

तमसो मां ज्योतिर्गमय

SANTINIKETAN
VISWA BHARATI
LIBRARY

822.3 •

V. E

V. 2

1602-

The Victoria Edition

THE WORKS

OF

WILLIAM SHAKESPEARE

IN THREE VOLUMES

VOL. II.

THE WORKS
OF
WILLIAM SHAKESPEARE

VOL. II. HISTORIES

London
MACMILLAN AND CO.
AND NEW YORK
1887

Printed by R. & R. CLARK, Edinburgh.

CONTENTS

	PAGE
THE LIFE AND DEATH OF KING JOHN	1
THE TRAGEDY OF KING RICHARD II. . . .	43
THE FIRST PART OF KING HENRY IV. . . .	88
THE SECOND PART OF KING HENRY IV. . . .	132
THE LIFE OF KING HENRY V. . . .	180
THE FIRST PART OF KING HENRY VI. . . .	230
THE SECOND PART OF KING HENRY VI. . . .	275
THE THIRD PART OF KING HENRY VI. . . .	326
THE TRAGEDY OF KING RICHARD III. . . .	378
THE FAMOUS HISTORY OF THE LIFE OF KING HENRY VIII. . . .	439
•	
TROILUS AND CRESSIDA	491
CORIOLANUS	545
TITUS ANDRONICUS	602

THE LIFE AND DEATH OF KING JOHN

DRAMATIS PERSONÆ.

KING JOHN.

PRINCE HENRY, son to the king.

ARTHUR, Duke of Bretagne, nephew to the king.

The Earl of PEMBROKE.

The Earl of ESSEX.

The Earl of SALISBURY.

The Lord BIGOT.

HUBERT DE BURGH.

ROBERT FAULCONBRIDGE, son to Sir Robert Faulconbridge.

PHILIP the BASTARD, his half-brother.

JAMES GURNEY, servant to Lady Faulconbridge.

PETER of Pomfret, a prophet.

PHILIP, King of France.

LEWIS, the Dauphin.

LYMOGES, Duke of AUSTRIA.

CARDINAL PANDULPH, the Pope's legate.

MELUN, a French Lord.

CHATILLON, ambassador from France to King John.

QUEEN ELINOR, mother to King John.

CONSTANCE, mother to Arthur.

BLANCH of Spain, niece to King John.

LADY FAULCONBRIDGE.

Lords, Citizens of Angiers, Sheriff, Heralds, Officers, Soldiers, Messengers,
and other Attendants.

SCENE: *Partly in England, and partly in France.*

ACT I.

SCENE I. KING JOHN'S palace.

Enter KING JOHN, QUEEN ELINOR, PEMBROKE, ESSEX, SALISBURY, and others, with CHATILLON.

K. John. Now, say, Chatillon, what would France with us?

Chat. Thus, after greeting, speaks the King of France

In my behaviour to the majesty,
The borrow'd majesty, of England here.

Elin. A strange beginning: 'borrow'd majesty!'

K. John. Silence, good mother; hear the embassy.

Chat. Philip of France, in right and true behalf

Of thy deceased brother Geoffrey's son,
Arthur Plantagenet, lays most lawful claim
To this fair island and the territories,

To Ireland, Poitiers, Anjou, Touraine,
Maine,

Desiring thee to lay aside the sword
Which sways usurpingly these several
titles,

And put the same into young Arthur's
hand,

Thy nephew and right royal sovereign.

K. John. What follows if we disallow
of this?

Chat. The proud control of fierce and
bloody war,

To enforce these rights so forcibly with-
held.

K. John. Here have we war for war
and blood for blood,

Controlment for controlment: so answer
France.

Chat. Then take my king's defiance
from my mouth,

The farthest limit of my embassy.

K. John. Bear mine to him, and so depart in peace:

Be thou as lightning in the eyes of France;
For ere thou canst report I will be there,
The thunder of my cannon shall be heard:
So hence! Be thou the trumpet of our
wrath

And sullen presage of your own decay.
An honourable conduct let him have:
Pembroke, look to't. Farewell, Chatillon.

[*Exeunt Chatillon and Pembroke.*]

Eli. What now, my son! have I not
ever said

How that ambitious Constance would
not cease

Till she had kindled France and all the
world,

Upon the right and party of her son?
This might have been prevented and made
whole

With very easy arguments of love,
Which now the manage of two kingdoms
must

With fearful bloody issue arbitrate.

K. John. Our strong possession and
our right for us.

Eli. Your strong possession much more
than your right,

Or else it must go wrong with you and me:
So much my conscience whispers in your
ear,

Which none but heaven and you and I
shall hear.

Enter a Sheriff.

Essex. My liege, here is the strangest
controversy

Come from the country to be judged by you
That e'er I heard: shall I produce the
men?

K. John. Let them approach.

Our abbeys and our priories shall pay
This expedition's charge.

*Enter ROBERT FAULCONBRIDGE, and
PHILIP his bastard brother.*

What men are you?

Bast. Your faithful subject I, a gentle-
man

Born in Northamptonshire and eldest son,
As I suppose, to Robert Faulconbridge,

A soldier, by the honour-giving hand
Of Cœur-de-lion knighted in the field.

K. John. What art thou?

Rob. The son and heir to that same
Faulconbridge.

K. John. Is that the elder, and art
thou the heir?

You came not of one mother then, it
seems.

Bast. Most certain of one mother,
mighty king;

That is well known; and, as I think, one
father:

But for the certain knowledge of that
truth

I put you o'er to heaven and to my
mother:

Of that I doubt, as all men's children
may.

Eli. Out on thee, rude man! thou
dost shame thy mother

And wound her honour with this diffi-
dence.

Bast. I, madam? no, I have no reason
for it;

That is my brother's plea and none of
mine;

The which if he can prove, a' pops me
out

At least from fair five hundred pound a
year:

Heaven guard my mother's honour and
my land!

K. John. A good blunt fellow. Why,
being younger born,

Doth he lay claim to thine inheritance?

Bast. I know not why, except to get
the land.

But once he slander'd me with bastardy:
But whether I be as true begot or no,

That still I lay upon my mother's head,
But that I am as well begot, my liege,—

Fair fall the bones that took the pains for
me!—

Compare our faces and be judge your-
self.

If old sir Robert did beget us both
And were our father and this son like him,

O old sir Robert, father, on my knee
I give heaven thanks I was not like to
thee!

K. John. Why, what a madcap hath heaven lent us here!

Eli. He hath a trick of Cœur-de-lion's face;

The accent of his tongue affecteth him.
Do you not read some tokens of my son
In the large composition of this man?

K. John. Mine eye hath well examined his parts

And finds them perfect Richard. Sirrah, speak,

What doth move you to claim your brother's land?

Bast. Because he hath a half-face, like my father.

With half that face would he have all my land:

A half-faced groat five hundred pound a year!

Rob. My gracious liege, when that my father lived,

Your brother did employ my father much,—

Bast. Well, sir, by this you cannot get my land:

Your tale must be how he employ'd my mother.

Rob. And once dispatch'd him in an embassy

To Germany, there with the emperor
To treat of high affairs touching that time.

The advantage of his absence took the king

And in the mean time sojourn'd at my father's;

Where how he did prevail I shame to speak,

But truth is truth: large lengths of seas and shores

Between my father and my mother lay,
As I have heard my father speak himself,

When this same lusty gentleman was got.
Upon his death-bed he by will bequeath'd

His lands to me, and took it on his death
That this my mother's son was none of his;

And if he were, he came into the world
Full fourteen weeks before the course of time.

Then, good my liege, let me have what is mine,

My father's land, as was my father's will.

K. John. Sirrah, your brother is legitimate;

Your father's wife did after wedlock bear him,

And if she did play false, the fault was hers;

Which fault lies on the hazards of all husbands

That marry wives. Tell me, how if my brother,

Who, as you say, took pains to get this son,

Had of your father claim'd this son for his?

In sooth, good friend, your father might have kept

This calf bred from his cow from all the world;

In sooth he might; then, if he were my brother's,

My brother might not claim him; nor your father,

Being none of his, refuse him: this concludes;

My mother's son did get your father's heir;

Your father's heir must have your father's land.

Rob. Shall then my father's will be of no force

To dispossess that child which is not his?

Bast. Of no more force to dispossess me, sir,

Than was his will to get me, as I think.

Eli. Whether hadst thou rather be a Faulconbridge

And like thy brother, to enjoy thy land,
Or the reputed son of Cœur-de-lion,

Lord of thy presence and no land beside?

Bast. Madam, an if my brother had my shape,

And I had his, sir Robert's his, like him;
And if my legs were two such riding-
rods,

My arms such eel-skins stuff'd, my face
so thin

That in mine ear I durst not stick a rose
Lest men should say 'Look, where three-
farthings goes!'

And, to his shape, were heir to all this land,
 Would I might never stir from off this place,
 I would give it every foot to have this face;
 I would not be sir Nob in any case.

Eli. I like thee well: wilt thou forsake thy fortune,
 Bequeath thy land to him and follow me?
 I am a soldier and now bound to France.

Bast. Brother, take you my land, I'll take my chance.
 Your face hath got five hundred pound a year,
 Yet sell your face for five pence and 'tis dear.

Madam, I'll follow you unto the death.
Eli. Nay, I would have you go before me thither.

Bast. Our country manners give our betters way.

K. John. What is thy name?

Bast. Philip, my liege, so is my name begun;
 Philip, good old sir Robert's wife's eldest son.

K. John. From henceforth bear his name whose form thou bear'st:
 Kneel thou down Philip, but rise more great,
 Arise sir Richard and Plantagenet.

Bast. Brother by the mother's side, give me your hand:
 My father gave me honour, yours gave land.

Now blessed be the hour, by night or day,
 When I was got, sir Robert was away!

Eli. The very spirit of Plantagenet!
 I am thy grandam, Richard; call me so.

Bast. Madam, by chance but not by truth; what though?

Something about, a little from the right,
 In at the window, or else o'er the hatch:

Who dares not stir by day must walk by night,

And have is have, however men do catch:

Near or far off, well won is still well shot,
 And I am I, howe'er I was begot.

K. John. Go, Faulconbridge: now hast thou thy desire;
 A landless knight makes thee a landed squire.

Come, madam, and come, Richard, we must speed
 For France, for France, for it is more than need.

Bast. Brother, adieu: good fortune come to thee!

For thou wast got i' the way of honesty.

[*Exeunt all but Bastard.*]

A foot of honour better than I was;
 But many a many foot of land the worse.
 Well, now can I make any Joan a lady.
 'Good den, sir Richard!'—'God-a-mercy, fellow!'—

And if his name be George, I'll call him Peter;

For new-made honour doth forget men's names;

'Tis too respective and too sociable
 For your conversion. Now your traveller,
 He had his toothpick at my worship's mess,

And when my knightly stomach is sufficed,
 Why then I suck my teeth and catechize
 My picked man of countries: 'My dear sir,'

Thus, leaning on mine elbow, I begin,
 'I shall beseech you'—that is question now;

And then comes answer like an Absey book:

'O sir,' says answer, 'at your best command;

At your employment; at your service, sir.'

'No, sir,' says question, 'I, sweet sir, at yours.'

And so, ere answer knows what question would,

Saving in dialogue of compliment,
 And talking of the Alps and Apennines,
 The Pyrenean and the river Po,

It draws toward supper in conclusion so.
 But this is worshipful society

And fits the mounting spirit like myself,
 For he is but a bastard to the time

That doth not smack of observation;
 And so am I, whether I smack or no;

And not alone in habit and device,
Exterior form, outward accoutrement,
But from the inward motion to deliver
Sweet, sweet, sweet poison for the age's
tooth:

Which, though I will not practise to deceive,

Yet, to avoid deceit, I mean to learn;
For it shall strew the footsteps of my
rising.

But who comes in such haste in riding-
robes?

What woman-post is this? hath she no
husband

That will take pains to blow a horn
before her?

*Enter LADY FAULCONBRIDGE and
JAMES GURNEY.*

O me! it is my mother. How now, good
lady!

What brings you here to court so hastily?

Lady F. Where is that slave, thy brother?
where is he,

That holds in chase mine honour up and
down?

Bast. My brother Robert? old sir
Robert's son?

Colbrand the giant, that same mighty
man?

Is it sir Robert's son that you seek so?

Lady F. Sir Robert's son! Ay, thou
unreverend boy,

Sir Robert's son; why scorn'st thou at sir
Robert?

He is sir Robert's son, and so art thou.

Bast. James Gurney, wilt thou give us
leave awhile?

Gur. Good leave, good Philip.

Bast. Philip! sparrow: James,

There's toys abroad: anon I'll tell thee
more. *[Exit Gurney.]*

Madam, I was not old sir Robert's son:
Sir Robert might have eat his part in
me

Upon Good-Friday and ne'er broke his
fast:

Sir Robert could do well: marry, to confess,

Could he get me? Sir Robert could not
do it:

We know his handiwork: therefore, good
mother,

To whom am I beholding for these limbs?
Sir Robert never help to make this leg.

Lady F. Hast thou conspired with thy
brother too,

That for thine own gain shouldst defend
mine honour?

What means this scorn, thou most un-
toward knave?

Bast. Knight, knight, good mother,
Basilisco-like.

What! I am dubb'd! I have it on my
shoulder.

But, mother, I am not sir Robert's son;
I have disclaim'd sir Robert and my
land;

Legitimation, name and all is gone:

Then, good my mother, let me know my
father;

Some proper man, I hope: who was it,
mother?

Lady F. Hast thou denied thyself a
Faulconbridge?

Bast. As faithfully as I deny the devil.

Lady F. King Richard Cœur-de-lion
was thy father:

By long and vehement suit I was seduced
To make room for him in my husband's
bed:

Heaven lay not my transgression to my
charge!

Thou art the issue of my dear offence,
Which was so strongly urged past my
defence.

Bast. Now, by this light, were I to
get again,

Madam, I would not wish a better father.
Some sins do bear their privilege on earth,

And so doth yours; your fault was not
your folly:

Needs must you lay your heart at his dis-
pose,

Subjected tribute to commanding love,
Against whose fury and unmatched force

The aweless lion could not wage the fight,
Nor keep his princely heart from Richard's

hand.

He that perforce robs lions of their hearts
May easily win a woman's. Ay, my
mother,

With all my heart I thank thee for my father!

Who lives and dares but say thou didst not well

When I was got, I'll send his soul to hell.
Come, lady, I will show thee to my kin;
And they shall say, when Richard me begot,

If thou hadst said him nay, it had been sin:

Who says it was, he lies; I say 'twas not. [Exeunt.

ACT II.

SCENE I. *France. Before Angiers.*

Enter AUSTRIA and forces, drums, etc. on one side: on the other KING PHILIP of France and his power; LEWIS, ARTHUR, CONSTANCE and attendants.

Lew. Before Angiers well met, brave Austria.

Arthur, that great forerunner of thy blood,
Richard, that robb'd the lion of his heart
And fought the holy wars in Palestine,
By this brave duke came early to his grave:

And for amends to his posterity,
That our importance hither is he come,
To spread his colours, boy, in thy behalf,
And to rebuke the usurpation
Of thy unnatural uncle, English John:
Embrace him, love him, give him welcome hither.

Arth. God shall forgive you Cœur-de-lion's death

The rather that you give his offspring life,
Shadowing their right under your wings of war:

I give you welcome with a powerless hand,

But with a heart full of unstained love:
Welcome before the gates of Angiers, duke.

Lew. A noble boy! Who would not do thee right?

Aust. Upon thy cheek lay I this zealous kiss,

As seal to this indenture of my love,
That to my home I will no more return,

Till Angiers and the right thou hast in France,

Together with that pale, that white-faced shore,

Whose foot spurns back the ocean's roaring tides

And coops from other lands her islanders,
Even till that England, hedged in with the main,

That water-walled bulwark, still secure
And confident from foreign purposes,
Even till that utmost corner of the west
Salute thee for her king: till then, fair boy,

Will I not think of home, but follow arms.

Const. O, take his mother's thanks, a widow's thanks,

Till your strong hand shall help to give him strength

To make a more requital to your love!

Aust. The peace of heaven is theirs that lift their swords

In such a just and charitable war.

K. Phi. Well then, to work: our cannon shall be bent

Against the brows of this resisting town.
Call for our chiefest men of discipline,

To cull the plots of best advantages:
We'll lay before this town our royal bones,

Wade to the market-place in Frenchmen's blood,

But we will make it, subject to this boy.

Const. Stay for an answer to your embassy,

Lest unadvised you stain your swords with blood:

My Lord Chatillon may from England bring

That right in peace which here we urge in war,

And then we shall repent each drop of blood

That hot rash haste so indirectly shed.

Enter CHATILLON.

K. Phi. A wonder, lady! lo, upon thy wish,

Our messenger Chatillon is arrived!

What England says, say briefly, gentle lord;

We coldly pause for thee; Chatillon, speak.

Chat. Then turn your forces from this paltry siege

And stir them up against a mightier task. England, impatient of your just demands, Hath put himself in arms: the adverse winds,

Whose leisure I have stay'd, have given him time

To land his legions all as soon as I; His marches are expedient to this town, His forces strong, his soldiers confident.

With him along is come the mother-queen,

An Ate, stirring him to blood and strife; With her her niece, the Lady Blanch of Spain;

With them a bastard of the king's deceased;

And all the unsettled humours of the land,

Rash, inconsiderate, fiery voluntaries, With ladies' faces and fierce dragons' spleens,

Have sold their fortunes at their native homes,

Bearing their birthrights proudly on their backs,

To make a hazard of new fortunes here: In brief, a braver choice of dauntless spirits

Than now the English bottoms have waft o'er

Did never float upon the swelling tide, To do offence and scath in Christendom.

[Drum beats.]

The interruption of their churlish drums Cuts off more circumstance: they are at hand,

To parley or to fight; therefore prepare.

K. Phi. How much unlook'd for is this expedition!

Aust. By how much unexpected, by so much

We must awake endeavour for defence; For courage mounteth with occasion:

Let them be welcome then; we are prepared.

Enter KING JOHN, ELINOR, BLANCH, the Bastard, Lords, and forces.

K. John. Peace be to France, if France in peace permit

Our just and lineal entrance to our own;

If not, bleed France, and peace ascend to heaven,

Whiles we, God's wrathful agent, do correct

Their proud contempt that beats His peace to heaven.

K. Phi. Peace be to England, if that war return

From France to England, there to live in peace.

England we love; and for that England's sake

With burden of our armour here we sweat.

This toil of ours should be a work of thine;

But thou from loving England art so far,

That thou hast under-wrought his lawful king,

Cut off the sequence of posterity, Out-faced infant state and done a rape

Upon the maiden virtue of the crown.

Look here upon thy brother Geoffrey's face;

These eyes, these brows, were moulded out of his:

This little abstract doth contain that large

Which died in Geoffrey, and the hand of time

Shall draw this brief into as huge a volume.

That Geoffrey was thy elder brother born, And this his son; England was Geoffrey's right

And this is Geoffrey's: in the name of God

How comes it then that thou art call'd a king,

When living blood doth in these temples beat,

Which owe the crown that thou o'er-masterest?

K. John. From whom hast thou this great commission, France,
To draw my answer from thy articles?

K. Phi. From that supernal judge,
that stirs good thoughts
In any breast of strong authority,
To look into the blots and stains of right:
That judge hath made me guardian to
this boy:

Under whose warrant I impeach thy
wrong

And by whose help I mean to chastise it.

K. John. Alack, thou dost usurp
authority.

K. Phi. Excuse; it is to beat usurping
down.

Eli. Who is it thou dost call usurper,
France?

Const. Let me make answer; thy
usurping son.

Eli. Out, insolent! thy bastard shall
be king,
That thou mayst be a queen, and check
the world!

Const. My bed was ever to thy son as
true
As thine was to thy husband; and this
boy

Liker in feature to his father Geoffrey
Than thou and John in manners; being
as like

As rain to water, or devil to his dam.

My boy a bastard! By my soul, I think
His father never was so true begot:

It cannot be, an if thou wert his mother.

Eli. There's a good mother, boy,
that blots thy father.

Const. There's a good grandam, boy,
that would blot thee.

Aust. Peace!

Bast. Hear the crier.

Aust. What the devil art thou?

Bast. One that will play the devil, sir,
with you,

An a' may catch your hide and you alone:
You are the hare of whom the proverb
goes,

Whose valour plucks dead lions by the
beard:

I'll smoke your skin-coat, an I catch you
right;

Sirrah, look to't; i' faith, I will, i'
faith.

Blanch. O, well did he become that
lion's robe

That did disrobe the lion of that robe!

Bast. It lies as sightly on the back of
him

As great Alcides' shows upon an ass:

But, ass, I'll take that burthen from your
back,

Or lay on that shall make your shoulders
crack.

Aust. What cracker is this same that
deafs our ears

With this abundance of superfluous breath?

K. Phi. Lewis, determine what we
shall do straight.

Lew. Women and fools, break off your
conference.

King John, this is the very sum of all;
England and Ireland, Anjou, Touraine,
Maine,

In right of Arthur do I claim of thee:

Wilt thou resign them and lay down thy
arms?

K. John. My life as soon: I do defy
thee, France.

Arthur of Bretagne, yield thee to my
hand;

And out of my dear love I'll give thee more
Than e'er the coward hand of France
can win:

Submit thee, boy.

Eli. Come to thy grandam, child.

Const. Do, child, go to it grandam,
child;

Give grandam kingdom, and it grandam
will

Give it a plum, a cherry, and a fig:

There's a good grandam.

Arth. Good my mother, peace!

I would that I were low laid in my
grave:

I am not worth this coil that's made for
me.

Eli. His mother shames him so, poor
boy, he weeps.

Const. Now shame upon you, whether
she does or no!

His grandam's wrongs, and not his
mother's shames,

Draws those heaven-moving pearls from
his poor eyes,
Which heaven shall take in nature of a
fee;

Ay, with these crystal beads heaven shall
be bribed

To do him justice and revenge on you.

Eli. Thou monstrous slanderer of
heaven and earth!

Const. Thou monstrous injurer of
heaven and earth!

Call not me slanderer; thou and thine
usurp

The dominations, royalties and rights
Of this oppressed boy: this is thy eld'st
son's son,

Infortunate in nothing but in thee:
Thy sins are visited in this poor child;
The canon of the law is laid on him,
Being but the second generation
Removed from thy sin-conceiving womb.

K. John. Bedlam, have done.

Const. I have but this to say,
That he is not only plagued for her sin,
But God hath made her sin and her the
plague

On this removed issue, plagued for her
And with her plague; her sin his injury,
Her injury the beadle to her sin,
All punish'd in the person of this child,
And all for her; a plague upon her!

Eli. Thou unadvised scold, I can
produce

A will that bars the title of thy son.

Const. Ay, who doubts that? a will!
a wicked will;

A woman's will; a canker'd grandam's
will!

K. Phi. Peace, lady! pause, or be
more temperate:

It ill beseems this presence to cry aim
To these ill-tuned repetitions.

Some trumpet summon hither to the walls
These men of Angiers: let us hear them
speak

Whose title they admit, Arthur's or John's.

*Trumpet sounds. Enter certain Citizens
upon the walls.*

First Cit. Who is it that hath warn'd
us to the walls?

K. Phi. 'Tis France, for England.

K. John. England, for itself.

You men of Angiers, and my loving
subjects,—

K. Phi. You loving men of Angiers,
Arthur's subjects,

Our trumpet call'd you to this gentle
parle—

K. John. For our advantage; therefore
hear us first.

These flags of France, that are advanc'd
here

Before the eye and prospect of your
town,

Have hither march'd to your endamage-
ment:

The cannons have their bowels full of
wrath,

And ready mounted are they to spit forth
Their iron indignation 'gainst your walls:

All preparation for a bloody siege
And merciless proceeding by these French

Confronts your city's eyes, your winking
gates;

And but for our approach those sleeping
stones,

That as a waist doth girdle you about,
By the compulsion of their ordinance

By this time from their fixed beds of lime
Had been dishabited, and wide havoc

made

For bloody power to rush upon your peace.
But on the sight of us your lawful king,

Who painfully with much expedient march
Have brought a countercheck before your

gates,
To save unscratch'd your city's threat-
ened cheeks,

Behold, the French amazed vouchsafe a
parle;

And now, instead of bullets wrapp'd in
fire,

To make a shaking fever in your walls,
They shoot but calm words folded up in
smoke,

To make a faithless error in your ears:
Which trust accordingly kind citizens,

And let us in, your king, whose labour'd
spirits,

Forwearied in this action of swift speed,
Crave harbourage within your city walls.

K. Phi. When I have said, make answer to us both.

Lo, in this right hand, whose protection
Is most divinely vow'd upon the right
Of him it holds, stands young Plantagenet,
Son to the elder brother of this man,
And king o'er him and all that he enjoys:
For this down-trodden equity, we tread
In warlike march these greens before your town,

Being no further enemy to you
Than the constraint of hospitable zeal
In the relief of this oppressed child
Religiously provokes. Be pleased then
To pay that duty which you truly owe
To him that owes it, namely this young prince:

And then our arms, like to a muzzled bear,
Save in aspect, hath all offence seal'd up;
Our cannons' malice vainly shall be spent
Against the invulnerable clouds of heaven;
And with a blessed and unsex'd retire,
With unhack'd swords and helmets all
unbruised,

We will bear home that lusty blood again
Which here we came to spout against your town,

And leave your children, wives and you
in peace.

But if you fondly pass our proffer'd offer,
'Tis not the roundure of your old-faced walls

Can hide you from our messengers of war,
Though all these English and their discipline

Were harbour'd in their rude circumference.

Then tell us, shall your city call us lord,
In that behalf which we have challenged it?
Or shall we give the signal to our rage
And stalk in blood to our possession?

First Cit. In brief, we are the king of England's subjects:

For him, and in his right, we hold this town.

K. John. Acknowledge then the king,
and let me in.

First Cit. That can we not; but he
that proves the king,

To him will we prove loyal: till that time
Have we ramm'd up our gates against the world.

K. John. Doth not the crown of England prove the king?

And if not that, I bring you witnesses,
Twice fifteen thousand hearts of England's breed,—

Bast. Bastards, and else.

K. John. To verify our title with their lives.

K. Phi. As many and as well-born bloods as those,—

Bast. Some bastards too.

K. Phi. Stand in his face to contradict his claim.

First Cit. Till you compound whose right is worthiest,

We for the worthiest hold the right from both.

K. John. Then God forgive the sin of all those souls

That to their everlasting residence,
Before the dew of evening fall, shall fleet,
In dreadful trial of our kingdom's king!

K. Phi. Amen, amen! Mount, chevaliers! to arms!

Bast. Saint George, that swinged the dragon, and e'er since

Sits on his horse back at mine hostess' door,
Teach us some fence! [*To Aust.*] Sirrah,
were I at home,

At your den, sirrah, with your lioness,
I would set an ox-head to your lion's hide,
And make a monster of you.

Aust. Peace! no more.

Bast. O, tremble, for you hear the lion roar.

K. John. Up higher to the plain;
where we'll set forth

In best appointment all our regiments.

Bast. Speed then, to take advantage of the field.

K. Phi. It shall be so; and at the other hill

Command the rest to stand. God and our right!
[*Exeunt.*]

Here after excursions, enter the Herald of France, with trumpets, to the gates.

F. Her. You men of Angiers, open wide your gates,
And let young Arthur, Duke of Bretagne, in,

Who by the hand of France this day hath made
 Much work for tears in many an English mother,
 Whose sons lie scattered on the bleeding ground;
 Many a widow's husband grovelling lies,
 Coldly embracing the discolour'd earth;
 And victory, with little loss, doth play
 Upon the dancing banners of the French,
 Who are at hand, triumphantly display'd,
 To enter conquerors and to proclaim
 Arthur of Bretagne England's king and yours.

Enter English Herald, with trumpet.

E. Her. Rejoice, you men of Angiers,
 ring your bells;
 King John, your king and England's,
 doth approach,
 Commander of this hot malicious day:
 Their armours, that march'd hence so
 silver-bright,
 Hither return all gilt with Frenchmen's
 blood;
 There stuck no plume in any English
 crest
 That is removed by a staff of France;
 Our colours do return in those same hands
 That did display them when we first
 march'd forth;
 And, like a jolly troop of huntsmen, come
 Our lusty English, all with purpled hands,
 Dyed in the dying slaughter of their
 foes:
 Open your gates and give the victors
 way.
First Cit. Heralds, from off our towers
 we might behold,
 From first to last, the onset and retire
 Of both your armies; whose equality
 By our best eyes cannot be censured:
 Blood hath bought blood and blows have
 answer'd blows;
 Strength match'd with strength, and power
 confronted power:
 Both are alike; and both alike we like.
 One must prove greatest: while they weigh
 so even,
 We hold our town for neither, yet for
 both.

Re-enter the two KINGS, with their powers, severally.

K. John. France, hast thou yet more
 blood to cast away?

Say, shall the current of our right run on?
 Whose passage, vex'd with thy impediment,
 Shall leave his native channel and o'erswell
 With course disturb'd even thy confining
 shores,

Unless thou let his silver water keep
 A peaceful progress to the ocean.

K. Phi. England, thou hast not saved
 one drop of blood,

In this hot trial, more than we of France;
 Rather, lost more. And by this hand I
 swear,

That sways the earth this climate overlooks,
 Before we will lay down our just-borne
 arms,

We'll put thee down, 'gainst whom these
 arms we bear,

Or add a royal number to the dead,
 Gracing the scroll that tells of this war's
 loss

With slaughter coupled to the name of
 kings.

Bast. Ha, majesty! how high thy glory
 towers,

When the rich blood of kings is set on
 fire!

O, now doth Death line his dead chaps
 with steel;

The swords of soldiers are his teeth, his
 fangs;

And now he feasts, mousing the flesh of
 men,

In undetermined differences of kings.

Whystand these royal fronts amazed thus?
 Cry, 'havoc!' kings; back to the stained
 field,

You equal potents, fiery kindled spirits!

Then let confusion of one part confirm
 The other's peace; till then, blows, blood
 and death!

K. John. Whose party do the towns-
 men yet admit?

K. Phi. Speak, citizens, for England;
 who's your king?

First Cit. The king of England, when
 we know the king.

K. Phi. Know him in us, that here hold up his right.

K. John. In us, that are our own great deputy,

And bear possession of our person here,
Lord of our presence, Angiers, and of you.

First Cit. A greater power than we denies all this;

And till it be undoubted, we do lock
Our former scruple in our strong-barr'd
gates;

King'd of our fears, until our fears, resolved,
Be by some certain king purged and de-
posed.

Bast. By heaven, these scroyles of
Angiers flout you, kings,
And stand securely on their battlements,
As in a theatre, whence they gape and point
At your industrious scenes and acts of death.
Your royal presences be ruled by me:
Do like the mutines of Jerusalem,
Be friends awhile and both conjointly bend
Your sharpest deeds of malice on this town:
By east and west let France and England
mount

Their battering cannon charged to the
mouths,

Till their soul-fearing clamours have
brawl'd down

The flinty ribs of this contemptuous city:
I'd play incessantly upon these jades,
Even till unfenced desolation

Leave them as naked as the vulgar air.
That done, dis sever your united strengths,
And part your mingled colours once again;
Turn face to face and bloody point to point;
Then, in a moment, Fortunes shall cull forth
Out of one side her happy minion,
To whom in favour she shall give the day,
And kiss him with a glorious victory.
How like you this wild counsel, mighty
states?

Smacks it not something of the policy?

K. John. Now, by the sky that hangs
above our heads,

I like it well. France, shall we knit our
powers

And lay this Angiers even with the ground;
Then after fight who shall be king of it?

Bast. An if thou hast the mettle of a
king,

Being wrong'd as we are by this peevish
town,

Turn thou the mouth of thy artillery,
As we will ours, against these saucy walls;
And when that we have dash'd them to
the ground,

Why then defy each other, and pell-mell
Make work upon ourselves, for heaven
or hell.

K. Phi. Let it be so. Say, where will
you assault?

K. John. We from the west will send
destruction

Into this city's bosom.

Aust. I from the north.

K. Phi. Our thunder from the south
Shall rain their drift of bullets on this town.

Bast. O prudent discipline! From
north to south:

Austria and France shoot in each other's
mouth:

I'll stir them to it. Come, away, away!

First Cit. Hear us, great kings: vouch-
safe awhile to stay,

And I shall show you peace and fair-
faced league;

Win you this city without stroke or wound;
Rescue those breathing lives to die in beds,
That here come sacrifices for the field:

Persever not, but hear me, mighty kings.

K. John. Speak on with favour; we
are bent to hear.

First Cit. That daughter there of Spain,
the Lady Blanch,

Is niece to England: look upon the years
Of Lewis the Dauphin and that lovely maid:
If lusty love should go in quest of beauty,
Where should he find it fairer than in
Blanch?

If zealous love should go in search of virtue,
Where should he find it purer than in
Blanch?

If love ambitious sought a match of birth,
Whose veins bound richer blood than Lady
Blanch?

Such as she is, in beauty, virtue, birth,
Is the young Dauphin every way complete:
If not complete of, say he is not she;
And she again wants nothing, to name
want,

If want it be not that she is not he:

He is the half part of a blessed man,
Left to be finished by such as she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
O, two such silver currents, when they join,
Do glorify the banks that bound them in;
And two such shores to two such streams
made one,

Two such controlling bounds shall you be,
kings,

To these two princes, if you marry them.
This union shall do more than battery
can

To our fast-closed gates; for at this match,
With swifter spleen than powder can
enforce,

The mouth of passage shall we fling wide
ope,

And give you entrance: but without this
match,

The sea enraged is not half so deaf,
Lions more confident, mountains and rocks
More free from motion, no, not Death
himself

In mortal fury half so peremptory,
As we to keep this city.

Bast. Here's a stay
That shakes the rotten carcass of old
Death

Out of his rags! Here's a large mouth,
indeed,

That spits forth death and mountains,
rocks and seas,

Talks as familiarly of roaring lions
As maids of thirteen do of puppy-dogs!
What cannoner begot this lusty blood?
He speaks plain cannon fire, and smoke
and bounce;

He gives the bastinado with his tongue:
Our ears are cudgell'd; not a word of his
But buffets better than a fist of France:
Zounds! I was never so bethump'd with
words

Since I first call'd my brother's father
dad.

Eli. Son, list to this conjunction,
make this match;
Give with our niece a dowry large
enough:

For by this knot thou shalt so surely tie
Thy now unsured assurance to the crown,

That yon green boy shall have no sun to
ripe

The bloom that promiseth a mighty fruit.
I see a yielding in the looks of France;
Mark, how they whisper: urge them
while their souls

Are capable of this ambition,
Lest zeal, now melted by the windy
breath

Of soft petitions, pity and remorse,
Cool and congeal again to what it was.

First Cit. Why answer not the double
majesties

This friendly treaty of our threaten'd
town?

K. Phi. Speak England first, that
hath been forward first

To speak unto this city: what say you?

K. John. If that the Dauphin there,
thy princely son,

Can in this book of beauty read 'I love,'
Her dowry shall weigh equal with a
queen:

For Anjou and fair Touraine, Maine,
Poitiers,

And all that we upon this side the sea,
Except this city now by us besieged,
Find liable to our crown and dignity,
Shall gild her bridal bed and make her
rich

In titles, honours and promotions,
As she in beauty, education, blood,
Holds hand with any princess of the
world.

K. Phi. What say'st thou, boy? look
in the lady's face.

Lew. I do, my lord; and in her eye
I find

A wonder, or a wondrous miracle,
The shadow of myself form'd in her eye;
Which, being but the shadow of your son,
Becomes a sun and makes your son a
shadow:

I do protest I never loved myself
Till now infixed I beheld myself

Drawn in the flattering table of her eye.

[*Whispers with Blanch.*]

Bast. Drawn in the flattering table of
her eye!

Hang'd in the frowning wrinkle of her
brow!

And quarter'd in her heart ! he doth espy
Himself love's traitor : this is pity now,
That, hang'd and drawn and quarter'd,
there should be

In such a love so vile a lout as he.

Blanch. My uncle's will in this respect is mine :

If he see aught in you that makes him like,

That any thing he sees, which moves his liking,

I can with ease translate it to my will ;

Or if you will, to speak more properly,

I will enforce it easily to my love.

Further I will not flatter you, my lord,

That all I see in you is worthy love,

Than this ; that nothing do I see in you,

Though churlish thoughts themselves should be your judge,

That I can find should merit any hate.

K. John. What say these young ones ?

What say you, my niece ?

Blanch. That she is bound in honour still to do

What you in wisdom still vouchsafe to say.

K. John. Speak then, prince Dauphin ; can you love this lady ?

Lew. Nay, ask me if I can refrain from love ;

For I do love her most unfeignedly.

K. John. Then do I give Volquessen, Touraine, Maine,

Poitiers and Anjou, these five provinces, With her to thee ; and this addition

more,

Full thirty thousand marks of English coin.

Philip of France, if thou be pleased withal,

Command thy son and daughter to join hands.

K. Phi. It likes us well ; young princes, close your hands.

Aust. And your lips too ; for I am well assured

That I did so when I was first assured.

K. Phi. Now, citizens of Angiers, ope your gates,

Let in that amity which you have made ; For at Saint Mary's chapel presently

The rites of marriage shall be solemnized.

Is not the Lady Constance in this troop ? I know she is not, for this match made up

Her presence would have interrupted much :

Where is she and her son ? tell me, who knows.

Lew. She is sad and passionate at your highness' tent.

K. Phi. And, by my faith, this league that we have made

Will give her sadness very little cure.

Brother of England, how may we content

This widow lady ? In her right we came ;

Which we, God knows, have turn'd another way,

To our own vantage.

K. John. We will heal up all ;

For we'll create young Arthur Duke of Bretagne

And Earl of Richmond ; and this rich fair town

We make him lord of. Call the Lady Constance ;

Some speedy messenger bid her repair

To our solemnity : I trust we shall,

If not fill up the measure of her will,

Yet in some measure satisfy her so

That we shall stop her exclamation.

Go we, as well as haste will suffer us,

To this unlook'd for, unprepared pomp.

[*Exeunt all but the Bastard.*]

Bast. Mad world ! mad kings ! mad composition !

John, to stop Arthur's title in the whole,

Hath willingly departed with a part,

And France, whose armour conscience buckled on,

Whom zeal and charity brought to the field

As God's own soldier, rounded in the ear

With that same purpose-changer, that sly devil,

That broker, that still breaks the pate of faith,

That daily break-vow, he that wins of all,
Of kings, of beggars, old men, young men, maids,

Who, having no external thing to lose
 But the word 'maid,' cheats the poor
 maid of that,
 That smooth-faced gentleman, tickling
 Commodity,
 Commodity, the bias of the world,
 The world, who of itself is peised well,
 Made to run even upon even ground,
 Till this advantage, this vile-drawing bias,
 This sway of motion, this Commodity,
 Makes it take head from all indiffer-
 ency,
 From all direction, purpose, course,
 intent:
 And this same bias, this Commodity,
 This bawd, this broker, this all-changing
 word,
 Clapp'd on the outward eye of fickle
 France,
 Hath drawn him from his own deter-
 mined aid,
 From a resolved and honourable war,
 To a most base and vile-concluded peace.
 And why rail I on this Commodity?
 But for because he hath not woo'd me
 yet:
 Not that I have the power to clutch my
 hand,
 When his fair angels would salute my
 palm;
 But for my hand, as unattempted yet,
 Like a poor beggar, railleth on the rich.
 Well, whiles I am a beggar, I will rail
 And say there is no sin but to be rich;
 And being rich, my virtue then shall be
 To say there is no vice but beggary.
 Since kings break faith upon commodity,
 Gain, be my lord, for I will worship thee.

[Exit.

ACT III.

SCENE I. *The French KING's pavilion.**Enter* CONSTANCE, ARTHUR, and SALIS-
BURY.

Const. Gone to be married! gone to
 swear a peace!
 False blood to false blood join'd! gone
 to be friends!
 Shall Lewis have Blanch, and Blanch
 those provinces?

It is not so; thou hast misspöke, mis-
 heard;
 Be well advised, tell o'er thy tale again:
 It cannot be; thou dost but say 'tis so:
 I trust I may not trust thee; for thy
 word
 Is but the vain breath of a common
 man:
 Believe me, I do not believe thee, man;
 I have a king's oath to the contrary.
 Thou shalt be punish'd for thus frightening
 me,
 For I am sick and capable of fears,
 Oppress'd with wrongs and therefore full
 of fears,
 A widow, husbandless, subject to fears,
 A woman, naturally born to fears;
 And though thou now confess thou didst
 but jest,
 With my vex'd spirits I cannot take a
 truce,
 But they will quake and tremble all this
 day.
 What dost thou mean by shaking of thy
 head?
 Why dost thou look so sadly on my son?
 What means that hand upon that breast
 of thine?
 Why holds thine eye that lamentable
 rheum,
 Like a proud river peering o'er his
 bounds?
 Be these sad signs confirmers of thy
 words?
 Then speak again; not all thy former
 tale,
 But this one word, whether thy tale be
 true.
Sal. As true as I believe you think
 them false
 That give you cause to prove my saying
 true.
Const. O, if thou teach me to believe
 this sorrow,
 Teach thou this sorrow how to make me
 die,
 And let belief and life encounter so
 As doth the fury of two desperate men
 Which in the very meeting fall and die.
 Lewis marry Blanch! O boy, then where
 art thou?

France friend with England, what be-
comes of me?

Fellow, be gone: I cannot brook thy
sight:

This news hath made thee a most ugly
man.

Sal. What other harm have I, good
lady, done,
But spoke the harm that is by others
done?

Const. Which harm within itself so
heinous is

As it makes harmful all that speak of it.

Arth. I do beseech you, madam, be
content.

Const. If thou, that bid'st me be con-
tent, wert grim,
Ugly and slanderous to thy mother's
womb,

Full of unpleasing blots and sightless
stains,

Lame, foolish, crooked, swart, pro-
digious,

Patch'd with foul moles and eye-offend-
ing marks,

I would not care, I then would be con-
tent,

For then I should not love thee, no, nor
thou

Become thy great birth nor deserve a
crown.

But thou art fair, and at thy birth, dear
boy,

Nature and Fortune join'd to make thee
great:

Of Nature's gifts thou mayst with lilies
boast

And with the half-blown rose. But
Fortune, O,

She is corrupted, changed and won from
thee;

She adulterates hourly with thine uncle
John,

And with her golden hand hath pluck'd
on France

To tread down fair respect of sovereignty,
And made his majesty the bawd to theirs.

France is a bawd to Fortune and King
John,

That strumpet Fortune, that usurping
John!

Tell me, thou fellow, is not France for-
sworn?

Envenom him with words, or get thee
gone

And leave those woes alone which I
alone

Am bound to under-bear.

Sal. Pardon me, madam,
I may not go without you to the kings.

Const. Thou mayst, thou shalt; I will
not go with thee:

I will instruct my sorrows to be proud;
For grief is proud and makes his owner
stoop.

To me and to the state of my great
grief

Let kings assemble; for my grief's so
great

That no supporter but the huge firm
earth

Can hold it up: here I and sorrows sit;
Here is my throne, bid kings come bow
to it. [*Seats herself on the ground.*]

*Enter KING JOHN, KING PHILIP,
LEWIS, BLANCH, ELINOR, the BAS-
TARD, AUSTRIA, and Attendants.*

K. Phi. 'Tis true, fair daughter; and
this blessed day

Ever in France shall be kept festival:
To solemnize this day the glorious sun

Stays in his course and plays the al-
chemist,

Turning with splendour of his precious
eye

The meagre cloddy earth to glittering
gold:

The yearly course that brings this day
about

Shall never see it but a holiday.

Const. A wicked day, and not a holy
day! [*Rising.*]

What hath this day deserved? what hath
it done,

That it in golden letters should be set
Among the high tides in the calendar?

Nay, rather turn this day out of the
week,

This day of shame, oppression, perjury.
Or, if it must stand still, let wives with
child

Pray that their burthens may not fall this day,
Lest that their hopes prodigiously be cross'd:
But on this day let seamen fear no wreck;
No bargains break that are not this day made:

This day, all things begun come to ill end,

Yea, faith itself to hollow falsehood change!

K. Phi. By heaven, lady, you shall have no cause

To curse the fair proceedings of this day:
Have I not pawn'd to you my majesty?

Const. You have beguiled me with a counterfeit

Resembling majesty, which, being touch'd and tried,

Proves valueless: you are forsworn, forsworn;

You came in arms to spill mine enemies' blood,

But now in arms you strengthen it with yours:

The grappling vigour and rough frown of war

Is cold in amity and painted peace,
And our oppression hath made up this league.

Arm, arm, you heavens, against these perjured kings!

A widow cries; be husband to me, heavens!

Let not the hours of this ungodly day
Wear out the day in peace; but, ere sunset,

Set armed discord 'twixt these perjured kings!

Hear me, O, hear me!

Aust. Lady Constance, peace!

Const. War! war! no peace! peace is to me a war.

O Lymoges! O Austria! thou dost shame
That bloody spoil: thou slave, thou wretch,
thou coward!

Thou little valiant, great in villany!

Thou ever strong upon the stronger side!

Thou Fortune's champion that dost never fight

But when her humorous ladyship is by

To teach thee safety! thou art perjured too,

And soothest up greatness. What a fool art thou,

A ramping fool, to brag and stamp and swear

Upon my party! Thou cold-blooded slave,

Hast thou not spoke like thunder on my side,

Been sworn my soldier, bidding me depend

Upon thy stars, thy fortune and thy strength,

And dost thou now fall over to my foes?
Thou wear a lion's hide! doff it for shame,

And hang a calf's-skin on those recreant limbs.

Aust. O, that a man should speak those words to me!

Bast. And hang a calf's-skin on those recreant limbs.

Aust. Thou darest not say so, villain, for thy life.

Bast. And hang a calf's-skin on those recreant limbs.

K. John. We like not this; thou dost forget thyself.

Enter PANDULPH.

K. Phi. Here comes the holy legate of the pope.

Pand. Hail, you anointed deputies of heaven!

To thee, King John, my holy errand is.
I Pandulph, of fair Milan cardinal,

And from Pope Innocent the legate here,
Do in his name religiously demand

Why thou against the church, our holy mother,

So wilfully dost spurn; and force perforce
Keep Stephen Langton, chosen arch-

bishop
Of Canterbury, from that holy see?

This, in our foresaid holy father's name,
Pope Innocent, I do demand of thee.

K. John. What earthy name to interrogatories

Can task the free breath of a sacred king?

Thou canst not, cardinal, devise a name
So slight, unworthy and ridiculous,

To charge me to an answer, as the pope.
Tell him this tale; and from the mouth
of England

Add thus much more, that no Italian priest
Shall tithe or toll in our dominions;
But as we, under heaven, are supreme head,
So under Him that great supremacy,
Where we do reign, we will alone uphold,
Without the assistance of a mortal hand:
So tell the pope, all reverence set apart
To him and his usurp'd authority.

K. Phi. Brother of England, you
blaspheme in this.

K. John. Though you and all the kings
of Christendom

Are led so grossly by this meddling priest,
Dreading the curse that money may buy
out;

And by the merit of vile gold, dross, dust,
Purchase corrupted pardon of a man,
Who in that sale sells pardon from himself,
Though you and all the rest so grossly led
This juggling witchcraft with revenue
cherish,

Yet I alone, alone do me oppose
Against the pope and count his friends
my foes.

Pand. Then, by the lawful power that
I have,

Thou shalt stand cursed and excommuni-
cate:

And blessed shall he be that doth revolt
From his allegiance to an heretic;
And meritorious shall that hand be call'd,
Canonized and worshipp'd as a saint,
That takes away by any secret course
Thy hateful life.

Const. O, lawful let it be
That I have room with Rome to curse
awhile!

Good father cardinal, cry thou amen
To my keen curses; for without my wrong
There is no tongue hath power to curse
him right.

Pand. There's law and warrant, lady,
for my curse.

Const. And for mine too: when law
can do no right,

Let it be lawful that law bar no wrong:
Law cannot give my child his kingdom
here,

For he that holds his kingdom holds the
law;

Therefore, since law itself is perfect wrong,
How can the law forbid my tongue to
curse?

Pand. Philip of France, on peril of a
curse,

Let go the hand of that arch-heretic;
And raise the power of France upon his
head,

Unless he do submit himself to Rome.

Eli. Look'st thou pale, France? do
not let go thy hand.

Const. Look to that, devil; lest that
France repent,

And by disjoining hands, hell lose a soul.

Aust. King Philip, listen to the cardinal.

Bast. And hang a calf's-skin on his
recreant limbs.

Aust. Well, ruffian, I must pocket up
these wrongs,

Because—

Bast. Your breeches best may carry
them.

K. John. Philip, what say'st thou to
the cardinal?

Const. What should he say, but as the
cardinal?

Lew. Bethink you, father; for the
difference

Is purchase of a heavy curse from Rome,
Or the light loss of England for a friend:
Forego the easier.

Blanch. That's the curse of Rome.

Const. O Lewis, stand fast! the devil
tempts thee here

In likeness of a new untrimmed bride.

Blanch. The Lady Constance speaks
not from her faith,

But from her need.

Const. O, if thou grant my need,
Which only lives but by the death of faith,
That need must needs infer this principle,
That faith would live again by death of
need.

O then, tread down my need, and faith
mounts up;

Keep my need up, and faith is trodden
down!

K. John. The king is moved, and
answers not to this.

Const. O, be removed from him, and answer well!

Aust. Do so, King Philip; hang no more in doubt.

Bast. Hang nothing but a calf's-skin, most sweet lout.

K. Phi. I am perplex'd, and know not what to say.

Pand. What canst thou say but will perplex thee more,

If thou stand excommunicate and curs'd?

K. Phi. Good reverend father, make my person yours,

And tell me how you would bestow yourself.

This royal hand and mine are newly knit,
And the conjunction of our inward souls
Married in league, coupled and link'd
together

With all religious strength of sacred vows;
The latest breath that gave the sound of
words

Was deep-sworn faith, peace, amity, true
love

Between our kingdoms and our royal
selves,

And even before this truce, but new before,
No longer than we well could wash our
hands

To clap this royal bargain up of peace,
Heaven knows, they were besmear'd and
over-stain'd

With slaughter's pencil, where revenge
did paint

The fearful difference of incensed kings:
And shall these hands, so lately purged
of blood,

So newly join'd in love, so strong in both,
Unyoke this seizure and this kind regret?
Play fast and loose with faith? so jest
with heaven,

Make such unconstant children of our-
selves,

As now again to snatch our palm from
palm,

Unswear faith sworn, and on the mar-
riage-bed

Of smiling peace to march a bloody host,
And make a riot on the gentle brow
Of true sincerity? O, holy sir,
My reverend father, let it not be so!

Out of your grace, devise, ordain, im-
pose

Some gentle order; and then we shall be
blest

To do your pleasure and continue friends.

Pand. All form is formless, order
orderless,

Save what is opposite to England's love.

Therefore to arms! be champion of our
church,

Or let the church, our mother, breathe
her curse,

A mother's curse, on her revolting son.

France, thou mayst hold a serpent by
the tongue,

A chafed lion by the mortal paw,

A fasting tiger safer by the tooth,

Than keep in peace that hand which thou
dost hold.

K. Phi. I may disjoin my hand, but
not my faith

Pand. So makest thou faith an enemy
to faith;

And like a civil war set'st oath to oath,
Thy tongue against thy tongue. O, let
thy vow

First made to heaven, first be to heaven
perform'd,

That is, to be the champion of our church!

What since thou sworest is sworn against
thyself

And may not be performed by thyself,
For that which thou hast sworn to do
amiss

Is not amiss when it is truly done,
And being not done, where doing tends
to ill,

The truth is then most done not doing it:

The better act of purposes mistook

Is to mistake again; though indirect,

Yet indirection thereby grows direct,

And falsehood falsehood cures, as fire
cools fire

Within the scorched veins of one new-
burn'd.

It is religion that doth make vows kept;

But thou hast sworn against religion,

By what thou swear'st against the thing
thou swear'st,

And makest an oath the surety for thy
truth

Against an oath: the truth thou art unsure

To swear, swears only not to be forsworn;
Else what a mockery should it be to swear!

But thou dost swear only to be forsworn;
And most forsworn, to keep what thou dost swear.

Therefore thy later vows against thy first
Is in thyself rebellion to thyself;
And better conquest never canst thou make
Than arm thy constant and thy nobler parts

Against these giddy loose suggestions:
Upon which better part our prayers come in,

If thou vouchsafe them. But if not, then know

The peril of our curses light on thee
So heavy as thou shalt not shake them off,
But in despair die under their black weight.

Aust. Rebellion, flat rebellion!

Bast. Will't not be?

Will not a calf's-skin stop that mouth of thine?

Lew. Father, to arms!

Blanch. Upon thy wedding-day?

Against the blood that thou hast married?
What, shall our feast be kept with slaughter'd men?

Shall braying trumpets and loud churlish drums,

Clamours of hell, be measures to our pomp?
O husband, hear me! ay, alack, how new
Is husband in my mouth! even for that name,

Which till this time my tongue did ne'er pronounce,

Upon my knee I beg, go not to arms
Against mine uncle.

Const. O, upon my knee,
Made hard with kneeling, I do pray to thee,
Thou virtuous Dauphin, alter not the doom
Forethought by heaven!

Blanch. Now shall I see thy love:
what motive may

Be stronger with thee than the name of wife?

Const. That which upholdeth him that thee upholds,

His honour: O, thine honour, Lewis, thine honour!

Lew. I muse your majesty doth seem so cold,

When such profound respects do pull you on.

Pand. I will denounce a curse upon his head.

K. Phi. Thou shalt not need. England, I will fall from thee.

Const. O fair return of banish'd majesty!

Eli. O foul revolt of French inconstancy!

K. John. France, thou shalt rue this hour within this hour.

Bast. Old Time the clock-setter, that bald sexton Time,

Is it as he will? well then, France shall rue.

Blanch. The sun's o'ercast with blood: fair day, adieu!

Which is the side that I must go withal?

I am with both: each army hath a hand;
And in their rage, I having hold of both,

They whirl usunder and dismember me.

Husband, I cannot pray that thou mayst win;

Uncle, I needs must pray that thou mayst lose;

Father, I may not wish the fortune thine;
Grandam, I will not wish thy wishes thrive:
Whoever wins, on that side shall I lose;
Assured loss before the match be play'd.

Lew. Lady, with me, with me thy fortune lies.

Blanch. There where my fortune lives, there my life dies.

K. John. Cousin, go draw our puissance together. [*Exit Bastard.*]

France, I am burn'd up with inflaming wrath;

A rage whose heat hath this condition,
That nothing can allay, nothing but blood,
The blood, and dearest-valued blood, of France.

K. Phi. Thy rage shall burn thee up, and thou shalt turn

To ashes, ere our blood shall quench that fire:

Look to thyself, thou art in jeopardy.

K. John. No more than he that threats.
To arms let's hie! [*Exeunt.*]

SCENE II. *The same. Plains near Angiers.*

Alarums, excursions. Enter the BASTARD, with AUSTRIA's head.

Bast. Now, by my life, this day grows wondrous hot;
Some airy devil hovers in the sky
And pours down mischief. Austria's head lie there,
While Philip breathes.

Enter KING JOHN, ARTHUR, and HUBERT.

K. John. Hubert, keep this boy.
Philip, make up:
My mother is assailed in our tent,
And ta'en, I fear.

Bast. My lord, I rescued her;
Her highness is in safety, fear you not:
But on, my liege; for very little pains
Will bring this labour to an happy end.
[*Exeunt.*]

SCENE III. *The same.*

Alarums, excursions, retreat. Enter KING JOHN, ELINOR, ARTHUR, the BASTARD, HUBERT, and Lords.

K. John. [To *Elinor*] So shall it be;
your grace shall stay behind
So strongly guarded. [To *Arthur*] Cousin,
look not sad;

Thy grandam loves thee; and thy uncle
will

As dear be to thee as thy father was.

Arth. O, this will make my mother
die with grief!

K. John. [To the *Bastard*] Cousin,
away for England! haste before:
And, ere our coming, see thou shake the
bags

Of hoarding abbots; imprisoned angels
Set at liberty: the fat ribs of peace
Must by the hungry now be fed upon:
Use our commission in his utmost force.

Bast. Bell, book, and candle shall not
drive me back,

When gold and silver beck me to come
on.

I leave your highness. Grandam, I will
pray,

If ever I remember to be holy,
For your fair safety; so, I kiss your hand.
Eli. Farewell, gentle cousin.

K. John. Coz, farewell.
[*Exit Bastard.*]

Eli. Come hither, little kinsman; hark,
a word.

K. John. Come hither, Hubert. O my
gentle Hubert,
We owe thee much! within this wall of flesh
There is a soul counts thee her creditor
And with advantage means to pay thy love:
And, my good friend, thy voluntary oath
Lives in this bosom, dearly cherished.
Give me thy hand. I had a thing to say,
But I will fit it with some better time.
By heaven, Hubert, I am almost ashamed
To say what good respect I have of thee.

Hub. I am much bounden to your
majesty.

K. John. Good friend, thou hast no
cause to say so yet,
But thou shalt have; and creep time ne'er
so slow,

Yet it shall come for me to do thee good.
I had a thing to say, but let it go:

The sun is in the heaven, and the proud
day,

Attended with the pleasures of the world,
Is all too wanton and too full of gawds
To give me audience: if the midnight bell
Did, with his iron tongue and brazen
mouth,

Sound on into the drowsy race of night;
If this same were a churchyard where we
stand,

And thou possessed with a thousand
wrongs,

Or if that surly spirit, melancholy,
Had baked thy blood and made it heavy-
thick,

Which else runs tickling up and down
the veins,

Making that idiot, laughter, keep men's
eyes

And strain their cheeks to idle merriment,
A passion hateful to my purposes,

Or if that thou couldst see me without
eyes,

Hear me without thine ears, and make reply
Without a tongue, using conceit alone,
Without eyes, ears and harmful sound of
words;

Then, in despite of brooded watchful day,
I would into thy bosom pour my thoughts:
But, ah, I will not! yet I love thee well;
And, by my troth, I think thou lovest me
well.

Hub. So well, that what you bid me
undertake,
Though that my death were adjunct to
my act
By heaven, I would do it.

K. John. Do not I know thou wouldst?
Good Hubert, Hubert, Hubert, throw
thine eye

On yon young boy: I'll tell thee what,
my friend,

He is a very serpent in my way;
And wheresoe'er this foot of mine doth
tread,

He lies before me: dost thou understand
me?

Thou art his keeper.

Hub. And I'll keep him so,
That he shall not offend your majesty.

K. John. Death.

Hub. My lord?

K. John. A grave.

Hub. He shall not live.

K. John. Enough.

I could be merry now. Hubert, I love
thee;

Well, I'll not say what I intend for thee:
Remember. Madam, fare you well:
I'll send those powers o'er to your majesty.

Eli. My blessing go with thee!

K. John. For England, cousin, go:
Hubert shall be your man, attend on you
With all true duty. On toward Calais,
ho!

[*Exeunt.*]

SCENE IV. *The same. The French
KING's tent.*

*Enter KING PHILIP, LEWIS, PAN-
DULPH, and Attendants.*

K. Phi. So, by a roaring tempest on
the flood,
A whole armado of convicted sail

Is scatter'd and disjoin'd from fellow-
ship.

Pand. Courage and comfort! all shall
yet go well.

K. Phi. What can go well, when we
have run so ill?

Are we not beaten? Is not Angiers
lost?

Arthur ta'en prisoner? divers dear friends
slain?

And bloody England into England gone,
O'erbearing interruption, spite of France?

Lew. What he hath won, that hath
he fortified:

So hot a speed with such advice disposed,
Such temperate order in so fierce a cause,
Doth want example: who hath read or
heard

Of any kindred action like to this?

K. Phi. Well could I bear that Eng-
land had this praise,
So we could find some pattern of our
shame.

Enter CONSTANCE.

Look, who comes here! a grave unto a
soul;

Handling the eternal spirit, against her
will,

In the vile prison of afflicted breath.

I prithee, lady, go away with me.

Const. Lo, now! now see the issue of
your peace.

K. Phi. Patience, good lady! comfort,
gentle Constance!

Const. No, I defy all counsel, all
redress,

But that which ends all counsel, true
redress,

Death, death; O amiable lovely death!
Thou odoriferous stench! sound rotten-
ness!

Arise forth from the couch of lasting night,
Thou hate and terror to prosperity,
And I will kiss thy detestable bones
And put my eyeballs in thy vaulty brows
And ring these fingers with thy household
worms

And stop this gap of breath with fulsome
dust

And be a carrion monster like thyself:

Come, grin on me, and I will think thou
smilest

And buss thee as thy wife. Misery's love,
O, come to me!

K. Phi. O fair affliction, peace!

Const. No, no, I will not, having
breath to cry:

O, that my tongue were in the thunder's
mouth!

Then with a passion would I shake the
world;

And rouse from sleep that fell anatomy
Which cannot hear a lady's feeble voice,
Which scorns a modern invocation.

Pand. Lady, you utter madness, and
not sorrow.

Const. Thou art not holy to belie me
so;

I am not mad: this hair I tear is mine;
My name is Constance; I was Geoffrey's
wife;

Young Arthur is my son, and he is lost:
I am not mad: I would to heaven I
were!

For then, 'tis like I should forget myself:
O, if I could, what grief should I forget!
Preach some philosophy to make me mad,
And thou shalt be canonized, cardinal;
For being not mad but sensible of grief,
My reasonable part produces reason
How I may be deliver'd of these woes,
And teaches me to kill or hang myself:
If I were mad, I should forget my son,
Or madly think a babe of clouts were he:
I am not mad; too well, too well I feel
The different plague of each calamity.

K. Phi. Bind up those tresses. O,
what love I note

In the fair multitude of those her hairs!
Where but by chance a silver drop hath
fallen,

Even to that drop ten thousand wiry friends
Do glue themselves in sociable grief,
Like true, inseparable, faithful loves,
Sticking together in calamity.

Const. To England, if you will.

K. Phi. Bind up your hairs.

Const. Yes, that I will; and wherefore
will I do it?

I tore them from their bonds and cried
aloud

'O that these hands could so redeem my
son,

As they have given these hairs their
liberty!'

But now I envy at their liberty,
And will again commit them to their
bonds,

Because my poor child is a prisoner.

And, father cardinal, I have heard you say
That we shall see and know our friends
in heaven:

If that be true, I shall see my boy again;
For since the birth of Cain, the first male
child,

To him that did but yesterday suspire,
There was not such a gracious creature
born.

But now will canker sorrow eat my
bud

And chase the native beauty from his cheek
And he will look as hollow as a ghost,

As dim and meagre as an ague's fit,
And so he'll die; and, rising so again,

When I shall meet him in the court of
heaven

I shall not know him: therefore never,
never

Must I behold my pretty Arthur more.

Pand. You hold too heinous a respect
of grief.

Const. He talks to me that never had
a son.

K. Phi. You are as fond of grief as of
your child.

Const. Grief fills the room up of my
absent child,

Lies in his bed, walks up and down with
me,

Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his
form;

Then, have I reason to be fond of grief?

Fare you well: had you such a loss as I,
I could give better comfort than you do.

I will not keep this form upon my head,
When there is such disorder in my wit.

O Lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!

My widow-comfort, and my sorrows' cure!

[Exit.

K. Phi. I fear some outrage, and I'll follow her. [*Exit.*]

Lew. There's nothing in this world can make me joy:

Life is as tedious as a twice-told tale
Vexing the dull ear of a drowsy man;
And bitter shame hath spoil'd the sweet world's taste,
That it yields nought but shame and bitterness.

Pand. Before the curing of a strong disease,
Even in the instant of repair and health,
The fit is strongest; evils that take leave,
On their departure most of all show evil:
What have you lost by losing of this day?

Lew. All days of glory, joy and happiness.

Pand. If you had won it, certainly you had.

No, no; when Fortune means to men most good,
She looks upon them with a threatening eye.

'Tis strange to think how much King John hath lost

In this which he accounts so clearly won:
Are not you grieved that Arthur is his prisoner?

Lew. As heartily as he is glad he hath him.

Pand. Your mind is all as youthful as your blood.

Now hear me speak with a prophetic spirit;

For even the breath of what I mean to speak

Shall blow each dust, each straw, each little rub,

Out of the path which shall directly lead
Thy foot to England's throne; and therefore mark.

John hath seized Arthur; and it cannot be
That, whiles warm life plays in that infant's veins,

The misplaced John should entertain an hour,

One minute, nay, one quiet breath of rest.
A sceptre snatch'd with an unruly hand
Must be as boisterously maintain'd as gain'd;

And he that stands upon a slippery place
Makes nice of no vile hold to stay him up:
That John may stand, then Arthur needs must fall;

So be it, for it cannot be but so.

Lew. But what shall I gain by young Arthur's fall?

Pand. You, in the right of Lady Blanch your wife,
May then make all the claim that Arthur did.

Lew. And lose it, life and all, as Arthur did.

Pand. How green you are and fresh in this old world!

John lays you plots; the times conspire with you;

For he that steeps his safety in true blood
Shall find but bloody safety and untrue.
This act so evilly born shall cool the hearts

Of all his people and freeze up their zeal,
That none so small advantage shall step forth

To check his reign, but they will cherish it;
No natural exhalation in the sky,
No scope of nature, no distemper'd day,
No common wind, no customary event,
But they will pluck away his natural cause
And call them meteors, prodigies and signs,
Abortives, presages and tongues of heaven,
Plainly denouncing vengeance upon John.

Lew. May be he will not touch young Arthur's life,

But hold himself safe in his prisonment.

Pand. O, sir, when he shall hear of your approach,

If that young Arthur be not gone already,
Even at that news he dies; and then the hearts

Of all his people shall revolt from him
And kiss the lips of unacquainted change
And pick strong matter of revolt and wrath

Out of the bloody fingers' ends of John.

Methinks I see this hurly all on foot:

And, O, what better matter breeds for you
Than I have named! The bastard Faulconbridge

Is now in England, ransacking the church,
Offending charity: if but a dozen French

Were there in arms, they would be as a
call
To train ten thousand English to their
side,
Or as a little snow, tumbled about,
Anon becomes a mountain. O noble
Dauphin,
Go with me to the king: 'tis wonderful
What may be wrought out of their dis-
content,
Now that their souls are topfull of offence.
For England go: I will whet on the king.
Lew. Strong reasons make strong
actions: let us go:
If you say ay, the king will not say no.

[*Exeunt.*]

ACT IV.

SCENE I. *A room in a castle.*

Enter HUBERT and Executioners.

Hub. Heat me these irons hot; and
look thou stand

Within the arras: when I strike my foot
Upon the bosom of the ground, rush forth,
And bind the boy which you shall find
with me

Fast to the chair: be heedful: hence, and
watch.

First Exec. I hope your warrant will
bear out the deed.

Hub. Uncleanly scruples! fear not you:
look to't. [*Exeunt Executioners.*]
Young lad, come forth; I have to say with
you.

Enter ARTHUR.

Arth. Good morrow, Hubert.

Hub. Good morrow, little prince.

Arth. As little prince, having so great
a title

To be more prince, as may be. You are
sad.

Hub. Indeed, I have been merrier.

Arth. Mercy on me!
Methinks no body should be sad but I:
Yet, I remember, when I was in France,
Young gentlemen would be as sad as
night,

Only for wantonness. By my christendom,
So I were out of prison and kept sheep,

I should be as merry as the day is long;
And so I would be here, but that I doubt
My uncle practises more harm to me:
He is afraid of me and I of him:
Is it my fault that I was Geoffrey's son?
No, indeed, is't not; and I would to
heaven

I were your son, so you would love me,
Hubert.

Hub. [Aside] If I talk to him, with his
innocent prate

He will awake my mercy which lies dead:
Therefore I will be sudden and dispatch.

Arth. Are you sick, Hubert? you look
pale to-day:

In sooth, I would you were a little sick,
That I might sit all night and watch with
you:

I warrant I love you more than you do me.

Hub. [Aside] His words do take
possession of my bosom.

Read here, young Arthur.

[*Showing a paper.*]

[*Aside*] How now, foolish rheum!
Turning spiteous torture out of door!
I must be brief, lest resolution drop
Out at mine eyes in tender womanish
tears.

Can you not read it? is it not fair writ?

Arth. Too fairly, Hubert, for so foul
effect:

Must you with hot irons burn out both
mine eyes?

Hub. Young boy, I must.

Arth. And will you?

Hub. And I will.

Arth. Have you the heart? When
your head did but ache,

I knit my handkercher about your brows,
The best I had, a princess wrought it me,
And I did never ask it you again;

And with my hand at midnight held your
head,

And like the watchful minutes to the hour,
Still and anon cheer'd up the heavy time,
Saying, 'What lack you?' and 'Where
lies your grief?'

Or 'What good love may I perform for
you?'

Many a poor man's son would have lien
still

And ne'er have spoke a loving word to you;

But you at your sick service had a prince.
Nay, you may think my love was crafty love

And call it cunning: do, an if you will:
If heaven be pleased that you must use me ill,

Why then you must. Will you put out mine eyes?

These eyes that never did nor never shall
So much as frown on you.

Hub. I have sworn to do it;
And with hot irons must I burn them out.

Arth. Ah, none but in this iron age
would do it!

The iron of itself, though heat red-hot,
Approaching near these eyes, would drink my tears

And quench his fiery indignation
Even in the matter of mine innocence;
Nay, after that, consume away in rust,
But for containing fire to harm mine eye.
Are you more stubborn-hard than hammer'd iron?

An if an angel should have come to me
And told me Hubert should put out mine eyes,

I would not have believed him,—no
tongue but Hubert's.

Hub. Come forth. [*Stamps.*

*Re-enter Executioners, with a cord,
irons, etc.*

Do as I bid you do.

Arth. O, save me, Hubert, save me!
my eyes are out
Even with the fierce looks of these bloody men.

Hub. Give me the iron, I say, and
bind him here.

Arth. Alas, what need you be so
boisterous-rough?

I will not struggle, I will stand stone-still.
For heaven sake, Hubert, let me not be bound!

Nay, hear me, Hubert, drive these men
away,

And I will sit as quiet as a lamb;
I will not stir, nor wince, nor speak a
word,

Nor look upon the iron angrily:
Thrust but these men away, and I'll for-
give you,

Whatever torment you do put me to.

Hub. Go, stand within; let me alone
with him.

First Exec. I am best pleased to be
from such a deed.

[*Exeunt Executioners.*

Arth. Alas, I then have chid away my
friend!

He hath a stern look, but a gentle heart:
Let him come back, that his compassion
may

Give life to yours.

Hub. Come, boy, prepare yourself.

Arth. Is there no remedy?

Hub. None, but to lose your eyes.

Arth. O heaven, that there were but a
mote in yours,

A grain, a dust, a gnat, a wandering
hair,

Any annoyance in that precious sense!
Then feeling what small things are
boisterous there,

Your vile intent must needs seem horrible.

Hub. Is this your promise? go to, hold
your tongue.

Arth. Hubert, the utterance of a brace
of tongues

Must needs want pleading for a pair of
eyes:

Let me not hold my tongue, let me not,
Hubert;

Or, Hubert, if you will, cut out my tongue,
So I may keep mine eyes: O, spare mine
eyes,

Though to no use but still to look on you!
Lo, by my troth, the instrument is cold
And would not harm me.

Hub. I can heat it, boy.

Arth. No, in good sooth; the fire is
dead with grief,

Being create for comfort, to be used
In undeserved extremes: see else yourself;
There is no malice in this burning coal;
The breath of heaven hath blown his spirit
out

And strew'd repentant ashes on his head.

Hub. But with my breath I can revive
it, boy.

Arth. An if you do, you will but make it blush
 And glow with shame of your proceedings, Hubert:
 Nay, it perchance will sparkle in your eyes;
 And like a dog that is compell'd to fight,
 Snatch at his master that doth tarre him on.
 All things that you should use to do me wrong
 Deny their office: only you do lack
 That mercy which fierce fire and iron extends,
 Creatures of note for mercy-lacking uses.
Hub. Well, see to live; I will not touch thine eye
 For all the treasure that thine uncle owes:
 Yet am I sworn and I did purpose, boy,
 With this same very iron to burn them out.
Arth. O, now you look like Hubert!
 all this while
 You were disguised.

Hub. Peace; no more. Adieu.
 Your uncle must not know but you are dead;
 I'll fill these dogged spies with false reports:
 And, pretty child, sleep doubtless and secure,
 That Hubert, for the wealth of all the world,
 Will not offend thee.

Arth. O heaven! I thank you, Hubert.

Hub. Silence; no more: go closely in with me:
 Much danger do I undergo for thee.

[*Exeunt.*]

SCENE II. KING JOHN'S palace.

Enter KING JOHN, PEMBROKE, SALISBURY, and other Lords.

K. John. Here once again we sit, once again crown'd,
 And looked upon, I hope, with cheerful eyes.

Pem. This 'once again,' but that your highness pleased,
 Was once superfluous: you were crown'd before,

And that high royalty was ne'er pluck'd off,

The faiths of men ne'er stained with revolt;

Fresh expectation troubled not the land
 With any long'd-for change or better state.

Sal. Therefore, to be possess'd with double pomp,

To guard a title that was rich before,
 To gild refined gold, to paint the lily,
 To throw a perfume on the violet,
 To smooth the ice, or add another hue
 Unto the rainbow, or with taper-light
 To seek the beauteous eye of heaven to garnish,

Is wasteful and ridiculous excess.

Pem. But that your royal pleasure must be done,

This act is as an ancient tale new told,
 And in the last repeating troublesome,
 Being urged at a time unseasonable.

Sal. In this the antique and well noted face

Of plain old form is much disfigured;
 And, like a shifted wind unto a sail,
 It makes the course of thoughts to fetch about,

Startles and frights consideration,
 Makes sound opinion sick and truth suspected,

For putting on so new a fashion'd robe.

Pem. When workmen strive to do better than well,

They do confound their skill in covetousness;

And oftentimes excusing of a fault
 Doth make the fault the worse by the excuse,

As patches set upon a little breach
 Discredit more in hiding of the fault
 Than did the fault before it was so patch'd.

Sal. To this effect, before you were new crown'd,

We breathed our counsel: but it pleased your highness

To overbear it, and we are all well pleased,

Since all and every part of what we would

Doth make a stand at what your highness will.

K. John. Some reasons of this double coronation
I have possess'd you with and think them strong;

And more, more strong, then lesser is my fear,

I shall indue you with: meantime but ask
What you would have reform'd that is not well,

And well shall you perceive how willingly
I, will both hear and grant you your requests.

Pem. Then I, as one that am the tongue of these

To sound the purposes of all their hearts,
Both for myself and them, but, chief of all,

Your safety, for the which myself and them

Bend their best studies, heartily request
The enfranchisement of Arthur; whose restraint

Doth move the murmuring lips of discontent

To break into this dangerous argument,—
If what in rest you have in right you hold,
Why then your fears, which, as they say, attend

The steps of wrong, should move you to mew up

Your tender kinsman and to choke his days

With barbarous ignorance and deny his youth

The rich advantage of good exercise?
That the time's enemies may not have this

To grace occasions, let it be our suit
That you have bid us ask his liberty;
Which for our goods we do no further ask
Than whereupon our weal, on you depending,

Counts it your weal he have his liberty.

Enter HUBERT.

K. John. Let it be so: I do commit his youth

To your direction. Hubert, what news with you? [*Taking him apart.*]

Pem. This is the man should do the bloody deed;

He show'd his warrant to a friend of mine:
The image of a wicked heinous fault
Lives in his eye; that close aspect of his
Does show the mood of a much troubled breast;

And I do fearfully believe 'tis done,
What we so fear'd he had a charge to do.

Sal. The colour of the king doth come and go

Between his purpose and his conscience,
Like heralds 'twixt two dreadful battles set:

His passion is so ripe, it needs must break.

Pem. And when it breaks, I fear will issue thence

The foul corruption of a sweet child's death.

K. John. We cannot hold mortality's strong hand:

Good lords, although my will to give is living,

The suit which you demand is gone and dead:

He tells us Arthur is deceased to-night.

Sal. Indeed we fear'd his sickness was past cure.

Pem. Indeed we heard how near his death he was

Before the child himself felt he was sick:
This must be answer'd either here or hence.

K. John. Why do you bend such solemn brows on me?

Think you I bear the shears of destiny?
Have I commandment on the pulse of life?

Sal. It is apparent foul play; and 'tis shame

That greatness should so grossly offer it:
So thrive it in your game! and so, farewell.

Pem. Stay yet, Lord Salisbury; I'll go with thee,

And find the inheritance of this poor child,
His little kingdom of a forced grave.
That blood which owed the breadth of all this isle,

Three foot of it doth hold: bad world the while!

This must not be thus borne: this will break out

To all our sorrows, and ere long I doubt.
[*Exeunt Lords.*]

K. John. They burn in indignation.

I repent:

There is no sure foundation set on blood,
No certain life achieved by others' death.

Enter a Messenger.

A fearful eye thou hast: where is that
blood

That I have seen inhabit in those cheeks?
So foul a sky clears not without a storm:
Pour down thy weather: how goes all
in France?

Mess. From France to England.

Never such a power
For any foreign preparation
Was levied in the body of a land.
The copy of your speed is learn'd by them;
For when you should be told they do
prepare,
The tidings comes that they are all arrived.

K. John. O, where hath our intelligence
been drunk?

Where hath it slept? Where is my
mother's care,
That such an army could be drawn in
France,

And she not hear of it?

Mess. My liege, her ear

Is stopp'd with dust; the first of April
died

Your noble mother: and, as I hear, my
lord,

The Lady Constance in a frenzy died
Three days before: but this from rumour's
tongue

I idly heard; if true or false I know not.

K. John. Withhold thy speed, dreadful
occasion!

O, make a league with me, till I have
pleased

My discontented peers! What! mother
dead!

How wildly then walks my estate in
France!

Under whose conduct came those powers
of France

That thou for truth givest out are landed
here?

Mess. Under the Dauphin.

K. John. Thou hast made me giddy
With these ill tidings.

*Enter the BASTARD and PETER of
Pomfret.*

Now, what says the world
To your proceedings? do not seek to
stuff

My head with more ill news, for it is full.

Bast. But if you be afeard to hear the
worst,

Then let the worst unheard fall on your
head.

K. John. Bear with me, cousin; for I
was amazed

Under the tide: but now I breathe
again

Aloft the flood, and can give audience

To any tongue, speak it of what it will.

Bast. How I have sped among the
clergymen,

The sums I have collected shall express.

But as I travell'd hither through the land,
I find the people strangely fantasied;

Possess'd with rumours, full of idle
dreams,

Not knowing what they fear, but full of
fear:

And here's a prophet, that I brought
with me

From forth the streets of Pomfret, whom
I found

With many hundreds treading on his heels;

To whom he sung, in rude harsh-sounding
rhymes,

That ere the next Ascension-day at noon,
Your highness should deliver up your
crown.

K. John. Thou idle dreamer, where-
fore didst thou so?

Peter. Foreknowing that the truth will
fall out so.

K. John. Hubert, away with him;
imprison him;

And on that day at noon, whereon he
says

I shall yield up my crown, let him be
hang'd.

Deliver him to safety; and return,

For I must use thee.

[*Exit Hubert with Peter.*]

Sal. Or rather then set forward; for 'twill be
Two long days' journey, lords, or ere we meet.

Enter the BASTARD.

Bast. Once more to-day well met,
distemper'd lords!
The king by me requests your presence straight.

Sal. The king hath dispossess'd himself of us:
We will not line his thin bestained cloak
With our pure honours, nor attend the foot

That leaves the print of blood where'er it walks.

Return and tell him so: we know the worst.

Bast. Whate'er you think, good words, I think, were best.

Sal. Our griefs, and not our manners, reason now.

Bast. But there is little reason in your grief;
Therefore 'twere reason you had manners now.

Pem. Sir, sir, impatience hath his privilege.

Bast. 'Tis true, to hurt his master, no man else.

Sal. This is the prison. What is he lies here? [*Seeing Arthur.*]

Pem. O death, made proud with pure and princely beauty!

The earth had not a hole to hide this deed.

Sal. Murder, as hating what himself hath done,
Doth lay it open to urge on revenge.

Big. Or, when he doom'd this beauty to a grave,
Found it too precious-princely for a grave.

Sal. Sir Richard, what think you? have you beheld,
Or have you read or heard? or could you think?

Or do you almost think, although you see,
That you do see? could thought, without this object,

Form such another? This is the very top,

The height, the crest, or crest unto the crest,

Of murder's arms: this is the bloodiest shame,

The wildest savagery, the vilest stroke,
That ever wall-eyed wrath or staring rage
Presented to the tears of soft remorse.

Pem. All murders past do stand excused in this:

And this, so sole and so unmatchable,
Shall give a holiness, a purity,
To the yet unbegotten sin of times;
And prove a deadly bloodshed but a jest,
Exemplary by this heinous spectacle.

Bast. It is a damned and a bloody work;

The graceless action of a heavy hand,
If that it be the work of any hand.

Sal. If that it be the work of any hand!
We had a kind of light what would ensue:
It is the shameful work of Hubert's hand;
The practice and the purpose of the king:
From whose obedience I forbid my soul,
Kneeling before this ruin of sweet life,
And breathing to his breathless excellence
The incense of a vow, a holy vow,
Never to taste the pleasures of the world,
Never to be infected with delight,
Nor conversant with ease and idleness,
Till I have set a glory to this hand,
By giving it the worship of revenge.

Pem. } Our souls religiously confirm
Big. } thy words.

Enter HUBERT.

Hub. Lords, I am hot with haste in seeking you:

Arthur doth live; the king hath sent for you.

Sal. O, he is bold and blushes not at death.

Avaunt, thou hateful villain, get thee gone!

Hub. I am no villain.

Sal. Must I rob the law?

[*Drawing his sword.*]

Bast. Your sword is bright, sir; put it up again.

Sal. Not till I sheathe it in a murderer's skin.

Hub. Stand back, Lord Salisbury, stand back, I say;

By heaven, I think my sword's as sharp
as yours:

I would not have you, lord, forget yourself,
Nor tempt the danger of my true defence;
Lest I, by marking of your rage, forget
Your worth, your greatness and nobility.

Big. Out, dunghill! darest thou brave
a nobleman?

Hub. Not for my life: but yet I dare
defend

My innocent life against an emperor.

Sal. Thou art a murderer.

Hub. Do not prove me so;

Yet I am none: whose tongue soe'er
speaks false,

Not truly speaks; who speaks not truly,
lies.

Pem. Cut him to pieces.

Bast. Keep the peace, I say.

Sal. Stand by, or I shall gall you,
Faulconbridge.

Bast. Thou wert better gall the devil,
Salisbury:

If thou but frown on me, or stir thy foot,
Or teach thy hasty spleen to do me shame,
I'll strike thee dead. Put up thy sword
betime;

Or I'll so maul you and your toasting-iron,
That you shall think the devil is come
from hell.

Big. What wilt thou do, renowned
Faulconbridge?

Second a villain and a murderer?

Hub. Lord Bigot, I am none.

Big. Who kill'd this prince?

Hub. 'Tis not an hour since I left him
well:

I honour'd him, I loved him, and will
weep

My date of life out for his sweet life's
loss.

Sal. Trust not those cunning waters of
his eyes,

For villany is not without such rheum;
And he, long traded in it, makes it seem
Like rivers of remorse and innocence.

Away with me, all you whose souls abhor
The uncleanly savours of a slaughter-house;
For I am stifled with this smell of sin.

Big. Away toward Bury, to the
Dauphin there!

VOL. II.

Pem. There tell the king he may in-
quire us out. [*Exeunt Lords.*]

Bast. Here's a good world! Knew
you of this fair work?

Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd, Hubert.

Hub. Do but hear me, sir.

Bast. Ha! I'll tell thee what;
Thou'rt damn'd as black—nay, nothing
is so black;

Thou art more deep damn'd than Prince
Lucifer:

There is not yet so ugly a fiend of hell
As thou shalt be, if thou didst kill this
child.

Hub. Upon my soul—

Bast. If thou didst but consent
To this most cruel act, do but despair;
And if thou want'st a cord, the smallest
thread

That ever spider twisted from her womb
Will serve to strangle thee; a rush will
be a beam

To hang thee on; or wouldst thou drown
thyself,

Put but a little water in a spoon,
And it shall be as all the ocean,
Enough to stifle such a villain up.

I do suspect thee very grievously.

Hub. If I in act, consent, or sin of
thought,

Be guilty of the stealing that sweet breath
Which was embounded in this beauteous
clay,

I let hell want pains enough to torture me.
I left him well.

Bast. Go, bear him in thine arms.
I am amazed, methinks, and lose my way
Among the thorns and dangers of this
world.

How easy dost thou take all England up!
From forth this morsel of dead royalty,
The life, the right and truth of all this
realm

Is fled to heaven; and England now is left
To tug and scramble and to part by the
teeth

The unowed interest of proud-swelling
state.

Now for the bare-pick'd bone of majesty

Doth dogged war bristle his angry crest
 And snarleth in the gentle eyes of peace :
 Now powers from home and discontents
 at home
 Meet in one line ; and vast confusion waits,
 As doth a raven on a sick-fall'n beast,
 The imminent decay of wrested pomp.
 Now happy he whose cloak and cincture
 can
 Hold out this tempest. Bear away that
 child
 And follow me with speed : I'll to the
 king :
 A thousand businesses are brief in hand,
 And heaven itself doth frown upon the
 land. [Exeunt.]

ACT V.

SCENE I. KING JOHN'S palace.

Enter KING JOHN, PANDULPH, and Attendants.

K. John. Thus have I yielded up into
 your hand
 The circle of my glory.

[Giving the crown.]

Pand. Take again
 From this my hand, as holding of the
 pope
 Your sovereign greatness and authority.

K. John. Now keep your holy word :
 go meet the French,
 And from his holiness use all your power
 To stop their marches 'fore we are in-
 flamed.

Our discontented counties do revolt ;
 Our people quarrel with obedience,
 Swearing allegiance and the love of soul
 To stranger blood, to foreign royalty.
 This inundation of mistemper'd humour
 Rests by you only to be qualified :
 Then pause not ; for the present time's
 so sick,

That present medicine must be minister'd,
 Or overthrow incurable ensues.

Pand. It was my breath that blew this
 tempest up,
 Upon your stubborn usage of the pope ;
 But since you are a gentle convertite,
 My tongue shall hush again this storm of
 war

And make fair weather in your blustering
 land.

On this Ascension-day, remember well,
 Upon your oath of service to the pope,
 Go I to make the French lay down their
 arms. [Exit.]

K. John. Is this Ascension-day? Did
 not the prophet

Say that before Ascension-day at noon
 My crown I should give off? Even so I
 have :

I did suppose it should be on constraint ;
 But, heaven be thank'd, it is but voluntary.

Enter the BASTARD.

Bast. All Kent hath yielded ; nothing
 there holds out

But Dover castle : London hath received,
 Like a kind host, the Dauphin and his
 powers :

Your nobles will not hear you, but are gone
 To offer service to your enemy,
 And wild amazement hurries up and down
 The little number of your doubtful friends.

K. John. Would not my lords return
 to me again,

After they heard young Arthur was alive?

Bast. They found him dead and cast
 into the streets,

An empty casket, where the jewel of life
 By some damn'd hand was robb'd and
 ta'en away.

K. John. That villain Hubert told me
 he did live.

Bast. So, on my soul, he did, for aught
 he knew.

But wherefore do you droop? why look
 you sad?

Be great in act, as you have been in
 thought ;

Let not the world see fear and sad distrust
 Govern the motion of a kingly eye :

Be stirring as the time ; be fire with fire ;
 Threaten the threatener and outface the
 brow

Of bragging horror : so shall inferior eyes,
 That borrow their behaviours from the
 great,

Grow great by your example and put on
 The dauntless spirit of resolution.

Away, and glister like the god of war,

When he intendeth to become the field :
 Show boldness and aspiring confidence.
 What, shall they seek the lion in his
 den,
 And fright him there? and make him
 tremble there?
 O, let it not be said : forage, and run
 To meet displeasure farther from the
 doors,
 And grapple with him ere he come so
 nigh.

K. John. The legate of the pope hath
 been with me,
 And I have made a happy peace with him ;
 And he hath promised to dismiss the
 powers
 Led by the Dauphin.

Bast. O inglorious league !
 Shall we, upon the footing of our land,
 Send fair-play orders and make com-
 promise,
 Insinuation, parley and base truce
 To arms invasive? shall a beardless boy,
 A cocker'd silken wanton, brave our
 fields,
 And flesh his spirit in a warlike soil,
 Mocking the air with colours idly spread,
 And find no check? Let us, my liege,
 to arms :

Perchance the cardinal cannot make your
 peace ;
 Or if he do, let it at least be said
 They saw we had a purpose of defence.

K. John. Have thou the ordering of
 this present time.

Bast. Away, then, with good courage !
 yet, I know,
 Our party may well meet a prouder foe.

[*Exeunt.*]

SCENE II. *The DAUPHIN'S camp at St.
 Edmundsbury.*

*Enter, in arms, LEWIS, SALISBURY,
 MELUN, PEMBROKE, BIGOT, and
 Soldiers.*

Lew. My Lord Melun, let this be
 copied out,
 And keep it safe for our remembrance :
 Return the precedent to these lords again ;
 That, having our fair order written down,

Both they and we, perusing o'er these
 notes,
 May know wherefore we took the sacra-
 ment

And keep our faiths firm and inviolable.

Sal. Upon our sides it never shall be
 broken.

And, noble Dauphin, albeit we swear
 A voluntary zeal and an unurg'd faith
 To your proceedings ; yet believe me,
 prince,

I am not glad that such a sore of time
 Should seek a plaster by contemn'd revolt,
 And heal the inveterate canker of one
 wound

By making many. O, it grieves my soul,
 That I must draw this metal from my
 side

To be a widow-maker ! O, and there
 Where honourable rescue and defence
 Cries out upon the name of Salisbury !
 But such is the infection of the time,
 That, for the health and physic of our
 right,

We cannot deal but with the very hand
 Of stern injustice and confused wrong.
 And is't not pity, O my griev'd friends,
 That we, the sons and children of this isle,
 Were born to see so sad an hour as this ;
 Wherein we step after a stranger march
 Upon her gentle bosom, and fill up
 Her enemies' ranks,—I must withdraw
 and weep

Upon the spot of this enforced cause,—
 To grace the gentry of a land remote,
 And follow unacquainted colours here?
 What, here? O nation, that thou couldst
 remove!

That Neptune's arms, who clippeth thee
 about,

Would bear thee from the knowledge of
 thyself,
 And grapple thee unto a pagan shore ;
 Where these two Christian armies might
 combine

The blood of malice in a vein of league,
 And not to spend it so unneighbourly!

Lew. A noble temper dost thou show
 in this ;
 And great affections wrestling in thy
 bosom

Doth make an earthquake of nobility.
 O, what a noble combat hast thou fought
 Between compulsion and a brave respect !
 Let me wipe off this honourable dew,
 That silverly doth progress on thy cheeks :
 My heart hath melted at a lady's tears,
 Being an ordinary inundation ;
 But this effusion of such manly drops,
 This shower, blown up by tempest of the
 soul,
 'Startles mine eyes, and makes me more
 amazed
 Than had I seen the vaulty top of heaven
 Figured quite o'er with burning meteors.
 Lift up thy brow, renowned Salisbury,
 And with a great heart heave away this
 storm :
 Commend these waters to those baby eyes
 That never saw the giant world enraged ;
 Nor met with fortune other than at feasts,
 Full of warm blood, of mirth, of gossiping.
 Come, come ; for thou shalt thrust thy
 hand as deep
 Into the purse of rich prosperity
 As Lewis himself : so, nobles, shall you
 all,
 That knit your sinews to the strength of
 mine.
 And even there, methinks, an angel spake :

Enter PANDULPH.

Look, where the holy legate comes apace,
 To give us warrant from the hand of
 heaven,
 And on our actions set the name of right
 With holy breath.

Pand. Hail, noble prince of France !
 The next is this, King John hath recon-
 ciled

Himself to Rome ; his spirit is come in,
 That so stood out against the holy church,
 The great metropolis and see of Rome :
 Therefore thy threatening colours now
 wind up ;

And tame the savage spirit of wild war,
 That, like a lion foster'd up at hand,
 It may lie gently at the foot of peace,
 And be no further harmful than in show.

Lew. Your grace shall pardon me, I
 will not back :

I am too high-born to be propertied,

To be a secondary at control,
 Or useful serving-man and instrument,
 To any sovereign state throughout the
 world.

Your breath first kindled the dead coal of
 wars

Between this chastised kingdom and my-
 self,

And brought in matter that should feed
 this fire ;

And now 'tis far too huge to be blown out
 With that same weak wind which en-
 kindled it.

You taught me how to know the face of
 right,

Acquainted me with interest to this land,
 Yca, thrust this enterprise into my heart ;

And come ye now to tell me John hath
 made

His peace with Rome ? What is that
 peace to me ?

I, by the honour of my marriage-bed,
 After young Arthur, claim this land for
 mine ;

And, now it is half-conquer'd, must I
 back

Because that John hath made his peace
 with Rome ?

Am I Rome's slave ? What penny hath
 Rome borne,

What men provided, what munition sent,
 To underprop this action ? Is't not I

That undergo this charge ? who else but I,
 And such as to my claim are liable,
 Sweat in this business and maintain this
 war ?

Have I not heard these islanders shout out
 'Vive le roi !' as I have bank'd their
 towns ?

Have I not here the best cards for the
 game,

To win this easy match play'd for a crown ?
 And shall I now give o'er the yielded set ?
 No, no, on my soul, it never shall be said.

Pand. You look but on the outside of
 this work.

Lew. Outside or inside, I will not
 return

Till my attempt so much be glorified
 As to my ample hope was promised
 Before I drew this gallant head of war,

And cull'd these fiery spirits from the world,

To outlook conquest and to win renown
Even in the jaws of danger and of death.

[*Trumpet sounds.*]

What lusty trumpet thus doth summon us?

Enter the BASTARD, attended.

Bast. According to the fair play of the world,

Let me have audience; I am sent to speak:

My holy lord of Milan, from the king
I come, to learn how you have dealt for him;

And, as you answer, I do know the scope
And warrant limited unto my tongue.

Pand. The Dauphin is too wilful-opposite,

And will not temporize with my entreaties;
He flatly says he'll not lay down his arms.

Bast. By all the blood that ever fury
breathed,

The youth says well. Now hear our
English king;

For thus his royalty doth speak in me.
He is prepared, and reason too he should:

This apish and unmannerly approach,
This harness'd masque and unadvised
revel,

This unhair'd sauciness and boyish troops,
The king doth smile at; and is well pre-
pared

To whip this dwarfish war, these pigmy
arms,

From out the circle of his territories.

That hand which had the strength, even
at your door,

To cudgel you and make you take the
hatch,

To dive like buckets in concealed wells,
To crouch in litter of your stable planks,

To lie like pawns lock'd up in chests and
trunks,

To hug with swine, to seek sweet safety
out

In vaults and prisons, and to thrill and
shake

Even at the crying of your nation's crow,
Thinking his voice an armed Englishman;
Shall that victorious hand be feeble here,

That in your chambers gave you chastise-
ment?

No: know the gallant monarch is in arms
And like an eagle o'er his airy towers,

To souse annoyance that comes near his
nest.

And you degenerate, you ingrate revolts,
You bloody Neroes, ripping up the womb
Of your dear mother England, blush for
shame;

For your own ladies and pale-visag'd
maids

Like Amazons come tripping after drums,
Their thimbles into armed gauntlets
change,

Their needles to lances, and their gentle
hearts

To fierce and bloody inclination.

Lew. There end thy brave, and turn
thy face in peace;

We grant thou canst outscold us: fare
thee well;

We hold our time too precious to be spent
With such a brabbler.

Pand. Give me leave to speak.

Bast. No, I will speak.

Lew. We will attend to neither.

Strike up the drums; and let the tongue
of war

Plead for our interest and our being
here.

Bast. Indeed, your drums, being
beaten, will cry out;

And so shall you, being beaten: do but
start

An echo with the clamour of thy drum,
And even at hand a drum is ready braced
That shall reverberate all as loud as
thine;

Sound but another, and another shall
As loud as thine rattle the welkin's ear
And mock the deep-mouth'd thunder: for
at hand,

Not trusting to this halting legate here,
Whom he hath used rather for sport than
need,

Is warlike John; and in his forehead sits
A bare-ribb'd death, whose office is this
day

To feast upon whole thousands of the
French.

Lew. Strike up our drums, to find this danger out.

Bast. And thou shalt find it, Dauphin, do not doubt. *[Exeunt.]*

SCENE III. *The field of battle.*

Alarums. Enter KING JOHN and HUBERT.

K. John. How goes the day with us? O, tell me, Hubert.

Hub. Badly, I fear. How fares your majesty?

K. John. This fever, that hath troubled me so long,

Lies heavy on me; O, my heart is sick!

Enter a Messenger.

Mess. My lord, your valiant kinsman, Faulconbridge,

Desires your majesty to leave the field And send him word by me which way you go.

K. John. Tell him, toward Swinstead, to the abbey there.

Mess. Be of good comfort; for the great supply

That was expected by the Dauphin here, Are wreck'd three nights ago on Goodwin Sands.

This news was brought to Richard but even now:

The French fight coldly, and retire themselves.

K. John. Ay me! this tyrant fever burns me up,

And will not let me welcome this good news.

Set on toward Swinstead: to my litter straight;

Weakness possesseth me, and I am faint. *[Exeunt.]*

SCENE IV. *Another part of the field.*

Enter SALISBURY, PEMBROKE, and BIGOT.

Sal. I did not think the king so stored with friends.

Pem. Up once again; put spirit in the French:

If they miscarry, we miscarry too.

Sal. That misbegotten devil, Faulconbridge,

In spite of spite, alone upholds the day.

Pem. They say King John sore sick hath left the field.

Enter MELUN, wounded.

Mel. Lead me to the revolts of England here.

Sal. When we were happy we had other names.

Pem. It is the Count Melun.

Sal. Wounded to death.

Mel. Fly, noble English, you are bought and sold;

Unthread the rude eye of rebellion And welcome home again discarded faith.

Seek out King John and fall before his feet;

For if the French be lords of this loud day,

He means to recompense the pains you take

By cutting off your heads: thus hath he sworn

And I with him, and many more with me,

Upon the altar at Saint Edmundsbury;

Even on that altar where we swore to you

Dear amity and everlasting love.

Sal. May this be possible? may this be true?

Mel. Have I not hideous death within my view,

Retaining but a quantity of life, Which bleeds away, even as a form of wax

Resolveth from his figure 'gainst the fire?

What in the world should make me now deceive,

Since I must lose the use of all deceit? Why should I then be false, since it is true

That I must die here and live hence by truth?

I say again, if Lewis do win the day,

He is forsworn, if e'er those eyes of yours
Behold another day break in the east :
But even this night, whose black conta-
gious breath

Already smokes about the burning crest
Of the old, feeble and day-wearied
sun,

Even this ill night, your breathing shall
expire,

Paying the fine of rated treachery

Even with a treacherous fine of all your
lives,

If Lewis by your assistance win the
day.

Commend me to one Hubert with your
king :

The love of him, and this respect be-
sides,

For that my grandsire was an English-
man,

Awakes my conscience to confess all
this.

In lieu whereof, I pray you, bear me
hence

From forth the noise and rumour of the
field,

Where I may think the remnant of my
thoughts

In peace, and part this body and my
soul

With contemplation and devout desires.

Sal. We do believe thee : and beshrew
my soul

But I do love the favour and the form
Of this most fair occasion, by the which
We will untread the steps of damned
flight,

And like a bated and retired flood,
Leaving our rankness and irregular course,
Stoop low within those bounds we have
o'erlook'd

And calmly run on in obedience

Even to our ocean, to our great King
John.

My arm shall give thee help to bear thee
hence ;

For I do see the cruel pangs of death
Right in thine eye. Away, my friends !

New flight ;

And happy newness, that intends old
right. [*Exeunt, leading off Melun.*]

SCENE V. *The French camp.*

Enter LEWIS and his train.

Lew. The sun of heaven methought
was loath to set,

But stay'd and made the western welkin
blush,

When English measure backward their
own ground

In faint retire. O, bravely came we off,
When with a volley of our needless shot,
After such bloody toil, we bid good night ;
And wound our tattering colours clearly

up,
Last in the field, and almost lords of it !

Enter a Messenger.

Mess. Where is my prince, the Dauphin ?

Lew. Here : what news ?

Mess. The Count Melun is slain ; the
English lords

By his persuasion are again fall'n off,
And your supply, which you have wish'd
so long,

Are cast away and sunk on Goodwin
Sands.

Lew. Ah, foul shrewd news ! beshrew
thy very heart !

I did not think to be so sad to-night
As this hath made me. Who was he that
said

King John did fly an hour or two before
The stumbling night did part our weary
powers ?

Mess. Whoever spoke it, it is true, my
lord.

Lew. Well ; keep good quarter and
good care to-night :

The day shall not be up so soon as I,
To try the fair adventure of to-morrow.

[*Exeunt.*]

SCENE VI. *An open place in the neigh- bourhood of Swinstead Abbey.*

*Enter the BASTARD and HUBERT,
severally.*

Hub. Who's there ? speak, ho ! speak
quickly, or I shoot.

Bast. A friend. What art thou ?

Hub. Of the part of England.

Bast. Whither dost thou go?

Hub. What's that to thee? why may not I demand
Of thine affairs, as well as thou of mine?

Bast. Hubert, I think?

Hub. Thou hast a perfect thought:
I will upon all hazards well believe
Thou art my friend, that know'st my
tongue so well.

Who art thou?

Bast. Who thou wilt: and if thou please,
Thou mayst befriend me so much as to
think

I come one way of the Plantagenets.

Hub. Unkind remembrance! thou and
eyeless night

Have done me shame: brave soldier,
pardon me,

That any accent breaking from thy tongue
Should 'scape the true acquaintance of
mine ear.

Bast. Come, come; sans compliment,
what news abroad?

Hub. Why, here walk I in the black
brow of night,
To find you out.

Bast. Brief, then; and what's the
news?

Hub. O, my sweet sir, news fitting to
the night,
Black, fearful, comfortless and horrible.

Bast. Show me the very wound of this
ill news:

I am no woman, I'll not swoon at it.

Hub. The king, I fear, is poison'd by
a monk:

I left him almost speechless; and broke
out

To acquaint you with this evil, that you
might

The better arm you to the sudden time,
Than if you had at leisure known of
this.

Bast. How did he take it? who did
taste to him?

Hub. A monk, I tell you; a resolved
villain,
Whose bowels suddenly burst out: the
king

Yet speaks and peradventure may re-
cover.

Bast. Who didst thou leave to tend his
majesty?

Hub. Why, know you not? the lords
are all come back,
And brought Prince Henry in their com-
pany;

At whose request the king hath pardon'd
them,

And they are all about his majesty.

Bast. Withhold thine indignation,
mighty heaven,

And tempt us not to bear above our power!
I'll tell thee, Hubert, half my power this
night,

Passing these flats, are taken by the
tide;

These Lincoln Washes have devoured
them;

Myself, well mounted, hardly have
escaped.

Away before: conduct me to the king;
I doubt he will be dead ere I come.

[*Exeunt.*]

SCENE VII. *The orchard in Swinstead
Abbey.*

Enter Prince HENRY, SALISBURY, and
BIGOT.

P. Hen. It is too late: the life of all
his blood

Is touch'd corruptibly, and his pure brain,
Which some suppose the soul's frail
dwelling-house,

Doth by the idle comments that it makes
Foretell the ending of mortality.

Enter PEMBROKE.

Pem. His highness yet doth speak, and
holds belief

That, being brought into the open air,
It would allay the burning quality
Of that fell poison which assaileth him.

P. Hen. Let him be brought into
the orchard here.

Doth he still rage? [*Exit Bigot.*]

Pem. He is more patient
Than when you left him; even now he
sung.

P. Hen. O vanity of sickness! fierce extremes
In their continuance will not feel themselves.
Death, having prey'd upon the outward parts,
Leaves them invisible, and his siege is now
Against the mind, the which he pricks and wounds
With many legions of strange fantasies,
Which, in their throng and press to that last hold,
Confound themselves. 'Tis strange that death should sing.

I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death,
And from the organ-pipe of frailty sings
His soul and body to their lasting rest.
Sal. Be of good comfort, prince; for you are born
To set a form upon that indigest
Which he hath left so shapeless and so rude.

Enter Attendants, and BIGOT, carrying KING JOHN in a chair.

K. John. Ay, marry, now my soul hath elbow-room;
It would not out at windows nor at doors.
There is so hot a summer in my bosom,
That all my bowels crumble up to dust:
I am a scribbled form, drawn with a pen
Upon a parchment, and against this fire
Do I shrink up.

P. Hen. How fares your majesty?

K. John. Poison'd,—ill fare—dead, forsook, cast off:
And none of you will bid the winter come
To thrust his icy fingers in my maw,
Nor let my kingdom's rivers take their course
Through my burn'd bosom, nor entreat the north

To make his bleak winds kiss my parched lips
And comfort me with cold. I do not ask you much,
I beg cold comfort; and you are so strait
And so ingrateful, you deny me that.
P. Hen. O that there were some virtue in my tears,
That might relieve you!

K. John. The salt in them is hot. Within me is a hell; and there the poison
Is as a fiend confined to tyrannize
On unreprieveable condemned blood.

Enter the BASTARD.

Bast. O, I am scalded with my violent motion,
And spleen of speed to see your majesty!

K. John. O cousin, thou art come to set mine eye:

The tackle of my heart is crack'd and burn'd,
And all the shrouds wherewith my life should sail
Are turned to one thread, one little hair:
My heart hath one poor string to stay it by,

Which holds but till thy news be uttered;
And then all this thou seest is but a clod
And module of confounded royalty.

Bast. The Dauphin is preparing hitherward,

Where heaven He knows how we shall answer him;
For in a night the best part of my power,
As I upon advantage did remove,
Were in the Washes all unwarily
Devoured by the unexpected flood.

[*The king dies.*]

Sal. You breathe these dead news in as dead an ear.
My liege! my lord! but now a king, now thus.

P. Hen. Even so must I run on, and even so stop.
What surety of the world, what hope, what stay,

When this was now a king, and now is clay?

Bast. Art thou gone so? I do but stay behind

To do the office for thee of revenge,
And then my soul shall wait on thee to heaven,

As it on earth hath been thy servant still.

Now, now, you stars that move in your right spheres,

Where be your powers? show now your mended faiths,

And instantly return with me again,
To push destruction and perpetual shame
Out of the weak door of our fainting land.

Straight let us seek, or straight we shall be sought;

The Dauphin rages at our very heels.

Sal. It seems you know not, then, so much as we:

The Cardinal Pandulph is within at rest,
Who half an hour since came from the Dauphin,

And brings from him such offers of our peace

As we with honour and respect may take,

With purpose presently to leave this war.

Bast. He will the rather do it when he sees

Ourselves well sinewed to our defence.

Sal. Nay, it is in a manner done already;

For many carriages he hath dispatch'd
To the sea-side, and put his cause and quarrel

To the disposing of the cardinal:

With whom yourself, myself and other lords,

If you think meet, this afternoon will post
To consummate this business happily.

Bast. Let it be so: and you, my noble prince,

With other princes that may best be spared,
Shall wait upon your father's funeral.

P. Hen. At Worcester must his body be interr'd;

For so he will'd it.

Bast. Thither shall it then:

And happily may your sweet self put on
The lineal state and glory of the land!

To whom, with all submission, on my knee
I do bequeath my faithful services
And true subjection everlastingly.

Sal. And the like tender of our love we make,

To rest without a spot for evermore.

P. Hen. I have a kind soul that would give you thanks

And knows not how to do it but with tears.

Bast. O, let us pay the time but needful woe,

Since it hath been beforehand with our griefs.

This England never did, nor never shall,
Lie at the proud foot of a conqueror,

But when it first did help to wound itself.
Now these her princes are come home

again,

Come the three corners of the world in arms,

And we shall shock them. Nought shall make us rue,

If England to itself do rest but true.

[*Exeunt.*]

THE TRAGEDY OF KING RICHARD II.

DRAMATIS PERSONÆ.

KING RICHARD the Second.
JOHN OF GAUNT, Duke
of Lancaster, } uncles to the
EDMUND OF LANGLEY, } King.
Duke of York,
HENRY, surnamed BOLINGBROKE,
Duke of Hereford, son to John of
Gaunt; afterwards KING HENRY IV.
DUKE OF AUMERLE, son to the Duke of
York.
THOMAS MOWBRAY, Duke of Norfolk.
DUKE OF SURREY.
EARL OF SALISBURY.
LORD BERKELEY.
BUSHY, } servants to King Richard.
BAGOT, }
GREEN, }

EARL OF NORTHUMBERLAND.
HENRY PERCY, surnamed Hotspur, his
son.
LORD ROSS.
LORD WILLOUGHBY.
LORD FITZWATER.
Bishop of Carlisle.
Abbot of Westminster.
Lord Marshal.
SIR STEPHEN SCROOP.
SIR PIERCE of Exton.
Captain of a band of Welshmen.

QUEEN to King Richard.
DUCHESS OF YORK.
DUCHESS OF GLOUCESTER.
Lady attending on the Queen.

Lords, Heralds, Officers, Soldiers, two Gardeners, Keeper, Messenger, Groom,
and other Attendants.

SCENE: *England and Wales.*

ACT I.

SCENE I. *London.* KING RICHARD'S
palace.

Enter KING RICHARD, JOHN OF GAUNT,
with other Nobles and Attendants.

K. Rich. Old John of Gaunt, time-
honour'd Lancaster,
Hast thou, according to thy oath and
band,
Brought hither Henry Hereford thy bold
son,
Here to make good the boisterous late
appeal,
Which then our leisure would not let
us hear,
Against the Duke of Norfolk, Thomas
Mowbray?

Gaunt. I have, my liege.

K. Rich. Tell me, moreover, hast
thou sounded him,
If he appeal the duke on ancient malice;
Or worthily, as a good subject should,
On some known ground of treachery
in him?

Gaunt. As near as I could sift him on
that argument,
On some apparent danger seen in him
Aim'd at your highness, no inveterate
malice.

K. Rich. Then call them to our
presence; face to face,
And frowning brow to brow, ourselves
will hear

The accuser and the accused freely speak:
High-stomach'd are they both, and full
of ire,

In rage deaf as the sea, hasty as fire.

Enter BOLINGBROKE and MOWBRAY.

Boling. Many years of happy days befall
My gracious sovereign, my most loving
liege!

Mow. Each day still better other's
happiness;

Until the heavens, envying earth's good
hap,

Add an immortal title to your crown!

• *K. Rich.* We thank you both: yet
one but flatters us,

As well appeareth by the cause you come;
Namely, to appeal each other of high
treason.

Cousin of Hereford, what dost thou object
Against the Duke of Norfolk, Thomas
Mowbray?

Boling. First, heaven be the record to
my speech!

In the devotion of a subject's love,
Tendering the precious safety of my prince,
And free from other misbegotten hate,
Come I appellant to this princely presence.
Now, Thomas Mowbray, do I turn to thee,
And mark my greeting well; for what
I speak

My body shall make good upon this earth,
Or my divine soul answer it in heaven.

Thou art a traitor and a miscreant,
Too good to be so and too bad to live,
Since the more fair and crystal is the sky,
The uglier seem the clouds that in it fly.
Once more, the more to aggravate the note,
With a foul traitor's name stuff I thy
throat;

And wish, so please my sovereign, ere
I move,

What my tongue speaks my right drawn
sword may prove.

Mow. Let not my cold words here
accuse my zeal:

'Tis not the trial of a woman's war,
The bitter clamour of two eager tongues,
Can arbitrate this cause betwixt us twain;
The blood is hot that must be cool'd for
this:

Yet can I not of such tame patience boast
As to be hush'd and nought at all to say:
First, the fair reverence of your highness
curbs me

From giving reins and spurs to my free
speech;

Which else would post until it had return'd
These terms of treason doubled down
his throat.

Setting aside his high blood's royalty,
And let him be no kinsman to my liege,
I do defy him, and I spit at him;
Call him a slanderous coward and a
villain:

Which to maintain I would allow him
odds,

And meet him, were I tied to run afoot
Even to the frozen ridges of the Alps,
Or any other ground inhabitable,
Where ever Englishman durst set his foot.
Mean time let this defend my loyalty,
By all my hopes, most falsely doth he
lie.

Boling. Pale trembling coward, there
I throw my gage,

Disclaiming here the kindred of the king,
And lay aside my high blood's royalty,
Which fear, not reverence, makes thee to
except.

If guilty dread have left thee so much
strength

As to take up mine honour's pawn, then
stoop:

By that and all the rites of knighthood
else,

Will I make good against thee, arm to
arm,

What I have spoke, or thou canst worse
devise.

Mow. I take it up; and by that sword
I swear,

Which gently laid my knighthood on my
shoulder,

I'll answer thee in any fair degree,
Or chivalrous design of knightly trial:
And when I mount, alive may I not light,
If I be traitor or unjustly fight!

K. Rich. What doth our cousin lay to
Mowbray's charge?

It must be great that can inherit us
So much as of a thought of ill in him.

Boling. Look, what I speak, my life
shall prove it true;

That Mowbray hath received eight
thousand nobles

In name of lendings for your highness' soldiers,
The which he hath detain'd for lewd employments,
Like a false traitor and injurious villain.
Besides I say and will in battle prove,
Or here or elsewhere to the furthest verge
That ever was survey'd by English eye,
That all the treasons for these eighteen years

Complotted and contrived in this land
Fetch from false Mowbray their first head and spring.

Further I say and further will maintain
Upon his bad life to make all this good,
That he did plot the Duke of Gloucester's death,

Suggest his soon-believing adversaries,
And consequently, like a traitor coward,
Sluiced out his innocent soul through streams of blood:

Which blood, like sacrificing Abel's, cries,
Even from the tongueless caverns of the earth,

To me for justice and rough chastisement;
And, by the glorious worth of my descent,
This arm shall do it, or this life be spent.

K. Rich. How high a pitch his resolution soars!

Thomas of Norfolk, what say'st thou to this?

Mow. O, let my sovereign turn away his face

And bid his ears a little while be deaf,
Till I have told this slander of his blood,
How God and good men hate so foul a liar.

K. Rich. Mowbray, impartial are our eyes and ears:

Were he my brother, nay, my kingdom's heir,

As he is but my father's brother's son,
Now, by my sceptre's awe, I make a vow,
Such neighbour nearness to our sacred blood

Should nothing privilege him, nor partialize
The unstooping firmness of my upright soul:

He is our subject, Mowbray; so art thou:

Free speech and fearless I to thee allow.

Mow. Then, Bolingbroke, as low as to thy heart,

Through the false passage of thy throat, thou liest.

Three parts of that receipt I had for Calais
Disbursed I duly to his highness' soldiers;
The other part reserved I by consent,
For that my sovereign liege was in my debt

Upon remainder of a dear account,
Since last I went to France to fetch his queen:

Now swallow down that lie. For Gloucester's death,

I slew him not; but to my own disgrace
Neglected my sworn duty in that case.

For you, my noble Lord of Lancaster,
The honourable father to my foe,

Once did I lay an ambush for your life,
A trespass that doth vex my grieved soul;

But ere I last received the sacrament
I did confess it, and exactly begg'd

Your grace's pardon, and I hope I had it.
This is my fault: as for the rest appeal'd,

It issues from the rancour of a villain,
A recreant and most degenerate traitor:

Which in myself I boldly will defend;
And interchangeably hurl down my gage

Upon this overweening traitor's foot,
To prove myself a loyal gentleman

Even in the best blood chamber'd in his bosom.

In haste whereof, most heartily I pray
Your highness to assign our trial day.

K. Rich. Wrath-kindled gentlemen, be ruled by me;

Let's purge this choler without letting blood:

This we prescribe, though no physician;
Deep malice makes too deep incision;

Forget, forgive; conclude and be agreed;
Our doctors say this is no month to bleed.

Good uncle, let this end where it begun;
We'll calm the Duke of Norfolk, you your son.

Gaunt. To be a make-peace shall become my age:

Throw down, my son, the Duke of Norfolk's gage.

K. Rich. And, Norfolk, throw down his.

Gaunt. When, Harry, when?
Obedience bids I should not bid again.

K. Rich. Norfolk, throw down, we bid; there is no boot.

Mow. Myself I throw, dread sovereign,
at thy foot.

My life thou shalt command, but not my shame:

The one my duty owes; but my fair name,
Despite of death that lives upon my grave,
To dark dishonour's use thou shalt not have.

I am disgraced, impeach'd and baffled here,

Pierced to the soul with slander's venom'd spear,

The which no balm can cure but his heart-blood

Which breathed this poison.

K. Rich. Rage must be withstood:
Give me his gage: lions make leopards tame.

Mow. Yea, but not change his spots:
take but my shame,
And I resign my gage. My dear dear lord,

The purest treasure mortal times afford
Is spotless reputation: that away,
Men are but gilded loam or painted clay.
A jewel in a ten-times-barr'd-up chest
Is a bold spirit in a loyal breast.

Mine honour is my life; both grow in one;
Take honour from me, and my life is done:
Then, dear my liege, mine honour let me try;

In that I live and for that will I die.

K. Rich. Cousin, throw up your gage;
do you begin.

Boling. O, God defend my soul from
such deep sin!

Shall I seem crest-fall'n in my father's sight?

Or with pale beggar-fear impeach my height

Before this out-dared dastard? Ere my tongue

Shall wound my honour with such feeble wrong,

Or sound so base a parle, my teeth shall tear

The slavish motive of recanting fear,

And spit it bleeding in his high disgrace,
Where shame doth harbour, even in
Mowbray's face. [*Exit Gaunt.*]

K. Rich. We were not born to sue,
but to command;

Which since we cannot do to make you friends,

Be ready, as your lives shall answer it,
At Coventry, upon Saint Lambert's day:
There shall your swords and lances
arbitrate

The swelling difference of your settled hate:

Since we can not atone you, we shall see
Justice design the victor's chivalry.

Lord marshal, command our officers at arms

Be ready to direct these home alarms.

[*Exeunt.*]

SCENE II. *The Duke of Lancaster's palace.*

*Enter JOHN OF GAUNT with the
DUCHESS OF GLOUCESTER.*

Gaunt. Alas, the part I had in Woodstock's blood

Doth more solicit me than your exclams,
To stir against the butchers of his life!
But since correction lieth in those hands
Which made the fault that we cannot correct,

Put we our quarrel to the will of heaven;
Who, when they see the hours ripe on earth,

Will rain hot vengeance on offenders' heads.

Duch. Finds brotherhood in thee no sharper spur?

Hath love in thy old blood no living fire?
Edward's seven sons, whereof thyself art one,

Were as seven vials of his sacred blood,
Or seven fair branches springing from one root:

Some of those seven are dried by nature's course,

Some of those branches by the Destinies cut;

But Thomas, my dear lord, my life, my Gloucester,

One vial full of Edward's sacred blood,
 One flourishing branch of his most royal
 root,
 Is crack'd, and all the precious liquor
 spilt,
 Is hack'd down, and his summer leaves
 all faded,
 By envy's hand and murder's bloody axe.
 Ah, Gaunt, his blood was thine! that
 bed, that womb,
 That metal, that self mould, that fashion'd
 thee
 Made him a man; and though thou livest
 and breathest,
 Yet art thou slain in him: thou dost consent
 In some large measure to thy father's
 death,
 In that thou seest thy wretched brother
 die,
 Who was the model of thy father's life.
 Call it not patience, Gaunt; it is despair:
 In suffering thus thy brother to be
 slaughter'd,
 Thou showest the naked pathway to thy
 life,
 Teaching stern murder how to butcher
 thee:
 That which in mean men we intitle
 patience
 Is pale cold cowardice in noble breasts.
 What shall I say? to safeguard thine own
 life,
 The best way is to venge my Gloucester's
 death.

Gaunt. God's is the quarrel; for God's
 substitute,
 His deputy anointed in His sight,
 Hath caused his death: the which if
 wrongfully,

Let heaven revenge; for I may never lift
 An angry arm against His minister.

Duch. Where then, alas, may I complain myself?

Gaunt. To God, the widow's champion
 and defence.

Duch. Why, then, I will. Farewell,
 old Gaunt.

Thou goest to Coventry, there to behold
 Our cousin Hereford and fell Mowbray
 fight;

Ô, sit my husband's wrongs on Here-
 ford's spear,
 That it may enter butcher Mowbray's
 breast!

Or, if misfortune miss the first career,
 Be Mowbray's sins so heavy in his bosom,
 That they may break his foaming courser's
 back,

And throw the rider headlong in the lists,
 A caitiff recreant to my cousin Hereford!
 Farewell, old Gaunt: thy sometimes
 brother's wife

With her companion grief must end her
 life.

Gaunt. Sister, farewell; I must to
 Coventry:

As much good stay with thee as go with me!

Duch. Yet one word more: grief
 boundeth where it falls,
 Not with the empty hollowness, but
 weight:

I take my leave before I have begun,
 For sorrow ends not when it seemeth
 done.

Commend me to thy brother, Edmund
 York.

Lo, this is all:—nay, yet depart not so;
 Though this be all, do not so quickly go;
 I shall remember more. Bid him—ah,
 what?—

With all good speed at Plashy visit me.
 Alack, and what shall good old York
 there see

But empty lodgings and unfurnish'd walls,
 Unpeopled offices, untrodden stones?
 And what hear there for welcome but my
 groans?

Therefore commend me; let him not
 come there,
 To seek out sorrow that dwells every
 where.

Desolate, desolate, will I hence and die:
 The last leave of thee takes my weeping
 eye. *[Exeunt.]*

SCENE III. *The lists at Coventry.*

*Enter the Lord Marshal and the
 DUKE OF AUMERLE.*

Mar. My Lord Aumerle, is Harry
 Hereford arm'd?

Aum. Yea, at all points; and longs to enter in.

Mar. The Duke of Norfolk, sprightly and bold,
Stays but the summons of the appellant's trumpet.

Aum. Why, then, the champions are prepared, and stay
For nothing but his majesty's approach.

The trumpets sound, and the KING enters with his nobles, GAUNT, BUSHY, BAGOT, GREEN, and others. When they are set, enter MOWBRAY in arms, defendant, with a Herald.

K. Rich. Marshal, demand of yonder champion

The cause of his arrival here in arms:
Ask him his name and orderly proceed
To swear him in the justice of his cause.

Mar. In God's name and the king's,
say who thou art
And why thou comest thus knightly clad
in arms,
Against what man thou comest, and what
thy quarrel:

Speak truly, on thy knighthood and thy oath;

As so defend thee heaven and thy valour!

Mow. My name is Thomas Mowbray,
Duke of Norfolk;

Who hither come engaged by my oath—
Which God defend a knight should violate!—

Both to defend my loyalty and truth
To God, my king and my succeeding issue,
Against the Duke of Hereford that appeals me;

And, by the grace of God and this mine arm,

To prove him, in defending of myself,
A traitor to my God, my king, and me:
And as I truly fight, defend me heaven!

The trumpets sound. Enter BOLINGBROKE, appellant, in armour, with a Herald.

K. Rich. Marshal, ask yonder knight
in arms,
Both who he is and why he cometh hither
Thus plated in habiliments of war,

And formally, according to our law;
Depose him in the justice of his cause.

Mar. What is thy name? and wherefore comest thou hither,
Before King Richard in his royal lists?
Against whom comest thou? and what's thy quarrel?

Speak like a true knight, so defend thee heaven!

Boling. Harry of Hereford, Lancaster and Derby

Am I; who ready here do stand in arms,
To prove, by God's grace and my body's valour,

In lists, on Thomas Mowbray, Duke of Norfolk,

That he is a traitor, foul and dangerous,
To God of heaven, King Richard and to me;

And as I truly fight, defend me heaven!

Mar. On pain of death, no person be so bold

Or daring-hardy as to touch the lists,
Except the marshal and such officers
Appointed to direct these fair designs.

Boling. Lord marshal, let me kiss my sovereign's hand,

And bow my knee before his majesty:
For Mowbray and myself are like two men
That vow a long and weary pilgrimage;
Then let us take a ceremonious leave
And loving farewell of our several friends.

Mar. The appellant in all duty greets your highness,

And craves to kiss your hand and take his leave.

K. Rich. We will descend and fold him in our arms.

Cousin of Hereford, as thy cause is right,
So be thy fortune in this royal fight!
Farewell, my blood; which if to-day thou shed,

Lament we may, but not revenge thee dead.

Boling. O, let no noble eye profane a tear

For me, if I be gored with Mowbray's spear:

As confident as is the falcon's flight
Against a bird, do I with Mowbray fight.
My loving lord, I take my leave of you;
Of you, my noble cousin, Lord Aumerle;

Not sick, although I have to do with death,
But lusty, young, and cheerly drawing
breath.

Lo, as at English feasts, so I regret
The daintiest last, to make the end most
sweet :

O thou, the earthly author of my blood,
Whose youthful spirit, in me regenerate,
Doth with a twofold vigour lift me up
To reach at victory above my head,
Add proof unto mine armour with thy
prayers ;
And with thy blessings steel my lance's
point,

That it may enter Mowbray's waxen coat,
And furbish new the name of Johna Gaunt,
Even in the lusty haviour of his son.

Gaunt. God in thy good cause make
thee prosperous !

Be swift like lightning in the execution ;
And let thy blows, doubly redoubled,
Fall like amazing thunder on the casque
Of thy adverse pernicious enemy :
Rouse up thy youthful blood, be valiant
and live.

Boling. Mine innocence and Saint
George to thrive !

Mow. However God or fortune cast
my lot,

There lives or dies, true to King Richard's
throne,

A loyal, just and upright gentleman :
Never did captive with a freer heart
Cast off his chains of bondage and embrace
His golden uncontroll'd enfranchisement,
More than my dancing soul doth celebrate
This feast of battle with mine adversary.
Most mighty liege, and my companion
peers,

Take from my mouth the wish of happy
years :

As gentle and as jocund as to jest
Go I to fight : truth hath a quiet breast.

K. Rich. Farewell, my lord : securely
I espy

Virtue with valour couched in thine eye.
Order the trial, marshal, and begin.

Mar. Harry of Hereford, Lancaster
and Derby,
Receive thy lance ; and God defend the
right !

VOL. II.

Boling. Strong as a tower in hope, I
cry amen.

Mar. Go bear this lance to Thomas,
Duke of Norfolk.

First Her. Harry of Hereford, Lan-
caster and Derby,

Stands here for God, his sovereign and
himself,

On pain to be found false and recreant,
To prove the Duke of Norfolk, Thomas
Mowbray,

A traitor to his God, his king and him ;
And dares him to set forward to the
fight.

Sec. Her. Here standeth Thomas Mow-
bray, Duke of Norfolk,

On pain to be found false and recreant,
Both to defend himself and to approve
Henry of Hereford, Lancaster, and Derby,
To God, his sovereign and to him dis-
loyal ;

Courageously and with a free desire
Attending but the signal to begin.

Mar. Sound, trumpets ; and set forward,
combatants. [*A charge sounded.*]
Stay, the king hath thrown his warder
down.

K. Rich. Let them lay by their helmets
and their spears,

And both return back to their chairs again :
Withdraw with us : and let the trumpets
sound

While we return these dukes what we
decree. [*A long flourish.*]

Draw near,
And list what with our council we have
done.

For that our kingdom's earth should not
be soil'd

With that dear blood which it hath
fostered ;

And for our eyes do hate the dire aspect
Of civil wounds plough'd up with neigh-
bours' sword ;

And for we think the eagle-winged pride
Of sky-aspiring and ambitious thoughts,
With rival-hating envy, set on you

To wake our peace, which in our country's
cradle

Draws the sweet infant breath of gentle
sleep ;

Which so roused up with boisterous untuned drums,
With harsh-resounding trumpets' dreadful bray,
And grating shock of wrathful iron arms,
Might from our quiet confines fright fair peace

And make us wade even in our kindred's blood;

Therefore, we banish you our territories:
You, cousin Hereford, upon pain of life,
Till twice five summers have enrich'd our fields

Shall not regret our fair dominions,
But tread the stranger paths of banishment.

Boling. Your will be done: this must my comfort be,

That sun that warms you here shall shine on me;

And those his golden beams to you here lent

Shall point on me and gild my banishment.

K. Rich. Norfolk, for thee remains a heavier doom,

Which I with some unwillingness pronounce:

The sly slow hours shall not determinate
The dateless limit of thy dear exile;

The hopeless word of 'never to return'
Breathe I against thee, upon pain of life.

Mow. A heavy sentence, my most sovereign liege,

And all unlook'd for from your highness' mouth:

A dearer merit, not so deep a malin
As to be cast forth in the common air,
Have I deserved at your highness' hands.
The language I have learn'd these forty years,

My native English, now I must forego:
And now my tongue's use is to me no more
Than an unstringed viol or a harp,
Or like a cunning instrument cased up,
Or, being open, put into his hands
That knows no touch to tune the harmony:
Within my mouth you have engaol'd my tongue,

Doubly portcullis'd with my teeth and lips;
And dull unfeeling barren ignorance
Is made my gaoler to attend on me.

I am too old to fawn upon a nurse,
Too far in years to be a pupil now:
What is thy sentence then but speechless death,

Which robs my tongue from breathing native breath?

K. Rich. It boots thee not to be compassionate:

After our sentence plaining comes too late.

Mow. Then thus I turn me from my country's light,

To dwell in solemn shades of endless night.

K. Rich. Return again, and take an oath with thee.

Lay on our royal sword your banish'd hands;

Swear by the duty that you owe to God—
Our part therein we banish with yourselves—

To keep the oath that we administer:
You never shall, so help you truth and God!

Embrace each other's love in banishment;
Nor never look upon each other's face;

Nor never write, regret, nor reconcile
This louring tempest of your home-bred hate;

Nor never by advised purpose meet
To plot, contrive, or complot any ill

'Gainst us, our state, our subjects, or our land.

Boling. I swear.

Mow. And I, to keep all this.

Boling. Norfolk, so far as to mine enemy:—

By this time, had the king permitted us,
One of our souls had wander'd in the air,

Banish'd this frail sepulchre of our flesh,
As now our flesh is banish'd from this land:

Confess thy treasons ere thou fly the realm;
Since thou hast far to go, bear not along

The clogging burthen of a guilty soul.

Mow. No, Bolingbroke: if ever I were traitor,

My name be blotted from the book of life,
And I from heaven banish'd as from hence!

But what thou art, God, thou, and I do know;

And all too soon, I fear, the king shall rue.

Farewell, my liege. Now no way can I stray;

Save back to England, all the world's
my way. [*Exit.*]

K. Rich. Uncle, even in the glasses of
thine eyes

I see thy grieved heart: thy sad aspect
Hath from the number of his banish'd
years

Pluck'd four away. [*To Boling.*] Six
frozen winters spent,

Return with welcome home from banish-
ment.

Boling. How long a time lies in one
little word!

Four lagging winters and four wanton
springs

End in a word: such is the breath of kings.

Gaunt. I thank my liege, that in regard
of me

He shortens four years of my son's exile:
But little vantage shall I reap thereby;
For, ere the six years that he hath to
spend

Can change their moons and bring their
times about,

My oil-dried lamp and time-bewasted light
Shall be extinct with age and endless night;
My inch of taper will be burnt and done,
And blindfold death not let me see my son.

K. Rich. Why, uncle, thou hast many
years to live.

Gaunt. But not a minute, king, that
thou canst give:

Shorten my days thou canst with sullen
sorrow,

And pluck nights from me, but not lend
a morrow;

Thou canst help time to furrow me with age,
But stop no wrinkle in his pilgrimage;
Thy word is current with him for my death,
But dead, thy kingdom cannot buy my
breath.

K. Rich. Thy son is banish'd upon
good advice,
Whereto thy tongue a party-verdict gave:
Why at our justice seem'st thou then to
lour?

Gaunt. Things sweet to taste prove in
digestion sour.

You urged me as a judge; but I had rather
You would have bid me argue like a father.
O, had it been a stranger, not my child,

To smooth his fault I should have been
more mild:

A partial slander sought I to avoid,
And in the sentence my own life destroy'd.
Alas, I look'd when some of you should
say,

I was too strict to make mine own away;
But you gave leave to my unwilling tongue
Against my will to do myself this wrong.

K. Rich. Cousin, farewell; and, uncle,
bid him so:

Six years we banish him, and he shall go.

[*Flourish. Exeunt King Richard
and train.*]

Aum. Cousin, farewell: what presence
must not know,

From where you do remain let paper show.

Mar. My lord, no leave take I; for I
will ride,

As far as land will let me, by your side.

Gaunt. O, to what purpose dost thou
hoard thy words,

That thou return'st no greeting to thy
friends?

Boling. I have too few to take my
leave of you,

When the tongue's office should be prodigal
To breathe the abundant dolour of the
heart.

Gaunt. Thy grief is but thy absence
for a time.

Boling. Joy absent, grief is present for
that time.

Gaunt. What is six winters? they are
quickly gone.

Boling. To men in joy; but grief makes
one hour ten.

Gaunt. Call it a travel that thou takest
for pleasure.

Boling. My heart will sigh when I mis-
call it so,

Which finds it an enforced pilgrimage.

Gaunt. The sullen passage of thy weary
steps

Esteem as foil wherein thou art to set

The precious jewel of thy home return.

Boling. Nay, rather, every tedious stride
I make

Will but remember me what a deal of
world

I wander from the jewels that I love.

That is not quickly buzz'd into his ears?
Then all too late comes counsel to be
heard,

Where will doth mutiny with wit's regard.
Direct not him whose way himself will
choose:

'Tis breath thou lack'st, and that breath
wilt thou lose.

Gaunt. Methinks I am a prophet new
inspired

And thus expiring do foretell of him:
His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms
are short;

He tires betimes that spurs too fast be-
times;

With eager feeding food doth choke the
feeder:

Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself.
This royal throne of kings, this scepter'd
isle,

This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm,
this England,

This nurse, this teeming womb of royal
kings,

Fear'd by their breed and famous by their
birth,

Renowned for their deeds as far from
home,

For Christian service and true chivalry,
As is the sepulchre in stubborn Jewry
Of the world's ransom, blessed Mary's
Son,

This land of such dear souls, this dear
dear land,

Dear for her reputation through the world,
Is now leased out, I die pronouncing it,
Like to a tenement or pelting farm:

England, bound in with the triumphant
sea,

Whose rocky shore beats back the envious
siege

Of watery Neptune, is now bound in with
shame,

With inky blots and rotten parchment
bonds:

That England, that was wont to conquer
others,

Hath made a shameful conquest of itself.
Ah, would the scandal vanish with my life,
How happy then were my ensuing death!

*Enter KING RICHARD and QUEEN,
AUMERLE, BUSHY, GREEN, BAGOT,
ROSS, and WILLOUGHBY.*

York. The king is come: deal mildly
with his youth;

For young hot colts being traged do rage
the more.

Queen. How fares our noble uncle,
Lancaster?

K. Rich. What comfort, man? how
is't with aged Gaunt?

Gaunt. O, how that name befits my
composition!

Old Gaunt indeed, and gaunt in being
old:

Within me grief hath kept a tedious fast;
And who abstains from meat that is not
gaunt?

For sleeping England long time have I
watch'd;

Watching breeds leanness, leanness is all
gaunt:

The pleasure that some fathers feed upon,
Is my strict fast; I mean, my children's
looks;

And therein fasting, hast thou made me
gaunt:

Gaunt am I for the grave, gaunt as a grave,
Whose hollow womb inherits nought but
bones.

K. Rich. Can sick men play so nicely
with their names?

Gaunt. No, misery makes sport to
mock itself:

Since thou dost seek to kill my name in me,
I mock my name, great king, to flatter
thee.

K. Rich. Should dying men flatter
with those that live?

Gaunt. No, no, men living flatter those that die.

K. Rich. Thou, now a-dying, say'st thou flatterest me.

Gaunt. O, no! thou diest, though I the sicker be.

K. Rich. I am in health, I breathe, and see thee ill.

Gaunt. Now He that made me knows I see thee ill;

Ill in myself to see, and in thee seeing ill.
Thy death-bed is no lesser than thy land
Wherein thou liest in reputation sick;
And thou, too careless patient as thou art,
Commit'st thy anointed body to the cure
Of those physicians that first wounded thee:
A thousand flatterers sit within thy crown,
Whose compass is no bigger than thy head;
And yet, incaged in so small a verge,
The waste is no whit lesser than thy land.
O, had thy grandsire with a prophet's eye
Seen how his son's son should destroy
his sons,

From forth thy reach he would have laid
thy shame,

Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself.
Why, cousin, wert thou regent of the world,
It were a shame to let this land by lease;
But for thy world enjoying but this land,
Is it not more than shame to shame it so?
Landlord of England art thou now, not
king:

Thy state of law is bondsman to the law;
And thou—

K. Rich. A lunatic lean-witted fool,
Presuming on an ague's privilege,
Darest with thy frozen admonition
Make pale our cheek, chasing the royal
blood

With fury from his native residence.
Now, by my seat's right royal majesty,
Wert thou not brother to great Edward's
son,

This tongue that runs so roundly in thy
head

Should run thy head from thy unreverent
shoulders.

Gaunt. O, spare me not, my brother
Edward's son,
For that I was his father Edward's son;

That blood already, like the pelican,
Hast thou tapp'd out and drunkenly
caroused:

My brother Gloucester, plain well-meaning
soul,

Whom fair befal in heaven 'mongst happy
souls!

May be a precedent and witness good
That thou respect'st not spilling Edward's
blood:

Join with the present sickness that I have;—
And thy unkindness be like crooked age,
To crop at once a too long wither'd flower.
Live in thy shame, but die not shame with
thee!

These words hereafter thy tormentors be!
Convey me to my bed, then to my grave:
Love they to live that love and honour have.

[*Exit, borne off by his Attendants.*]

K. Rich. And let them die that age
and sullens have;

For both hast thou, and both become the
grave.

York. I do beseech your majesty, im-
pute his words

To wayward sickness and age in him:
He loves you, on my life, and holds you
dear

As Harry Duke of Hereford, were he here.

K. Rich. Right, you say true: as Here-
ford's love, so his;

As theirs, so mine; and all be as it is.

Enter NORTHUMBERLAND.

North. My liege, old Gaunt commends
him to your majesty.

K. Rich. What says he?

North. Nay, nothing; all is said:
His tongue is now a stringless instrument;
Words, life and all, old Lancaster hath
spent.

York. Be York the next that must be
bankrupt so!

Though death be poor, it ends a mortal
woe.

K. Rich. The ripest fruit first falls, and
so doth he;

His time is spent, our pilgrimage must be.
So much for that. Now for our Irish wars:
We must supplant those rough rug-headed
kerns,

Which live like venom where no venom
else

But only they have privilege to live.
And for these great affairs do ask some
charge,

Towards our assistance we do seize to us
The plate, coin, revenues and moveables,
Whereof our uncle Gaunt did stand
possess'd.

York. How long shall I be patient?
ah, how long

Shall tender duty make me suffer wrong?
Not Gloucester's death, nor Hereford's
banishment,

Nor Gaunt's rebukes, nor England's private
wrongs,

Nor the prevention of poor Bolingbroke
About his marriage, nor my own disgrace,
Have ever made me sour my patient cheek,
Or bend one wrinkle on my sovereign's
face.

I am the last of noble Edward's sons,
Of whom thy father, Prince of Wales,
was first:

In war was never lion rag'd more fierce,
In peace was never gentle lamb more mild,
Than was that young and princely gentle-
man.

His face thou hast, for even so look'd he,
Accomplish'd with the number of thy hours;
But when he frown'd, it was against the
French

And not against his friends; his noble hand
Did win what he did spend and spent not
that

Which his triumphant father's hand had
won;

His hands were guilty of no kindred blood,
But bloody with the enemies of his kin.

O Richard! York is too far gone with
grief,

Or else he never would compare between.

K. Rich. Why, uncle, what's the
matter?

York. O my liege,

Pardon me, if you please; if not, I, pleas'd
Not to be pardon'd, am content withal.
Seek you to seize and gripe into your
hands

The royalties and rights of banish'd
Hereford?

Is not Gaunt dead, and doth not Here-
ford live?

Was not Gaunt just, and is not Harry true?
Did not the one deserve to have an heir?
Is not his heir a well-deserving son?

Take Hereford's rights away, and take
from Time

His charters and his customary rights;
Let not to-morrow then ensue to-day;
Be not thyself; for how art thou a king
But by fair sequence and succession?

Now, afore God—God forbid I say true!—
If you do wrongfully seize Hereford's rights,
Call in the letters patents that he hath
By his attorneys-general to sue
His livery, and deny his offer'd homage,
You pluck a thousand dangers on your
head,

You lose a thousand well-disposed hearts
And prick my tender patience to those
thoughts

Which honour and allegiance cannot think.

K. Rich. Think what you will, we seize
it into our hands

His plate, his goods, his money and his
lands.

York. I'll not be by the while: my
liege, farewell:

What will ensue hereof, there's none can
tell;

But by bad courses may be understood
That their events can never fall out good.

[*Exit.*]

K. Rich. Go, Bushy, to the Earl of
Wiltshire straight:

Bid him repair to us to Ely House
To see this business. To-morrow next
We will for Ireland; and 'tis time, I trow:
And we create, in absence of ourself,
Our uncle York lord governor of England;
For he is just and always loved us well.
Come on, our queen: to-morrow must we
part;

Be merry, for our time of stay is short.

[*Flourish. Exit King, Queen,
Aumerle, Bushy, Green, and Bagot.*]

North. Well, lords, the Duke of
Lancaster is dead.

Ross. And living too; for now his son
is duke.

Will. Barely in title, not in revenue.

North. Richly in both, if justice had her right.

Ross. My heart is great; but it must break with silence,

Ere't be disburden'd with a liberal tongue.

North. Nay, speak thy mind; and let him ne'er speak more

That speaks thy words again to do thee harm!

Willo. Tends that thou wouldst speak to the Duke of Hereford?

If it be so, out with it boldly, man; Quick is mine ear to hear of good towards him.

Ross. No good at all that I can do for him;

Unless you call it good to pity him, Bereft and gelded of his patrimony.

North. Now, afore God, 'tis shame such wrongs are borne

In him, a royal prince, and many moe Of noble blood in this declining land.

The king is not himself, but basely led By flatterers; and what they will inform, Merely in hate, 'gainst any of us all, That will the king severely prosecute 'Gainst us, our lives, our children, and our heirs.

Ross. The commons hath he pill'd with grievous taxes,

†And quite lost their hearts: the nobles hath he fined.

For ancient quarrels, and quite lost their hearts.

Willo. And daily new exactions are devised,

As blanks, benevolences, and I wot not what:

But what, o' God's name, doth become of this?

North. Wars have not wasted it, for warr'd he hath not,

But basely yielded upon compromise That which his noble ancestors achieved with blows:

More hath he spent in peace than they in wars.

Ross. The Earl of Wiltshire hath the realm in farm.

Willo. The king's grown bankrupt, like a broken man.

North. Reproach and dissolution hangeth over him.

Ross. He hath not money for these Irish wars,

His burthenous taxations notwithstanding, But by the robbing of the banish'd duke.

North. His noble kinsman: most degenerate king!

But, lords, we hear this fearful tempest sing,

Yet seek no shelter to avoid the storm; We see the wind sit sore upon our sails, And yet we strike not, but securely perish.

Ross. We see the very wreck that we must suffer;

And unavoided is the danger now, For suffering so the causes of our wreck.

North. Not so; even through the hollow eyes of death

I spy life peering; but I dare not say How near the tidings of our comfort is.

Willo. Nay, let us share thy thoughts, as thou dost ours.

Ross. Be confident to speak, Northumberland:

Wethree are but thyself; and, speaking so, Thy words are but as thoughts; therefore, be bold.

North. Then thus: I have from Port le Blanc, a bay

In Brittany, received intelligence That Harry Duke of Hereford, Rainold Lord Cobham,

† That late broke from the Duke of Exeter, His brother, Archbishop late of Canterbury,

Sir Thomas Erpingham, Sir John Ramston, Sir John Norbery, Sir Robert Waterton and Francis Quoint,

All these well furnish'd by the Duke of Bretagne

With eight tall ships, three thousand men of war,

Are making hither with all due expedience And shortly mean to touch our northern shore:

Perhaps they had ere this, but that they stay

The first departing of the king for Ireland. If then we shall shake off our slavish yoke,

Imp out our drooping country's broken wing,
 Redeem from broking pawn the blemish'd crown,
 Wipe off the dust that hides our sceptre's gilt
 And make high majesty look like itself,
 Away with me in post to Ravenspurgh;
 But if you faint, as fearing to do so,
 Stay and be secret, and myself will go.

Ross. To horse, to horse! urge doubts to them that fear.

Will. Hold out my horse, and I will first be there. [*Exeunt.*]

SCENE II. Windsor Castle.

Enter QUEEN, BUSHY, and BAGOT.

Bushy. Madam, your majesty is too much sad:

You promised, when you parted with the king,

To lay aside life-harming heaviness
 And entertain a cheerful disposition.

Queen. To please the king I did; to please myself

I cannot do it; yet I know no cause
 Why I should welcome such a guest as grief,

Save bidding farewell to so sweet a guest
 As mysweet Richard: yet again, methinks,
 Some unborn sorrow, ripe in fortune's womb,

Is coming towards me, and my inward soul

With nothing trembles: at some thing it grieves,

More than with parting from my lord the king.

Bushy. Each substance of a grief hath twenty shadows,

Which shows like grief itself, but is not so;
 For sorrow's eye, glazed with blinding tears,

Divides one thing entire to many objects;
 Like perspectives, which rightly gazed upon

Show nothing but confusion, eyed awry
 Distinguish form: so your sweet majesty,
 Looking awry upon your lord's departure,

Find shapes of grief, more than himself, to wail;

Which, look'd on as it is, is nought but shadows

Of what it is not. Then, thrice-gracious queen,

More than your lord's departure weep not: more's not seen;

Or if it be, 'tis with false sorrow's eye,
 Which for things true weeps things imaginary.

Queen. It may be so; but yet my inward soul

Persuades me it is otherwise: howe'er it be,

I cannot but be sad; so heavy sad
 As, though on thinking on no thought I think,

Makes me with heavy nothing faint and shrink.

Bushy. 'Tis nothing but conceit, my gracious lady.

Queen. 'Tis nothing less: conceit is still derived

From some forefather grief; mine is not so,

For nothing hath begot my something grief;

Or something hath the nothing that I grieve:

'Tis in reversion that I do possess;
 But what it is, that is not yet known; what

I cannot name; 'tis nameless woe, I wot.

Enter GREEN.

Green. God save your majesty! and well met, gentlemen:

I hope the king is not yet shipp'd for Ireland.

Queen. Why hopest thou so? 'tis better hope he is;

For his designs crave haste, his haste good hope:

Then wherefore dost thou hope he is not shipp'd?

Green. That he, our hope, might have retired his power,

And driven into despair an enemy's hope,
 Who strongly hath set footing in this land:

The banish'd Bolingbroke repeals himself,
And with uplifted arms is safe arrived
At Ravenspurgh.

Queen. Now God in heaven forbid !

Green. Ah, madam, 'tis too true : and
that is worse,

The Lord Northumberland, his son young
Henry Percy,

The Lords of Ross, Beaumond, and
Willoughby,

With all their powerful friends, are fled
to him.

Bushy. Why have you not proclaim'd
Northumberland

And all the rest revolted faction traitors ?

Green. We have : whereupon the Earl
of Worcester

Hath broke his staff, resign'd his steward-
ship,

And all the household servants fled with him
To Bolingbroke.

Queen. So, Green, thou art the mid-
wife to my woe,

And Bolingbroke my sorrow's dismal heir :
Now hath my soul brought forth her
prodigy,

And I, a gasping new-deliver'd mother,
Have woe to woe, sorrow to sorrow
join'd.

Bushy. Despair not, madam.

Queen. Who shall hinder me ?

I will despair, and be at enmity
With cozening hope : he is a flatterer,
A parasite, a keeper back of death,
Who gently would dissolve the bands of
life,

Which false hope lingers in extremity.

Enter YORK.

Green. Here comes the Duke of York.

Queen. With signs of war about his
aged neck :

O, full of careful business are his looks !
Uncle, for God's sake, speak comfortable
words.

York. Should I do so, I should belie
my thoughts :

Comfort's in heaven ; and we are on the
earth,

Where nothing lives but crosses, cares
and grief.

Your husband, he is gone to save far off,
Whilst others come to make him lose at
home :

Here am I left to underprop his land,
Who, weak with age, cannot support
myself :

Now comes the sick hour that his surfeit
made ;

Now shall he try his friends that flatter'd
him.

Enter a Servant.

Serv. My lord, your son was gone
before I came.

York. He was ? Why, so ! go all which
way it will !

The nobles they are fled, the commons
they are cold,

And will, I fear, revolt on Hereford's
side.

Sirrah, get thee to Plashy, to my sister
Gloucester ;

Bid her send me presently a thousand
pound :

Hold, take my ring.

Serv. My lord, I had forgot to tell
your lordship,

To-day, as I came by, I called there ;
But I shall grieve you to report the rest.

York. What is't, knave ?

Serv. An hour before I came, the
duchess died.

York. God for his mercy ! what a tide
of woes

Comes rushing on this woeful land at
once !

I know not what to do : I would to God,
So my untruth had not provoked him
to it,

The king had cut off my head with my
brother's.

What, are there no posts dispatch'd for
Ireland ?

How shall we do for money for these
wars ?

Come, sister,—cousin, I would say,—
pray, pardon me.

Go, fellow, get thee home, provide some
carts

And bring away the armour that is there.

[*Exit Servant.*]

Gentlemen, will you go muster men?
If I know how or which way to order
these affairs

Thus thrust disorderly into my hands,
Never believe me. Both are my kinsmen:
The one is my sovereign, whom both my
oath

And duty bids defend; the other again
Is my kinsman, whom the king hath
wrong'd,

Whom conscience and my kindred bids
to right.

Well, somewhat we must do. Come,
cousin, I'll

Dispose of you.

Gentlemen, go, muster up your men,
And meet me presently at Berkeley.

I should to Plashy too;

But time will not permit: all is uneven,

And every thing is left at six and seven.

[*Exeunt York and Queen.*]

Bushy. The wind sits fair for news to
go to Ireland,

But none returns. For us to levy power
Proportionable to the enemy
Is all impossible.

Green. Besides, our nearness to the
king in love

Is near the hate of those love not the
king.

Bagot. And that's the wavering com-
mons: for their love

Lies in their purses, and whoso empties
them

By so much fills their hearts with deadly
hate.

Bushy. Wherein the king stands
generally condemn'd.

Bagot. If judgement lie in them, then
so do we,

Because we ever have been near the king.

Green. Well, I will for refuge straight
to Bristol castle:

The Earl of Wiltshire is already there.

Bushy. Thither will I with you; for
little office

The hateful commons will perform for us,
Except like curs to tear us all to pieces.

With you go along with us?

Bagot. No; I will to Ireland to his
majesty.

Farewell: if heart's presages be not vain,
We three here part that ne'er shall meet
again.

Bushy. That's as York thrives to beat
back Bolingbroke.

Green. Alas, poor duke! the task he
undertakes

Is numbering sands and drinking oceans
dry:

Where one on his side fights, thousands
will fly.

Farewell at once, for once, for all, and
ever.

Bushy. Well, we may meet again.

Bagot. I fear me, never.

[*Exeunt.*]

SCENE III. *Wilds in Gloucestershire.*

*Enter BOLINGBROKE and NORTHUMBER-
LAND, with Forces.*

Boling. How far is it, my lord, to
Berkeley now?

North. Believe me, noble lord,
I am a stranger here in Gloucestershire:
These high wild hills and rough uneven
ways

Draws out our miles, and makes them
wearisome;

And yet your fair discourse hath been as
sugar,

Making the hard ways sweet and delectable.
But I bethink me what a weary way
From Ravenspurgh to Cotswold will be
found

In Ross and Willoughby, wanting your
company,

Which, I protest, hath very much beguiled
The tediousness and process of my travel:
But theirs is sweetened with the hope to
have

The present benefit which I possess;

And hope to joy is little less in joy

Than hope enjoy'd: by this the weary
lords

Shall make their way seem short, as
mine hath done

By sight of what I have, your noble
company.

Boling. Of much less value is my
company

Than your good words. But who comes here?

Enter HENRY PERCY.

North. It is my son, young Harry Percy,

Sent from my brother Worcester, whence-soever.

Harry, how fares your uncle?

Percy. I had thought, my lord, to have learn'd his health of you.

North. Why, is he not with the queen?

Percy. No, my good Lord; he hath forsook the court,

Broken his staff of office and dispersed The household of the king.

North. What was his reason?

He was not so resolved when last we spake together.

Percy. Because your lordship was proclaimed traitor.

But he, my lord, is gone to Ravenspurgh, To offer service to the Duke of Hereford, And sent me over by Berkeley, to discover

What power the Duke of York had levied there;

Then with directions to repair to Ravenspurgh.

North. Have you forgot the Duke of Hereford, boy?

Percy. No, my good lord, for that is not forgot

Which ne'er I did remember: to my knowledge,

I never in my life did look on him.

North. Then learn to know him now; this is the duke.

Percy. My gracious lord, I tender you my service,

Such as it is, being tender, raw and young;

Which elder days shall ripen and confirm To more approved service and desert.

Boling. I thank thee, gentle Percy; and be sure

count myself in nothing else so happy As in a soul remembering my good friends;

And, as my fortune ripens with thy love,

It shall be still thy true love's recompense:

My heart this covenant makes, my hand thus seals it.

North. How far is it to Berkeley? and what stir

Keeps good old York there with his men of war?

Percy. There stands the castle, by yon tuft of trees,

Mann'd with three hundred men, as I have heard;

And in it are the Lords of York, Berkeley, and Seymour;

None else of name and noble estimate.

Enter ROSS and WILLOUGHBY.

North. Here come the Lords of Ross and Willoughby,

Bloody with spurring, fiery-red with haste.

Boling. Welcome, my lords. I wot your love pursues

A banish'd traitor: all my treasury Is yet but unfelt thanks, which more enrich'd

Shall be your love and labour's recompense.

Ross. Your presence makes us rich, most noble lord.

Will. And far surmounts our labour to attain it.

Boling. Evermore thanks, the exchequer of the poor;

Which, till my infant fortune comes to years,

Stands for my bounty. But who comes here?

Enter BERKELEY.

North. It is my Lord of Berkeley, as I guess.

Berk. My Lord of Hereford, my message is to you.

Boling. My lord, my answer is—to Lancaster;

And I am come to seek that name in England;

And I must find that title in your tongue, Before I make reply to aught you say.

Berk. Mistake me not, my lord; 'tis not my meaning

To raze one title of your honour out :
 To you, my lord, I come, what lord you
 will,
 From the most gracious regent of this
 land,
 The Duke of York, to know what pricks
 you on
 To take advantage of the absent time
 And fright our native peace with self-
 born arms.

Enter YORK attended.

Boling. I shall not need transport my
 words by you ;
 Here comes his grace in person.

My noble uncle ! [*Kneels.*

York. Show me thy humble heart,
 and not thy knee,
 Whose duty is deceiveable and false.

Boling. My gracious uncle—

York. Tut, tut !

Grace me no grace, nor uncle me no
 uncle :

I am no traitor's uncle ; and that word
 'grace'

In an ungracious mouth is but profane.
 Why have those banish'd and forbidden
 legs

Dared once to touch a dust of England's
 ground ?

But then more 'why?' why have they
 dared to march

So many miles upon her peaceful bosom,
 Frighting her pale-faced villages with
 war

And ostentation of despised arms?
 Comest thou because the anointed king
 is hence ?

Why, foolish boy, the king is left behind,
 And in my loyal bosom lies his power.

Were I but now the lord of such hot youth
 As when brave Gaunt, thy father, and
 myself

Rescued the Black Prince, that young
 Mars of men,

From forth the ranks of many thousand
 French,

O, then how quickly should this arm of
 mine,

Now prisoner to the palsy, chastise thee
 And minister correction to thy fault !

Boling. My gracious uncle, let me
 know my fault :

On what condition stands it and wherein?
York. Even in condition of the worst
 degree,

In gross rebellion and detested treason :
 Thou art a banish'd man, and here art
 come

Before the expiration of thy time,
 In braving arms against thy sovereign.

Boling. As I was banish'd, I was
 banish'd Hereford ;

But as I come, I come for Lancaster.
 And, noble uncle, I beseech your grace
 Look on my wrongs with an indifferent
 eye :

You are my father, for methinks in you
 I see old Gaunt alive ; O, then, my father,
 Will you permit that I shall stand con-
 demn'd

A wandering vagabond ; my rights and
 royalties

Pluck'd from my arms perforce and given
 away

To upstart untariffs ? Wherefore was I
 born ?

If that my cousin king be King of England,
 It must be granted I am Duke of Lan-
 caster.

You have a son, Aumerle, my noble
 cousin ;

Had you first died, and he been thus
 trod down,

He should have found his uncle Gaunt a
 father,

To rouse his wrongs and chase them to
 the bay.

I am denied to sue my livery here,
 And yet my letters-patents give me
 leave :

My father's goods are all distrain'd and
 sold,

And these and all are all amiss employ'd.
 What would you have me do ? I am a
 subject,

And I challenge law : attorneys are denied
 me ;

And therefore personally I lay my claim
 To my inheritance of free descent.

North. The noble duke hath been too
 much abused.

Ross. It stands your grace upon to do him right.

Will. Base men by his endowments are made great.

York. My lords of England, let me tell you this:

I have had feeling of my cousin's wrongs
And laboured all I could to do him right;

But in this kind to come, in braving arms,

Be his own carver and cut out his way,
To find out right with wrong, it may not be;

And you that do abet him in this kind
Cherish rebellion and are rebels all.

North. The noble duke hath sworn his coming is

But for his own; and for the right of that
We all have strongly sworn to give him aid;

And let him ne'er see joy that breaks that oath!

York. Well, well, I see the issue of these arms:

I cannot mend it, I must needs confess,
Because my power is weak and all ill left:

But if I could, by Him that gave me life,

I would attach you all and make you stoop

Unto the sovereign mercy of the king;
But since I cannot, be it known to you

I do remain as neuter. So, fare you well;

Unless you please to enter in the castle
And there repose you for this night.

Boling. An offer, uncle, that we will accept:

But we must win your grace to go with us

To Bristol castle, which they say is held
By Bushy, Bagot and their complices,
The caterpillars of the commonwealth,
Which I have sworn to weed and pluck away.

York. It may be I will go with you:
but yet I'll pause;

For I am loath to break our country's laws.

Nor friends nor foes, to me welcome you are:

Things past redress are now with me past care. [*Exeunt.*]

SCENE IV. *A camp in Wales.*

Enter SALISBURY and a Welsh Captain.

Cap. My Lord of Salisbury, we have stay'd ten days,

And hardly kept our countrymen together,
And yet we hear no tidings from the king;

Therefore we will disperse ourselves:
farewell.

Sal. Stay yet another day, thou trusty Welshman:

The king reposest all his confidence in thee.

Cap. 'Tis thought the king is dead;
we will not stay.

The bay-trees in our country are all wither'd

And meteors fright the fixed stars of heaven;

The pale-faced moon looks bloody on the earth

And lean-look'd prophets whisper fearful change;

Rich men look sad and ruffians dance and leap,

The one in fear to lose what they enjoy,
The other to enjoy by rage and war:

These signs forerun the death or fall of kings.

Farewell: our countrymen are gone and fled,

Aswell assured Richard their king is dead. [*Exit.*]

Sal. Ah, Richard, with the eyes of heavy mind

I see thy glory like a shooting star

Fall to the base earth from the firmament.

Thy sun sets weeping in the lowly west,
Witnessing storms to come, woe and unrest:

Thy friends are fled to wait upon thy foes,

And crossly to thy good all fortune goes. [*Exit.*]

ACT III.

SCENE I. *Bristol. Before the castle.*

Enter BOLINGBROKE, YORK, NORTH-UMBERLAND, ROSS, PERCY, WILLOUGHBY, *with* BUSHY and GREEN, *prisoners.*

Boling. Bring forth these men.

Bushy and Green, I will not vex your souls—

Since presently your souls must part your bodies—

With too much urging your pernicious lives,

For 'twere no charity; yet, to wash your blood

From off my hands, here in the view of men

I will unfold some causes of your deaths. You have misled a prince, a royal king,

A happy gentleman in blood and lineaments,

By you unhappied and disfigured clean: You have in manner with your sinful hours

Made a divorce betwixt his queen and him,

Broke the possession of a royal bed And stain'd the beauty of a fair queen's cheeks

With tears drawn from her eyes by your foul wrongs.

Myself, a prince by fortune of my birth, Near to the king in blood, and near in love

Till you did make him misinterpret me, Have stoop'd my neck under your injuries,

And sigh'd my English breath in foreign clouds,

Eating the bitter bread of banishment; Whilst you have fed upon my signories, Dispark'd my parks and fell'd my forest woods,

From my own windows torn my household coat,

Razed out my imprese, leaving me no sign,

Save men's opinions and my living blood, To show the world I am a gentleman.

This and much more, much more than twice all this,

Condemns you to the death. See them deliver'd over

To execution and the hand of death.

Bushy. More welcome is the stroke of death to me

Than Bolingbroke to England. Lords, farewell.

Green. My comfort is that heaven will take our souls

And plague injustice with the pains of hell.

Boling. My Lord Northumberland, see them dispatch'd.

[Exeunt Northumberland and others, with the prisoners.]

Uncle, you say the queen is at your house; For God's sake, fairly let her be entreated: Tell her I send to her my kind commands;

Take special care my greetings be deliver'd.

York. A gentleman of mine I have dispatch'd

With letters of your love to her at large.

Boling. Thanks, gentle uncle. Come, lords, away,

To fight with Glendower and his complices:

Awhile to work, and after holiday.

[Exeunt.]

SCENE II. *The coast of Wales. A castle in view.*

Drums: flourish and colours. Enter KING RICHARD, *the* BISHOP OF CARLISLE, AUMERLE, *and* *Soldiers.*

K. Rich. Barkloughly castle call they this at hand?

Aum. Yea, my lord. How brooks your grace the air,

After your late tossing on the breaking seas?

K. Rich. Needs must I like it well: I weep for joy

To stand upon my kingdom once again. Dear earth, I do salute thee with my hand,

Though rebels wound thee with their horses' hoofs:

As a long-parted mother with her child
Plays fondly with her tears and smiles in
meeting,

So, weeping, smiling, greet I thee, my
earth,

And do thee favours with my royal hands.
Feed not thy sovereign's foe, my gentle
earth,

Nor with thy sweets comfort his ravenous
sense;

But let thy spiders, that suck up thy
venom,

And heavy-gaited toads lie in their way,
Doing annoyance to the treacherous feet
Which with usurping steps do trample
thee:

Yield stinging nettles to mine enemies;
And when they from thy bosom pluck a
flower,

Guard it, I pray thee, with a lurking
adder

Whose double tongue may with a mortal
touch

Throw death upon thy sovereign's enemies.
Mock not my senseless conjuration, lords:
This earth shall have a feeling and these
stones

Prove armed soldiers, ere her native king
Shall falter under foul rebellion's arms.

Car. Fear not, my lord: that Power
that made you king

Hath power to keep you king in spite of all.
The means that heaven yields must be
embraced,

And not neglected; else, if heaven would,
And we will not, heaven's offer we refuse,
The proffer'd means of succour and re-
dress.

Aum. He means, my lord, that we are
too remiss;

Whilst Bolingbroke, through our security,
Grows strong and great in substance and
in power.

K. Rich. Discomfortable cousin!
know'st thou not

That when the searching eye of heaven
is hid,

Behind the globe, that lights the lower
world,

Then thieves and robbers range abroad
unseen

In murders and in outrage, boldly here;
But when from under this terrestrial ball
He fires the proud tops of the eastern pines
And darts his light through every guilty
hole,

Then murders, treasons and detested sins,
The cloak of night being pluck'd from off
their backs,

Stand bare and naked, trembling at them-
selves?

So when this thief, this traitor, Boling-
broke,

Who all this while hath revell'd in the night
Whilst we were wandering with the anti-
podes,

Shall see us rising in our throne, the east,
His treasons will sit blushing in his face,
Not able to endure the sight of day,
But self-affrighted tremble at his sin.

Not all the water in the rough rude sea
Can wash the balm off from an anointed
king;

The breath of worldly men cannot depose
The deputy elected by the Lord:

For every man that Bolingbroke hath
press'd

To lift shrewd steel against our golden
crown,

God for his Richard hath in heavenly pay
A glorious angel: then, if angels fight,
Weak men must fall, for heaven still
guards the right.

Enter SALISBURY.

Welcome, my lord: how far off lies your
power?

Sal. Nor near nor farther off, my
gracious lord,

Than this weak arm: discomfort guides
my tongue

And bids me speak of nothing but despair.
One day too late, I fear me, noble lord,
Hath clouded all thy happy days on earth:
O, call back yesterday, bid time return,
And thou shalt have twelve thousand
fighting men!

To-day, to-day, unhappy day, too late,
O'erthrows thy joys, friends, fortune and
thy state:

For all the Welshmen, hearing thou wert
dead,

Are gone to Bolingbroke, dispersed and fled;

Aum. Comfort, my liege: why looks your grace so pale?

K. Rich. But now the blood of twenty thousand men

Did triumph in my face, and they are fled; And, till so much blood thither come again, Have I not reason to look pale and dead? All souls that will be safe fly from my side, For time hath set a blot upon my pride.

Aum. Comfort, my liege; remember who you are.

K. Rich. I had forgot myself: am I not king?

Awake, thou coward majesty! thou sleepest.

Is not the king's name twenty thousand names?

Arm, arm, my name! a puny subject strikes At thy great glory. Look not to the ground,

Ye favourites of a king: are we not high? High be our thoughts: I know my uncle York

Hath power enough to serve our turn. But who comes here?

Enter SCROOP.

Scroop. More health and happiness betide my liege

Than can my care-tuned tongue deliver him!

K. Rich. Mine ear is open and my heart prepared:

The worst is worldly loss thou canst unfold. Say, is my kingdom lost? why, 'twas my care;

And what loss is it to be rid of care? Strives Bolingbroke to be as great as we? Greater he shall not be; if he serve God, We'll serve Him too and be his fellow so: Revolt our subjects? that we cannot mend; They break their faith to God as well as us: Cry woe, destruction, ruin and decay; The worst is death, and death will have his day.

Scroop. Glad am I that your highness is so arm'd

To bear the tidings of calamity. Like an unseasonable stormy day,

Which makes the silver rivers drown their shores,

As if the world were all dissolved to tears, So high above his limits swells the rage Of Bolingbroke, covering your fearful land With hard bright steel and hearts harder than steel.

White-beards have arm'd their thin and hairless scalps

Against thy majesty; boys, with women's voices,

Strive to speak big and clap their female joints

In stiff unwieldy arms against thy crown: Thy very beadsmen learn to bend their bows

Of double-fatal yew against thy state; Yea, distaff-women manage rusty bills Against thy seat: both young and old rebel, And all goes worse than I have power to tell.

K. Rich. Too well, too well thou tell'st a tale so ill.

Where is 'the Earl of Wiltshire? where is Bagot?

What is become of Bushy? where is Green? That they have let the dangerous enemy Measure our confines with such peaceful steps?

If we prevail, their heads shall pay for it: I warrant they have made peace with Bolingbroke.

Scroop. Peace have they made with him indeed, my lord.

K. Rich. O villains, vipers, damn'd without redemption!

Dogs, easily won to fawn on any man! Snakes, in my heart-blood warm'd, that sting my heart!

Three Judases, each one thrice worse than Judas!

Would they make peace? terrible hell make war

Upon their spotted souls for this offence! *Scroop.* Sweet love, I see, changing his property,

Turns to the sourest and most deadly hate: Again uncurse their souls; their peace is made

With heads, and not with hands: those whom you curse

Have felt the worst of death's destroying wound

And lie full low, graved in the hollow ground.

Aum. Is Bushy, Green, and the Earl of Wiltshire dead?

Scroop. Ay, all of them at Bristol lost their heads.

Aum. Where is the duke my father with his power?

K. Rich. No matter where; of comfort no man speak:

Let's talk of graves, of worms and epitaphs;
Make dust our paper and with rainy eyes
Write sorrow on the bosom of the earth;
Let's choose executors and talk of wills:
And yet not so, for what can we bequeath
Save our deposed bodies to the ground?
Our lands, our lives and all are Bolingbroke's,

And nothing can we call our own but death
And that small model of the barren earth
Which serves as paste and cover to our bones.

For God's sake, let us sit upon the ground
And tell sad stories of the death of kings:
How some have been deposed; some slain in war;

Some haunted by the ghosts they have deposed;

Some poison'd by their wives; some sleeping kill'd;

All murder'd: for within the hollow crown
That rounds the mortal temples of a king
Keeps Death his court and there the antic sits,

Scoffing his state and grinning at his pomp,
Allowing him a breath, a little scene,
To monarchize, be fear'd and kill' with looks,

Infusing him with self and vain conceit,
As if this flesh which walls about our life
Were brass impregnable, and humour'd thus

Comes at the last and with a little pin
Bores through his castle wall, and farewell king!

Cover your heads and mock not flesh and blood

With solemn reverence: throw away respect,

Tradition, form and ceremonious duty,
For you have but mistook me all this while:

†I live with bread like you, feel want,
Taste grief, need friends: subjected thus,
How can you say to me, I am a king?

Car. My lord, wise men ne'er sit and wail their woes,

But presently prevent the ways to wail.
To fear the foe, since fear oppresses strength,

Gives in your weakness strength unto your foe,

And so your follies fight against yourself.
Fear, and be slain; no worse can come to fight:

And fight and die is death destroying death;
Where fearing dying pays death servile breath.

Aum. My father hath a power; inquire of him,

And learn to make a body of a limb.

K. Rich. Thou chidest me well: proud Bolingbroke, I come

To change blows with thee for our day of doom.

Thisague fit of fear is over-blown;
An easy task it is to win our own.

Say, Scroop, where lies our uncle with his power?

Speak sweetly, man, although thy looks be sour.

Scroop. Men judge by the complexion of the sky

The state and inclination of the day:
So may you by my dull and heavy eye,
My tongue hath but a heavier tale to say.

I play the torturer, by small and small
To lengthen out the worst that must be spoken:

Your uncle York is join'd with Bolingbroke,

And all your northern castles yielded up,
And all your southern gentlemen in arms
Upon his party.

K. Rich. Thou hast said enough.
Beshrew thee, cousin, which didst lead me forth [To Aumerle.

Of that sweet way I was in to despair!
What say you now? what comfort have we now?

By heaven, I'll hate him everlastingly

That bids me be of comfort any more.
Go to Flint castle: there I'll pine away;
A king, woe's slave, shall kingly woe obey.
That power I have, discharge; and let
them go

To ear the land that hath some hope
to grow,

For I have none: let no man speak again
To alter this, for counsel is but vain.

Aum. My liege, one word.

K. Rich. He does me double wrong
That wounds me with the flatteries of his
tongue.

Discharge my followers: let them hence
away,

From Richard's night to Bolingbroke's
fair day. *[Exeunt.]*

SCENE III. *Wales. Before Flint castle.*

Enter, with drum and colours, BOLINGBROKE, YORK, NORTHUMBERLAND, Attendants, and forces.

Boling. So that by this intelligence we
learn

The Welshmen are dispersed, and Salis-
bury

Is gone to meet the king, who lately
landed

With some few private friends upon this
coast.

North. The news is very fair and good,
my lord:

Richard not far from hence hath hid
his head.

York. It would beseem the Lord
Northumberland

To say 'King Richard:' alack the heavy
day

When such a sacred king should hide
his head.

North. Your grace mistakes; only to
be brief,

Left I his title out.

York. The time hath been,
Would you have been so brief with him,
he would

Have been so brief with you, to shorten
you,

For taking so the head, your whole head's
length.

Boling. Mistake not, uncle, further than
you should.

York. Take not, good cousin, further
than you should,
Lest you mistake the heavens are o'er our
heads.

Boling. I know it, uncle, and oppose
not myself
Against their will. But who comes here?

Enter PERCY.

Welcome, Harry: what, will not this
castle yield?

Percy. The castle royally is mann'd,
my lord,

Against thy entrance.

Boling. Royally!
Why, it contains no king.

Percy. Yes, my good lord,
It doth contain a king; King Richard lies
Within the limits of yon lime and stone:
And with him are the Lord Aum'le,
Lord Salisbury,

Sir Steph^r Scroop, besides a clergyman
Of holy reverence; who, I cannot learn.

North. O, belike it is the Bishop of
Carlisle.

Boling. Noble lords,
Go to the rude ribs of that ancient castle;
Through brazen trumpet send the breath
of parley

Into his ruin'd ears, and thus deliver:

Henry Bolingbroke

On both his knees doth kiss King Richard's
hand

And sends allegiance and true faith of heart
To his most royal person, hither come
Even at his feet to lay my arms and power,
Provided that my banishment repeal'd
And lands restored again be freely granted:
If not, I'll use the advantage of my power
And lay the summer's dust with showers
of blood

Rain'd from the wounds of slaughter'd
Englishmen:

The which, how far off from the mind of
Bolingbroke

It is, such crimson tempest should be-
drench

The fresh green lap of fair King Richard's
land,

My stooping duty tenderly shall show.
Go, signify as much, while here we march
Upon the grassy carpet of this plain.

Let's march without the noise of threaten-
ing drum,

That from this castle's tatter'd battlements
Our fair appointments may be well per-
used.

Methinks King Richard and myself should
meet

With no less terror than the elements
Of fire and water, when their thundering
shock

At meeting tears the cloudy cheeks of
heaven.

Be he the fire, I'll be the yielding water:
The rage be his, whilst on the earth I rain
My waters; on the earth, and not on him.
March on, and mark King Richard how
he looks.

*Parle without, and answer within. Then
a flourish. Enter on the walls, KING
RICHARD, the BISHOP OF CARLISLE,
AUMERLE, SCROOP, and SALISBURY.*

See, see, King Richard doth himself
appear,

As doth the blushing discontented sun
From out the fiery portal of the east,
When he perceives the envious clouds are
bent

To dim his glory and to stain the track
Of his bright passage to the occident.

York. Yet looks he like a king: be-
hold, his eye,

As bright as is the eagle's, lightens forth
Controlling majesty: alack, alack, for woe,
That any harm should stain so fair a show!

K. Rich. We are amazed; and thus
long have we stood

To watch the fearful bending of thy knee,
[*To North.*

Because we thought ourself thy lawful
king:

And if we be, how dare thy joints forget
To pay their awful duty to our presence?
If we be not, show us the hand of God
That hath dismiss'd us from our steward-
ship;

For well we know, no hand of blood and
bone

Can gripe the sacred handle of our sceptre,
Unless he do profane, steal, or usurp.

And though you think that all, as you
have done,

Have torn their souls by turning them
from us,

And we are barren and bereft of friends;
Yet know, my master, God omnipotent,
Is mustering in his clouds on our behalf
Armies of pestilence; and they shall strike
Your children yet unborn and unbegot,
That lift your vassal hands against my head
And threat the glory of my precious crown.
Tell Bolingbroke—for yond methinks he
stands—

That every stride he makes upon my
land

Is dangerous treason: he is come to open
The purple testament of bleeding war;
But ere the crown he looks for live in
peace,

Ten thousand bloody crowns of mothers'
sons

Shall ill become the flower of England's
face,

Change the complexion of her maid-pale
peace

To scarlet indignation and bedew
Her pastures' grass with faithful English
blood.

North. The king of heaven forbid our
lord the king

Should so with civil and uncivil arms
Be rush'd upon! Thy thrice noble cousin
Harry Bolingbroke doth humbly kiss thy
hand;

And by the honourable tomb he swears,
That stands upon your royal grandsire's
bones,

And by the royalties of both your bloods,
Currents that spring from one most
gracious head,

And by the buried hand of warlike Gaunt,
And by the worth and honour of himself,
Comprising all that may be sworn or said,
His coming hither hath no further scope
Than for his lineal royalties and to beg
Enfranchisement immediate on his knees:
Which on thy royal party granted once,
His glittering arms he will commend to
rust,

His barbed steeds to stables, and his heart
To faithful service of your majesty.
This swears he, as he is a prince, is just;
And, as I am a gentleman, I credit him.

K. Rich. Northumberland, say thus the
king returns:

His noble cousin is right welcome hither;
And all the number of his fair demands
Shall be accomplish'd without contradic-
tion:

With all the gracious utterance thou hast
Speak to his gentle hearing kind com-
mends.

We do debase ourselves, cousin, do we not,
[To Aumerle.

To look so poorly and to speak so fair?
Shall we call back Northumberland, and
send

Defiance to the traitor, and so die?

Aum. No, good my lord; let's fight
with gentle words

Till time lend friends and friends their
helpful swords.

K. Rich. O God, O God! that e'er
this tongue of mine,
That laid the sentence of dread banish-
ment

On yon proud man, should take it off again
With words of sooth! O that I were as
great

As is my grief, or lesser than my name!
Or that I could forget what I have been,
Or not remember what I must be now!
Swell'st thou, proud heart? I'll give
thee scope to beat,

Since foes have scope to beat both thee
and me.

Aum. Northumberland comes back
from Bolingbroke.

K. Rich. What must the king do now?
must he submit?

The king shall do it: must he be deposed?
The king shall be contented: must he lose
The name of king? o' God's name, let it go:
I'll give my jewels for a set of beads,
My gorgeous palace for a hermitage,
My gay apparel for an almsman's gown,
My figured goblets for a dish of wood,
My sceptre for a palmer's walking-staff,
My subjects for a pair of carved saints
And my large kingdom for a little grave,

A little little grave, an obscure grave;
Or I'll be buried in the king's highway,
Some way of common trade, where sub-
jects' feet

May hourly trample on their sovereign's
head;

For on my heart they tread now whilst I
live;

And buried once, why not upon my head?
Aumerle, thou weep'st, my tender-hearted
cousin!

We'll make foul weather with despised
tears;

Our sighs and they shall lodge the
summer corn,

And make a dearth in this revolting land.
Or shall we play the wantons with our
woes,

And make some pretty match with shed-
ding tears?

As thus, to drop them still upon one place,
Till they have fretted us a pair of graves
Within the earth; and, therein laid,—
there lies

Two kinsmen digg'd their graves with
weeping eyes.

Would not this ill do well? Well, well,
I see

I talk but idly, and you laugh at me.
Most mighty prince, my Lord Northum-
berland,

What says King Bolingbroke? will his
majesty

Give Richard leave to live till Richard die?
You make a leg, and Bolingbroke says ay.

North. My lord, in the base court he
doth attend

To speak with you; may it please you to
come down.

K. Rich. Down, down I come; like
glistening Phaethon,

Wanting the manage of unruly jades.
In the base court? Base court, where

kings grow base,
To come at traitors' calls and do them
grace.

In the base court? Come down? Down,
court! down, king!

For night-owls shriek where mounting
larks should sing.

[*Exeunt from above.*

Boling. What says his majesty?

North. Sorrow and grief of heart
Makes him speak fondly, like a frantic man:
Yet he is come.

*Enter KING RICHARD and his
attendants below.*

Boling. Stand all apart,
And show fair duty to his majesty.
[*He kneels down.*]

My gracious lord,—

K. Rich. Fair cousin, you debase your
princely knee
To make the base earth proud with kiss-
ing it;

Me rather had my heart might feel your love
Than my unpleased eye see your courtesy.
Up, cousin, up; your heart is up, I know,
Thus high at least, although your knee
be low.

Boling. My gracious lord, I come but
for mine own.

K. Rich. Your own is yours, and I am
yours, and all.

Boling. So far be mine, my most re-
doubted lord,
As my true service shall deserve your love.

K. Rich. Well you deserve: they well
deserve to have,
That know the strong'st and surest way
to get.

Uncle, give me your hands: nay, dry
your eyes;

Tears show their love, but want their
remedies.

Cousin, I am too young to be your father,
Though you are old enough to be my heir.
What you will have, I'll give, and will-
ing too;

For do we must what force will have us do.
Set on towards London, cousin, is it so?

Boling. Yea, my good lord.

K. Rich. Then I must not say no.
[*Flourish. Exeunt.*]

SCENE IV. *Langley. The DUKE OF
YORK's garden.*

Enter the QUEEN and two Ladies.

Queen. What sport shall we devise
here in this garden,

To drive away the heavy thought of
care?

Lady. Madam, we'll play at bowls.

Queen. 'Twill make me think the world
is full of rubs,
And that my fortune runs against the bias.

Lady. Madam, we'll dance.

Queen. My legs can keep no measure
in delight,
When my poor heart no measure keeps
in grief:

Therefore, no dancing, girl; some other
sport.

Lady. Madam, we'll tell tales.

Queen. Of sorrow or of joy?

Lady. Of either, madam.

Queen. Of neither, girl:

For if of joy, being altogether wanting,
It doth remember me the more of sorrow;
Or if of grief, being altogether had,
It adds more sorrow to my want of joy:
For what I have I need not to repeat;
And what I want it boots not to complain.

Lady. Madam, I'll sing.

Queen. 'Tis well that thou hast cause;
But thou shouldst please me better, wouldst
thou weep.

Lady. I could weep, madam, would it
do you good.

Queen. And I could sing, would weep-
ing do me good,
And never borrow any tear of thee.

Enter a Gardener, and two Servants.

But stay, here come the gardeners:
Let's step into the shadow of these trees.
My wretchedness unto a row of pins,
They'll talk of state; for every one doth so
Against a change; woe is forerun with woe.

[*Queen and Ladies retire.*]

Gard. Go, bind thou up yon dangling
apricocks,
Which, like unruly children, make their
sire

Stoop with oppression of their prodigal
weight:

Give some supportance to the bending
twigs.

Go thou, and like an executioner,
Cut off the heads of too fast growing
sprays,

That look too lofty in our commonwealth:
All must be even in our government.
You thus employ'd, I will go root away
The noisome weeds, which without profit
suck

The soil's fertility from wholesome flowers.

Serv. Why should we in the compass
of a pale

Keep law and form and due proportion,
Showing, as in a model, our firm estate,
When our sea-walled garden, the whole
land,

Is full of weeds, her fairest flowers choked
up,

Her fruit-trees all unpruned, her hedges
ruin'd,

Her knots disorder'd and her wholesome
herbs

Swarming with caterpillars?

Gard. Hold thy peace:

He that hath suffer'd this disorder'd spring
Hath now himself met with the fall of
leaf:

The weeds which his broad-spreading
leaves did shelter,

That seem'd in eating him to hold him up,
Are pluck'd up root and all by Boling-
broke,

I mean the Earl of Wiltshire, Bushy,
Green.

Serv. What, are they dead?

Gard. They are; and Bolingbroke
Hath seized the wasteful king. O, what
pity is it

That he had not so trimm'd and dress'd
his land

As we this garden! We at time of year
Do wound the bark, the skin of our fruit-
trees,

Lest, being over-proud in sap and blood,
With too much riches it confound itself:
Had he done so to great and growing men,
They might have lived to bear and he to
taste

Their fruits of duty: superfluous branches
We lop away, that bearing boughs may
live:

Had he done so, himself had borne the
crown,

Which waste of idle hours hath quite
thrown down.

Serv. What, think you then the king
shall be deposed?

Gard. Depress'd he is already, and
deposed

'Tis doubt he will be: letters came last
night

To a dear friend of the good Duke of
York's,

That tell black tidings.

Queen. O, I am press'd to death through
want of speaking!

[*Coming forward.*

Thou, old Adam's likeness, set to dress
this garden,

How dares thy harsh rude tongue sound
this displeasing news?

What Eve, what serpent, hath suggested
thee

To make a second fall of cursed man?

Why dost thou say King Richard is de-
posed?

Darest thou, thou little better thing than
earth,

Divine his downfall? Say, where, when,
and how,

Camest thou by this ill tidings? speak,
thou wretch.

Gard. Pardon me, madam: little joy
have I

To breathe this news; yet what I say is
true.

King Richard, he is in the mighty hold
Of Bolingbroke: their fortunes both are
weigh'd:

In your lord's scale is nothing but himself,
And some few vanities that make him
light;

But in the balance of great Bolingbroke,
Besides himself, are all the English peers,
And with that odds he weighs King
Richard down.

Post you to London, and you will find it
so;

I speak no more than every one doth
know.

Queen. Nimble mischance, that art so
light of foot,

Doth not thy embassy belong to me,
And am I last that knows it? O, thou
think'st

To serve me last, that I may longest keep

Thy sorrow in my breast. Come, ladies,
go,
To meet at London London's king in woe.
What, was I born to this, that my sad
look
Should grace the triumph of great Boling-
broke?
Gardener, for telling me these news of
woe,
Pray God the plants thou graft'st may
never grow.

[*Exeunt Queen and Ladies.*]

Gard. Poor queen! so that thy state
might be no worse,
I would my skill were subject to thy curse.
Here did she fall a tear; here in this place
I'll set a bank of rue, sour herb of grace:
Rue, even for ruth, here shortly shall be
seen,
In the remembrance of a weeping queen.

[*Exeunt.*]

ACT IV.

SCENE I. *Westminster Hall.*

Enter, as to the Parliament, BOLINGBROKE, AUMERLE, NORTHUMBERLAND, PERCY, FITZWATER, SURREY, the BISHOP OF CARLISLE, the ABBOT OF WESTMINSTER, and another Lord, Herald, Officers, and BAGOT.

Boling. Call forth Bagot.
Now, Bagot, freely speak thy mind;
What thou dost know of noble Gloucester's death,
Who wrought it with the king, and who
perform'd.
The bloody office of his timeless end.

Bagot. Then set before my face the
Lord Aumerle.

Boling. Cousin, stand forth, and look
upon that man.

Bagot. My Lord Aumerle, I know your
daring tongue
Scorns to unsay what once it hath deliver'd.
In that dead time when Gloucester's death
was plotted,
I heard you say, 'Is not my arm of length,
That reacheth from the restful English
court
As far as Calais, to mine uncle's head?'

Amongst much other talk, that very time,
I heard you say that you had rather refuse
The offer of an hundred thousand crowns
Than Bolingbroke's return to England;
Adding withal, how blest this land would
be

In this your cousin's death.

Aum. Princes and noble lords,
What answer shall I make to this base
man?

Shall I so much dishonour my fair stars,
On equal terms to give him chastisement?
Either I must, or have mine honour soil'd
With the attainer of his slanderous lips.
There is my gage, the manual seal of
death,
That marks thee out for hell: I say, thou
liest,
And will maintain what thou hast said is
false

In thy heart-blood, though being all too base
To stain the temper of my knightly sword.

Boling. Bagot, forbear; thou shalt not
take it up.

Aum. Excepting one, I would he were
the best

In all this presence that hath moved me so.

Fitz. If that thy valour stand on sym-
pathy,

There is my gage, Aumerle, in gage to
thine:

By that fair sun which shows me where
thou stand'st,

I heard thee say, and vauntingly thou
spakest it,

That thou wert cause of noble Gloucester's
death.

If thou deny'st it twenty times, thou liest;
And I will turn thy falsehood to thy heart,
Where it was forged, with my rapier's
point.

Aum. Thou darest not, coward, live
to see that day.

• *Fitz.* Now, by my soul, I would it
were this hour.

Aum. Fitzwater, thou art damn'd to
hell for this.

Percy. Aumerle, thou liest; his honour
is as true

In this appeal as thou art all unjust;
And that thou art so, there I throw my gage,

To prove it on thee to the extremest point
Of mortal breathing: seize it, if thou
darest.

Aum. An if I do not, may my hands
rot off

And never brandish more revengeful steel
Over the glittering helmet of my foe!

Another Lord. I task the earth to the
like, forsworn Aumerle;

And spur thee on with full as many lies
As may be holloa'd in thy treacherous
car

From sun to sun: there is my honour's
pawn;

Engage it to the trial, if thou darest.

Aum. Who sets me else? by heaven,
I'll throw at all:

I have a thousand spirits in one breast,
To answer twenty thousand such as you.

Surrey. My Lord Fitzwater, I do re-
member well

The very time Aumerle and you did talk.

Fitz. 'Tis very true: you were in
presence then;

And you can witness with me this is true.

Surrey. As false, by heaven, as heaven
itself is true.

Fitz. Surrey, thou liest.

Surrey. Dishonourable boy!

That lie shall lie so heavy on my sword,
That it shall render vengeance and revenge
Till thou the lie-giver and that lie do lie
In earth as quiet as thy father's skull:
In proof whereof, there is my honour's
pawn;

Engage it to the trial, if thou darest.

Fitz. How fondly dost thou spur a
forward horse!

If I dare eat, or drink, or breathe, or live,
I dare meet Surrey in a wilderness,

And spit upon him, whilst I say he lies,
And lies, and lies: there is my bond of faith,

To tie thee to my strong correction.

As I intend to thrive in this new world,

Aumerle is guilty of my true appeal:

Besides, I heard the banish'd Norfolk say

That thou, Aumerle, didst send two of
thy men

To execute the noble duke at Calais.

Aum. Some honest Christian trust me
with a gage,

That Norfolk lies: here do I throw down
this,

If he may be repeal'd, to try his honour.

Boling. These differences shall all rest
under gage

Till Norfolk be repeal'd: repeal'd he shall
be,

And, though mine enemy, restored again
To all his lands and signories: when he's
return'd,

Against Aumerle we will enforce his trial.

Car. That honourable day shall ne'er
be seen.

Many a time hath banish'd Norfolk fought
For Jesu Christ in glorious Christian field,

Streaming the ensign of the Christian cross
Against black pagans, Turks, and Sara-

cens;

And toil'd with works of war, retired
himself

To Italy; and there at Venice gave,

His body to that pleasant country's earth,

And his pure soul unto his captain Christ,

Under whose colours he had fought so
long.

Boling. Why, bishop, is Norfolk dead?

Car. As surely as I live, my lord.

Boling. Sweet peace conduct his sweet
soul to the bosom

Of good old Abraham! Lords appellants,

Your differences shall all rest under gage

Till we assign you to your days of trial.

Enter YORK, attended.

York. Great Duke of Lancaster, I come
to thee

From plume-pluck'd Richard; who with
willing soul

Adopts thee heir, and his high sceptre
yields

To the possession of thy royal hand:

Ascend his throne, descending now from
him;

And long live Henry, fourth of that name!

Boling. In God's name, I'll ascend
the regal throne.

Car. Marry, God forbid!

Worst in this royal presence may I speak,

Yet best beseeching me to speak the truth.

Would God that any in this noble presence

Were enough noble to be upright judge

Of noble Richard! then true noblesse
would

Learn him forbearance from so foul a
wrong.

What subject can give sentence on his
king?

And who sits here that is not Richard's
subject?

Thieves are not judged but they are by
to hear,

Although apparent guilt be seen in them;
And shall the figure of God's majesty,
His captain, steward, deputy-elect,
Anointed, crowned, planted many years,
Be judged by subject and inferior breath,
And he himself not present? O, forfend
it, God,

That in a Christian climate souls refined
Should show so heinous, black, obscene
a deed!

I speak to subjects, and a subject speaks,
Stirr'd up by God, thus boldly for his king.
My Lord of Hereford here, whom you
call king,

Is a foul traitor to proud Hereford's king:
And if you crown him, let me prophesy:
The blood of English shall manure the
ground,

And future ages groan for this foul act;
Peace shall go sleep with Turks and
infidels,

And in this seat of peace tumultuous wars
Shall kin with kin and kind with kind
confound;

Disorder, horror, fear and mutiny
Shall here inhabit, and this land be call'd
The field of Golgotha and dead men's
skulls.

O, if you raise this house against this
house,

It will the woefullest division prove
That ever fell upon this cursed earth.
Prevent it, resist it, let it not be so,
Lest child, child's children, cry against
you 'woe!'

North. Well have you argued, sir;
and, for your pains,

Of capital treason we arrest you here.
My Lord of Westminster, be it your
charge

To keep him safely till his day of trial.

May it please you, lords, to grant the
commons' suit.

Boling. Fetch hither Richard, that in
common view

He may surrender; so we shall proceed
Without suspicion.

York. I will be his conduct. [*Exit.*

Boling. Lords, you that here are under
our arrest,

Procure your surties for your days of
answer.

Little are we beholding to your love,
And little look'd for at your helping hands.

*Re-enter YORK, with RICHARD, and
Officers bearing the regalia.*

K. Rich. Alack, why am I sent for to
a king,

Before I have shook off the regal thoughts
Wherewith I reign'd? I hardly yet have
learn'd

To insinuate, flatter, bow, and bend my
limbs:

Give sorrow leave awhile to tutor me
To this submission. Yet I well remember
The favours of these men: were they not
mine?

Did they not sometime cry, 'all hail!' to
me?

So Judas did to Christ: but he, in twelve,
Found truth in all but one; I, in twelve
thousand, none.

God save the king! Will no man say
amen?

Am I both priest and clerk? well then,
amen.

God save the king! although I be not he;
And yet, amen, if heaven do think him me.
To do what service am I sent for hither?

York. To do that office of thine own
good will

Which tired majesty did make thee offer,
The resignation of thy state and crown
To Henry Bolingbroke.

K. Rich. Give me the crown. Here,
cousin, seize the crown;

Here cousin;
On this side my hand, and on that side yours.
Now is this golden crown like a deep well
That owes two buckets, filling one an-
other,

The emptier ever dancing in the air,
The other down, unseen and full of water:
That bucket down and full of tears am I,
Drinking my griefs, whilst you mount up
on high.

Boling. I thought you had been willing
to resign.

K. Rich. My crown I am; but still
my griefs are mine:
You may my glories and my state depose,
But not my griefs; still am I king of
those.

Boling. Part of your cares you give me
with your crown.

K. Rich. Your cares set up do not
pluck my cares down.
My care is loss of care, by old care done;
Your care is gain of care, by new care
won:

The cares I give I have, though given
away;
They tend the crown, yet still with me
they stay.

Boling. Are you contented to resign
the crown?

K. Rich. Ay, no; no, ay; for I must
nothing be;

Therefore no no, for I resign to thee.
Now mark me, how I will undo myself:
I give this heavy weight from off my head
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my
balm,

With mine own hands I give away my
crown,

With mine own tongue deny my sacred
state,

With mine own breath release all duty's
rites:

All pomp and majesty I do forswear;
My manors, rents, revenues I forego;
My acts, decrees, and statutes I deny:
God pardon all oaths that are broke to
me!

God keep all vows unbroke that swear to
thee!

Make me, that nothing have, with
nothing grieved,

And thou with all pleased, that hast all
achieved!

Long mayst thou live in Richard's seat to
sit,

And soon lie Richard in an earthy pit!
God save King Harry, unking'd Richard
says,

And send him many years of sunshine
days!

What more remains?

North. No more, but that you read
These accusations and these grievous
crimes

Committed by your person and your
followers

Against the state and profit of this land;
That, by confessing them, the souls of
men

May deem that you are worthily deposed.

K. Rich. Must I do so? and must I
ravel out

My weaved-up folly? Gentle Northum-
berland,

If thy offences were upon record,
Would it not shame thee in so fair a troop
To read a lecture of them? If thou
wouldst,

There shouldst thou find one heinous
article,

Containing the deposing of a king
And cracking the strong warrant of an
oath,

Mark'd with a blot, damn'd in the book
of heaven:

Nay, all of you that stand and look upon,
Whilst that my wretchedness doth bait
myself,

Though some of you with Pilate wash
your hands

Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.

North. My lord, dispatch; read o'er
these articles.

K. Rich. Mine eyes are full of tears, I
cannot see:

And yet salt water blinds them not so much
But they can see a sort of traitors here.

Nay, if I turn mine eyes upon myself,
I find myself a traitor with the rest;

For I have given here my soul's consent
To undeck the pompous body of a king;
Made glory base and sovereignty a slave,

Proud majesty a subject, state a peasant.

North. My lord,—

K. Rich. No lord of thine, thou haught insulting man,

Nor no man's lord; I have no name, no title,

No, not that name was given me at the font,

But 'tis usurp'd: alack the heavy day,
That I have worn so many winters out,
And know not now what name to call myself!

O that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water-drops!
Good king, great king, and yet not greatly good,

As if my word be sterling yet in England,
Let it command a mirror hither straight,
That it may show me what a face I have,
Since it is bankrupt of his majesty.

Boling. Go some of you and fetch a looking-glass. [*Exit an attendant.*]

North. Read o'er this paper while the glass doth come.

K. Rich. Fiend, thou torment'st me ere I come to hell!

Boling. Urge it no more, my Lord Northumberland.

North. The commons will not then be satisfied.

K. Rich. They shall be satisfied: I'll read enough,

When I do see the very book indeed
Where all my sins are writ, and that's myself.

Re-enter Attendant, with a glass.

Give me the glass, and therein will I read.

No deeper wrinkles yet? hath sorrow struck

So many blows upon this face of mine,
And made no deeper wounds? O flattering glass,

Like to my followers in prosperity,
Thou dost beguile me! Was this face the face

That every day under his household roof
Did keep ten thousand men? was this the face

That, like the sun, did make beholders wink?

Was this the face that faced so many follies,

And was at last out-faced by Bolingbroke?
A brittle glory shineth in this face:

As brittle as the glory is the face;

[*Dashes the glass against the ground.*]
For there it is, crack'd in a hundred shivers.

Mark, silent king, the moral of this sport,
How soon my sorrow hath destroy'd my face.

Boling. The shadow of your sorrow hath destroy'd

The shadow of your face.

K. Rich. Say that again.

The shadow of my sorrow! ha! let's see:
'Tis very true, my grief lies all within;
And these external manners of laments
Are merely shadows to the unseen grief
That swells with silence in the tortured soul;

There lies the substance: and I thank thee, king,

For thy great bounty, that not only givest
Me cause to wail but teachest me the way
How to lament the cause. I'll beg one boon,

And then be gone and trouble you no more.

Shall I obtain it?

Boling. Name it, fair cousin.

K. Rich. 'Fair cousin'? I am greater than a king:

For when I was a king, my flatterers
Were then but subjects; being now a subject,

I have a king here to my flatterer.

Being so great, I have no need to beg.

Boling. Yet ask.

K. Rich. And shall I have?

Boling. You shall.

K. Rich. Then give me leave to go.

Boling. Whither?

K. Rich. Whither you will, so I were from your sights.

Boling. Go, some of you convey him to the Tower.

K. Rich. O, good! convey? conveyers are you all,

That rise thus nimbly by a true king's fall.

[*Exeunt King Richard, some Lords, and a Guard.*]

Boling. On Wednesday next we solemnly set down
Our coronation: lords, prepare yourselves.

[*Exeunt all except the Bishop of Carlisle, the Abbot of Westminster, and Aumerle.*]

Abbot. A woeful pageant have we here beheld.

Car. The woe's to come; the children yet unborn
Shall feel this day as sharp to them as thorn.

Aum. You holy clergymen, is there no plot

To rid the realm of this pernicious blot?

Abbot. My lord,
Before I freely speak my mind herein,
You shall not only take the sacrament
To bury mine intents, but also to effect
Whatever I shall happen to devise.

I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears:

Come home with me to supper; and I'll lay

A plot shall show us all a merry day.
[*Exeunt.*]

ACT V.

SCENE I. *London. A street leading to the Tower.*

Enter QUEEN and Ladies.

Queen. This way the king will come;
this is the way

To Julius Cæsar's ill-erected tower,
To whose flint bosom my condemned lord
Is doom'd a prisoner by proud Boling-
broke:

Here let us rest, if this rebellious earth
Have any resting for her true king's queen.

Enter RICHARD and Guard.

But soft, but see, or rather do not see,
My fair rose wither: yet look up, behold,
That you in pity may dissolve to dew,
And wash him fresh again with true-love
tears.

Ah, thou, the model where old Troy did stand,

Thou map of honour, thou King Richard's tomb,

And not King Richard; thou most beauteous inn,

Why should hard-favour'd grief be lodged in thee,

When triumph is become an alehouse guest?

K. Rich. Join not with grief, fair woman, do not so,

To make my end too sudden: learn, good soul,

To think our former state a happy dream;
From which awaked, the truth of what we are

Shows us but this: I am sworn brother, sweet,

To grim Necessity, and he and I
Will keep a league till death. Hie thee to France

And cloister thee in some religious house:
Our holy lives must win a new world's crown,

Which our profane hours here have stricken down.

Queen. What, is my Richard both in shape and mind

Transform'd and weaken'd? hath Boling-
broke deposed

Thine intellect? hath he been in thy heart?

The lion dying thrusteth forth his paw,
And wounds the earth, if nothing else,
with rage

To be o'erpower'd; and wilt thou, pupil-like,

Take thy correction mildly, kiss the rod,
And fawn on rage with base humility,
Which art a lion and a king of beasts?

K. Rich. A king of beasts, indeed; if aught but beasts,

I had been still a happy king of men.
Good sometime queen, prepare thee hence for France:

Think I am dead and that even here thou takest,

As from my death-bed, thy last living leave.

In winter's tedious nights sit by the fire

With good old folks and let them tell
thee tales
Of woeful ages long ago betid;
And ere thou bid good night, to quit
their griefs,
Tell thou the lamentable tale of me
And send the hearers weeping to their
beds:
For why the senseless brands will sym-
pathize
The heavy accent of thy moving tongue
And in compassion weep the fire out;
And some will mourn in ashes, some
coal-black,
For the deposing of a rightful king.

Enter NORTHUMBERLAND and others.

North. My lord, the mind of Boling-
broke is changed;
You must to Pomfret, not unto the
Tower.

And, madam, there is order ta'en for you;
With all swift speed you must away to
France.

K. Rich. Northumberland, thou ladder
wherewithal
The mounting Bolingbroke ascends my
throne,
The time shall not be many hours of age
More than it is ere foul sin gathering
head
Shall break into corruption: thou shalt
think,
Though he divide the realm and give thee
half,
It is too little, helping him to all;
And he shall think that thou, which
know'st the way
To plant unrightful kings, wilt know
again,
Being ne'er so little urged, another way
To pluck him headlong from the usurped
throne.

The love of wicked men converts to fear;
That fear to hate, and hate turns one or
both

To worthy danger and deserved death.

North. My guilt be on my head, and
there an end.
Take leave and part; for you must part
forthwith.

K. Rich. Doubly divorced! Bad men,
you violate
A twofold marriage, 'twixt my crown and
me,
And then betwixt me and my married wife.
Let me unkiss the oath 'twixt thee and
me;
And yet not so, for with a kiss 'twas
made.
Part us, Northumberland; I towards the
north,
Where shivering cold and sickness pines
the clime;
My wife to France: from whence, set
forth in pomp,
She came adorned hither like sweet May,
Sent back like Hallowmas or short'st of
day.

Queen. And must we be divided?
must we part?

K. Rich. Ay, hand from hand, my
love, and heart from heart.

Queen. Banish us both and send the
king with me.

North. That were some love but little
policy.

Queen. Then whither he goes, thither
let me go.

K. Rich. So two, together weeping,
make one woe.

Weep thou for me in France, I for thee
here;

Better far off than near, be ne'er the near.
Go, count thy way with sighs; I mine
with groans.

Queen. So longest way shall have
the longest moans.

K. Rich. Twice for one step I'll
groan, the way being short,
And piece the way out with a heavy
heart.

Come, come, in wooing sorrow let's be
brief,

Since, wedding it, there is such length in
grief:

One kiss shall stop our mouths, and
dumbly part;

Thus give I mine, and thus take I thy
heart.

Queen. Give me mine own again;
'twere no good part

To take on me to keep and kill thy heart.

So, now I have mine own again, be gone,

That I may strive to kill it with a groan.

K. Rich. We make woe wanton with this fond delay:

Once more, adieu; the rest let sorrow say. *[Exeunt.]*

SCENE II. *The DUKE OF YORK'S palace.*

Enter YORK and his DUCHESS.

Duch. My lord, you told me you would tell the rest,

When weeping made you break the story off,

Of our two cousins coming into London.

York. Where did I leave?

Duch. At that sad stop, my lord, Where rude misgovern'd hands from windows' tops

Threw dust and rubbish on King Richard's head.

York. Then, as I said, the duke, great Bolingbroke,

Mounted upon a hot and fiery steed Which his aspiring rider seem'd to know,

With slow but stately pace kept on his course,

Whilst all tongues cried 'God save thee, Bolingbroke!'

You would have thought the very windows spake,

So many greedy looks of young and old Through casements darted their desiring eyes

Upon his visage, and that all the walls With painted imagery had said at once 'Jesu preserve thee! welcome, Bolingbroke!'

Whilst he, from the one side to the other turning,

Bareheaded, lower than his proud steed's neck,

Bespake them thus; 'I thank you, countrymen:'

And thus still doing, thus he pass'd along.

Duch. Alack, poor Richard! where rode he the whilst?

York. As in a theatre, the eyes of men,

After a well-graced actor leaves the stage, Are idly bent on him that enters next,

Thinking his prattle to be tedious; Even so, or with much more contempt, men's eyes

Did scowl on gentle Richard; no man cried 'God save him!'

No joyful tongue gave him his welcome home:

But dust was thrown upon his sacred head;

Which with such gentle sorrow he shook off,

His face still combating with tears and smiles,

The badges of his grief and patience, That had not God, for some strong purpose, steel'd

The hearts of men, they must perforce have melted

And barbarism itself have pitied him. But heaven nath a hand in these events,

To whose high will we bound our calm contents.

To Bolingbroke are we sworn subjects now,

Whose state and honour I for aye allow.

Duch. Here comes my son Aumerle.

York. Aumerle that was;

But that is lost for being Richard's friend, And, madam, you must call him Rutland now:

I am in parliament pledge for his truth And lasting fealty to the new made king.

Enter AUMERLE.

Duch. Welcome, my son: who are the violets now

That strew the green lap of the new come spring?

Aum. Madam, I know not, nor I greatly care not:

God knows I had as lief be none as one.

York. Well, bear you well in this new spring of time,

Lest you be cropp'd before you come to prime.

What news from Oxford? hold those justs and triumphs?

Aum. For aught I know, my lord, they do.

York. You will be there, I know.

Aum. If God prevent not, I purpose so.

York. What seal is that, that hangs without thy bosom?

Yea, look'st thou pale? let me see the writing.

Aum. My lord, 'tis nothing.

York. No matter, then, who see it: I will be satisfied; let me see the writing.

Aum. I do beseech your grace to pardon me:

It is a matter of small consequence, Which for some reasons I would not have seen.

York. Which for some reasons, sir, I mean to see.

I fear, I fear,—

Duch. What should you fear?

'Tis nothing but some bond, that he is enter'd into

For gay apparel 'gainst the triumph day.

York. Bound to himself! what doth he with a bond

That he is bound to? Wife, thou art a fool.

Boy, let me see the writing.

Aum. I do beseech you, pardon me; I may not show it.

York. I will be satisfied; let me see it, I say. [*He plucks it out of his bosom and reads it.*]

Treason! foul treason! Villain! traitor! slave!

Duch. What is the matter, my lord?

York. Ho! who is within there?

Enter a Servant.

Saddle my horse.

God for his mercy, what treachery is here!

Duch. Why, what is it, my lord?

York. Give me my boots, I say; saddle my horse. [*Exit Servant.*]

Now, by mine honour, by my life, by my troth,

I will appeach the villain.

Duch. What is the matter?

York. Peace, foolish woman.

Duch. I will not peace. What is the matter, Aumerle?

Aum. Good mother, be content; it is no more

Than my poor life must answer.

Duch. Thy life answer!

York. Bring me my boots: I will unto the king.

Re-enter Servant with boots.

Duch. Strike him, Aumerle. Poor boy, thou art amazed.

Hence, villain! never more come in my sight.

York. Give me my boots, I say.

Duch. Why, York, what wilt thou do? Wilt thou not hide the trespass of thine own?

Have we more sons? or are we like to have?

Is not my teeming date drunk up with time?

And wilt thou pluck my fair son from mine age,

And rob me of a happy mother's name? Is he not like thee? is he not thine own?

York. Thou fond mad woman,

Wilt thou conceal this dark conspiracy? A dozen of them here have ta'en the sacrament,

And interchangeably set down their hands,

To kill the king at Oxford.

Duch. He shall be none;

We'll keep him here: then what is that to him?

York. Away, fond woman! were he twenty times my son,

I would appeach him.

Duch. Hadst thou groan'd for him

As I have done, thou wouldst be more pitiful.

But now I know thy mind; thou dost suspect

That I have been disloyal to thy bed,

And that he is a bastard, not thy son:

Sweet York, sweet husband, be not of that mind:

He is as like thee as a man may be,

Not like to me, or any of my kin,

And yet I love him.

York. Make way, unruly woman!

Exit.

Duch. After, Aumerle! mount thee upon his horse;
Spur post, and get before him to the king,
And beg thy pardon ere he do accuse thee.

I'll not be long behind; though I be old,

I doubt not but to ride as fast as York:
And never will I rise up from the ground
Till Bolingbroke have pardon'd thee.
Away, be gone! *[Exeunt.]*

SCENE III. *A royal palace.*

Enter BOLINGBROKE, PERCY, and other Lords.

Boling. Can no man tell me of my unthrifty son?

'Tis full three months since I did see him last:

If any plague hang over us, 'tis he.
I would to God, my lords, he might be found:

Inquire at London, 'mongst the taverns there,

For there, they say, he daily doth frequent,

With unrestrained loose companions,
Even such, they say, as stand in narrow lanes,

And beat our watch, and rob our passengers;

Which he, young wanton and effeminate boy,

Takes on the point of honour to support
So dissolute a crew.

Percy. My lord, some two days since I saw the prince,

And told him of those triumphs held at Oxford.

Boling. And what said the gallant?

Percy. His answer was, he would unto the stews,

And from the common'st creature pluck a glove,

And wear it as a favour; and with that
He would unhorse the lustiest challenger.

Boling. As dissolute as desperate; yet through both

I see some sparks of better hope, which elder years

May happily bring forth. But who comes here?

Enter AUMERLE.

Aum. Where is the king?

Boling. What means our cousin, that he stares and looks

So wildly?

Aum. God save your grace! I do beseech your majesty,

To have some conference with your grace alone.

Boling. Withdraw yourselves, and leave us here alone.

[Exeunt Percy and Lords.]

What is the matter with our cousin now?

Aum. For ever may my knees grow to the earth,

My tongue cleave to my roof within my mouth,

Unless a pardon ere I rise or speak.

Boling. Intended or committed was this fault?

If on the first, how heinous e'er it be,
To win thy after-love I pardon thee.

Aum. Then give me leave that I may turn the key,

That no man enter till my tale be done.

Boling. Have thy desire.

York. *[Within]* My liege, beware: look to thyself;

Thou hast a traitor in thy presence there.

Boling. Villain, I'll make thee safe.

[Drawing.]

Aum. Stay thy revengful hand; thou hast no cause to fear.

York. *[Within]* Open the door, secure, foolhardy king:

Shall I for love speak treason to thy face?
Open the door, or I will break it open.

Enter YORK.

Boling. What is the matter, uncle? speak;

Recover breath; tell us how near is danger,

That we may arm us to encounter it.

York. Peruse this writing here, and thou shalt know
The treason that my haste forbids me show.

Aum. Remember, as thou read'st, thy promise pass'd:

I do repent me; read not my name there;
My heart is not confederate with my hand.

York. It was, villain, ere thy hand did set it down.

I tore it from the traitor's bosom, king;
Fear, and not love, begets his penitence:
Forget to pity him, lest thy pity prove
A serpent that will sting thee to the heart.

Boling. O heinous, strong and bold conspiracy!

O loyal father of a treacherous son!

Thou sheer, immaculate and silver fountain,

From whence this stream through muddy passages

Hath held his current and defiled himself!

Thy overflow of good converts to bad,
And thy abundant goodness shall excuse
This deadly blot in thy digressing son.

York. So shall my virtue be his vice's bawd;

And he shall spend mine honour with his shame,

As thriftless sons their scraping fathers' gold.

Mine honour lives when his dishonour dies,

Or my shamed life in his dishonour lies:
Thou kill'st me in his life; giving him breath,

The traitor lives, the true man's put to death.

Duch. [*Within*] What ho, my liege! for God's sake, let me in.

Boling. What shrill-voiced suppliant makes this eager cry?

Duch. A woman, and thy aunt, great king; 'tis I.

Speak with me, pity me, open the door:
A beggar begs that never begg'd before.

Boling. Our scene is alter'd from a serious thing,

And now changed to 'The Beggar and the King.'

My dangerous cousin, let your mother in:
I know she is come to pray for your foul sin.

York. If thou do pardon, whosoever pray,

More sins for this forgiveness prosper may.

This fester'd joint cut off, the rest rest sound;

This let alone will all the rest confound.

Enter DUCHESS.

Duch. O king, believe not this hard-hearted man!

Love loving not itself none other can.

York. Thou frantic woman, what dost thou make here?

Shall thy old dugs once more a traitor rear?

Duch. Sweet York, be patient. Hear me, gentle liege, [*Kneels.*

Boling. Rise up, good aunt.

Duch. Not yet, I thee beseech:
For ever will I walk upon my knees,
And never see day that the happy sees,
Till thou give joy; until thou bid me joy,
By pardoning Rutland, my transgressing boy.

Aum. Unto my mother's prayers I bend my knee.

York. Against them both my true joints bended be.

Ill mayst thou thrive, if thou grant any grace!

Duch. Pleads he in earnest? look upon his face;

His eyes do drop no tears, his prayers are in jest;

His words come from his mouth, ours from our breast:

He prays but faintly and would be denied;

We pray with heart and soul and all beside:

His weary joints would gladly rise, I know;

Our knees shall kneel till to the ground they grow:

His prayers are full of false hypocrisy;
Ours of true zeal and deep integrity.
Our prayers do out-pray his; then let them have

That mercy which true prayer ought to have.

Boling. Good aunt, stand up.

Duch. Nay, do not say, 'stand up;' Say 'pardon' first, and afterwards 'stand up.'

An if I were thy nurse, thy tongue to teach,

'Pardon' should be the first word of thy speech.

I never long'd to hear a word till now;

Say 'pardon,' king; let pity teach thee how:

The word is short, but not so short as sweet;

No word like 'pardon' for kings' mouths so meet.

York. Speak it in French, king; say, 'pardonne moi.'

Duch. Dost thou teach pardon pardon to destroy?

Ah, my sour husband, my hard-hearted lord,

That set'st the word itself against the word!

Speak 'pardon' as 'tis current in our land;

The chopping French we do not understand.

Thine eye begins to speak; set thy tongue there;

Or in thy piteous heart plant thou thine ear;

That hearing how our complaints and prayers do pierce,

Pity may move thee 'pardon' to rehearse.

Boling. Good aunt, stand up.

Duch. I do not sue to stand;

Pardon is all the suit I have in hand.

Boling. I pardon him, as God shall pardon me.

Duch. O happy vantage of a kneeling knee!

Yet am I sick for fear: speak it again;

Twice saying 'pardon' doth not pardon twain,

But makes one pardon strong.

Boling. With all my heart

I pardon him.

Duch. A god on earth thou art.

Boling. But for our trusty brother-in-law and the abbot,

With all the rest of that consorted crew, Destruction straight shall dog them at the heels.

Good uncle, help to order several powers To Oxford, or where'er these traitors are: They shall not live within this world, I swear,

But I will have them, if I once know where.

Uncle, farewell: and, cousin too, adieu: Your mother well hath pray'd, and prove you true.

Duch. Come, my old son: I pray God make thee new. [*Exeunt.*]

SCENE IV. *The same.*

Enter EXTON and Servant.

Exton. Didst thou not mark the king, what words he spake,

'Have I no friend will rid me of this living fear?'

Was it not so?

Serv. These were his very words.

Exton. 'Have I no friend?' quoth he: he spake it twice,

And urged it twice together, did he not?

Serv. He did.

Exton. And speaking it, he wistly

look'd on me;

As who should say, 'I would thou wert the man

That would divorce this terror from my heart;'

Meaning the king at Pomfret. Come, let's go:

I am the king's friend, and will rid his

foe. [*Exeunt.*]

SCENE V. *Pomfret castle.*

Enter KING RICHARD.

K. Rich. I have been studying how I may compare

This prison where I live unto the world:

And for because the world is populous

And here is not a creature but myself,

I cannot do it; yet I'll hammer it out.

My brain I'll prove the female to my soul,

My soul the father; and these two beget
 A generation of still-breeding thoughts,
 And these same thoughts people this
 little world,
 In humours like the people of this world,
 For no thought is contented. The better
 sort,
 As thoughts of things divine, are inter-
 mix'd
 With scruples and do set the word itself
 Against the word:
 As thus, 'Come, little ones,' and then
 again,
 'It is as hard to come as for a camel
 To thread the postern of a small needle's
 eye.'
 Thoughts tending to ambition, they do
 plot
 Unlikely wonders; how these vain weak
 nails
 May tear a passage through the flinty ribs
 Of this hard world, my ragged prison
 walls,
 And, for they cannot, die in their own
 pride.
 Thoughts tending to content flatter them-
 selves
 That they are not the first of fortune's
 slaves,
 Nor shall not be the last; like silly
 beggars
 Who sitting in the stocks refuge their
 shame,
 That many have and others must sit
 there;
 And in this thought they find a kind of
 ease,
 Bearing their own misfortunes on the
 back
 Of such as have before endured the like.
 Thus play I in one person many people,
 And none contented: sometimes am I
 king;
 Then treasons make me wish myself a
 beggar,
 And so I am: then crushing penury
 Persuades me I was better when a king;
 Then am I king'd again: and by and by
 Think that I am unking'd by Bolingbroke,
 And straight am nothing: but whate'er
 I be,

Nor I nor any man that but man is
 With nothing shall be pleased, till he be
 eased
 With being nothing. Music do I hear?
 [Music.
 Ha, ha! keep time: how sour sweet
 music is,
 When time is broke and no proportion
 kept!
 So is it in the music of men's lives.
 And here have I the daintiness of ear
 To check time broke in a disorder'd string;
 But for the concord of my state and time
 Had not an ear to hear my true time broke.
 I wasted time, and now doth time waste me;
 For now hath time made me his number-
 ing clock:
 My thoughts are minutes; and with sighs
 they jar
 Their watches on unto mine eyes, the
 outward watch,
 Whereto my finger, like a dial's point,
 Is pointing still, in cleansing them from
 tears.
 Now sir, the sound that tells what hour
 it is
 Are clamorous groans, which strike upon
 my heart,
 Which is the bell: so sighs and tears and
 groans
 Show minutes, times, and hours: but my
 time
 Runs posting on in Bolingbroke's proud
 joy,
 While I stand fooling here, his Jack o'
 the clock.
 This music mads me; let it sound no more;
 For though it have help madmen to their
 wits,
 In me it seems it will make wise men
 mad.
 Yet blessing on his heart that gives it me!
 For 'tis a sign of love; and love to Richard
 Is a strange brooch in this all-hating world.

Enter a Groom of the Stable.

Groom. Hail, royal prince!

K. Rich. Thanks, noble peer;
 The cheapest of us is ten groats too dear.
 What art thou? and how comest thou
 hither,

Where no man never comes but that sad
dog
That brings me food to make misfortune
live?

Groom. I was a poor groom of thy
stable, king,
When thou wert king; who, travelling
towards York,
With much ado at length have gotten leave
To look upon my sometimes royal master's
face.

O, how it yearn'd my heart when I beheld
In London streets, that coronation-day,
When Bolingbroke rode on roan Barbary,
That horse that thou so often hast bestrid,
That horse that I so carefully have dress'd!

K. Rich. Rode he on Barbary? Tell
me, gentle friend,
How went he under him?

Groom. So proudly as if he disdain'd
the ground.

K. Rich. So proud that Bolingbroke
was on his back!

That jade hath eat bread from my royal
hand;

This hand hath made him proud with
clapping him.

Would he not stumble? would he not
fall down,

Since pride must have a fall, and break
the neck

Of that proud man that did usurp his back?
Forgiveness, horse! why do I rail on thee,
Since thou, created to be awed by man,
Wast born to bear? I was not made a
horse;

And yet I bear a burthen like an ass,
Spurr'd, gall'd and tired by jaunting
Bolingbroke.

Enter Keeper, with a dish.

Keep. Fellow, give place; here is no
longer stay.

K. Rich. If thou love me, 'tis time
thou wert away.

Groom. What my tongue dares not,
that my heart shall say. [*Exit.*]

Keep. My lord, will't please you to
fall to?

K. Rich. Taste of it first, as thou art
wont to do.

Keep. My lord, I dare not: Sir Pierce
of Exton, who lately came from the king,
commands the contrary.

K. Rich. The devil take Henry of Lan-
caster and thee!

Patience is stale, and I am weary of it.

[*Beats the keeper.*]

Keep. Help, help, help!

Enter EXTON and Servants, armed.

K. Rich. How now! what means
death in this rude assault?

Villain, thy own hand yields thy death's
instrument. [*Snatching an axe*

from a Servant and killing him.
Go thou, and fill another room in hell.

[*He kills another. Then Exton*
strikes him down.]

That hand shall burn in never-quenching
fire

That staggers thus my person. Exton,
thy fierce hand

Hath with the king's blood stain'd the
king's own land.

Mount, mount, my soul! thy seat is up
on high;

Whilst my gross flesh sinks downward,
here to die. [*Dies.*]

Exton. As full of valour as of royal
blood:

Both have I spill'd; O would the deed
were good!

For now the devil, that told me I did
well,

Says that this deed is chronicled in hell.
This dead king to the living king I'll

bear:
Take hence the rest, and give them burial
here. [*Exeunt.*]

SCENE VI. Windsor castle.

Flourish. Enter BOLINGBROKE, YORK,
with other Lords, and Attendants.

Boling. Kind uncle York, the latest
news we hear

Is that the rebels have consumed with
fire

Our town of Cicester in Gloucestershire;
But whether they be ta'en or slain we
hear not.

Enter NORTHUMBERLAND.

Welcome, my lord: what is the news?

North. First, to thy sacred state wish
I all happiness.

The next news is, I have to London sent
The heads of Oxford, Salisbury, Blunt,
and Kent:

The manner of their taking may appear
At large discoursed in this paper here.

Boling. We thank thee, gentle Percy,
for thy pains;
And to thy worth will add right worthy
gains.

Enter FITZWATER.

Fitz. My lord, I have from Oxford
sent to London

The heads of Brocas and Sir Bennet Seely,
Two of the dangerous consorted traitors
That sought at Oxford thy dire overthrow.

Boling. Thy pains, Fitzwater, shall
not be forgot;
Right noble is thy merit, well I wot.

*Enter PERCY, and the BISHOP OF
CARLISLE.*

Percy. The grand conspirator, Abbot
of Westminster,
With clog of conscience and sour melan-
choly

Hath yielded up his body to the grave;
But here is Carlisle living, to abide
Thykingly doom and sentence of his pride.

Boling. Carlisle, this is your doom:
Choose out some secret place, some
reverend room,
More than thou hast, and with it joy thy
life;

So as thou livest in peace, die free from
strife:

For though mine enemy thou hast ever
been,

High sparks of honour in thee have I
seen.

*Enter EXTON, with persons bearing
a coffin.*

Exton. Great king, within this coffin
I present

Thy buried fear: herein all breathless
lies

The mightiest of thy greatest enemies,
Richard of Bordeaux, by me hither
brought.

Boling. Exton, I thank thee not; for
thou hast wrought

A deed of slander with thy fatal hand
Upon my head and all this famous land.

Exton. From your own mouth, my
lord, did I this deed.

Boling. They love not poison that do
poison need,

Nor do I thee: though I did wish him
dead,

I hate the murderer, love him murdered.
The guilt of conscience take thou for thy
labour,

But neither my good word nor princely
favour:

With Cain go wander thorough shades of
night,

And never show thy head by day nor light.

Lords, I protest, my soul is full of woe,
That blood should sprinkle me to make
me grow:

Come, mourn with me for that I do
lament,

And put on sullen black incontinent:

I'll make a voyage to the Holy Land,
To wash this blood off from my guilty
hand:

March sadly after; grace my mournings
here;

In weeping after this untimely bier.

[*Exeunt.*]

THE FIRST PART OF KING HENRY THE FOURTH

DRAMATIS PERSONÆ.

KING HENRY the Fourth.
HENRY, Prince of Wales, } sons to the
JOHN of Lancaster, } King.
EARL OF WESTMORELAND.
SIR WALTER BLUNT.
THOMAS PERCY, Earl of Worcester.
HENRY PERCY, Earl of Northumberland.
HENRY PERCY, surnamed HOTSPUR, his
son.
EDMUND MORTIMER, Earl of March.
RICHARD SCROOP, Archbishop of York.
ARCHIBALD, Earl of DOUGLAS.
OWEN GLENDOWER.
SIR RICHARD VERNON.

SIR JOHN FALSTAFF.
SIR MICHAEL, a friend to the Archbishop
of York.
POINS.
GADSHILL.
PETO.
BARDOLPH.
LADY PERCY, wife to Hotspur, and sister
to Mortimer.
LADY MORTIMER, daughter to Glen-
dower, and wife to Mortimer.
MISTRESS QUICKLY, hostess of a tavern
in Eastcheap.

Lords, Officers, Sheriff, Vintner, Chamberlain, Drawers, two Carriers,
Travellers, and Attendants.

SCENE : *England.*

ACT I.

SCENE I. *London. The palace.*

Enter KING HENRY, LORD JOHN OF LANCASTER, the EARL OF WESTMORELAND, SIR WALTER BLUNT, and others.

King. So shaken as we are, so wan
with care,
Find we a time for frighted peace to pant,
And breathe short-winded accents of new
broils
To be commenced in strands afar remote.
No more the thirsty entrance of this soil
Shall daub her lips with her own children's
blood;
No more shall trenching war channel her
fields,
Nor bruise her flowerets with the armed
hoofs
Of hostile paces: those opposed eyes,
Which, like the meteors of a troubled
heaven,

All of one nature, of one substance bred,
Did lately meet in the intestine shock
And furious close of civil butchery
Shall now, in mutual well-beseeming
ranks,
March all one way and be no more
opposed
Against acquaintance, kindred and allies:
The edge of war, like an ill-sheathed knife,
No more shall cut his master. There-
fore, friends,
As far as to the sepulchre of Christ,
Whose soldier now, under whose blessed
cross
We are impressed and engaged to fight,
Forthwith a power of English shall we
levy;
Whose arms were moulded in their
mothers' womb
To chase these pagans in those holy fields
Over whose acres walk'd those blessed feet
Which fourteen hundred years ago were
nail'd

For our advantage on the bitter cross.
But this our purpose now is twelve month
old,
And bootless 'tis to tell you we will go:
Therefore we meet not now. Then let
me hear

Of you, my gentle cousin Westmoreland,
What yesternight our council did decree
In forwarding this dear expedience.

West. My liege, this haste was hot in
question,

And many limits of the charge set down
But yesternight: when all athwart there
came

A post from Wales loaden with heavy news;
Whose worst was, that the noble Mortimer,

Leading the men of Herefordshire to fight
Against the irregular and wild Glendower,
Was by the rude hands of that Welshman
taken,

A thousand of his people butchered;
Upon whose dead corpse there was such
misuse,

Such beastly shameless transformation,
By those Welshwomen done as may not be
Without much shame retold or spoken of.

King. It seems then that the tidings
of this broil

Brake off our business for the Holy Land.

West. This match'd with other did,
my gracious lord;

For more uneven and unwelcome news
Came from the north and thus it did
import:

On Holy-wood day, the gallant Hotspur
there,

Young Harry Percy and brave Archibald,
That ever-valiant and approved Scot,
At Holmedon met,

Where they did spend a sad and bloody
hour;

As by discharge of their artillery,
And shape of likelihood, the news was
told;

For he that brought them, in the very heat
And pride of their contention did take
horse,

Uncertain of the issue any way.

King. Here is a dear, a true industri-
ous friend,

Sir Walter Blunt, new lighted from his
horse,

Stain'd with the variation of each soil
Betwixt that Holmedon and this seat of
ours;

And he hath brought us smooth and
welcome news.

The Earl of Douglas is discomfited:
Ten thousand bold Scots, two and twenty
knights,

Balk'd in their own blood did Sir Walter
see

On Holmedon's plains. Of prisoners,
Hotspur took

Mordake the Earl of Fife, and eldest son
To beaten Douglas; and the Earl of
Athol,

Of Murray, Angus, and Menteith:

And is not this an honourable spoil?

A gallant prize? ha, cousin, is it not?

West. In faith,

It is a conquest for a prince to boast of.

King. Yea, there thou makest me sad
and makest me sin

In envy that my Lord Northumberland

Should be the father to so blest a son,

A son who is the theme of honour's
tongue;

Amongst a grove, the very straightest
plant;

Who is sweet Fortune's minion and her
pride:

Whilst I, by looking on the praise of him,
See riot and dishonour stain the brow

Of my young Harry. O that it could be
proved

That some night-tripping fairy had ex-
changed

In cradle-clothes our children where they
lay,

And call'd mine Percy, his Plantagenet!
Then would I have his Harry, and he

mine.

But let him from my thoughts. What
think you, coz,

Of this young Percy's pride? the prisoners,
Which he in this adventure hath surprised,

To his own use he keeps; and sends me
word,

I shall have none but Mordake Earl of
Fife.

West. This is his uncle's teaching: this is Worcester,
Malevolent to you in all aspects;
Which makes him prune himself, and
bristle up
The crest of youth against your dignity.

King. But I have sent for him to answer this;

And for this cause awhile we must neglect
Our holy purpose to Jerusalem.

Cousin, on Wednesday next our council we
Will hold at Windsor; so inform the lords:
But come yourself with speed to us again;
For more is to be said and to be done
Than out of anger can be uttered.

West. I will, my liege. [Exeunt.]

SCENE II. *London. An apartment of the Prince's.*

Enter the PRINCE OF WALES and FALSTAFF.

Fal. Now, Hal, what time of day is it, lad?

Prince. Thou art so fat-witted, with drinking of old sack and unbuttoning thee after supper and sleeping upon benches after noon, that thou hast forgotten to demand that truly which thou wouldst truly know. What a devil hast thou to do with the time of the day? Unless hours were cups of sack and minutes capons and clocks the tongues of bawds and dials the signs of leaping-houses and the blessed sun himself a fair hot wench in flame-coloured taffeta, I see no reason why thou shouldst be so superfluous to demand the time of the day.

Fal. Indeed, you come near me now, Hal; for we that take purses go by the moon and the seven stars, and not by Phoebus, he, 'that wandering knight so fair.' And, I prithee, sweet wag, when thou art king, as, God save thy grace,—majesty I should say, for grace thou wilt have none,—

Prince. What, none?

Fal. No, by my troth, not so much as will serve to be prologue to an egg and butter.

Prince. Well, how then? come, roundly, roundly.

Fal. Marry, then, sweet wag, when thou art king, let not us that are squires of the night's body be called thieves of the day's beauty: let us be Diana's foresters, gentlemen of the shade, minions of the moon; and let men say we be men of good government, being governed, as the sea is, by our noble and chaste mistress the moon, under whose countenance we steal.

Prince. Thou sayest well, and it holds well too; for the fortune of us that are the moon's men doth ebb and flow like the sea, being governed, as the sea is, by the moon. As, for proof, now: a purse of gold most resolutely snatched on Monday night and most dissolutely spent on Tuesday morning; got with swearing 'Lay by' and spent with crying 'Bring in;' now in as low an ebb as the foot of the ladder and by and by in as high a flow as the ridge of the gallows.

Fal. By the Lord, thou sayest true, lad. And is not my hostess of the tavern a most sweet wench?

Prince. As the honey of Hybla, my old lad of the castle. And is not a buff jerkin a most sweet robe of durance?

Fal. How now, how now, mad wag! what, in thy quips and thy quiddities? what a plague have I to do with a buff jerkin?

Prince. Why, what a pox have I to do with my hostess of the tavern?

Fal. Well, thou hast called her to a reckoning many a time and oft.

Prince. Did I ever call for thee to pay thy part?

Fal. No; I'll give thee thy due, thou hast paid all there.

Prince. Yea, and elsewhere, so far as my coin would stretch; and where it would not, I have used my credit.

Fal. Yea, and so used it that, were it not here apparent that thou art heir apparent—But, I prithee, sweet wag, shall there be gallows standing in England when thou art king? and resolution thus fobbed as it is with the rusty curb of old

father antic the law? Do not thou, when thou art king, hang a thief.

Prince. No; thou shalt.

Fal. Shall I? O rare! By the Lord, I'll be a brave judge.

Prince. Thou judgest false already: I mean, thou shalt have the hanging of the thieves and so become a rare hangman.

Fal. Well, Hal, well; and in some sort it jumps with my humour as well as waiting in the court, I can tell you.

Prince. For obtaining of suits?

Fal. Yea, for obtaining of suits, whereof the hangman hath no lean wardrobe. 'Sblood, I am as melancholy as a gib cat or a lugged bear.

Prince. Or an old lion, or a lover's lute.

Fal. Yea, or the drone of a Lincolnshire bagpipe.

Prince. What sayest thou to a hare, or the melancholy of Moor-ditch?

Fal. Thou hast the most unsavoury smiles and art indeed the most comparative, rascalliest, sweet young prince. But, Hal, I prithee, trouble me no more with vanity. I would to God thou and I knew where a commodity of good names were to be bought. An old lord of the council rated me the other day in the street about you, sir, but I marked him not; and yet he talked very wisely, but I regarded him not; and yet he talked wisely, and in the street too.

Prince. Thou didst well; for wisdom cries out in the streets, and no man regards it.

Fal. O, thou hast damnable iteration and art indeed able to corrupt a saint. Thou hast done much harm upon me, Hal; God forgive thee for it! Before I knew thee, Hal, I knew nothing; and now am I, if a man should speak truly, little better than one of the wicked. I must give over this life, and I will give it over: by the Lord, an I do not, I am a villain: I'll be damned for never a king's son in Christendom.

Prince. Where shall we take a purse to-morrow, Jack?

Fal. 'Zounds, where thou wilt, lad;

I'll make one; an I do not, call me villain and baffle me.

Prince. I see a good amendment of life in thee; from praying to purse-taking.

Fal. Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation.

Enter POINS.

Poins! Now shall we know if Gadshill have set a match. O, if men were to be saved by merit, what hole in hell were hot enough for him? This is the most omnipotent villain that ever cried 'Stand' to a true man.

Prince. Good morrow, Ned.

Poins. Good morrow, sweet Hal. What says Monsieur Remorse? what says Sir John Sack and Sugar? Jack! how agrees the devil and thee about thy soul, that thou soldst him on Good-Friday last for a cup of Madeira and a cold capon's leg?

Prince. Sir John stands to his word, the devil shall have his bargain; for he was never yet a breaker of proverbs: he will give the devil his due.

Poins. Then art thou damned for keeping thy word with the devil.

Prince. Else he had been damned for cozening the devil.

Poins. But, my lads, my lads, to-morrow morning, by four o'clock, early at Gadshill! there are pilgrims going to Canterbury with rich offerings, and traders riding to London with fat purses: I have vizards for you all; you have horses for yourselves: Gadshill lies to-night in Rochester: I have bespoke supper to-morrow night in Eastcheap: we may do it as secure as sleep. If you will go, I will stuff your purses full of crowns; if you will not, tarry at home and be hanged.

Fal. Hear ye, Yedward; if I tarry at home and go not, I'll hang you for going.

Poins. You will, chops?

Fal. Hal, wilt thou make one?

Prince. Who, I rob? I a thief? not I, by my faith.

Fal. There's neither honesty, manhood, nor good fellowship in thee, nor thou camest not of the blood royal, if thou darest not stand for ten shillings.

Prince. Well then, once in my days I'll be a madcap.

Fal. Why, that's well said.

Prince. Well, come what will, I'll tarry at home.

Fal. By the Lord, I'll be a traitor then, when thou art king.

Prince. I care not.

Poins. Sir John, I prithee, leave the prince and me alone: I will lay him down such reasons for this adventure that he shall go.

Fal. Well, God give thee the spirit of persuasion and him the ears of profiting, that what thou speakest may move and what he hears may be believed, that the true prince may, for recreation sake, prove a false thief; for the poor abuses of the time want countenance. Farewell: you shall find me in Eastcheap.

Prince. Farewell, thou latter spring! farewell, All-hallowen summer!

[*Exit Falstaff.*]

Poins. Now, my good sweet honey lord, ride with us to-morrow: I have a jest to execute that I cannot manage alone. Falstaff, Bardolph, Peto and Gadshill shall rob those men that we have already waylaid; yourself and I will not be there; and when they have the booty, if you and I do not rob them, cut this head off from my shoulders.

Prince. How shall we part with them in setting forth?

Poins. Why, we will set forth before or after them, and appoint them a place of meeting, wherein it is at our pleasure to fail, and then will they adventure upon the exploit themselves; which they shall have no sooner achieved, but we'll set upon them.

Prince. Yea, but 'tis like that they will know us by our horses, by our habits and by every other appointment, to be ourselves.

Poins. Tut! our horses they shall not see; I'll tie them in the wood; our

vizards we will change after we leave them: and, sirrah, I have cases of buckram for the nonce, to immask our noted outward garments.

Prince. Yea, but I doubt they will be too hard for us.

Poins. Well, for two of them, I know them to be as true-bred cowards as ever turned back; and for the third, if he fight longer than he sees reason, I'll forswear arms. The virtue of this jest will be, the incomprehensible lies that this same fat rogue will tell us when we meet at supper: how thirty, at least, he fought with; what wards, what blows, what extremities he endured; and in the reproof of this lies the jest.

Prince. Well, I'll go with thee: provide us all things necessary and meet me to-morrow night in Eastcheap; there I'll sup. Farewell.

Poins. Farewell, my lord. [*Exit.*]

Prince. I know you all, and will awhile uphold

The unyoked humour of your idleness:
Yet herein will I imitate the sun,

Who doth permit the base contagious clouds

To smother up his beauty from the world,
That, when he please again to be himself,
Being wanted, he may be more wonder'd at,
By breaking through the foul and ugly mists

Of vapours that did seem to strangle him.
If all the year were playing holidays,
To sport would be as tedious as to work;
But when they seldom come, they wish'd for come,

And nothing pleaseth but rare accidents.
So, when this loose behaviour I throw off
And pay the debt I never promised,
By how much better than my word I am,
By so much shall I falsify men's hopes;
And like bright metal on a sullen ground,
My reformation, glittering o'er my fault,
Shall show more goodly and attract more eyes

Than that which hath no foil to set it off.
I'll so offend, to make offence a skill;
Redeeming time when men think least I will.
[*Exit.*]

SCENE III. *London. The palace.*

Enter the KING, NORTHUMBERLAND, WORCESTER, HOTSPUR, SIR WALTER BLUNT, with others.

King. My blood hath been too cold and temperate,
Unapt to stir at these indignities,
And you have found me; for accordingly
You tread upon my patience: but be sure
I will from henceforth rather be myself,
Mighty and to be fear'd, than my condition;

Which hath been smooth as oil, soft as young down,
And therefore lost that title of respect
Which the proud soul ne'er pays but to the proud.

Wor. Our house, my sovereign liege, little deserves

The scourge of greatness to be used on it;
And that same greatness too which our own hands

Have help to make so portly.

North. My lord,—

King. Worcester, get thee gone; for I do see

Danger and disobedience in thine eye:
O, sir, your presence is too bold and peremptory,

And majesty might never yet endure
The moody frontier of a servant brow.

You have good leave to leave us: when we need

Your use and counsel, we shall send for you. [*Exit Wor.*]

You were about to speak. [*To North.*]

North. Yea, my good lord.

Those prisoners in your highness' name demanded,

Which Harry Percy here at Holmedon took,

Were, as he says, not with such strength denied

As is deliver'd to your majesty:

Either envy, therefore, or misprision

Is guilty of this fault and not my son.

Hot. My liege, I did deny no prisoners.
But I remember, when the fight was done,
When I was dry with rage and extreme toil,

Breathless and faint, leaning upon my sword,

Came there a certain lord, neat, and trimly dress'd,

Fresh as a bridegroom; and his chin new reap'd

Show'd like a stubble-land at harvest-home;

He was perfum'd like a milliner;

And 'twixt his finger and his thumb he held

A pouncet-box, which ever and anon

He gave his nose and took't away again;
Who therewith angry, when it next came

there,

Took it in snuff; and still he smiled and talk'd,

And as the soldiers bore dead bodies by,
He call'd them untaught knaves, unmannerly,

To bring a slovenly unhandsome corse

Retwixt the wind and his nobility.

With many holiday and lady terms

He question'd me; amongst the rest, demanded

My prisoners in your majesty's behalf.

I then, all smarting with my wounds being cold,

To be so pester'd with a popinjay,

Out of my grief and my impatience,

Answer'd neglectingly I know not what,
He should, or he should not; for he

made me mad

To see him shine so brisk and smell so sweet

And talk so like a waiting-gentlewoman

Of guns and drums and wounds,—God save the mark!—

And telling me the sovereign'st thing on earth

Was parmaceti for an inward bruise;

And that it was great pity, so it was,

This villanous salt-petre should be digg'd

Out of the bowels of the harmless earth,

Which many a good tall fellow had destroy'd

So cowardly; and but for these vile guns,

He would himself have been a soldier.

This bald unjointed chat of his, my lord,

I answer'd indirectly, as I said;

And I beseech you, let not his report

Come current for an accusation
Betwixt my love and your high majesty.

Blunt. The circumstance consider'd,
good my lord,

Whate'er Lord Harry Percy then had said
To such a person and in such a place,
At such a time, with all the rest retold,
May reasonably die and never rise
To do him wrong or any way impeach
What then he said, so he unsay it now.

King. Why, yet he doth deny his
prisoners,

But with proviso and exception,
That we at our own charge shall ransom
straight

His brother-in-law, the foolish Mortimer;
Who, on my soul, hath wilfully betray'd
The lives of those that he did lead to fight
Against that great magician, damn'd
Glendower,

Whose daughter, as we hear, the Earl of
March

Hath lately married. Shall our coffers,
then,

Be emptied to redeem a traitor home?
Shall we buy treason? and indent with
fears,

When they have lost and forfeited them-
selves?

No, on the barren mountains let him
starve;

For I shall never hold that man my friend
Whose tongue shall ask me for one penny
cost

To ransom home revolted Mortimer.

Hot. Revolted Mortimer!

He never did fall off, my sovereign liege,
But by the chance of war: to prove that
true

Needs no more but one tongue for all
those wounds,

Those mouthed wounds, which valiantly
he took,

When on the gentle Severn's sedgy bank,
In single opposition, hand to hand,
He did confound the best part of an hour
In changing hardiment with great Glen-
dower:

Three times they breathed and three times
did they drink,

Upon agreement, of swift Severn's flood;

Who then, affrighted with their bloody
looks,

Ran fearfully among the trembling reeds,
And hid his crisp head in the hollow bank
Bloodstained with these valiant combat-
ants.

Never did base and rotten policy
Colour her working with such deadly
wounds;

Nor never could the noble Mortimer
Receive so many, and all willingly:
Then let not him be slander'd with revolt.

King. Thou dost belie him, Percy,
thou dost belie him;

He never did encounter with Glendower:
I tell thee,

He durst as well have met the devil alone
As Owen Glendower for an enemy.

Art thou not ashamed? But, sirrah,
henceforth

Let me not hear you speak of Mortimer:
Send me your prisoners with the speediest
means.

Or you shall hear in such a kind from me
As will displease you. My Lord North-
umberland,

We license your departure with your son.
Send us your prisoners, or you will hear
of it.

[*Exeunt King Henry, Blunt, and train.*]

Hot. An if the devil come and roar
for them,

I will not send them: I will after straight
And tell him so; for I will ease my heart,
Albeit I make a hazard of my head.

North. What, drunk with choler? stay
and pause awhile:
Here comes your uncle.

Re-enter WORCESTER.

Hot. Speak of Mortimer!

'Zounds, I will speak of him; and let my
soul

Want mercy, if I do not join with him:
Yea, on his part I'll empty all these veins,
And shed my dear blood drop by drop in
the dust,

But I will lift the down-trod Mortimer
As high in the air as this unthankful king,
As this ingrate and canker'd Boling-
broke.

North. Brother, the king hath made your nephew mad.

Wor. Who struck this heat up after I was gone?

Hot. He will, forsooth, have all my prisoners;

And when I urged the ransom once again
Of my wife's brother, then his cheek look'd pale,

And on my face he turn'd an eye of death,
Trembling even at the name of Mortimer.

Wor. I cannot blame him: was not he proclaim'd

By Richard that dead is the next of blood?

North. He was; I heard the proclamation:

And then it was when the unhappy king,—
Whose wrongs in us God pardon!—did set forth

Upon his Irish expedition;
From whence he intercepted did return
To be deposed and shortly murdered.

Wor. And for whose death we in the world's wide mouth

Live scandalized and foully spoken of.

Hot. But, soft, I pray you; did King Richard then

Proclaim my brother Edmund Mortimer
Heir to the crown?

North. He did; myself did hear it.

Hot. Nay, then I cannot blame his cousin king,

That wish'd him on the barren mountains starve.

But shall it be, that you, that set the crown
Upon the head of this forgetful man
And for his sake wear the detested blot
Of murderous subornation, shall it be,
That you a world of curses undergo,
Being the agents, or base second means,
The cords, the ladder, or the hangman rather?

O, pardon me that I descend so low,
To show the line and the predicament
Wherein you range under this subtle king;
Shall it for shame be spoken in these days,
Or fill up chronicles in time to come,
That men of your nobility and power
Did gage them both in an unjust behalf,
As both of you—God pardon it!—have done,

To put down Richard, that sweet lovely rose,

And plant this thorn, this canker, Bolingbroke?

And shall it in more shame be further spoken,

That you are fool'd, discarded and shook off

By him for whom these shames ye underwent?

No; yet time serves wherein you may redeem

Your banish'd honours and restore yourselves

Into the good thoughts of the world again,
Revenge the jeering and disdain'd contempt

Of this proud king, who studies day and night

To answer all the debt he owes to you
Even with the bloody payment of your deaths:

Therefore, I say,—

Wor. Peace, cousin, say no more:

And now I will unclasp a secret book,
And to your quick-conceiving discontents
I'll read you matter deep and dangerous,
As full of peril and adventurous spirit
As to o'er-walk a current roaring loud
On the unsteadfast footing of a spear.

Hot. If he fall in, good night! or sink or swim:

Send danger from the east unto the west,
So honour cross it from the north to south,
And let them grapple: O, the blood more stirs

To rouse a lion than to start a hare!

North. Imagination of some great exploit

Drives him beyond the bounds of patience.

Hot. By heaven, methinks it were an easy leap,

To pluck bright honour from the pale-faced moon,

Or dive into the bottom of the deep,
Where fathom-line could never touch the ground,

And pluck up drowned honour by the locks;

So he that doth redeem her thence might wear

Without corival all her dignities:

But out upon this half-faced fellowship!

Wor. He apprehends a world of figures here,

But not the form of what he should attend.

Good cousin, give me audience for a while.

Hot. I cry you mercy.

Wor. Those same noble Scots
That are your prisoners,—

Hot. I'll keep them all;

By God, he shall not have a Scot of them;
No, if a Scot would save his soul, he
shall not:

I'll keep them, by this hand.

Wor. You start away
And lend no ear unto my purposes.
Those prisoners you shall keep.

Hot. Nay, I will; that's flat:
He said he would not ransom Mortimer;
Forbad my tongue to speak of Mortimer;
But I will find him when he lies asleep,
And in his ear I'll holla 'Mortimer!'
Nay,

I'll have a starling shall be taught to
speak

Nothing but 'Mortimer,' and give it him,
To keep his anger still in motion.

Wor. Hear you, cousin, a word.

Hot. All studies here I solemnly defy,
Save how to gall and pinch this Boling-
broke:

And that same sword-and-buckler Prince
of Wales,

But that I think his father loves him not
And would be glad he met with some
mischance,

I would have him poison'd with a pot
of ale.

Wor. Farewell, kinsman: I'll talk to
you

When you are better temper'd to attend.

North. Why, what a wasp-stung and
impatient fool

Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine
own!

Hot. Why, look you, I am whipp'd
and scourged with rods,
Nettled and stung with pismires, when I
hear

Of this vile politician, Bolingbroke.

In Richard's time,—what do you call
the place?—

A plague upon it, it is in Gloucestershire;
'Twas where the madcap duke his uncle
kept,

His uncle York; where I first bow'd my
knee

Unto this king of smiles, this Boling-
broke,—

'Sblood!—

When you and he came back from
Ravenspurgh.

North. At Berkley castle.

Hot. You say true:

Why, what a candy deal of courtesy
This fawning greyhound then did proffer
me!

Look, 'when his infant fortune came
to age,'

And 'gentle Harry Percy,' and 'kind
cousin;'

O, the devil take such cozeners! God
forgive me!

Good uncle, tell your tale; I have done.

Wor. Nay, if you have not, to it again;
We will stay your leisure.

Hot. I have done, i' faith.

Wor. Then once more to your Scottish
prisoners.

Deliver them up without their ransom
straight,

And make the Douglas' son your only
mean

For powers in Scotland; which, for
divers reasons

Which I shall send you written, be
assured,

Will easily be granted. You, my lord,
[*To Northumberland.*]

Your son in Scotland being thus employ'd,
Shall secretly into the bosom creep
Of that same noble prelate, well beloved,
The archbishop.

Hot. Of York, is it not?

Wor. True; who bears hard
His brother's death at Bristol, the Lord
Scroop.

I speak not this in estimation,
As what I think might be, but what I
know

Is ruminated, plotted and set down,

And only stays but to behold the face
Of that occasion that shall bring it on.

Hot. I smell it: upon my life, it will
do well.

North. Before the game is afoot, thou
still let'st slip.

Hot. Why, it cannot choose but be a
noble plot:
And then the power of Scotland and of
York,

To join with Mortimer, ha?

Wor. And so they shall.

Hot. In faith, it is exceedingly well aim'd.

Wor. And 'tis no little reason bids us
speed,

To save our heads by raising of a head;
For, bear ourselves as even as we can,
The king will always think him in our
debt,

And think we think ourselves unsatisfied,
Till he hath found a time to pay us home:
And see already how he doth begin
To make us strangers to his looks of love.

Hot. He does, he does: we'll be re-
venged on him.

Wor. Cousin, farewell: no further go
in this

Than I by letters shall direct your course.
When time is ripe, which will be suddenly,
I'll steal to Glendower and Lord Mor-
timer;

Where you and Douglas and our powers
at once,

As I will fashion it, shall happily meet,
To bear our fortunes in our own strong arms,
Which now we hold at much uncertainty.

North. Farewell, good brother: we
shall thrive, I trust.

Hot. Uncle, adieu: O, let the hours
be short

Till fields and blows and groans applaud
our sport!

[*Exeunt.*]

ACT II.

SCENE I. *Rochester. An inn yard.*

*Enter a Carrier with a lantern in his
hand.*

First Car. Heigh-ho! an it be not
four by the day, I'll be hanged: Charles'

wain is over the new chimney, and yet
our horse not packed. What, ostler!

Ost. [*Within*] Anon, anon.

First Car. I prithee, Tom, beat Cut's
saddle, put a few flocks in the point;
poor jade, is wrung in the withers out of
all cress.

Enter another Carrier.

Sec. Car. Peas and beans are as dank
here as a dog, and that is the next way
to give poor jades the bots: this house
is turned upside down since Robin Ostler
died.

First Car. Poor fellow, never joyed
since the price of oats rose; it was the
death of him.

Sec. Car. I think this be the most
villanous house in all London road for
fleas: I am stung like a tench.

First Car. Like a tench! by the mass,
there is ne'er a king christen could be
better bit than I have been since the first
cock.

Sec. Car. Why, they will allow us
ne'er a jordan, and then we leak in your
chimney; and your chamber-lie breeds
fleas like a loach.

First Car. What, ostler! come away
and be hanged! come away.

Sec. Car. I have a gammon of bacon
and two razes of ginger, to be delivered
as far as Charing-cross.

First Car. God's body! the turkeys
in my panner are quite starved. What,
ostler! A plague on thee! hast thou
never an eye in thy head? canst not
hear? An 'twere not as good deed as
drink, to break the pate on thee, I am
a very villain. Come, and be hanged!
hast no faith in thee?

Enter GADSHILL.

Gads. Good morrow, carriers. What's
o'clock?

First Car. I think it be two o'clock.

Gads. I prithee, lend me thy lantern,
to see my gelding in the stable.

First Car. Nay, by God, soft; I know
a trick worth two of that, i' faith.

Gads. I pray thee, lend me thine.

Sec. Car. Ay, when? canst tell? Lend me thy lantern, quoth he? marry, I'll see thee hanged first.

Gads. Sirrah carrier, what time do you mean to come to London?

Sec. Car. Time enough to go to bed with a candle, I warrant thee. Come, neighbour Mugs, we'll call up the gentlemen: they will along with company, for they have great charge.

[*Exeunt Carriers.*]

Gads. What, ho! chamberlain!

Cham. [*Within*] At hand, quoth pick-purse.

Gads. That's even as fair as—at hand, quoth the chamberlain; for thou variest no more from picking of purses than giving direction doth from labouring; thou layest the plot how.

Enter Chamberlain.

Cham. Good morrow, Master Gads-hill. It holds current that I told you yesternight: there's a franklin in the wild of Kent hath brought three hundred marks with him in gold: I heard him tell it to one of his company last night at supper; a kind of auditor; one that hath abundance of charge too, God knows what. They are up already, and call for eggs and butter: they will away presently.

Gads. Sirrah, if they meet not with Saint Nicholas' clerks, I'll give thee this neck.

Cham. No, I'll none of it: I pray thee, keep that for the hangman; for I know thou worshippest Saint Nicholas as truly as a man of falsehood may.

Gads. What talkest thou to me of the hangman? if I hang, I'll make a fat pair of gallows; for if I hang, old Sir John hangs with me, and thou knowest he is no starveling. Tut! there are other Trojans that thou dreamest not of, the which for sport sake are content to do the profession some grace; that would, if matters should be looked into, for their own credit sake, make all whole. I am joined with no foot-land rakers, no long-staff sixpenny strikers, none of these mad mustachio

purple-hued malt-worms; but with nobility and tranquillity, burgomasters and great oneyers, such as can hold in, such as will strike sooner than speak, and speak sooner than drink, and drink sooner than pray: and yet, 'zounds, I lie; for they pray continually to their saint, the commonwealth; or rather, not pray to her, but prey on her, for they ride up and down on her and make her their boots.

Cham. What, the commonwealth their boots? will she hold out water in foul way?

Gads. She will, she will; justice hath liquored her. We steal as in a castle, cock-sure; we have the receipt of fern-seed, we walk invisible.

Cham. Nay, by my faith, I think you are more beholding to the night than to fern-seed for your walking invisible.

Gads. Give me thy hand: thou shalt have a share in our purchase, as I am a true man.

Cham. Nay, rather let me have it, as you are a false thief.

Gads. Go to; 'homo' is a common name to all men. Bid the ostler bring my gelding out of the stable. Farewell, you muddy knave. [*Exeunt.*]

SCENE II. *The highway, near Gadshill.*

Enter PRINCE HENRY and POINS.

Poins. Come, shelter, shelter: I have removed Falstaff's horse, and he frets like a gummed velvet.

Prince. Stand close.

Enter FALSTAFF.

Fal. Poins! Poins, and be hanged! Poins!

Prince. Peace, ye fat-kidneyed rascal! what a brawling dost thou keep!

Fal. Where's Poins, Hal?

Prince. He is walked up to the top of the hill: I'll go seek him.

Fal. I am accursed to rob in that thief's company: the rascal hath removed my horse, and tied him I know not where. If I travel but four foot by the squier further afoot, I shall break my wind. Well, I doubt not but to die a fair death for all

this, if I 'scape hanging for killing that rogue. I have forsworn his company hourly any time this two and twenty years, and yet I am bewitched with the rogue's company. If the rascal have not given me medicines to make me love him, I'll be hanged; it could not be else; I have drunk medicines. Poin! Hal! a plague upon you both! Bardolph! Peto! I'll starve ere I'll rob a foot further. An 'twere not as good a deed as drink, to turn true man and to leave these rogues, I am the veriest varlet that ever chewed with a tooth. Eight yards of uneven ground is threescore and ten miles afoot with me; and the stony-hearted villains know it well enough: a plague upon it when thieves cannot be true one to another! [*They whistle.*] Whew! A plague upon you all! Give me my horse, you rogues; give me my horse, and be hanged!

Prince. Peace, ye fat-guts! lie down; lay thine ear close to the ground and list if thou canst hear the tread of travellers.

Fal. Have you any levers to lift me up again, being down? 'Sblood, I'll not bear mine own flesh so far afoot again for all the coin in thy father's exchequer. What a plague mean ye to colt me thus?

Prince. Thou liest; thou art not colted, thou art uncolted.

Fal. I prithee, good Prince Hal, help me to my horse, good king's son.

Prince. Out, ye rogue! shall I be your ostler?

Fal. Go, hang thyself in thine own heir-apparent garters! If I be ta'en, I'll peach for this. An I have not ballads made on you all and sung to filthy tunes, let a cup of sack be my poison: when a jest is so forward, and afoot too! I hate it.

Enter GADSHILL, BARDOLPH and PETO with him.

Gads. Stand.

Fal. So I do, against my will.

Poins. O, 'tis our setter: I know his voice. Bardolph, what news?

Bard. Case ye, case ye; on with your

vizards: there's money of the king's coming down the hill; 'tis going to the king's exchequer.

Fal. You lie, ye rogue; 'tis going to the king's tavern.

Gads. There's enough to make us all.

Fal. To be hanged.

Prince. Sirs, you four shall front them in the narrow lane; Ned Poins and I will walk lower: if they 'scape from your encounter, then they light on us.

Peto. How many be there of them?

Gads. Some eight or ten.

Fal. 'Zounds, will they not rob us?

Prince. What, a coward, Sir John Paunch?

Fal. Indeed, I am not John of Gaunt, your grandfather; but yet no coward, Hal.

Prince. Well, we leave that to the proof.

Poins. Sirrah Jack, thy horse stands behind the hedge: when thou needest him, there thou shalt find him. Farewell, and stand fast.

Fal. Now cannot I strike him, if I should be hanged.

Prince. Ned, where are our disguises?

Poins. Here, hard by: stand close.

[*Exeunt Prince and Poins.*]

Fal. Now, my masters, happy man be his dole, say I: every man to his business.

Enter the Travellers.

First Trav. Come, neighbour: the boy shall lead our horses down the hill; we'll walk afoot awhile, and ease our legs.

Thieves. Stand!

Travellers. Jesus bless us!

Fal. Strike; down with them; cut the villains' throats: ah! whoreson caterpillars! bacon-fed knaves! they hate us youth: down with them: fleece them.

Travellers. O, we are undone, both we and ours for ever!

Fal. Hang ye, gorbellied knaves, are ye undone? No, ye fat chuffs; I would your store were here! On, bacons, on! What, ye knaves! young men must live. You are grandjurors, are ye? we'll jure ye, 'faith.

[*Here they rob them and bind them. Exeunt.*]

Re-enter PRINCE HENRY and POINS.

Prince. The thieves have bound the true men. Now could thou and I rob the thieves and go merrily to London, it would be argument for a week, laughter for a month and a good jest for ever.

Poins. Stand close; I hear them coming.

Enter the Thieves again.

Fal. Come, my masters, let us share, and then to horse before day. An the Prince and Poins be not two arrant cowards, there's no equity stirring: there's no more valour in that Poins than in a wild-duck.

Prince. Your money!

Poins. Villains!

[As they are sharing, the Prince and Poins set upon them; they all run away; and Falstaff, after a blow or two, runs away too, leaving the booty behind them.]

Prince. Got with much ease. Now merrily to horse:

The thieves are all scatter'd and possess'd with fear

So strongly that they dare not meet each other;

Each takes his fellow for an officer.

Away, good Ned. Falstaff sweats to death,

And lards the lean earth as he walks along: Were't not for laughing, I should pity him.

Poins. How the rogue roar'd!

[Exeunt.]

SCENE III. *Warkworth castle.*

Enter HOTSPUR, solus, reading a letter.

Hot. 'But, for mine own part, my lord, I could be well contented to be there, in respect of the love I bear your house.' He could be contented: why is he not, then? In respect of the love he bears our house: he shows in this, he loves his own barn better than he loves our house. Let me see some more. 'The purpose you undertake is dangerous;'—why, that's certain: 'tis dangerous to take a cold, to sleep, to drink; but I tell you,

my lord fool, out of this nettle, danger, we pluck this flower, safety. 'The purpose you undertake is dangerous; the friends you have named uncertain; the time itself unsorted; and your whole plot too light for the counterpoise of so great an opposition.' Say you so, say you so? I say unto you again, you are a shallow cowardly hind, and you lie. What a lack-brain is this! By the Lord, our plot is a good plot as ever was laid; our friends true and constant: a good plot, good friends, and full of expectation; an excellent plot, very good friends. What a frosty-spirited rogue is this! Why, my lord of York commends the plot and the general course of the action. 'Zounds, an I were now by this rascal, I could brain him with his lady's fan. Is there not my father, my uncle and myself? lord Edmund Mortimer, my lord of York and Owen Glendower? is there not besides the Douglas? have I not all their letters to meet me in arms by the ninth of the next month? and are they not some of them set forward already? What a pagan rascal is this! an infidel! Ha! you shall see now in very sincerity of fear and cold heart, will he to the king and lay open all our proceedings. O, I could divide myself and go to buffets, for moving such a dish of skim milk with so honourable an action! Hang him! let him tell the king: we are prepared. I will set forward to-night.

Enter LADY PERCY.

How now, Kate! I must leave you within these two hours.

Lady. O, my good lord, why are you thus alone?

For what offence have I this fortnight been

A banish'd woman from my Harry's bed? Tell me, sweet lord, what is't that takes from thee

Thy stomach, pleasure and thy golden sleep?

Why dost thou bend thine eyes upon the earth,

And start so often when thou sit'st alone?

Why hast thou lost the fresh blood in thy cheeks;
 And given my treasures and my rights of thee
 To thick-eyed musing and cursed melancholy?
 In thy faint slumbers I by thee have watch'd,
 And heard thee murmur tales of iron wars;
 Speak terms of manage to thy bounding steed;
 Cry 'Courage! to the field!' And thou hast talk'd
 Of sallies and retires, of trenches, tents,
 Of palisadoes, frontiers, parapets,
 Of basilisks, of cannon, culverin,
 Of prisoners' ransom and of soldiers slain,
 And all the currents of a heady fight.
 Thy spirit within thee hath been so at war
 And thus hath so bestirr'd thee in thy sleep,
 That beads of sweat have stood upon thy brow,
 Like bubbles in a late-disturbed stream;
 And in thy face strange motions have appear'd,
 Such as we see when men restrain their breath
 On some great sudden hest. O, what portents are these?
 Some heavy business hath my lord in hand,
 And I must know it, else he loves me not.
Hot. What, ho!

Enter Servant.

Is Gilliams with the packet gone?
Serv. He is, my lord, an hour ago.
Hot. Hath Butler brought those horses from the sheriff?
Serv. One horse, my lord, he brought even now.
Hot. What horse? a roan, a crop-ear, is it not?
Serv. It is, my lord.
Hot. That roan shall be my throne.
 Well, I will back him straight: O esperance!
 Bid Butler lead him forth into the park.
 [Exit Servant.]
Lady. But hear you, my lord.
Hot. What say'st thou, my lady?
Lady. What is it carries you away?

Hot. Why, my horse, my love, my horse.

Lady. Out, you mad-headed ape!

A weasel hath not such a deal of spleen
 As you are toss'd with. In faith,
 I'll know your business, Harry, that I will.
 I fear my brother Mortimer doth stir
 About his title, and hath sent for you
 To line his enterprize: but if you go,—

Hot. So far afoot, I shall be weary, love.

Lady. Come, come, you paraquito, answer me

Directly unto this question that I ask:
 In faith, I'll break thy little finger, Harry,
 An if thou wilt not tell me all things true.

Hot. Away,

Away, you trifler! Love! I love thee not,
 I care not for thee, Kate: this is no world
 To play with mammetts and to tilt with lips:
 We must have bloody noses and crack'd crowns,
 And pass them current too. God's me, my horse!

What say'st thou, Kate? what would'st thou have with me?

Lady. Do you not love me? do you not, indeed?

Well, do not then; for since you love me not,

I will not love myself. Do you not love me? Nay, tell me if you speak in jest or no.

Hot. Come, wilt thou see me ride?

And when I am o' horseback, I will swear I love thee infinitely. But hark you, Kate; I must not have you henceforth question me Whither I go, nor reason whereabout: Whither I must, I must; and, to conclude, This evening must I leave you, gentle Kate. I know you wise, but yet no farther wise Than Harry Percy's wife: constant you are, But yet a woman: and for secrecy, No lady closer; for I well believe Thou wilt not utter what thou dost not know;

And so far will I trust thee, gentle Kate.

Lady. How! so far?

Hot. Not an inch further. But hark you, Kate:

Whither I go, thither shall you go too;
 To-day will I set forth, to-morrow you.

Will this content you, Kate?

Lady. It must of force. [Exeunt.]

SCENE IV. *The Boar's-Head Tavern,
Eastcheap.*

Enter the PRINCE and POINS.

Prince. Ned, prithee, come out of that fat room, and lend me thy hand to laugh a little.

Poins. Where hast been, Hal?

Prince. With three or four loggerheads amongst three or four score hogsheds. I have sounded the very base-string of humility. Sirrah, I am sworn brother to a leash of drawers; and can call them all by their christen names, as Tom, Dick, and Francis. They take it already upon their salvation, that though I be but Prince of Wales, yet I am the king of courtesy; and tell me flatly I am no proud Jack, like Falstaff, but a Corinthian, a lad of mettle, a good boy, by the Lord, so they call me, and when I am king of England, I shall command all the good lads in Eastcheap. They call drinking deep, dyeing scarlet; and when you breathe in your watering, they cry 'hem!' and bid you play it off. To conclude, I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language during my life. I tell thee, Ned, thou hast lost much honour, that thou wert not with me in this action. But, sweet Ned,—to sweeten which name of Ned, I give thee this pennyworth of sugar, clapped even now into my hand by an under-skinker, one that never spake other English in his life than 'Eight shillings and sixpence,' and 'You are welcome,' with this shrill addition, 'Anon, anon, sir! Score a pint of bastard in the Half-moon,' or so. But, Ned, to drive away the time till Falstaff come, I prithee, do thou stand in some by-room, while I question my puny drawer to what end he gave me the sugar; and do thou never leave calling 'Francis,' that his tale to me may be nothing but 'Anon.' Step aside, and I'll show thee a precedent.

Poins. Francis!

Prince. Thou art perfect.

Poins. Francis! *[Exit Poins.]*

Enter FRANCIS.

Fran. Anon, anon, sir. Look down into the Pomgarnet, Ralph.

Prince. Come hither, Francis.

Fran. My lord?

Prince. How long hast thou to serve, Francis?

Fran. Forsooth, five years, and as much as to—

Poins. *[Within]* Francis!

Fran. Anon, anon, sir.

Prince. Five year! by'r lady, a long lease for the clinking of pewter. But, Francis, darest thou be so valiant as to play the coward with thy indenture and show it a fair pair of heels and run from it?

Fran. O Lord, sir, I'll be sworn upon all the books in England, I could find in my heart.

Poins. *[Within]* Francis!

Fran. Anon, sir.

Prince. How old art thou, Francis?

Fran. Let me see—about Michaelmas next I shall be—

Poins. *[Within]* Francis!

Fran. Anon, sir. Pray stay a little, my lord.

Prince. Nay, but hark you, Francis: for the sugar thou gavest me, 'twas a pennyworth, wast't not?

Fran. O Lord, I would it had been two!

Prince. I will give thee for it a thousand pound: ask me when thou wilt, and thou shalt have it.

Poins. *[Within]* Francis!

Fran. Anon, anon.

Prince. Anon, Francis? No, Francis; but to-morrow, Francis; or Francis, o' Thursday; or indeed, Francis, when thou wilt. But, Francis!

Fran. My lord?

Prince. Wilt thou rob this leathern jerkin, crystal-button, not-pated, agate-ring, puke-stocking, caddis-garter, smooth-tongue, Spanish-pouch,—

Fran. O Lord, sir, who do you mean?

Prince. Why, then, your brown bastard is your only drink; for look you, Francis, your white canvas doublet will sully: in Barbary, sir, it cannot come to so much.

Fran. What, sir?

Poins. [*Within*] Francis!

Prince. Away, you rogue! dost thou not hear them call?

[*Here they both call him; the drawer stands amazed, not knowing which way to go.*]

Enter Vintner.

Vint. What, standest thou still, and hearest such a calling? Look to the guests within. [*Exit Francis.*] My lord, old Sir John, with half-a-dozen more, are at the door: shall I let them in?

Prince. Let them alone awhile, and then open the door. [*Exit Vintner.*]
Poins!

Re-enter POINS.

Poins. Anon, anon, sir.

Prince. Sirrah, Falstaff and the rest of the thieves are at the door: shall we be merry?

Poins. As merry as crickets, my lad. But hark ye; what cunning match have you made with this jest of the drawer? come, what's the issue?

Prince. I am now of all humours that have showed themselves humours since the old days of Goodman Adam to the pupil age of this present twelve o'clock at midnight.

Re-enter FRANCIS.

What's o'clock, Francis?

Fran. Anon, anon, sir. [*Exit.*]

Prince. That ever this fellow should have fewer words than a parrot, and yet the son of a woman! His industry is up-stairs and down-stairs; his eloquence the parcel of a reckoning. I am not yet of Percy's mind, the Hotspur of the north; he that kills me some six or seven dozen of Scots at a breakfast, washes his hands, and says to his wife 'Fie upon this quiet life! I want work.' 'O my sweet Harry,' says she, 'how many hast thou killed to-day?' 'Give my roan horse a drench,' says he; and answers 'Some fourteen,' an hour after; 'a trifle, a trifle.' I prithee, call in Falstaff: I'll play Percy, and that damned brawn shall play Dame Mortimer his wife. 'Rivo!' says the drunkard. Call in ribs, call in tallow.

Enter FALSTAFF, GADSHILL, BARDOLPH, and PETO; FRANCIS following with wine.

Poins. Welcome, Jack: where hast thou been?

Fal. A plague of all cowards, I say, and a vengeance too! marry, and amen! Give me a cup of sack, boy. Ere I lead this life long, I'll sew nether stocks and mend them and foot them too. A plague of all cowards! Give me a cup of sack, rogue. Is there no virtue extant?

[*He drinks.*]

Prince. Didst thou never see Titan kiss a dish of butter? pitiful-hearted Titan, that melted at the sweet tale of the sun's! if thou didst, then behold that compound.

Fal. You rogue, here's lime in this sack too: there is nothing but roguery to be found in villanous man: yet a coward is worse than a cup of sack with lime in it. A villanous coward! Go thy ways, old Jack; die when thou wilt, if manhood, good manhood, be not forgot upon the face of the earth, then am I a shotten herring. There live not three good men unchanged in England; and one of them is fat and grows old: God help the while! a bad world, I say. I would I were a weaver; I could sing psalms or any thing. A plague of all cowards, I say still.

Prince. How now, wool-sack! what mutter you?

Fal. A king's son! If I do not beat thee out of thy kingdom with a dagger of lath, and drive all thy subjects afore thee like a flock of wild-geese, I'll never wear hair on my face more. You Prince of Wales!

Prince. Why, you whoreson round man, what's the matter?

Fal. Are not you a coward? answer me to that: and Poins there?

Poins. 'Zounds, ye fat paunch, an ye call me coward, by the Lord, I'll stab thee.

Fal. I call thee coward! I'll see thee damned ere I call thee coward: but I would give a thousand pound I could run as fast as thou canst. You are straight

enough in the shoulders, you care not who sees your back: call you that backing of your friends? A plague upon such backing! give me them that will face me. Give me a cup of sack: I am a rogue, if I drunk to-day.

Prince. O villain! thy lips are scarce wiped since thou drunkest last.

Fal. All's one for that. [*He drinks.*] A plague of all cowards, still say I.

Prince. What's the matter?

Fal. What's the matter! there be four of us here have ta'en a thousand pound this day morning.

Prince. Where is it, Jack? where is it?

Fal. Where is it! taken from us it is: a hundred upon poor four of us.

Prince. What, a hundred, man?

Fal. I am a rogue, if I were not at half-sword with a dozen of them two hours together. I have 'scaped by miracle. I am eight times thrust through the doublet, four through the hose; my buckler cut through and through; my sword hacked like a hand-saw—ecce signum! I never dealt better since I was a man: all-would not do. A plague of all cowards! Let them speak: if they speak more or less than truth, they are villains and the sons of darkness.

Prince. Speak, sirs; how was it?

Gads. We four set upon some dozen—

Fal. Sixteen at least, my lord.

Gads. And bound them.

Peto. No, no, they were not bound.

Fal. You rogue, they were bound, every man of them; or I am a Jew else, an Ebrew Jew.

Gads. As we were sharing, some six or seven fresh men set upon us—

Fal. And unbound the rest, and then come in the other.

Prince. What, fought you with them all?

Fal. All! I know not what you call all; but if I fought not with fifty of them, I am a bunch of radish: if there were not two or three and fifty upon poor old Jack, then am I no two-legged creature.

Prince. Pray God you have not murdered some of them.

Fal. Nay, that's past praying for: I

have peppered two of them; two I am sure I have paid, two rogues in buckram suits. I tell thee what, Hal, if I tell thee a lie, spit in my face, call me horse. Thou knowest my old ward; here I lay, and thus I bore my point. Four rogues in buckram let drive at me—

Prince. What, four? thou saidst but two even now.

Fal. Four, Hal; I told thee four.

Poins. Ay, he said four.

Fal. These four came all a-front, and mainly thrust at me. I made me no more ado but took all their seven points in my target, thus.

Prince. Seven? why, there were but four even now.

Fal. In buckram?

Poins. Ay, four, in buckram suits.

Fal. Seven, by these hilts, or I am a villain else.

Prince. Prithee, let him alone; we shall have more anon.

Fal. Dost thou hear me, Hal?

Prince. Ay, and mark thee too, Jack.

Fal. Do so, for it is worth the listening to. These nine in buckram that I told thee of—

Prince. So, two more already.

Fal. Their points being broken,—

Poins. Down fell their hose.

Fal. Began to give me ground: but I followed me close, came in foot and hand; and with a thought seven of the eleven I paid.

Prince. O monstrous! eleven buckram men grown out of two!

Fal. But, as the devil would have it, three misbegotten knaves in Kendal green came at my back and let drive at me; for it was so dark, Hal, that thou couldst not see thy hand.

Prince. These lies are like their father that begets them; gross as a mountain, open, palpable. Why, thou clay-brained guts, thou knotty-pated fool, thou whore-son, obscene, greasy tallow-catch,—

Fal. What, art thou mad? art thou mad? is not the truth the truth?

Prince. Why, how couldst thou know these men in Kendal green, when it was

so dark thou couldst not see thy hand? come, tell us your reason: what sayest thou to this?

Poins. Come, your reason, Jack, your reason.

Fal. What, upon compulsion? 'Zounds, an I were at the strappado, or all the racks in the world, I would not tell you on compulsion. Give you a reason on compulsion! if reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.

Prince. I'll be no longer guilty of this sin; this sanguine coward, this bed-presser, this horse-back-breaker, this huge hill of flesh,—

Fal. 'Sblood, you starveling, you elf-skin, you dried neat's tongue, you bull's pizzle, you stock-fish! O for breath to utter what is like thee! you tailor's-yard, you sheath, you bow-case, you vile standing-tuck,—

Prince. Well, breathe awhile, and then to it again: and when thou hast tired thyself in base comparisons, hear me speak but this.

Poins. Mark, Jack.

Prince. We two saw you four set on four and bound them, and were masters of their wealth. Mark now, how a plain tale shall put you down. Then did we two set on you four; and, with a word, out-faced you from your prize, and have it; yea, and can show it you here in the house: and, Falstaff, you carried your guts away as nimbly, with as quick dexterity, and roared for mercy and still run and roared, as ever I heard bull-calf. What a slave art thou, to hack thy sword as thou hast done, and then say it was in fight! What trick, what device, what starting-hole, canst thou now find out to hide thee from this open and apparent shame?

Poins. Come, let's hear, Jack; what trick hast thou now?

Fal. By the Lord, I knew ye as well as he that made ye. Why, hear you, my masters: was it for me to kill the heir-apparent? should I turn upon the true prince? why, thou knowest I am as valiant

as Hercules: but beware instinct; the lion will not touch the true prince. Instinct is a great matter; I was now a coward on instinct. I shall think the better of myself and thee during my life; I for a valiant lion, and thou for a true prince. But, by the Lord, lads, I am glad you have the money. Hostess, clap to the doors: watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? shall we have a play extempore?

Prince. Content; and the argument shall be thy running away.

Fal. Ah, no more of that, Hal, an thou lovest me!

Enter Hostess.

Host. O Jesu, my lord the prince!

Prince. How now, my lady the hostess! what sayest thou to me?

Host. Marry, my lord, there is a nobleman of the court at door would speak with you: he says he comes from your father.

Prince. Give him as much as will make him a royal man, and send him back again to my mother.

Fal. What manner of man is he?

Host. An old man.

Fal. What doth gravity out of his bed at midnight? Shall I give him his answer?

Prince. Prithce, do, Jack.

Fal. Faith, and I'll send him packing. *[Exit.]*

Prince. Now, sirs: by'r lady, you fought fair; so did you, Peto; so did you, Bardolph: you are lions too, you ran away upon instinct, you will not touch the true prince; no, fie!

Bard. Faith, I ran when I saw others run.

Prince. Faith, tell me now in earnest, how came Falstaff's sword so hacked?

Peto. Why, he hacked it with his dagger, and said he would swear truth out of England but he would make you believe it was done in fight, and persuaded us to do the like.

Bard. Yea, and to tickle our noses with

spear-grass to make them bleed, and then to beslobber our garments with it and swear it was the blood of true men. I did that I did not this seven year before, I blushed to hear his monstrous devices.

Prince. O villain, thou stolest a cup of sack eighteen years ago, and wert taken with the manner, and ever since thou hast blushed extempore. Thou hadst fire and sword on thy side, and yet thou rannest away: what instinct hadst thou for it?

Bard. My lord, do you see these meteors? do you behold these exhalations?

Prince. I do.

Bard. What think you they portend?

Prince. Hot livers and cold purses.

Bard. Choler, my lord, if rightly taken.

Prince. No, if rightly taken, halter,

Re-enter FALSTAFF.

Here comes lean Jack, here comes bare-bone. How now, my sweet creature of bombast! How long is't ago, Jack, since thou sawest thine own knee?

Fal. My own knee! when I was about thy years, Hal, I was not an eagle's talon in the waist; I could have crept into any alderman's thumb-ring: a plague of sighing and grief! it blows a man up like a bladder. There's villanous news abroad: here was Sir John Bracy from your father; you must to the court in the morning. That same mad fellow of the north, Percy, and he of Wales, that gave Amaron the bastinado and made Lucifer cuckold and swore the devil his true liegeman upon the cross of a Welsh hook—what a plague call you him?

Poins. O, Glendower.

Fal. Owen, Owen, the same; and his son-in-law Mortimer, and old Northumberland, and that sprightly Scot of Scots, Douglas, that runs o' horseback up a hill perpendicular,—

Prince. He that rides at high speed and with his pistol kills a sparrow flying.

Fal. You have hit it.

Prince. So did he never the sparrow.

Fal. Well, that rascal hath good mettle in him; he will not run.

Prince. Why, what a rascal art thou then, to praise him so for running!

Fal. O' horseback, ye cuckoo; but afoot he will not budge a foot.

Prince. Yes, Jack, upon instinct.

Fal. I grant ye, upon instinct. Well, he is there too, and one Mordake, and a thousand blue-caps more: Worcester is stolen away to-night; thy father's beard is turned white with the news: you may buy land now as cheap as stinking mackerel.

Prince. Why, then, it is like, if there come a hot June and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds.

Fal. By the mass, lad, thou sayest true; it is like we shall have good trading that way. But tell me, Hal, art not thou horrible afeard? thou being heir-apparent, could the world pick thee out three such enemies again as that fiend Douglas, that spirit Percy, and that devil Glendower? Art thou not horribly afraid? doth not thy blood thrill at it?

Prince. Not a whit, i' faith; I lack some of thy instinct.

Fal. Well, thou wilt be horribly chid to-morrow when thou comest to thy father: if thou love me, practise an answer.

Prince. Do thou stand for my father, and examine me upon the particulars of my life.

Fal. Shall I? content: this chair shall be my state, this dagger my sceptre, and this cushion my crown.

Prince. Thy state is taken for a joined-stool, thy golden sceptre for a leaden dagger, and thy precious rich crown for a pitiful bald crown!

Fal. Well, an the fire of grace be not quite out of thee, now shalt thou be moved. Give me a cup of sack to make my eyes look red, that it may be thought I have wept; for I must speak in passion, and I will do it in King Cambyzes' vein.

Prince. Well, here is my leg.

Fal. And here is my speech. Stand aside, nobility.

Host. O Jesu, this is excellent sport, i' faith!

Fal. Weep not, sweet queen; for trickling tears are vain.

Host. O, the father, how he holds his countenance!

Fal. For God's sake, lords, convey my trustful queen;
For tears do stop the flood-gates of her eyes.

Host. O Jesu, he doth it as like one of these harlotry players as ever I see!

Fal. Peace, good pint-pot; peace, good tickle-brain. Harry, I do not only marvel where thou spendest thy time, but also how thou art accompanied: for though the camomile, the more it is trodden on the faster it grows, yet youth, the more it is wasted the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion, but chiefly a villanous trick of thine eye and a foolish hanging of thy nether lip, that doth warrant me. If then thou be son to me, here lies the point; why, being son to me, art thou so pointed at? Shall the blessed sun of heaven prove a micher and eat blackberries? a question not to be asked. Shall the son of England prove a thief and take purses? a question to be asked. There is a thing, Harry, which thou hast often heard of and it is known to many in our land by the name of pitch: this pitch, as ancient writers do report, doth defile; so doth the company thou keepest: for, Harry, now I do not speak to thee in drink but in tears, not in pleasure but in passion, not in words only, but in woes also: and yet there is a virtuous man whom I have often noted in thy company, but I know not his name.

Prince. What manner of man, an it like your majesty?

Fal. A goodly portly man, i'faith, and a corpulent; of a cheerful look, a pleasing eye and a most noble carriage; and, as I think, his age some fifty, or, by'r lady, inclining to three score; and now I remember me, his name is Falstaff: if that man should be lewdly given, he deceiveth me; for, Harry, I see virtue in his looks. If then the tree may be known by the fruit, as the fruit by the tree, then, peremptorily I speak it, there is virtue in that Falstaff: him keep with, the rest

banish. And tell me now, thou naughty varlet, tell me, where hast thou been this month?

Prince. Dost thou speak like a king? Do thou stand for me, and I'll play my father.

Fal. Depose me? if thou dost it half so gravely, so majestically, both in word and matter, hang me up by the heels for a rabbit-sucker or a poulter's hare.

Prince. Well, here I am set.

Fal. And here I stand: judge, my masters.

Prince. Now, Harry, whence come you?

Fal. My noble lord, from Eastcheap.

Prince. The complaints I hear of thee are grievous.

Fal. 'Sblood, my lord, they are false: nay, I'll tickle ye for a young prince, i'faith.

Prince. Swearest thou, ungracious boy? henceforth ne'er look on me. Thou art violently carried away from grace: there is a devil haunts thee in the likeness of an old fat man; a tun of man is thy companion. Why dost thou converse with that trunk of humours, that bolting-hutch of beastliness, that swollen parcel of dropsies, that huge bombard of sack, that stuffed cloak-bag of guts, that roasted Manningtree ox with the pudding in his belly, that reverend vice, that grey iniquity, that father ruffian, that vanity in years? Wherein is he good, but to taste sack and drink it? wherein neat and cleanly, but to carve a capon and eat it? wherein cunning, but in craft? wherein crafty, but in villany? wherein villanous, but in all things? wherein worthy, but in nothing?

Fal. I would your grace would take me with you: whom means your grace?

Prince. That villanous abominable misleader of youth, Falstaff, that old white-bearded Satan.

Fal. My lord, the man I know.

Prince. I know thou dost.

Fal. But to say I know more harm in him than in myself, were to say more than I know. That he is old, the more the pity, his white hairs do witness it;

but that he is, saving your reverence, a whoremaster, that I utterly deny. If sack and sugar be a fault, God help the wicked! if to be old and merry be a sin, then many an old host that I know is damned: if to be fat be to be hated, then Pharaoh's lean kine are to be loved. No, my good lord; banish Peto, banish Bardolph, banish Poins: but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being, as he is, old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company: banish plump Jack, and banish all the world.

Prince. I do, I will. [*A knocking heard. Exeunt Hostess, Francis, and Bardolph.*]

Re-enter BARDOLPH, running.

Bard. O, my lord, my lord! the sheriff with a most monstrous watch is at the door.

Fal. Out, ye rogue! Play out the play: I have much to say in the behalf of that Falstaff.

Re-enter the Hostess.

Host. O Jesu, my lord, my lord!

Prince. Heigh, heigh! the devil rides upon a fiddlestick: what's the matter?

Host. The sheriff and all the watch are at the door: they are come to search the house. Shall I let them in?

Fal. Dost thou hear, Hal? never call a true piece of gold a counterfeit: thou art essentially mad, without seeming so.

Prince. And thou a natural coward, without instinct.

Fal. I deny your major: if you will deny the sheriff, so; if not, let him enter: if I become not a cart as well as another man, a plague on my bringing up! I hope I shall as soon be strangled with a halter as another.

Prince. Go, hide thee behind the arras: the rest walk up above. Now, my masters, for a true face and good conscience.

Fal. Both which I have had: but their date is out, and therefore I'll hide me.

Prince. Call in the sheriff.

[*Exeunt all except the Prince and Peto.*]

Enter Sheriff and the Carrier.

Now, master sheriff, what is your will with me?

Sher. First, pardon me, my lord. A hue and cry

Hath follow'd certain men unto this house.

Prince. What men?

Sher. One of them is well known, my gracious lord,

A gross fat man.

Car. As fat as butter.

Prince. The man, I do assure you, is not here;

For I myself at this time have employ'd him. And, sheriff, I will engage my word to thee That I will, by to-morrow dinner-time, Send him to answer thee, or any man, For any thing he shall be charged withal: And so let me entreat you leave the house.

Sher. I will, my lord. There are two gentlemen

Have in this robbery lost three hundred marks.

Prince. It may be so: if he have robb'd these men,

He shall be answerable; and so farewell.

Sher. Good night, my noble lord.

Prince. I think it is good morrow, is it not?

Sher. Indeed, my lord, I think it be two o'clock. [*Exeunt Sheriff and Carrier.*]

Prince. This oily rascal is known as well as Paul's. Go, call him forth.

Peto. Falstaff!—Fast asleep behind the arras, and snoring like a horse.

Prince. Hark, how hard he fetches breath. Search his pockets. [*He searcheth his pockets, and findeth certain papers.*] What hast thou found?

Peto. Nothing but papers, my lord.

Prince. Let's see what they be: read them.

Peto. [*Reads*] Item, A capon, 2s. 2d.

Item, Sauce, 4d.

Item, Sack, two

gallons, 5s. 8d.

Item, Anchovies

and sack after

supper, 2s. 6d.

Item, Bread, ob.

Prince. O monstrous! but one half-pennyworth of bread to this intolerable deal of sack! What there is else, keep close; we'll read it at more advantage: there let him sleep till day. I'll to the court in the morning. We must all to the wars, and thy place shall be honourable. I'll procure this fat rogue a charge of foot; and I know his death will be a march of twelve-score. The money shall be paid back again with advantage. Be with me betimes in the morning; and so, good morrow, Peto. [*Exeunt.*]

Peto. Good morrow, good my lord.

ACT III.

SCENE I. *Bangor. The Archdeacon's house.*

Enter HOTSPUR, WORCESTER, MORTIMER, and GLENDOWER.

Mort. These promises are fair, the parties sure,
And our induction full of prosperous hope.

Hot. Lord Mortimer, and cousin Glendower,
Will you sit down?
And uncle Worcester: a plague upon it!
I have forgot the map.

Glend. No, here it is.
Sit, cousin Percy; sit, good cousin Hotspur,
For by that name as oft as Lancaster
Doth speak of you, his cheek looks pale
and with

A rising sigh he wisheth you in heaven.

Hot. And you in hell, as oft as he
hears Owen Glendower spoke of.

Glend. I cannot blame him: at my nativity
The front of heaven was full of fiery shapes,
Of burning cressets; and at my birth
The frame and huge foundation of the earth
Shaked like a coward. •

Hot. Why, so it would have done at the same season, if your mother's cat had but kittened, though yourself had never been born.

Glend. I say the earth did shake when I was born.

Hot. And I say the earth was not of my mind,

If you suppose as fearing you it shook.

Glend. The heavens were all on fire,
the earth did tremble.

Hot. O, then the earth shook to see
the heavens on fire,

And not in fear of your nativity.

Diseased nature oftentimes breaks forth
In strange eruptions; oft the teeming
earth

Is with a kind of colic pinch'd and vex'd
By the imprisoning of unruly wind
Within her womb; which, for enlarge-
ment striving,

Shakes the old beldam earth and topples
down

Steeple and moss-grown towers. At
your birth

Our grandam earth, having this dis-
temperature,

In passion shook.

Glend. Cousin, of many men
I do not bear these crossings. Give me
leave

To tell you once again that at my birth
The front of heaven was full of fiery
shapes,

The goats ran from the mountains, and
the herds

Were strangely clamorous to the frightened
fields.

These signs have mark'd me extra-
ordinary;

And all the courses of my life do show
I am not in the roll of common men.

Where is he living, clipp'd in with the sea
That chides the banks of England,
Scotland, Wales,

Which calls me pupil, or hath read to
me?

And bring him out that is but woman's
son

Can trace me in the tedious ways of art
And hold me pace in deep experiments.

Hot. I think there's no man speaks
better Welsh. I'll to dinner.

Mort. Peace, cousin Percy; you will
make him mad.

Glend. I can call spirits from the vasty
deep.

Hot. Why, so can I, or so can any man;

But will they come when you do call for them?

Glend. Why, I can teach you, cousin, to command

The devil.

Hot. And I can teach thee, coz, to shame the devil

By telling truth: tell truth and shame the devil.

If thou have power to raise him, bring him hither,

And I'll be sworn I have power to shame him hence.

O, while you live, tell truth and shame the devil!

Mort. Come, come, no more of this unprofitable chat.

Glend. Three times hath Henry Bolingbroke made head

Against my power; thrice from the banks of Wye

And sandy-bottom'd Severn have I sent him

Bootless home and weather-beaten back.

Hot. Home without boots, and in foul weather too!

How 'scapes he agues, in the devil's name?

Glend. Come, here's the map: shall we divide our right

According to our threefold order ta'en?

Mort. The archdeacon hath divided it into three limits very equally:

England, from Trent and Severn hitherto, By south and east is to my part assign'd:

All westward, Wales beyond the Severn shore,

And all the fertile land within that bound,

To Owen Glendower: and, dear coz, to you

The remnant northward, lying off from Trent.

And our indentures tripartite are drawn; Which being sealed interchangeably,

A business that this night may execute,

To-morrow, cousin Percy, you and I And my good Lord of Worcester will set forth

To meet your father and the Scottish power,

As is appointed us, at Shrewsbury.

My father Glendower is not ready yet, Nor shall we need his help these fourteen days.

Within that space you may have drawn together

Your tenants, friends and neighbouring gentlemen.

Glend. A shorter time shall send me to you, lords:

And in my conduct shall your ladies come;

From whom you now must steal and take no leave,

For there will be a world of water shed Upon the parting of your wives and you.

Hot. Methinks my moiety, north from Burton here,

In quantity equals not one of yours: See how this river comes me cranking in,

And cuts me from the best of all my land A huge half-moon, a monstrous cantle out.

I'll have the current in this place damm'd up;

And here the smug and silver Trent shall run

In a new channel, fair and evenly;

It shall not wind with such a deep indent,

To rob me of so rich a bottom here.

Glend. Not wind? it shall, it must; you see it doth.

Mort. Yea, but

Mark how he bears his course, and runs me up

With like advantage on the other side;

Gelding the opposed continent as much As on the other side it takes from you.

Wor. Yea, but a little charge will trench him here

And on this north side win this cape of land;

And then he runs straight and even.

Hot. I'll have it so: a little charge will do it.

Glend. I'll not have it alter'd.

Hot. Will not you?

Glend. No, nor you shall not.

Hot. Who shall say me nay?

Glend. Why, that will I.

Hot. Let me not understand you, then;
speak it in Welsh.

Glend. I can speak English, lord, as
well as you;

For I was train'd up in the English
court;

Where, being but young, I framed to
the harp

Many an English ditty lovely well
And gave the tongue a helpful ornament,
A virtue that was never seen in you.

Hot. Marry,

And I am glad of it with all my heart:
I had rather be a kitten and cry mew
Than one of these same metre ballad-
mongers;

I had rather hear a brazen canstick
turn'd,

Or a dry wheel grate on the axle-tree;
And that would set my teeth nothing on
edge,

Nothing so much as mincing poetry:
'Tis like the forced gait of a shuffling
nag.

Glend. Come, you shall have Trent
turn'd.

Hot. I do not care: I'll give thrice
so much land

To any well-deserving friend;
But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.
Are the indentures drawn? shall we be
gone?

Glend. The moon shines fair; you
may away by night:

I'll haste the writer and withal
Break with your wives of your departure
hence:

I am afraid my daughter will run mad,
So much she doteth on her Mortimer.

[*Exit.*]

Mort. Fie, cousin Percy! how you
cross my father!

Hot. I cannot choose: sometime he
angers me
With telling me of the moldwarp and
the ant,
Of the dreamer Merlin and his pro-
phecies,

And of a dragon and a finless fish,
A clip-wing'd griffin and a moulten raven,
A couching lion and a ramping cat,
And such a deal of skimble-skamble stuff
As puts me from my faith. I tell you
what;

He held me last night at least nine
hours

In reckoning up the several devils' names
That were his lackeys: I cried 'hum,'
and 'well, go to,'

But mark'd him not a word. O, he is
as tedious

As a tired horse, a railing wife;

Worse than a smoky house: I had rather
live

With cheese and garlic in a windmill, far,
Than feed on cates and have him talk
to me

In any summer-house in Christendom.

Mort. In faith, he's a worthy gentle-
man,

Exceedingly well read, and profited
In strange concealments, valiant as a lion
And wondrous affable and as bountiful
As mines of India. Shall I tell you,
cousin?

He holds your temper in a high respect
And curbs himself even of his natural
scope

When you come 'cross his humour; faith,
he does:

I warrant you, that man is not alive
Might so have tempted him as you have
dove,

Without the taste of danger and reproof:
But do not use it oft, let me entreat you.

Wor. In faith, my lord, you are too
wilful-blame;

And since your coming hither have done
enough

To put him quite beside his patience.
You must needs learn, lord, to amend
this fault:

Though sometimes it show greatness,
courage, blood,—

And that's the dearest grace it renders
you,—

Yet oftentimes it doth present harsh
rage,

Defect of manners, want of government,

Pride, haughtiness, opinion and disdain:
The least of which haunting a nobleman.
Lo, seth men's hearts and leaves behind a
stain

Upon the beauty of all parts besides,
Beguiling them of commendation.

Hot. Well, I am school'd: good
manners be your speed!

Here come our wives, and let us take
our leave.

Re-enter GLENDOWER with the ladies.

Mort. This is the deadly spite that
angers me;

My wife can speak no English, I no
Welsh.

Glend. My daughter weeps: she will
not part with you;

She'll be a soldier too, she'll to the wars.

Mort. Good father, tell her that she
and my aunt Percy

Shall follow in your conduct speedily.

*[Glendower speaks to her in Welsh,
and she answers him in the same.]*

Glend. She is desperate here; a peevish
self-will'd harlotry, one that no persuasion
can do good upon.

[The lady speaks in Welsh.]

Mort. I understand thy looks: that
pretty Welsh

Which thou pour'st down from these
swelling heavens

I am too perfect in; and, but for shame,
In such a parley should I answer thee.

[The lady speaks again in Welsh.]

I understand thy kisses and thou mine,
And that's a feeling disputation:
But I will never be a truant, love,
Till I have learn'd thy language; for thy
tongue

Makes Welsh as sweet as ditties highly
penn'd,

Sung by a fair queen in a summer's bower,
With ravishing division, to her lute.

Glend. Nay, if you melt, then will she
run mad.

[The lady speaks again in Welsh.]

Mort. O, I am ignorance itself in this!

Glend. She bids you on the wanton
rushes lay you down

And rest your gentle head upon her lap,

And she will sing the song that pleaseth you
And on your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness,

Making such difference 'twixt wake and
sleep

As is the difference betwixt day and night
The hour before the heavenly-harness'd
team

Begins his golden progress in the east.

Mort. With all my heart I'll sit and
hear her sing:

By that time will our book, I think, be
drawn.

Glend. Do so;

And those musicians that shall play to you
Hang in the air a thousand leagues from
hence,

And straight they shall be here: sit, and
attend.

Hot. Come, Kate, thou art perfect in
lying down: come, quick, quick, that I
may lay my head in thy lap.

Lady P. Go, ye giddy goose.

[The music plays.]

Hot. Now I perceive the devil under-
stands Welsh;

And 'tis no marvel he is so humorous.

By'r lady, he is a good musician.

Lady P. Then should you be nothing
but musical, for you are altogether governed
by humours. Lie still, ye thief, and hear
the lady sing in Welsh.

Hot. I had rather hear Lady, my brach,
howl in Irish.

Lady P. Wouldst thou have thy head
broken?

Hot. No.

Lady P. Then be still.

Hot. Neither; 'tis a woman's fault.

Lady P. Now God help thee!

Hot. To the Welsh lady's bed.

Lady P. What's that?

Hot. Peace! she sings.

[Here the lady sings a Welsh song.]

Hot. Come, Kate, I'll have your song
too.

Lady P. Not mine, in good sooth.

Hot. Not yours, in good sooth! Heart!
you swear like a comfit-maker's wife.
'Not you, in good sooth,' and 'as true

as I live,' and 'as God shall mend me,'
and 'as sure as day,'

And givest such sarcenet surety for thy
oaths,

As if thou never walk'st further than
Finsbury.

Swear me, Kate, like a lady as thou art,
A good mouth-filling oath, and leave
'in sooth,'

And such protest of pepper-gingerbread,
To velvet-guards and Sunday-citizens.

Come, sing.

Lady P. I will not sing.

Hot. 'Tis the next way to turn tailor,
or be red-breast teacher. An the inden-
tures be drawn, I'll away within these
two hours; and so, come in when ye will.

[*Exit.*

Glend. Come, come, Lord Mortimer;
you are as slow

As hot Lord Percy is on fire to go.

By this our book is drawn; we'll but seal,
And then to horse immediately.

Mort. With all my heart. [*Exeunt.*

SCENE II. *London. The palace.*

*Enter the KING, PRINCE OF WALES,
and others.*

King. Lords, give us leave; the Prince
of Wales and I

Must have some private conference: but
be near at hand,

For we shall presently have need of you.

[*Exeunt Lords.*

I know not whether God will have it so,
For some displeasing service I have done,
That, in his secret doom, out of my blood
He'll breed revengement and a scourge
for me;

But thou dost in thy passages of life
Make me believe that thou art only mark'd
For the hot vengeance and the rod of
heaven

To punish my mistreadings. Tell me else,
Could such inordinate and low desires,
Such poor, such bare, such lewd, such
mean attempts,

Such barren pleasures, rude society,
As thou art match'd withal and grafted to,
Accompany the greatness of thy blood

VOL. II.

And hold their level with thy princely
heart?

Prince. So please your majesty, I would
I could

Quit all offences with as clear excuse
As well as I am doubtless I can purge
Myself of many I am charged withal:
Yet such extenuation let me beg,
As, in reproof of many tales devised,
Which oft the ear of greatness needs must
hear,

By smiling pick-thanks and base news-
mongers,

I may, for some things true, wherein my
youth

Hath faulty wander'd and irregular,
Find pardon on my true submission.

King. God pardon thee! yet let me
wonder, Harry,

At thy affections, which do hold a wing
Quite from the flight of all thy ancestors.

Thy place in council thou hast rudely lost,
Which by thy younger brother is supplied,

And art almost an alien to the hearts
Of all the court and princes of my blood:

The hope and expectation of thy time
Is ruin'd, and the soul of every man

Prophetically doth forethink thy fall.
Had I so lavish of my presence been,

So common-hackney'd in the eyes of men,
So stale and cheap to vulgar company,

Opinion, that did help me to the crown,
Had still kept loyal to possession

And left me in reputeless banishment,
A fellow of no mark nor likelihood.

By being seldom seen, I could not stir
But like a comet I was wonder'd at;

That men would tell their children 'This
is he;'

Others would say 'Where, which is Bol-
ingbroke?'

And then I stole all courtesy from heaven,
And dress'd myself in such humility

That I did pluck allegiance from men's
hearts,

Loud shouts and salutations from their
mouths,

Even in the presence of the crowned king.
Thus did I keep my person fresh and
new;

My presence, like a robe pontifical,

Ne'er seen but wonder'd at: and so my state,

Seldom but sumptuous, showed like a feast
And won by rareness such solemnity.

Theskiping king, he ambled up and down
With shallow jesters and rash bavin wits,
Soon kindled and soon burnt; carded his state,

Mingled his royalty with capering fools,
Had his great name profaned with their
scorns

And gave his countenance, against his name,

To laugh at gibing boys and stand the push

Of every beardless vain comparative,
Grew a companion to the common streets,
Enfeoff'd himself to popularity;
That, being daily swallow'd by men's eyes,
They surfeited with honey and began
To loathe the taste of sweetness, whereof
a little

More than a little is by much too much.
So when he had occasion to be seen,
He was but as the cuckoo is in June,
Heard, not regarded; seen, but with
such eyes

As, sick and blunted with community,
Afford no extraordinary gaze,
Such as is bent on sun-like majesty
When it shines seldom in admiring eyes;
But rather drowsed and hung their eye-
lids down,

Slept in his face and render'd such aspect
As cloudy men use to their adversaries,
Being with his presence glutted, gorged
and full.

And in that very line, Harry, standest thou;

For thou hast lost thy princely privilege
With vile participation: not an eye
But is a-weary of thy common sight,
Save mine, which hath desired to see
thee more;

Which now doth that I would not have it do,

Make blind itself with foolish tenderness.

Prince. I shall hereafter, my thrice
gracious lord,

Be more myself.

King. For all the world

As thou art to this hour was Richard then
When I from France set foot at Ravens-
purgh,

And even as I was then is Percy now.
Now, by my sceptre and my soul to boot,
He hath more worthy interest to the state
Than thou the shadow of succession;
For of no right, nor colour like to right,
He doth fill fields with harness in the
realm,

Turns head against the lion's armed jaws,
And, being no more in debt to years
than thou,

Leads ancient lords and reverend bishops
on

To bloody battles and to bruising arms.
What never-dying honour hath he got
Against renowned Douglas! whose high
deeds,

Whose hot incursions and great name in
arms

Holds from all soldiers chief majority
And military title capital
Through all the kingdoms that acknow-
ledge Christ:

Thrice hath this Hotspur, Mars in swath-
ling clothes,

This infant warrior, in his enterprizes
Discomfited great Douglas, ta'en him once,
Enlarged him and made a friend of him,
To fill the mouth of deep defiance up
And shake the peace and safety of our
throne.

And what say you to this? Percy,
Northumberland,

The Archbishop's grace of York, Douglas,
Mortimer,

Capitulate against us and are up.

But wherefore do I tell these news to thee?
Why, Harry, do I tell thee of my foes,
Which art my near'st and dearest enemy?
Thou that art like enough, through vassal
fear,

Base inclination and the start of spleen,
To fight against me under Percy's pay,
To dog his heels and curtsy at his frowns,
To show how much thou art degenerate.

Prince. Do not think so; you shall
not find it so:

And God forgive them that so much have
sway'd

Your majesty's good thoughts away
from me!

I will redeem all this on Percy's head
And in the closing of some glorious day
Be bold to tell you that I am your son;
When I will wear a garment all of blood
And stain my favours in a bloody mask,
Which, wash'd away, shall scour my
shame with it:

And that shall be the day, whenc'er it lights,
That this same child of honour and renown,
This gallant Hotspur, this all-praised
knight,

And your unthought-of Harry chance to
meet.

For every honour sitting on his helm,
Would they were multitudes, and on my
head

My shames redoubled! for the time will
come,

That I shall make this northern youth
exchange

His glorious deeds for my indignities.
Percy is but my factor, good my lord,
To engross up glorious deeds on my behalf;
And I will call him to so strict account,
That he shall render every glory up,
Yea, even the slightest worship of his time,
Or I will tear the reckoning from his heart.
This, in the name of God, I promise here:
The which if He be pleased I shall perform,
I do beseech your majesty may salve
The long-grown wounds of my intemper-
ance:

If not, the end of life cancels all bands;
And I will die a hundred thousand deaths
Ere break the smallest parcel of this vow.

King. A hundred thousand rebels die
in this:

Thou shalt have charge and sovereign
trust herein.

Enter BLUNT.

How now, good Blunt? thy looks are
full of speed.

Blunt. So hath the business that I
come to speak of.

Lord Mortimer of Scotland hath sent word
That Douglas and the English rebels met
The eleventh of this month at Shrewsbury:
A mighty and a fearful head they are,

If promises be kept on every hand,
As ever offer'd foul play in a state.

King. The Earl of Westmoreland set
forth to-day;

With him my son, Lord John of Lancaster;
For this advertisement is five days old:

On Wednesday next, Harry, you shall set
forward;

On Thursday we ourselves will march:
our meeting

Is Bridgenorth: and, Harry, you shall
march

Through Gloucestershire; by which
account,

Our business valued, some twelve days
hence

Our general forces at Bridgenorth shall
meet.

Our hands are full of business: let's away;
Advantage feeds him fat, while men delay.

[Exeunt.]

SCENE III. *Eastcheap. The Boar's-
Head Tavern.*

Enter FALSTAFF and BARDOLPH.

Fal. Bardolph, am I not fallen away
vilely since this last action? do I not bate?
do I not dwindle? Why, my skin hangs
about me like an old lady's loose gown;
I am withered like an old apple-john.
Well, I'll repent, and that suddenly, while
I am in some liking; I shall be out of
heart shortly, and then I shall have no
strength to repent. An I have not for-
gotten what the inside of a church is made
of, I am a peppercorn, a brewer's horse:
the inside of a church! Company, villan-
ous company, hath been the spoil of me.

Bard. Sir John, you are so fretful, you
cannot live long.

Fal. Why, there is it: come sing me
a bawdy song; make me merry. I was
as virtuously given as a gentleman need
to be; virtuous enough; swore little;
diced not above seven times a week; went
to a bawdy-house not above once in a
quarter—of an hour; paid money that I
borrowed, three or four times; lived well
and in good compass: and now I live
out of all order, out of all compass.

Bard. Why, you are so fat, Sir John, that you must needs be out of all compass, out of all reasonable compass, Sir John.

Fal. Do thou amend thy face, and I'll amend my life: thou art our admiral, thou bearest the lantern in the poop, but 'tis in the nose of thee; thou art the Knight of the Burning Lamp.

Bard. Why, Sir John, my face does you no harm.

Fal. No, I'll be sworn; I make as good use of it as many a man doth of a Death's-head or a memento mori: I never see thy face but I think upon hell-fire and Dives that lived in purple; for there he is in his robes, burning, burning. If thou wert any way given to virtue, I would swear by thy face; my oath should be 'By this fire, that's God's angel:' but thou art altogether given over; and wert indeed, but for the light in thy face, the son of utter darkness. When thou rannest up Gadshill in the night to catch my horse, if I did not think thou hadst been an ignis fatuus or a ball of wildfire, there's no purchase in money. O, thou art a perpetual triumph, an everlasting bonfire-light! Thou hast saved me a thousand marks in links and torches, walking with thee in the night betwixt tavern and tavern: but the sack that thou hast drunk me would have bought me lights as good cheap at the dearest chandler's in Europe. I have maintained that salamander of yours with fire any time this two and thirty years; God reward me for it!

Bard. 'Sblood, I would my face were in your belly!

Fal. God-a-mercy! so should I be sure to be heart-burned.

Enter HOSTESS.

How now, Dame Partlet the hen! have you inquired yet who picked my pocket?

Host. Why, Sir John, what do you think, Sir John? do you think I keep thieves in my house? I have searched, I have inquired, so has my husband, man by man, boy by boy, servant by servant: the tithe of a hair was never lost in my house before.

Fal. Ye lie, hostess: Bardolph was shaved and lost many a hair; and I'll be sworn my pocket was picked. Go to, you are a woman, go.

Host. Who, I? no; I defy thee: God's light, I was never called so in mine own house before.

Fal. Go to, I know you well enough.

Host. No, Sir John; you do not know me, Sir John. I know you, Sir John: you owe me money, Sir John; and now you pick a quarrel to beguile me of it: I bought you a dozen of shirts to your back.

Fal. Dowlas, filthy dowlas: I have given them away to bakers' wives, and they have made bolters of them.

Host. Now, as I am a true woman, holland of eight shillings an ell. You owe money here besides, Sir John, for your diet and by-drinkings, and money lent you, four and twenty pound.

Fal. He had his part of it; let him pay.

Host. He? alas, he is poor; he hath nothing.

Fal. How! poor? look upon his face; what call you rich? let them coin his nose, let them coin his cheeks: I'll not pay a denier. What, will you make a younker of me? shall I not take mine ease in mine inn but I shall have my pocket picked? I have lost a seal-ring of my grandfather's worth forty mark.

Host. O Jesu, I have heard the prince tell him, I know not how oft, that that ring was copper!

Fal. How! the prince is a Jack, a sneak-cup: 'sblood, an he were here, I would cudgel him like a dog, if he would say so.

Enter the PRINCE and PETO, marching, and FALSTAFF meets them playing on his truncheon like a fife.

How now, lad! is the wind in that door, i' faith? must we all march?

Bard. Yea, two and two, Newgate fashion.

Host. My lord, I pray you, hear me.

Prince. What sayest thou, Mistress Quickly? How doth thy husband? I love him well; he is an honest man.

Host. Good my lord, hear me.

Fal. Prithce, let her alone, and list to me.

Prince. What sayest thou, Jack?

Fal. The other night I fell asleep here behind the arras and had my pocket picked: this house is turned bawdy-house; they pick pockets.

Prince. What didst thou lose, Jack?

Fal. Wilt thou believe me, Hal? three or four bonds of forty pound a-piece, and a seal-ring of my grandfather's.

Prince. A trifle, some eight-penny matter.

Host. So I told him, my lord; and I said I heard your grace say so: and, my lord, he speaks most vilely of you, like a foul-mouthed man as he is; and said he would cudgel you.

Prince. What! he did not?

Host. There's neither faith, truth, nor womanhood in me else.

Fal. There's no more faith in thee than in a stewed prune; nor no more truth in thee than in a drawn fox; and for womanhood, Maid Marian may be the deputy's wife of the ward to thee. Go, you thing, go.

Host. Say, what thing? what thing?

Fal. What thing! why, a thing to thank God on.

Host. I am no thing to thank God on, I would thou shouldst know it; I am an honest man's wife: and, setting thy knight-hood aside, thou art a knave to call me so.

Fal. Setting thy womanhood aside, thou art a beast to say otherwise.

Host. Say, what beast, thou knave, thou?

Fal. What beast! why, an otter.

Prince. An otter, Sir John! why an otter?

Fal. Why, she's neither fish nor flesh; a man knows not where to have her.

Host. Thou art an unjust man in saying so: thou or any man knows where to have me, thou knave, thou!

Prince. Thou sayest true, hostess; and he slanders thee most grossly.

Host. So he doth you, my lord; and said this other day you ought him a thousand pound.

Prince. Sirrah, do I owe you a thousand pound?

Fal. A thousand pound, Hal! a million: thy love is worth a million: thou owest me thy love.

Host. Nay, my lord, he called you Jack, and said he would cudgel you.

Fal. Did I, Bardolph?

Bard. Indeed, Sir John, you said so.

Fal. Yea, if he said my ring was copper.

Prince. I say 'tis copper: darest thou be as good as thy word now?

Fal. Why, Hal, thou knowest, as thou art but man, I dare: but as thou art prince, I fear thee as I fear the roaring of the lion's whelp.

Prince. And why not as the lion?

Fal. The king himself is to be feared as the lion: dost thou think I'll fear thee as I fear thy father? nay, an I do, I pray God my girdle break.

Prince. O, if it should, how would thy guts fall about thy knees! But, sirrah, there's no room for faith, truth, nor honesty in this bosom of thine; it is all filled up with guts and midriff. Charge an honest woman with picking thy pocket! why, thou whoreson, impudent, embossed rascal, if there were anything in thy pocket but tavern-reckonings, memorandums of bawdy-houses, and one poor penny-worth of sugar-candy to make thee long-winded, if thy pocket were enriched with any other injuries but these, I am a villain: and yet you will stand to it; you will not pocket up wrong: art thou not ashamed?

Fal. Dost thou hear, Hal? thou knowest in the state of innocency Adam fell; and what should poor Jack Falstaff do in the days of villany? Thou seest I have more flesh than another man, and therefore more frailty. You confess then, you picked my pocket?

Prince. It appears so by the story.

Fal. Hostess, I forgive thee: go, make ready breakfast; love thy husband, look to thy servants, cherish thy guests: thou shalt find me tractable to any honest reason: thou seest I am pacified still. Nay, prithce, be gone. [*Exit Hostess.*]

Now, Hal, to the news at court: for the robbery, lad, how is that answered?

Prince. O, my sweet beef, I must still be good angel to thee: the money is paid back again.

Fal. O, I do not like that paying back; 'tis a double labour.

Prince. I am good friends with my father and may do any thing.

Fal. Rob me the exchequer the first thing thou doest, and do it with unwashed hands too.

Bard. Do, my lord.

Prince. I have procured thee, Jack, a charge of foot.

Fal. I would it had been of horse. Where shall I find one that can steal well? O for a fine thief, of the age of two and twenty or thereabouts! I am heinously unprovided. Well, God be thanked for these rebels, they offend none but the virtuous: I laud them, I praise them.

Prince. Bardolph!

Bard. My lord?

Prince. Go bear this letter to Lord John of Lancaster, to my brother John; this to my Lord of Westmoreland. [*Exit Bardolph.*] Go, Peto, to horse, to horse; for thou and I have thirty miles to ride yet ere dinner time. [*Exit Peto.*] Jack, meet me to-morrow in the temple hall at two o'clock in the afternoon.

There shalt thou know thy charge; and there receive

Money and order for their furniture. The land is burning; Percy stands on high; And either we or they must lower lie.

[*Exit.*]

Fal. Rare words! brave world! Host-ess, my breakfast, come!

O, I could wish this tavern were my drum!

[*Exit.*]

ACT IV.

SCENE I. *The rebel camp near Shrewsbury.*

Enter HOTSPUR, WORCESTER, and DOUGLAS.

Hot. Well said, my noble Scot: if speaking truth

In this fine age were not thought flattery, Such attribution should the Douglas have, As not a soldier of this season's stamp Should go so general current through the world.

By God, I cannot flatter; I do defy The tongues of soothers; but a braver place In my heart's love hath no man than yourself:

Nay, task me to my word; approve me, lord.

Doug. Thou art the king of honour: No man so potent breathes upon the ground

But I will beard him.

Hot. Do so, and 'tis well.

Enter a Messenger with letters.

What letters hast thou there?—I can but thank you.

Mess. These letters come from your father.

Hot. Letters from him! why comes he not himself?

Mess. He cannot come, my lord; he is grievous sick.

Hot. 'Zounds! how has he the leisure to be sick

In such a justling time? Who leads his power?

Under whose government come they along?

Mess. His letters bear his mind, not I, my lord.

Wor. I prithee, tell me, doth he keep his bed?

Mess. He did, my lord, four days ere I set forth;

And at the time of my departure thence He was much fear'd by his physicians.

Wor. I would the state of time had first been whole

Ere he by sickness had been visited: His health was never better worth than now.

Hot. Sick now! droop now! this sickness doth infect

The very life-blood of our enterprise; 'Tis catching hither, even to our camp.

†He writes me here, that inward sickness— And that his friends by deputation could not

So soon be drawn, nor did he think it meet

To lay so dangerous and dear a trust
On any soul removed but on his own.
Yet doth he give us bold advertisement,
That with our small conjunction we
should on,

To see how fortune is disposed to us;
For, as he writes, there is no quailing now,
Because the king is certainly possess'd
Of all our purposes. What say you to it?

Wor. Your father's sickness is a maim
to us.

Hot. A perilous gash, a very limb
lopp'd off:

And yet, in faith, it is not; his present want
Seems more than we shall find it: were
it good

To set the exact wealth of all our states
All at one cast? to set so rich a main
On the nice hazard of one doubtful hour?
It were not good; †for therein should we
read

The very bottom and the soul of hope,
The very list, the very utmost bound
Of all our fortunes.

Doug. 'Faith, and so we should;
Where now remains a sweet reversion:
†We may boldly spend upon the hope of
what

Is to come in:

A comfort of retirement lives in this.

Hot. A rendezvous, a home to fly unto,
If that the devil and mischance look big
Upon the maidenhead of our affairs.

Wor. But yet I would your father had
been here.

The quality and hair of our attempt
Brooks no division: it will be thought
By some, that know not why he is away,
That wisdom, loyalty and mere dislike
Of our proceedings kept the earl from
hence:

And think how such an apprehension
May turn the tide of fearful faction
And breed a kind of question in our cause;
For well you know we of the offering side
Must keep aloof from strict arbitrement,
And stop all sight-holes, every loop from
whence

The eye of reason may pry in upon us:

This absence of your father's draws a
curtain,

That shows the ignorant a kind of fear
Before not dreamt of.

Hot. You strain too far.

I rather of his absence make this use:
It lends a lustre and more great opinion,
A larger dare to our great enterprise,
Than if the earl were here; for men must
think,

If we without his help can make a head
To push against a kingdom, with his help
We shall o'erturn it topsy-turvy down.
Yet all goes well, yet all our joints are
whole.

Doug. As heart can think: there is not
such a word

Spoke of in Scotland as this term of fear.

Enter SIR RICHARD VERNON.

Hot. My cousin Vernon! welcome, by
my soul.

Ver. Pray God my news be worth a
welcome, lord.

The Earl of Westmoreland, seven thou-
sand strong,
Is marching hitherwards; with him Prince
John.

Hot. No harm: what more?

Ver. And further, I have learn'd,
The king himself in person is set forth,
Or hitherwards intended speedily,
With strong and mighty preparation.

Hot. He shall be welcome too. Where
is his son,

The nimble-footed madcap Prince of
Wales,
And his comrades, that daff'd the world
aside,

And bid it pass?

Ver. All furnish'd, all in arms;
†All plumed like estridges that with the
wind

Baited like eagles having lately bathed;
Glittering in golden coats, like images;
As full of spirit as the month of May,
And gorgeous as the sun at midsummer;
Wanton as youthful goats, wild as young
bulls.

I saw young Harry, with his beaver on,
His cuisses on his thighs, gallantly arm'd,

Rise from the ground like feather'd Mercury,
And vaulted with such ease into his seat,
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus
And witch the world with noble horsemanship.

Hot. No more, no more: worse than the sun in March,
This praise doth nourish agues. Let them come;

They come like sacrifices in their trim,
And to the fire-eyed maid of smoky war
All hot and bleeding will we offer them:
The mailed Mars shall on his altar sit
Up to the ears in blood. I am on fire
To hear this rich reprisal is so nigh
And yet not ours. Come, let me taste
my horse,

Who is to bear me like a thunderbolt
Against the bosom of the Prince of Wales:
Harry to Harry shall, hot horse to horse,
Meet and ne'er part till one drop down
a corse.

O that Glendower were come!

Ver. There is more news:
I learn'd in Worcester, as I rode along,
He cannot draw his power this fourteen
days.

Doug. That's the worst tidings that I
hear of yet.

Wor. Ay, by my faith, that bears a
frosty sound.

Hot. What may the king's whole battle
reach unto?

Ver. To thirty thousand.

Hot. Forty let it be:
My father and Glendower being both away,
The powers of us may serve so great a day.
Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.

Doug. Talk not of dying: I am out of
fear
Of death or death's hand for this one-
half year. [*Exeunt.*]

SCENE II. *A public road near Coventry.*

Enter FALSTAFF and BARDOLPH.

Fal. Bardolph, get thee before to
Coventry; fill me a bottle of sack: our

soldiers shall march through; we'll to
Sutton Co'fil' to-night.

Bard. Will you give me money, captain?

Fal. Lay out, lay out.

Bard. This bottle makes an angel.

Fal. An if it do, take it for thy labour;
and if it make twenty, take them all; I'll
answer the coinage. Bid my lieutenant-
Peto meet me at town's end.

Bard. I will, captain: farewell.

[*Exit.*]

Fal. If I be not ashamed of my soldiers,
I am a soused gurnet. I have misused
the king's press damnably. I have got,
in exchange of a hundred and fifty soldiers,
three hundred and odd pounds. I press
me none but good householders, yeomen's
sons; inquire me out contracted bachelors,
such as had been asked twice on the
banns; such a commodity of warm slaves,
as ~~had~~ as lieve hear the devil as a drum;
such as fear the report of a caliver worse
than a struck 'owl or a hurt wild-duck.
I pressed me none but such toasts-and-
butter, with hearts in their bellies no
bigger than pins' heads, and they have
bought out their services; and now my
whole charge consists of ancients, corporals,
lieutenants, gentlemen of companies,
slaves as ragged as Lazarus in the
painted cloth, where the glutton's dogs
licked his sores; and such as indeed were
never soldiers, but discarded unjust
serving-men, younger sons to younger
brothers, revolted tapsters and ostlers
trade-fallen, the cankers of a calm world
and a long peace, ten times more dishonourable
ragged than an old faced
ancient: and such have I, to fill up the
rooms of them that have bought out their
services, that you would think that I had
a hundred and fifty tattered prodigals
lately come from swine-keeping, from eating
draff and husks. A mad fellow met
me on the way and told me I had unloaded
all the gibbets and pressed the
dead bodies. No eye hath seen such scare-
crows. I'll not march through Coventry
with them, that's flat: nay, and the
villains march wide betwixt the legs, as

if they had gyes on; for indeed I had the most of them out of prison. There's but a shirt and a half in all my company; and the half shirt is two napkins tacked together and thrown over the shoulders like an herald's coat without sleeves; and the shirt, to say the truth, stolen from my host at Saint Alban's, or the red-nose innkeeper of Daventry. But that's all one; they'll find linen enough on every hedge.

Enter the PRINCE and WESTMORELAND.

Prince. How now, blown Jack! how now, quilt!

Fal. What, Hal! how now, mad wag! what a devil dost thou in Warwickshire? My good Lord of Westmoreland, I cry you mercy: I thought your honour had already been at Shrewsbury.

West. Faith, Sir John, 'tis more than time that I were there, and you too; but my powers are there already. The king, I can tell you, looks for us all: we must away all night.

Fal. Tut, never fear me: I am as vigilant as a cat to steal cream.

Prince. I think, to steal cream indeed, for thy theft hath already made thee butter. But tell me, Jack, whose fellows are these that come after?

Fal. Mine, Hal, mine.

Prince. I did never see such pitiful rascals.

Fal. Tut, tut; good enough to toss; food for powder, food for powder; they'll fill a pit as well as better: tush, man, mortal men, mortal men.

West. Ay, but, Sir John, methinks they are exceeding poor and bare, too beggarly.

Fal. Faith, for their poverty, I know not where they had that; and for their bareness, I am sure they never learned that of me.

Prince. No, I'll be sworn; unless you call three fingers on the ribs bare. But, sirrah, make haste: Percy is already in the field.

Fal. What, is the king encamped?

West. He is, Sir John: I fear we shall stay too long.

Fal. Well,
To the latter end of a fray and the beginning of a feast
Fits a dull fighter and a keen guest.
[*Exeunt.*]

SCENE III. *The rebel camp near Shrewsbury.*

Enter HOTSPUR, WORCESTER, DOUGLAS, and VERNON.

Hot. We'll fight with him to-night.
Wor. It may not be.

Doug. You give him then advantage.

Ver. Not a whit.

Hot. Why say you so? looks he not for supply?

Ver. So do we.

Hot. It is certain, ours is doubtful.

Wor. Good cousin, be advised; stir not to-night.

Ver. Do not, my lord.

Doug. You do not counsel well: You speak it out of fear and cold heart.

Ver. Do me no slander, Douglas: by my life,

And I dare well maintain it with my life, If well-respected honour bid me on, I hold as little counsel with weak fear As you, my lord, or any Scot that this day lives:

Let it be seen to-morrow in the battle Which of us fears.

Doug. Yea, or to-night.

Ver. Content.

Hot. To-night, say I.

Ver. Come, come, it may not be. I wonder much,

Being men of such great leading as you are, That you foresee not what impediments Drag back our expedition: certain horse Of my cousin Vernon's are not yet come up: Your uncle Worcester's horse came but to-day;

And now their pride and mettle is asleep, Their courage with hard labour tame and dull,

That not a horse is half the half of himself.

Hot. So are the horses of the enemy In general, journey-bated and brought low: The better part of ours are full of rest.

Wor. The number of the king exceedeth ours:
For God's sake, cousin, stay till all come in.
[*The trumpet sounds a parley.*]

Enter SIR WALTER BLUNT.

Blunt. I come with gracious offers from the king,
If you vouchsafe me hearing and respect.

Hot. Welcome, Sir Walter Blunt; and would to God
You were of our determination!
Some of us love you well; and even those some

Envy your great deservings and good name,

Because you are not of our quality,
But stand against us like an enemy.

Blunt. And God defend but still I should stand so,

So long as out of limit and true rule
You stand against anointed majesty.
But to my charge. The king hath sent to know

The nature of your griefs, and whereupon
You conjure upon the breast of civil peace
Such bold hostility, teaching his duteous land

Audacious cruelty. If that the king
Have any way your good deserts forgot,
Which he confesseth to be manifold,
He bids you name your griefs; and with all speed

You shall have your desires with interest
And pardon absolute for yourself and these

Herein misled by your suggestion.

Hot. The king is kind; and well we know the king

Knows at what time to promise, when to pay.

My father and my uncle and myself
Did give him that same royalty he wears;
And when he was not six and twenty strong,

Sick in the world's regard, wretched and low,

A poor unminded outlaw sneaking home,
My father gave him welcome to the shore;
And when he heard him swear and vow to God

He came but to be Duke of Lancaster,
To sue his livery and beg his peace,
With tears of innocency and terms of zeal,
My father, in kind heart and pity moved,
Swore him assistance and perform'd it too.
Now when the lords and barons of the realm

Perceived Northumberland did lean to him,

The more and less came in with cap and knee;

Met him in boroughs, cities, villages,
Attended him on bridges, stood in lanes,
Laid gifts before him, proffer'd him their oaths,

Gave him their heirs, as pages follow'd him
Even at the heels in golden multitudes.
He presently, as greatness knows itself,
Steps me a little higher than his vow
Made to my father, while his blood was poor,

Upon the naked shore at Ravenspurgh;
And now, forsooth, takes on him to reform
Some certain edicts and some strait decrees
That lie too heavy on the commonwealth,
Cries out upon abuses, seems to weep
Over his country's wrongs; and by this face,

This seeming brow of justice, did he win
The hearts of all that he did angle for;
Proceeded further; cut me off the heads
Of all the favourites that the absent king
In deputation left behind him here,
When he was personal in the Irish war.

Blunt. Tut, I came not to hear this.

Hot. Then to the point.

In short time after, he deposed the king;
Soon after that, deprived him of his life;
And in the neck of that, task'd the whole state;

To make that worse, suffer'd his kinsman March,

Who is, if every owner were well placed,
Indeed his king, to be engaged in Wales,
There without ransom to lie forfeited;
Disgraced me in my happy victories,
Sought to entrap me by intelligence;

Rated mine uncle from the council-board;
In rage dismiss'd my father from the court;
Broke oath on oath, committed wrong on wrong,

And in conclusion drove us to seek out
This head of safety; and withal to pry
Into his title, the which we find
Too indirect for long continuance.

Blunt. Shall I return this answer to
the king?

Hot. Not so, Sir Walter: we'll with-
draw awhile.

Go to the king; and let there be impawn'd
Some surety for a safe return again,
And in the morning early shall my uncle
Bring him our purposes: and so farewell.

Blunt. I would you would accept of
grace and love.

Hot. And may be so we shall.

Blunt. Pray God you do.

[*Exeunt.*]

SCENE IV. *York. The ARCHBISHOP'S
palace.*

*Enter the ARCHBISHOP OF YORK and
SIR MICHAEL.*

Arch. Hie, good Sir Michael; bear
this sealed brief

With winged haste to the lord marshal;
This to my cousin Scroop, and all the rest
To whom they are directed. If you knew
How much they do import, you would
make haste.

Sir M. My good lord,
I guess their tenour.

Arch. Like enough you do.
To-morrow, good Sir Michael, is a day
Wherein the fortune of ten thousand men
Must bide the touch; for, sir, at Shrews-
bury,

As I am truly given to understand,
The king with mighty and quick-raised
power

Meets with Lord Harry: and, I fear, Sir
Michael,

What with the sickness of Northumber-
land,

Whose power was in the first proportion,
And what with Owen Glendower's absence
thence,

Who with them was a rated sinew too
And comes not in, o'er-ruled by prophecies,
I fear the power of Percy is too weak
To wage an instant trial with the king.

Sir M. Why, my good lord, you need
not fear;

There is Douglas and Lord Mortimer.

Arch. No, Mortimer is not there.

Sir M. But there is Mordake, Vernon,
Lord Harry Percy,

And there is my Lord of Worcester and
a head

Of gallant warriors, noble gentlemen.

Arch. And so there is: but yet the
king hath drawn

The special head of all the land together:
The Prince of Wales, Lord John of Lan-
caster,

The noble Westmoreland and warlike
Blunt;

And many more corrivals and dear men
Of estimation and command in arms.

Sir M. Doubt not, my lord, they shall
be well opposed.

Arch. I hope no less, yet needful 'tis
to fear;

And, to prevent the worst, Sir Michael,
speed:

For if Lord Percy thrive not, ere the king
Dismiss his power, he means to visit us,
For he hath heard of our confederacy,
And 'tis but wisdom to make strong
against him:

Therefore make haste. I must go write
again

To other friends; and so farewell, Sir
Michael. [*Exeunt.*]

• ACT V.

SCENE I. *The KING's camp near
Shrewsbury.*

*Enter the KING, PRINCE OF WALES,
LORD JOHN OF LANCASTER, EARL
OF WESTMORELAND, SIR WALTER
BLUNT, and FALSTAFF.*

King. How bloodily the sun begins to
peer

Above yon busky hill! the day looks pale
At his distemperature.

Prince. The southern wind
Doth play the trumpet to his purposes,
And by his hollow whistling in the leaves
Foretells a tempest and a blustering day.

King. Then with the losers let it sympathise,
For nothing can seem foul to those that win.
[*The trumpet sounds.*]

Enter WORCESTER and VERNON.

How now, my Lord of Worcester! 'tis not well
That you and I should meet upon such terms
As now we meet. You have deceived our trust,
And made us doff our easy robes of peace,
To crush our old limbs in ungentle steel:
This is not well, my lord, this is not well.
What say you to it? will you again unknit
This churlish knot of all-abhorred war?
And move in that obedient orb again
Where you did give a fair and natural light,
And be no more an exhaled meteor,
A prodigy of fear and a portent
Of broached mischief to the unborn times?

Wor. Hear me, my liege:

For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours; for I do protest,
I have not sought the day of this dislike.

King. You have not sought it! how comes it, then?

Fal. Rebellion lay in his way, and he found it.

Prince. Peace, chewet, peace!

Wor. It pleased your majesty to turn your looks

Of favour from myself and all our house;
And yet I must remember you, my lord,
We were the first and dearest of your friends.
For you my staff of office did I break
In Richard's time; and posted day and night

To meet you on the way, and kiss your hand,

When yet you were in place and in account
Nothing so strong and fortunate as I.
It was myself, my brother and his son,
That brought you home and boldly did outdare

The dangers of the time. You swore to us,
And you did swear that oath at Doncaster,
That you did nothing purpose 'gainst the state;

Nor claim no further than your new-fall'n right,

The seat of Gaunt, dukedom of Lancaster:
To this we swore our aid. But in short space

It rain'd down fortune showering on your head;

And such a flood of greatness fell on you,
What with our help, what with the absent king,

What with the injuries of a wanton time,
The seeming sufferances that you had borne,

And the contrarious winds that held the king

So long in his unlucky Irish wars

That all in England did repute him dead:

And from this swarm of fair advantages

You took occasion to be quickly woo'd

To gripe the general sway into your hand;

Forgot your oath to us at Doncaster;

And being fed by us you used us so

As that ungentle gull, the cuckoo's bird,

Useth the sparrow; did oppress our nest;

Grew by our feeding to so great a bulk

That even our love durst not come near your sight

For fear of swallowing; but with nimble wing

We were enforced, for safety sake, to fly
Out of your sight and raise this present head;

Whereby we stand opposed by such means
As you yourself have forged against yourself

By unkind usage, dangerous countenance,

And violation of all faith and troth

Sworn to us in your younger enterprise.

King. These things indeed you have articulate,

Proclaim'd at market-crosses, read in churches,

To face the garment of rebellion

With some fine colour that may please the eye

Of fickle changelings and poor discontents,

Which gape and rub the elbow at the news

Of hurlyburly innovation:

And never yet did insurrection want

Such water-colours to impaint his cause;

Nor moody beggars, starving for a time

Of pellmell havoc and confusion.

Prince. In both your armies there is many a soul
Shall pay full dearly for this encounter,
If once they join in trial. Tell your nephew,
The Prince of Wales doth join with all the world

In praise of Henry Percy: by my hopes,
This present enterprise set off his head,
I do not think a braver gentleman,
More active-valiant or more valiant-young,
More daring or more bold, is now alive
To grace this latter age with noble deeds.
For my part, I may speak it to my shame,
I have a truant been to chivalry;
And so I hear he doth account me too;
Yet this before my father's majesty—
I am content that he shall take the odds
Of his great name and estimation.
And will, to save the blood on either side,
Try fortune with him in a single fight.

King. And, Prince of Wales, so dare we venture thee,
Albeit considerations infinite
Do make against it. No, good Worcester,
no,
We love our people well; even those we love
That are misled upon your cousin's part;
And, will they take the offer of our grace,
Both he and they and you, yea, every man

Shall be my friend again and I'll be his:
So tell your cousin, and bring me word
What he will do: but if he will not yield,
Rebuke and dread correction wait on us
And they shall do their office. So, be gone;
We will not now be troubled with reply:
We offer fair; take it advisedly.

[*Exeunt Worcester and Vernon.*]

Prince. It will not be accepted, on my life:
The Douglas and the Hotspur both together
Are confident against the world in arms.

King. Hence, therefore, every leader to his charge;
For, on their answer, will we set on them:
And God befriend us, as our cause is just!

[*Exeunt all but the Prince of Wales and Falstaff.*]

Fal. Hal, if thou see me down in the battle and bestride me, so; 'tis a point of friendship.

Prince. Nothing but a colossus can do thee that friendship. Say thy prayers, and farewell.

Fal. I would 'twere bed-time, Hal, and all well.

Prince. Why, thou owest God a death. [*Exit.*]

Fal. 'Tis not due yet; I would be loath to pay him before his day. What need I be so forward with him that calls not on me? Well, 'tis no matter; honour pricks me on. Yea, but how if honour prick me off when I come on? how then? Can honour set to a leg? no: or an arm? no: or take away the grief of a wound? no. Honour hath no skill in surgery, then? no. What is honour? a word. What is in that word honour? what is that honour? air. A trj'm reckoning! Who hath it? he that died o' Wednesday. Doth he feel it? no. Doth he hear it? no. 'Tis insensible, then. Yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it. Therefore I'll none of it. Honour is a mere scutcheon: and so ends my catechism. [*Exit.*]

SCENE II. *The rebel camp.*

Enter WORCESTER and VERNON.

Wor. O, no, my nephew must not know, Sir Richard,
The liberal and kind offer of the king.

Ver. 'Twere best he did.

Wor. Then are we all undone.
It is not possible, it cannot be,
The king should keep his word in loving us;

He will suspect us still and find a time
To punish this offence in other faults:
Suspicion all our lives shall be stuck full of eyes;

For treason is but trusted like the fox,
Who, ne'er so tame, so cherish'd and lock'd up,

Will have a wild trick of his ancestors.
Look how we can, or sad or merrily,

Interpretation will misquote our looks,
And we shall feed like oxen at a stall,
The better cherish'd, still the nearer
death.

My nephew's trespass may be well for-
got;

It hath the excuse of youth and heat of
blood,

And an adopted name of privilege,
A hare-brain'd Hotspur, govern'd by a
spleen:

All his offences live upon my head
And on his father's; we did train him on,
And, his corruption being ta'en from us,
We, as the spring of all, shall pay for all.
Therefore, good cousin, let not Harry
know,

In any case, the offer of the king.

Ver. Deliver what you will; I'll say
'tis so.

Here comes your cousin.

Enter HOTSPUR and DOUGLAS.

Hot. My uncle is return'd:

Deliver up my Lord of Westmoreland.

Uncle, what news?

Wor. The king will bid you battle
presently.

Doug. Defy him by the Lord of West-
moreland.

Hot. Lord Douglas, go you and tell
him so.

Doug. Marry, and shall, and very
willingly. [*Exit.*]

Wor. There is no seeming mercy in
the king.

Hot. Did you beg any? God forbid!

Wor. I told him gently of our griev-
ances,

Of his oath-breaking; which he mended
thus,

By now forswearing that he is forsworn:
He calls us rebels, traitors; and will
scourge

With haughty arms this hateful name in
us.

Re-enter DOUGLAS.

Doug. Arm, gentlemen; to arms! for
I have thrown

A brave defiance in King Henry's teeth,

And Westmoreland, that was engaged,
did bear it;

Which cannot choose but bring him
quickly on.

Wor. The Prince of Wales stepp'd
forth before the king,

And, nephew, challenged you to single
fight.

Hot. O, would the quarrel lay upon
our heads,

And that no man might draw short breath
to-day

But I and Harry Monmouth! Tell me,
tell me,

How show'd his tasking? seem'd it in
contempt?

Ver. No, by my soul; I never in my
life

Did hear a challenge urged more mod-
estly,

Unless a brother should a brother dare
To gentle exercise and proof of arms.

He gave you all the duties of a man;
Trim'd up your praises with a princely

tongue,

Spoke your deservings like a chronicle,
Making you ever better than his praise

By still disparaging praise valued with
you;

And, which became him like a prince
indeed,

He made a blushing citadel of himself;
And chid his truant youth with such a

grace

As if he master'd there a double spirit
Of teaching and of learning instantly.

There did he pause: but let me tell the
world,

If he outlive the envy of this day,
England did never owe so sweet a hope,

So much misconstrued in his wantonness.

Hot. Cousin, I think thou art en-
amoured

On his follies: never did I hear
Of any prince so wild a libertine.

But be he as he will, yet once ere night
I will embrace him with a soldier's arm,

That he shall shrink under my courtesy.
Arm, arm with speed: and, fellows,

soldiers, friends,

Better consider what you have to do

Than I, that have not well the gift of tongue,
Can lift your blood up with persuasion.

Enter a Messenger.

Mess. My lord, here are letters for you.

Hot. I cannot read them now.

O gentlemen, the time of life is short!
To spend that shortness basely were too long,

If life did ride upon a dial's point,
Still ending at the arrival of an hour.

An if we live, we live to tread on kings;

If die, brave death, when princes die with us!

Now, for our consciences, the arms are fair,

When the intent of bearing them is just.

Enter another Messenger.

Mess. My lord, prepare; the king comes on apace.

Hot. I thank him, that he cuts me from my tale,

For I profess not talking; only this—
Let each man do his best: and here draw I

A sword, whose temper I intend to stain
With the best blood that I can meet withal

In the adventure of this perilous day.
Now, Esperance! Percy! and set on.
Sound all the lofty instruments of war,
And by that music let us all embrace;
For, heaven to earth, some of us never shall

A second time do such a courtesy.

[*The trumpets sound. They embrace, and exeunt.*]

SCENE III. *Plain between the camps.*

The KING enters with his power. Alarum to the battle. Then enter DOUGLAS and SIR WALTER BLUNT.

Blunt. What is thy name, that in the battle thus

Thou crossest me? what honour dost thou seek

Upon my head?

Doug. Know then, my name is Douglas;

And I do haunt thee in the battle thus
Because some tell me that thou art a king.

Blunt. They tell thee true.

Doug. The Lord of Stafford dear to-day hath bought

Thy likeness, for instead of thee, King Harry,

This sword hath ended him: so shall it thee,

Unless thou yield thee as my prisoner.

Blunt. I was not born a yielder, thou proud Scot;

And thou shalt find a king that will revenge

Lord Stafford's death.

[*They fight. Douglas kills Blunt.*]

Enter HÔTESPUR.

Hot. O Douglas, hadst thou fought at Holmedon thus,

I never had triumph'd upon a Scot.

Doug. All's done, all's won; here breathless lies the king.

Hot. Where?

Doug. Here.

Hot. This, Douglas? no: I know this face full well:

A gallant knight he was, his name was Blunt;

Seemably furnish'd like the king himself.

Doug. A fool go with thy soul, whither it goes!

A borrow'd title hast thou bought too dear:

Why didst thou tell me that thou wert a king?

Hot. The king hath many marching in his coats.

Doug. Now, by my sword, I will kill all his coats;

I'll murder all his wardrobe, piece by piece,

Until I meet the king.

Hot. Up, and away!
Our soldiers stand full fairly for the day.

[*Exeunt.*]

Alarum. Enter FALSTAFF, solus.

Fal. Though I could 'scape shot-free at London, I fear the shot here; here's no scoring but upon the pate. Soft! who are you? Sir Walter Blunt: there's honour for you! here's no vanity! I am as hot as molten lead, and as heavy too: God keep lead out of me! I need no more weight than mine own bowels. I have led my ragamuffins where they are peppered: there's not three of my hundred and fifty left alive; and they are for the town's end, to beg during life. But who comes here?

Enter the PRINCE.

Prince. What, stand'st thou idle here? lend me thy sword:

Many a nobleman lies stark and stiff
Under the hoofs of vaunting enemies,
Whose deaths are yet unrevenged: I
prithce, lend me thy sword.

Fal. O Hal, I prithce, give me leave to breathe awhile. Turk Gregory never did such deeds in arms as I have done this day. I have paid Percy, I have made him sure.

Prince. He is, indeed; and living to kill thee. I prithce, lend me thy sword.

Fal. Nay, before God, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt.

Prince. Give it me: what, is it in the case?

Fal. Ay, Hal; 'tis hot, 'tis hot; there's that will sack a city.

[The Prince draws it out, and finds it to be a bottle of sack.]

Prince. What, is it a time to jest and dally now? *[He throws the bottle at him. Exit.]*

Fal. Well, if Percy be alive, I'll pierce him. If he do come in my way, so: if he do not, if I come in his willingly, let him make a carbonado of me. I like not such grinning honour as Sir Walter hath: give me life: which if I can save, so; if not, honour comes unlooked for, and there's an end. *[Exit.]*

SCENE IV. *Another part of the field.*

Alarum. Excursions. Enter the KING, the PRINCE, LORD JOHN OF LANCASTER; and EARL OF WESTMORELAND.

King. I prithce, Harry, withdraw thyself; thou bleed'st too much.

Lord John of Lancaster, go you with him.

Lan. Not I, my lord, unless I did bleed too.

Prince. I beseech your majesty, make up,

Lest your retirement do amaze your friends.

King. I will do so.

My Lord of Westmoreland, lead him to his tent.

West. Come, my lord, I'll lead you to your tent.

Prince. Lead me, my lord? I do not need your help:

And God forbid a shallow scratch should drive

The Prince of Wales from such a field as this,

Where stain'd nobility lies trodden on,
And rebels' arms triumph in massacres!

Lan. We breathe too long: come, cousin Westmoreland,

Our duty this way lies; for God's sake, come. *[Exeunt Prince John and Westmoreland.]*

Prince. By God, thou hast deceived me, Lancaster;

I did not think thee lord of such a spirit: Before, I loved thee as a brother, John; But now, I do respect thee as my soul.

King. I saw him hold Lord Percy at the point

With lustier maintenance than I did look for

Of such an ungrown warrior.

Prince. O, this boy Lends mettle to us all! *[Exit.]*

Enter DOUGLAS.

Doug. Another king! they grow like Hydra's heads:

I am the Douglas, fatal to all those

That wear those colours on them : what art thou,

That counterfeit'st the person of a king?

King. The king himself ; who,

Douglas, grieves at heart

So many of his shadows thou hast met

And not the very king. I have two boys

Seek Percy and thyself about the field :

But, seeing thou fall'st on me so luckily,

I will assay thee : so, defend thyself.

Doug. I fear thou art another counterfeit ;

And yet, in faith, thou bear'st thee like a king :

But mine I am sure thou art, whoe'er thou be,

And thus I win thee. [*They fight ; the King being in danger, re-enter Prince of Wales.*]

Prince. Hold up thy head, vile Scot, or thou art like

Never to hold it up again ! the spirits Of valiant Shirley, Stafford, Blunt, are in my arms :

It is the Prince of Wales that threatens thee ;

Who never promiseth but he means to pay.

[*They fight : Douglas flies.*]

Cheerly, my lord : how fares your grace ?

Sir Nicholas Gawsey hath for succoursent, And so hath Clifton : I'll to Clifton straight.

King. Stay, and breathe awhile :

Thou hast redeem'd thy lost opinion,

And show'd thou makest some tender of my life,

In this fair rescue thou hast brought to me,

Prince. O God ! they did me too much injury

That ever said I hearken'd for your death.

If it were so, I might have let alone

The insulting hand of Douglas over you,

Which would have been as speedy in your end

As all the poisonous potions in the world

And saved the treacherous labour of your son.

King. Make up to Clifton : I'll to Sir Nicholas Gawsey.

[*Exit.*]

VOL. II.

Enter HOTSPUR.

Hot. If I mistake not, thou art Harry Monmouth.

Prince. Thou speak'st as if I would deny my name.

Hot. My name is Harry Percy.

Prince. Why, then I see

A very valiant rebel of the name.

I am the Prince of Wales ; and think not, Percy,

To share with me in glory any more : Two stars keep not their motion in one sphere ;

Nor can one England brook a double reign,

Of Harry Percy and the Prince of Wales.

Hot. Nor shall it, Harry ; for the hour is come

To end the one of us ; and would to God Thy name in arms were now as great as mine !

Prince. I'll make it greater ere I part from thee ;

And all the budding honours on thy crest I'll crop, to make a garland for my head.

Hot. I can no longer brook thy vanities.

[*They fight.*]

Enter FALSTAFF.

Fal. Well said, Hal ! to it, Hal ! Nay, you shall find no boy's play here, I can tell you.

Re-enter DOUGLAS ; he fights with FALSTAFF, who falls down as if he were dead, and exit DOUGLAS. HOTSPUR is wounded, and falls.

Hot. O, Harry, thou hast robb'd me of my youth !

I better brook the loss of brittle life Than those proud titles thou hast won of me ;

They wound my thoughts worse than thy sword my flesh :

But thought's the slave of life, and life time's fool ;

And time, that takes survey of all the world,

Must have a stop. O, I could prophesy,

But that the earthy and cold hand of death

K

Lies on my tongue : no, Percy, thou art dust,

And food for— [Dies.]

Prince. For worms, brave Percy : fare thee well, great heart !

Ill-weaved ambition, how much art thou shrunk !

When that this body did contain a spirit,
A kingdom for it was too small a bound ;
But now two paces of the vilest earth
Is room enough : this earth that bears
these dead

Bears not alive so stout a gentleman.

If thou wert sensible of courtesy,
I should not make so dear a show of zeal :
But let my favours hide thy mangled face ;
And, even in thy behalf, I'll thank myself
For doing these fair rites of tenderness.
Adieu, and take thy praise with thee to
heaven !

Thy ignominy sleep with thee in the grave,
But not remember'd in thy epitaph !

[*He spieth Falstaff on the ground.*]

What, old acquaintance ! could not all
this flesh

Keep in a little life ? Poor Jack, farewell !

I could have better spared a better man :
O, I should have a heavy miss of thee,
If I were much in love with vanity !
Death hath not struck so fat a deer to-day,
Though many dearer, in this bloody fray.
Embowell'd will I see thee by and by :
Till then in blood by noble Percy lie.

[*Exit.*]

Fal. [*Rising up*] Embowell'd ! if thou embowel me to-day, I'll give you leave to powder me and eat me too to-morrow. 'Sblood, 'twas time to counterfeit, or that hot tergiversant Scot had paid me scot and lot too. Counterfeit ? I lie, I am no counterfeit : to die, is to be a counterfeit ; for he is but the counterfeit of a man who hath not the life of a man : but to counterfeit dying, when a man thereby liveth, is to be no counterfeit, but the true and perfect image of life indeed. The better part of valour is discretion ; in the which better part I have saved my life. 'Zounds, I am afraid of this gunpowder Percy, though he be dead : how, if he should

counterfeit too and rise ? by my faith, I am afraid he would prove the better counterfeit. Therefore I'll make him sure ; yea, and I'll swear I killed him. Why may not he rise as well as I ? Nothing confutes me but eyes, and nobody sees me. Therefore, sirrah [*stabbing him*], with a new wound in your thigh, come you along with me.

[*Takes up Hotspur on his back.*]

Re-enter the PRINCE OF WALES and LORD JOHN OF LANCASTER.

Prince. Come, brother John ; full bravely hast thou flesh'd

Thy maiden sword.

Lan. But, soft ! whom have we here ? Did you not tell me this fat man was dead ?

Prince. I did ; I saw him dead,
Breathless and bleeding on the ground.
Art thou alive ?

Or is it fantasy that plays upon our eyesight ?

I prithee, speak ; we will not trust our eyes

Without our ears : thou art not what thou seem'st.

Fal. No, that's certain ; I am not a double man : but if I be not Jack Falstaff, then am I a Jack. There is Percy [*throwing the body down*] : if your father will do me any honour, so ; if not, let him kill the next Percy himself. I look to be either earl or duke, I can assure you.

Prince. Why, Percy I killed myself and saw thee dead.

Fal. Didst thou ? Lord, Lord, how this world is given to lying ! I grant you I was down and out of breath ; and so was he : but we rose both at an instant and fought a long hour by Shrewsbury clock. If I may be believed, so ; if not, let them that should reward valour bear the sin upon their own heads. I'll take it upon my death, I gave him this wound in the thigh : if the man were alive and would deny it, 'zounds, I would make him eat a piece of my sword.

Lan. This is the strangest tale that ever I heard.

Prince. This is the strangest fellow,
brother John.
Come, bring your luggage nobly on your
back :

For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.

[*A retreat is sounded.*]

The trumpet sounds retreat; the day is ours.
Come, brother, let us to the highest of
the field,

To see what friends are living, who are
dead. [*Exeunt Prince of Wales*

and Lancaster.

Fal. I'll follow, as they say, for reward.
He that rewards me, God reward him!
If I do grow great, I'll grow less; for
I'll purge, and leave sack, and live cleanly
as a nobleman should do. [*Exit.*]

SCENE V. *Another part of the field.*

*The trumpets sound. Enter the KING,
PRINCE OF WALES, LORD JOHN OF
LANCASTER, EARL OF WESTMORE-
LAND, with WORCESTER and VER-
NON prisoners.*

King. Thus ever did rebellion find
rebuke.

Ill-spirited Worcester! did not we send
grace,

Pardon and terms of love to all of you?
And wouldst thou turn our offers contrary?

Misuse the tenour of thy kinsman's trust?
Three knights upon our party slain to-day,

A noble earl and many a creature else
Had been alive this hour,

If like a Christian thou hadst truly borne
Betwixt our armies true intelligence.

Wor. What I have done my safety
urged me to;

And I embrace this fortune patiently,
Since not to be avoided it falls on me.

King. Bear Worcester to the death and
Vernon too :

Other offenders we will pause upon.

[*Exeunt Worcester and Vernon,*
guarded.]

How goes the field?

Prince. The noble Scot, Lord Douglas,
when he saw

The fortune of the day quite turn'd from
him,

The noble Percy slain, and all his men
Upon the foot of fear, fled with the rest;
And falling from a hill, he was so bruised
That the pursuers took him. At my tent
The Douglas is; and I beseech your grace
I may dispose of him.

King. With all my heart.

Prince. Then, brother John of Lan-
caster, to you

This honourable bounty shall belong:
Go to the Douglas, and deliver him
Up to his pleasure, ransomless and free:
His valour shown upon our crests to-day
Hath taught us how to cherish such high
deeds

Even in the bosom of our adversaries.

Lan. I thank your grace for this high
courtesy,

Which I shall give away immediately.

King. Then this remains, that we
divide our power.

You, son John, and my cousin Westmore-
land

Towards York shall bend you with your
dearest speed,

To meet Northumberland and the prelate
Scroop,

Who, as we hear, are busily in arms:

Myself and you, son Harry, will towards
Wales,

To fight with Glendower and the Earl of
March.

Rebellion in this land shall lose his sway,
Meeting the check of such another day:

And since this business so fair is done,
Let us not leave till all our own be won.

[*Exeunt.*]

THE SECOND PART OF KING HENRY THE FOURTH

DRAMATIS PERSONÆ.

RUMOUR, the Presenter.
KING HENRY the Fourth.
HENRY, PRINCE OF WALES, afterwards King Henry V.,
THOMAS, DUKE OF CLARENCE, } his
PRINCE JOHN OF LANCASTER, } sons.
PRINCE HUMPHREY OF GLOUCESTER,
EARL OF WARWICK.
EARL OF WESTMORELAND.
EARL OF SURREY.
GOWER.
HARCOURT.
BLUNT.
Lord Chief-Justice of the King's Bench.
A Servant of the Chief-Justice.
EARL OF NORTHUMBERLAND.
SCROOP, Archbishop of York.
LORD MOWBRAY.
LORD HASTINGS.
LORD BARDOLPH.

SIR JOHN COLEVILE.
TRAVERS and MORTON, retainers of Northumberland.
SIR JOHN FALSTAFF.
His Page.
BARDOLPH.
PISTOL.
POINS.
PETO.
SHALLOW, } country justices.
SILENCE, }
DAVY, Servant to Shallow.
MOULDY, SHADOW, WART, FEEBLE, and BULLCalf, recruits.
FANG and SNARE, sheriff's officers.

LADY NORTHUMBERLAND.
LADY PERCY.
MISTRESS QUICKLY, hostess of a tavern in Eastcheap.
DOLL TEARSHEET.

Lords and Attendants ; Porter, Drawers, Beadles, Grooms, etc.
A Dancer, speaker of the epilogue.

SCENE : *England.*

INDUCTION.

Warkworth. Before the castle.

Enter Rumour, painted full of tongues.

Rum. Open your ears ; for which of you will stop

The vent of hearing when loud Rumour speaks ?

I, from the orient to the drooping west,
Making the wind my post-horse, still unfold

The acts commenced on this ball of earth :
Upon my tongues continual slanders ride,
The which in every language I pronounce,
Stuffing the ears of men with false reports.

I speak of peace, while covert enmity
Under the smile of safety wounds the world :

And who but Rumour, who but only I,
Make fearful musters and prepared defence,
Whiles the big year, swoln with some other grief,

Is thought with child by the stern tyrant war,

And no such matter ? Rumour is a pipe
Blown by surmises, jealousies, conjectures,
And of so easy and so plain a stop
That the blunt monster with uncounted heads,

The still-discordant wavering multitude,

Can play upon it. But what need I thus
My well-known body to anatomize
Among my household? Why is Rumour
here?

I run before King Harry's victory;
Who in a bloody field by Shrewsbury
Hath beaten down young Hotspur and
his troops,
Quenching the flame of bold rebellion
Even with the rebels' blood. But what
mean I

To speak so true at first? my office is
To noise abroad that Harry Monmouth fell
Under the wrath of noble Hotspur's sword,
And that the king before the Douglas' rage
Stoop'd his anointed head as low as death.
This have I rumour'd through the peasant
towns

Between that royal field of Shrewsbury
And this worm-eaten hold of ragged stone,
Where Hotspur's father, old Northumber-
land,

Lies crafty-sick: the posts come tiring on,
And not a man of them brings other news
Than they have learn'd of me: from
Rumour's tongues

They bring smooth comforts false, worse
than true wrongs. *[Exit.]*

ACT I.

SCENE I. *The same.*

Enter LORD BARDOLPH.

L. Bard. Who keeps the gate here, ho?

The Porter opens the gate.

Where is the earl?

Port. What shall I say you are?

L. Bard. Tell thou the earl
That the Lord Bardolph doth attend him
here.

Port. His lordship is walk'd forth into
the orchard:

Please it your honour, knock but at the
gate,
And he himself will answer.

Enter NORTHUMBERLAND.

L. Bard. Here comes the earl.

[Exit Porter.]

North. What news, Lord Bardolph?
every minute now

Should be the father of some stratagem:
The times are wild; contention, like a
horse

Full of high feeding, madly hath broke
loose

And bears down all before him.

L. Bard. Noble earl,
I bring you certain news from Shrewsbury.

North. Good, an God will!

L. Bard. As good as heart can wish:
The king is almost wounded to the death;
And, in the fortune of my lord your son,
Prince Harry slain outright; and both
the Blunts

Kill'd by the hand of Douglas; young
Prince John

And Westmoreland and Stafford fled the
field;

And Harry Monmouth's brawn, the hulk
Sir John,

Is prisoner to your son: O, such a day,
So fought, so follow'd and so fairly won,
Came not till now to dignify the times,
Since Cæsar's fortunes!

North. How is this derived?
Saw you the field? came you from Shrews-
bury?

L. Bard. I spake with one, my lord,
that came from thence,
A gentleman well bred and of good name,
That freely render'd me these news for
true.

North. Here comes my servant Travers,
whom I sent
On Tuesday last to listen after news.

Enter TRAVERS.

L. Bard. My lord, I over-rode him on
the way;

And he is furnish'd with no certainties
More than he haply may retail from me.

North. Now, Travers, what good
tidings comes with you?

Tra. My lord, Sir John Umfrevile
turn'd me back

With joyful tidings; and, being better
horsed,

Out-rode me. After him came spurring
hard

A gentleman, almost spent with speed,
That stopp'd by me to breathe his bloodied
horse.

He ask'd the way to Chester; and of him
I did demand what news from Shrews-
bury:

He told me that rebellion had bad luck
And that young Harry Percy's spur was
cold.

With that, he gave his able horse the head,
And bending forward struck his armed
heels

Against the panting sides of his poor jade
Up to the rowel-head, and starting so
He seem'd in running to devour the way,
Staying no longer question.

North. Ha! Again:
Said he young Harry Percy's spur was
cold?

Of Hotspur Coldspur? that rebellion
Had met ill luck?

L. Bard. My lord, I'll tell you what;
If my young lord your son have not the day,
Upon mine honour, for a silken point
I'll give my barony: never talk of it.

North. Why should that gentleman
that rode by Travers

Give then such instances of loss?

L. Bard. Who, he?
He was some hilding fellow that had stolen
The horse he rode on, and, upon my life,
Spoke at a venture. Look, here comes
more news.

Enter MORTON.

North. Yea, this man's brow, like to a
title-leaf,
Foretells the nature of a tragic volume:
So looks the strand whereon the imperious
flood

Hath left a witness'd usurpation.

Say, Morton, didst thou come from
Shrewsbury?

Mor. I ran from Shrewsbury, my noble
lord;

Where hateful death put on his ugliest
mask

To fright our party.

North. How doth my son and brother?
Thou tremblest; and the whiteness in thy
cheek

Is apter than thy tongue to tell thy
errand.

Even such a man, so faint, so spiritless,
So dull, so dead in look, so woe-begone,
Drew Priam's curtain in the dead of night,
And would have told him half his Troy
was burnt;

But Priam found the fire ere he his tongue,
And I my Percy's death ere thou re-
port'st it.

This thou wouldst say, 'Your son did thus
and thus;

Your brother thus: so fought the noble
Douglas:'

Stopping my greedy ear with their bold
deeds:

But in the end, to stop my ear indeed,
Thou hast a sigh to blow away this praise,
Ending with 'Brother, son, and all are
dead.'

Mor. Douglas is living, and your
brother, yet;

But, for my lord your son,—

North. Why, he is dead.

See what a ready tongue suspicion hath!
He that but fears the thing he would not
know

Hath by instinct knowledge from others'
eyes

That what he fear'd is chanced. Yet
speak, Morton;

Tell thou an earl his divination lies,
And I will take it as a sweet disgrace
And make thee rich for doing me such
wrong.

Mor. You are too great to be by me
gainsaid:

Your spirit is too true, your fears too
certain.

North. Yet, for all this, say not that
Percy's dead.

I see a strange confession in thine eye:
Thou shakest thy head and hold'st it fear
or sin

To speak a truth. If he be slain, say so;
The tongue offends not that reports his
death:

And he doth sin that doth belie the dead,
Not he which says the dead is not alive.
Yet the first bringer of unwelcome news
Hath but a losing office, and his tongue

Sounds ever after as a sullen bell,
Remember'd tolling a departing friend.

L. Bard. I cannot think, my lord, your son is dead.

Mor. I am sorry I should force you to believe

That which I would to God I had not seen;
But these mine eyes saw him in bloody state,

Rendering faint quittance, wearied and out-breathed,

To Harry Monmouth; whose swift wrath beat down

The never-daunted Percy to the earth,
From whence with life he never more sprung up.

In few, his death, whose spirit lent a fire

Even to the dullest peasant in his camp,
Being bruited once, took fire and heat away

From the best-temper'd courage in his troops;

For from his metal was his party steel'd;
Which once in him abated, all the rest Turn'd on themselves, like dull and heavy lead:

And as the thing that's heavy in itself,
Upon enforcement flies with greatest speed,

So did our men, heavy in Hotspur's loss,
Lend to this weight such lightness with their fear

That arrows fled not swifter toward their aim

Than did our soldiers, aiming at their safety,

Fly from the field. Then was that noble Worcester

Too soon ta'en prisoner; and that furious Scot,

The bloody Douglas, whose well-labouring sword

Had three times slain the appearance of the king,

'Gan veil his stomach and did grace the shame

Of those that turn'd their backs, and in his flight,

Stumbling in fear, was took. The sum of all

Is that the king hath won, and hath sent out

A speedy power to encounter you, my lord,

Under the conduct of young Lancaster
And Westmoreland. This is the news at full.

North. For this I shall have time enough to mourn.

In poison there is physic; and these news,
Having been well, that would have made me sick,

Being sick, have in some measure made me well:

And as the wretch, whose fever-weaken'd joints,

Like strengthless hinges, buckle under life,

Impatient of his fit, breaks like a fire
Out of his keeper's arms, even so my limbs,

Weaken'd with grief, being now enraged with grief,

Are thrice themselves. Hence, therefore, thou nice crutch!

A scaly gauntlet now with joints of steel
Must glove this hand: and hence, thou sickly quoin!

Thou art a guard too wanton for the head
Which princes, flesh'd with conquest, aim to hit.

Now bind my brows with iron; and approach

The ragged'st hour that time and spite dare bring

To frown upon the enraged Northumberland!

Let heaven kiss earth! now let not Nature's hand

Keep the wild flood confined! let order die!

And let this world no longer be a stage
To feed contention in a lingering act;

But let one spirit of the first-born Cain
Reign in all bosoms, that, each heart being set

On bloody courses, the rude scene may end,

And darkness be the burier of the dead!

Tra. This strained passion doth you wrong, my lord.

L. Bard. Sweet earl, divorce not wisdom from your honour.

Mor. The lives of all your loving complices

Lean on your health; the which, if you give o'er

To stormy passion, must perforce decay.

You cast the event of war, my noble lord, And summ'd the account of chance, before you said

'Let us make head.' It was your pre-
sumise,

That, in the dole of blows, your son might drop:

You knew he walk'd o'er perils, on an edge,

More likely to fall in than to get o'er;

You were advised his flesh was capable Of wounds and scars and that his forward spirit

Would lift him where most trade of danger ranged:

Yet did you say 'Go forth;' and none of this,

Though strongly apprehended, could restrain

The stiff-borne action: what hath then befallen,

Or what hath this bold enterprise brought forth,

More than that being which was like to be?

L. Bard. We all that are engaged to this loss

Knew that we ventured on such dangerous seas

That if we wrought out life 'twas ten to one;

And yet we ventured, for the gain proposed

Choked the respect of likely peril fear'd;

And since we are o'erset, venture again. Come, we will all put forth, body and goods.

Mor. 'Tis more than time: and, my most noble lord,

I hear for certain, and do speak the truth, The gentle Archbishop of York is up

With well-appointed powers: he is a man Who with a double surety binds his followers.

My lord your son had only but the corpse, But shadows and the shows of men, to fight;

For that same word, rebellion, did divide The action of their bodies from their souls;

And they did fight with queasiness, constrain'd,

As men drink potions, that their weapons only

Seem'd on our side; but, for their spirits and souls,

This word, rebellion, it had froze them up, As fish are in a pond. But now the bishop

Turns insurrection to religion:

Supposed sincere and holy in his thoughts, He's followed both with body and with mind;

And doth enlarge his rising with the blood Of fair King Richard, scraped from Pomfret stones;

Derives from heaven his quarrel and his cause;

Tells them he doth bestride a bleeding land,

Gasping for life under great Bolingbroke; And more and less do flock to follow him.

North. I knew of this before; but, to speak truth,

This present grief had wiped it from my mind.

Go in with me; and counsel every man The aptest way for safety and revenge:

Get posts and letters, and make friends with speed:

Never so few, and never yet more need.

[*Exeunt.*]

SCENE II. *London. A street.*

Enter FALSTAFF, with his Page bearing his sword and buckler.

Fal. Sirrah, you giant, what says the doctor to my water?

Page. He said, sir, the water itself was a good healthy water; but, for the party that owed it, he might have more diseases than he knew for.

Fal. Men of all sorts take a pride to gird at me: the brain of this foolish-

compounded clay, man, is not able to invent any thing that tends to laughter, more than I invent or is invented on me: I am not only witty in myself, but the cause that wit is in other men. I do here walk before thee like a sow that hath overwhelmed all her litter but one. If the prince put thee into my service for any other reason than to set me off, why then I have no judgement. Thou whoreson mandrake, thou art fitter to be worn in my cap than to wait at my heels. I was never manned with an agate till now: but I will inset you neither in gold nor silver, but in vile apparel, and send you back again to your master, for a jewel,—the juvenal, the prince your master, whose chin is not yet fledged. I will sooner have a beard grow in the palm of my hand than he shall get one on his cheek; and yet he will not stick to say his face is a face-royal: God may finish it when he will, 'tis not a hair amiss yet: he may keep it still at a face-royal, for a barber shall never earn sixpence out of it; and yet he'll be crowing as if he had writ man ever since his father was a bachelor. He may keep his own grace, but he's almost out of mine, I can assure him. What said Master Dombledon about the satin for my short cloak and my slops?

Page. He said, sir, you should procure him better assurance than Bardolph: he would not take his band and yours; he liked not the security.

Fal. Let him be damned, like the glutton! pray God his tongue be hotter! A whoreson Achitophel! a rascally yeaforsooth knave! to bear a gentleman in hand, and then stand upon security! The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles; and if a man is through with them in honest taking up, then they must stand upon security. I had as lief they would put ratsbane in my mouth as offer to stop it with security. I looked a' should have sent me two and twenty yards of satin, as I am a true knight, and he sends me security. Well, he may sleep in security; for he hath the

horn of abundance, and the lightness of his wife shines through it: and yet cannot he see, though he have his own lanthorn to light him. Where's Bardolph?

Page. He's gone into Smithfield to buy your worship a horse.

Fal. I bought him in Paul's, and he'll buy me a horse in Smithfield: an I could get me but a wife in the stews, I were manned, horsed, and wived.

Enter the Lord Chief-Justice and Servant.

Page. Sir, here comes the nobleman that committed the prince for striking him about Bardolph.

Fal. Wait close; I will not see him.

Ch. Just. What's he that goes there?

Serv. Falstaff, an't please your lordship.

Ch. Just. He that was in question for the robbery?

Serv. He, my lord: but he hath since done good service at Shrewsbury; and, as I hear, is now going with some charge to the Lord John of Lancaster.

Ch. Just. What, to York? Call him back again.

Serv. Sir John Falstaff!

Fal. Boy, tell him I am deaf.

Page. You must speak louder; my master is deaf.

Ch. Just. I am sure he is, to the hearing of any thing good. Go, pluck him by the elbow; I must speak with him.

Serv. Sir John!

Fal. What! a young knave, and begging! Is there not wars? is there not employment? doth not the king lack subjects? do not the rebels need soldiers? Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.

Serv. You mistake me, sir.

Fal. Why, sir, did I say you were an honest man? setting my knighthood and my soldiership aside, I had lied in my throat, if I had said so.

Serv. I pray you, sir, then set your knighthood and your soldiership aside;

and give me leave to tell you, you lie in your throat, if you say I am any other than an honest man.

Fal. I give thee leave to tell me so! I lay aside that which grows to me! If thou gettest any leave of me, hang me; if thou takest leave, thou wert better be hanged. You hunt counter: hence! avaunt!

Serv. Sir, my lord would speak with you.

Ch. Just. Sir John Falstaff, a word with you.

Fal. My good lord! God give your lordship good time of day. I am glad to see your lordship abroad: I heard say your lordship was sick: I hope your lordship goes abroad by advice. Your lordship, though not clean past your youth, hath yet some smack of age in you, some relish of the saltiness of time; and I most humbly beseech your lordship to have a reverent care of your health.

Ch. Just. Sir John, I sent for you before your expedition to Shrewsbury.

Fal. An't please your lordship, I hear his majesty is returned with some discomfort from Wales.

Ch. Just. I talk not of his majesty: you would not come when I sent for you.

Fal. And I hear, moreover, his highness is fallen into this same whoreson apoplexy.

Ch. Just. Well, God mend him! I pray you, let me speak with you.

Fal. This apoplexy is, as I take it, a kind of lethargy, an't please your lordship; a kind of sleeping in the blood, a whoreson tingling.

Ch. Just. What tell you me of it? be it as it is.

Fal. It hath its original from much grief, from study and perturbation of the brain: I have read the cause of his effects in Galen: it is a kind of deafness.

Ch. Just. I think you are fallen into the disease; for you hear not what I say to you.

Fal. Very well, my lord, very well: rather, an't please you, it is the disease of not listening, the malady of not marking, that I am troubled withal.

Ch. Just. To punish you by the heels would amend the attention of your ears; and I care not if I do become your physician.

Fal. I am as poor as Job, my lord, but not so patient: your lordship may minister the potion of imprisonment to me in respect of poverty; but how I should be your patient to follow your prescriptions, the wise may make some dram of a scruple, or indeed a scruple itself.

Ch. Just. I sent for you, when there were matters against you for your life, to come speak with me.

Fal. As I was then advised by my learned counsel in the laws of this land-service, I did not come.

Ch. Just. Well, the truth is, Sir John, you live in great infamy.

Fal. He that buckles him in my belt cannot live in less.

Ch. Just. Your means are very slender, and your waste is great.

Fal. I would it were otherwise; I would my means were greater, and my waist slenderer.

Ch. Just. You have misled the youthful prince.

Fal. The young prince hath misled me: I am the fellow with the great belly, and he my dog.

Ch. Just. Well, I am loath to gall a new-healed wound: your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's-hill: you may thank the unquiet time for your quiet o'er-posting that action.

Fal. My lord?

Ch. Just. But since all is well, keep it so: wake not a sleeping wolf.

Fal. To wake a wolf is as bad as to smell a fox.

Ch. Just. What! you are as a candle, the better part burnt out.

Fal. A wassail candle, my lord, all tallow: if I did say of wax, my growth would approve the truth.

Ch. Just. There is not a white hair on your face but should have his effect of gravity.

Fal. His effect of gravy, gravy, gravy.

Ch. Just. You follow the young prince up and down, like his ill angel.

Fal. Not so, my lord; your ill angel is light; but I hope he that looks upon me will take me without weighing: and yet, in some respects, I grant, I cannot go: I cannot tell. Virtue is of so little regard in these costermonger times that true valour is turned bear-herd: pregnancy is made a tapster, and hath his quick wit wasted in giving reckonings: all the other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry. You that are old consider not the capacities of us that are young; you do measure the heat of our livers with the bitterness of your galls: and we that are in the vaward of our youth, I must confess, are wags too.

Ch. Just. Do you set down your name in the scroll of youth, that are written down old with all the characters of age? Have you not a moist eye? a dry hand? a yellow cheek? a white beard? a decreasing leg? an increasing belly? is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fie, fie, fie, Sir John!

Fal. My lord, I was born about three of the clock in the afternoon, with a white head and something a round belly. For my voice, I have lost it with halloing and singing of anthems. To approve my youth further, I will not: the truth is, I am only old in judgement and understanding; and he that will caper with me for a thousand marks, let him lend me the money, and have at him! For the box of the ear that the prince gave you, he gave it like a rude prince, and you took it like a sensible lord. I have checked him for it, and the young lion repents; marry, not in ashes and sackcloth, but in new silk and old sack.

Ch. Just. Well, God send the prince a better companion!

Fal. God send the companion a better prince! I cannot rid my hands of him.

Ch. Just. Well, the king hath severed you and Prince Harry: I hear you are going with Lord John of Lancaster against the Archbishop and the Earl of Northumberland.

Fal. Yea; I thank your pretty sweet wit for it. But look you pray, all you that kiss my lady Peace at home, that our armies join not in a hot day; for, by the Lord, I take but two shirts out with me, and I mean not to sweat extraordinarily: if it be a hot day, and I brandish any thing but a bottle, I would I might never spit white again. There is not a dangerous action can peep out his head but I am thrust upon it: well, I cannot last ever: but it was always yet the trick of our English nation, if they have a good thing, to make it too common. If ye will needs say I am an old man, you should give me rest. I would to God my name were not so terrible to the enemy as it is: I were better to be eaten to death with a rust than to be scoured to nothing with perpetual motion.

Ch. Just. Well, be honest, be honest; and God bless your expedition!

Fal. Will your lordship lend me a thousand pound to furnish me forth?

Ch. Just. Not a penny, not a penny; you are too impatient to bear crosses. Fare you well: commend me to my cousin Westmoreland.

[*Exeunt Chief-Justice and Servant.*]

Fal. If I do, fillip me with a three-man beetle. A man can no more separate age and covetousness than a' can part young limbs and lechery: but the gout galls the one, and the pox pinches the other; and so both the degrees prevent my curses. Boy!

Page. Sir?

Fal. What money is in my purse?

Page. Seven groats and two pence.

Fal. I can get no remedy against this consumption of the purse: borrowing only lingers and lingers it out, but the disease is incurable. Go bear this letter to my Lord of Lancaster; this to the prince; this to the Earl of Westmoreland; and this to old Mistress Ursula,

whom I have weekly sworn to marry since I perceived the first white hair on my chin. About it: you know where to find me. [*Exit Page.*] A pox of this gout! or, a gout of this pox! for the one or the other plays the rogue with my great toe. 'Tis no matter if I do halt; I have the wars for my colour, and my pension shall seem the more reasonable. A good wit will make use of any thing: I will turn diseases to commodity.

[*Exit.*]

SCENE III. *York. The ARCHBISHOP'S palace.*

Enter the ARCHBISHOP, the LORDS HASTINGS, MOWBRAY, and BARDOLPH.

Arch. Thus have you heard our cause and known our means;
And, my most noble friends, I pray you all,

Speak plainly your opinions of our hopes:
And first, lord marshal, what say you to it?

Mowb. I well allow the occasion of our arms;

But gladly would be better satisfied
How in our means we should advance ourselves

To look with forehead bold and big enough

Upon the power and puissance of the king.

Hast. Our present musters grow upon the file

To five and twenty thousand men of choice;

And our supplies live largely in the hope
Of great Northumberland, whose bosom burns

With an incensed fire of injuries.

L. Bard. The question then, Lord Hastings, standeth thus;

Whether our present five and twenty thousand

May hold up head without Northumberland?

Hast. With him, we may.

L. Bard. Yea, marry, there's the point:
But if without him we be thought too feeble,

My judgement is, we should not step too far

Till we had his assistance by the hand;
For in a theme so bloody-faced as this
Conjecture, expectation, and surmise
Of aids incertain should not be admitted.

Arch. 'Tis very true, Lord Bardolph;
for indeed

It was young Hotspur's case at Shrewsbury.

L. Bard. It was, my lord; who lined himself with hope,

Eating the air on promise of supply,
Flattering himself in project of a power
Much smaller than the smallest of his thoughts:

And so, with great imagination
Proper to madmen, led his powers to death

And winking leap'd into destruction.

Hast. But, by your leave, it never yet did hurt

To lay down likelihoods and forms of hope.

L. Bard. †Yes, if this present quality of war,

Indeed the instant action: a cause on foot
Lives so in hope as in an early spring

We see the appearing buds; which to prove fruit,

Hope gives not so much warrant as despair

That frosts will bite them. When we mean to build,

We first survey the plot, then draw the model;

And when we see the figure of the house,
Then must we rate the cost of the erection;

Which if we find outweighs ability,

What do we then but draw anew the model

In fewer offices, or at last desist

To build at all? Much more, in this great work,

Which is almost to pluck a kingdom down
And set another up, should we survey

The plot of situation and the model,

Consent upon a sure foundation,

Question surveyors, know our own estate,
How able such a work to undergo,

To weigh against his opposite; or else
We fortify in paper and in figures,
Using the names of men instead of men:
Like one that draws the model of a
house
Beyond his power to build it; who, half
through,
Gives o'er and leaves his part-created cost
A naked subject to the weeping clouds
And waste for churlish winter's tyranny.

Hast. Grant that our hopes, yet likely
of fair birth,
Should be still-born, and that we now
possess'd

The utmost man of expectation,
I think we are a body strong enough,
Even as we are, to equal with the king.

L. Bard. What, is the king but five
and twenty thousand?

Hast. To us no more; nay, not so
much, Lord Bardolph.

For his divisions, as the times do brawl,
Are in three heads: one power against
the French,
And one against Glendower; perforce a
third

Must take up us: so is the unfirm king
In three divided; and his coffers sound
With hollow poverty and emptiness.

Arch. That he should draw his several
strengths together

And come against us in full puissance,
Need not be dreaded.

Hast. If he should do so,
He leaves his back unarm'd, the French
and Welsh

Baying him at the heels: never fear that.

L. Bard. Who is it like should lead
his forces hither?

Hast. The Duke of Lancaster and
Westmoreland;
Against the Welsh, himself and Harry
Monmouth:

But who is substituted 'gainst the French,
I have no certain notice.

Arch. Let us on,
And publish the occasion of our arms.
The commonwealth is sick of their own
choice;

Their over-greedy love hath surfeited:
An habitation giddy and unsure

Hath he that buildeth on the vulgar
heart.

O thou fond many, with what loud ap-
plause

Didst thou beat heaven with blessing
Bolingbroke,

Before he was what thou wouldst have
him be!

And being now trimm'd in thine own
desires,

Thou, beastly feeder, art so full of him,
That thou provokest thyself to cast him
up.

So, so, thou common dog, didst thou
disgorge

Thy glutton bosom of the royal Richard;
And now thou wouldst eat thy dead
vomit up,

And howl'st to find it. What trust is in
these times?

They that, when Richard lived, would
have him die,

Are now become enamour'd on his grave:
Thou, that threw'st dust upon his goodly
head

When through proud London he came
sighing on

After the admired heels of Bolingbroke,
Criest now 'O earth, yield us that king
again,

And take thou this!' O thoughts of men
accursed!

Past and to come seems best; things
present worst.

Mowf. Shall we go draw our numbers
and set on?

Hast. We are time's subjects, and
time bids be gone. [*Exeunt.*]

ACT II.

SCENE I. London. A street.

*Enter Hostess, FANG and his Boy with
her, and SNARE following.*

Host. Master Fang, have you entered
the action?

Fang. It is entered.

Host. Where's your yeoman? Is't a
lusty yeoman? will a' stand to't?

Fang. Sirrah, where's Snare?

Host. O Lord, ay! good Master Snare.

Snare. Here, here.

Fang. Snare, we must arrest Sir John Falstaff.

Host. Yea, good Master Snare; I have entered him and all.

Snare. It may chance cost some of us our lives, for he will stab.

Host. Alas the day! take heed of him; he stabbed me in mine own house, and that most beastly: in good faith, he cares not what mischief he does, if his weapon be out: he will foin like any devil; he will spare neither man, woman, nor child.

Fang. If I can close with him, I care not for his thrust.

Host. No, nor I neither: I'll be at your elbow.

Fang. An I but fist him once; an a' come but within my vice,—

Host. I am undone by his going; I warrant you, he's an infinitive thing upon my score. Good Master Fang, hold him sure: good Master Snare, let him not 'scape. A' comes continually to Pie-corner—saving your manhoods—to buy a saddle; and he is indited to dinner to the Lubber's-head in Lumbert street, to Master Smooth's the silkman: I pray ye, since my exion is entered and my case so openly known to the world, let him be brought in to his answer. A hundred mark is a long one for a poor lone woman to bear: and I have borne, and borne, and borne, and have been fubbed off, and fubbed off, and fubbed off, from this day to that day, that it is a shame to be thought on. There is no honesty in such dealing; unless a woman should be made an ass and a beast, to bear every knave's wrong. Yonder he comes; and that arrant malmsey-nose knave, Bardolph, with him. Do your offices, do your offices: Master Fang and Master Snare, do me, do me, do me your offices.

Enter FALSTAFF, Page, and BARDOLPH.

Fal. How now! whose mare's dead? what's the matter?

Fang. Sir John, I arrest you at the suit of Mistress Quickly.

Fal. Away, varlets! Draw, Bardolph: cut me off the villain's head: throw the quean in the channel.

Host. Throw me in the channel! I'll throw thee in the channel. Wilt thou? wilt thou? thou bastardly rogue! Murder, murder! Ah, thou honey-suckle villain! wilt thou kill God's officers and the king's? Ah, thou honey-seed rogue! thou art a honey-seed, a man-queller, and a woman-queller.

Fal. Keep them off, Bardolph.

Fang. A rescue! a rescue!

Host. Good people, bring a rescue or two. Thou wo't, wo't thou? thou wo't, wo't ta? do, do, thou rogue! do, thou hemp-seed!

Fal. Away, you scullion! you rampallian! you fustilarian! I'll tickle your catastrophe.

Enter the LORD CHIEF-JUSTICE, and his men.

Ch. Just. What is the matter? keep the peace here, ho!

Host. Good my lord, be good to me. I beseech you, stand to me.

Ch. Just. How now, Sir John! what are you brawling here?

Doth this become your place, your time and business?

You should have been well on your way to York.

Stand from him, fellow: wherefore hang'st upon him?

Host. O my most worshipful lord, an't please your grace, I am a poor widow of Eastcheap, and he is arrested at my suit.

Ch. Just. For what sum?

Host. It is more than for some, my lord; it is for all, all I have. He hath eaten me out of house and home; he hath put all my substance into that fat belly of his: but I will have some of it out again, or I will ride thee o' nights like the mare.

Fal. I think I am as like to ride the mare, if I have any vantage of ground to get up.

Ch. Just. How comes this, Sir John? Fie! what man of good temper would

endure this tempest of exclamation? Are you not ashamed to enforce a poor widow to so rough a course to come by her own?

Fal. What is the gross sum that I owe thee?

Host. Marry, if thou wert an honest man, thyself and the money too. Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, upon Wednesday in Wheeson week, when the prince broke thy head for liking his father to a singing-man of Windsor, thou didst swear to me then, as I was washing thy wound, to marry me and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife, come in then and call me gossip Quickly? coming in to borrow a mess of vinegar; telling us she had a good dish of prawns; whereby thou didst desire to eat some; whereby I told thee they were ill for a green wound? And didst thou not, when she was gone down stairs, desire me to be no more so familiarity with such poor people; saying that ere long they should call me madam? And didst thou not kiss me and bid me fetch thee thirty shillings? I put thee now to thy book-oath: deny it, if thou canst.

Fal. My lord, this is a poor mad soul; and she says up and down the town that her eldest son is like you: she hath been in good case, and the truth is, poverty hath distracted her. But for these foolish officers, I beseech you I may have redress against them.

Ch. Just. Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way. It is not a confident brow, nor the throng of words that come with such more than impudent sauciness from you, can thrust me from a level consideration: you have, as it appears to me, practised upon the easy-yielding spirit of this woman, and made her serve your uses both in purse and in person.

Host. Yea, in truth, my lord.

Ch. Just. Pray thee, peace. Pay her the debt you owe her, and unpay the villany you have done her: the one you may do with sterling money, and the other with current repentance.

Fal. My lord, I will not undergo this sneap without reply. You call honourable boldness impudent sauciness: if a man will make courtesy and say nothing, he is virtuous: no, my lord, my humble duty remembered, I will not be your suitor. I say to you, I do desire deliverance from these officers, being upon hasty employment in the king's affairs.

Ch. Just. You speak as having power to do wrong: but answer in the effect of your reputation, and satisfy the poor woman.

Fal. Come hither, hostess.

Enter GOWER.

Ch. Just. Now, Master Gower, what news?

Gow. The king, my lord, and Harry Prince of Wales
Are near at hand: the rest the paper tells.

Fal. As I am a gentleman.

Host. Faith, you said so before.

Fal. As I am a gentleman. Come, no more words of it.

Host. By this heavenly ground I tread on, I must be fain to pawn both my plate and the tapestry of my dining-chambers.

Fal. Glasses, glasses, is the only drinking: and for thy walls, a pretty slight drollery, or the story of the Prodigal, or the German hunting in water-work, is worth a thousand of these bed-hangings and these fly-bitten tapestries. Let it be ten pound, if thou canst. Come, an 'twere not for thy humours, there's not a better wench in England. Go, wash thy face, and draw the action. Come, thou must not be in this humour with me; dost not know me? come, come, I know thou wast set on to this.

Host. Pray thee, Sir John, let it be but twenty nobles: I' faith, I am loath to pawn my plate, so God save me, la!

Fal. Let it alone; I'll make other shift: you'll be a fool still.

Host. Well, you shall have it, though I pawn my gown. I hope you'll come to supper. You'll pay me all together?

Fal. Will I live? [*To Bardolph*] Go, with her, with her; hook on, hook on.

Host. Will you have Doll Tearsheet meet you at supper?

Fal. No more words; let's have her.

[*Exeunt Hostess, Bardolph, Officers, and Boy.*]

Ch. Just. I have heard better news.

Fal. What's the news, my lord?

Ch. Just. Where lay the king last night?

Gow. At Basingstoke, my lord.

Fal. I hope, my lord, all's well: what is the news, my lord?

Ch. Just. Come all his forces back?

Gow. No; fifteen hundred foot, five hundred horse,

Are march'd up to my lord of Lancaster,
Against Northumberland and the Archbishop.

Fal. Comes the king back from Wales, my noble lord?

Ch. Just. You shall have letters of me presently:

Come, go along with me, good Master Gower.

Fal. My lord!

Ch. Just. What's the matter?

Fal. Master Gower, shall I entreat you with me to dinner?

Gow. I must wait upon my good lord here; I thank you, good Sir John.

Ch. Just. Sir John, you loiter here too long, being you are to take soldiers up in counties as you go.

Fal. Will you sup with me, Master Gower?

Ch. Just. What foolish master taught you these manners, Sir John?

Fal. Master Gower, if they become me not, he was a fool that taught them me. This is the right fencing grace, my lord; tap for tap, and so part fair.

Ch. Just. Now the Lord lighten thee! thou art a great fool. [*Exeunt.*]

SCENE II. *London. Another street.*

Enter PRINCE HENRY and POINS.

Prince. Before God, I am exceeding weary.

Poins. Is't come to that? I had thought weariness durst not have attached one of so high blood.

Prince. Faith, it does me; though it discolours the complexion of my greatness to acknowledge it. Doth it not show vilely in me to desire small beer?

Poins. Why, a prince should not be so loosely studied as to remember so weak a composition.

Prince. Belike then my appetite was not princely got; for, by my troth, I do now remember the poor creature, small beer. But, indeed, these humble considerations make me out of love with my greatness. What a disgrace is it to me to remember thy name! or to know thy face to-morrow! or to take note how many pair of silk stockings thou hast, viz. these, and those that were thy peach-coloured ones! or to bear the inventory of thy shirts, as, one for superfluity, and another for use! But that the tennis-court-keeper knows better than I; for it is a low ebb of linen with thee when thou keepest not racket there; as thou hast not done a great while, because the rest of thy low countries have made a shift to eat up thy holland: and God knows, whether those that bawl out the ruins of thy linen shall inherit his kingdom: but the midwives say the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthened.

Poins. How ill it follows, after you have laboured so hard, you should talk so idly! Tell me, how many good young princes would do so, their fathers being so sick as yours at this time is?

Prince. Shall I tell thee one thing, Poins?

Poins. Yes, faith; and let it be an excellent good thing.

Prince. It shall serve among wits of no higher breeding than thine.

Poins. Go to ; I stand the push of your one thing that you will tell.

Prince. Marry, I tell thee, it is not meet that I should be sad, now my father is sick : albeit I could tell to thee, as to one it pleases me, for fault of a better, to call my friend, I could be sad, and sad indeed too.

Poins. Very hardly upon such a subject.

Prince. By this hand, thou thinkest me as far in the devil's book as thou and Falstaff for obduracy and persistency : let the end try the man. But I tell thee, my heart bleeds inwardly that my father is so sick : and keeping such vile company as thou art hath in reason taken from me all ostentation of sorrow.

Poins. The reason ?

Prince. What wouldst thou think of me, if I should weep ?

Poins. I would think thee a most princely hypocrite.

Prince. It would be every man's thought ; and thou art a blessed fellow to think as every man thinks : never a man's thought in the world keeps the road-way better than thine : every man would think me an hypocrite indeed. And what accites your most worshipful thought to think so ?

Poins. Why, because you have been so lewd and so much engrafted to Falstaff.

Prince. And to thee.

Poins. By this light, I am well spoke on ; I can hear it with mine own ears : the worst that they can say of me is that I am a second brother and that I am a proper fellow of my hands ; and those two things, I confess, I cannot help. By the mass, here comes Bardolph.

Enter BARDOLPH and Page.

Prince. And the boy that I gave Falstaff : a' had him from me Christian ; and look, if the fat villain have not transformed him ape.

Bard. God save your grace !

Prince. And yours, most noble Bardolph !

Bard. Come, you virtuous ass, you bashful fool, must you be blushing ?

wherefore blush you now ? What a maidenly man-at-arms are you become ! Is't such a matter to get a pottle-pot's maidenhead ?

Page. A' calls me e'en now, my lord, through a red lattice, and I could discern no part of his face from the window : at last I spied his eyes, and methought he had made two holes in the ale-wife's new petticoat and so peeped through.

Prince. Has not the boy profited ?

Bard. Away, you whoreson upright rabbit, away !

Page. Away, you rascally Althæa's dream, away !

Prince. Instruct us, boy ; what dream, boy ?

Page. Marry, my lord, Althæa dreamed she was delivered of a fire-brand ; and therefore I call him her dream.

Prince. A crown's worth of good interpretation : there 'tis, boy.

Poins. O, that this good blossom could be kept from cankers ! Well, there is sixpence to preserve thee.

Bard. An you do not make him hanged among you, the gallows shall have wrong.

Prince. And how doth thy master, Bardolph ?

Bard. Well, my lord. He heard of your grace's coming to town : there's a letter for you.

Poins. Delivered with good respect. And how doth the martlemas, your master ?

Bard. In bodily health, sir.

Poins. Marry, the immortal part needs a physician ; but that moves not him : though that be sick, it dies not.

Prince. I do allow this wen to be as familiar with me as my dog ; and he holds his place ; for look you how he writes.

Poins. [Reads] 'John Falstaff, knight,'—every man must know that, as oft as he has occasion to name himself : even like those that are kin to the king ; for they never prick their finger but they say, 'There's some of the king's blood spilt.' 'How comes that ?' says he, that takes upon him not to conceive. The answer is as ready as a borrower's cap, 'I am the king's poor cousin, sir.'

Prince. Nay, they will be kin to us, or they will fetch it from Japhet. But to the letter:

Poins. [Reads] 'Sir John Falstaff, knight, to the son of the king, nearest his father, Harry Prince of Wales, greeting.' Why, this is a certificate.

Prince. Peace!

Poins. [Reads] 'I will imitate the honourable Romans in brevity:' he sure means brevity in breath, short-winded. 'I commend me to thee, I commend thee, and I leave thee. Be not too familiar with Poins; for he misuses thy favours so much, that he swears thou art to marry his sister Nell. Repent at idle times as thou mayest; and so, farewell.'

'Thine, by yea and no, which is as much as to say, as thou usest him, JACK FALSTAFF with my familiars, JOHN with my brothers and sisters, and SIR JOHN with all Europe.'

My lord, I'll steep this letter in sack and make him eat it.

Prince. That's to make him eat twenty of his words. But do you use me thus, Ned? must I marry your sister?

Poins. God send the wench no worse fortune! But I never said so.

Prince. Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us. Is your master here in London?

Bard. Yea, my lord.

Prince. Where sups he? doth the old boar feed in the old frank?

Bard. At the old place, my lord, in Eastcheap.

Prince. What company?

Page. Ephesians, my lord, of the old church.

Prince. Sup any women with him?

Page. None, my lord, but old Mistress Quickly and Mistress Doll Tearsheet.

Prince. What pagan may that be?

Page. A proper gentlewoman, sir, and a kinswoman of my master's.

Prince. Even such kin as the parish heifers are to the town bull. Shall we steal upon them, Ned, at supper?

Poins. I am your shadow, my lord; I'll follow you.

Prince. Sirrah, you boy, and Bardolph, no word to your master that I am yet come to town: there's for your silence.

Bard. I have no tongue, sir.

Page. And for mine, sir, I will govern it.

Prince. Fare you well; go. [Exeunt Bardolph and Page.] This Doll Tearsheet should be some road.

Poins. I warrant you, as common as the way between Saint Alban's and London.

Prince. How might we see Falstaff bestow himself to-night in his true colours, and not ourselves be seen?

Poins. Put on two leathern jerkins and aprons, and wait upon him at his table as drawers.

Prince. From a God to a bull? a heavy descension! it was Jove's case. From a prince to a prentice? a low transformation! that shall be mine; for in every thing the purpose must weigh with the folly. Follow me, Ned. [Exeunt.]

SCENE III. Warkworth. Before the castle.

Enter NORTHUMBERLAND, LADY NORTHUMBERLAND, and LADY PERCY.

North. I pray thee, loving wife, and gentle daughter,

Give even way unto my rough affairs:

Put not you on the visage of the times

And be like them to Percy troublesome.

Lady N. I have given over, I will speak no more:

Do what you will; your wisdom be your guide.

North. Alas, sweet wife, my honour is at pawn;

And, but my going, nothing can redeem it.

Lady P. O yet, for God's sake, go not to these wars!

The time was, father, that you broke your word,

When you were more endear'd to it than now;

When your own Percy, when my heart's dear Harry,

Threw many a northward look to see his
father
Bring up his powers; but he did long in
vain.

Who then persuaded you to stay at home?
There were two honours lost, yours and
your son's.

For yours, the God of heaven brighten it!
For his, it stuck upon him as the sun
In the grey vault of heaven, and by his
light

Did all the chivalry of England move
To do brave acts: he was indeed the glass
Wherein the noble youth did dress them-
selves:

He had no legs that practised not his gait;
And speaking thick, which nature made
his blemish,

Became the accents of the valiant;
For those that could speak low and tardily
Would turn their own perfection to abuse,
To seem like him: so that in speech, in
gait,

In diet, in affections of delight,
In military rules, humours of blood,
He was the mark and glass, copy and book,
That fashion'd others. And him, O
wondrous him!

O miracle of men! him did you leave,
Second to none, unseconded by you,
To look upon the hideous god of war
In disadvantage; to abide a field
Where nothing but the sound of Hot-
spur's name

Did seem defensible: so you left him.
Never, O never, do his ghost the wrong
To hold your honour more precise and nice
With others than with him! let them alone:
The marshal and the archbishop are strong:
Had my sweet Harry had but half their
numbers,

To-day might I, hanging on Hotspur's
neck,
Have talk'd of Monmouth's grave.

North. Beshrew your heart,
Fair daughter, you do draw my spirits
from me

With new lamenting ancient oversights.
But I must go and meet with danger there,
Or it will seek me in another place
And find me worse provided.

Lady N. O, fly to Scotland,
Till that the nobles and the armed
commons

Have of their puissance made a little taste.

Lady P. If they get ground and vantage
of the king,

Then join you with them, like a rib of steel,
To make strength stronger; but, for all
our loves,

First let them try themselves. So did
your son;

He was so suffer'd: so came I a widow;
And never shall have length of life enough
To rain upon remembrance with mine eyes,
That it may grow and sprout as high as
heaven,

For recordation to my noble husband.

North. Come, come, go in with me.
'Tis with my mind

As with the tide swell'd up unto his height,
That makes a still-stand, running neither
way:

Fain would I go to meet the archbishop,
But many thousand reasons hold me back.
I will resolve for Scotland: there am I,
Till time and vantage crave my company.
[*Exeunt.*]

SCENE IV. *London. The Boar's-head
Tavern in Eastcheap.*

Enter two Drawers.

First Draw. What the devil hast thou
brought there? apple-johns? thou knowest
Sir John cannot endure an apple-john.

Sec. Draw. Mass, thou sayest true.
The prince once set a dish of apple-johns
before him, and told him there were five
more Sir Johns, and, putting off his hat,
said 'I will now take my leave of these
six dry, round, old, withered knights.'
It angered him to the heart: but he hath
forgot that.

First Draw. Why, then, cover, and
set them down: and see if thou canst find
out Sneak's noise; Mistress Tearsheet
would fain hear some music. Dispatch:
the room where they supped is too hot;
they'll come in straight.

Sec. Draw. Sirrah, here will be the
prince and Master Poins anon; and they

will put on two of our jerkins and aprons; and Sir John must not know of it: Bar-dolph hath brought word.

First Draw. By the mass, here will be old Utis: it will be an excellent stratagem.

Sec. Draw. I'll see if I can find out Sneak. *[Exit.]*

Enter Hostess and DOLL TEARSHEET.

Host. I' faith, sweetheart, methinks now you are in an excellent good temperality: your pulside beats as extraordinarily as heart would desire; and your colour, I warrant you, is as red as any rose, in good truth, la! But, i' faith, you have drunk too much canaries; and that's a marvellous searching wine, and it perfumes the blood ere one can say 'What's this?' How do you now?

Dol. Better than I was: hem!

Host. Why, that's well said; a good heart's worth gold. Lo, here comes Sir John.

Enter FALSTAFF.

Fal. [Singing] 'When Arthur first in court'—Empty the jordan. *[Exit First Drawer.]*—*[Singing]* 'And was a worthy king.' How now, Mistress Doll!

Host. Sick of a calm; yea, good faith.

Fal. So is all her sect; an they be once in a calm, they are sick.

Dol. You muddy rascal, is that all the comfort you give me?

Fal. You make fat rascals, Mistress Doll.

Dol. I make them! gluttony and diseases make them; I make them not.

Fal. If the cook help to make the gluttony, you help to make the diseases, Doll: we catch of you, Doll, we catch of you; grant that, my poor virtue, grant that.

Dol. Yea, joy, our chains and our jewels.

Fal. 'Your brooches, pearls, and ouches:' for to serve bravely is to come halting off, you know: to come off the breach with his pike bent bravely, and to surgery bravely; to venture upon the charged chambers bravely,—

Dol. Hang yourself, you muddy conger, hang yourself!

Host. By my troth, this is the old fashion; you two never meet but you fall to some discord: you are both, i' good truth, as rheumatic as two dry toasts; you cannot one bear with another's confirmities. What the good-year! one must bear, and that must be you: you are the weaker vessel, as they say, the emptier vessel.

Dol. Can a weak empty vessel bear such a huge full hog'shead? there's a whole merchant's venture of Bourdeaux stuff in him; you have not seen a hulk better stuffed in the hold. Come, I'll be friends with thee, Jack: thou art going to the wars; and whether I shall ever see thee again or no, there is nobody cares.

Re-enter First Drawer.

First Draw. Sir, Ancient Pistol's below, and would speak with you.

Dol. Hang him, swaggering rascal! let him not come hither: it is the foul-mouthed'st rogue in England.

Host. If he swagger, let him not come here: no, by my faith; I must live among my neighbours; I'll no swaggerers: I am in good name and fame with the very best: shut the door; there comes no swaggerers here: I have not lived all this while, to have swaggering now: shut the door, I pray you.

Fal. Dost thou hear, hostess?

Host. Pray ye, pacify yourself, Sir John: there comes no swaggerers here.

Fal. Dost thou hear? it is mine ancient.

Host. Tilly-fally, Sir John, ne'er tell me: your ancient swaggerer comes not in my doors. I was before Master Tisick, the debuty, t'other day; and, as he said to me, 'twas no longer ago than Wednesday last, 'I' good faith, neighbour Quickly,' says he; Master Dumble, our minister, was by then; 'neighbour Quickly,' says he, 'receive those that are civil; for,' said he, 'you are in an ill name:' now a' said so, I can tell where-upon; 'for,' says he, 'you are an honest woman, and well thought on; therefore take heed what guests you receive: receive,' says he, 'no swaggering companions.'

There comes none here : you would bless you to hear what he said : no, I'll no swaggerers.

Fal. He's no swaggerer, hostess ; a tame cheater, i' faith ; you may stroke him as gently as a puppy greyhound : he'll not swagger with a Barbary hen, if her feathers turn back in any show of resistance. Call him up, drawer.

[*Exit First Drawer.*]

Host. Cheater, call you him ? I will bar no honest man my house, nor no cheater : but I do not love swaggering, by my troth ; I am the worse, when one says swagger : feel, masters, how I shake ; look you, I warrant you.

Dol. So you do, hostess.

Host. Do I ? yea, in very truth, do I, an 'twere an aspen leaf : I cannot abide swaggerers.

Enter PISTOL, BARDOLPH, and Page.

Pist. God save you, Sir John !

Fal. Welcome, Ancient Pistol. Here, Pistol, I charge you with a cup of sack : do you discharge upon mine hostess.

Pist. I will discharge upon her, Sir John, with two bullets.

Fal. She is pistol-proof, sir ; you shall hardly offend her.

Host. Come, I'll drink no proofs nor no bullets : I'll drink no more than will do me good, for no man's pleasure, I.

Pist. Then to you, Mistress Dorothy ; I will charge you.

Dol. Charge me ! I scorn you, scurvy companion. What ! you poor, base, rascally, cheating, lack-linen mate ! Away, you mouldy rogue, away ! I am meat for your master.

Pist. I know you, Mistress Dorothy.

Dol. Away, you cut-purse rascal ! you filthy bung, away ! by this wine, I'll thrust my knife in your mouldy chaps, an you play the saucy cuttle with me. Away, you bottle-ale rascal ! you basket-hilt stale juggler, you ! Since when, I pray you, sir ? God's light, with two points on your shoulder ? much !

Pist. God let me not live, but I will murder your ruff for this.

Fal. No more, Pistol ; I would not have you go off here : discharge yourself of our company, Pistol.

Host. No, good Captain Pistol ; not here, sweet captain.

Dol. Captain ! thou abominable damned cheater, art thou not ashamed to be called captain ? An captains were of my mind, they would truncheon you out, for taking their names upon you before you have earned them. You a captain ! you slave, for what ? for tearing a poor whore's ruff in a bawdy-house ? He a captain ! hang him, rogue ! he lives upon mouldy stewed prunes and dried cakes. A captain ! God's light, these villains will make the word as odious as the word 'occupy ;' which was an excellent good word before it was ill sorted : therefore captains had need look to't.

Bard. Pray thee, god down, good ancient.

Fal. Hark thee hither, Mistress Doll.

Pist. Not I : I tell thee what, Corporal Bardolph, I could tear her : I'll be revenged of her.

Page. Pray thee, go down.

Pist. I'll see her damned first ; to Pluto's damned lake, by this hand, to the infernal deep, with Erebus and tortures vile also. Hold hook and line, say I. Down, down, dogs ! down, fators ! Have we not Hiren here ?

Host. Good Captain Peesel, be quiet ; 'tis very late, i' faith : I beseech you now, aggravate your choler.

Pist. These be good humours, indeed !

Shall pack-horses

And hollow pamper'd jades of Asia,
Which cannot go but thirty mile a-day,
Compare with Cæsars, and with Cannibals,
And Trojan Greeks ? nay, rather damn them with

King Cerberus ; and let the welkin roar.
Shall we fall foul for toys ?

Host. By my troth, captain, these are very bitter words.

Bard. Be gone, good ancient : this will grow to a brawl anon.

Pist. Die men like dogs ! give crowns like pins ! Have we not Hiren here ?

Host. O' my word, captain, there's

none such here. What the good-year! do you think I would deny her? For God's sake; be quiet.

Pist. Then feed, and be fat, my fair Calipolis.

Come, give's some sack.

'Si fortune me tormente, sperato me contento.'

Fear we broadsides? no, let the fiend give fire:

Give me some sack: and, sweetheart, lie thou there. [*Laying down his sword.*]
Come we to full points here; and are etceteras nothing?

Fal. Pistol, I would be quiet.

Pist. Sweet knight, I kiss thy neif: what! we have seen the seven stars.

Dol. For God's sake, thrust him down stairs: I cannot endure such a fustian rascal.

Pist. Thrust him down stairs! know we not Galloway nags?

Fal. Quoit him down, Bardolph, like a shove-groat shilling: nay, an a' do nothing but speak nothing, a' shall be nothing here.

Bard. Come, get you down stairs.

Pist. What! shall we have incision? shall we imbrue?

[*Snatching up his sword.*]

Then death rock me asleep, abridge my doleful days!

Why, then, let grievous, ghastly, gaping wounds

Untwine the Sisters Three! Come, Atropos, I say!

Host. Here's goodly stuff toward!

Fal. Give me my rapier, boy.

Dol. I pray thee, Jack, I pray thee, do not draw.

Fal. Get you down stairs.

[*Drawing, and driving Pistol out.*]

Host. Here's a goodly tumult! I'll forswear keeping house, afore I'll be in these tiritris and frights. So; murder, I warrant now. Alas, alas! put up your naked weapons, put up your naked weapons. [*Exeunt Pistol and Bardolph.*]

Dol. I pray thee, Jack, be quiet; the rascal's gone. Ah, you whoreson little valiant villain, you!

Host. Are you not hurt i' the groin? methought a' made a shrewd thrust at your belly.

Re-enter BARDOLPH.

Fal. Have you turned him out o' doors?

Bard. Yea, sir. The rascal's drunk: you have hurt him, sir, i' the shoulder.

Fal. A rascal! to brave me!

Dol. Ah, you sweet little rogue, you! Alas, poor ape, how thou sweatest! come, let me wipe thy face; come on, you whoreson chops: ah, rogue! i' faith, I love thee: thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the Nine Worthies: ah, villain!

Fal. A rascally slave! I will toss the rogue in a blanket.

Dol. Do, an thou darest for thy heart: an thou dost, I'll canvass thee between a pair of sheets.

Enter Music.

Page. The music is come, sir.

Fal. Let them play. Play, sirs. Sit on my knee, Doll. A rascal bragging slave! the rogue fled from me like quicksilver.

Dol. I' faith, and thou followedst him like a church. Thou whoreson little tidy Bartholomew boar-pig, when wilt thou leave fighting o' days and foining o' nights, and begin to patch up thine old body for heaven?

Enter, behind, PRINCE HENRY and POINS, disguised.

Fal. Peace, good Doll! do not speak like a death's-head; do not bid me remember mine end.

Dol. Sirrah, what humour's the prince of?

Fal. A good shallow young fellow: a' would have made a good pantler, a' would he chipped bread well.

Dol. They say Poins has a good wit.

Fal. He a good wit? hang him, baboon! his wit's as thick as Tewksbury mustard; there's no more conceit in him than is in a mallet.

Dol. Why does the prince love him so, then?

Fal. Because their legs are both of a bigness, and a' plays at quoits well, and eats conger and fennel, and drinks off candles' ends for flap-dragons, and rides the wild-mare with the boys, and jumps upon joined-stools, and swears with a good grace, and wears his boots very smooth, like unto the sign of the leg, and breeds no bate with telling of discreet stories; and such other gambol faculties a' has, that show a weak mind and an able body, for the which the prince admits him: for the prince himself is such another; the weight of a hair will turn the scales between their avoidupois.

Prince. Would not this nave of a wheel have his ears cut off?

Poins. Let's beat him before his whore.

Prince. Look, whether the withered elder hath not his poll clawed like a parrot.

Poins. Is it not strange that desire should so many years outlive performance?

Fal. Kiss me, Doll.

Prince. Saturn and Venus this year in conjunction! what says the almanac to that?

Poins. And, look, whether the fiery Trigon, his man, be not lispng to his master's old tables, his note-book, his counsel-keeper.

Fal. Thou dost give me flattering busses.

Dol. By my troth, I kiss thee with a most constant heart.

Fal. I am old, I am old.

Dol. I love thee better than I love e'er a scurvy young boy of them all.

Fal. What stuff wilt have a kirtle of? I shall receive money o' Thursday: shalt have a cap to-morrow. A merry song, come: it grows late; we'll to bed. Thou'lt forget me when I am gone.

Dol. By my troth, thou'lt set me a-weeping, an thou sayest so: prove that ever I dress myself handsome till thy return: well, hearken at the end.

Fal. Some sack, Francis.

Prince. } Anon, anon, sir.

Poins. } [Coming forward.]

Fal. Ha! a bastard son of the king's? And art not thou Poins his brother?

Prince. Why, thou globe of sinful continents, what a life dost thou lead!

Fal. A better than thou: I am a gentleman; thou art a drawer.

Prince. Very true, sir; and I come to draw you out by the ears.

Host. O, the Lord preserve thy good grace! by my troth, welcome to London. Now, the Lord bless that sweet face of thine! O Jesu, are you come from Wales?

Fal. Thou whoreson mad compound of majesty, by this light flesh and corrupt blood, thou art welcome.

Dol. How, you fat fool! I scorn you.

Poins. My lord, he will drive you out of your revenge and turn all to a merriment, if you take not the heat.

Prince. You whoreson candle-mine, you, how vilely did you speak of me even now before this honest, virtuous, civil gentlewoman!

Host. God's blessing of your good heart! and so she is, by my troth.

Fal. Didst thou hear me?

Prince. Yea, and you knew me, as you did when you ran away by Gad's-hill: you knew I was at your back, and spoke it on purpose to try my patience.

Fal. No, no, no; not so; I did not think thou wast within hearing.

Prince. I shall drive you then to confess the wilful abuse; and then I know how to handle you.

Fal. No abuse, Hal, o' mine honour; no abuse.

Prince. Not to dispraise me, and call me pantler and bread-chipper and I know not what?

Fal. No abuse, Hal.

Poins. No abuse?

Fal. No abuse, Ned, i' the world; honest Ned, none. I dispraised him before the wicked, that the wicked might not fall in love with him; in which doing, I have done the part of a careful friend and a true subject, and thy father is to give me thanks for it. No abuse, Hal: none, Ned, none: no, faith, boys, none.

Prince. See now, whether pure fear and entire cowardice doth not make thee wrong this virtuous gentlewoman to close with us? is she of the wicked? is thine hostess here of the wicked? or is thy boy of the wicked? or honest Bardolph, whose zeal burns in his nose, of the wicked?

Poins. Answer, thou dead elm, answer.

Fal. The fiend hath pricked down Bardolph irrecoverable; and his face is Lucifer's privy-kitchen, where he doth nothing but roast malt-worms. For the boy, there is a good angel about him; but the devil outbids him too.

Prince. For the women?

Fal. For one of them, she is in hell already, and burns poor souls. For the other, I owe her money; and whether she be damned for that, I know not.

Host. No, I warrant you.

Fal. No, I think thou art not; I think thou art quit for that. Marry, there is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to the law; for the which I think thou wilt howl.

Host. All victuallers do so: what's a joint of mutton or two in a whole Lent?

Prince. You, gentlewoman,—

Dol. What says your grace?

Fal. His grace says that which his flesh rebels against. [*Knocking within.*]

Host. Who knocks so loud at door? Look to the door there, Francis,

Enter PETO.

Prince. Peto, how now! what news?

Peto. The king your father is at Westminster;

And there are twenty weak and wearied posts

Come from the north: and, as I came along, I met and overtook a dozen captains, Bare-headed, sweating, knocking at the taverns,

And asking every one for Sir John Falstaff.

Prince. By heaven, Poins, I feel me much to blame,
So idly to profane the precious time,

When tempest of commotion, like the south

Borne with black vapour, doth begin to melt.

And drop upon our bare unarmed heads. Give me my sword and cloak. Falstaff, good night. [*Exeunt Prince Henry, Poins, Peto, and Bardolph.*]

Fal. Now comes in the sweetest morsel of the night, and we must hence and leave it unpicked. [*Knocking within.*]
More knocking at the door!

Re-enter BARDOLPH.

How now! what's the matter?

Bard. You must away to court, sir, presently; a dozen captains stay at door for you.

Fal. [*To the Page*] Pay the musicians, sirrah. Farewell, hostess; farewell, Doll. You see, my good wenches, how men of merit are sought after: the unworthy deserfer may sleep, when the man of action is called on. Farewell, good wenches: if I be not sent away post, I will see you again ere I go.

Dol. I cannot speak; if my heart be not ready to burst,—well, sweet Jack, have a care of thyself.

Fal. Farewell, farewell.

[*Exeunt Falstaff and Bardolph.*]

Host. Well, fare thee well: I have known thee these twenty nine years, come peascod-time; but an honest and truer-hearted man,—well, fare thee well.

Bard. [*Within*] Mistress Tearsheet!

Host. What's the matter?

Bard. [*Within*] Bid Mistress Tearsheet come to my master.

Host. O, run, Doll, run; run, good Doll: come. [*She comes blubbered.*]
Yea, will you come, Doll? [*Exeunt.*]

ACT III.

SCENE I. *Westminster. The palace.*

Enter the KING in his nightgown, with a Page.

King. Go call the Earls of Surrey and of Warwick;

But, ere they come, bid them o'er-read
these letters,
And well consider of them: make good
speed. [Exit Page.]
How many thousand of my poorest
subjects
Are at this hour asleep! O sleep, O
gentle sleep,
Nature's soft nurse, how have I frighted
thee,
That thou no more wilt weigh my eye-
lids down
And steep my senses in forgetfulness?
Why rather, sleep, liest thou in smoky
cribs,
Upon uneasy pallets stretching thee
And hush'd with buzzing night-flies to
thy slumber,
Than in the perfumed chambers of the
great,
Under the canopies of costly state,
And lull'd with sound of sweetest melody?
O thou dull god, why liest thou with the
vile
In loathsome beds, and leavest the kingly
couch
A watch-case or a common 'larum-bell?
Wilt thou upon the high and giddy mast
Seal up the ship-boy's eyes, and rock
his brains
In cradle of the rude imperious surge
And in the visitation of the winds,
Who take the ruffian billows by the top,
Curling their monstrous heads and hang-
ing them
With deafening clamour in the slippery
clouds,
That, with the hurly, death itself awakes?
Canst thou, O partial sleep, give thy
repose
To the wet sea-boy in an hour so rude,
And in the calmest and most stillest night,
With all appliances and means to boot,
Deny it to a king? Then happy low,
lie down!
Uneasy lies the head that wears a crown.

Enter WARWICK and SURREY.

War. Many good morrows to your
majesty!

King. Is it good morrow, lords?

War. 'Tis one o'clock, and past.

King. Why, then, good morrow to
you all, my lords.

Have you read o'er the letters that I
sent you?

War. We have, my liege.

King. Then you perceive the body of
our kingdom

How foul it is; what rank diseases grow,
And with what danger, near the heart
of it.

War. It is but as a body yet dis-
temper'd;

Which to his former strength may be
restored

With good advice and little medicine:

My Lord Northumberland will soon be
cool'd.

King. O God! that one might read
the book of fate,

And see the revolution of the times

Make mountains level, and the continent,

Weary of solid firmness, melt itself

Into the sea! and, other times, to see

The beachy girdle of the ocean

Too wide for Neptune's hips; how
chances mock,

And changes fill the cup of alteration

With divers liquors! O, if this were seen,
The happiest youth, viewing his progress

through,

What perils past, what crosses to ensue,

Would shut the book, and sit him down
and die.

'Tis not ten years gone

Since Richard and Northumberland,
great friends,

Did feast together, and in two years after

Were they at wars: it is but eight years
since

This Percy was the man nearest my soul,

Who like a brother toil'd in my affairs

And laid his love and life under my foot,

Yea, for my sake, even to the eyes of
Richard

Gave him defiance. But which of you
was by—

You, cousin Nevil, as I may remember—

[To Warwick.]

When Richard, with his eye brimful of
tears,

Then check'd and rated by Northumberland,
Did speak these words, now proved a prophecy?

'Northumberland, thou ladder by the which

My cousin Bolingbroke ascends my throne;'

Though then, God knows, I had no such intent,

But that necessity so bow'd the state
That I and greatness were compell'd to kiss:

'The time shall come,' thus did he follow it,

'The time will come, that foul sin, gathering head,

Shall break into corruption:' so went on,
Foretelling this same time's condition
And the division of our amity.

War. There is a history in all men's lives,

Figuring the nature of the times deceased;
The which observed, a man may prophesy,
With a near aim, of the main chance of things

As yet not come to life, which in their seeds
And weak beginnings lie intresured.

Such things become the hatch and brood of time;

And by the necessary form of this
King Richard might create a perfect guess
That great Northumberland, then false to him,

Would of that seed grow to a greater falseness;

Which should not find a ground to root upon,

Unless on you.

King. Are these things then necessities?

Then let us meet them like necessities:
And that same word even now cries out on us:

They say the bishop and Northumberland
Are fifty thousand strong.

War. It cannot be, my lord;

Rumour doth double, like the voice and echo,

The numbers of the fear'd. Please it your grace

To go to bed. Upon my soul, my lord,
The powers that you already have sent forth
Shall bring this prize in very easily.

To comfort you the more, I have received
A certain instance that Glendower is dead.
Your majesty hath been this fortnight ill,
And these unseason'd hours perforce
must add

Unto your sickness.

King. I will take your counsel:

And were these inward wars once out of hand,

We would, dear lords, unto the Holy Land. [*Exeunt.*]

SCENE II. Gloucestershire. Before
JUSTICE SHALLOW's house.

*Enter SHALLOW and SILENCE, meeting;
MOULDY, SHADOW, WART, FEEBLE,
BULLCalf, a Servant or two with them.*

Shal. Come on, come on, come on,
sir; give me your hand, sir, give me
your hand, sir: an early stirrer, by the
rood! And how doth my good cousin
Silence?

Sil. Good morrow, good cousin
Shallow.

Shal. And how doth my cousin, your
bedfellow? and your fairest daughter and
mine, my god-daughter Ellen?

Sil. Alas, a black ousel, cousin Shallow!

Shal. By yea and nay, sir, I dare say
my cousin William is become a good
scholar: he is at Oxford still, is he not?

Sil. Indeed, sir, to my cost.

Shal. A' must, then, to the inns o'
court shortly. I was once of Clement's
Inn, where I think they will talk of mad
Shallow yet.

Sil. You were called 'lusty Shallow'
then, cousin.

Shal. By the mass, I was called any
thing; and I would have done any thing
indeed too, and roundly too. There was
I, and little John Doit of Staffordshire,
and black George Barnes, and Francis
Pickbone, and Will Squele, a Cotswold
man; you had not four such swinge-
bucklers in all the inns o' court again:

and I may say to you, we knew where the bona-robas were and had the best of them all at commandment. Then was Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.

Sil. This Sir John, cousin, that comes hither anon about soldiers?

Shal. The same Sir John, the very same. I see him break Skogan's head at the court-gate, when a' was a crack not thus high: and the very same day did I fight with one Sampson Stockfish, a fruiterer, behind Gray's Inn. Jesu, Jesu, the mad days that I have spent! and to see how many of my old acquaintance are dead!

Sil. We shall all follow, cousin.

Shal. Certain, 'tis certain; very sure, very sure: death, as the Psalmist saith, is certain to all; all shall die. How a good yoke of bullocks at Stamford fair?

Sil. By my troth, I was not there.

Shal. Death is certain. Is old Double of your town living yet?

Sil. Dead, sir.

Shal. Jesu, Jesu, dead! a' drew a good bow; and dead! a' shot a fine shoot: John a Gaunt loved him well, and betted much money on his head. Dead! a' would have clapped i' the clout at twelve score; and carried you a forehand shaft a fourteen and fourteen and a half, that it would have done a man's heart good to see. How a score of ewes now?

Sil. Thereafter as they be: a score of good ewes may be worth ten pounds.

Shal. And is old Double dead?

Sil. Here come two of Sir John Falstaff's men, as I think.

Enter BARDOLPH and one with him.

Bard. Good morrow, honest gentlemen: I beseech you, which is Justice Shallow?

Shal. I am Robert Shallow, sir; a poor esquire of this county, and one of the king's justices of the peace: what is your good pleasure with me?

Bard. My captain, sir, commends him to you; my captain, Sir John Falstaff, a

tall gentleman, by heaven, and a most gallant leader.

Shal. He greets me well, sir. I knew him a good backsword man. How doth the good knight? may I ask how my lady his wife doth?

Bard. Sir, pardon; a soldier is better accommodated than with a wife.

Shal. It is well said, in faith, sir; and it is well said indeed too. Better accommodated! it is good; yea, indeed, is it: good phrases are surely, and ever were, very commendable. Accommodated! it comes of 'accommodo:' very good; a good phrase.

Bard. Pardon me, sir; I have heard the word. Phrase call you it? by this good day, I know not the phrase; but I will maintain the word with my sword to be a soldier-like word, and a word of exceeding good command, by heaven. Accommodated; that is, when a man is, as they say, accommodated; or when a man is, being, whereby a' may be thought to be accommodated; which is an excellent thing.

Shal. It is very just.

Enter FALSTAFF.

Look, here comes good Sir John. Give me your good hand, give me your worship's good hand: by my troth, you like well and bear your years very well: welcome, good Sir John.

Fal. I am glad to see you well, good Master Robert Shallow: Master Surcard, as I think?

Shal. No, Sir John; it is my cousin Silence, in commission with me.

Fal. Good Master Silence, it well befits you should be of the peace.

Sil. Your good worship is welcome.

Fal. Fie! this is hot weather, gentlemen. Have you provided me here half a dozen sufficient men?

Shal. Marry, have we, sir. Will you sit?

Fal. Let me see them, I beseech you.

Shal. Where's the roll? where's the roll? where's the roll? Let me see, let me see, let me see. So, so, so, so, so,

so, so: yea, marry, sir: Ralph Mouldy! Let them appear as I call; let them do so, let them do so. Let me see; where is Mouldy?

Moul. Here, an't please you.

Shal. What think you, Sir John? a good-limbed fellow; young, strong, and of good friends.

Fal. Is thy name Mouldy?

Moul. Yea, an't please you.

Fal. 'Tis the more time thou wert used.

Shal. Ha, ha, ha! most excellent, i' faith! things that are mouldy lack use: very singular good! in faith, well said, Sir John, very well said.

Fal. Prick him.

Moul. I was pricked well enough before, an you could have let me alone: my old dame will be undone now for one to do her husbandry and her drudgery: you need not to have pricked me; there are other men fitter to go out than I.

Fal. Go to: peace, Mouldy; you shall go. Mouldy, it is time you were spent.

Moul. Spent!

Shal. Peace, fellow, peace; stand aside: know you where you are? For the other, Sir John: let me see: Simon Shadow!

Fal. Yea, marry, let me have him to sit under: he's like to be a cold soldier.

Shal. Where's Shadow?

Shad. Here, sir.

Fal. Shadow, whose son art thou?

Shad. My mother's son, sir.

Fal. Thy mother's son! like enough, and thy father's shadow: so the son of the female is the shadow of the male: it is often so, indeed; but much of the father's substance!

Shal. Do you like him, Sir John?

Fal. Shadow will serve for summer; prick him, for we have a number of shadows to fill up the muster-book.

Shal. Thomas Wart!

Fal. Where's he?

Wart. Here, sir.

Fal. Is thy name Wart?

Wart. Yea, sir.

Fal. Thou art a very ragged wart.

Shal. Shall I prick him down, Sir John?

Fal. It were superfluous; for his apparel is built upon his back and the whole frame stands upon pins: prick him no more.

Shal. Ha, ha, ha! you can do it, sir; you can do it: I commend you well. Francis Feeble!

Fee. Here, sir.

Fal. What trade art thou, Feeble?

Fee. A woman's tailor, sir.

Shal. Shall I prick him, sir?

Fal. You may: but if he had been a man's tailor, he'd ha' pricked you. Wilt thou make as many holes in an enemy's battle as thou hast done in a woman's petticoat?

Fee. I will do my good will, sir: you can have no more.

Fal. Well said, good woman's tailor! well said, courageous Feeble! thou wilt be as valiant as the wrathful dove or most magnanimous mouse. Prick the woman's tailor: well, Master Shallow; deep, Master Shallow.

Fee. I would Wart might have gone, sir.

Fal. I would thou wert a man's tailor, that thou mightst mend him and make him fit to go. I cannot put him to a private soldier that is the leader of so many thousands: let that suffice, most forcible Feeble.

Fee. It shall suffice, sir.

Fal. I am bound to thee, reverend Feeble. Who is next?

Shal. Peter Bullcalf o' the green!

Fal. Yea, marry, let's see Bullcalf.

Bull. Here, sir.

Fal. 'Fore God, a likely fellow! Come, prick me Bullcalf till he roar again.

Bull. O Lord! good my lord captain,—

Fal. What, dost thou roar before thou art pricked?

Bull. O Lord, sir! I am a diseased man.

Fal. What disease hast thou?

Bull. A whoreson cold, sir, a cough, sir, which I caught with ringing in the

king's affairs upon his coronation-day, sir.

Fal. Come, thou shalt go to the wars in a gown; we will have away thy cold; and I will take such order that thy friends shall ring for thee. Is here all?

Shal. Here is two more called than your number; you must have but four here, sir: and so, I pray you, go in with me to dinner.

Fal. Come, I will go drink with you, but I cannot tarry dinner. I am glad to see you, by my troth, Master Shallow.

Shal. O, Sir John, do you remember since we lay all night in the windmill in Saint George's field?

Fal. No more of that, good Master Shallow, no more of that.

Shal. Ha! 'twas a merry night. And is Jane Nightwork alive?

Fal. She lives, Master Shallow.

Shal. She never could away with me.

Fal. Never, never; she would always say she could not abide Master Shallow.

Shal. By the mass, I could anger her to the heart. She was then a bona-roba. Doth she hold her own well?

Fal. Old, old, Master Shallow.

Shal. Nay, she must be old; she cannot choose but be old; certain she's old; and had Robin Nightwork by old Nightwork before I came to Clement's Inn.

Sil. That's fifty five year ago.

Shal. Ha, cousin Silence, that thou hadst seen that that this knight and I have seen! Ha, Sir John, said I well?

Fal. We have heard the chimes at midnight, Master Shallow.

Shal. That we have, that we have, that we have; in faith, Sir John, we have: our watchword was 'Hem boys!' Come, let's to dinner; come, let's to dinner: Jesus, the days that we have seen! Come, come.

[*Exeunt Falstaff and the Justices.*]

Bull. Good Master Corporate Bardolph, stand my friend; and here's four Harry ten shillings in French crowns for you. In very truth, sir, I had as lief be hanged, sir, as go: and yet, for mine own part, sir, I do not care; but rather,

because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, sir, I did not care, for mine own part, so much.

Bard. Go to; stand aside.

Moul. And, good master corporal captain, for my old dame's sake, stand my friend: she has nobody to do any thing about her when I am gone; and she is old, and cannot help herself: you shall have forty, sir.

Bard. Go to; stand aside.

Fee. By my troth, I care not; a man can die but once: we owe God a death: I'll ne'er bear a base mind: an't be my destiny, so; an't be not, so: no man is too good to serve's prince; and let it go which way it will, he that dies this year is quit for the next.

Bard. Well said; thou'rt a good fellow.

Fee. Faith, I'll bear no base mind.

Re-enter FALSTAFF and the Justices.

Fal. Come, sir, which men shall I have?

Shal. Four of which you please.

Bard. Sir, a word with you: I have three pound to free Mouldy and Bullcalf.

Fal. Go to; well.

Shal. Come, Sir John, which four will you have?

Fal. Do you choose for me.

Shal. Marry, then, Mouldy, Bullcalf, Feeble and Shadow.

Fal. Mouldy and Bullcalf: for you, Mouldy, stay at home till you are past service: and for your part, Bullcalf, grow till you come unto it: I will none of you.

Shal. Sir John, Sir John, do not yourself wrong: they are your likeliest men, and I would have you served with the best.

Fal. Will you tell me, Master Shallow, how to choose a man? Care I for the limb, the thewes, the stature, bulk, and big assemblance of a man! Give me the spirit, Master Shallow. Here's Wart; you see what a ragged appearance it is: a' shall charge you and discharge you with the motion of a pewterer's hammer, come off and on swifter than he that gibbets on

the brewer's bucket. And this same half-faced fellow, Shadow; give me this man: he presents no mark to the enemy; the foeman may with as great aim level at the edge of a penknife. And for a retreat; how swiftly will this Feeble the woman's tailor run off! O, give me the spare men, and spare me the great ones. Put me a caliver into Wart's hand, Bardolph.

Bard. Hold, Wart, traverse; thus, thus, thus.

Fal. Come, manage me your caliver. So: very well: go to: very good, exceeding good. O, give me always a little, lean, old, chapt, bald shot. Well said, i' faith, Wart; thou'rt a good scab: hold, there's a tester for thee.

Shal. He is not his craft's master; he doth not do it right. I remember at Mile-end Green, when I lay at Clement's Inn,—I was then Sir Dagonet in Arthur's show,—there was a little quiver fellow, and a' would manage you his piece thus; and a' would about and about, and come you in and come you in: 'rah, tah, tah,' would a' say; 'bounce' would a' say; and away again would a' go, and again would a' come: I shall ne'er see such a fellow.

Fal. These fellows will do well, Master Shallow. God keep you, Master Silence: I will not use many words with you. Fare you well, gentlemen both: I thank you: I must a dozen mile to-night. Bardolph, give the soldiers coats.

Shal. Sir John, the Lord bless you! God prosper your affairs! God send us peace! At your return visit our house; let our old acquaintance be renewed: peradventure I will with ye to the court.

Fal. 'Fore God, I would you would, Master Shallow.

Shal. Go to; I have spoke at a word. God keep you.

Fal. Fare you well, gentle gentlemen. [*Exeunt Justices.*] On, Bardolph; lead the men away. [*Exeunt Bardolph, Recruits, etc.*] As I return, I will fetch off these justices: I do see the bottom of Justice Shallow. Lord, Lord, how subject we old men are to this vice of lying! This same starved justice hath done

nothing but prate to me of the wildness of his youth, and the feats he hath done about Turnbull Street; and every third word a lie, duer paid to the hearer than the Turk's tribute. I do remember him at Clement's Inn like a man made after supper of a cheese-paring: when a' was naked, he was, for all the world, like a forked radish, with a head fantastically carved upon it with a knife: a' was so forlorn, that his dimensions to any thick sight were invincible: a' was the very genius of famine; yet lecherous as a monkey, and the whores called him mandrake: a' came ever in the rearward of the fashion, and sung those tunes to the over-scuted huswives that he heard the carmen whistle, and sware they were his fancies or his good-nights. And now is this Vice's dagger become a squire, and talks as familiarly of John a Gaunt as if he had been sworn brother to him; and I'll be sworn a' ne'er saw him but once in the Tilt-yard; and then he burst his head for crowding among the marshal's men. I saw it, and told John a Gaunt he beat his own name; for you might have thrust him and all his apparel into an eel-skin; the case of a treble hautboy was a mansion for him, a court: and now has he land and beefs. Well, I'll be acquainted with him, if I return; and it shall go hard but I will make him a philosopher's two stones to me: if the young dace be a bait for the old pike, I see no reason in the law of nature but I may snap at him. Let time shape, and there an end. [*Exit.*]

ACT IV.

SCENE I. *Yorkshire. Gaultree Forest.*

Enter the ARCHBISHOP OF YORK, MOWBRAY, HASTINGS, and others.

Arch. What 'is this forest call'd?

Hast. 'Tis Gaultree Forest, an't shall please your grace.

Arch. Here stand, my lords; and send discoverers forth

To know the numbers of our enemies.

Hast. We have sent forth already.

Arch. 'Tis well done.

My friends and brethren in these great affairs,

I must acquaint you that I have received New-dated letters from Northumberland; Their cold intent, tenour and substance, thus:

Here doth he wish his person, with such powers

As might hold sortance with his quality, The which he could not levy; whereupon He is retired, to ripe his growing fortunes, To Scotland: and concludes in hearty prayers

That your attempts may overlive the hazard

And fearful meeting of their opposite.

Mowb. Thus do the hopes we have in him touch ground
And dash themselves to pieces.

Enter a Messenger.

Hast. Now, what news?

Mess. West of this forest, scarcely off a mile,

In goodly form comes on the enemy; And, by the ground they hide, I judge their number

Upon or near the rate of thirty thousand.

Mowb. The just proportion that we gave them out.

Let us sway on and face them in the field.

Arch. What well-appointed leader fronts us here?

Enter WESTMORELAND.

Mowb. I think it is my Lord of Westmoreland.

West. Health and fair greeting from our general,
The prince, Lord John and Duke of Lancaster.

Arch. Say on, my Lord of Westmoreland, in peace:

What doth concern your coming?

West. Then, my lord,
Unto your grace do I in chief address
The substance of my speech. If that rebellion
Came like itself, in base and abject routs,

Led on by bloody youth, guarded with rags,
And countenanced by boys and beggary,
I say, if damn'd commotion so appear'd,
In his true, native and most proper shape,
You, reverend father, and these noble lords
Had not been here, to dress the ugly form
Of base and bloody insurrection
With your fair honours. You, lord arch-
bishop,

Whose see is by a civil peace maintain'd,
Whose beard the silver hand of peace
hath touch'd,

Whose learning and good letters peace
hath tutor'd,

Whose white investments figure innocence,
The dove and very blessed spirit of peace,
Wherefore do you so ill translate yourself
Out of the speech of peace that bears such
grace,

Into the harsh and boisterous tongue of war;
Turning your books to graves, your ink
to blood,

Your pens to lances and your tongue
divine

To a loud trumpet and a point of war?

Arch. Wherefore do I this? so the
question stands.

Briefly to this end: we are all diseased,
And with our surfeiting and wanton hours
Have brought ourselves into a burning
fever,

And we must bleed for it; of which disease
Our late king, Richard, being infected, died.

But, my most noble Lord of Westmoreland,
I take not on me here as a physician,

Nor do I as an enemy to peace
Troop in the throngs of military men;

But rather show awhile like fearful war,
To diet rank minds sick of happiness

And purge the obstructions which begin
to stop

Our very veins of life. Hear me more
plainly.

I have in equal balance justly weigh'd
What wrongs our arms may do, what
wrongs we suffer,

And find our griefs heavier than our
offences.

We see which way the stream of time
doth run,

And are enforced from our most quiet there

By the rough torrent of occasion ;
And have the summary of all our griefs,
When time shall serve, to show in articles ;
Which long ere this we offer'd to the king,
And might by no suit gain our audience :
When we are wrong'd and would unfold
our griefs,

We are denied access unto his person
Even by those men that most have done
us wrong.

The dangers of the days but newly gone,
Whose memory is written on the earth
With yet appearing blood, and the ex-
amples

Of every minute's instance, present now,
Hath put us in these ill-beseeming arms,
Not to break peace or any branch of it,
But to establish here a peace indeed,
Concurring both in name and quality.

West. When ever yet was your appeal
denied ?

Wherein have you been galled by the king ?
What peer hath been suborn'd to grate
on you,

That you should seal this lawless bloody
book

Of forged rebellion with a seal divine
And consecrate commotion's bitter edge ?

Arch. †My brother general, the com-
monwealth,

To brother born an household cruelty,
I make my quarrel in particular.

West. There is no need of any such
redress ;

Or if there were, it not belongs to you.

Mowb. Why not to him in part, and to us all

That feel the bruises of the days before,
And suffer the condition of these times
To lay a heavy and unequal hand
Upon our honours ?

West. O, my good Lord Mowbray,
Construe the times to their necessities,
And you shall say indeed, it is the time,
And not the king, that doth you injuries.
Yet for your part, it not appears to me
Either from the king or in the present time
That you should have an inch of any
ground

To build a grief on : were you not restored
To all the Duke of Norfolk's signories,

Your noble and right well remember'd
father's ?

Mowb. What thing, in honour, had my
father lost,

That need to be revived and breathed in
me ?

The king that loved him, as the state
stood then,

Was force perforce compell'd to banish
him :

And then that Henry Bolingbroke and he,
Being mounted and both roused in their
seats,

Their neighing coursers daring of the spur,
Their armed staves in charge, their beavers
down,

Their eyes of fire sparkling through sights
of steel

And the loud trumpet blowing them to-
gether,

Then, then, when there was nothing could
have stay'd

My father from the breast of Bolingbroke,
O, when the king did throw his warder
down,

His own life hung upon the staff he threw ;
Then threw he down himself and all their
lives

That by indictment and by dint of sword
Have since miscarried under Bolingbroke.

West. You speak, Lord Mowbray, now
you know not what.

The Earl of Hereford was reputed then
In England the most valiant gentleman :
Who knows on whom fortune would then
have smiled ?

But if your father had been victor there,
He ne'er had borne it out of Coventry :
For all the country in a general voice
Cried hate upon him ; and all their prayers
and love

Were set on Hereford, whom they doted on
And bless'd and graced indeed, more than
the king.

But this is mere digression from my pur-
pose.

Here come I from our princely general
To know your griefs ; to tell you from his
grace

That he will give you audience ; and
wherein

It shall appear that your demands are just,
You shall enjoy them, every thing set off
That might so much as think you enemies.

Mowb. But he hath forced us to compel
this offer;

And it proceeds from policy, not love.

West. Mowbray, you overween to take
it so;

This offer comes from mercy, not from fear:
For, lo! within a ken our army lies,
Upon mine honour, all too confident
To give admittance to a thought of fear.
Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the
best;

Then reason will our hearts should be as
good:

Say you not then our offer is compell'd.

Mowb. Well, by my will we shall
admit no parley.

West. That argues but the shame of
your offence:

A rotten case abides no handling.

Hast. Hath the Prince John a full
commission,

In very ample virtue of his father,
To hear and absolutely to determine
Of what conditions we shall stand upon?

West. That is intended in the general's
name:

I muse you make so slight a question.

Arch. Then take, my Lord of West-
moreland, this schedule,

For this contains our general grievances:
Each several article herein redress'd,
All members of our cause, both here and
hence,

That are insinew'd to this action,
Acquitted by a true substantial form
And present execution of our wills
To us and to our purposes confined,
We come within our awful banks again
And knit our powers to the arm of peace.

West. This will I show, the general.

Please you, lords,

In sight of both our battles we may meet;
And either end in peace, which God so
frame!

Or to the place of difference call the swords
Which must decide it.

Arch. My lord, we will do so.
[Exit West.]

Mowb. There is a thing within my
bosom tells me

That no conditions of our peace can stand.

Hast. Fear you not that: if we can
make our peace

Upon such large terms and so absolute
As our conditions shall consist upon,
Our peace shall stand as firm as rocky
mountains.

Mowb. Yea, but our valuation shall be
such

That every slight and false-derived cause,
Yea, every idle, nice and wanton reason
Shall to the king taste of this action;
That, were our royal faiths martyrs in love,
We shall be winnow'd with so rough a wind
That even our corn shall seem as light as
chaff

And good from bad find no partition.

Arch. No, no, my lord: Note this;
the king is weary

Of dainty and such picking grievances:
For he hath found to end one doubt by
death

Revives two greater in the heats of life,
And therefore will he wipe his tables clean
And keep no tell-tale to his memory
That may repeat and history his loss
To new remembrance; for full well he
knows

He cannot so precisely weed this land
As his misdoubts present occasion:
His foes are so enrooted with his friends
That, plucking to unfix an enemy,
He doth unfasten so and shake a friend:
So that this land, like an offensive wife
That hath enraged him on to offer strokes,
As he is striking, holds his infant up
And hangs resolved correction in the arm
That was uprear'd to execution.

Hast. Besides, the king hath wasted
all his rods

On late offenders, that he now doth lack
The very instruments of chastisement:
So that his power, like to a fangless lion,
May offer, but not hold.

Arch. 'Tis very true:

And therefore be assured, my good lord
marshal,

If we do now make our atonement well,
Our peace will, like a broken limb united,
Grow stronger for the breaking.

Mowb. Be it so.

Here is return'd my Lord of Westmoreland.

Re-enter WESTMORELAND.

West. The prince is here at hand :
pleaseth your lordship
To meet his grace just distance 'tween
our armies.

Mowb. Your grace of York, in God's
name, then, set forward.

Arch. Before, and greet his grace : my
lord, we come. [*Exeunt.*]

SCENE II. *Another part of the forest.*

*Enter, from one side, MOWBRAY, attended;
afterwards the ARCHBISHOP, HAST-
INGS, and others: from the other side,
PRINCE JOHN OF LANCASTER, and
WESTMORELAND; Officers, and others
with them.*

Lan. You are well encounter'd here,
my cousin Mowbray :
Good day to you, gentle lord archbishop ;
And so to you, Lord Hastings, and to all.
My Lord of York, it better show'd with you
When that your flock, assembled by the
bell,
Encircled you to hear with reverence
Your exposition on the holy text
Than now to see you here an iron man,
Cheering a rout of rebels with your drum,
Turning the word to sword and life to
death.

That man that sits within a monarch's
heart,

And ripens in the sunshine of his favour,
Would he abuse the countenance of the
king,

Alack, what mischiefs might he set abroad
In shadow of such greatness ! With you,
lord bishop,

It is even so. Who hath not heard it
spoken

How deep you were within the books of
God ?

To us the speaker in his parliament ;

To us the imagined voice of God himself ;

The very opener and intelligencer
Between the grace, the sanctities of heaven
And our dull workings. O, who shall
believe

But you misuse the reverence of your place,
Employ the countenance and grace of
heaven,

As a false favourite doth his prince's name,
In deeds dishonourable ? You have ta'en
up,

Under the counterfeited zeal of God,
The subjects of his substitute, my father,
And both against the peace of heaven
and him

Have here up-swarm'd them.

Arch. Good my Lord of Lancaster,
I am not here against your father's peace ;
But, as I told my Lord of Westmoreland,
The time misorder'd doth, in common
sense,

Crowd us and crush us to this monstrous
form,

To hold our safety up. I sent your grace
The parcels and particulars of our grief,
The which hath been with scorn shoved
from the court,

Whereon this Hydra son of war is born ;
Whose dangerous eyes may well be
charm'd asleep

With grant of our most just and right
desires,

And true obedience, of this madness cured,
Stoop tamely to the foot of majesty.

Mowb. If not, we ready are to try our
fortunes

To the last man.

Hast. And though we here fall down,
We have supplies to second our attempt :
If they miscarry, theirs shall second them ;
And so success of mischief shall be born
And heir from heir shall hold this quarrel up
Whiles England shall have generation.

Lan. You are too shallow, Hastings,
much too shallow,
To sound the bottom of the after-times.

West. Pleaseth your grace to answer
them directly

How far forth you do like their articles.

Lan. I like them all, and do allow
them well,
And swear here, by the honour of my blood,

My father's purposes have been mistook,
And some about him have too lavishly
Wrested his meaning and authority.

My lord, these griefs shall be with speed
redress'd;

Upon my soul, they shall. If this may
please you,

Discharge your powers unto their several
counties,

As we will ours: and here between the
armies

Let's drink together friendly and embrace,
That all their eyes may bear those tokens
home

Of our restored love and amity.

Arch. I take your princely word for
these redresses.

Lan. I give it you, and will maintain
my word:

And thereupon I drink unto your grace.

Hast. Go, captain, and deliver to the
army

This news of peace: let them have pay,
and part:

I know it will well please them. Hie
thee, captain. [*Exit Officer.*]

Arch. To you, my noble Lord of West-
moreland.

West. I pledge your grace; and, if
you knew what pains

I have bestow'd to breed this present peace,
You would drink freely: but my love to ye
shall show itself more openly hereafter.

Arch. I do not doubt you.

West. I am glad of it.

Health to my lord and gentle cousin,
Mowbray.

Mowb. You wish me health in very
happy season;

For I am, on the sudden, something ill.

Arch. Against ill chances men are ever
merry;

But heaviness foreruns the good event.

West. Therefore be merry, coz; since
sudden sorrow

Serves to say thus, 'some good thing
comes to-morrow.'

Arch. Believe me, I am passing light
in spirit.

Mowb. So much the worse, if your
own rule be true. [*Shouts within.*]

Lan. The word of peace is render'd:
hark, how they shout!

Mowb. This had been cheerful after
victory.

Arch. A peace is of the nature of a
conquest;

For then both parties nobly are subdued,
And neither party loser.

Lan. Go, my lord,

And let our army be discharged too.

[*Exit Westmoreland.*]

And, good my lord, so please you, let
our trains

March by us, that we may peruse the men
We should have coped withal.

Arch. Go, good Lord Hastings,
And, ere they be dismiss'd, let them
march by. [*Exit Hastings.*]

Lan. I trust, lords, we shall lie to-
night together.

Re-enter WESTMORELAND.

Now cousin, wherefore stands our army
still?

West. The leaders, having charge from
you to stand,

Will not go off until they hear you speak.

Lan. They know their duties.

Re-enter HASTINGS.

Hast. My lord, our army is dispersed
already:

Like youthful steers unyoked, they take
their courses

East, west, north, south; or, like a school
broke up,

Each hurries toward his home and sport-
ing-place.

West. Good tidings, my Lord Hast-
ings; for the which

I do arrest thee, traitor, of high treason:
And you, lord archbishop, and you, lord

Mowbray,

Of capital treason I attach you both.

Mowb. Is this proceeding just and
honourable?

West. Is your assembly so?

Arch. Will you thus break your faith?

Lan. I pawn'd thee none:

I promised you redress of these same
grievances

Whereof you did complain; which, by mine honour,
 I will perform with a most Christian care.
 But for you, rebels, look to taste the due
 Meet for rebellion and such acts as yours.
 Most shallowly did you these arms commence,
 Fondly brought here and foolishly sent hence.
 Strike up our drums, pursue the scatter'd stray:
 God, and not we, hath safely fought to-day.
 Some guard these traitors to the block of death,
 Treason's true bed and yielding up of breath. *[Exeunt.]*

SCENE III. *Another part of the forest.*

Alarum. Excursions. Enter FALSTAFF and COLEVILE, meeting.

Fal. What's your name, sir? of what condition are you, and of what place, I pray?

Cole. I am a knight, sir; and my name is Coleville of the dale.

Fal. Well, then, Coleville is your name, a knight is your degree, and your place the dale: Coleville shall be still your name, a traitor your degree, and the dungeon your place, a place deep enough; so shall you be still Coleville of the dale.

Cole. Are not you Sir John Falstaff?

Fal. As good a man as he, sir, whoe'er I am. Do ye yield, sir? or shall I sweat for you? If I do sweat, they are the drops of thy lovers, and they weep for thy death: therefore rouse up fear and trembling, and do observance to my mercy.

Cole. I think you are Sir John Falstaff, and in that thought yield me.

Fal. I have a whole school of tongues in this belly of mine, and not a tongue of them all speaks any other word but my name. An I had but a belly of any indifferency, I were simply the most active fellow in Europe: my womb, my womb, my womb, undoes me. Here comes our general.

Enter PRINCE JOHN OF LANCASTER, WESTMORELAND, BLUNT, and others.

Lan. The heat is past; follow no further now:

Call in the powers, good cousin Westmoreland. *[Exit Westmoreland.]*
 Now, Falstaff, where have you been all this while?

When every thing is ended, then you come: These tardy tricks of yours will, on my life, One time or other break some gallows' back.

Fal. I would be sorry, my lord, but it should be thus: I never knew yet but rebuke and check was the reward of valour. Do you think me a swallow, an arrow, or a bullet? have I, in my poor and old motion, the expedition of thought? I have speeded hither with the very extremest inch of possibility; I have foundered nine score and odd posts; and here, travel-tainted as I am, have, in my pure and immaculate valour, taken Sir John Coleville of the dale, a most furious knight and valorous enemy. But what of that? he saw me, and yielded; that I may justly say, with the hook-nosed fellow of Rome, 'I came, saw, and overcame.'

Lan. It was more of his courtesy than your deserving.

Fal. I know not: here he is, and here I yield him: and I beseech your grace, let it be booked with the rest of this day's deeds; or, by the Lord, I will have it in a particular ballad else, with mine own picture on the top on't, Coleville kissing my foot: to the which course if I be enforced, if you do not all show like gilt two-pences to me, and I in the clear sky of fame o'ershine you as much as the full moon doth the cinders of the element, which show like pins' heads to her, believe not the word of the noble: therefore let me have right, and let desert mount.

Lan. Thing's too heavy to mount.

Fal. Let it shine, then.

Lan. Thine's too thick to shine.

Fal. Let it do something, my good lord, that may do me good, and call it what you will.

Lan. Is thy name Coleville?

Cole. It is, my lord.

Lan. A famous rebel art thou, Colevile.

Fal. And a famous true subject took him.

Cole. I am, my lord, but as my betters are
That led me hither: had they been ruled
by me,

You should have won them dearer than
you have.

Fal. I know not how they sold themselves: but thou, like a kind fellow, gavest thyself away gratis; and I thank thee for thee.

Re-entr WESTMORELAND.

Lan. Now, have you left pursuit?

West. Retreat is made and execution stay'd.

Lan. Send Colevile with his confederates

To York, to present execution:

Blunt, lead him hence; and see you guard him sure.

[*Exeunt Blunt and others with Colevile.*
And now dispatch we toward the court,
my lords:

I hear the king my father is sore sick:
Our news shall go before us to his majesty,
Which, cousin, you shall bear to comfort him,

And we with sober speed will follow you.

Fal. My lord, I beseech you, give me leave to go

Through Gloucestershire: and, when you come to court,

Stand my good lord, pray, in your good report.

Lan. Fare you well, Falstaff: I, in my condition,

Shall better speak of you than you deserve.

[*Exeunt all but Falstaff.*

Fal. I would you had but the wit: 'twere better than your dukedom. Good faith, this same young sober-blooded boy doth not love me; nor a man cannot make him laugh; but that's no marvel, he drinks no wine. There's never none of these demure boys come to any proof; for thin drink doth so over-cool their blood, and making many fish-meals, that they fall into a kind of male green-sickness; and

then, when they marry, they get wenches: they are generally fools and cowards; which some of us should be too, but for inflammation. A good sherris-sack hath a two-fold operation in it. It ascends me into the brain; dries me there all the foolish and dull and crudy vapours which environ it; makes it apprehensive, quick, forgetive, full of nimble fiery and delectable shapes; which, delivered o'er to the voice, the tongue, which is the birth, becomes excellent wit. The second property of your excellent sherris is, the warming of the blood; which, before cold and settled, left the liver white and pale, which is the badge of pusillanimity and cowardice; but the sherris warms it and makes it course from the inwards to the parts extreme: it illumineth the face, which as a beacon gives warning to all the rest of this little kingdom, man, to arm; and then the vital commoners and inland petty spirits muster me all to their captain, the heart, who, great and puffed up with this retinue, doth any deed of courage; and this valour comes of sherris. So that skill in the weapon is nothing without sack, for that sets it a-work; and learning a mere hoard of gold kept by a devil, till sack commences it and sets it in act and use. Hereof comes it that Prince Harry is valiant; for the cold blood he did naturally inherit of his father, he hath, like lean, sterile and bare land, manured, husbanded and tilled with excellent endeavour of drinking good and good store of fertile sherris, that he is become very hot and valiant. If I had a thousand sons, the first humane principle I would teach them should be, to forswear thin potations and to addict themselves to sack.

Enter BARDOLPH.

How now, Bardolph?

Bard. The army is discharged all and gone.

Fal. Let them go. I'll through Gloucestershire; and there will I visit Master Robert Shallow, esquire: I have him already tempering between my finger

and my thumb, and shortly will I seal with him. Come away. [*Exeunt.*]

SCENE IV. *Westminster. The Jerusalem Chamber.*

Enter the KING, the PRINCES THOMAS OF CLARENCE and HUMPHREY OF GLOUCESTER, WARWICK, and others.

King. Now, lords, if God doth give successful end

To this debate that bleedeth at our doors,
We will our youth lead on to higher fields
And draw no swords but what are sanctified.

Our navy is address'd, our power collected,
Our substitutes in absence well invested,
And every thing lies level to our wish:
Only, we want a little personal strength;
And pause us, till these rebels, now afoot,
Come underneath the yoke of government.

War. Both which we doubt not but your majesty

Shall soon enjoy.

King. Humphrey, myson of Gloucester,
Where is the prince your brother?

Glou. I think he's gone to hunt, my lord, at Windsor.

King. And how accompanied?

Glou. I do not know, my lord.

King. Is not his brother, Thomas of Clarence, with him?

Glou. No, my good lord; he is in presence here.

Clar. What would my lord and father?

King. Nothing but well to thee, Thomas of Clarence.

How chance thou art not with the prince thy brother?

He loves thee, and thou dost neglect him, Thomas;

Thou hast a better place in his affection
Than all thy brothers: cherish it, my boy,
And noble offices thou mayst effect
Of mediation, after I am dead,
Between his greatness and thy other brethren:

Therefore omit him not; blunt not his love,
Nor lose the good advantage of his grace
By seeming cold or careless of his will;
For he is gracious, if he be observed:

He hath a tear for pity and a hand
Open as day for melting charity:
Yet notwithstanding, being incensed, he's flint,

As humorous as winter and as sudden
As flaws congealed in the spring of day.
His temper, therefore, must be well observed:

Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth;

But, being moody, give him line and scope,
Till that his passions, like a whale on ground,

Confound themselves with working.

Learn this, Thomas,
And thou shalt prove a shelter to thy friends,
A hoop of gold to bind thy brothers in,
That the united vessel of their blood,
Mingled with venom of suggestion—
As, force perforce, the age will pour it in—
Shall never leak, though it do work as strong

As aconitum or rash gunpowder.

Clar. I shall observe him with all care and love.

King. Why art thou not at Windsor with him, Thomas?

Clar. He is not there to-day; he dines in London.

King. And how accompanied? canst thou tell that?

Clar. With Poins, and other his continual followers.

King. Most subject is the fattest soil to weeds;

And he, the noble image of my youth,
Is overspread with them: therefore my grief
Stretches itself beyond the hour of death:
The blood weeps from my heart when I do shape

In forms imaginary the unguided days
And rotten times that you shall look upon
When I am sleeping with my ancestors.
For when his headstrong riot hath no curb,
When rage and hot blood are his counsellors,

When means and lavish manners meet together,

O, with what wings shall his affections fly
Towards fronting peril and opposed decay!

War. My gracious lord, you look beyond him quite:
The prince but studies his companions
Like a strange tongue, wherein, to gain the language,
'Tis needful that the most immodest word
Be look'd upon and learn'd; which once attain'd,
Your highness knows, comes to no further use
But to be known and hated. So, like gross terms,
The prince will in the perfectness of time
Cast off his followers; and their memory
Shall as a pattern or a measure live,
By which his grace must mete the lives of others,
Turning past evils to advantages.

King. 'Tis seldom when the bee doth leave her comb
In the dead carrion.

Enter WESTMORELAND.

Who's here? Westmoreland?
West. Health to my sovereign, and new happiness
Added to that that I am to deliver!
Prince John your son doth kiss your grace's hand:
Mowbray, the Bishop Scroop, Hastings and all
Are brought to the correction of your law;
There is not now a rebel's sword unsheathed,
But Peace puts forth her olive every where.
The manner how this action hath been borne
Here at more leisure may your highness read,
With every course in his particular.

King. O Westmoreland, thou art a summer bird,
Which ever in the haunch of winter sings
The lifting up of day.

Enter HARCOURT.

Look, here's more news.

Har. From enemies heaven keep your majesty;
And, when they stand against you, may they fall

As those that I am come to tell you of!
The Earl Northumberland and the Lord Bardolph,
With a great power of English and of Scots,
Are by the sheriff of Yorkshire overthrown:
The manner and true order of the fight
This packet, please it you, contains at large.

King. And wherefore should these good news make me sick?

Will Fortune never come with both hands full,
But write her fair words still in foulest letters?

She either gives a stomach and no food;
Such are the poor, in health; or else a feast
And takes away the stomach; such are the rich,

That have abundance and enjoy it not.
I should rejoice now at this happy news;
And now my sight fails, and my brain is giddy:

O me! come near me; now I am much ill.

Glou. Comfort, your majesty!

Clar. O my royal father!

West. My sovereign lord, cheer up yourself, look up.

War. Be patient, princes; you do know, these fits
Are with his highness very ordinary.
Stand from him, give him air; he'll straight be well.

Clar. No, no, he cannot long hold out these pangs:

The incessant care and labour of his mind
Hath wrought the mure that should confine it in

So thin that life looks through and will break out.

Glou. The people fear me; for they do observe

Unfather'd heirs and loathly births of nature:

The seasons change their manners, as the year

Had found some months asleep and leap'd them over.

Clar. The river hath thrice flow'd, no ebb between;
And the old folk, time's doting chronicles,

Say it did so a little time before
That our great-grandsire, Edward, sick'd
and died.

War. Speak lower, princes, for the
king recovers.

Glow. This apoplexy will certain be his
end.

King. I pray you, take me up, and
bear me hence
Into some other chamber: softly, pray.

[*Exeunt.*]

SCENE V. *Another chamber.*

*The KING lying on a bed: CLARENCE,
GLOUCESTER, WARWICK, and others
in attendance.*

King. Let there be no noise made, my
gentle friends;
Unless some dull and favourable hand
Will whisper music to my weary spirit.

War. Call for the music in the other
room.

King. Set me the crown upon my
pillow here.

Clar. His eye is hollow, and he changes
much.

War. Less noise, less noise!

Enter PRINCE HENRY.

Prince. Whosaw the Duke of Clarence?

Clar. I am here, brother, full of
heaviness.

Prince. How now! rain within doors,
and none abroad!

How doth the king?

Glow. Exceeding ill.

Prince. Heard he the good news yet?
Tell it him.

Glow. He alter'd much upon the hear-
ing it.

Prince. If he be sick with joy, he'll
recover without physic.

War. Not so much noise, my lords:
sweet prince, speak low;
The king your father is disposed to
sleep.

Clar. Let us withdraw into the other
room.

War. Will't please your grace to go
along with us?

Prince. No; I will sit and watch here
by the king.

[*Exeunt all but the Prince.*]

Why doth the crown lie there upon his
pillow,

Being so troublesome a bedfellow?

O polish'd perturbation! golden care!

That keep'st the ports of slumber open
wide

To many a watchful night! sleep with it
now!

Yet not so sound and half so deeply sweet
As he whose brow with homely biggen
bound

Snores out the watch of night. O majesty!
When thou dost pinch thy bearer, thou
dost sit

Like a rich armour worn in heat of day,
That scalds with safety. By his gates of
breath

There lies a downy feather which stirs not:
Did he expire, that light and weightless
down

Perforce must move. My gracious lord!
my father!

This sleep is sound indeed; this is a sleep
That from this golden rigol hath divorced
So many English kings. Thy due from me
Is tears and heavy sorrows of the blood,
Which nature, love, and filial tenderness,
Shall, O dear father, pay thee plenteously:
My due from thee is this imperial crown,
Which, as immediate from thy place and
blood,

Derives itself to me. Lo, here it sits,
Which God shall guard: and put the
world's whole strength

Into one giant arm, it shall not force
This lineal honour from me: this from thee
Will I to mine leave, as 'tis left to me.

[*Exit.*]

King. Warwick! Gloucester! Clar-
ence!

*Re-enter WARWICK, GLOUCESTER,
CLARENCE, and the rest.*

Clar. Doth the king call?

War. What would your majesty? How
fares your grace?

King. Why did you leave me here
alone, my lords?

Clar. We left the prince my brother here, my liege,
Who undertook to sit and watch by you.

King. The Prince of Wales! Where is he? let me see him:
He is not here.

War. This door is open; he is gone this way.

Glou. He came not through the chamber where we stay'd.

King. Where is the crown? who took it from my pillow?

War. When we withdrew, my liege, we left it here.

King. The prince hath ta'en it hence: go, seek him out.

Is he so hasty that he doth suppose
My sleep my death?

Find him, my Lord of Warwick; chide him hither. [*Exit Warwick.*]

This part of his conjoins with my disease,
And helps to end me. See, sons, what things you are!

How quickly nature falls into revolt
When gold becomes her object!

For this the foolish over-careful fathers
Have broke their sleep with thoughts,
their brains with care,

Their bones with industry;
For this they have engross'd and piled up
The canker'd heaps of strange-achieved gold;

For this they have been thoughtful to invest

Their sons with arts and martial exercises:
When, like the bee, culling from every flower

The virtuous sweets,
Our thighs pack'd with wax, our mouths
with honey,

We bring it to the hive, and, like the bees,
Are murdered for our pains. This bitter taste

Yield his engrossments to the ending father.

Re-enter WARWICK.

Now, where is he that will not stay so long

Till his friend sickness hath determined me?

War. My lord, I found the prince in the next room,

Washing with kindly tears his gentle cheeks,

With such a deep demeanour in great sorrow

That tyranny, which never quaff'd but blood,

Would, by beholding him, have wash'd his knife

With gentle eye-drops. He is coming hither.

King. But wherefore did he take away the crown?

Re-enter PRINCE HENRY.

Lo, where he comes. Come hither to me, Harry.

Depart the chamber, leave us here alone. [*Exeunt Warwick and the rest.*]

Prince. I never thought to hear you speak again.

King. Thy wish was father, Harry, to that thought:

I stay too long by thee, I weary thee.

Dost thou so hunger for mine empty chair

That thou wilt needs invest thee with my honours

Before thy hour be ripe? O foolish youth!
Thou seek'st the greatness that will overwhelm thee.

Stay but a little; for my cloud of dignity
Is held from falling with so weak a wind
That it will quickly drop: my day is dim.
Thou hast stolen that which after some few hours

Were thine without offence; and at my death

Thou hast seal'd up my expectation:
Thy life did manifest thou lovedst me not,

And thou wilt have me die assured of it.
Thou hidest a thousand daggers in thy thoughts,

Which thou hast whetted on thy stony heart,

To stab at half an hour of my life.

What! canst thou not forbear me half an hour?

Then get thee gone and dig my grave thyself,

And bid the merry bells ring to thine ear
That thou art crowned, not that I am
dead.

Let all the tears that should bedew my
hearse

Be drops of balm to sanctify thy head :
Only compound me with forgotten dust ;
Give that which gave thee life unto the
worms.

Pluck down my officers, break my decrees ;
For now a time is come to mock at form :
Harry the Fifth is crown'd : up, vanity !
Down, royal state ! all you sage counsel-
lors, hence !

And to the English court assemble now,
From every region, apes of idleness !
Now, neighbour confines, purge you of
your scum :

Have you a ruffian that will swear, drink,
dance,

Revel the night, rob, murder, and commit
The oldest sins the newest kind of ways ?
Be happy, he will trouble you no more ;
England shall double gild his treble guilt,
England shall give him office, honour,
might ;

For the fifth Harry from curb'd license
plucks

The muzzle of restraint, and the wild dog
Shall flesh his tooth on every innocent.
O my poor kingdom, sick with civil
blows !

When that my care could not withhold thy
riots,

What wilt thou do when riot is thy care ?

O, thou wilt be a wilderness again,
Peopled with wolves, thy old inhabitants !
Prince. O, pardon me, my liege ! but
for my tears,

The moist impediments unto my speech,
I had forestall'd this dear and deep rebuke
Ere you with grief had spoke and I had
heard

The course of it so far. There is your
crown ;

And He that wears the crown immortally
Long guard it yours ! If I affect it more
Than as your honour and as your renown,
Let me no more from this obedience rise,
Which my most inward true and duteous
spirit

Teacheth, this prostrate and exterior
bending.

God witness with me, when I here came
in,

And found no course of breath within
your majesty,

How cold it struck my heart ! If I do
feign,

O, let me in my present wildness die
And never live to show the incredulous
world

The noble change that I have purposed !
Coming to look on you, thinking you
dead,

And dead almost, my liege, to think you
were,

I spake unto this crown as having sense,
And thus upbraided it : 'The care on
thee depending

Hath fed upon the body of my father ;
Therefore, thou best of gold art worst of
gold :

Other, less fine in carat, is more precious,
Preserving life in medicine potable ;
But thou, most fine, most honour'd, most
renown'd,

Hast eat thy bearer up.' Thus, my most
royal liege,

Accusing it, I put it on my head,
To try with it, as with an enemy
That had before my face murder'd my
father,

The quarrel of a true inheritor.

But if it did infect my blood with joy,

Or swell my thoughts to any strain of
pride ;

If any rebel or vain spirit of mine
Did with the least affection of a welcome
Give entertainment to the might of it,
Let God for ever keep it from my head
And make me as the poorest vassal is
That doth with awe and terror kneel to it !

King. O my son,

God put it in thy mind to take it hence,
That thou mightst win the more thy
father's love,

Pleading so wisely in excuse of it !

Come hither, Harry, sit thou by my bed ;
And hear, I think, the very latest counsel
That ever I shall breathe. God knows,
my son,

By what by-paths and indirect crook'd
ways

I met this crown; and I myself know
well

How troublesome it sat upon my head.
To thee it shall descend with better quiet,
Better opinion, better confirmation;
For all the soil of the achievement goes
With me into the earth. It seem'd in me
But as an honour snatch'd with boister-
ous hand,

And I had many living to upbraid
My gain of it by their assistances;
Which daily grew to quarrel and to blood-
shed,

Wounding supposed peace: all these
bold fears

Thou see'st with peril I have answered;
For all my reign hath been but as a scene
Acting that argument: and now my death
Changes the mode; for what in me was
purchased,

Falls upon thee in a more fairer sort;
So thou the garland wear'st successively.
Yet, though thou stand'st more sure than
I could do,

Thou art not firm enough, since griefs
are green;

And all my friends, which thou must
make thy friends,

Have but their stings and teeth newly
ta'en out;

By whose fell working I was first ad-
vanced

And by whose power I well might lodge
a fear

To be again displaced: which to avoid,
I cut them off; and had a purpose now
To lead out many to the Holy Land,
Lest rest and lying still might make them
look

Too near unto my state. Therefore, my
Harry,

Be it thy course to busy giddy minds
With foreign quarrels; that action, hence
borne out,

May waste the memory of the former
days.

More would I, but my lungs are wasted so
That strength of speech is utterly denied
me.

How I came by the crown, O God for-
give;

And grant it may with thee in true peace
live!

Prince. My gracious liege,
You won it, wore it, kept it, gave it me;
Then plain and right must my possession
be:

Which I with more than with a common
pain

'Gainst all the world will rightfully main-
tain.

Enter LORD JOHN OF LANCASTER.

King. Look, look, here comes my
John of Lancaster.

Lan. Health, peace, and happiness
to my royal father!

King. Thou bring'st me happiness
and peace, son John;

But health, alack, with youthful wings is
flown

From this bare wither'd trunk: upon thy
sight

My worldly business makes a period.

Where is my Lord of Warwick?

Prince. My Lord of Warwick!

Enter WARWICK, and others.

King. Doth any name particular belong
Unto the lodging where I first did swoon?

War. 'Tis call'd Jerusalem, my noble
lord.

King. Laud be to God! even there
my life must end.

It hath been prophesied to me many
years,

I should not die but in Jerusalem;
Which vainly I supposed the Holy Land:

But bear me to that chamber; there I'll lie;
In that Jerusalem shall Harry die.

[*Exeunt.*]

ACT V.

SCENE I. *Gloucestershire. SHALLOW'S
house.*

*Enter SHALLOW, FALSTAFF, BARDOLPH,
and Page.*

Shal. By cock and pie, sir, you shall
not away to-night. What, Davy, I say!

Fal. You must excuse me, Master Robert Shallow.

Shal. I will not excuse you; you shall not be excused; excuses shall not be admitted; there is no excuse shall serve; you shall not be excused. Why, Davy!

Enter DAVY.

Davy. Here, sir.

Shal. Davy, Davy, Davy, Davy, let me see, Davy; let me see, Davy; let me see: yea, marry, William cook, bid him come hither. Sir John, you shall not be excused.

Davy. Marry, sir, thus; those precepts cannot be served: and, again, sir, shall we sow the headland with wheat?

Shal. With red wheat, Davy. But for William cook: are there no young pigeons?

Davy. Yes, sir. Here is now the smith's note for shoeing and plough-irons.

Shal. Let it be cast and paid. Sir John, you shall not be excused.

Davy. Now, sir, a new link to the bucket must needs be had: and, sir, do you mean to stop any of William's wages, about the sack he lost the other day at Hinckley fair?

Shal. A' shall answer it. Some pigeons, Davy, a couple of short-legged hens, a joint of mutton, and any pretty little tiny kickshaws, tell William cook.

Davy. Doth the man of war stay all night, sir?

Shal. Yea, Davy. I will use him well: a friend i' the court is better than a penny in purse. Use his men well, Davy; for they are arrant knaves, and will backbite.

Davy. No worse than they are back-bitten, sir; for they have marvellous foul linen.

Shal. Well conceited, Davy: about thy business, Davy.

Davy. I beseech you, sir, to countenance William Visor of Woncot against Clement Perkes of the hill.

Shal. There is many complaints, Davy, against that Visor: that Visor is an arrant knave, on my knowledge.

Davy. I grant your worship that he is a knave, sir; but yet, God forbid, sir, but a knave should have some countenance at his friend's request. An honest man, sir, is able to speak for himself, when a knave is not. I have served your worship truly, sir, this eight years; and if I cannot once or twice in a quarter bear out a knave against an honest man, I have but a very little credit with your worship. The knave is mine honest friend, sir: therefore, I beseech your worship, let him be countenanced.

Shal. Go to; I say he shall have no wrong. Look about, Davy. [*Exit Davy.*] Where are you, Sir John? Come, come, come, off with your boots. Give me your hand, Master Bardolph.

Bard. I am glad to see your worship.

Shal. I thank thee with all my heart, kind Master Bardolph: and welcome, my tall fellow [*to the Page*]. Come, Sir John.

Fal. I'll follow you, good Master Robert Shallow. [*Exit Shallow.*] Bardolph, look to our horses. [*Exeunt Bardolph and Page.*] If I were sawed into quantities, I should make four dozen of such bearded hermits' staves as Master Shallow. It is a wonderful thing to see the semblable coherence of his men's spirits and his: they, by observing of him, do bear themselves like foolish justices; he, by conversing with them, is turned into a justice-like serving-man: their spirits are so married in conjunction with the participation of society that they flock together in consent, like so many wild-geese. If I had a suit to Master Shallow, I would humour his men with the imputation of being near their master: if to his men, I would curry with Master Shallow that no man could better command his servants. It is certain that either wise bearing or ignorant carriage is caught, as men take diseases, one of another: therefore let men take heed of their company. I will devise matter enough out of this Shallow to keep Prince Harry in continual laughter the wearing out of six fashions, which is four terms,

or two actions, and a' shall laugh without intervallums. O, it is much that a lie with a slight oath and a jest with a sad brow will do with a fellow that never had the ache in his shoulders! O, you shall see him laugh till his face be like a wet cloak ill laid up!

Shal. [*Within*] Sir John!

Fal. I come, Master Shallow; I come, Master Shallow. [*Exit.*]

SCENE II. *Westminster. The palace.*

Enter WARWICK and the LORD CHIEF-JUSTICE, meeting.

War. How now, my lord chief-justice! whither away?

Ch. Just. How doth the king?

War. Exceeding well; his cares are now all ended.

Ch. Just. I hope, not dead.

War. He's walk'd the way of nature; And to our purposes he lives no more.

Ch. Just. I would his majesty had call'd me with him:

The service that I truly did his life Hath left me open to all injuries.

War. Indeed I think the young king loves you not.

Ch. Just. I know he doth not, and do arm myself

To welcome the condition of the time, Which cannot look more hideously upon me

Than I have drawn it in my fantasy.

Enter LANCASTER, CLARENCE, GLOUCESTER, WESTMORELAND, and others.

War. Here come the heavy issue of dead Harry:

O that the living Harry had the temper Of him, the worst of these three gentlemen!

How many nobles then should hold their places,

That must strike sail to spirits of vile sort!

Ch. Just. O God, I fear all will be overturn'd!

Lan. Good morrow, cousin Warwick, good morrow.

Glou. } Good morrow, cousin.
Clar. }

Lan. We meet like men that had forgot to speak.

War. We do remember; but our argument

Is all too heavy to admit much talk.

Lan. Well, peace be with him that hath made us heavy!

Ch. Just. Peace be with us, lest we be heavier!

Glou. O, good my lord, you have lost a friend indeed;

And I dare swear you borrow not that face Of seeming sorrow, it is sure your own.

Lan. Though no man be assured what grace to find,

You stand in coldest expectation:

I am the sorrier; would 'twere otherwise.

Clar. Well, you must now speak Sir John Falstaff fair;

Which swims against your stream of quality.

Ch. Just. Sweet princes, what I did, I did in honour,

Led by the impartial conduct of my soul; And never shall you see that I will beg A ragged and forestall'd remission.

If truth and upright innocency fail me, I'll to the king my master that is dead, And tell him who hath sent me after him.

War. Here comes the prince.

Enter KING HENRY the Fifth, attended.

Ch. Just. Good morrow; and God save your majesty!

King. This new and gorgeous garment, majesty,

Sits not so easy on me as you think.

Brothers, you mix your sadness with some fear:

This is the English, not the Turkish court;

Not Amurath an Amurath succeeds,

But Harry Harry. Yet be sad, good brothers,

For, by my faith, it very well becomes you: Sorrow so royally in you appears

That I will deeply put the fashion on And wear it in my heart: why then, be sad;

But entertain no more of it, good brothers,
Than a joint burden laid upon us all.

For me, by heaven, I bid you be assured,
I'll be your father and your brother too;
Let me but bear your love, I'll bear your
cares:

Yet weep that Harry's dead; and so
will I;

But Harry lives, that shall convert those
tears

By number into hours of happiness.

Princes. We hope no other from your
majesty.

King. You all look strangely on me:
and you most;

You are, I think, assured I love you not.

Ch. Just. I am assured, if I be
measured rightly,

Your majesty hath no just cause to hate
me.

King. No!

How might a prince of my great hopes
forget

So great indignities you laid upon me?

What! rate, rebuke, and roughly send to
prison

The immediate heir of England! Was
this easy?

May this be wash'd in Lethe, and for-
gotten?

Ch. Just. I then did use the person of
your father;

The image of his power lay then in me:
And, in the administration of his law,

Whiles I was busy for the commonwealth,
Your highness pleased to forget my place,

The majesty and power of law and justice,
The image of the king whom I presented,

And struck me in my very seat of judge-
ment;

Whereon, as an offender to your father,
I gave bold way to my authority

And did commit you. If the deed were
ill,

Be you contented, wearing now the gar-
land,

To have a son set your decrees at nought,
To pluck down justice from your awful
bench,

To trip the course of law and blunt the
sword

That guards the peace and safety of your
person;

Nay, more, to spurn at your most royal
image

And mock your workings in a second
body.

Question your royal thoughts, make the
case yours;

Be now the father and propose a son,
Hear your own dignity so much profaned,

See your most dreadful laws so loosely
slighted,

Behold yourself so by a son disdain'd;
And then imagine me taking your part

And in your power soft silencing your son:
After this cold consideration, sentence me;

And, as you are a king, speak in your state
What I have done that misbecame my

place,
My person, or my liege's sovereignty.

King. You are right, justice, and you
weigh this well;

Therefore still bear the balance and the
sword:

And I do wish your honours may increase,
Till you do live to see a son of mine

Offend you and obey you, as I did.
So shall I live to speak my father's words:

'Happy am I, that have a man so bold,
That dares do justice on my proper son;

And not less happy, having such a son,
That would deliver up his greatness so

Into the hands of justice.' You did com-
mit me:

For which, I do commit into your hand
The unstained sword that you have used

to bear;
With this remembrance, that you use the

same
With the like bold, just and impartial
spirit

As you have done 'gainst me. There is
my hand.

You shall be as a father to my youth:
My voice shall sound as you do prompt

mine ear,
And I will stoop and humble my intents

To your well-practised wise directions.
And, princes all, believe me, I beseech

you;
My father is gone wild into his grave,

For in his tomb lie my affections;
And with his spirit sadly I survive,
To mock the expectation of the world,
To frustrate prophecies and to raze out
Rotten opinion, who hath writ me down
Aftermyseeming. The tide of blood in me
Hath proudly flow'd in vanity till now:
Now doth it turn and ebb back to the sea,
Where it shall mingle with the state of
floods

And flow henceforth in formal majesty.
Now call we our high court of parliament:
And let us choose such limbs of noble
counsel,

That the great body of our state may go
In equal rank with the best govern'd
nation;

That war, or peace, or both at once,
may be

As things acquainted and familiar to us;
In which you, father, shall have foremost
hand.

Our coronation done, we will accite,
As I before remember'd, all our state:
And, God consigning to my good intents,
No prince nor peer shall have just cause
to say,

God shorten Harry's happy life one day!
[*Exeunt.*]

SCENE III. Gloucestershire. SHAL-
LOW's orchard.

Enter FALSTAFF, SHALLOW, SILENCE,
DAVY, BARDOLPH, and the Page.

Shal. Nay, you shall see my orchard,
where, in an arbour, we will eat a last
year's pippin of my own grafting, with a
dish of caraways, and so forth: come,
cousin Silence: and then to bed.

Fal. 'Fore God, you have here a goodly
dwelling and a rich.

Shal. Barren, barren, barren; beggars
all, beggars all, Sir John: marry, good
air. Spread, Davy; spread, Davy: well
said, Davy.

Fal. This Davy serves you for good
uses; he is your serving-man and your
husband.

Shal. A good varlet, a good varlet, a
very good varlet, Sir John: by the mass,

I have drunk too much sack at supper:
a good varlet. Now sit down, now sit
down: come, cousin.

Sil. Ah, sirrah! quoth-a, we shall
Do nothing but eat, and make good
cheer, [*Singing.*]

And praise God for the merry year;
When flesh is cheap and females dear,
And lusty lads roam here and there
So merrily,

And ever among so merrily.

Fal. There's a merry heart! Good
Master Silence, I'll give you a health for
that anon.

Shal. Give Master Bardolph some
wine, Davy.

Davy. Sweet sir, sit; I'll be with you
anon; most sweet sir, sit. Master page,
good master page, sit. Proface! What
you want in meat, we'll have in drink:
but you must bear; the heart's all.

[*Exit.*]
Shal. Be merry, Master Bardolph;
and, my little soldier there, be merry.

Sil. Be merry, be merry, my wife has
all; [*Singing.*]

For women are shrews, both short
and tall:

'Tis merry in hall when beards wag all,
And welcome merry Shrove-tide.
Be merry, be merry.

Fal. I did not think Master Silence
had been a man of this mettle.

Sil. Who, I? I have been merry
twice and once ere now.

Re-enter DAVY.

Davy. There's a dish of leather-coats
for you. [*To Bardolph.*]

Shal. Davy!

Davy. Your worship! I'll be with you
straight [*to Bardolph*]. A cup of wine, sir?

Sil. A cup of wine that's brisk and
fine, [*Singing.*]

And drink unto the leman mine;
And a merry heart lives long-a.

Fal. Well said, Master Silence.

Sil. An we shall be merry, now comes
in the sweet o' the night.

Fal. Health and long life to you,
Master Silence.

Sil. Fill the cup, and let it come;

[*Singing.*

I'll pledge you a mile to the
bottom.

Shal. Honest Bardolph, welcome: if
thou wantest any thing, and wilt not call,
beshrew thy heart. Welcome, my little
tiny thief [*to the Page*], and welcome in-
deed too. I'll drink to Master Bardolph,
and to all the cavaleros about London.

Davy. I hope to see London once ere
I die.

Bard. An I might see you there,
Davy,—

Shal. By the mass, you'll crack a
quart together, ha! will you not, Master
Bardolph?

Bard. Yea, sir, in a pottle-pot.

Shal. By God's liggers, I thank thee:
the knave will stick by thee, I can assure
thee that. A' will not out; he is true bred.

Bard. And I'll stick by him, sir.

Shal. Why, there spoke a king. Lack
nothing: be merry. [*Knocking within.*]
Look who's at door there, ho! who
knocks?

[*Exit Davy.*

Fal. Why, now you have done me
right. [*To Silence, seeing him take*

off a bumper.

Sil. Do me right, [*Singing.*

And dub me knight:

Samingo.

Is't not so?

Fal. 'Tis so.

Sil. Is't so? Why then, say an old
man can do somewhat.

Re-enter DAVY.

Davy. An't please your worship,
there's one Pistol come from the court
with news.

Fal. From the court! let him come in.

Enter PISTOL.

How now, Pistol!

Pist. Sir John, God save you!

Fal. What wind blew you hither,
Pistol?

Pist. Not the ill wind which blows no
man to good. Sweet knight, thou art
now one of the greatest men in this realm.

Sil. By'r lady, I think a' be, but
goodman Puff of Barson.

Pist. Puff!

Puff in thy teeth, most recreant coward
base!

Sir John, I am thy Pistol and thy friend,
And helter-skelter have I rode to thee,
And tidings do I bring and lucky joys
And golden times and happy news of
price.

Fal. I pray thee now, deliver them
like a man of this world.

Pist. A foudre for the world and world-
lings base!

I speak of Africa and golden joys.

Fal. O base Assyrian knight, what is
thy news?

Let King Cophetua know the truth thereof.

Sil. And Robin Hood, Scarlet, and
John. [*Singing.*

Pist. Shall dunghill curs confront the
Helicons?

And shall good news be baffled?

Then, Pistol, lay thy head in Furies' lap.

Shal. Honest gentleman, I know not
your breeding.

Pist. Why then, lament therefore.

Shal. Give me pardon, sir: if, sir, you
come with news from the court, I take
it there's but two ways, either to utter
them, or to conceal them. I am, sir,
under the king, in some authority.

Pist. Under which king, Besonian?
speak, or die.

Shal. Under King Harry.

Pist. Harry the Fourth? or Fifth?

Shal. Harry the Fourth.

Pist. A foudre for thine office!

Sir John; thy tender lambkin now is king;
Harry the Fifth's the man. I speak the
truth:

When Pistol lies, do this; and fig me, like
The bragging Spaniard.

Fal. What, is the old king dead?

Pist. As nail in door: the things I
speak are just.

Fal. Away, Bardolph! saddle my
horse. Master Robert Shallow, choose

what office thou wilt in the land, 'tis thine. Pistol, I will double-charge thee with dignities.

Bard. O joyful day!

I would not take a knighthood for my fortune.

Pist. What! I do bring good news.

Fal. Carry Master Silence to bed. Master Shallow, my Lord Shallow,—be what thou wilt; I am fortune's steward—get on thy boots: we'll ride all night. O sweet Pistol! Away, Bardolph! [*Exit Bard.*] Come, Pistol, utter more to me; and withal devise something to do thyself good. Boot, boot, Master Shallow: I know the young king is sick for me. Let us take any man's horses; the laws of England are at my commandment. Blessed are they that have been my friends; and woe to my lord chief-justice!

Pist. Let vultures vile seize on his lungs also!

'Where is the life that late I led?' say they:

Why, here it is; welcome these pleasant days! [*Exeunt.*]

SCENE IV. London. A street.

Enter Beadles, dragging in *HOSTESS QUICKLY* and *DOLL TEARSHEET*.

Host. No, thou arrant knave; I would to God that I might die, that I might have thee hanged: thou hast drawn my shoulder out of joint.

First Bead. The constables have delivered her over to me; and she shall have whipping-cheer enough, I warrant her: there hath been a man or two lately killed about her.

Dol. Nut-hook, nut-hook, you lie. Come on; I'll tell thee what, thou damned tripe-visaged rascal, an the child I now go with do miscarry, thou wert better thou hadst struck thy mother, thou paper-faced villain.

Host. O the Lord, that Sir John were come! he would make this a bloody day to somebody. But I pray God the fruit of her womb miscarry!

First Bead. If it do, you shall have a

dozen of cushions again; you have but eleven now. Come, I charge you both go with me; for the man is dead that you and Pistol beat amongst you.

Dol. I'll tell you what, you thin man in a censer, I will have you as soundly swinged for this,—you blue-bottle rogue, you filthy famished correctioner, if you be not swinged, I'll forswear half-kirtles.

First Bead. Come, come, you she knight-errant, come.

Host. O God, that right should thus overcome might! Well, of sufferance comes ease.

Dol. Come, you rogue, come; bring me to a justice.

Host. Ay, come, you starved blood-hound.

Dol. Goodman death, goodman bones!

Host. Thou atomy, thou!

Dol. Come, you thin thing; come, you rascal.

First Bead. Very well. [*Exeunt.*]

SCENE V. A public place near Westminster Abbey.

Enter two Grooms, *strewing rushes*.

First Groom. More rushes, more rushes.

Sec. Groom. The trumpets have sounded twice.

First Groom. 'Twill be two o'clock ere they come from the coronation: dispatch, dispatch. [*Exeunt.*]

Enter *FALSTAFF*, *SHALLOW*, *PISTOL*, *BARDOLPH*, and *Page*.

Fal. Stand here by me, Master Robert Shallow; I will make the king do you grace: I will leer upon him as a' comes by; and do but mark the countenance that he will give me.

Pist. God bless thy lungs, good knight.

Fal. Come here, Pistol; stand behind me. O, if I had had time to have made new liveries, I would have bestowed the thousand pound I borrowed of you. But 'tis no matter; this poor show doth better: this doth infer the zeal I had to see him.

Shal. It doth so.

Fal. It shows my earnestness of affection,—

Shal. It doth so.

Fal. My devotion,—

Shal. It doth, it doth, it doth.

Fal. As it were, to ride day and night; and not to deliberate, not to remember, not to have patience to shift me,—

Shal. It is best, certain.

Fal. But to stand stained with travel, and sweating with desire to see him; thinking of nothing else, putting all affairs else in oblivion, as if there were nothing else to be done but to see him.

Pist. 'Tis 'semper idem,' for 'obsque hoc nihil est : 'tis all in every part.

Shal. 'Tis so, indeed.

Pist. My knight, I will inflame thy noble liver,

And make thee rage.

Thy Doll, and Helen of thy noble thoughts,

Is in base durance and contagious prison ; Haled thither

By most mechanical and dirty hand :

Rouse up revenge from elbon den with fell Alecto's snake,

For Doll is in. Pistol speaks nought but truth.

Fal. I will deliver her.

[*Shouts within, and the trumpets sound.*]

Pist. There roar'd the sea, and trumpet-clangor sounds.

Enter the KING and his train, the LORD CHIEF-JUSTICE among them.

Fal. God save thy grace, King Hal ! my royal Hal !

Pist. The heavens thee guard and keep, most royal imp of fame !

Fal. God save thee, my sweet boy !

King. My lord chief-justice, speak to that vain man.

Ch. Just. Have you your wits ? know you what 'tis you speak ?

Fal. My king ! my Jove ! I speak to thee, my heart !

King. I know thee not, old man : fall to thy prayers ;

How ill white hairs become a fool and jester !

I have long dream'd of such a kind of man,

So surfeit-swell'd, so old and so profane ; But, being awaked, I do despise my dream.

Make less thy body hence, and more thy grace ;

Leave gormandizing ; know the grave doth gape

For thee thrice wider than for other men.

Reply not to me with a fool-born jest :

Presume not that I am the thing I was ;

For God doth know, so shall the world perceive,

That I have turn'd away my former self ;

So will I those that kept me company.

When thou dost hear I am as I have been,

Approach me, and thou shalt be as thou wast,

The tutor and the feeder of my riots :

Till then, I banish thee, on pain of death,

As I have done the rest of my misleaders,

Not to come near our person by ten mile.

For competence of life I will allow you,

That lack of means enforce you not to evil :

And, as we hear you do reform yourselves,

We will, according to your strengths and qualities,

Give you advancement. Be it your charge, my lord,

To see perform'd the tenour of our word.

Set on. [*Exeunt King, etc.*]

Fal. Master Shallow, I owe you a thousand pound.

Shal. Yea, marry, Sir John ; which I beseech you to let me have home with me.

Fal. That can hardly be, Master Shallow. Do not you grieve at this ; I shall be sent for in private to him : look you, he must seem thus to the world : fear not your advancements ; I will be the man yet that shall make you great.

Shal. I cannot well perceive how, unless you should give me your doublet and stuff me out with straw. I beseech you, good Sir John, let me have five hundred of my thousand.

Fal. Sir, I will be as good as my word : this that you heard was but a colour.

Shal. A colour that I fear you will die in, Sir John.

Fal. Fear no colours: go with me to dinner: come, Lieutenant Pistol; come, Bardolph: I shall be sent for soon at night.

Re-enter PRINCE JOHN, the LORD CHIEF-JUSTICE; Officers with them.

Ch. Just. Go, carry Sir John Falstaff to the Fleet:

Take all his company along with him.

Fal. My lord, my lord,—

Ch. Just. I cannot now speak: I will hear you soon.

Take them away.

Pist. Si fortuna me tormenta, spero contenta.

[Exeunt all but Prince John and the Chief-Justice.]

Lan. I like this fair proceeding of the king's:

He hath intent his wonted followers
Shall all be very well provided for;
But all are banish'd till their conversations
Appear more wise and modest to the world.

Ch. Just. And so they are.

Lan. The king hath call'd his parliament, my lord.

Ch. Just. He hath.

Lan. I will lay odds that, ere this year expire,

We bear our civil swords and native fire
As far as France: I heard a bird so sing,
Whose music, to my thinking, pleased the king.

Come, will you hence? *[Exeunt.]*

EPILOGUE.

Spoken by a Dancer.

First my fear; then my courtesy; last my speech. My fear is, your displeasure;

my courtesy, my duty; and my speech, to beg your pardons. If you look for a good speech now, you undo me: for what I have to say is of mine own making; and what indeed I should say will, I doubt, prove mine own marring. But to the purpose, and so to the venture. Be it known to you, as it is very well, I was lately here in the end of a displeasing play, to pray your patience for it and to promise you a better. I meant indeed to pay you with this; which, if like an ill venture it come unluckily home, I break, and you, my gentle creditors, lose. Here I promised you I would be and here I commit my body to your mercies: bate me some and I will pay you some and, as most debtors do, promise you infinitely.

If my tongue cannot entreat you to acquit me, will you command me to use my legs? and yet that were but light payment, to dance out of your debt. But a good conscience will make any possible satisfaction; and so would I. All the gentlewomen here have forgiven me: if the gentlemen will not, then the gentlemen do not agree with the gentlewomen, which was never seen before in such an assembly.

One word more, I beseech you. If you be not too much cloyed with fat meat, our humble author will continue the story, with Sir John in it, and make you merry with fair Katharine of France: where, for any thing I know, Falstaff shall die of a sweat, unless already a' be killed with your hard opinions; for Oldcastle died a martyr, and this is not the man. My tongue is weary; when my legs are too, I will bid you good night: and so kneel down before you; but, indeed, to pray for the queen.

THE LIFE OF KING HENRY THE FIFTH

DRAMATIS PERSONÆ.

KING HENRY the Fifth.
DUKE OF GLOUCESTER, } brothers to the-
DUKE OF BEDFORD, } King.
DUKE OF EXETER, uncle to the King.
DUKE OF YORK, cousin to the King.
EARLS OF SALISBURY, WESTMORELAND,
and WARWICK.
ARCHBISHOP OF CANTERBURY.
BISHOP OF ELY.
EARL OF CAMBRIDGE.
LORD SCROOP.
SIR THOMAS GREY.
SIR THOMAS ERPINGHAM, GOWER,
FLUELLEN, MACMORRIS, JAMY,
officers in King Henry's army.
BATES, COURT, WILLIAMS, soldiers in
the same.
PISTOL, NYM, BARDOLPH.
Boy.

A Herald.
CHARLES the Sixth, King of France.
LEWIS, the Dauphin.
DUKES OF BURGUNDY, ORLEANS, and
BOURBON.
The Constable of France.
RAMBURES and GRANDPRÉ, French
Lords.
Governor of Harfleur.
MONTJOY, a French Herald.
Ambassadors to the King of England.

ISABEL, Queen of France.
KATHARINE, daughter to Charles and
Isabel.
ALICE, a lady attending on her.
Hostess of a tavern in Eastcheap, formerly
Mistress Quickly, and now married
to Pistol.

Lords, Ladies, Officers, Soldiers, Citizens, Messengers, and Attendants.
Chorus.

SCENE : England ; afterwards France.

PROLOGUE.

Enter Chorus.

Chor. O for a Muse of fire, that would
ascend
The brightest heaven of invention,
A kingdom for a stage, princes to act
And monarchs to behold the swelling
scene!
Then should the warlike Harry, like
himself,
Assume the port of Mars; and at his heels,
Leash'd in like hounds, should famine,
sword and fire
Crouch for employment. But pardon,
gentles all,
The flat unraised spirits that have dared

On this unworthy scaffold to bring forth
So great an object: can this cockpit hold
The vasty fields of France? or may we
cram
Within this wooden O the very casques
That did affright the air at Agincourt?
O, pardon! since a crooked figure may
Attest in little place a million;
And let us, ciphers to this great account,
On your imaginary forces work.
Suppose withip the girdle of these walls
Are now confined two mighty monarchies,
Whose high upreared and abutting fronts
The perilous narrow ocean parts asunder:
Piece out our imperfections with your
thoughts;
Into a thousand parts divide one man,

And make imaginary puissance;
 Think, when we talk of horses, that you
 see them
 Printing their proud hoofs i' the receiving
 earth;
 For 'tis your thoughts that now must
 deck our kings,
 Carry them here and there; jumping o'er
 times,
 Turning the accomplishment of many years
 Into an hour-glass: for the which supply,
 Admit me Chorus to this history;
 Who prologue-like your humble patience
 pray,
 Gently to hear, kindly to judge, our play.
 [*Exit.*]

ACT I.

SCENE I. *London. An ante-chamber
 in the KING's palace.*

*Enter the ARCHBISHOP OF CANTERBURY,
 and the BISHOP OF ELY.*

Cant. My lord, I'll tell you; that self
 bill is urged,
 Which in the eleventh year of the last
 king's reign
 Was like, and had indeed against us pass'd,
 But that the scrambling and unquiet time
 Did push it out of farther question.

Ely. But how, my lord, shall we resist
 it now?

Cant. It must be thought on. If it
 pass against us,
 We lose the better half of our possession:
 For all the temporal lands which men
 devout
 By testament have given to the church
 Would they strip from us; being valued
 thus:
 As much as would maintain, to the king's
 honour,
 Full fifteen earls and fifteen hundred
 knights,
 Six thousand and two hundred good
 esquires;
 And, to relief of lazars and weak age,
 Of indigent faint souls past corporal toil,
 A hundred almshouses right well supplied;
 And to the coffers of the king beside,

A thousand pounds by the year: thus
 runs the bill.

Ely. This would drink deep.

Cant. 'Twould drink the cup and all.

Ely. But what prevention?

Cant. The king is full of grace and
 fair regard.

Ely. And a true lover of the holy church.

Cant. The courses of his youth promised
 it not.

The breath no sooner left his father's body,
 But that his wildness, mortified in him,
 Seem'd to die too; yea, at that very
 moment

Consideration, like an angel, came
 And whipp'd the offending Adam out
 of him,

Leaving his body as a paradise,
 To envelope and contain celestial spirits.
 Never was such a sudden scholar made;
 Never came reformation in a flood,
 With such a heady currance, scouring
 faults;

Nor never Hydra-headed wilfulness
 So soon did lose his seat and all at once
 As in this king.

Ely. We are blessed in the change.

Cant. Hear him but reason in divinity,
 And all-admiring with an inward wish
 You would desire the king were made a
 prelate:

Hear him debate of commonwealth affairs,
 You would say it hath been all in all his
 study:

List his discourse of war, and you shall
 hear

A fearful battle render'd you in music:

Turn him to any cause of policy,
 The Gordian knot of it he will unloose,
 Familiar as his garter: that, when he
 speaks,

The air, a charter'd libertine, is still,
 And the mute wonder lurketh in men's ears,
 To steal his sweet and honey'd sentences;
 So that the art and practice part of life
 Must be the mistress to this theoric:
 Which is a wonder how his grace should
 glean it,

Since his addiction was to courses vain,
 His companies unletter'd, rude and shal-
 low,

His hours fill'd up with riots, banquets
sports,

And never noted in him any study,
Any retirement, any sequestration
From open haunts and popularity.

Ely. The strawberry grows underneath
the nettle

And wholesome berries thrive and ripen
best

Neighbour'd by fruit of baser quality :

And so the prince obscured his contem-
plation

Under the veil of wildness; which, no
doubt,

Grew like the summer grass, fastest by
night,

Unseen, yet crevice in his faculty.

Cant. It must be so; for miracles are
ceased;

And therefore we must needs admit the
means

How things are perfected.

Ely. But, my good lord,
How now for mitigation of this bill
Urged by the commons? Doth his ma-
jesty

Incline to it, or no?

Cant. He seems indifferent,
Or rather swaying more upon our part
Than cherishing the exhibitors against us;
For I have made an offer to his majesty,
Upon our spiritual convocation
And in regard of causes now in hand,
Which I have open'd to his grace at large,
As touching France, to give a greater sum
Than ever at one time the clergy yet
Did to his predecessors part withal.

Ely. How did this offer seem received,
my lord?

Cant. With good acceptance of his
majesty;

Save that there was not time enough to
hear,

As I perceived his grace would fain have
done,

The severals and unhidden passages
Of his true titles to some certain dukedoms
And generally to the crown and seat of
France

Derived from Edward, his great-grand-
father.

Ely. What was the impediment that
broke this off?

Cant. The French ambassador upon
that instant

Craved audience; and the hour, I think,
is come

To give him hearing: is it four o'clock?

Ely. It is.

Cant. Then go we in, to know his
embassy;

Which I could with a ready guess declare,
Before the Frenchman speak a word of it.

Ely. I'll wait upon you, and I long to
hear it. [Exeunt.]

SCENE II. *The same. The Presence
chamber.*

Enter KING HENRY, GLOUCESTER, BED-
FORD, EXETER, WARWICK, WEST-
MORELAND, and Attendants.

K. Hen. Where is my gracious Lord
of Canterbury?

Exe. Not here in presence.

K. Hen. Send for him, good uncle.

West. Shall we call in the ambassador,
my liege?

K. Hen. Not yet, my cousin: we
would be resolved,
Before we hear him, of some things of
weight

That task our thoughts, concerning us
and France.

Enter the ARCHBISHOP OF CANTERBURY,
and the BISHOP OF ELY.

Cant. God and his angels guard your
sacred throne

And make you long become it!

K. Hen. Sure, we thank you.

My learned lord, we pray you to proceed
And justly and religiously unfold

Why the law Salique that they have in
France

Or should, or should not, bar us in our
claim:

And God forbid, my dear and faithful lord,
That you should fashion, wrest, or bow
your reading,

Or nicely charge your understanding soul
With opening titles miscreate, whose right

Suits not in native colours with the truth;
For God doth know how many now in
health

Shall drop their blood in approbation
Of what your reverence shall incite us to.
Therefore take heed how you impawn our
person,

How you awake our sleeping sword of war:
We charge you, in the name of God, take
heed;

For never two such kingdoms did con-
tend

Without much fall of blood; whose guilt-
less drops

Are every one a woe, a sore complaint
'Gainst him whose wrongs give edge unto
the swords

That make such waste in brief mortality.
Under this conjuration speak, my lord;
For we will hear, note and believe in heart
That what you speak is in your conscience
wash'd

As pure as sin with baptism.

Can. Then hear me, gracious sove-
reign, and you peers,

That owe yourselves, your lives and ser-
vices

To this imperial throne. There is no
bar

To make against your highness' claim to
France

But this, which they produce from Phara-
mond,

'In terram Salicam mulieres ne suc-
cedant:'

'No woman shall succeed in Salique
land:'

Which Salique land the French unjustly
glose

To be the realm of France, and Phara-
mond

The founder of this law and female bar.
Yet their own authors faithfully affirm

That the land Salique is in Germany,
Between the floods of Sala and of Elbe;

Where Charles the Great, having subdued
the Saxons,

There left behind and settled certain
French;

Who, holding in disdain the German
women

For some dishonest manners of their
life,

Establish'd then this law; to wit, no
female

Should be inheritor in Salique land:

Which Salique, as I said, 'twixt Elbe and
Sala,

Is at this day in Germany call'd Meisen.
Then doth it well appear the Salique law
Was not devised for the realm of France;
Nor did the French possess the Salique
land

Until four hundred one and twenty years
After defunction of King Pharamond,
Idly supposed the founder of this law;
Who died within the year of our redemp-
tion

Four hundred twenty-six; and Charles
the Great

Subdued the Saxons, and did seat the
French

Beyond the river Sala, in the year
Eight hundred five. Besides, their
writers say,

King Pepin, which deposed Childeric,

Did, as heir general, being descended
Of Blithild, which was daughter to King
Clothair,

Make claim and title to the crown of
France.

Hugh Capet also, who usurp'd the crown
Of Charles the duke of Lorraine, sole
heir male

Of the true line and stock of Charles the
Great,

To find his title with some shows of
truth,

Though, in pure truth, it was corrupt
and naught,

Convey'd himself as heir to the Lady
Lingare,

Daughter to Charlemain, who was the
son

To Lewis the emperor, and Lewis the
son

Of Charles the Great. Also King Lewis
the Tenth,

Who was sole heir to the usurper Capet,
Could not keep quiet in his conscience,
Wearing the crown of France, till satisfied
That fair Queen Isabel, his grandmother,

Was lineal of the Lady Ermengare,
Daughter to Charles the foresaid duke of
Lorraine :

By the which marriage the line of Charles
the Great

Was re-united to the crown of France.

So that, as clear as is the summer's sun,
King Pepin's title and Hugh Capet's
claim,

King Lewis his satisfaction, all appear
To hold in right and title of the female :
So do the kings of France unto this day ;
Howbeit they would hold up this Salique
law

To bar your highness claiming from the
female,

And rather choose to hide them in a net
Than amply to imbar their crooked titles
Usurp'd from you and your progenitors.

K. Hen. May I with right and con-
science make this claim ?

Cant. The sin upon my head, dread
sovereign !

For in the book of Numbers is it writ,
When the man dies, let the inheritance
Descend unto the daughter. Gracious
lord,

Stand for your own ; unwind your bloody
flag ;

Look back into your mighty ancestors :
Go, my dread lord, to your great-grand-
sire's tomb,

From whom you claim ; invoke his war-
like spirit,

And your great-uncle's, Edward the
Black Prince,

Who on the French ground play'd a
tragedy,

Making defeat on the full power of
France,

Whiles his most mighty father on a
hill

Stood smiling to behold his lion's whelp
Forge in blood of French nobility.

O noble English, that could entertain
With half their forces the full pride of
France

And let another half stand laughing by,
All out of work and cold for action !

Ely. Awake remembrance of these
valiant dead

And with your puissant arm renew their
feats :

You are their heir ; you sit upon their
throne ;

The blood and courage that renowned
them

Runs in your veins ; and my thrice-
puissant liege

Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.

Exe. Your brother kings and monarchs
of the earth

Do all expect that you should rouse your-
self,

As did the former lions of your blood.

West. They know your grace hath
cause and means and might ;

So hath your highness ; never king of
England

Had nobles richer and more loyal sub-
jects,

Whose hearts have left their bodies here
in England

And lie pavilion'd in the fields of France.

Cant. O, let their bodies follow, my
dear liege,

With blood and sword and fire to win
your right ;

In aid whereof we of the spirituality
Will raise your highness such a mighty
sum

As never did the clergy at one time

Bring in to any of your ancestors.

K. Hen. We must not only arm to
invade the French,

But lay down our proportions to defend
Against the Scot, who will make road
upon us

With all advantages.

Cant. They of those marches, gracious
sovereign,

Shall be a wall sufficient to defend

Our inland from the pilfering borderers.

K. Hen. We do not mean the coursing
snatchers only,

But fear the main intendment of the Scot,
Who hath been still a giddy neighbour
to us ;

For you shall read that my great-grand-
father

Never went with his forces into France

But that the Scot on his unfurnish'd kingdom

Came pouring, like the tide into a breach,
With ample and brim fulness of his force,
Galling the gleaned land with hot assays,
Girding with grievous siege castles and towns;

That England, being empty of defence,
Hath shook and trembled at the ill neighbourhood.

Cant. She hath been then more fear'd
than harm'd, my liege;
For hear her but exempl'd by herself:
When all her chivalry hath been in France

And she a mourning widow of her nobles,
She hath herself not only well defended
But taken and impounded as a stray
The King of Scots; whom she did send to France,

To fill King Edward's fame with prisoner kings

And make her chronicle as rich with praise

As is the ooze and bottom of the sea
With sunken wreck and sumless treasures.

West. But there's a saying very old and true,

'If that you will France win,
Then with Scotland first begin.'
For once the eagle England being in prey,

To her unguarded nest the weasel Scot
Comes sneaking and so sucks her princely eggs,

Playing the mouse in absence of the cat,
To tear and havoc more than she can eat.

Exe. It follows then the cat must stay at home:

Yet that is but a crush'd necessity,
Since we have locks to safeguard necessities,

And pretty traps to catch the petty thieves.

While that the armed hand doth fight abroad,

The advised head defends itself at home;
For government, though high and low
and lower,

Put into parts, doth keep in one consent,

Congreeing in a full and natural close,
Like music.

Cant. Therefore doth heaven divide
The state of man in divers functions,
Setting endeavour in continual motion;
To which is fixed, as an aim or butt,
Obedience: for so work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom.
They have a king and officers of sorts;
Where some, like magistrates, correct at home,

Others, like merchants, venture trade abroad,

Others, like soldiers, armed in their stings,

Make boot upon the summer's velvet buds,

Which pillage they with merry march bring home

To the tent-royal of their emperor;
Who, busied in his majesty, surveys

The singing masons building roofs of gold,
The civil citizens kneading up the honey,

The poor mechanic porters crowding in
Their heavy burdens at his narrow gate,

The sad-eyed justice, with his surly hum,
Delivering o'er to executors pale

The lazy yawning drone. I this infer,
That many things, having full reference

To one consent, may work contrariously:
As many arrows, loosed several ways,

Come to one mark; as many ways meet
in one town;

As many fresh streams meet in one salt sea;

As many lines close in the dial's centre;
So may a thousand actions, once afoot,

End in one purpose, and be all well borne

Without defeat. Therefore to France,
my liege.

Divide your happy England into four;
Whereof take you one quarter into

France,
And you withal shall make all Gallia shake.

If we, with thrice such powers left at home,

Cannot defend our own doors from the dog,

Let us be worried and our nation lose
The name of hardiness and policy.

K. Hen. Call in the messengers sent
from the Dauphin.

[*Exeunt some Attendants.*]

Now are we well resolved; and, by God's
help,

And yours, the noble sinews of our
power,

France being ours, we'll bend it to our
awe,

Or break it all to pieces: or there we'll
sit,

Ruling in large and ample empery

O'er France and all her almost kingly
dukedom,

Or lay these bones in an unworthy urn,
Tombless, with no remembrance over
them;

Either our history shall with full mouth
Speak freely of our acts, or else our

grave,
Like Turkish mute, shall have a tongue-
less mouth,

Not worshipp'd with a waxen epitaph.

Enter Ambassadors of France.

Now are we well prepared to know the
pleasure

Of our fair cousin Dauphin; for we
hear

Your greeting is from him, not from the
king.

First Amb. May't please your majesty
to give us leave

Freely to render what we have in charge;
Or shall we sparingly show you far off

The Dauphin's meaning and our embassy?

K. Hen. We are no tyrant, but a
Christian king;

Unto whose grace our passion is as
subject

As are our wretches fetter'd in our
prisons:

Therefore with frank and with uncurbed
plainness

Tell us the Dauphin's mind.

First Amb. Thus, then, in few.

Your highness, lately sending into France,
Did claim some certain dukedom, in the
right

Of your great predecessor, King Edward
the Third.

In answer of which claim, the prince our
master

Says that you savour too much of your
youth,

And bids you be advised there's nought
in France

That can be with a nimble galliard
won;

You cannot revel into dukedom there.

He therefore sends you, meeter for your
spirit,

This tun of treasure; and, in lieu of this,
Desires you let the dukedom that you
claim

Hear no more of you. This the Dauphin
speaks.

K. Hen. What treasure, uncle?

Exe. Tennis-balls, my liege.

K. Hen. We are glad the Dauphin's
so pleasant with us;

His present and your pains we thank you
for:

When we have match'd our rackets to
these balls,

We will, in France, by God's grace, play
a set

Shall strike his father's crown into the
hazard.

Tell him he hath made a match with such
a wrangler

That all the courts of France will be
disturb'd

With chaces. And we understand him
well,

How he comes o'er us with our wilder
days,

Not measuring what use we made of
them.

We never valued this poor seat of
England;

And therefore, living hence, did give
ourselves

To barbarous license; as 'tis ever common
That men are merriest when they are
from home.

But tell the Dauphin I will keep my
state,

Be like a king and show my sail of
greatness

When I do rouse me in my throne of France:

For that I have laid by my majesty
And plodded like a man for working-days,

But I will rise there with so full a glory
That I will dazzle all the eyes of France,
Yea, strike the Dauphin blind to look on us.

And tell the pleasant prince this mock of his

Hath turn'd his balls to gun-stones; and his soul

Shall stand sore charged for the wasteful vengeance

That shall fly with them: for many a thousand widows

Shall this his mock mock out of their dear husbands;

Mock mothers from their sons, mock castles down;

And some are yet ungotten and unborn
That shall have cause to curse the Dauphin's scorn.

But this lies all within the will of God,
To whom I do appeal; and in whose name

Tell you the Dauphin I am coming on,
To vengeance as I may and to put forth
My rightful hand in a well-hallow'd cause.
So get you hence in peace; and tell the Dauphin

His jest will savour but of shallow wit,
When thousands weep more than did laugh at it.

Convey them with safe conduct. Fare you well. [*Exeunt Ambassadors.*]

Ere. This was a merry message.

K. Hen. We hope to make the sender blush at it.

Therefore, my lords, omit no happy hour
That may give furtherance to our expedition;

For we have now no thought in us but France,

Save those to God, that run before our business.

Therefore let our proportions for these wars

Be soon collected and all things thought upon

That may with reasonable swiftness add
More feathers to our wings; for, God before,

We'll chide this Dauphin at his father's door.

Therefore let every man now task his thought,

That this fair action may on foot be brought. [*Exeunt. Flourish.*]

ACT II.

PROLOGUE.

Flourish. Enter Chorus.

Chor. Now all the youth of England
are on fire,

And silken dalliance in the wardrobe lies:
Now thrive the armourers, and honour's thought

Reigns solely in the breast of every man:
They sell the pasture now to buy the horse,

Following the mirror of all Christian kings,

With winged heels, as English Mercuries.
For now sits Expectation in the air,

And hides a sword from hilts unto the point

With crowns imperial, crowns and coronets,

Promised to Harry and his followers.

The French, advised by good intelligence

Of this most dreadful preparation,
Shake in their fear and with pale policy
Seek to divert the English purposes.

O England! model to thy inward greatness,

Like little body with a mighty heart,
What mightst thou do, that honour would thee do,

Were all thy children kind and natural!
But see thy fault! France hath in thee

found out

A nest of hollow bosoms, which he fills
With treacherous crowns; and three

corrupted men,
One, Richard Earl of Cambridge, and the second,

Henry Lord Scroop of Masham, and the third,
 Sir Thomas Grey, knight, of Northumberland,
 Have, for the guilt of France,—O guilt indeed!—
 Confirm'd conspiracy with fearful France;
 And by their hands this grace of kings must die,
 If hell and treason hold their promises,
 Ere he take ship for France, and in Southampton.
 Linger your patience on; and we'll digest
 The abuse of distance; force a play:
 The sum is paid; the traitors are agreed;
 The king is set from London; and the scene
 Is now transported, gentles, to Southampton;
 There is the playhouse now, there must you sit:
 And thence to France shall we convey you safe,
 And bring you back, charming the narrow seas
 To give you gentle pass; for, if we may,
 We'll not offend one stomach with our play.
 But, till the king come forth, and not till then,
 Unto Southampton do we shift our scene.

[Exit.

SCENE I. *London. A street.*

Enter Corporal NYM and Lieutenant BARDOLPH.

Bard. Well met, Corporal Nym.

Nym. Good morrow, Lieutenant Bardolph.

Bard. What, are Ancient Pistol and you friends yet?

Nym. For my part, I care not: I say little; but when time shall serve, there shall be smiles; but that shall be as it may. 'I dare not fight; but I will wink and hold out mine iron: it is a simple one; but what though? it will toast cheese, and it will endure cold as another man's sword will: and there's an end.

Bard. I will bestow a breakfast to make you friends; and we'll be all three sworn brothers to France: let it be so, good Corporal Nym.

Nym. Faith, I will live so long as I may, that's the certain of it; and when I cannot live any longer, I will do as I may: that is my rest, that is the rendezvous of it.

Bard. It is certain, corporal, that he is married to Nell Quickly: and certainly she did you wrong; for you were troth-plight to her.

Nym. I cannot tell: things must be as they may: men may sleep, and they may have their throats about them at that time; and some say knives have edges. It must be as it may: though patience be a tired mare, yet she will plod. There must be conclusions. Well, I cannot tell.

Enter PISTOL and Hostess.

Bard. Here comes Ancient Pistol and his wife: good corporal, be patient here. How now, mine host Pistol!

Pist. Base tike, call'st thou me host? Now, by this hand, I swear, I scorn the term;

Nor shall my Nell keep lodgers.

Host. No, by my troth, not long; for we cannot lodge and board a dozen or fourteen gentlewomen that live honestly by the prick of their needles, but it will be thought we keep a bawdy house straight. [*Nym and Pistol draw.*] O well a day, Lady, if he be not drawn now! we shall see wilful adultery and murder committed.

Bard. Good lieutenant! good corporal! offer nothing here.

Nym. Pish!

Pist. Pish for thee, Iceland dog! thou prick-ear'd cur of Iceland!

Host. Good Corporal Nym, show thy valour, and put up your sword.

Nym. Will you shog off? I would have you solus.

Pist. 'Solus,' egregious dog? O viper vile!

The 'solus' in thy most mervailous face;

The 'solus' in thy teeth, and in thy throat,
And in thy hateful lungs, yea, in thy maw, perdy,
And, which is worse, within thy nasty mouth!
I do retort the 'solus' in thy bowels;
For I can take, and Pistol's cock is up,
And flashing fire will follow.

Nym. I am not Barbason; you cannot conjure me. I have an humour to knock you indifferently well. If you grow foul with me, Pistol, I will scour you with my rapier, as I may, in fair terms: if you would walk off, I would prick your guts a little, in good terms, as I may: and that's the humour of it.

Pist. O braggart vile and damned furious wight!

The grave doth gape, and doting death is near;

Therefore exhale.

Bard. Hear me, hear me what I say: he that strikes the first stroke, I'll run him up to the hilts, as I am a soldier.

[*Draws.*]

Pist. An oath of mickle might; and fury shall abate.

Give me thy fist, thy fore-foot to me give: Thy spirits are most tall.

Nym. I will cut thy throat, one time or other, in fair terms: that is the humour of it.

Pist. 'Couple a gorge!'

That is the word. I thee defy again.
O hound of Crete, think'st thou my spouse to get?

No; to the spital go,
And from the powdering-tub of infamy
Fetch forth the lazar kite of Cressid's kind,

Doll Tearsheet she by name, and her espouse:

I have, and I will hold, the quondam Quickly

For the only she; and—*paucal*, there's enough.

Go to.

Enter the Boy.

Boy. Mine host Pistol, you must come to my master, and you, hostess: he is

very sick, and would to bed. Good Bardolph, put thy face between his sheets, and do the office of a warming-pan. Faith, he's very ill.

Bard. Away, you rogue!

Host. By my troth, he'll yield the crow a pudding one of these days. The king has killed his heart. Good husband, come home presently.

[*Exeunt Hostess and Boy.*]

Bard. Come, shall I make you two friends? We must to France together: why the devil should we keep knives to cut one another's throats?

Pist. Let floods o'erswell, and fiends for food howl on!

Nym. You'll pay me the eight shillings I won of you at betting?

Pist. Base is the slave that pays.

Nym. That now I will have: that's the humour of it.

Pist. As manhood shall compound: push home. [*They draw.*]

Bard. By this sword, he that makes the first thrust, I'll kill him; by this sword, I will.

Pist. Sword is an oath, and oaths must have their course.

Bard. Corporal Nym, an thou wilt be friends, be friends: an thou wilt not, why, then, be enemies with me too. Prithce, put up.

Nym. I shall have my eight shillings I won of you at betting?

Pist. A noble shalt thou have, and present pay;

And liquor likewise will I give to thee,
And friendship shall combine, and brotherhood:

I'll live by Nym, and Nym shall live by me;

Is not this just? for I shall sutler be
Unto the camp, and profits will accrue.
Give me thy hand.

Nym. I shall have my noble?

Pist. In cash most justly paid.

Nym. Well, then, that's the humour of 't.

Re-enter Hostess.

Host. As ever you came of women, come in quickly to Sir John. Ah, poor

heart! he is so shaken of a burning quotidian tertian, that it is most lamentable to behold. Sweet men, come to him.

Nym. The king hath run bad humours on the knight; that's the even of it.

Pist. Nym, thou hast spoke the right; His heart is fractured and corroborate.

Nym. The king is a good king: but it must be as it may; he passes some humours and careers.

Pist. Let us condole the knight; for, lambkins, we will live.

SCENE II. *Southampton. A council-chamber.*

Enter EXETER, BEDFORD, and WESTMORELAND.

Bed. 'Fore God, his grace is bold, to trust these traitors.

Exe. They shall be apprehended by and by.

West. How smooth and even they do bear themselves!

As if allegiance in their bosoms sat, Crowned with faith and constant loyalty.

Bed. The king hath note of all that they intend,

By interception which they dream not of.

Exe. Nay, but the man that was his bedfellow,

Whom he hath dull'd and cloy'd with gracious favours,

That he should, for a foreign purse, so sell

His sovereign's life to death and treachery.

Trumpets sound. Enter KING HENRY, SCROOP, CAMBRIDGE, GREY, and Attendants.

K. Hen. Now sits the wind fair, and we will aboard.

My Lord of Cambridge, and my kind Lord of Masham,

And you, my gentle knight, give me your thoughts:

Think you not that the powers we bear with us

Will cut their passage through the force of France,

Doing the execution and the act For which we have in head assembled them?

Scroop. No doubt, my liege, if each man do his best.

K. Hen. I doubt not that; since we are well persuaded

We carry not a heart with us from hence That grows not in a fair consent with ours, Nor leave not one behind that doth not wish

Success and conquest to attend on us.

Cam. Never was monarch better fear'd and loved

Than is your majesty: there's not, I think, a subject

That sits in heart-grief and uneasiness Under the sweet shade of your government.

Grey. True: those that were your father's enemies

Have serve'd their galls in honey and do serve you

With hearts create of duty and of zeal.

K. Hen. We therefore have great cause of thankfulness;

And shall forget the office of our hand, Sooner than quittance of desert and merit According to the weight and worthiness.

Scroop. So service shall with steeled sinews toil,

And labour shall refresh itself with hope, To do your grace incessant services.

K. Hen. We judge no less. Uncle of Exeter,

Enlarge the man committed yesterday, That rail'd against our person: we consider It was excess of wine that set him on; And on his more advice we pardon him.

Scroop. That's mercy, but too much security:

Let him be punish'd, sovereign, lest example

Breed, by his sufferance, more of such a kind.

K. Hen. O, let us yet be merciful.

Cam. So may your highness, and yet punish too.

Grey. Sir,

You show great mercy, if you give him life, After the taste of much correction.

K. Hen. Alas, your too much love and care of me
 Are heavy orisons 'gainst this poor wretch !
 If little faults, proceeding on distemper,
 Shall not be wink'd at, how shall we stretch our eye
 When capital crimes, chew'd, swallow'd and digested,
 Appear before us ? We'll yet enlarge that man,
 Though Cambridge, Scroop and Grey, in their dear care
 And tender preservation of our person,
 Would have him punish'd. And now to our French causes :
 Who are the late commissioners ?
Cam. I one, my lord :
 Your highness bade me ask for it to-day.
Scroop. So did you me, my liege.
Grey. And I, my royal sovereign.
K. Hen. Then, Richard Earl of Cambridge, there is yours ;
 There yours, Lord Scroop of Masham ; and, sir knight,
 Grey of Northumberland, this same is yours :
 Read them ; and know, I know your worthiness.
 My Lord of Westmoreland, and uncle Exeter,
 We will aboard to night. Why, how now, gentlemen !
 What see you in those papers that you lose
 So much complexion ? Look ye, how they change !
 Their cheeks are paper. Why, what read you there,
 That hath so cowarded and chased your blood
 Out of appearance ?
Cam. I do confess my fault ;
 And do submit me to your highness' mercy.
Grey. } To which we all appeal.
Scroop. }
K. Hen. The mercy that was quick in us but late,
 By your own counsel is suppress'd and kill'd :
 You must not dare, for shame, to talk of mercy ;

For your own reasons turn into your bosoms,
 As dogs upon their masters, worrying you.
 See you, my princes and my noble peers,
 These English monsters ! My Lord of Cambridge here,
 You know how apt our love was to accord
 To furnish him with all appertinents
 Belonging to his honour ; and this man
 Hath, for a few light crowns, lightly conspired,
 And sworn unto the practices of France,
 To kill us here in Hampton : to the which
 This knight, no less for bounty bound to us
 Than Cambridge is, hath likewise sworn.
 But, O,
 What shall I say to thee, Lord Scroop ?
 thou cruel,
 Ingrateful, savage and inhuman creature !
 Thou that didst bear the key of all my counsels,
 That knew'st the very bottom of my soul,
 That almost mightst have coin'd me into gold,
 Wouldst thou have practised on me for thy use !
 May it be possible, that foreign hire
 Could out of thee extract one spark of evil
 That might annoy my finger ? 'tis so strange,
 That, though the truth of it stands off as gross
 As black and white, my eye will scarcely see it.
 Treason and murder ever kept together,
 As two yoke-devils sworn to either's purpose,
 Working so grossly in a natural cause,
 That admiration did not hoop at them :
 But thou, 'gainst all proportion, didst bring in
 Wonder to wait on treason and on murder :
 And whatsoever cunning fiend it was
 That wrought upon thee so preposterously
 Hath got the voice in hell for excellence :
 All other devils that suggest by treasons
 Do botch and bungle up damnation
 With patches, colours and with forms
 being fetch'd

From glistering semblances of piety;
But he that temper'd thee bade thee stand
up;

Gave thee no instance why thou shouldst
do treason,

Unless to dub thee with the name of
traitor.

If that same demon that hath gull'd thee
thus

Should with his lion gait walk the whole
world,

He might return to vasty Tartar back,
And tell the legions 'I can never win
A soul so easy as that Englishman's.'

O, how hast thou with jealousy infected
The sweetness of affiance! Show men
dutiful?

Why, so didst thou: seem they grave and
learned?

Why, so didst thou: come they of noble
family?

Why, so didst thou: seem they religious?
Why, so didst thou: or are they spare in
diet,

Free from gross passion or of mirth or
anger,

Constant in spirit, not swerving with the
blood,

Garnish'd and deck'd in modest comple-
ment,

Not working with the eye without the ear,
And but in purged judgement trusting
neither?

Such and so finely bolted didst thou seem:
And thus thy fall hath left a kind of blot,
To mark the full-fraught man and best
indued

With some suspicion. I will weep for
thee;

For this revolt of thine, methinks, is like
Another fall of man. Their faults are
open:

Arrest them to the answer of the law;
And God acquit them of their practices.

Exe. I arrest thee of high treason, by
the name of Richard Earl of Cambridge.

I arrest thee of high treason, by the
name of Henry Lord Scroop of Masham.

I arrest thee of high treason, by the
name of Thomas Grey, knight, of North-
umberland.

Scroop. Our purposes God justly hath
discover'd;

And I repent my fault more than my death;
Which I beseech your highness to for-
give,

Although my body pay the price of it.

Cam. For me, the gold of France did
not seduce;

Although I did admit it as a motive
The sooner to effect what I intended:

But God be thanked for prevention;
Which I in sufferance heartily will rejoice,
Beseeching God and you to pardon me.

Grey. Never did faithful subject more
rejoice

At the discovery of most dangerous treason
Than I do at this hour joy o'er myself,

Prevented from a damned enterprise:
My fault, but not my body, pardon,
sovereign.

K. Hen. God quit you in his mercy!
Hear your sentence.

You have conspired against our royal
person,

Join'd with an enemy proclaim'd and from
his coffers

Received the golden earnest of our death;
Wherein you would have sold your king
to slaughter,

His princes and his peers to servitude,
His subjects to oppression and contempt
And his whole kingdom into desolation.

Touching our person seek we no revenge;
But we our kingdom's safety must so
tender,

Whose ruin you have sought, that to her
laws

We do deliver you. Get you therefore
hence,

Poor miserable wretches, to your death:
The taste whereof, God of his mercy
give

You patience to endure, and true re-
pentance

Of all your dear offences! Bear them
hence. [*Exeunt Cambridge, Scroop
and Grey, guarded.*]

Now, lords, for France; the enterprise
whereof

Shall be to you, as us, like glorious.

We doubt not of a fair and lucky war,

Since God so graciously hath brought to light
 This dangerous treason lurking in our way
 To hinder our beginnings. We doubt not now
 But every rub is smoothed on our way.
 Then forth, dear countrymen: let us deliver
 Our puissance into the hand of God,
 Putting it straight in expedition.
 Cheerly to sea; the signs of war advance:
 No king of England, if not king of France.
[Exeunt.]

SCENE III. *London. Before a tavern.*

Enter PISTOL, Hostess, NYM,
 BARDOLPH, and Boy.

Host. Prithee, honey-sweet husband, let me bring thee to Staines.

Pist. No; for my manly heart doth yearn.

Bardolph, be blithe: Nym, rouse thy vaunting veins:

Boy, bristle thy courage up; for Falstaff he is dead,

And we must yearn therefore.

Bard. Would I were with him, where-so'er he is, either in heaven or in hell!

Host. Nay, sure, he's not in hell: he's in Arthur's bosom, if ever man went to Arthur's bosom. A' made a finer end and went away an it had been any christom child; a' parted even just between twelve and one, even at the turning o' the tide: for after I saw him fumble with the sheets and play with flowers and smile upon his fingers' ends, I knew there was but one way; for his nose was as sharp as a pen, and a' babbled of green fields. 'How now, Sir John!' quoth I: 'what, man! be o' good cheer.' So a' cried out 'God, God, God!' three or four times. Now I, to comfort him, bid him a' should not think of God; I hoped there was no need to trouble himself with any such thoughts yet. So a' bade me lay more clothes on his feet: I put my hand into the bed and felt them, and they were as cold as any

stone; then I felt to his knees, and they were as cold as any stone, and so upward and upward, and all was as cold as any stone.

Nym. They say he cried out of sack.

Host. Ay, that a' did.

Bard. And of women.

Host. Nay, that a' did not.

Boy. Yes, that a' did; and said they were devils incarnate.

Host. A' could never abide carnation; 'twas a colour he never liked.

Boy. A' said once, the devil would have him about women.

Host. A' did in some sort, indeed, handle women; but then he was rheumatic, and talked of the whore of Babylon.

Boy. Do you not remember, a' saw a flea stick upon Bardolph's nose, and a' said it was a black soul burning in hell-fire?

Bard. Well, the fuel is gone that maintained that fire: that's all the riches I got in his service.

Nym. Shall we shog? the king will be gone from Southampton.

Pist. Come, let's away. My love, give me thy lips.

Look to my chattels and my movables: Let senses rule; the word is 'Pitch and Pay.'

Trust none;

For oaths are straws, men's faiths are wafer-cakes,

And holdfast is the only dog, my duck: Therefore, Caveto be thy counsellor.

Go, clear thy crystals. Yoke-fellows in arms,

Let us to France; like horse-leeches, my boys,

To suck, to suck, the very blood to suck!

Boy. And that's but unwholesome food, they say.

Pist. Touch her soft mouth, and march.

Bard. Farewell, hostess.

[Kissing her.]

Nym. I cannot kiss, that is the humour of it; but, adieu.

Pist. Let housewifery appear: keep close, I thee command.

Host. Farewell; adieu.

[Exeunt.]

SCENE IV. *France. The KING's palace.*

Flourish. Enter the FRENCH KING, the DAUPHIN, the DUKES OF BERRI and BRETAGNE, the CONSTABLE, and others.

Fr. King. Thus comes the English with full power upon us;
And more than carefully it us concerns
To answer royally in our defences.
Therefore the Dukes of Berri and of Bretagne,
Of Brabant and of Orleans, shall make forth,
And you, Prince Dauphin, with all swift dispatch,
To line and new repair our towns of war
With men of courage and with means defendant;
For England his approaches makes as fierce
As waters to the sucking of a gulf.
It fits us then to be as provident
As fear may teach us out of late examples
Left by the fatal and neglected English
Upon our fields.

Dau. My most redoubted father,
It is most meet we arm us 'gainst the foe;
For peace itself should not so dull a kingdom,
Though war nor no known quarrel were in question,
But that defences, musters, preparations,
Should be maintain'd, assembled and collected,
As were a war in expectation.
Therefore, I say 'tis meet we all go forth
To view the sick and feeble parts of France:
And let us do it with no show of fear;
No, with no more than if we heard that
England

Were busied with a Whitsun morris-dance:
For, my good liege, she is so idly king'd,
Her sceptre so fantastically borne
By a vain, giddy, shallow, humorous youth,
That fear attends her not.

Con. O peace, Prince Dauphin!
You are too much mistaken in this king:
Question your grace the late ambassadors,
With what great state he heard their embassy,

How well supplied with noble counsellors,
How modest in exception, and withal
How terrible in constant resolution,
And you shall find his vanities forespent
Were but the outside of the Roman Brutus,
Covering discretion with a coat of folly;
As gardeners do with ordure hide those roots

That shall first spring and be most delicate.

Dau. Well, 'tis not so, my lord high constable;

But though we think it so, it is no matter:
In cases of defence 'tis best to weigh
The enemy more mighty than he seems:
So the proportions of defence are fill'd;
Which of a weak and niggardly projection

Doth, like a miser, spoil his coat with scanting

A little cloth.

Fr. King. Think we King Harry strong;

And, princes, look you strongly arm to meet him.

The kindred of him hath been flesh'd upon us;

And he is bred out of that bloody strain
That haunted us in our familiar paths:
Witness our too much memorable shame
When Cressy battle fatally was struck,
And all our princes captived by the hand
Of that black name, Edward, Black Prince of Wales;

Whiles that his mountain sire, on mountain standing,

Up in the air, crown'd with the golden sun,

Saw his heroical seed, and smiled to see him,

Mangle the work of nature and deface
The patterns that by God and by French fathers

Had twenty years been made. This is a stem

Of that victoripus stock; and let us fear
The native mightiness and fate of him.

Enter a Messenger.

Mess. Ambassadors from Harry King of England

Do crave admittance to your majesty.

Fr. King. We'll give them present audience. Go, and bring them.

[*Exeunt Messenger and certain Lords.*
You see this chase is hotly follow'd, friends.

Dau. Turn head, and stop pursuit;
for coward dogs

Most spend their mouths when what they
seem to threaten

Runs far before them. Good my sove-
reign,

Take up the English short, and let them
know

Of what a monarchy you are the head:
Self-love, my liege, is not so vile a sin
As self-neglecting.

Re-enter Lords, with EXETER and train.

Fr. King. From our brother England?

Exe. From him; and thus he greets
your majesty.

He wills you, in the name of God
Almightly,

That you divest yourself, and lay apart
The borrow'd glories that by gift of heaven,
By law of nature and of nations, 'long
To him and to his heirs; namely, the
crown

And all wide-stretched honours that pertain
By custom and the ordinance of times
Unto the crown of France. That you
may know

'Tis no sinister nor no awkward claim,
Pick'd from the worm-holes of long-
vanish'd days,

Nor from the dust of old oblivion raked,
He sends you this most memorable line,
In every branch truly demonstrative;
Willing you overlook this pedigree:
And when you find him evenly derived
From his most famed of famous ancestors,
Edward the Third, he bids you then resign
Your crown and kingdom, indirectly held
From him the native and true challenger.

Fr. King. Or else what follows?

Exe. Bloody constraint; for if you hide
the crown

Even in your hearts, there will he rake
for it:

Therefore in fierce tempest is he coming,
In thunder and in earthquake, like a Jove,
That, if requiring fail, he will compel;

And bids you, in the bowels of the Lord,
Deliver up the crown, and to take mercy
On the poor souls for whom this hungry
war

Opens his vasty jaws; and on your head
Turning the widows' tears, the orphans'
cries,

The dead men's blood, the pining maidens'
groans,

For husbands, fathers and betrothed lovers,
That shall beswallow'd in this controversy.
This is his claim, his threatening and my
message;

Unless the Dauphin be in presence here,
To whom expressly I bring greeting
too.

Fr. King. For us, we will consider of
this further:

To-morrow shall you bear our full intent
Back to our brother England.

Dau. For the Dauphin,
I stand here for him: what to him from
England?

Exe. Scorn and defiance; slight regard,
contempt,

And any thing that may not misbecome
The mighty sender, doth he prize you at.
Thus says my king; an if your father's
highness

Do not, in grant of all demands at large,
Sweeten the bitter mock you sent his
majesty,

He'll call you to so hot an answer of it,
That caves and womb by vaultages of France
Shall chide your trespass and return your
mock

In second accent of his ordinance.

Dau. Say, if my father render fair
return,

It is against my will; for I desire
Nothing but odds with England: to that
end,

As matching to his youth and vanity,
I did present him with the Paris balls.

Exe. He'll make your Paris Louvre
shake for it,

Were it the mistress-court of mighty
Europe:

And, be assured, you'll find a difference,
As we his subjects have in wonder found,
Between the promise of his greener days

And these he masters now : now he weighs
time

Even to the utmost grain : that you shall
read

In your own losses, if he stay in France.

Fr. King. To-morrow shall you know
our mind at full.

Exe. Dispatch us with all speed, lest
that our king

Come here himself to question our delay ;
For he is footed in this land already.

Fr. King. You shall besoon dispatch'd
with fair conditions :

A night is but small breath and little pause
To answer matters of this consequence.

[*Flourish. Exeunt.*]

ACT III.

PROLOGUE.

Enter Chorus.

Chor. Thus with imagined wing our
swift scene flies

In motion of no less celerity
Than that of thought. Suppose that you
have seen

The well-appointed king at Hampton pier
Embark his royalty ; and his brave fleet
With silken streamers the young Phœbus
fanning :

Play with your fancies, and in them be-
hold

Upon the hempen tackle ship-boys
climbing ;

Hear the shrill whistle which doth order
give

To sounds confused ; behold the threaten
sails,

Borne with the invisible and creeping wind,
Draw the huge bottoms through the fur-
row'd sea,

Breasting the lofty surge : O, do but
think

You stand upon the rivage and behold
A city on the inconstant billows dancing ;
For so appears this fleet majestical,
Holding due course to Harfleur. Follow,
follow :

Grapple your minds to sternage of this
navy,

And leave your England, as dead mid-
night still,

Guarded with grandsires, babies and old
women,

Either past or not arrived to pith and
puissance ;

For who is he, whose chin is but enrich'd
With one appearing hair, that will not
follow

These cull'd and choice-drawn cavaliers
to France ?

Work, work your thoughts, and therein
see a siege ;

Behold the ordnance on their carriages,
With fatal mouths gaping on girded
Harfleur.

Suppose the ambassador from the French
comes back ;

Tells Harry that the king doth offer him
Katharine his daughter, and with her, to
dowry,

Some petty and unprofitable dukedoms.
The offer likes not : and the nimble gunner

With linstock now the devilish cannon
touches,

[*Alarum, and chambers go off.*]

And down goes all before them. Still
be kind,

And eke out our performance with your
mind. [*Exit.*]

SCENE I. *France. Before Harfleur.*

*Alarum. Enter KING HENRY, EXETER,
BEDFORD, GLOUCESTER, and Soldiers,
with scaling-ladders.*

K. Hen. Once more unto the breach,
dear friends, once more ;

Or close the wall up with our English
dead.

In peace there's nothing so becomes a man
As modest stillness and humility :

But when the blast of war blows in our
ears,

Then imitate the action of the tiger ;
Stiffen the sinews, summon up the blood,
Disguise fair nature with hard-favour'd
rage ;

Then lend the eye a terrible aspect ;
Let it pry through the portage of the
head

Like the brass cannon; let the brow o'er-
whelm it

As fearfully as doth a galled rock
O'erhang and jutty his confounded base,
Swill'd with the wild and wasteful ocean.
Now set the teeth and stretch the nostril
wide,

Hold hard the breath and bend up every
spirit

To his full height. On, on, you noblest
English,

Whose blood is fet from fathers of war-
proof!

Fathers that, like so many Alexanders,
Have in these parts from morn till even
fought

And sheathed their swords for lack of
argument:

Dishonour not your mothers; now attest
That those whom you call'd fathers did
beget you.

Be copy now to men of grosser blood,
And teach them how to war. And you,
good yeomen,

Whose limbs were made in England,
show us here

The mettle of your pasture; let us swear
That you are worth your breeding; which
I doubt not;

For there is none of you so mean and
base,

That hath not noble lustre in your eyes.
I see you stand like greyhounds in the
slips,

Straining upon the start. The game's
afoot:

Follow your spirit, and upon this charge
Cry 'God for Harry, England, and Saint
George!' [*Exeunt. Alarum,*

and chambers go off.

SCENE II. *The same.*

*Enter NYM, BARDOLPH, PISTOL,
and Boy.**

Bard. On, on, on, on, on! to the
breach, to the breach!

Nym. Pray thee, corporal, stay: the
knocks are too hot; and, for mine own
part, I have not a case of lives: the

humour of it is too hot, that is the very
plain-song of it.

Pist. The plain-song is most just; for
humours do abound:

Knocks go and come; God's vassals drop
and die;

And sword and shield,

In bloody field,

Doth win immortal fame.

Boy. Would I were in an alehouse in
London! I would give all my fame for
a pot of ale and safety.

Pist. And I:

If wishes would prevail with me,

My purpose should not fail with me,

But thither would I hie.

Boy. As duly, but not as truly,

As bird doth sing on bough.

Enter FLUELLEN.

Flu. Up to the breach, you dogs!
avaunt, you cullions!

[*Driving them forward.*]

Pist. Be merciful, great duke, to men
of mould.

Abate thy rage, abate thy manly rage,

Abate thy rage, great duke!

Good bawcock, bate thy rage; use lenity,
sweet chuck!

Nym. These be good humours! your
honour wins bad humours.

[*Exeunt all but Boy.*]

Boy. As young as I am, I have
observed these three swashers. I am
boy to them all three: but all they three,
though they would serve me, could not
be man to me; for indeed three such
antics do not amount to a man. For
Bardolph, he is white-livered and red-
faced; by the means whereof a' faces it
out, but fights not. For Pistol, he hath
a killing tongue and a quiet sword; by
the means whereof a' breaks words, and
keeps whole weapons. For Nym, he
hath heard that men of few words are
the best men; and therefore he scorns to
say his prayers, lest a' should be thought
a coward: but his few bad words are
matched with as few good deeds; for a'
never broke any man's head but his own,
and that was against a post when he was

drunk. They will steal any thing, and call it purchase. Bardolph stole a lute-case, bore it twelve leagues, and sold it for three half-pence. Nym and Bardolph are sworn brothers in filching, and in Calais they stole a fire-shovel: I knew by that piece of service the men would carry coals. They would have me as familiar with men's pockets as their gloves or their handkerchers: which makes much against my manhood, if I should take from another's pocket to put into mine; for it is plain pocketing up of wrongs. I must leave them, and seek some better service: their villany goes against my weak stomach, and therefore I must cast it up. [Exit.

Re-enter FLUELLEN, GOWER following.

Gow. Captain Fluellen, you must come presently to the mines; the Duke of Gloucester would speak with you.

Flu. To the mines! tell you the duke, it is not so good to come to the mines; for, look you, the mines is not according to the disciplines of the war: the concavities of it is not sufficient; for, look you, th' athversary, you may discuss unto the duke, look you, is digt himself four yard under the countermines: by Cheshu, I think a' will plow up all, if there is not better directions.

Gow. The Duke of Gloucester, to whom the order of the siege is given, is altogether directed by an Irishman, a very valiant gentleman, i' faith.

Flu. It is Captain Macmorris, is it not?

Gow. I think it be.

Flu. By Cheshu, he is an ass, as in the world: I will verify as much in his beard: he has no more directions in the true disciplines of the wars, look you, of the Roman disciplines, than is a puppy-dog.

Enter MACMORRIS and Captain JAMY.

Gow. Here a' comes; and the Scots captain, Captain Jamy, with him.

Flu. Captain Jamy is a marvellous falarious gentleman, that is certain; and

of great expedition and knowledge in th' aunchient wars, upon my particular knowledge of his directions: by Cheshu, he will maintain his argument as well as any military man in the world, in the disciplines of the pristine wars of the Romans.

Jamy. I say gud-day, Captain Fluellen.

Flu. God-den to your worship, good Captain James.

Gow. How now, Captain Macmorris! have you quit the mines? have the pioners given o'er?

Mac. By Chrish, la! tish ill done: the work ish give over, the trompet sound the retreat. By my hand, I swear, and my father's soul, the work ish ill done; it ish give over: I would have blowed up the town, so Chrish save me, la! in an hour: O, tish ill done, tish ill done; by my hand, tish ill done!

Flu. Captain Macmorris, I beseech you now, will you voutsafe me, look you, a few disputations with you, as partly touching or concerning the disciplines of the war, the Roman wars, in the way of argument, look you, and friendly communication; partly to satisfy my opinion, and partly for the satisfaction, look you, of my mind, as touching the direction of the military discipline; that is the point.

Jamy. It sall be vary gud, gud feith, gud captains bath: and I sall quit you with gud leve, as I may pick occasion; that sall I, marry.

Mac. It is no time to discourse, so Chrish save me: the day is hot, and the weather, and the wars, and the king, and the dukes: it is no time to discourse. The town is beseeched, and the trumpet call us to the breach; and we talk, and, be Chrish, do nothing: 'tis shame for us all: so God sa' me, 'tis shame to stand still; it is shame, by my hand: and there is throats to be cut, and works to be done; and there ish nothing done, so Chrish sa' me, la!

Jamy. By the mess, ere theise eyes of mine take themselves to slomber, ay'll de gud service, or ay'll lig i' the grund for it; ay, or go to death; and ay'll

pay't as valorously as I may, that sall I suerly do, that is the breff and the long. Marry, I wad full fain hear some question 'tween you tway.

Flu. Captain Macmorris, I think, look you, under your correction, there is not many of your nation—

Mac. Of my nation! What ish my nation? Ish a villain, and a bastard, and a knave, and a rascal—What ish my nation? Who talks of my nation?

Flu. Look you, if you take the matter otherwise than is meant, Captain Macmorris, peradventure I shall think you do not use me with that affability as in discretion you ought to use me, look you; being as good a man as yourself, both in the disciplines of war, and in the derivation of my birth, and in other particularities.

Mac. I do not know you so good a man as myself: so Chrish save me, I will cut off your head.

Gow. Gentlemen both, you will mistake each other.

Jamy. A! that's a foul fault.

[*A parley sounded.*]

Gow. The town sounds a parley.

Flu. Captain Macmorris, when there is more better opportunity to be required, look you, I will be so bold as to tell you I know the disciplines of war; and there is an end.

[*Exeunt.*]

SCENE III. *The same. Before the gates.*

The Governor and some Citizens on the walls; the English forces below. Enter KING HENRY and his train.

K. Hen. How yet resolves the governor of the town?

This is the latest parle we will admit:

Therefore to our best mercy give yourselves;

Or like to men proud of destruction

Defy us to our worst: for, as I am a soldier,

A name that in my thoughts becomes me best,

If I begin the battery once again,

I will not leave the half-achieved Harfleur

Till in her ashes she lie buried.

The gates of mercy shall be all shut up, And the flesh'd soldier, rough and hard of heart,

In liberty of bloody hand shall range

With conscience wide as hell, mowing like grass

Your fresh-fair virgins and your flowering infants.

What is it then to me, if impious war, Array'd in flames like to the prince of fiends,

Do, with his smirch'd complexion, all fell feats

Enlink'd to waste and desolation?

What is't to me, when you yourselves are cause,

If your pure maidens fall into the hand Of hot and forcing violation?

What rein can hold licentious wickedness When down the hill he holds his fierce career?

We may as bootless spend our vain command

Upon the enraged soldiers in their spoil As send precepts to the leviathan

To come ashore. Therefore, you men of Harfleur,

Take pity of your town and of your people,

Whiles yet my soldiers are in my command;

Whiles yet the cool and temperate wind of grace

O'erblows the filthy and contagious clouds Of heady murder, spoil and villany.

If not, why, in a moment look to see The blind and bloody soldier with foul hand

Defile the locks of your shrill-shrieking daughters;

Your fathers taken by the silver beards, And their most reverend heads dash'd to the walls,

Your naked infants spitted upon pikes, Whiles the mad mothers with their howls confused

Do break the clouds, as did the wives of Jewry

At Herod's bloody-hunting slaughtermen.
What say you? will you yield, and this
avoid,

Or, guilty in defence, be thus destroy'd?

Gov. Our expectation hath this day an
end:

The Dauphin, whom of succours we en-
treated,

Returns us that his powers are yet not
ready

To raise so great a siege. Therefore,
great king,

We yield our town and lives to thy soft
mercy.

Enter our gates; dispose of us and ours;
For we no longer are defensible.

K. Hen. Open your gates. Come,
uncle Exeter,

Go you and enter Harfleur; there remain,
And fortify it strongly 'gainst the French:
Use mercy to them all. For us, dear
uncle,

The winter coming on and sickness
growing

Upon our soldiers, we will retire to
Calais.

To-night in Harfleur will we be your
guest;

To-morrow for the march are we address.

[*Flourish. The King and his train
enter the town.*]

SCENE IV. The FRENCH KING'S palace.

Enter KATHARINE and ALICE.

Kath. Alice, tu as été en Angleterre,
et tu parles bien le langage.

Alice. Un peu, madame.

Kath. Je te prie, m'enseigne; il faut
que j'apprenne à parler. Comment
appelez-vous la main en Anglois?

Alice. La main? elle est appelée de
hand.

Kath. De hand. Et les doigts?

Alice. Les doigts? ma foi, j'oublie les
doigts; mais je me souviendrai. Les
doigts? je pense qu'ils sont appelés de
fingres; oui, de fingres.

Kath. La main, de hand; les doigts,
de fingres. Je pense que je suis le bon
écolier; j'ai gagné deux mots d'Anglois

vitement. Comment appelez-vous les
ongles?

Alice. Les ongles? nous les appelons
de nails.

Kath. De nails. Écoutez; dites-moi,
si je parle bien: de hand, de fingres, et
de nails.

Alice. C'est bien dit, madame; il est
fort bon Anglois.

Kath. Dites-moi l'Anglois pour le
bras.

Alice. De arm, madame.

Kath. Et le coude?

Alice. De elbow.

Kath. De elbow. Je m'en fais la
répétition de tous les mots que vous
m'avez appris dès à présent.

Alice. Il est trop difficile, madame,
comme je pense.

Kath. Excusez-moi, Alice; écoutez:
de hand, de fingres, de nails, de arma,
de bilbow.

Alice. De elbow, madame.

Kath. O Seigneur Dieu, je m'en
oublie! de elbow. Comment appelez-
vous le col?

Alice. De neck, madame.

Kath. De nick. Et le menton?

Alice. De chin.

Kath. De sin. Le col, de nick; le
menton, de sin.

Alice. Oui. Sauf votre honneur, en
vérité, vous prononcez les mots aussi
droit que les natifs d'Angleterre.

Kath. Je ne doute point d'apprendre,
par la grace de Dieu, et en peu de temps.

Alice. N'avez vous pas déjà oublié ce
que je vous ai enseigné?

Kath. Non, je reciterai à vous prompte-
ment: de hand, de fingres, de mails, —

Alice. De nails, madame.

Kath. De nails, de arm, de ilbow.

Alice. Sauf votre honneur, de elbow.

Kath. Ainsi dis-je; de elbow, de nick,
et de sin. Comment appelez-vous le pied
et la robe?

Alice. De foot, madame; et de coun.

Kath. De foot et de coun! O Sei-
gneur Dieu! ce sont mots de son mauvais,
corruptible, gros, et impudique, et non
pour les dames d'honneur d'user: je ne

voudrais prononcer ces mots devant les seigneurs de France pour tout le monde. Foh! le foot et le coun! Néanmoins, je reciterai une autre fois ma leçon ensemble: de hand, de fingres, de nails, de arm, de elbow, de nick, de sin, de foot, de coun.

Alice. Excellent, madame!

Kath. C'est assez pour une fois: allons-nous à dîner. [Exeunt.]

SCENE V. *The same.*

Enter the KING OF FRANCE, the DAUPHIN, the DUKE OF BOURBON, the CONSTABLE OF FRANCE, and others.

Fr. King. 'Tis certain he hath pass'd the river Somme.

Con. And if he be not fought withal, my lord,

Let us not live in France; let us quit all And give our vineyards to a barbarous people.

Dau. O Dieu vivant! shall a few sprays of us,

The emptying of our fathers' luxury, Our scions, put in wild and savage stock, Spirt up so suddenly into the clouds, And overlook their grafters?

Bour. Normans, but bastard Normans, Norman bastards!

Mort de ma vie! if they march along Unfought withal, but I will sell my dukedom,

To buy a slobbery and a dirty farm In that nook-shotten isle of Albion.

Con. Dieu de batailles! where have they this mettle?

Is not their climate foggy, raw and dull, On whom, as in despite, the sun looks pale,

Killing their fruit with frowns? Can sodden water,

A drench for sur-rein'd jades, their barley-broth,

Decoct their cold blood to such valiant heat?

And shall our quick blood, spirited with wine,

Seem frosty? O, for honour of our land, Let us not hang like roping icicles

Upon our houses' thatch, whiles a more frosty people

Sweat drops of gallant youth in our rich fields!

Poor we may call them in their native lords.

Dau. By faith and honour,

Our madams mock at us, and plainly say Our mettle is bred out and they will give

Their bodies to the lust of English youth To new-store France with bastard warriors,

Bour. They bid us to the English dancing-schools,

And teach lavoltas high and swift corantos;

Saying our grace is only in our heels, And that we are most lofty runaways.

Fr. King. Where is Montjoy the herald? speed him hence:

Let him greet England with our sharp defiance.

Up, princes! and, with spirit of honour edged

More sharper than your swords, hie to the field:

Charles Delabreth, high constable of France;

You Dukes of Orleans, Bourbon, and of Berri,

Alençon, Brabant, Bar, and Burgundy;

Jaques Chatillon, Rambures, Vaudemont, Beaumont, Grandpré, Roussi, and Fauconberg,

Foix, Lestrale, Bouciqualt, and Charolois;

High dukes, great princes, barons, lords and knights,

For your great seats now quit you of great shames.

Bar Harry England, that sweeps through our land

With pennons painted in the blood of Harfleur:

Rush on his host, as doth the melted snow

Upon the valleys, whose low vassal seat The Alps doth spit and void his rheum upon:

Go down upon him, you have power enough,

And in a captive chariot into Rouen
Bring him our prisoner.

Con. This becomes the great.
Sorry am I his numbers are so few,
His soldiers sick and famish'd in their
march,

For I am sure, when he shall see our
army,

He'll drop his heart into the sink of fear
And for achievement offer us his ransom.

Fr. King. Therefore, lord constable,
haste on Montjoy,
And let him say to England that we send
To know what willing ransom he will
give.

Prince Dauphin, you shall stay with us in
Rouen.

Dau. Not so, I do beseech your
majesty.

Fr. King. Be patient, for you shall
remain with us.

Now forth, lord constable and princes all,
And quickly bring us word of England's
fall. *[Exeunt.]*

SCENE VI. *The English camp in
Picardy.*

Enter GOWER and FLUELLEN, meeting.

Gow. How now, Captain Fluellen!
come you from the bridge?

Flu. I assure you, there is very excel-
lent services committed at the bridge.

Gow. Is the Duke of Exeter safe?

Flu. The Duke of Exeter is as magna-
nanimous as Agamemnon; and a man that
I love and honour with my soul, and my
heart, and my duty, and my life, and my
living, and my uttermost power: he is
not—God be praised and blessed!—any
hurt in the world; but keeps the bridge
most valiantly, with excellent discipline.
There is an aunchient lieutenant there at
the pridge, I think in my very conscience
he is as valiant a man as Mark Antony;
and he is a man of no estimation in the
world; but I did see him do as gallant
service.

Gow. What do you call him?

Flu. He is called Aunchient Pistol.

Gow. I know him not.

Enter PISTOL.

Flu. Here is the man.

Pist. Captain, I thee beseech to do me
favours:

The Duke of Exeter doth love thee well.

Flu. Ay, I praise God; and I have
merited some love at his hands.

Pist. Bardolph, a soldier, firm and
sound of heart,

And of buxom valour, hath, by cruel fate,
And giddy Fortune's furious fickle wheel,
That goddess blind,

That stands upon the rolling restless
stone—

Flu. By your patience, Aunchient
Pistol. Fortune is painted blind, with
a muffler afore her eyes, to signify to you
that Fortune is blind; and she is painted
also with a wheel, to signify to you,
which is the moral of it, that she is
turning, and inconstant, and mutability,
and variation: and her foot, look you, is
fixed upon a spherical stone, which rolls,
and rolls, and rolls: in good truth, the
poet makes a most excellent description
of it: Fortune is an excellent moral.

Pist. Fortune is Bardolph's foe, and
frowns on him;

For he hath stolen a pax, and hanged
must a' be:

A damned death!

Let gallows gape for dog; let man go
free

And let not hemp his wind-pipe suffocate:
But Exeter hath given the doom of death
For pax of little price.

Therefore, go speak: the duke will hear
thy voice;

And let not Bardolph's vital thread be cut
With edge of penny cord and vile re-
proach:

Speak, captain, for his life, and I will
thee requite.

Flu. Aunchient Pistol, I do partly
understand your meaning.

Pist. Why then, rejoice therefore.

Flu. Certainly, aunchient, it is not a
thing to rejoice at: for if, look you, he
were my brother, I would desire the
duke to use his good pleasure, and put

him to execution; for discipline ought to be used.

Pist. Die and be damn'd! and figo for thy friendship!

Flu. It is well.

Pist. The fig of Spain! [*Exit.*

Flu. Very good.

Gow. Why, this is an arrant counterfeit rascal; I remember him now; a bawd, a cutpurse.

Flu. I'll assure you, a' uttered as prave words at the pridge as you shall see in a summer's day. But it is very well; what he has spoke to me, that is well, I warrant you, when time is serve.

Gow. Why, 'tis a gull, a fool, a rogue, that now and then goes to the wars, to grace himself at his return into London under the form of a soldier. And such fellows are perfect in the great commanders' names: and they will learn you by rote where services were done; at such and such a sponce, at such a breach, at such a convoy; who came off bravely, who was shot, who disgraced, what terms the enemy stood on; and this they con perfectly in the phrase of war, which they trick up with new-tuned oaths: and what a beard of the general's cut and a horrid suit of the camp will do among foaming bottles and ale-washed wits, is wonderful to be thought on. But you must learn to know such slanders of the age, or else you may be marvellously mistook.

Flu. I tell you what, Captain Gower; I do perceive he is not the man that he would gladly make show to the world he is: if I find a hole in his coat, I will tell him my mind. [*Drum heard.*] Hark you, the king is coming, and I must speak with him from the pridge.

Drum and colours. Enter KING HENRY, GLOUCESTER, and Soldiers.

God pless your majesty!

K. Hen. How now, Fluellen! camest thou from the bridge?

Flu. Ay, so please your majesty. The Duke of Exeter has very gallantly

maintained the pridge: the French is gone off, look you; and there is gallant and most prave passages; marry, th' athversary was have possession of the pridge; but he is enforced to retire, and the Duke of Exeter is master of the pridge: I can tell your majesty, the duke is a prave man.

K. Hen. What men have you lost, Fluellen?

Flu. The perdition of th' athversary hath been very great, reasonable great: marry, for my part, I think the duke hath lost never a man, but one that is like to be executed for robbing a church, one Bardolph, if your majesty know the man: his face is all bubukles, and whelks, and knobs, and flames o' fire: and his lips blows, at his nose, and it is like a coal of fire, sometimes plue and sometimes red; but his nose is executed, and his fire's out.

K. Hen. We would have all such offenders so cut off: and we give express charge, that in our marches through the country, there be nothing compelled from the villages, nothing taken but paid for, none of the French upbraided or abused in disdainful language; for when lenity and cruelty play for a kingdom, the gentler gamester is the soonest winner.

Tucket. Enter MONTJOY.

Mont. You know me by my habit.

K. Hen. Well then I know thee: what shall I know of thee?

Mont. My master's mind.

K. Hen. Unfold it.

Mont. Thus says my king: Say thou to Harry of England: Though we seemed dead, we did but sleep: advantage is a better soldier than rashness. Tell him we could have rebuked him at Harfleur, but that we thought not good to bruise an injury till it were full ripe: now we speak upon our cue, and our voice is imperial: England shall repent his folly, see his weakness, and admire our sufferance. Bid him therefore consider of his ransom; which must proportion the losses we have borne, the subjects we have lost,

the disgrace we have digested; which in weight to re-answer, his pettiness would bow under. For our losses, his exchequer is too poor; for the effusion of our blood, the muster of his kingdom too faint a number; and for our disgrace, his own person, kneeling at our feet, but a weak and worthless satisfaction. To this add defiance: and tell him, for conclusion, he hath betrayed his followers, whose condemnation is pronounced. So far my king and master; so much my office.

K. Hen. What is thy name? I know thy quality.

Mont. Montjoy.

K. Hen. Thou dost thy office fairly. Turn thee back,

And tell thy king I do not seek him now; But could be willing to march on to Calais Without impeachment: for, to say the sooth,

Though 'tis no wisdom to confess so much Unto an enemy of craft and vantage, My people are with sickness much enfeebled,

My numbers lessened, and those few I have

Almost no better than so many French; Who when they were in health, I tell thee, herald,

I thought upon one pair of English legs Did march three Frenchmen. Yet, forgive me, God,

That I do brag thus! This your air of France

Hath born that vice in me; I must repent.

Go therefore, tell thy master here I am;

My ransom is this frail and worthless trunk,

My army but a weak and sickly guard; Yet, God before, tell him we will come on,

Though France himself and such another neighbour

Stand in our way. There's for thy labour, Montjoy.

Go, bid thy master well advise himself: If we may pass, we will; if we be hinder'd,

We shall your tawny ground with your red blood

Discolour: and so, Montjoy, fare you well.

The sum of all our answer is but this:

We would not seek a battle, as we are;

Nor, as we are, we say we will not shun it:

So tell your master.

Mont. I shall deliver so. Thanks to your highness. [*Exit.*]

Glou. I hope they will not come upon us now.

K. Hen. We are in God's hand, brother, not in theirs.

March to the bridge; it now draws toward night:

Beyond the river we'll encamp ourselves, And on to-morrow bid them march away. [*Exeunt.*]

SCENE VI. *The French camp, near Agincourt.*

Enter the CONSTABLE OF France, the LORD RAMBURES, ORLEANS, DAUPHIN, with others.

Con. Tut! I have the best armour of the world. Would it were day!

Orl. You have an excellent armour; but let my horse have his due.

Con. It is the best horse of Europe.

Orl. Will it never be morning?

Dau. My Lord of Orleans, and my lord high constable, you talk of horse and armour?

Orl. You are as well provided of both as any prince in the world.

Dau. What a long night is this! I will not change my horse with any that treads but on four pasterns. Ça, ha! he bounds from the earth, as if his entrails were hairs; le cheval volant, the Pegasus, chez les narines de feu! When I bestride him, I soar, I am a hawk: he trots the air; the earth sings when he touches it; the basest horn of his hoof is more musical than the pipe of Hermes.

Orl. He's of the colour of the nutmeg.

Dau. And of the heat of the ginger. It is a beast for Perseus: he is pure air

and fire; and the dull elements of earth and water never appear in him, but only in patient stillness while his rider mounts him: he is indeed a horse; and all other jades you may call beasts.

Con. Indeed, my lord, it is a most absolute and excellent horse.

Dau. It is the prince of palfreys; his neigh is like the bidding of a monarch and his countenance enforces homage.

Orl. No more, cousin.

Dau. Nay, the man hath no wit that cannot, from the rising of the lark to the lodging of the lamb, vary deserved praise on my palfrey: it is a theme as fluent as the sea: turn the sands into eloquent tongues, and my horse is argument for them all: 'tis a subject for a sovereign to reason on, and for a sovereign's sovereign to ride on; and for the world, familiar to us and unknown, to lay apart their particular functions and wonder at him. I once writ a sonnet in his praise and began thus: 'Wonder of nature,'—

Orl. I have heard a sonnet begin so to one's mistress.

Dau. Then did they imitate that which I composed to my courser, for my horse is my mistress.

Orl. Your mistress bears well.

Dau. Me well; which is the prescript praise and perfection of a good and particular mistress.

Con. Nay, for methought yesterday your mistress shrewdly shook your back.

Dau. So perhaps did yours.

Con. Mine was not bridled.

Dau. O then belike she was old and gentle; and you rode, like a kern of Ireland, your French hose off, and in your strait strossers.

Con. You have good judgement in horsemanship.

Dau. Be warned by me, then: they that ride so and ride not warily, fall into foul bogs. I had rather have my horse to my mistress.

Con. I had as lief have my mistress a jade.

Dau. I tell thee, constable, my mistress wears his own hair.

Con. I could make as true a boast as that, if I had a sow to my mistress.

Dau. 'Le chien est retourné à son propre vomissement, et la truie lavée au boubrier:' thou makest use of any thing.

Con. Yet do I not use my horse for my mistress, or any such proverb so little kin to the purpose.

Ram. My lord constable, the armour that I saw in your tent to-night, are those stars or suns upon it?

Con. Stars, my lord.

Dau. Some of them will fall to-morrow, I hope.

Con. And yet my sky shall not want.

Dau. That may be, for you bear a many superfluously, and 'twere more honour some were away.

Con. Even as your horse bears your praises; who would trot as well, were some of your brags dismounted.

Dau. Would I were able to load him with his desert! Will it never be day? I will trot to-morrow a mile, and my way shall be paved with English faces.

Con. I will not say so, for fear I should be faced out of my way: but I would it were morning; for I would fain be about the ears of the English.

Ram. Who will go to hazard with me for twenty prisoners?

Con. You must first go yourself to hazard, ere you have them.

Dau. 'Tis midnight; I'll go arm myself. [*Exit.*]

Orl. The Dauphin longs for morning.

Ram. He longs to eat the English.

Con. I think he will eat all he kills.

Orl. By the white hand of my lady, he's a gallant prince.

Con. Swear by her foot, that she may tread out the oath.

Orl. He is simply the most active gentleman of France.

Con. Doing is activity; and he will still be doing.

Orl. He never did harm, that I heard of.

Con. Nor will do none to-morrow: he will keep that good name still.

Orl. I know him to be valiant.

Con. I was told that by one that knows him better than you.

Orl. What's he?

Con. Marry, he told me so himself; and he said he cared not who knew it.

Orl. He needs not; it is no hidden virtue in him.

Con. By my faith, sir, but it is; never any body saw it but his lackey: 'tis a hooded valour; and when it appears, it will bate.

Orl. I'll will never said well.

Con. I will cap that proverb with 'There is flattery in friendship.'

Orl. And I will take up that with 'Give the devil his due.'

Con. Well placed: there stands your friend for the devil: have at the very eye of that proverb with 'A pox of the devil.'

Orl. You are the better at proverbs, by how much 'A fool's bolt is soon shot.'

Con. You have shot over.

Orl. 'Tis not the first time you were overshot.

Enter a Messenger.

Mess. My lord high constable, the English lie within fifteen hundred paces of your tents.

Con. Who hath measured the ground?

Mess. The Lord Grandpré.

Con. A valiant and most expert gentleman. Would it were day! Alas, poor Harry of England! he longs not for the dawning as we do.

Orl. What a wretched and peevish fellow is this king of England, to mope with his fat-brained followers so far out of his knowledge!

Con. If the English had any apprehension, they would run away.

Orl. That they lack; for if their heads had any intellectual armour, they could never wear such heavy head-pieces.

Ram. That island of England breeds very valiant creatures; their mastiffs are of unmatched courage.

Orl. Foolish curs, that run winking into the mouth of a Russian bear and have their heads crushed like rotten apples! You may as well say, that's a

valiant flea that dare eat his breakfast on the lip of a lion.

Con. Just; just; and the men do sympathize with the mastiffs in robustious and rough coming on, leaving their wits with their wives: and then give them great meals of beef and iron and steel, they will eat like wolves and fight like devils.

Orl. Ay, but these English are shrewdly out of beef.

Con. Then shall we find to-morrow they have only stomachs to eat and none to fight. Now is it time to arm: come, shall we about it?

Orl. It is now two o'clock: but, let me see, by ten

We shall have each a hundred Englishmen.
[*Exeunt.*]

ACT IV.

PROLOGUE.

Enter Chorus.

Chor. Now entertain conjecture of a time

When creeping murmur and the poring dark

Fills the wide vessel of the universe.

From camp to camp through the foul womb of night

The hum of either army stilly sounds,
That the fix'd sentinels almost receive
The secret whispers of each other's watch:
Fire answers fire, and through their paly flames

Each battle sees the other's umber'd face;
Steed threatens steed, in high and boastful neighs

Piercing the night's dull ear; and from the tents

The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation:

The country cocks do crow, the clocks do toll,

And the third hour of drowsy morning name.

Proud of their numbers and secure in soul,
The confident and over-lusty French

Do the low-rated English play at dice;
And chide the cripple tardy-gaited night
Who, like a foul and ugly witch, doth limp

So tediously away. The poor condemned
English,

Like sacrifices, by their watchful fires
Sit patiently and inly ruminate
The morning's danger, and their gesture
sad

Investing lank-lean cheeks and war-worn
coats

Presenteth them unto the gazing moon
So many horrid ghosts. O now, who
will behold

The royal captain of this ruin'd band
Walking from watch to watch, from tent
to tent,

Let him cry 'Praise and glory on his
head!'

For forth he goes and visits all his host,
Bids them good morrow with a modest
smile

And calls them brothers, friends and
countrymen.

Upon his royal face there is no note
How dread an army hath enrounded him;
Nor doth he dedicate one jot of colour
Unto the weary and all-watched night,
But freshly looks and over-bears attaint
With cheerful semblance and sweet ma-
jesty;

That every wretch, pining and pale be-
fore,

Beholding him, plucks comfort from his
looks:

A largess universal like the sun
His liberal eye doth give to every one,
Thawing cold fear, that mean and
gentle all

Behold, as may unworthiness define,
A little touch of Harry in the night.
And so our scene must to the battle fly;
Where—O for pity!—we shall much dis-
grace

With four or five most vile and ragged
foils,

Right ill-disposed in brawl ridiculous,
The name of Agincourt. Yet sit and see,
Minding true things by what their mock-
eries be.

SCENE I. *The English camp at Agincourt.*

*Enter KING HENRY, BEDFORD, and
GLOUCESTER.*

K. Hen. Gloucester, 'tis true that we
are in great danger;
The greater therefore should our cour-
age be.

Good morrow, brother Bedford. God
Almighty!

There is some soul of goodness in things
evil,

Would men observingly distil it out.

For our bad neighbour makes us early
stirrers,

Which is both healthful and good hus-
bandry:

Besides, they are our outward consciences,
And preachers to us all, admonishing
That we should dress us fairly for our end.
Thus may we gather honey from the weed,
And make a moral of the devil himself.

Enter ERPINGHAM.

Good morrow, old Sir Thomas Erpingham:
A good soft pillow for that good white head
Were better than a churlish turf of France.

Erp. Not so, my liege: this lodging
likes me better,

Since I may say 'Now lie I like a king.'

K. Hen. 'Tis good for men to love their
present pains

Upon example; so the spirit is eased:

And when the mind is quicken'd, out of
doubt,

The organs, though defunct and dead
before,

Break up their drowsy grave and newly
move,

With casted slough and fresh legerity.

Lend me thy cloak, Sir Thomas. Brothers
both,

Commend me to the princes in our camp;
Do my good morrow to them, and anon
Desire them all to my pavilion.

Glou. We shall, my liege.

Erp. Shall I attend your grace?

K. Hen. No, my good knight;
Go with my brothers to my lords of
England:

[*Exit.*]

I and my bosom must debate a while,
And then I would no other company.

Erp. The Lord in heaven bless thee,
noble Harry! [*Exeunt all but King.*]

K. Hen. God-a-mercy, old heart! thou
speak'st cheerfully.

Enter PISTOL.

Pist. Qui va là?

K. Hen. A friend.

Pist. Discuss unto me; art thou officer?
Or art thou base, common and popular?

K. Hen. I am a gentleman of a company.

Pist. Trail'st thou the puissant pike?

K. Hen. Even so. What are you?

Pist. As good a gentleman as the
emperor.

K. Hen. Then you are a better than
the king.

Pist. The king's a bawcock, and a
heart of gold,

A lad of life, an imp of fame;
Of parents good, of fist most valiant:
I kiss his dirty shoe, and from heart-string
I love the lovely bully. What is thy name?

K. Hen. Harry le Roy.

Pist. Le Roy! a Cornish name: art
thou of Cornish crew?

K. Hen. No, I am a Welshman.

Pist. Know'st thou Fluellen?

K. Hen. Yes.

Pist. Tell him, I'll knock his leek
about his pate

Upon Saint Davy's day.

K. Hen. Do not you wear your dagger
in your cap that day, lest he knock that
about yours.

Pist. Art thou his friend?

K. Hen. And his kinsman too.

Pist. The figo for thee, then!

K. Hen. I thank you: God be with you!

Pist. My name is Pistol call'd. [*Exit.*]

K. Hen. It sorts well with your fierce-
ness.

Enter FLUELLEN and GOWER.

Gow. Captain Fluellen!

Flu. So! in the name of Jesu Christ,
speak lower. It is the greatest admira-
tion in the universal world, when the true
and aunchient prerogatives and laws of

the wars is not kept: if you would take
the pains but to examine the wars of
Pompey the Great, you shall find, I warrant
you, that there is no tiddle taddle nor
pibble pabble in Pompey's camp; I war-
rant you, you shall find the ceremonies
of the wars, and the cares of it, and the
forms of it, and the sobriety of it, and
the modesty of it, to be otherwise.

Gow. Why, the enemy is loud; you
hear him all night.

Flu. If the enemy is an ass and a fool
and a prating coxcomb, is it meet, think
you, that we should also, look you, be an
ass and a fool and a prating coxcomb?
in your own conscience, now?

Gow. I will speak lower.

Flu. I pray you and beseech you that
you will. [*Exeunt Gower and Fluellen.*]

K. Hen. Though it appear a little out
of fashion,

There is much care and valour in this
Welshman.

*Enter three soldiers, JOHN BATES, ALEX-
ANDER COURT, and MICHAEL WIL-
LIAMS.*

Court. Brother John Bates, is not that
the morning which breaks yonder?

Bates. I think it be: but we have no
great cause to desire the approach of day.

Will. We see yonder the beginning of
the day, but I think we shall never see
the end of it. Who goes there?

K. Hen. A friend.

Will. Under what captain serve you?

K. Hen. Under Sir Thomas Erpingham.

Will. A good old commander and a
most kind gentleman: I pray you, what
thinks he of our estate?

K. Hen. Even as men wrecked upon
a sand, that look to be washed off the
next tide.

Bates. He hath not told his thought
to the king?

K. Hen. No; nor it is not meet he
should. For, though I speak it to you,
I think the king is but a man, as I am:
the violet smells to him as it doth to me;
the element shows to him as it doth to
me; all his senses have but human condi-

tions: his ceremonies laid by, in his nakedness he appears but a man; and though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing. Therefore when he sees reason of fears, as we do, his fears, out of doubt, be of the same relish as ours are: yet, in reason, no man should possess him with any appearance of fear, lest he, by showing it, should dishearten his army.

Bates. He may show what outward courage he will; but I believe, as cold a night as 'tis, he could wish himself in Thames up to the neck; and so I would he were, and I by him, at all adventures, so we were quit here.

K. Hen. By my troth, I will speak my conscience of the king: I think he would not wish himself any where but where he is.

Bates. Then I would he were here alone; so should he be sure to be ransomed, and a many poor men's lives saved.

K. Hen. I dare say you love him not so ill, to wish him here alone, howsoever you speak this to feel other men's minds: methinks I could not die any where so contented as in the king's company; his cause being just and his quarrel honourable.

Will. That's more than we know.

Bates. Ay, or more than we should seek after; for we know enough, if we know we are the king's subjects: if his cause be wrong, our obedience to the king wipes the crime of it out of us.

Will. But if the cause be not good, the king himself hath a heavy reckoning to make, when all those legs and arms and heads, chopped off in a battle, shall join together at the latter day and cry all 'Wedied at such a place;' some swearing, some crying for a surgeon, some upon their wives left poor behind them, some upon the debts they owe, some upon their children rawly left. I am afraid there are few die well that die in a battle; for how can they charitably dispose of any thing, when blood is their argument?

Now, if these men do not die well, it will be a black matter for the king that led

them to it; whom to disobey were against all proportion of subjection.

K. Hen. So, if a son that is by his father sent about merchandise do sinfully miscarry upon the sea, the imputation of his wickedness, by your rule, should be imposed upon his father that sent him: or if a servant, under his master's command transporting a sum of money, be assailed by robbers and die in many irreconciled iniquities, you may call the business of the master the author of the servant's damnation: but this is not so: the king is not bound to answer the particular endings of his soldiers, the father of his son, nor the master of his servant; for they purpose not their death, when they purpose their services. Besides, there is no king, be his cause never so spotless, if it come to the arbitrement of swords, can try it out with all unspotted soldiers: some peradventure have on them the guilt of premeditated and contrived murder; some, of beguiling virgins with the broken seals of perjury; some, making the wars their bulwark, that have before gored the gentle bosom of peace with pillage and robbery. Now, if these men have defeated the law and outrun native punishment, though they can outstrip men, they have no wings to fly from God: war is his beadle, war is his vengeance; so that here men are punished for before-breach of the king's laws in now the king's quarrel: where they feared the death, they have borne life away; and where they would be safe, they perish: then if they die unprovided, no more is the king guilty of their damnation than he was before guilty of those impieties for the which they are now visited. Every subject's duty is the king's; but every subject's soul is his own. Therefore should every soldier in the wars do as every sick man in his bed, wash every mote out of his conscience: and dying so, death is to him advantage; or not dying, the time was blessedly lost wherein such preparation was gained: and in him that escapes, it were not sin to think that, making God so free an offer, He let him outlive that day to see His

greatness and to teach others how they should prepare.

Will. 'Tis certain, every man that dies ill, the ill upon his own head, the king is not to answer it.

Bates. I do not desire he should answer for me; and yet I determine to fight lustily for him.

K. Hen. I myself heard the king say he would not be ransomed.

Will. Ay, he said so, to make us fight cheerfully: but when our throats are cut, he may be ransomed, and we ne'er the wiser.

K. Hen. If I live to see it, I will never trust his word after.

Will. You pay him then. That's a perilous shot out of an elder-gun, that a poor and a private displeasure can do against a monarch! you may as well go about to turn the sun to ice with fanning in his face with a peacock's feather. You'll never trust his word after! come, 'tis a foolish saying.

K. Hen. Your reproof is something too round: I should be angry with you, if the time were convenient.

Will. Let it be a quarrel between us, if you live.

K. Hen. I embrace it.

Will. How shall I know thee again?

K. Hen. Give me any gage of thine, and I will wear it in my bonnet: then, if ever thou darest acknowledge it, I will make it my quarrel.

Will. Here's my glove: give me another of thine.

K. Hen. There.

Will. This will I also wear in my cap: if ever thou come to me and say, after to-morrow, 'This is my glove,' by this hand, I will take thee a box on the ear.

K. Hen. If ever I live to see it, I will challenge it.

Will. Thou darest as well be hanged.

K. Hen. Well, I will do it, though I take thee in the king's company.

Will. Keep thy word: fare thee well.

Bates. Be friends, you English fools, befriends: we have French quarrels enow, if you could tell how to reckon.

K. Hen. Indeed, the French may lay twenty French crowns to one, they will beat us; for they bear them on their shoulders: but it is no English treason to cut French crowns, and to-morrow the king himself will be a clipper.

[*Exeunt Soldiers.*]

Upon the king! let us our lives, our souls,

Our debts, our careful wives,

Our children and our sins lay on the king!

We must bear all. O hard condition, Twin-born with greatness, subject to the breath

Of every fool, whose sense no more can feel

But his own wringing! What infinite heart's-ease

Must kings neglect, that private men enjoy!

And what have kings, that privates have not too,

Save ceremony, save general ceremony? And what art thou, thou idol ceremony?

What kind of god art thou, that suffer'st more

Of mortal griefs than do thy worshippers?

What are thy rents? what are thy comings in?

O ceremony, show me but thy worth!

What is thy soul of adoration?

Art thou aught else but place, degree and form,

Creating awe and fear in other men?

Wherein thou art less happy being fear'd Than they in fearing.

What drink'st thou oft, instead of homage sweet,

But poison'd flattery? O, be sick, great greatness,

And bid thy ceremony give thee cure!

Think'st thou the fiery fever will go out

With titles blown from adulation?

Will it give place to flexure and low bending?

Canst thou, when thou command'st the beggar's knee,

Command the health of it? No, thou proud dream,

That play'st so subtly with a king's repose ;

I am a king that find thee, and I know
'Tis not the balm, the sceptre and the ball,

The sword, the mace, the crown imperial,
The intertissued robe of gold and pearl,
The farced title running 'fore the king,
The throne he sits on, nor the tide of pomp

That beats upon the high shore of this world,

No, not all these, thrice-gorgeous ceremony,

Not all these, laid in bed majestical,
Can sleep so soundly as the wretched slave,

Who with a body fill'd and vacant mind
Gets him to rest, cramm'd with distressful bread ;

Never sees horrid night, the child of hell,

But, like a lackey, from the rise to set
Sweats in the eye of Phoebus and all night

Sleeps in Elysium ; next day after dawn,
Doth rise and help Hyperion to his horse,
And follows so the ever-running year,
With profitable labour, to his grave :

And, but for ceremony, such a wretch,
Winding up days with toil and nights with sleep,

Had the fore-hand and vantage of a king.

The slave, a member of the country's peace,

Enjoys it ; but in gross brain little wots
What watch the king keeps to maintain the peace,

Whose hours the peasant best advantages.

Enter ERPINGHAM.

Erp. My lord, your nobles, jealous of your absence,

Seek through your camp to find you.

K. Hen. Good old knight,
Collect them all together at my tent :
I'll be before thee.

Erp. I shall do't, my lord. [*Exit.*]

K. Hen. O God of battles ! steel my soldiers' hearts ;

Possess them not with fear ; take from them now

The sense of reckoning, if the opposed numbers

Pluck their hearts from them. Not to-day, O Lord,

O, not to-day, think not upon the fault
My father made in compassing the crown !

I Richard's body have interred new ;
And on it have bestow'd more contrite tears

Than from it issued forced drops of blood :
Five hundred poor I have in yearly pay,

Who twice a-day their wither'd hands hold up
Toward heaven, to pardon blood ; and I have built

Two chantries, where the sad and solemn priests

Sing still for Richard's soul. More will I do ;

Though all that I can do is nothing worth,

Since that my penitence comes after all,
Imploring pardon.

Enter GLOUCESTER.

Glou. My liege !

K. Hen. My brother Gloucester's voice ?
Ay ;

I know thy errand, I will go with thee :
The day, my friends and all things stay for me. [*Exeunt.*]

SCENE II. *The French camp.*

Enter the DAUPHIN, ORLEANS, RAMBURES, and others.

Orl. The sun doth gild our armour ;
up, my lords !

Dau. Montez à cheval ! My horse !
varlet ! laquais ! ha !

Orl. O brave spirit !

Dau. Via ! les eaux et la terre.

Orl. Rien puis ? l'air et le feu.

Dau. Ciel, cousin Orleans.

Enter CONSTABLE.

Now, my lord constable !

Con. Hark, how our steeds for present service neigh !

Dau. Mount them, and make incision
in their hides,
That their hot blood may spin in English
eyes,
And dout them with superfluous courage,
ha !

Ram. What, will you have them weep
our horses' blood ?
How shall we, then, behold their natural
tears ?

Enter Messenger.

Mess. The English are embattled, you
French peers.

Con. To horse, you gallant princes !
straight to horse !
Do but behold yon poor and starved
band,
And your fair show shall suck away their
souls,
Leaving them but the shales and husks of
men.

There is not work enough for all our
hands ;
Scarce blood enough in all their sickly
veins

To give each naked curtle-axe a stain,
That our French gallants shall to-day draw
out,
And sheathe for lack of sport : let us but
blow on them,
The vapour of our valour will o'erturn
them.

'Tis positive 'gainst all exceptions, lords,
That our superfluous lackeys and our
peasants,
Who in unnecessary action swarm
About our squares of battle, were enow
To purge this field of such a hilding foe,
Though we upon this mountain's basis by
Took stand for idle speculation :
But that our honours must not. What's
to say ?

A very little little let us do,
And all is done. Then let the trumpets
sound
The tucket sonance and the note to mount ;
For our approach shall so much dare the
field
That England shall couch down in fear
and yield.

Enter GRANDPRÉ.

Grand. Why do you stay so long, my
lords of France ?
Yon island carrions, desperate of their
bones,
Ill-favouredly become the morning field :
Their ragged curtains poorly are let loose,
And our air shakes them passing scorn-
fully :
Big Mars seems bankrupt in their beggar'd
host
And faintly through a rusty beaver peeps :
The horsemen sit like fixed candlesticks,
With torch-staves in their hand ; and their
poor jades
Lob down their heads, dropping the hides
and hips,
The gum down-roping from their pale-
dead eyes,
And in their pale dull mouths the gimball
bit

Lies forl with chew'd grass, still and
motionless ;
And their executors, the knavish crows,
Fly o'er them, all impatient for their hour.
Description cannot suit itself in words
To demonstrate the life of such a battle
In life so lifeless as it shows itself.

Con. They have said their prayers, and
they stay for death.

Dau. Shall we go send them dinners
and fresh suits
And give their fasting horses provender,
And after fight with them ?

Con. I stay but for my guidon : to the
field !
I will the banner from a trumpet take,
And use it for my haste. Come, come,
away !

The sun is high, and we outwear the day.
[*Exeunt.*]

SCENE III. *The English camp.*

*Enter GLOUCESTER, BEDFORD, EXETER,
ERPINGHAM, with all his host : SALIS-
BURY and WESTMORELAND.*

Glou. Where is the king ?

Bed. The king himself is rode to view
their battle.

West. Of fighting men they have full three score thousand.

Exe. There's five to one; besides, they all are fresh.

Sal. God's arm strike with us! 'tis a fearful odds.

God be wi' you, princes all; I'll to my charge:

If we no more meet till we meet in heaven,
Then, joyfully, my noble Lord of Bedford,

My dear Lord Gloucester, and my good Lord Exeter,

And my kind kinsman, warriors all, adieu!

Bed. Farewell, good Salisbury; and good luck go with thee!

Exe. Farewell, kind lord; fight valiantly to-day:

And yet I do thee wrong to mind thee of it,
For thou art framed of the firm truth of valour. [*Exit Salisbury.*]

Bed. He is as full of valour as of kindness;

Princely in both.

Enter the KING.

West. O that we now had here
But one ten thousand of those men in England

That do no work to-day!

K. Hen. What's he that wishes so?
My cousin Westmoreland? No, my fair cousin:

If we are mark'd to die, we are enow
To do our country loss; and if to live,
The fewer men, the greater share of honour.

God's will! I pray thee, wish not one man more.

By Jove, I am not covetous for gold,
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear;

Such outward things dwell not in my desires:

But if it be a sin to covet honour,
I am the most offending soul alive.

No, faith, my coz, wish not a man from England:

God's peace! I would not lose so great an honour

As one man more, methinks, would share from me

For the best hope I have. O, do not wish one more!

Rather proclaim it, Westmoreland, through my host,

That he which hath no stomach to this fight,

Let him depart; his passport shall be made

And crowns for convoy put into his purse:

We would not die in that man's company

That fears his fellowship to die with us.
This day is call'd the feast of Crispian:

He that outlives this day, and comes safe home,

Will stand a tip-toe when this day is named,

And rouse him at the name of Crispian.
He that shall live this day, and see old age,

Will yearly on the vigil feast his neighbours,

And say 'To-morrow is Saint Crispian:'

Then will he strip his sleeve and show his scars,

And say 'These wounds I had on Crispin's day.'

Old men forget; yet all shall be forgot,
But he'll remember with advantages

What feats he did that day: then shall our names,

Familiar in his mouth as household words,
Harry the king, Bedford and Exeter,

Warwick and Talbot, Salisbury and Gloucester,

Be in their flowing cups freshly remembered.

This story shall the good man teach his son;

And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,

But we in it shall be remembered;
We few, we happy few, we band of brothers;

For he to-day that sheds his blood with me
Shall be my brother; be he ne'er so vile,

This day shall gentle his condition:
And gentlemen in England now a-bed

Shall think themselves accursed they were
not here,
And hold their manhoods cheap whiles
any speaks
That fought with us upon Saint Crispin's
day.

Re-enter SALISBURY.

Sal. My sovereign lord, bestow your-
self with speed:
The French are bravely in their battles
set,
And will with all expedience charge on
us.

K. Hen. All things are ready, if our
minds be so.

West. Perish the man whose mind is
backward now!

K. Hen. Thou dost not wish more
help from England, coz?

West. God's will! my liege, would
you and I alone,
Without more help, could fight this royal
battle!

K. Hen. Why, now thou hast unwish'd
five thousand men;
Which likes me better than to wish us
one.

You know your places: God be with you
all!

Tucket. Enter MONTJOY.

Mont. Once more I come to know of
thee, King Harry,
If for thy ransom thou wilt now com-
pound,

Before thy most assured overthrow:
For certainly thou art so near the gulf,
Thou needs must be englutted. Besides,
in mercy,

The constable desires thee thou wilt mind
Thy followers of repentance; that their
souls

May make a peaceful and a sweet retire
From off these fields, where, wretches,
their poor bodies
Must lie and fester.

K. Hen. Who hath sent thee now?

Mont. The Constable of France.

K. Hen. I pray thee, bear my former
answer back:

Bid them achieve me and then sell my
bones.

Good God! why should they mock poor
fellows thus?

The man that once did sell the lion's skin
While the beast lived, was killed with
hunting him.

A many of our bodies shall no doubt
Find native graves; upon the which, I
trust,

Shall witness live in brass of this day's
work:

And those that leave their valiant bones
in France,

Dying like men, though buried in your
dunghills,

They shall be famed; for there the sun
shall greet them,

And draw their honours reeking up to
heaven;

Leaving their earthly parts to choke your
clime,

The small whereof shall breed a plague
in France.

Mark then abounding valour in our
English,

That being dead, like to the bullet's
grazing,

Break out into a second course of mis-
chief,

Killing in relapse of mortality.

Let me speak proudly: tell the con-
stable

We are but warriors for the working-
day;

Our gayness and our gilt are all be-
smirch'd

With rainy marching in the painful field;
There's not a piece of feather in our
host—

Good argument, I hope, we will not
fly—

And time hath worn us into slovenry:
But, by the mass, our hearts are in the
trim;

And my poor soldiers tell me, yet ere
night

They'll be in fresher robes, or they will
pluck

The gay new coats o'er the French
soldiers' heads

And turn them out of service. If they do this,—
 As, if God please, they shall,—my ransom then
 Will soon be levied. Herald, save thou thy labour;
 Come thou no more for ransom, gentle herald:
 They shall have none, I swear, but these my joints;
 Which if they have as I will leave 'em them,
 Shall yield them little, tell the constable.
Mont. I shall, King Harry. And so fare thee well:
 Thou never shalt hear herald any more.

[Exit.

K. Hen. I fear thou'lt once more come again for ransom.

Enter YORK.

York. My lord, most humbly on my knee I beg
 The leading of the vaward.

K. Hen. Take it, brave York. Now, soldiers, march away:
 And how thou pleasest, God, dispose the day!
 [Exeunt.]

SCENE IV. *The field of battle.*

Alarum. Excursions. Enter PISTOL, French Soldier, and Boy.

Pist. Yield, cur!

Fr. Sol. Je pense que vous êtes gentilhomme de bonne qualité.

Pist. Qualitie calmie custure me! Art thou a gentleman? what is thy name? discuss.

Fr. Sol. O Seigneur Dieu!

Pist. O, Signieur Dew should be a gentleman:

Perpend my words, O Signieur Dew, and mark;

O Signieur Dew, thou diëst on point of fox,

Except, O signieur, thou do give to me Egregious ransom.

Fr. Sol. O, prenez miséricorde! ayez pitié de moi!

Pist. Moy shall not serve; I will have forty moys;

Or I will fetch thy rim out at thy throat In drops of crimson blood.

Fr. Sol. Est-il impossible d'échapper la force de ton bras?

Pist. Brass, cur!
 Thou damned and luxurious mountain goat,

Offer'st me brass?

Fr. Sol. O pardonnez moi!

Pist. Say'st thou me so? is that a ton of moys?

Come hither, boy: ask me this slave in French

What is his name.

Boy. Écoutez: comment êtes-vous appelé?

Fr. Sol. Monsieur le Fer.

Boy. He says his name is Master Fer.

Pist. Master Fer! I'll fer him, and firke him, and ferret him: discuss the same in French unto him.

Boy. I do not know the French for fer, and ferret, and firke.

Pist. Bid him prepare; for I will cut his throat.

Fr. Sol. Que dit-il, monsieur?

Boy. Il me commande de vous dire que vous faites vous prêt; car ce soldat ici est disposé tout à cette heure de couper votre gorge.

Pist. Owy, cuppele gorge, permafoy, Peasant, unless thou give me crowns, brave crowns;

Or mangled shalt thou be by this my sword.

Fr. Sol. O, je vous supplie, pour l'amour de Dieu, me pardonner! Je suis gentilhomme de bonne maison: gardez ma vie, et je vous donnerai deux cents écus.

Pist. What are his words?

Boy. He prays you to save his life: he is a gentleman of a good house; and for his ransom he will give you two hundred crowns.

Pist. Tell him my fury shall abate, and I

The crowns will take.

Fr. Sol. Petit monsieur, que dit-il?

Boy. Encore qu'il est contre son jurement de pardonner aucun prisonnier, néanmoins, pour les écus que vous l'avez promis, il est content de vous donner la liberté, le franchisement.

Fr. Sol. Sur mes genoux je vous donne mille remerciemens; et jem'estime heureux que je suis tombé entre les mains d'un chevalier, je pense, le plus brave, vaillant, et très distingué seigneur d'Angleterre.

Pist. Expound unto me, boy.

Boy. He gives you, upon his knees, a thousand thanks; and he esteems himself happy that he hath fallen into the hands of one, as he thinks, the most brave, valorous, and thrice-worthy signieur of England.

Pist. As I suck blood, I will some mercy show. Follow me!

Boy. Suivez-vous le grand capitaine. [*Exeunt Pistol, and French Soldier.*] I did never know so full a voice issue from so empty a heart: but the saying is true, 'The empty vessel makes the greatest sound.' Bardolph and Nym had ten times more valour than this roaring devil i' the old play, that every one may pare his nails with a wooden dagger; and they are both hanged; and so would this be, if he durst steal any thing adventurously. I must stay with the lackeys, with the luggage of our camp: the French might have a good prey of us, if he knew of it; for there is none to guard it but boys.

[*Exit.*]

SCENE V. *Another part of the field.*

Enter CONSTABLE, ORLEANS, BOURBON, DAUPHIN, and RAMBURES.

Con. O diable!

Orl. O seigneur! le jour est perdu, tout est perdu!

Dau. Mort de ma vie! all is confounded, all!

Reproach and everlasting shame
Sits mocking in our plumes. O *méchante*
fortune!

Do not run away. [*A short alarum.*]

Con. Why, all our ranks are broke.

Dau. O perdurable shame! let's stab ourselves.

Be these the wretches that we play'd at dice for?

Orl. Is this the king we sent to for his ransom?

Bour. Shame and eternal shame, nothing but shame!

Let us die in honour: once more back again;

And he that will not follow Bourbon now, Let him go hence, and with his cap in hand,

Like a base pandar, hold the chamber-door

Whilst by a slave, no gentler than my dog, His fairest daughter is contaminated.

Con. Disorder, that hath spoil'd us, friend us now!

Let us on heaps go offer up our lives.

Orl. We are enow yet living in the field To smother up the English in our throngs, If any order might be thought upon.

Bour. The devil take order now! I'll to the throng:

Let life be short; else shame will be too long. [*Exeunt.*]

SCENE VI. *Another part of the field.*

Alarums. Enter KING HENRY and forces, EXETER, and others.

K. Hen. Well have we done, thrice valiant countrymen:

But all's not done; yet keep the French the field.

Exe. The Duke of York commends him to your majesty.

K. Hen. Lives he, good uncle? thrice within this hour

I saw him down; thrice up again, and fighting;

From helmet to the spur all blood he was.

Exe. In which array, brave soldier, doth he lie,

Larding the plain; and by his bloody side,

Yoke-fellow to his honour-owing wounds, The noble Earl of Suffolk also lies.

Suffolk first died: and York, all haggled over,

Comes to him, where in gore he lay in-
steep'd,
And takes him by the beard; kisses the
gashes
That bloodily did yawn upon his face;
And cries aloud 'Tarry, dear cousin
Suffolk!
My soul shall thine keep company to
heaven;
Tarry, sweet soul, for mine, - then fly
abreast,
As in this glorious and well-foughten field
We kept together in our chivalry!
Upon these words I came and cheer'd
him up:
He smiled me in the face, raught me his
hand,
And, with a feeble gripe, says 'Dear my
lord,
Commend my service to my sovereign.'
So did he turn and over Suffolk's neck
He threw his wounded arm and kiss'd
his lips;
And so espoused to death, with blood he
seal'd
A testament of noble-ending love.
The pretty and sweet manner of it forced
Those waters from me which I would
have stopp'd;
But I had not so much of man in me,
And all my mother came into mine eyes
And gave me up to tears.
K. Hen. I blame you not;
For, hearing this, I must perforce com-
pound
With mistful eyes, or they will issue too.
[*Alarum.*
But, hark! what new alarum is this same?
The French have reinforced their scatter'd
men:
Then every soldier kill his prisoners;
Give the word through. [*Exeunt.*

SCENE VII. *Another part of the field.*

Enter FLUELLEN and GOWER.

Flu. Kill the poys and the luggage!
'tis expressly against the law of arms: 'tis
as arrant a piece of knavery, mark you
now, as can be offer't; in your conscience,
now, is it not?

Gow. 'Tis certain there's not a boy left
alive; and the cowardly rascals that ran
from the battle ha' done this slaughter:
besides, they have burned and carried
away all that was in the king's tent;
wherefore the king, most worthily, hath
caused every soldier to cut his prisoner's
throat. O, 'tis a gallant king!

Flu. Ay, he was porn at Monmouth,
Captain Gower. What call you the
town's name where Alexander the Pig
was born!

Gow. Alexander the Great.

Flu. Why, I pray you, is not pig
great? the pig, or the great, or the
mighty, or the huge, or the magnanimous,
are all one reckonings, save the phrase is
a little variations.

Gow. I think Alexander the Great was
born in Macedon: his father was called
Philip of Macedon, as I take it.

Flu. I think it is in Macedon where
Alexander is porn. I tell you, captain,
if you look in the maps of the 'orld, I
warrant you shall find, in the comparisons
between Macedon and Monmouth, that
the situations, look you, is both alike.
There is a river in Macedon; and there
is also moreover a river at Monmouth: it
is called Wye at Monmouth; but it is out
of my prains what is the name of the
other river; but 'tis all one, 'tis alike as
my fingers is to my fingers, and there is
salmons in both. If you mark Alexander's
life well, Harry of Monmouth's life is
come after it indifferent well; for there
is figures in all things. Alexander, God
knows, and you know, in his rages, and
his furies, and his wraths, and his cholers,
and his moods, and his displeasures, and
his indignations, and also being a little
intoxicates in his prains, did, in his ales
and his angers, look you, kill his best
friend, Cleitus.

Gow. Our king is not like him in that:
he never killed any of his friends.

Flu. It is not well done, mark you
now, to take the tales out of my mouth,
ere it is made and finished. I speak but
in the figures and comparisons of it: as
Alexander killed his friend Cleitus, being

in his ales and his cups; so also Harry Monmouth, being in his right wits and his good judgements, turned away the fat knight with the great-belly doublet: he was full of jests, and gipes, and knaveries, and mocks; I have forgot his name.

Gow. Sir John Falstaff.

Flu. That is he: I'll tell you there is good men porn at Monmouth.

Gow. Here comes his majesty.

Alarum. Enter KING HENRY, and forces; WARWICK, GLOUCESTER, EXETER, and others.

K. Hen. I was not angry since I came to France

Until this instant. Take a trumpet, herald;

Ride thou unto the horsemen on yon hill:

If they will fight with us, bid them come down,

Or void the field; they do offend our sight:

If they'll do neither, we will come to them,

And make them skirr away, as swift as stones

Enforced from the old Assyrian slings: Besides, we'll cut the throats of those we have,

And not a man of them that we shall take

Shall taste our mercy. Go and tell them so.

Enter MONTJOY.

Exe. Here comes the herald of the French, my liege.

Glo. His eyes are humbler than they used to be.

K. Hen. How now! what means this, herald? know'st thou not

That I have fined these bones of mine for ransom?

Comest thou again for ransom?

Mont. No, great king: I come to thee for charitable license, That we may wander o'er this bloody field

To look our dead, and then to bury them;

To sort our nobles from our common men. For many of our princes—woe the while!—

Liedrown'd and soak'd in mercenary blood; So do our vulgar drench their peasant limbs

In blood of princes; and their wounded steeds

Fret fetlock deep in gore and with wild rage

Yerk out their armed heels at their dead masters,

Killing them twice. O, give us leave, great king,

To view the field in safety and dispose Of their dead bodies!

K. Hen. I tell thee truly, herald, I know not if the day be ours or no; For yet a many of your horsemen peer And gallop o'er the field.

Mont. The day is yours.

K. Hen. Praised be God, and not our strength, for it!

What is this castle call'd that stands hard by?

Mont. They call it Agincourt.

K. Hen. Then call we this the field of Agincourt.

Fought on the day of Crispin Crispianus.

Flu. Your grandfather of famous memory, an't please your majesty, and your great-uncle Edward the Plack Prince of Wales, as I have read in the chronicles, fought a most prave pattle here in France.

K. Hen. They did, Fluellen.

Flu. Your majesty says very true: if your majesties is remembered of it, the Welshmen did good service in a garden where leeks did grow, wearing leeks in their Monmouth caps; which, your majesty know, to this hour is an honourable badge of the service; and I do believe your majesty takes no scorn to wear the leek upon Saint Tavy's day.

K. Hen. I wear it for a memorable honour;

For I am Welsh, you know, good countryman.

Flu. All the water in Wye cannot wash your majesty's Welsh plood out of your pody, I can tell you that: God pless it

and preserve it, as long as it pleases his grace, and his majesty too!

K. Hen. Thanks, good my countryman.

Flu. By Jeshu, I am your majesty's countryman, I care not who know it; I will confess it to all the 'orld: I need not to be ashamed of your majesty, praised be God, so long as your majesty is an honest man.

K. Hen. God keep me so! Our heralds go with him:

Bring me just notice of the numbers dead
On both our parts. Call yonder fellow
hither. [*Points to Williams.*]

Exeunt Heralds with Montjoy.

Exe. Soldier, you must come to the king.

K. Hen. Soldier, why wearest thou that glove in thy cap?

Will. An't please your majesty, 'tis the gage of one that I should fight withal, if he be alive.

K. Hen. An Englishman?

Will. An't please your majesty, a rascal that swaggered with me last night; who, if alive and ever dare to challenge this glove, I have sworn to take him a box o' th' ear: or if I can see my glove in his cap, which he swore, as he was a soldier, he would wear if alive, I will strike it out soundly.

K. Hen. What think you, Captain Fluellen? is it fit this soldier keep his oath?

Flu. He is a craven and a villain else, an't please your majesty, in my conscience.

K. Hen. It may be his enemy is a gentleman of great sort, quite from the answer of his degree.

Flu. Though he be as good a gentleman as the devil is, as Lucifer and Belzebub himself, it is necessary, look your grace, that he keep his vow and his oath: if he be perjured, see you now, his reputation is as arrant a villain and a Jacksauce, as ever his black shoe trod upon God's ground and his earth, in my conscience, la!

K. Hen. Then keep thy vow, sirrah, when thou meetest the fellow.

Will. So I will, my liege, as I live.

K. Hen. Who servest thou under?

Will. Under Captain Gower, my liege.

Flu. Gower is a good captain, and is good knowledge and literated in the wars.

K. Hen. Call him hither to me, soldier.

Will. I will, my liege. [*Exit.*]

K. Hen. Here, Fluellen; wear thou this favour for me and stick it in thy cap: when Alençon and myself were down together, I plucked this glove from his helm: if any man challenge this, he is a friend to Alençon, and an enemy to our person; if thou encounter any such, apprehend him, an thou dost me love.

Flu. Your grace doo's me as great honours as can be desired in the hearts of his subjects: I would fain see the man, that has but two legs, that shall find himself aggrieved at this glove; that is all; but I would fain see it once, an please God of his grace that I might see.

K. Hen. Knowest thou Gower?

Flu. He is my dear friend, an please you.

K. Hen. Pray thee, go seek him, and bring him to my tent.

Flu. I will fetch him. [*Exit.*]

K. Hen. My Lord of Warwick, and my brother Gloucester,
Follow Fluellen closely at the heels:
The glove which I have given him for a
favour

May haply purchase him a box o' th' ear;

It is the soldier's; I by bargain should
Wear it myself. Follow, good cousin
Warwick:

If that the soldier strike him, as I
judge

By his blunt bearing he will keep his
word,

Some sudden mischief may arise of it;
For I do know Fluellen valiant
And, touch'd with choler, hot as gun-
powder,

And quickly will return an injury:
Follow, and see there be no harm between
them.

Go you with me, uncle of Exeter.

[*Exeunt.*]

SCENE VIII. *Before KING HENRY'S pavilion.*

Enter GOWER and WILLIAMS.

Will. I warrant it is to knight you, captain.

Enter FLUELLEN.

Flu. God's will and his pleasure, captain, I beseech you now, come apace to the king: there is more good toward you peradventure than is in your knowledge to dream of.

Will. Sir, know you this glove?

Flu. Know the glove! I know the glove is a glove.

Will. I know this; and thus I challenge it. *[Strikes him.]*

Flu. 'Sblood! an arrant traitor as any is in the universal world, or in France, or in England!

Gow. How now, sir! you villain!

Will. Do you think I'll be forsworn?

Flu. Stand away, Captain Gower; I will give treason his payment into plows, I warrant you.

Will. I am no traitor.

Flu. That's a lie in thy throat. I charge you in his majesty's name, apprehend him: he's a friend of the Duke Alençon's.

Enter WARWICK and GLOUCESTER.

War. How now, how now! what's the matter?

Flu. My Lord of Warwick, here is—praised be God for it!—a most contagious treason come to light, look you, as you shall desire in a summer's day. Here is his majesty.

Enter KING HENRY and EXETER.

K. Hen. How now! what's the matter?

Flu. My liege, here is a villain and a traitor, that, look your grace, has struck the glove which your majesty is take out of the helmet of Alençon.

Will. My liege, this was my glove; here is the fellow of it; and he that I gave it to in change promised to wear it

in his cap: I promised to strike him, if he did: I met this man with my glove in his cap, and I have been as good as my word.

Flu. Your majesty hear now, saving your majesty's manhood, what an arrant, rascally, beggarly, lousy knave it is: I hope your majesty is hear me testimony and witness, and will avouchment, that this is the glove of Alençon, that your majesty is give me; in your conscience, now.

K. Hen. Give me thy glove, soldier: look, here is the fellow of it.

'Twas I, indeed, thou promised'st to strike;

And thou hast given me most bitter terms.

Flu. And please your majesty, let his neck answer for it, if there is any martial law in the world.

K. Hen. How canst thou make me satisfaction?

Will. All offences, my lord, come from the heart: never came any from mine that might offend your majesty.

K. Hen. It was ourself thou didst abuse.

Will. Your majesty came not like yourself: you appeared to me but as a common man; witness the night, your garments, your lowliness; and what your highness suffered under that shape, I beseech you take it for your own fault and not mine: for had you been as I took you for, I made no offence; therefore, I beseech your highness, pardon me.

K. Hen. Here, uncle Exeter, fill this glove with crowns, And give it to this fellow. Keep it, fellow; And wear it for an honour in thy cap Till I do challenge it. Give him the crowns:

And, captain, you must needs be friends with him.

Flu. By this day and this light, the fellow has mettle enough in his belly. Hold, there is twelve pence for you; and I pray you to serve God, and keep you out of prawns, and prabbles, and quarrels, and dissensions, and, I warrant you, it is the better for you.

Will. I will none of your money.

Flu. It is with a good will; I can tell you, it will serve you to mend your shoes: come, wherefore should you be so pashful? your shoes is not so good: 'tis a good silling, I warrant you, or I will change it.

Enter an English Herald.

K. Hen. Now, herald, are the dead number'd?

Her. Here is the number of the slaughter'd French.

K. Hen. What prisoners of good sort are taken, uncle?

Exe. Charles Duke of Orleans, nephew to the king;

John Duke of Bourbon, and Lord Bouciqualt;

Of other lords and barons, knights and squires,

Full fifteen hundred, besides common men.

K. Hen. This note doth tell me of ten thousand French

That in the field lie slain: of princes, in this number,

And nobles bearing banners, there lie dead

One hundred twenty six: added to these,

Of knights, esquires, and gallant gentlemen,

Eight thousand and four hundred; of the which,

Five hundred were but yesterday dubb'd knights:

So that, in these ten thousand they have lost,

There are but sixteen hundred mercenaries;

The rest are princes, barons, lords, knights, squires,

And gentlemen of blood and quality.

The names of those their nobles that lie dead:

Charles Delabreth, high constable of France;

Jacques of Chatillon, admiral of France;

The master of the cross-bows, Lord Rambores;

Great Master of France, the brave Sir Guichard Dolphin,

John Duke of Alençon, Anthony Duke of Brabant,

The brother to the Duke of Burgundy, And Edward Duke of Bar: of lusty earls,

Grandpré and Roussi, Fauconberg and Foix,

Beaumont and Marle, Vaudemont and Lestrale.

Here was a royal fellowship of death! Where is the number of our English dead?

[Herald shews him another paper.]

Edward the Duke of York, the Earl of Suffolk,

Sir Richard Ketly, Davy Gam, esquire: None else of name; and of all other men

But five and twenty. O God, thy arm was here;

And not to us, but to thy arm alone, Ascribe we all! When, without strata-gem,

But in plain shock and even play of battle, Was ever known so great and little loss

On one part and on the other? Take it, God,

For it is none but thine!

Exe. 'Tis wonderful!

K. Hen. Come, go we in procession to the village:

And be it death proclaimed through our host

To boast of this or take that praise from God,

Which is his only.

Flu. Is it not lawful, an please your majesty, to tell how many is killed?

K. Hen. Yes, captain; but with this acknowledgement,

That God fought for us.

Flu. Yes, my conscience, he did us great good.

K. Hen. Do we all holy rites; Let there be sung 'Non nobis' and 'Te Deum';

The dead with charity enclosed in clay: And then to Calais; and to England then;

Where ne'er from France arrived more happy men.

[Exeunt.]

ACT V.
PROLOGUE.

Enter Chorus.

Chor. Vouchsafe to those that have
not read the story,
That I may prompt them: and of such
as have,
I humbly pray them to admit the excuse
Of time, of numbers and due course of
things,
Which cannot in their huge and proper
life
Be here presented. Now we bear the
king
Toward Calais: grant him there; there
seen,
Heave him away upon your winged
thoughts
Athwart the sea. Behold, the English
beach
Pales in the flood with men, with wives
and boys,
Whose shouts and claps out-voice the
deep-mouth'd sea,
Which like a mighty whiffler 'fore the
king
Seems to prepare his way: so let him
land,
And solemnly see him set on to London.
So swift a pace hath thought that even
now
You may imagine him upon Blackheath;
Where that his lords desire him to have
borne
His bruised helmet and his bended sword
Before him through the city: he forbids it,
Being free from vainness and self-glorious
pride;
Giving full trophy, signal and ostent
Quite from himself to God. But now
behold,
In the quick forge and working-house of
thought,
How London doth pour out her citizens!
The mayor and all his brethren in best
sort,
Like to the senators of the antique Rome,
With the plebeians swarming at their heels,

Go forth and fetch their conquering
Cæsar in:
As, by a lower but loving likelihood,
Were now the general of our gracious
empress,
As in good time he may, from Ireland
coming,
Bringing rebellion broached on his sword,
How many would the peaceful city quit,
To welcome him! much more, and much
more cause,
Did they this Harry. Now in London
place him;
As yet the lamentation of the French
Invites the King of England's stay at
home;
The emperor's coming in behalf of France,
To order peace between them; and
omit
All the occurrences, whatever chanced,
Till Harry's back-return again to France:
There must we bring him; and myself
have play'd
The interim, by remembering you 'tis
past.
Then brook abridgement, and your eyes
advance,
After your thoughts, straight back again
to France. [*Exit.*]

SCENE I. *France. The English camp.*

Enter FLUELLEN and GOWER.

Gow. Nay, that's right; but why wear
you your leek to-day? Saint Davy's day
is past.

Flu. There is occasions and causes
why and wherefore in all things: I will
tell you, asse my friend, Captain Gower:
the rascally, scauld, beggarly, lousy, prag-
ging knave, Pistol, which you and your-
self and all the world know to be no
petter than a fellow, look you now, of
no merits, he is come to me and prings
me pread and salt yesterday, look you,
and bid me eat my leek: it was in a
place where I could not breed no conten-
tion with him; but I will be so bold as
to wear it in my cap till I see him once
again, and then I will tell him a little
piece of my desires.

Enter PISTOL.

Gow. Why, here he comes, swelling like a turkey-cock.

Flu. 'Tis no matter for his swellings nor his turkey-cocks. God pless you, Aunchient Pistol! you scurvy, lousy knave, God pless you!

Pist. Ha! art thou bedlam? dost thou thirst, base Trojan,
To have me fold up Parca's fatal web?
Hence! I am qualmish at the smell of leek.

Flu. I peseech you heartily, scurvy, lousy knave, at my desires, and my requests, and my petitions, to eat, look you, this leek: because, look you, you do not love it, nor your affections and your appetites and your disgestions doo's not agree with it, I would desire you to eat it.

Pist. Not for Cadwallader and all his goats.

Flu. There is one goat for you. [*Strikes him.*] Will you be so good, scauld knave, as eat it?

Pist. Base Trojan, thou shalt die.

Flu. You say very true, scauld knave, when God's will is: I will desire you to live in the mean time, and eat your victuals: come, there is sauce for it. [*Strikes him.*] You called me yesterday mountain-squire; but I will make you to-day a squire of low degree. I pray you, fall to: if you can mock a leek, you can eat a leek.

Gow. Enough, captain: you have astonished him.

Flu. I say, I will make him eat some part of my leek, or I will-peat his pate four days. Bite, I pray you; it is good for your green wound and your ploody coxcomb.

Pist. Must I bite?

Flu. Yes, certainly, and out of doubt and out of question too, and ambiguities.

Pist. By this leek, I will most horribly revenge: I eat and eat, I swear—

Flu. Eat, I pray you: will you have some more sauce to your leek? there is not enough leek to swear by.

Pist. Quiet thy cudgel; thou dost see I eat.

Flu. Much good do you, scauld knave, heartily. Nay, pray you, throw none away; the skin is good for your broken coxcomb. When you take occasions to see leeks hereafter, I pray you, mock at 'em; that is all.

Pist. Good.

Flu. Ay, leeks is good: hold you, there is a groat to heal your pate.

Pist. Me a groat!

Flu. Yes, verily and in truth, you shall take it; or I have another leek in my pocket, which you shall eat.

Pist. I take thy groat in earnest of revenge.

Flu. If I owe you any thing, I will pay you in cudgels: you shall be a wood-monger, and buy nothing of me but cudgels. God b' wi' you, and keep you, and heal your pate. [*Exit.*]

Pist. All hell shall stir for this.

Gow. Go, go; you are a counterfeit cowardly knave. Will you mock at an ancient tradition, begun upon an honourable respect, and worn as a memorable trophy of predeceased valour and dare not avouch in your deeds any of your words? I have seen you gleeking and galling at this gentleman twice or thrice. You thought, because he could not speak English in the native garb, he could not therefore handle an English cudgel: you find it otherwise; and henceforth let a Welsh correction teach you a good English condition. Fare ye well. [*Exit.*]

Pist. Doth Fortune play the huswife with me now?

News have I, that my Nell is dead i' the spital

Of malady of France;

And there my rendezvous is quite cut off.

Old I do wax; and from my weary limbs Honour is cudgelled. Well, bawd I'll turn,

And something lean to cutpurse of quick hand.

To England will I steal, and there I'll steal:

And patches will I get unto these cud-
gell'd scars,
And swear I got them in the Gallia wars.
[Exit.]

SCENE II. *France. A royal palace.*

Enter, at one door, KING HENRY, EXETER, BEDFORD, GLOUCESTER, WARWICK, WESTMORELAND, and other Lords; at another, the FRENCH KING, QUEEN ISABEL, the PRINCESS KATHARINE, ALICE and other Ladies; the DUKE OF BURGUNDY, and his train.

K. Hen. Peace to this meeting, where-
fore we are met!
Unto our brother France, and to our
sister,
Health and fair time of day; joy and good
wishes
To our most fair and princely cousin
Katharine;
And, as a branch and member of this
royalty,
By whom this great assembly is contrived,
We do salute you, Duke of Burgundy;
And, princes French, and peers, health
to you all!

Fr. King. Right joyous are we to
behold your face,
Most worthy brother England; fairly met:
So are you, princes English, every one.

Q. Isa. So happy be the issue, brother
England,
Of this good day and of this gracious
meeting,
As we are now glad to behold your eyes;
Your eyes, which hitherto have borne in
them
Against the French, that met them in
their bent,
The fatal balls of murdering basilisks:
The venom of such looks, we fairly
hope,
Have lost their quality, and that this
day
Shall change all griefs and quarrels into
love.

K. Hen. To cry amen to that, thus we
appear.

Q. Isa. You English princes all, I do
salute you.

Bur. My duty to you both, on equal
love,
Great Kings of France and England!
That I have labour'd,
With all my wits, my pains and strong
endeavours,
To bring your most imperial majesties
Unto this bar and royal interview,
Your mightiness on both parts best can
witness.

Since then my office hath so far prevail'd
That, face to face and royal eye to eye,
You have congreeted, let it not disgrace
me,
If I demand, before this royal view,
What rub or what impediment there is,
Why that the naked, poor and mangled
Peace,

Dear nurse of arts, plenty and joyful
births,
Should not in this best garden of the
world
Our fertile France, put up her lovely
visage?

Alas, she hath from France too long been
chased,
And all her husbandry doth lie on heaps,
Corrupting in it own fertility.
Her vine, the merry cheerer of the heart,
Unpruned dies; her hedges even-
pleach'd,

Like prisoners wildly overgrown with
hair,
Put forth disorder'd twigs; her fallow leas
The darnel, hemlock and rank fumitory
Doth root upon, while that the coulter
rusts

That should deracinate such savagery;
The even mead, that erst brought sweetly
forth

The freckled cōwslip, burnet and green
clover,

Wanting the scythe, all uncorrected, rank,
Conceives by idleness and nothing teems
But hateful docks, rough thistles, keck-
sies, burs,

Losing both beauty and utility.

And as our vineyards, fallows, meads and
hedges,

Defective in their natures, grow to wildness,

Even so our houses and ourselves and children

Have lost, or do not learn for want of time,

The sciences that should become our country;

But grow like savages,—as soldiers will
That nothing do but meditate on blood,—
To swearing and stern looks, defused attire

And every thing that seems unnatural.
Which to reduce into our former favour
You are assembled: and my speech entertains

That I may know the let, why gentle Peace

Should not expel these inconveniences
And bless us with her former qualities.

K. Hen. If, Duke of Burgundy, you would the peace,

Whose want gives growth to the imperfections

Which you have cited, you must buy that peace

With full accord to all our just demands;
Whose tenours and particular effects

You have enscheduled briefly in your hands.

Bur. The king hath heard them; to the which as yet

There is no answer made.

K. Hen. Well then the peace,
Which you before so urged, lies in his answer.

Fr. King. I have but with a cursory eye

O'er glanced the articles: pleaseth your grace

To appoint some of your council presently
To sit with us once more, with better heed

To re-survey them, we will suddenly
Pass our accept and peremptory answer.

K. Hen. Brother, we shall. Go, uncle Exeter,

And brother Clarence, and you, brother Gloucester,

Warwick and Huntingdon, go with the king;

And take with you free power to ratify,
Augment, or alter, as your wisdoms best
Shall see advantageable for our dignity,
Any thing in or out of our demands,
And we'll consign thereto. Will you,

fair sister,

Go with the princes, or stay here with us?

Q. Isa. Our gracious brother, I will go with them:

Haply a woman's voice may do some good,

When articles too nicely urged be stood on.

K. Hen. Yet leave our cousin Katharine here with us:

She is our capital demand, comprised
Within the fore-rank of our articles.

Q. Isa. She hath good leave.

[*Exeunt all except Henry, Katharine, and Alice.*]

K. Hen. Fair Katharine, and most fair,

Will you vouchsafe to teach a soldier terms

Such as will enter at a lady's ear
And plead his love-suit to her gentle heart?

Kath. Your majesty shall mock at me;
I cannot speak your England.

K. Hen. O fair Katharine, if you will love me soundly with your French heart,
I will be glad to hear you confess it brokenly with your English tongue. Do you like me, Kate?

Kath. Pardonnez-moi, I cannot tell what is 'like me.'

K. Hen. An angel is like you, Kate, and you are like an angel.

Kath. Que dit-il? que je suis semblable à les anges?

Alice. Oui, vraiment, sauf votre grace, ainsi dit-il.

K. Hen. I said so, dear Katharine; and I must not blush to affirm it.

Kath. O bon Dieu! les langues des hommes sont pleines de tromperies.

K. Hen. What says she, fair one? that the tongues of men are full of deceits?

Alice. Oui, dat de tongues of de mans is be full of deceits: dat is de princess.

K. Hen. The princess is the better Englishwoman. I' faith, Kate, my wooing is fit for thy understanding: I am glad thou canst speak no better English; for, if thou couldst, thou wouldst find me such a plain king that thou wouldst think I had sold my farm to buy my crown. I know no ways to mince it in love, but directly to say 'I love you:' then if you urge me farther than to say 'do you in faith?' I wear out my suit. Give me your answer; i' faith, do: and so clap hands and a bargain: how say you, lady?

Kath. Sauf votre honneur, me understand vell.

K. Hen. Marry, if you would put me to verses or to dance for your sake, Kate, why you undid me: for the one, I have neither words nor measure, and for the other, I have no strength in measure, yet a reasonable measure in strength. If I could win a lady at leap-frog, or by vaulting into my saddle with my armour on my back, under the correction of bragging be it spoken, I should quickly leap into a wife. Or if I might buffet for my love, or bound my horse for her favours, I could lay on like a butcher and sit like a jack-an-apes, never off. But, before God, Kate, I cannot look greenly nor gasp out my eloquence, nor I have no cunning in protestation; only downright oaths, which I never use till urged, nor never break for urging. If thou canst love a fellow of this temper, Kate, whose face is not worth sun-burning, that never looks in his glass for love of any thing he sees there, let thine eye be thy cook. I speak to thee plain soldier: if thou canst love me for this, take me; if not, to say to thee that I shall die, is true; but for thy love, by the Lord, no; yet I love thee too. And while thou livest, dear Kate, take a fellow of plain and uncoined constancy; for he perforce must do thee right, because he hath not the gift to woo in other places: for these fellows of infinite tongue, that can rhyme themselves into ladies' favours, they do always reason themselves out again. What! a speaker is but a prater; a rhyme is but a ballad.

A good leg will fall; a straight back will stoop; a black beard will turn white; a curled pate will grow bald; a fair face will wither; a full eye will wax hollow: but a good heart, Kate, is the sun and the moon; or rather the sun and not the moon; for it shines bright and never changes, but keeps his course truly. If thou would have such a one, take me; and take me, take a soldier; take a soldier, take a king. And what sayest thou then to my love? speak, my fair, and fairly, I pray thee.

Kath. Is it possible dat I sould love de enemy of France?

K. Hen. No; it is not possible you should love the enemy of France, Kate: but, in loving me, you should love the friend of France; for I love France so well that I will not part with a village of it; I will have it all mine: and, Kate, when France is mine and I am yours, then yours is France and you are mine.

Kath. I cannot tell vat is dat.

K. Hen. No, Kate? I will tell thee in French; which I am sure will hang upon my tongue like a new-married wife about her husband's neck, hardly to be shook off. Je quand sur le possession de France, et quand vous avez le possession de moi, —let me see, what then? Saint Denis be my speed! —donc votre est France et vous êtes mienne. It is as easy for me, Kate, to conquer the kingdom as to speak so much more French: I shall never move thee in French, unless it be to laugh at me.

Kath. Sauf votre honneur, le François que vous parlez, il est meilleur que l'Anglois lequel je parle.

K. Hen. No, faith, is't not, Kate: but thy speaking of my tongue, and I thine, most truly-falsely, must needs be granted to be much at one. But, Kate, dost thou understand thus much English, canst thou love me?

Kath. I cannot tell.

K. Hen. Can any of your neighbours tell, Kate? I'll ask them. Come, I know thou lovest me: and at night, when you come into your closet, you'll question

this gentlewoman about me; and I know, Kate, you will to her dispraise those parts in me that you love with your heart: but, good Kate, mock me mercifully; the rather, gentle princess, because I love thee cruelly. If ever thou beest mine, Kate, as I have a saving faith within me tells me thou shalt, I get thee with scrambling, and thou must therefore needs prove a good soldier-breeder: shall not thou and I, between Saint Denis and Saint George, compound a boy, half French, half English, that shall go to Constantinople and take the Turk by the beard? shall we not? what sayest thou, my fair flower-de-luce?

Kath. I do not know dat.

K. Hen. No; 'tis hereafter to know, but now to promise: do but now promise, Kate, you will endeavour for your French part of such a boy; and for my English moiety take the word of a king and a bachelor. How answer you, la plus belle Katharine du monde, mon très cher et devin déesse?

Kath. Your majestee ave fausse French enough to deceive de most sage demoiselle dat is en France.

K. Hen. Now, fie upon my false French! By mine honour, in true English, I love thee, Kate: by which honour I dare not swear thou lovest me; yet my blood begins to flatter me that thou dost, notwithstanding the poor and untempering effect of my visage. Now, beshrew my father's ambition! he was thinking of civil wars when he got me: therefore was I created with a stubborn outside, with an aspect of iron, that, when I come to woo ladies, I fright them. But, in faith, Kate, the elder I wax, the better I shall appear: my comfort is, that old age, that ill layer up of beauty, can do no more spoil upon my face: thou hast me, if thou hast me, at the worst; and thou shalt wear me, if thou wear me, better and better: and therefore tell me, most fair Katharine, will you have me? Put off your maiden blushes; avouch the thoughts of your heart with the looks of an empress; take me by the hand, and

say 'Harry of England, I am thine;' which word thou shalt no sooner bless mine ear withal, but I will tell thee aloud 'England is thine, Ireland is thine, France is thine, and Henry Plantagenet is thine;' who, though I speak it before his face, if he be not fellow with the best king, thou shalt find the best king of good fellows. Come, your answer in broken music; for thy voice is music and thy English broken; therefore, queen of all, Katharine, break thy mind to me in broken English; wilt thou have me?

Kath. Dat is as it sall please de roi mon père.

K. Hen. Nay, it will please him well, Kate; it shall please him, Kate.

Kath. Den it sall also content me.

K. Hen. Upon that I kiss your hand, and I call you my queen.

Kath. Laissez, mon seigneur, laissez, laissez: ma foi, je ne veux point que vous abaissiez votre grandeur en baisant la main d'une de votre seigneurie indigne serviteur; excusez-moi, je vous supplie, mon très-puissant seigneur.

K. Hen. Then I will kiss your lips, Kate.

Kath. Les dames et demoiselles pour être baisées devant leur nocces, il n'est pas la coutume de France.

K. Hen. Madam my interpreter, what says she?

Alice. Dat it is not be de fashion pour les ladies of France,—I cannot tell vat is baisier en Anglish.

K. Hen. To kiss.

Alice. Your majesty entendre better que moi.

K. Hen. It is not a fashion for the maids in France to kiss before they are married, would she say?

Alice. Oui, vraiment.

K. Hen. O Kate, nice customs curtsy to great kings. Dear Kate, you and I cannot be confined within the weak list of a country's fashion: we are the makers of manners, Kate; and the liberty that follows our places stops the mouth of all find-faults; as I will do yours, for upholding the nice fashion of your country

in denying me a kiss: therefore, patiently and yielding. [*Kissing her.*] You have witchcraft in your lips, Kate: there is more eloquence in a sugar touch of them than in the tongues of the French council; and they should sooner persuade Harry of England than a general petition of monarchs. Here comes your father.

Re-enter the FRENCH KING and his QUEEN, BURGUNDY, and other Lords.

Bur. God save your majesty! my royal cousin, teach you our princess English?

K. Hen. I would have her learn, my fair cousin, how perfectly I love her; and that is good English.

Bur. Is she not apt?

K. Hen. Our tongue is rough, coz, and my condition is not smooth; so that, having neither the voice nor the heart of flattery about me, I cannot so conjure up the spirit of love in her, that he will appear in his true likeness.

Bur. Pardon the frankness of my mirth, if I answer you for that. If you would conjure in her, you must make a circle; if conjure up love in her in his true likeness, he must appear naked and blind. Can you blame her then, being a maid yet rosed over with the virgin crimson of modesty, if she deny the appearance of a naked blind boy in her naked seeing self? It were, my lord, a hard condition for a maid to consign to.

K. Hen. Yet they do wink and yield, as love is blind and enforces.

Bur. They are then excused, my lord, when they see not what they do.

K. Hen. Then, good my lord, teach your cousin to consent winking.

Bur. I will wink on her to consent, my lord, if you will teach her to know my meaning: for maids, well summered and warm kept, are like flies at Bartholomew-tide, blind, though they have their eyes; and then they will endure handling, which before would not abide looking on.

K. Hen. This moral ties me over to time and a hot summer; and so I shall catch the fly, your cousin, in the latter end and she must be blind too.

Bur. As love is, my lord, before it loves.

K. Hen. It is so: and you may, some of you, thank love for my blindness, who cannot see many a fair French city for one fair French maid that stands in my way.

Fr. King. Yes, my lord, you see them perspectively, the cities turned into a maid; for they are all girdled with maiden walls that war hath never entered.

K. Hen. Shall Kate be my wife?

Fr. King. So please you.

K. Hen. I am content; so the maiden cities you talk of may wait on her: so the maid that stood in the way for my wish shall show me the way to my will.

Fr. King. We have consented to all terms of reason.

K. Hen. Is't so, my lords of England?

West. The king hath granted every article:

His daughter first, and then in sequel all, According to their firm proposed natures.

Exc. Only he hath not yet subscribed this:

Where your majesty demands, that the King of France, having any occasion to write for matter of grant, shall name your highness in this form and with this addition, in French, Notre très-cher fils Henri, Roi d'Angleterre, Héritier de France; and thus in Latin, Præclarissimus filius noster Henricus, Rex Angliæ, et Hæres Franciæ.

Fr. King. Nor this I have not, brother, so denied,

But your request shall make me let it pass.

K. Hen. I pray you then, in love and dear alliance,

Let that one article rank with the rest; And thereupon give me your daughter.

Fr. King. Take her, fair son, and from her blood raise up Issue to me; that the contending kingdoms Of France and England, whose very shores look pale

With envy of each other's happiness, May cease their hatred, and this dear conjunction

Plant neighbourhood and Christian-like
accord
In their sweet bosoms, that never war
advance
His bleeding sword 'twixt England and
fair France.

All. Amen!

K. Hen. Now, welcome, Kate: and
bear me witness all,
That here I kiss her as my sovereign
queen. [*Flourish.*]

Q. Isa. God, the best maker of all
marriages,
Combine your hearts in one, your realms
in one!
As man and wife, being two, are one in
love,
So be there 'twixt your kingdoms such a
spousal,
That never may ill office, or fell jeal-
ousy,
Which troubles oft the bed of blessed
marriage,
Thrust in between the paction of these
kingdoms,
To make divorce of their incorporate
league;
That English may as French, French
Englishmen,
Receive each other. God speak this
Amen!

All. Amen!

K. Hen. Prepare we for our marriage:
on which day,
My Lord of Burgundy, we'll take your
oath,

And all the peers', for surety of our
leagues.

Then shall I swear to Kate, and you to
me;

And may our oaths well kept and pros-
perous be! [*Sennet. Exeunt.*]

EPILOGUE.

Enter Chorus.

Chor. Thus far, with rough and all-unable
pen,

Our bending author hath pursued the
story,

In little room confining mighty men,
Mangling by starts the full course of
their glory.

Small time, but in that small most greatly
lived

This star of England: Fortune made
his sword;

By which the world's best garden he
achieved,

And of it left his son imperial lord.

Henry the Sixth, in infant bands crown'd
King

Of France and England, did this king
succeed;

Whose state so many had the managing,
That they lost France and made his
England bleed:

Which oft our stage hath shown; and,
for their sake,

In your fair minds let this acceptance take.
[*Exit.*]

THE FIRST PART OF KING HENRY THE SIXTH

DRAMATIS PERSONÆ.

KING HENRY the Sixth.
DUKE OF GLOUCESTER, uncle to the King, and Protector.
DUKE OF BEDFORD, uncle to the King, and Regent of France.
THOMAS BEAUFORT, Duke of Exeter, great-uncle to the King.
HENRY BEAUFORT, great-uncle to the King, Bishop of Winchester, and afterwards Cardinal.
JOHN BEAUFORT, Earl, afterwards Duke, of Somerset.
RICHARD PLANTAGENET, son of Richard late Earl of Cambridge, afterwards Duke of York.
EARL OF WARWICK.
EARL OF SALISBURY.
EARL OF SUFFOLK.
LORD TALBOT, afterwards Earl of Shrewsbury.
JOHN TALBOT, his son.
EDMUND MORTIMER, Earl of March.
SIR JOHN FASTOLFE.
SIR WILLIAM LUCY.
SIR WILLIAM GLANSDALE.
SIR THOMAS GARGRAYE.

Mayor of London.
WOODVILLE, Lieutenant of the Tower.
VERNON, of the White-Rose or York faction.
BASSET, of the Red-Rose or Lancaster faction.
A Lawyer. Mortimer's Keepers.
CHARLES, Dauphin, and afterwards King, of France.
REIGNIER, Duke of Anjou, and titular King of Naples.
DUKE OF BURGUNDY.
DUKE OF ALENÇON.
BASTARD OF ORLEANS, Governor of Paris.
Master-Gunner of Orleans, and his Son.
General of the French forces in Bourdeaux.
A French Sergeant. A Porter.
An old Shepherd, father to Joan la Pucelle.
MARGARET, daughter to Reignier, afterwards married to King Henry.
COUNTESS OF AUVERGNE.
JOAN LA PUCELLE, commonly called Joan of Arc.

Lords, Warders of the Tower, Heralds, Officers, Soldiers, Messengers, and Attendants.
Fiends appearing to La Pucelle.

SCENE : *Partly in England, and partly in France.*

ACT I.

SCENE I. *Westminster Abbey.*

Dead March. Enter the Funeral of KING HENRY the Fifth, attended on by the DUKE OF BEDFORD, Regent of France; the DUKE OF GLOUCESTER, Protector; the DUKE OF EXETER, the EARL OF WARWICK, the BISHOP OF WINCHESTER, Heralds, etc.

Bed. Hung be the heavens with black,
yield day to night!

Comets, importing change of times and states,
Brandish your crystal tresses in the sky,
And with them scourge the bad revolting stars
That have consented unto Henry's death!
King Henry the Fifth, too famous to live long!
England ne'er lost a king of so much worth.
Glou. England ne'er had a king until his time.

Virtue he had, deserving to command :
His brandish'd sword did blind men with
his beams :

His arms spread wider than a dragon's
wings ;

His sparkling eyes, replete with wrathful
fire,

More dazzled and drove back his enemies
Than mid-day sun fierce bent against their
faces

What should I say ? his deeds exceed all
speech :

He ne'er lift up his hand but conquered.

Exc. We mourn in black : why mourn
we not in blood ?

Henry is dead and never shall revive :
Upon a wooden coffin we attend,
And death's dishonourable victory
We with our stately presence glorify,
Like captives bound to a triumphant car.
What ! shall we curse the planets of mishap
That plotted thus our glory's overthrow ?
Or shall we think the subtle-witted French
Conjurers and sorcerers, that afraid of him
By magic verses have contrived his end ?

Win. He was a king bless'd of the
King of kings.

Unto the French the dreadful judgement-
day

So dreadful will not be as was his sight.
The battles of the Lord of hosts he fought :
The church's prayers made him so prosper-
ous.

Glow. The church ! where is it ? Had
not churchmen pray'd,

His thread of life had not so soon decay'd :
None do you like but an effeminate prince,
Whom, like a school-boy, you may over-
awe.

Win. Gloucester, whate'er we like,
thou art protector

And lookest to command the prince and
realm.

Thy wife is proud ; she holdeth thee in
awe,

More than God or religious churchmen
may.

Glow. Name not religion, for thou lovest
the flesh,

And ne'er throughout the year to church
thou go'st

Except it be to pray against thy foes.

Bed. Cease, 'cease these jars and rest
your minds in peace :

Let's to the altar : heralds, wait on us :
Instead of gold, we'll offer up our arms ;
Since arms avail not now that Henry's
dead.

Posterity, await for wretched years,
When at their mothers' moist eyes babes
shall suck,

Our isle be made a nourish of salt tears,
And none but women left to wail the dead.

Henry the Fifth, thy ghost I invoke :
Prosper this realm, keep it from civil broils,
Combat with adverse planets in the
heavens !

A far more glorious star thy soul will
make

Than Julius Cæsar or bright ——

Enter à-Messenger.

Mess. My honourable lords, health to
you all !

Sad tidings bring I to you out of France,
Of loss, of slaughter and discomfiture :
Guienne, Champagne, Rheims, Orleans,
Paris, Guysors, Poictiers, are all quite lost.

Bed. What say'st thou, man, before
dead Henry's corse ?

Speak softly, or the loss of those great
towns

Will make him burst his lead and rise
from death.

Glow. Is Paris lost ? is Rouen yielded
up ?

If Henry were recall'd to life again,
These news would cause him once more
yield the ghost.

Exc. How were they lost ? what
treachery was used ?

Mess. No treachery ; but want of men
and money.

Amongst the soldiers this is muttered,
That here you maintain several factions,
And whilst a field should be dispatch'd
and fought,

You are disputing of your generals :
One would have lingering wars with little
cost ;

Another would fly swift, but wanteth wings ;
A third thinks, without expense at all,

By guileful fair words peace may be obtain'd.

Awake, awake, English nobility!

Let not sloth dim your honours new-begot:

Cropp'd are the flower-de-luces in your arms;

Of England's coat one half is cut away.

Exe. Were our tears wanting to this funeral,

These tidings would call forth their flowing tides.

Bed. Me they concern; Regent I am of France.

Give me my steeld coat. I'll fight for France.

Away with these disgraceful wailing robes! Wounds will I lend the French instead of eyes,

To weep their intermissive miseries.

Enter to them another Messenger.

Mess. Lords, view these letters full of bad mischance.

France is revolted from the English quite, Except some petty towns of no import: The Dauphin Charles is crowned king in Rheims;

The Bastard of Orleans with him is join'd; Reignier, Duke of Anjou, doth take his part;

The Duke of Alençon fieth to his side.

Exe. The Dauphin crowned king! all fly to him!

O, whither shall we fly from this reproach?

Glou. We will not fly, but to our enemies' throats.

Bedford, if thou be slack, I'll fight it out.

Bed. Gloucester, why doubt'st thou of my forwardness?

An army have I muster'd in my thoughts, Wherewith already France is overrun.

Enter another Messenger.

Mess. My gracious lords, to add to your laments,

Wherewith you now bedew King Henry's hearse,

I must inform you of a dismal fight

Betwixt the stout Lord Talbot and the French.

Win. What! wherein Talbot overcame? is't so?

Mess. O, no; wherein Lord Talbot was o'erthrown:

The circumstance I'll tell you more at large. The tenth of August last this dreadful lord, Retiring from the siege of Orleans, Having full scarce six thousand in his troop, By three and twenty thousand of the French

Was round encompassed and set upon.

No leisure had he to enrank his men; He wanted pikes to set before his archers; Instead whereof sharp stakes pluck'd out of hedges

They pitched in the ground confusedly, To keep the horsemen off from breaking in. More than three hours the fight continued; Where valiant Talbot above human thought Enacted wonders with his sword and lance: Hundreds he sent to hell, and none durst stand him;

Here, there, and every where, enraged he flew:

The French exclaim'd, the devil was in arms;

All the whole army stood agazed on him: His soldiers spying his undaunted spirit A Talbot! a Talbot! cried out again And rush'd into the bowels of the battle. Here had the conquest fully been seal'd up, If Sir John Fastolfe had not play'd the coward:

He, being in the vaward, placed behind With purpose to relieve and follow them, Cowardly fled, not having struck on a stroke. Hence grew the general wreck and massacre;

Enclosed were they with their enemies: A base Walloon, to win the Dauphin's grace,

Thrust Talbot with a spear into the back, Whom all France with their chief assembled strength

Durst not presume to look once in the face.

Bed. Is Talbot slain? then I will slay myself,

For living idly here in pomp and ease, Whilst such a worthy leader, wanting aid,

Unto his dastard foemen is betray'd.

Mess. O no, he lives; but is took prisoner,
And Lord Scales with him and Lord Hungerford:
Most of the rest slaughter'd or took likewise.

Bed. His ransom there is none but I shall pay:

I'll hale the Dauphin headlong from his throne:

His crown shall be the ransom of my friend;

Four of their lords I'll change for one of ours.

Farewell, my masters; to my task will I;
Bonfires in France forthwith I am to make,
To keep our great Saint George's feast withal;

Ten thousand soldiers with me I will take,

Whose bloody deeds shall make all Europe quake.

Mess. So you had need; for Orleans is besieged;

The English army is grown weak and faint:

The Earl of Salisbury craveth supply,
And hardly keeps his men from mutiny,
Since they, so few, watch such a multitude.

Exe. Remember, lords, your oaths to Henry sworn,

Either to quell the Dauphin utterly,
Or bring him in obedience to your yoke.

Bed. I do remember it; and here take my leave,

To go about my preparation. *[Exit.]*

Glou. I'll to the Tower with all the haste I can,

To view the artillery and munition;
And then I will proclaim young Henry king. *[Exit.]*

Exe. To Eltham will I, where the young king is,

Being ordain'd his special governor,
And for his safety there I'll best devise. *[Exit.]*

Win. Each hath his place and function to attend:

I am left out; for me nothing remains.
But long I will not be Jack out of office:

The king from Eltham I intend to steal
And sit at chiefest stern of public weal.

[Exeunt.]

SCENE II. *France. Before Orleans.*

Sound a flourish. Enter CHARLES, ALENÇON, and REIGNIER, marching with drum and Soldiers.

Char. Mars his true moving, even as in the heavens

So in the earth, to this day is not known:
Late did he shine upon the English side;
Now we are victors; upon us he smiles.
What towns of any moment but we have?
At pleasure here we lie near Orleans;
Otherwhiles the famish'd English, like

pale ghosts,

Faintly besiege us one hour in a month.

Alen. They want their porridge and their fat bull-beeves:

Either they must be dieted like mules
And have their provender tied to their mouths

Or piteous they will look, like drowned mice.

Reig. Let's raise the siege: why live we idly here?

Talbot is taken, whom we wont to fear:
Remaineth none but mad-brain'd Salisbury;

And he may well in fretting spend his gall,

Nor men nor money hath he to make war.

Char. Sound, sound alarm! we will rush on them.

Now for the honour of the forlorn French!
Him I forgive my death that killeth me
When he sees me go back one foot or fly. *[Exeunt.]*

Here alarm; they are beaten back by the English with great loss. Re-enter CHARLES, ALENÇON, and REIGNIER.

Char. Who ever saw the like? what men have I!

Dogs! cowards! dastards! I would ne'er have fled,

But that they left me 'midst my enemies.

Reig. Salisbury is a desperate homicide;

He fighteth as one weary of his life.
The other lords, like lions wanting food,
Do rush upon us as their hungry prey.

Alen. Froissart, a countryman of ours,
records,

England all Olivers and Rowlands bred
During the time Edward the Third did reign.

More truly now may this be verified;
For none but Samsons and Goliases
It sendeth forth to skirmish. One to ten!

Lean raw-boned rascals! who would e'er suppose

They had such courage and audacity?

Char. Let's leave this town; for they
are hare-brain'd slaves,

And hunger will enforce them to be more eager:

Of old I know them; rather with their teeth

The walls they'll tear down than forsake the siege.

Reig. I think, by some odd gimmors
or device

Their arms are set like clocks, still to strike on;

Else ne'er could they hold out so as they do.
By my consent, we'll even let them alone.

Alen. Be it so.

Enter the BASTARD of Orleans.

Bast. Where's the Prince Dauphin?
I have news for him.

Char. Bastard of Orleans, thrice welcome to us.

Bast. Methinks your looks are sad,
your cheer appall'd:

Hath the late overthrow wrought this offence?

Be not dismay'd, for succour is at hand:
A holy maid hither with me I bring,
Which by a vision sent to her from heaven

Ordained is to raise this tedious siege
And drive the English forth the bounds
of France.

The spirit of deep prophecy she hath,
Exceeding the nine sibyls of old Rome:
What's past and what's to come she can descry.

Speak, shall I call her in? Believe my words,

For they are certain and unfallible.

Char. Go, call her in. [*Exit Bastard.*]

But first, to try her skill,

Reignier, stand thou as Dauphin in my place:

Question her proudly; let thy looks be stern:

By this means shall we sound what skill she hath.

*Re-enter the BASTARD of Orleans, with
JOAN LA PUCELLE.*

Reig. Fair maid, is't thou wilt do these wondrous feats?

Puc. Reignier, is't thou that thinkest to beguile me?

Where is the Dauphin? Come, come from behind;

I know thee well, though never seen before.

Be not amazed, there's nothing hid from me:

In private will I talk with thee apart.
Stand back, you lords, and give us leave awhile.

Reig. She takes upon her bravely at first dash.

Puc. Dauphin, I am by birth a shepherd's daughter,

My wit untrain'd in any kind of art.
Heaven and our Lady gracious hath it pleased

To shine on my contemptible estate:
Lo, whilst I waited on my tender lambs,
And to sun's parching heat display'd my cheeks,

God's mother deigned to appear to me
And in a vision full of majesty
Will'd me to leave my base vocation
And free my country from calamity:
Her aid she promised and assured success:
In complete glory she reveal'd herself;
And, whereas I was black and swart before,

With those clear rays which she infused on me

That beauty am I bless'd with which you see.

Ask me what question thou canst possible,

And I will answer unpremeditated :
My courage try by combat, if thou darest,
And thou shalt find that I exceed my sex.
Resolve on this, thou shalt be fortunate,
If thou receive me for thy warlike mate.

Char. Thou hast astonish'd me with
thy high terms :

Only this proof I'll of thy valour make,
In single combat thou shalt buckle with
me,

And if thou vanquishest, thy words are
true ;

Otherwise I renounce all confidence.

Puc. I am prepared : here is my keen-
edged sword,

Deck'd with five flower-de-luces on each
side ;

The which at Touraine, in Saint
Katharine's churchyard,

Out of a great deal of old iron I chose
forth.

Char. Then come, o' God's name ;
I fear no woman.

Puc. And while I live, I'll ne'er fly
from a man. [*Here they fight,*
and Joan La Pucelle overcomes.]

Char. Stay, stay thy hands ! thou art
an Amazon

And fightest with the sword of Deborah.

Puc. Christ's mother helps me, else I
were too weak.

Char. Whoe'er helps thee, 'tis thou
that must help me :

Impatiently I burn with thy desire ;

My heart and hands thou hast at once
subdued.

Excellent Pucelle, if thy name be so,
Let me thy servant and not sovereign
be :

'Tis the French Dauphin sueth to thee
thus.

Puc. I must not yield to any rites of
love,

For my profession's sacred from above :
When I have chased all thy foes from
hence,

Then will I think upon a recompense.

Char. Meantime look gracious on thy
prostrate thrall.

Reig. My lord, methinks, is very long
in talk.

Alen. Doubtless he shrives this woman
to her smock ;

Else ne'er could he so long protract his
speech.

Reig. Shall we disturb him, since he
keeps no mean ?

Alen. He may mean more than we
poor men do know :

These women are shrewd tempters with
their tongues.

Reig. My lord, where are you ? what
devise you on ?

Shall we give over Orleans, or no ?

Puc. Why, no, I say, distrustful re-
creants !

Fight till the last gasp ; I will be your
guard.

Char. What she says I'll confirm :
we'll fight it out.

Puc. Assign'd am I to be the English
scourge.

This night the siege assuredly I'll raise :
Expect Saint Martin's summer, halcyon
days,

Since I have entered into these wars.
Glory is like a circle in the water,
Which never ceaseth to enlarge itself
Till by broad spreading it disperse to
nought.

With Henry's death the English circle
ends ;

Dispersed are the glories it included.
Now am I like that proud insulting ship
Which Cæsar and his fortune bare at
once.

Char. Was Mahomet inspired with a
dove ?

Thou with an eagle art inspired then.
Helen, the mother of great Constantine,
Nor yet Saint Philip's daughters, were like
thee.

Bright star of Venus, fall'n down on the
earth,

How may I reverently worship thee
enough ?

Alen. Leave off delays, and let us
raise the siege.

Reig. Woman, do what thou canst to
save our honours ;

Drive them from Orleans and be im-
mortalized.

Char. Presently we'll try: come, let's away about it:
No prophet will I trust, if she prove false.
[*Exeunt.*]

SCENE III. *London. Before the Tower.*

Enter the DUKE OF GLOUCESTER, with his Serving-men in blue coats.

Glou. I am come to survey the Tower this day:
Since Henry's death, I fear, there is conveyance.
Where be these warders, that they wait not here?

Open the gates; 'tis Gloucester that calls.

First Warder. [Within] Who's there that knocks so imperiously?

First Serv. It is the noble Duke of Gloucester.

Second Warder. [Within] Whoe'er he be, you may not be let in.

First Serv. Villains, answer you so the lord protector?

First Warder. [Within] The Lord protect him! so we answer him:
We do no otherwise than we are will'd.

Glou. Who willed you? or whose will stands but mine?

There's none protector of the realm but I.

Break up the gates, I'll be your warrantize:

Shall I be flouted thus by dunghill grooms?

[*Gloucester's men rush at the Tower Gates, and Woodville the Lieutenant speaks within.*]

Woodv. What noise is this? what traitors have we here?

Glou. Lieutenant, is it you whose voice I hear?

Open the gates; here's Gloucester that would enter.

Woodv. Have patience, noble duke; I may not open;

The Cardinal of Winchester forbids:
From him I have express commandment
That thou nor none of thine shall be let in.

Glou. Faint-hearted Woodville, prize him 'fore me?

Arrogant Winchester, that haughty prelate,
Whom Henry, our late sovereign, ne'er could brook?

Thou art no friend to God or to the king:
Open the gates, or I'll shut thee out shortly.

Serving-men. Open the gates unto the lord protector,
Or we'll burst them open, if that you come not quickly.

Enter to the Protector at the Tower Gates WINCHESTER and his men in tawny coats.

Win. How now, ambitious Humphry! what means this?

Glou. Peel'd priest, dost thou command me to be shut out?

Win. I do, thou most usurping proditor,

And not protector, of the king or realm.

Glou. Stand back, thou manifest conspirator,
Thou that contrivedst to murder our dead lord;

Thou that givest whores indulgences to sin:
I'll canvass thee in thy broad cardinal's hat,
If thou proceed in this thy insolence.

Win. Nay, stand thou back; I will not budge a foot:

This be Damascus, be thou cursed Cain,
To slay thy brother Abel, if thou wilt.

Glou. I will not slay thee, but I'll drive thee back:

Thy scarlet robes as a child's bearing-cloth
I'll use to carry thee out of this place.

Win. Do what thou darest; I beared thee to thy face.

Glou. What! am I dared and bearded to my face?

Draw, men, for all this privileged place;
Blue coats to tawny coats. Priest, beware your beard;

I mean to tug it and to cuff you soundly:
Under my feet I stamp thy cardinal's hat:
In spite of pope or dignities of church,
Here by the cheeks I'll drag thee up and down.

Win. Gloucester, thou wilt answer this before the pope.

Glou. Winchester goose, I cry, a rope! a rope!

Now beat them hence; why do you let them stay?

Thee I'll chase hence, thou wolf in sheep's array.

Out, tawny coats! out, scarlet hypocrite!

Here Gloucester's men beat out the Cardinal's men, and enter in the hurly-burly the Mayor of London and his Officers.

May. Fic, lords! that you, being supreme magistrates, Thus contumeliously should break the peace!

Glou. Peace, mayor! thou know'st little of my wrongs:

Here's Beaufort, that regards nor God nor king,

Hath here distrain'd the Tower to his use.

Win. Here's Gloucester, a foe to citizens,

One that still motions war and never peace, O'ercharging your free purses with large fines,

That seeks to overthrow religion, Because he is protector of the realm, And would have armour here out of the Tower,

To crown himself king and suppress the prince.

Glou. I will not answer thee with words, but blows.

[Here they skirmish again.]

May. Nought rests for me in this tumultuous strife

But to make open proclamation:
Come, officer; as loud as e'er thou canst:
Cry.

Off. All manner of men assembled here in arms this day against God's peace and the king's, we charge and command you, in his highness' name, to repair to your several dwelling-places; and not to wear, handle, or use any sword, weapon, or dagger, henceforward, upon pain of death.

Glou. Cardinal, I'll be no breaker of the law:

But we shall meet, and break our minds at large.

Win. Gloucester, we will meet; to thy cost, be sure:

Thy heart-blood I will have for this day's work.

May. I'll call for clubs, if you will not away.

This cardinal's more haughty than the devil.

Glou. Mayor, farewell: thou dost but what thou mayst.

Win. Abominable Gloucester, guard thy head;

For I intend to have it ere long.

[Exeunt, severally, Gloucester and Winchester with their Serving-men.]

May. See the coast clear'd, and then we will depart.

Good God, these nobles should such stomachs bear!

I myself fight not once in forty year.
[Exeunt.]

SCENE IV. Orleans.

Enter, on the walls, a Master Gunner and his Boy.

M. Gun. Sirrah, thou know'st how Orleans is besieged,
And how the English have the suburbs won.

Boy. Father, I know; and oft have shot at them,
Howe'er, unfortunate I miss'd my aim.

M. Gun. But now thou shalt not. Be thou ruled by me:

Chief master-gunner am I of this town;
Something I must do to procure me grace.
The prince's espials have informed me
How the English, in the suburbs close
intrench'd,

Wont through a secret grate of iron bars

In yonder tower to overpeer the city
And thence discover how with most advantage

They may vex us with shot or with assault.
To intercept this inconvenience,
A piece of ordnance 'gainst it I have placed;

And even these three days have I watch'd,
If I could see them.

Now do thou watch, for I can stay no longer.

If thou spy'st any, run and bring me word;
And thou shalt find me at the governor's.

[Exit.

Boy. Father, I warrant you; take you no care;

I'll never trouble you, if I may spy them.

[Exit.

Enter, on the turrets, the LORDS SALISBURY and TALBOT, SIR WILLIAM GLANSDALE, SIR THOMAS GARGRAVE, and others.

Sal. Talbot, my life, my joy, again return'd!

How wert thou handled being prisoner?
Or by what means got'st thou to be released?

Discourse, I prithee, on this turret's top.

Tal. The Duke of Bedford had a prisoner

Call'd the brave Lord Ponton de Sanctrailles;

For him was I exchanged and ransomed.
But with a baser man of arms by far
Once in contempt they would have barter'd me:

Which I disdain'd scorn'd and craved death

Rather than I would be so vile-esteem'd.
In fine, redeem'd I was as I desired.

But, O! the treacherous Fastolfe wounds my heart,

Whom with my bare fists I would execute,
If I now had him brought into my power.

Sal. Yet tell'st thou not how thou wert entertain'd.

Tal. With scoffs and scorns and contemptuous taunts.

In open market-place produced they me,
To be a public spectacle to all:
Here, said they, is the terror of the French,
The scarecrow that affrights our children so.

Then broke I from the officers that led me,
And with my nails digg'd stones out of the ground,

To hurl at the beholders of my shame:

My grisly countenance made others fly;
None durst come near for fear of sudden death.

In iron walls they deem'd me not secure;
So great fear of my name 'mongst them was spread

That they supposed I could rend bars of steel

And spurn in pieces posts of adamant:
Wherefore a guard of chosen shot I had
That walked about me every minute while;
And if I did but stir out of my bed,
Ready they were to shoot me to the heart.

Enter the Boy with a linstock.

Sal. I grieve to hear what torments you endured,

But we will be revenged sufficiently.

Now it is supper-time in Orleans:
Here, through this grate, I count each one
And view the Frenchmen how they fortify:
Let us look in; the sight will much delight thee.

Sir Thomas Gargrave, and Sir William Glansdale,

Let me have your express opinions
Where is best place to make our battery next.

Gar. I think, at the north gate; for there stand lords.

Glan. And I, here, at the bulwark of the bridge.

Tal. For aught I see, this city must be famish'd,

Or with light skirmishes enfeebled.

[*Here they shoot. Salisbury and Gargrave fall.*

Sal. O Lord, have mercy on us, wretched sinners!

Gar. O Lord, have mercy on me, woful man!

Tal. What chance is this that suddenly hath cross'd us?

Speak, Salisbury; at least, if thou canst speak:

How farest thou, mirror of all martial men?
One of thy eyes and thy cheek's side struck off!

Accursed tower! accursed fatal hand
That hath contrived this woful tragedy!
In thirteen battles Salisbury o'ercame;

Henry the Fifth he first train'd to the wars;

Whilst any trump did sound, or drum struck up,

His sword did ne'er leave striking in the field.

Yet livest thou, Salisbury? though thy speech doth fail,

One eye thou hast, to look to heaven for grace:

The sun with one eye vieweth all the world.

Heaven, be thou gracious to none alive, If Salisbury wants mercy at thy hands!

Bear hence his body; I will help to bury it. Sir Thomas Gargrave, hast thou any life?

Speak unto Talbot; nay, look up to him. Salisbury, cheer thy spirit with this comfort;

Thou shalt not die whiles—
He beckons with his hand and smiles on me,

As who should say 'When I am dead and gone,

Remember to avenge me on the French.' Plantagenet, I will; and like thee, Nero,

Play on the lute, beholding the towns burn:

Wretched shall France be only in my name.

[*Here an alarum, and it thunders and lightens.*]

What stir is this? what tumult's in the heavens?

Whence cometh this alarum and the noise?

Enter a Messenger.

Mess. My lord, my lord, the French have gather'd head:

The Dauphin, with one Joan la Pucelle join'd,

A holy prophetess new risen up, Is come with a great power to raise the siege.

[*Here Salisbury lifteth himself up and groans.*]

Tal. Hear, hear how dying Salisbury doth groan!

It irks his heart he cannot be revenged. Frenchmen, I'll be a Salisbury to you:

Pucelle or puzzel, dolphin or dogfish, Your hearts I'll stamp out with my horse's heels,

And make a quagmire of your mingled brains.

Convey me Salisbury into his tent, And then we'll try what these dastard Frenchmen dare.

[*Alarum. Exeunt.*]

SCENE V. *The same.*

Here an alarum again: and TALBOT pursueth the DAUPHIN, and driveth him: then enter JOAN LA PUELLE, driving Englishmen before her, and exit after them: then re-enter TALBOT.

Tal. Where is my strength, my valour, and my force?

Our English troops retire, I cannot stay them;

A woman clad in armour chaseth them.

Re-enter LA PUELLE.

Here, here she comes. I'll have a bout with thee;

Devil or devil's dam, I'll conjure thee: Blood will I draw on thee, thou art a witch,

And straightway give thy soul to him thou servest.

Puc. Come, come, 'tis only I that must disgrace thee. [*Here they fight.*]

Tal. Heavens, can you suffer hell so to prevail?

My breast I'll burst with straining of my courage

And from my shoulders crack my arms asunder,

But I will chastise this high-minded strumpet. [*They fight again.*]

Puc. Talbot, farewell; thy hour is not yet come:

I must go victual Orleans forthwith.

[*A short alarum: then enter the town with soldiers.*]

O'ertake me, if thou canst; I scorn thy strength.

Go, go, cheer up thy hungry-starved men; Help Salisbury to make his testament:

This day is ours, as many more shall be. [*Exit.*]

Tal. My thoughts are whirled like a potter's wheel;

I know not where I am, nor what I do:

A witch, by fear, not force, like Hannibal,
Drives back our troops and conquers as
she lists:

So bees with smoke and doves with
noisome stench

Are from their hives and houses driven
away.

They call'd us for our fierceness English
dogs;

Now, like to whelps, we crying run away.

[*A short alarum.*]

Hark, countrymen! either renew the
fight,

Or tear the lions out of England's coat;
Renounce your soil, give sheep in lions'
stead:

Sheep run not half so treacherous from
the wolf,

Or horse or oxen from the leopard,
As you fly from your oft-subdued slaves.

[*Alarum. Here another skirmish.*]

It will not be: retire into your trenches:
You all consented unto Salisbury's death,
For none would strike a stroke in his
revenge.

Pucelle is enter'd into Orleans,
In spite of us or aught that we could do.
O, would I were to die with Salisbury!
The shame hereof will make me hide my
head.

[*Exit Talbot. Alarum;
retreat; flourish.*]

SCENE VI. *The same.*

*Enter, on the walls, LA PUCELLE,
CHARLES, REIGNIER, ALENÇON, and
Soldiers.*

Puc. Advance our waving colours on
the walls;

Rescued is Orleans from the English:
Thus Joan la Pucelle hath perform'd her
word.

Char. Divinest creature, Astræa's
daughter,
How shall I honour thee for this success?
Thy promises are like Adonis' gardens
That one day bloom'd and fruitful were
the next.

France, triumph in thy glorious pro-
phetess!

Recover'd is the town of Orleans:

More blessed hap did ne'er befall our
state.

Reig. Why ring not out the bells aloud
throughout the town?

Dauphin, command the citizens make
bonfires

And feast and banquet in the open streets,
To celebrate the joy that God hath given
us.

Alen. All France will be replete with
mirth and joy,

When they shall hear how we have play'd
the men.

Char. 'Tis Joan, not we, by whom the
day is won;

For which I will divide my crown with
her,

And all the priests and friars in my realm
Shall in procession sing her endless
praise.

A statelier pyramid to her I'll rear
Than Rhodope's or Memphis' ever was:
In memory of her when she is dead,
Her ashes, in an urn more precious
Than the rich-jewel'd coffer of Darius,
Transported shall be at high festivals
Before the kings and queens of France.
No longer on Saint Denis will we cry,
But Joan la Pucelle shall be France's
saint.

Come in, and let us banquet royally,
After this golden day of victory.

[*Flourish. Exeunt.*]

ACT II.

SCENE I. *Before Orleans.*

*Enter a Sergeant of a band, with two
Sentinels.*

Serg. Sirs, take your places and be
vigilant:

If any noise or soldier you perceive
Near to the walls, by some apparent sign
Let us have knowledge at the court of
guard.

First Sent. Sergeant, you shall. [*Exit
Sergeant.*] Thus are poor servitors,
When others sleep upon their quiet beds,
Constrain'd to watch in darkness, rain
and cold.

Enter TALBOT, BEDFORD, BURGUNDY, and forces, with scaling-ladders, their drums beating a dead march.

Tal. Lord Regent, and redoubted Burgundy,

By whose approach the regions of Artois, Wallon and Picardy are friends to us, This happy night the Frenchmen are secure,

Having all day caroused and banqueted: Embrace we then this opportunity As fitting best to quittance their deceit Contrived by art and baleful sorcery.

Bed. Coward of France! how much he wrongs his fame,

Despairing of his own arm's fortitude, To join with witches and the help of hell!

Bur. Traitors have never other company.

But what's that Pucelle whom they term so pure?

Tal. A maid, they say.

Bed. A maid! and be so martial!

Bur. Pray God she prove not masculine ere long,

If underneath the standard of the French She carry armour as she hath begun.

Tal. Well, let them practise and converse with spirits:

God is our fortress, in whose conquering name

Let us resolve to scale their flinty bulwarks.

Bed. Ascend, brave Talbot; we will follow thee.

Tal. Not all together: better far, I guess,

That we do make our entrance several ways;

That, if it chance the one of us do fail, The other yet may rise against their force.

Bed. Agreed: I'll to yond corner.

Bur. And I to this.

Tal. And here will Talbot mount, or make his grave.

Now, Salisbury, for thee, and for the right

Of English Henry, shall this night appear How much in duty I am bound to both.

Sent. Arm! arm! the enemy doth make assault!

[*Cry:* 'St George,' 'A Talbot.'

The French leap over the walls in their shirts. Enter, several ways, the BASTARD of Orleans, ALENÇON, and REIGNIER, half ready, and half unready.

Alen. How now, my lords! what, all unready so?

Bast. Unready! ay, and glad we 'scaped so well.

Reig. 'Twas time, I trow, to wake and leave our beds,

Hearing alarums at our chamber-doors.

Alen. Of all exploits since first I follow'd arms,

Ne'er heard I of a warlike enterprise

More venturous or desperate than this.

Bast. I think this Talbot be a fiend of hell.

Reig. If not of hell, the heavens, sure, favour him.

Alen. Here cometh Charles: I marvel how he sped.

Bast. Tut, holy Joan was his defensive guard.

Enter CHARLES and LA PUCELLE.

Char. Is this thy cunning, thou deceitful dame?

Didst thou at first, to flatter us withal,

Make us partakers of a little gain,

That now our loss might be ten times so much?

Fuc. Wherefore is Charles impatient with his friend?

At all times will you have my power alike?

Sleeping or waking must I still prevail, Or will you blame and lay the fault on me?

Improvident soldiers! had your watch been good,

This sudden mischief never could have fall'n.

Char. Duke of Alençon, this was your default,

That, being captain of the watch to-night,

Did look no better to that weighty charge.

Alen. Had all your quarters been as safely kept

As that whereof I had the government,
We had not been thus shamefully surprised.

Bast. Mine was secure.

Reig. And so was mine, my lord.

Char. And, for myself, most part of all this night,

With'in her quarter and mine own precinct

I was employ'd in passing to and fro,
About relieving of the sentinels:

Then how or which way should they first break in?

Puc. Question, my lords, no further of the case,

How or which way: 'tis sure they found some place

But weakly guarded, where the breach was made.

And now there rests no other shift but this;

To gather our soldiers, scatter'd and dispersed,

And lay new platforms to endamage them.

Alarum. Enter an English Soldier, crying, 'A Talbot! a Talbot!' They fly, leaving their clothes behind.

Sold. I'll be so bold to take what they have left.

The cry of Talbot serves me for a sword;
For I have loaden me with many spoils,
Using no other weapon but his name.

[*Exit.*]

SCENE II. *Orleans. Within the town.*

Enter TALBOT, BEDFORD, BURGUNDY, a Captain, and others.

Bed. The day begins to break, and night is fled,
Whose pitchy mantle over-veil'd the earth.

Here sound retreat, and cease our hot pursuit.

[*Retreat sounded.*]

Tal. Bring forth the body of old Salisbury,

And here advance it in the market-place,
The middle centre of this cursed town.

Now have I paid my vow unto his soul;
For every drop of blood was drawn from him

There hath at least five Frenchmen died to-night.

And that hereafter ages may behold
What ruin happen'd in revenge of him,
Within their chiefest temple I'll erect
A tomb, wherein his corpse shall be interred:

Upon the which, that every one may read,

Shall be engraved the sack of Orleans,
The treacherous manner of his mournful death

And what a terror he had been to France.
But, lords, in all our bloody massacre,

I muse we met not with the Dauphin's grace,

His new-come champion, virtuous Joan of Arc,

Nor any of his false confederates.

Bed. 'Tis thought, Lord Talbot, when the fight began,

Roused on the sudden from their drowsy beds,

They did amongst the troops of armed men

Leap o'er the walls for refuge in the field.

Bur. Myself, as far as I could well discern

For smoke and dusky vapours of the night,

Am sure I scared the Dauphin and his trull,

When arm in arm they both came swiftly running,

Like to a pair of loving turtle-doves
That could not live asunder day or night.

After that things are set in order here,
We'll follow them with all the power we have.

Enter a Messenger.

Mess. All hail, my lords! Which of this princely train

Call ye the warlike Talbot, for his acts

So much applauded through the realm of France?

Tal. Here is the Talbot: who would speak with him?

Mess. The virtuous lady, Countess of Auvergne,

With modesty admiring thy renown,
By me entreats, great lord, thou wouldst vouchsafe

To visit her poor castle where she lies,
That she may boast she hath beheld the man

Whose glory fills the world with loud report.

Bur. Is it even so? Nay, then, I see our wars

Will turn unto a peaceful comic sport,
When ladies crave to be encounter'd with.

You may not, my lord, despise her gentle suit.

Tal. Ne'er trust me then; for when a world of men

Could not prevail with all their oratory,
Yet hath a woman's kindness over-ruled:
And therefore tell her I return great thanks,

And in submission will attend on her.
Will not your honours bear me company?

Bed. No, truly; it is more than manners will:

And I have heard it said, unbidden guests
Are often welcomed when they are gone.

Tal. Well then, alone, since there's no remedy,

I mean to prove this lady's courtesy.
Come hither, captain. [*Whispers.*] You perceive my mind?

Capt. I do, my lord, and mean accordingly. [*Exeunt.*]

SCENE III. *Auvergne. The Countess's castle.*

Enter the Countess and her Porter.

Count. Porter, remember what I gave in charge;
And when you have done so, bring the keys to me.

Port. Madam, I will. [*Exit.*]

Count. The plot is laid: if all things fall out right,

I shall as famous be by this exploit
As Scythian Tomyris by Cyrus' death.
Great is the rumour of this dreadful knight,

And his achievements of no less account:
Fain would mine eyes be witness with mine ears,

To give their censure of these rare reports.

Enter Messenger and TALBOT.

Mess. Madam,
According as your ladyship desired,
By message craved, so is Lord Talbot come.

Count. And he is welcome. What! is this the man?

Mess. Madam, it is.

Count. Is this the scourge of France?
Is this the Talbot, so much fear'd abroad
That with his name the mothers still their babes?

I see report is fabulous and false:
I thought I should have seen some Hercules,

A second Hector, for his grim aspect,
And large proportion of his strong-knit limbs.

Alas, this is a child, a silly dwarf!
It cannot be this weak and withriled shrimp
Should strike such terror to his enemies.

Tal. Madam, I have been bold to trouble you;

But since your ladyship is not at leisure,
I'll sort some other time to visit you.

Count. What means he now? Go ask him whither he goes.

Mess. Stay, my Lord Talbot; for my lady craves

To know the cause of your abrupt departure.

Tal. Marry, for that she's in a wrong belief,

I go to certify her Talbot's here.

Re-enter Porter with keys.

Count. If thou be he, then art thou prisoner.

Tal. Prisoner! to whom?

Count. To me, blood-thirsty lord;

And for that cause I train'd thee to my house.

Long time thy shadow hath been thrall to me,

For in my gallery thy picture hangs:
But now the substance shall endure the like,

And I will chain these legs and arms of thine,

That hast by tyranny these many years
Wasted our country, slain our citizens
And sent our sons and husbands captivate.

Tal. Ha, ha, ha!

Count. Laughest thou, wretch? thy mirth shall turn to moan.

Tal. I laugh to see your ladyship so fond

To think that you have aught but Talbot's shadow

Whereon to practise your severity.

Count. Why, art not thou the man?

Tal. I am indeed.

Count. Then have I substance too.

Tal. No, no, I am but shadow of myself:

You are deceived, my substance is not here;

For what you see is but the smallest part
And least proportion of humanity:

I tell you, madam, were the whole frame here,

It is of such a spacious lofty pitch,
Your roof were not sufficient to contain't.

Count. This is a riddling merchant for the nonce;

He will be here, and yet he is not here:
How can these contrarities agree?

Tal. That will I show you presently.

[*Winds his horn. Drums strike up:
a peal of ordnance. Enter Soldiers.*

How say you, madam? are you now persuaded

That Talbot is but shadow of himself?

These are his substance, sinews, arms and strength,

With which he yoketh your rebellious necks,

Razeth your cities and subverts your towns
And in a moment makes them desolate.

Count. Victorious Talbot! pardon my abuse:

I find thou art no less than fame hath bruited

And more than may be gather'd by thy shape.

Let my presumption not provoke thy wrath;

For I am sorry that with reverence.

I did not entertain thee as thou art.

Tal. Be not dismay'd, fair lady; nor misconstrue

The mind of Talbot, as you did mistake

The outward composition of his body.

What you have done hath not offended me;

Nor other satisfaction do I crave,

But only, with your patience, that we may
Taste of your wine and see what cates you have;

For soldiers' stomachs always serve them well.

Count. With all my heart, and think me honoured

To feast so great a warrior in my house.
[*Exeunt.*

SCENE IV. *London. The Temple-garden.*

Enter the EARLS OF SOMERSET, SUFFOLK, and WARWICK; RICHARD PLANTAGENET, VERNON, and another Lawyer.

Plan. Great lords and gentlemen, what means this silence?

Dare no man answer in a case of truth?

Suf. Within the Temple-hall we were too loud;

The garden here is more convenient.

Plan. Then say at once if I maintain'd the truth;

Or else was wrangling Somerset in the error?

Suf. Faith, I have been a truant in the law,

And never yet could frame my will to it;
And therefore frame the law unto my will.

Som. Judge you, my Lord of Warwick, then, between us.

War. Between two hawks, which flies the higher pitch;

Between two dogs, which hath the deeper mouth;

Between two blades, which bears the
better temper :

Between two horses, which doth bear him
best ;

Between two girls, which hath the merriest
eye ;

I have perhaps some shallow spirit of
judgement ;

But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.

Plan. Tut, tut, here is a mannerly
forbearance :

The truth appears so naked on my side
That any purblind eye may find it out.

Som. And on my side it is so well
apparell'd,

So clear, so shining and so evident

That it will glimmer through a blind
man's eye.

Plan. Since you are tongue-tied and
so loath to speak,

In dumb significants proclaim your
thoughts :

Let him that is a true-born gentleman
And stands upon the honour of his birth,
If he suppose that I have pleaded truth,
From off this brier pluck a white rose
with me.

Som. Let him that is no coward nor
no flatterer,

But dare maintain the party of the truth,
Pluck a red rose from off this thorn with
me.

War. I love no colours, and without
all colour

Of base insinuating flattery

I pluck this white rose with Plantagenet.

Suf. I pluck this red rose with young
Somerset

And say withal I think he held the right.

Ver. Stay, lords and gentlemen, and
pluck no more,

Till you conclude that he upon whose side
The fewest roses are cropp'd from the tree
Shall yield the other in the right opinion.

Som. Good Master Vernon, it is well
objected :

If I have fewest, I subscribe in silence.

Plan. And I.

Ver. Then for the truth and plainness
of the case,

I pluck this pale and maiden blossom here,
Giving my verdict on the white rose side.

Som. Prick not your finger as you pluck
it off,

Least bleeding you do paint the white rose
red

And fall on my side so, against your will.

Ver. If I, my lord, for my opinion bleed,
Opinion shall be surgeon to my hurt

And keep me on the side where still I am.

Som. Well, well, come on : who else ?

Law. Unless my study and my books
be false,

The argument you held was wrong in you ;

[*To Somerset.*]

In sign whereof I pluck a white rose too.

Plan. Now, Somerset, where is your
argument ?

Som. Here in my scabbard, meditating
that

Shall dye your white rose in a bloody red.

Plan. Meantime your cheeks do coun-
terfeit our roses ;

For pale they look with fear, as witnessing
The truth on our side.

Som. No, Plantagenet,

'Tis not for fear but anger that thy cheeks
Blush for pure shame to counterfeit our
roses,

And yet thy tongue will not confess thy
error.

Plan. Hath not thy rose a canker,
Somerset ?

Som. Hath not thy rose a thorn,
Plantagenet ?

Plan. Ay, sharp and piercing, to main-
tain his truth ;

Whiles thy consuming canker eats his
falsehood.

Som. Well, I'll find friends to wear
my bleeding roses,

That shall maintain what I have said is
true,

Where false Plantagenet dare not be seen.

Plan. Now, by this maiden blossom
in my hand,

I scorn thee and thy fashion, peevish boy.

Suf. Turn not thy scorns this way,
Plantagenet.

Plan. Proud Pole, I will, and scorn
both him and thee.

Suf. I'll turn my part thereof into thy throat.
Som. Away, away, good William de la Pole!
 We grace the yeoman by conversing with him.
War. Now, by God's will, thou wrong'st him, Somerset;
 His grandfather was Lionel Duke of Clarence,
 Third son to the third Edward King of England:
 Spring crestless yeomen from so deep a root?
Plan. He bears him on the place's privilege,
 Or durst not, for his craven heart, say thus.
Som. By him that made me, I'll maintain my words
 On any plot of ground in Christendom.
 Was not thy father, Richard Earl of Cambridge,
 For treason executed in our late king's days?
 And, by his treason, stand'st not thou attainted,
 Corrupted, and exempt from ancient gentry?
 His trespass yet lives guilty in thy blood;
 And, till thou be restored, thou art a yeoman.
Plan. My father was attached, not attainted,
 Condemn'd to die for treason, but no traitor;
 And that I'll prove on better men than Somerset,
 Were growing time once ripen'd to my will.
 For your partaker Pole and you yourself,
 I'll note you in my book of memory,
 To scourge you for this apprehension:
 Look to it well and say you are well warn'd.
Som. Ah, thou shalt find us ready for thee still;
 And know us by these colours for thy foes,
 For these my friends in spite of thee shall wear.
Plan. And, by my soul, this pale and angry rose,
 As cognizance of my blood-drinking hate,

Will I for ever and my faction wear,
 Until it wither with me to my grave
 Or flourish to the height of my degree.
Suf. Go forward and be choked with thy ambition!
 And so farewell until I meet thee next.
[Exit.]
Som. Have with thee, Pole. Farewell, ambitious Richard. *[Exit.]*
Plan. How I am braved and must perforce endure it!
War. This blot that they object against your house
 Shall be wiped out in the next parliament
 Call'd for the truce of Winchester and Gloucester;
 And if thou be not then created York,
 I will not live to be accounted Warwick.
 Meantime, in signal of my love to thee,
 Against proud Somerset and William Pole,
 Will I upon thy party wear this rose:
 And here I prophesy: this brawl to-day,
 Grown to this faction in the Temple-garden,
 Shall send between the red rose and the white
 A thousand souls to death and deadly night.
Plan. Good Master Vernon, I am bound to you,
 That you on my behalf would pluck a flower.
Ver. In your behalf still will I wear the same.
Law. And so will I.
Plan. Thanks, gentle sir.
 Come, let us four to dinner: I dare say
 This quarrel will drink blood another day. *[Exeunt.]*

SCENE V. *The Tower of London.*
Enter MORTIMER, brought in a chair, and Gaolers.
Mor. Kind keepers of my weak decaying age,
 Let dying Mortimer here rest himself.
 Even like a man new haled from the rack,
 So fare my limbs with long imprisonment;
 And these grey locks, the pursuivants of death,
 Nestor-like aged in an age of care,

Argue the end of Edmund Mortimer.
These eyes, like lamps whose wasting oil
is spent,

Wax dim, as drawing to their exigent;
Weak shoulders, overborne with bur-
thening grief,
And pithless arms, like to a wither'd vine
That droops his sapless branches to the
ground:

Yet are these feet, whose strengthless stay
is numb,

Unable to support this lump of clay,
Swift-winged with desire to get a grave,
As witting I no other comfort have.
But tell me, keeper, will my nephew
come?

First Gaol. Richard Plantagenet, my
lord, will come:

We sent unto the Temple, unto his
chamber;

And answer was return'd that he will come.

Mor. Enough: my soul shall then be
satisfied.

Poor gentleman! his wrong doth equal
mine.

Since Henry Monmouth first began to
reign,

Before whose glory I was great in arms,
This loathsome sequestration have I had;
And even since then hath Richard been
obscured,

Deprived of honour and inheritance.
But now the arbitrator of despairs,
Just death, kind umpire of men's miseries,
With sweet enlargement doth dismiss me
hence:

I would his troubles likewise were expired,
That so he might recover what was lost.

Enter RICHARD PLANTAGENET.

First Gaol. My lord, your loving nephew
now is come.

Mor. Richard Plantagenet, my friend,
is he come?

Plan. Ay, noble uncle, thus ignobly
used,

Your nephew, late despised Richard,
comes.

Mor. Direct mine arms I may embrace
his neck,

And in his bosom spend my latter gasp:

O, tell me when my lips do touch his
cheeks,

That I may kindly give one fainting kiss.
And now declare, sweet stem from York's
great stock,

Why didst thou say, of late thou wert de-
spised?

Plan. First, lean thine aged back
against mine arm;

And, in that ease, I'll tell thee my disease.
This day, in argument upon a case,

Some words there grew 'twixt Somerset
and me;

Among which terms he used his lavish
tongue

And did upbraid me with my father's
death:

Which obloquy set bars before my tongue,
Else with the like I had requited him.

Therefore, good uncle, for my father's
sake,

In honour of a true Plantagenet
And for alliance sake, declare the cause

My father, Earl of Cambridge, lost his
head.

Mor. That cause, fair nephew, that
imprison'd me

And hath detain'd me all my flowering
youth

Within a loathsome dungeon, there to pine,
Was cursed instrument of his decease.

Plan. Discover more at large what
cause that was,

For I am ignorant and cannot guess.
Mor. I will, if that my fading breath

permit
And death approach not ere my tale be
done.

Henry the Fourth, grandfather to this
king,

Deposed his nephew Richard, Edward's
son,

The first-begotten and the lawful heir
Of Edward king, the third of that descent:

During whose reign the Percies of the
north,

Finding his usurpation most unjust,
Endeavour'd my advancement to the
throne:

The reason moved these warlike lords to
this

Was, for that—young King Richard thus removed,
Leaving no heir begotten of his body—
I was the next by birth and parentage;
For by my mother I derived am
From Lionel Duke of Clarence, the third son

To King Edward the Third; whereas he
From John of Gaunt doth bring his pedigree,

Being but fourth of that heroic line.
But mark : as in this haughty great attempt

They laboured to plant the rightful heir,
I lost my liberty and they their lives.
Long after this, when Henry the Fifth,
Succeeding his father Bolingbroke, did reign,

Thy father, Earl of Cambridge, then derived
From famous Edmund Langley, Duke of York,

Marrying my sister that thy mother was,
Again in pity of my hard distress
Levied an army, weening to redeem
And have install'd me in the diadem :
But, as the rest, so fell that noble earl
And was beheaded. Thus the Mortimers,

In whom the title rested, were suppress'd.

Plan. Of which, my lord, your honour is the last.

Mor. True; and thou seest that I no issue have

And that my fainting words do warrant death :

Thou art my heir; the rest I wish thee gather :

But yet be wary in thy studious care.

Plan. Thy grave admonishments prevail with me :

But yet, methinks, my father's execution
Was nothing less than bloody tyranny.

Mor. With silence, nephew, be thou politic :

Strong-fixed is the house of Lancaster
And like a mountain, not to be removed.
But now thy uncle is removing hence;
As princes do their courts, when they are cloy'd

With long continuance in a settled place.

Plan. O, uncle, would some part of my young years

Might but redeem the passage of your age!

Mor. Thou dost then wrong me, as that slaughterer doth

Which giveth many wounds when one will kill.

Mourn not, except thou sorrow for my good;

Only give order for my funeral;
And so farewell, and fair be all thy hopes
And prosperous be thy life in peace and war! [*Dies.*]

Plan. And peace, no war, befall thy parting soul!

In prison hast thou spent a pilgrimage
And like a hermit overpass'd thy days.
Well, I will lock his counsel in my breast;
And what I do imagine let that rest.
Keepers, convey him hence, and I myself
Will see his burial better than his life.

[*Exeunt Gaolers, bearing out the body of Mortimer.*]

Here dies the dusky torch of Mortimer,
Choked with ambition of the meaner sort :
And for those wrongs, those bitter injuries,
Which Somerset hath offer'd to my house,
I doubt not but with honour to redress;
And therefore haste I to the parliament,
Either to be restored to my blood,
Or make my ill the advantage of my good. [*Exit.*]

ACT III.

SCENE I. *London. The Parliament-house.*

Flourish. Enter KING, EXETER, GLOUCESTER, WARWICK, SOMERSET, and SUFFOLK; the BISHOP OF WINCHESTER, RICHARD PLANTAGENET, and others. GLOUCESTER offers to put up a bill; WINCHESTER snatches it, and tears it.

Win. Comest thou with deep premeditated lines,
With written pamphlets studiously devised,
Humphrey of Gloucester? If thou canst accuse,

Or aught intend'st to lay unto my charge,
Do it without invention, suddenly;
As I with sudden and extemporal speech
Purpose to answer what thou canst object.

Glou. Presumptuous priest! this place
commands my patience,
Or thou shouldst find thou hast dishonour'd
me.

Think not, although in writing I preferr'd
The manner of thy vile outrageous crimes,
That therefore I have forged, or am notable
Verbatim to rehearse the method of my pen:
No, prelate; such is thy audacious
wickedness,

Thy lewd, pestiferous and dissentious
pranks,

As very infants prattle of thy pride.
Thou art a most pernicious usurer,
Froward by nature, enemy to peace;
Lascivious, wanton, more than well be-
seems

A man of thy profession and degree;
And for thy treachery, what's more
manifest?

In that thou laid'st a trap to take my life,
As well at London bridge as at the Tower.
Beside, I fear me, if thy thoughts were
sifted,

The king, thy sovereign, is not quite
exempt

From envious malice of thy swelling heart.

Win. Gloucester, I do defy thee.

Lords, vouchsafe

To give me hearing what I shall reply.

If I were covetous, ambitious or perverse,

As he will have me, how am I so poor?

Or how haps it I seek not to advance

Or raise myself, but keep my wonted
calling?

And for dissension, who preferreth peace
More than I do?—except I be provoked.
No, my good lords, it is not that offends;
It is not that that hath incensed the duke:
It is, because no one should sway but he;
No one but he should be about the king;
And that engenders thunder in his breast
And makes him roar these accusations
forth.

But he shall know I am as good—

Glou.

As good!

Thou bastard of my grandfather!

Win. Ay, lordly sir; for what are you,
I pray,

But one imperious in another's throne?

Glou. Am I not protector, saucy priest?
Win. And am not I a prelate of the
church?

Glou. Yes, as an outlaw in a castle
keeps

And useth it to patronage his theft.

Win. Unreverent Gloster!

Glou. Thou art reverent
Touching thy spiritual function, not thy
life.

Win. Rome shall remedy this.

War. Roam thither, then.

Som. My lord, it were your duty to
forbear.

War. Ay, see the bishop be not over-
borne.

Som. Methinks my lord should be
religious

And know the office that belongs to such.

War. Methinks his lordship should be
humbler;

It fitteth not a prelate so to plead.

Som. Yes, when his holy state is touch'd
so near.

War. State holy or unhallow'd, what
of that?

Is not his grace protector to the king?

Plan. [Aside] Plantagenet, I see, must
hold his tongue,

Lest it be said 'Speak, sirrah, when you
should;

Must your bold verdict enter talk with
lords?'

Else would I have a fling at Winchester.

King. Uncles of Gloucester and of
Winchester,

The special watchmen of our English weal,
I would prevail, if prayers might prevail,
To join your hearts in love and amity.

O, what a scandal is it to our crown,
That two such noble peers as ye should jar!
Believe me, lords, my tender years can tell
Civil dissension is a viperous worm

That gnaws the bowels of the common-
wealth.

[A noise within, 'Down with the
tawny-coats!'

What tumult's this?

War. An uproar, I dare warrant,
Begun through malice of the bishop's men.
[*A noise again, 'Stones! stones!'*]

Enter Mayor.

May. O, my good lords, and virtuous
Henry,
Pity the city of London, pity us!
The bishop and the Duke of Gloucester's
men,
Forbidden late to carry any weapon,
Have fill'd their pockets full of pebble
stones
And panding themselves in contrary parts
Do pelt so fast at one another's pate
That many have their giddy brains knock'd
out:
Our windows are broke down in every
street
And we for fear compell'd to shut our
shops.

*Enter Serving-men, in skirmish, with
bloody pates.*

King. We charge you, on allegiance to
ourselves,
To hold your slaughtering hands and keep
the peace.

Pray, uncle Gloucester, mitigate this strife.

First Serv. Nay, if we be forbidden
stones, we'll fall to it with our teeth.

Sec. Serv. Do what ye dare, we are as
resolute. [*Skirmish again.*]

Glou. You of my household, leave this
peevish broil
And set this unaccustom'd fight aside.

Third Serv. My lord, we know your
grace to be a man
Just and upright; and, for your royal
birth,

Inferior to none but to his majesty:
And ere that we will suffer such a
prince,

So kind a father of the commonweal,
To be disgraced by an inkhorn mate,
We and our wives and children all will
fight

And have our bodies slaughter'd by thy
foes.

First Serv. Ay, and the very parings
of our nails

Shall pitch a field when we are dead.

[*Begin again.*]

Glou. Stay, stay, I say!
And if you love me, as you say you do,
Let me persuade you to forbear awhile,

King. O, how this discord doth afflict
my soul!

Can you, my Lord of Winchester, behold
My sighs and tears and will not once re-
lent?

Who should be pitiful, if you be not?
Or who should study to prefer a peace,
If holy churchmen take delight in broils?

War. Yield, my lord protector; yield,
Winchester;

Except you mean with obstinate repulse
To slay your sovereign and destroy the
realm.

You see what mischief and what murder too
Hath been enacted through your enmity;
Then be at peace, except ye thirst for
blood.

Win. He shall submit, or I will never
yield.

Glou. Compassion on the king com-
mands me stoop;

Or I would see his heart out, ere the
priest

Should ever get that privilege of me.

War. Behold, my Lord of Winchester,
the duke

Hath banish'd moody discontented fury,
As by his smoothed brows it doth appear:
Why look you still so stern and tragical?

Glou. Here, Winchester, I offer thee
my hand.

King. Fie, uncle Beaufort! I have
heard you preach

That malice was a great and grievous sin;
And will not you maintain the thing you
teach,

But prove a chief offender in the same?

War. Sweet king! the bishop hath a
kindly gird.

For shame, my lord of Winchester, relent!
What, shall a child instruct you what to
do?

Win. Well, Duke of Gloucester, I
will yield to thee;

Love for thy love and hand for hand I
give.

Glou. [Aside] Ay, but, I fear me, with
a hollow heart.—

See here, my friends and loving country-
men;

This token serveth for a flag of truce
Betwixt ourselves and all our followers:
So help me God, as I dissemble not!

Win. [Aside] So help me God, as I
intend it not!

King. O loving uncle, kind Duke of
Gloucester,

How joyful am I made by this contract!
Away, my masters! trouble us no more;
But join in friendship, as your lords have
done.

First Serv. Content: I'll to the sur-
geon's.

Sec. Serv. And so will I.

Third Serv. And I will see what physic
the tavern affords.

[Exeunt Serving-men, Mayor, etc.]

War. Accept this scroll, most gracious
sovereign,

Which in the right of Richard Plantagenet
We do exhibit to your majesty.

Glou. Well urged, my Lord of War-
wick: for, sweet prince,
An if your grace mark every circumstance,
You have great reason to do Richard
right;

Especially for those occasions

At Eltham Place I told your majesty.

King. And those occasions, uncle,
were of force:

Therefore, my loving lords, our pleasure
is

That Richard be restored to his blood.

War. Let Richard be restored to his
blood;

So shall his father's wrongs be recom-
pensed.

Win. As will the rest, so willet
Winchester.

King. If Richard will be true, not
that alone

But all the whole inheritance I give
That doth belong unto the house of York,
From whence you spring by lineal descent.

Plan. Thy humble servant vows obe-
dience

And humble service till the point of death.

King. Stoop then and set your knee
against my foot;

And, in requerdon of that duty done,
I gird thee with the valiant sword of
York:

Rise, Richard, like a true Plantagenet,
And rise created princely Duke of York.

Plan. And so thrive Richard as thy
foes may fall!

And as my duty springs, so perish they
That grudge one thought against your
majesty!

All. Welcome, high prince, the mighty
Duke of York!

Som. [Aside] Perish, base prince, ig-
noble Duke of York!

Glou. Now will it best avail your
majesty

To cross the seas and to be crown'd in
France;

The presence of a king engenders love
Amongst his subjects and his loyal friends,
As it disanimates his enemies.

King. When Gloucester says the word,
King Henry goes;

For friendly counsel cuts off many foes.

Glou. Your ships already are in readi-
ness. *[Sennet. Flourish. Exeunt
all but Exeter.]*

Exe. Ay, we may march in England
or in France,

Not seeing what is likely to ensue.

This late dissension grown betwixt the
peers

Burns under feigned ashes of forged love
And will at last break out into a flame:

As fester'd members rot but by degree,
Till bones and flesh and sinews fall away,
So will this base and envious discord breed.

And now I fear that fatal prophecy
Which in the time of Henry named the
Fifth

Was in the mouth of every sucking
babe;

That Henry born at Monmouth should
win all

And Henry born at Windsor lose all:
Which is so plain that Exeter doth
wish

His days may finish ere that hapless time.
[Exit.]

SCENE II. *France. Before Rouen.*

Enter LA PUCELLE disguised, with four Soldiers with sacks upon their backs.

Puc. These are the city gates, the gates of Rouen,
Through which our policy must make a breach:

Take heed, be wary how you place your words;

Talk like the vulgar sort of market men

That come to gather money for their corn.

If we have entrance, as I hope we shall,

And that we find the slothful watch but weak,

I'll by a sign give notice to our friends,
That Charles the Dauphin may encounter them.

First Sol. Our sacks shall be a mean to sack the city,
And we be lords and rulers over Rouen;
Therefore we'll knock. [*Knocks.*]

Watch. [*Within*] Qui est là?

Puc. Paysans, pauvres gens de France;
Poor market folks that come to sell their corn.

Watch. Enter, go in; the market bell is rung.

Puc. Now, Rouen, I'll shake thy bulwarks to the ground. [*Exeunt.*]

Enter CHARLES, the BASTARD of Orleans, ALENÇON, REIGNIER, and forces.

Char. Saint Denis bless this happy stratagem!
And once again we'll sleep secure in Rouen.

Bast. Here enter'd Pucelle and her practisants;

Now she is there, how will she specify
Where is the best and safest passage in?

Reign. By thrusting out a torch from yonder tower;

Which, once discern'd, shows that her meaning is,

No way to that, for weakness, which she enter'd.

Enter LA PUCELLE on the top, thrusting out a torch burning.

Puc. Behold, this is the happy wedding torch

That joineth Rouen unto her countrymen,
But burning fatal to the Talbotites!

[*Exit.*]

Bast. See, noble Charles, the beacon of our friend;

The burning torch in yonder turret stands.

Char. Now shine it like a comet of revenge,

A prophet to the fall of all our foes!

Reign. Defer no time, delays have dangerous ends:

Enter, and cry 'The Dauphin!' presently,
And then do execution on the watch.

[*Alarum. Exeunt.*]

An alarum. Enter TALBOT in an excursion.

Tal. France, thou shalt rue this treason with thy tears,

If Talbot but survive thy treachery.

Pucelle, that witch, that damned sorceress,
Hath wrought this hellish mischief un-
awares,

That hardly we escaped the pride of France. [*Exit.*]

An alarum: excursions. BEDFORD, brought in sick in a chair. Enter TALBOT and BURGUNDY without: within LA PUCELLE, CHARLES, BASTARD, ALENÇON, and REIGNIER, on the walls.

Puc. Good morrow, gallants! want ye corn for bread?

I think the Duke of Burgundy will fast
Before he'll buy again at such a rate:

'Twas full of darnel; do you like the taste?

Bur. Scoff on, vile fiend and shameless courtesan!

I trust ere long to choke thee with thine own

And make thee curse the harvest of that corn.

Char. Your grace may starve perhaps before that time.

Bed. O, let no words, but deeds,
revenge this treason!

Puc. What will you do, good grey-
beard? break a lance,
And run a tilt at death within a chair?

Tal. Foul fiend of France, and hag of
all despite,

Encompass'd with thy lustful paramours!
Becomes it thee to taunt his valiant age
And twit with cowardice a man half dead?
Damsel, I'll have a bout with you again,
Or else let Talbot perish with this shame.

Puc. Are ye so hot, sir? yet, Pucelle,
hold thy peace;

If Talbot do but thunder, rain will follow.

*[The English whisper together
in council.]*

God speed the parliament! who shall be
the speaker?

Tal. Dare ye come forth and meet us
in the field?

Puc. Belike your lordship takes us
then for fools,
To try if that our own be ours or no.

Tal. I speak not to that railing Hecate,
But unto thee, Alençon, and the rest;
Will ye, like soldiers, come and fight it
out?

Alen. Signior, no.

Tal. Signior, hang! base muleters of
France!

Like peasant foot-boys do they keep the
walls

And dare not take up arms like gentle-
men.

Puc. Away, captains! let's get us
from the walls;

For Talbot means no goodness by his
looks.

God be wi' you, my lord! we came but
to tell you

That we are here.

[Exeunt from the walls.]

Tal. And there will we be too, ere it
be long,

Or else reproach be Talbot's greatest
fame!

Vow, Burgundy, by honour of thy house,
Prick'd on by public wrongs sustain'd in
France,

Either to get the town again or die:

And I, as sure as English Henry lives
And as his father here was conqueror,
As sure as in this late-betrayed town
Great Cœur-de-lion's heart was buried,
So sure I swear to get the town or die.

Bur. My vows are equal partners
with thy vows.

Tal. But, ere we go, regard this dying
prince,

The valiant Duke of Bedford. Come,
my lord,

We will bestow you in some better place,
Fitter for sickness and for crazy age.

Bed. Lord Talbot, do not so dishonour
me:

Here will I sit before the walls of
Rouen

And will be partner of your weal or woe.

Bur. Courageous Bedford, let us now
persuade you.

Bed. Not to be gone from hence; for
once I read

That stout Pendragon in his litter sick
Came to the field and vanquished his foes:
Methinks I should revive the soldiers'
hearts,

Because I ever found them as myself.

Tal. Undaunted spirit in a dying
breast!

Then be it so: heavens keep old Bedford
safe!

And now no more ado, brave Burgundy,
But gather we our forces out of hand

And set upon our boasting enemy.

*[Exeunt all but Bedford and
Attendants.]*

*An alarm: excursions. Enter Sir
JOHN FASTOLFE and a Captain.*

Cap. Whither away, Sir John Fastolfe,
in such haste?

Fast. Whither away! to save myself
by flight:

We are like to have the overthrow again.

Cap. What! will you fly, and leave
Lord Talbot?

Fast. Ay,

All the Talbots in the world, to save my
life. *[Exit.]*

Cap. Cowardly knight! ill fortune
follow thee! *[Exit.]*

*Retreat: excursions. LA PUCELLE,
ALENÇON, and CHARLES fly.*

Bed. Now, quiet soul, depart when
heaven please,
For I have seen our enemies' over-
throw.

What is the trust or strength of foolish
man?

They that of late were daring with their
scoffs

Are glad and fain by flight to save them-
selves.

*[Bedford dies, and is carried in
by two in his chair.]*

*An alarm. Re-enter TALBOT,
BURGUNDY, and the rest.*

Tal. Lost, and recover'd in a day again!
This is a double honour, Burgundy:

Yet heavens have glory for this victory!

Bur. Warlike and martial Talbot,
Burgundy

Enshrines thee in his heart and there
erects

Thy noble deeds as valour's monuments.

Tal. Thanks, gentle duke. But where
is Pucelle now?

I think her old familiar is asleep:

Now where's the Bastard's braves, and
Charles his gleeks?

What, all amot? Rouen hangs her
head for grief

That such a valiant company are fled.

Now will we take some order in the town,
Placing therein some expert officers,

And then depart to Paris to the king,

For there young Henry with his nobles
lie.

Bur. What wills Lord Talbot pleaseth
Burgundy.

Tal. But yet, before we go, let's not
forget

The noble Duke of Bedford late deceased,
But see his exequies fulfill'd in Rouen:

A braver soldier never couched lance,
A gentler heart did never sway in court;

But kings and mightiest potentates must
die,

For that's the end of human misery.

[Exeunt.]

SCENE III. *The plains near Rouen.*

*Enter CHARLES, the BASTARD of Orleans,
ALENÇON, LA PUCELLE, and forces.*

Puc. Dismay not, princes, at this acci-
dent,

Nor grieve that Rouen is so recovered:

Care is no cure, but rather corrosive,

For things that are not to be remedied.

Let frantic Talbot triumph for a while

And like a peacock sweep along his tail;

We'll pull his plumes and take away his
train,

If Dauphin and the rest will be but ruled.

Char. We have been guided by thee
hitherto

And of thy cunning had no diffidence:

One sudden foil shall never breed distrust.

Bast. Search out thy wit for secret
policies,

And we will make thee famous through
the world.

Alen. We'll set thy statue in some
holy place,

And have thee reverenced like a blessed
saint:

Employ thee then, sweet virgin, for our
good.

Puc. Then thus it must be; this doth
Joan devise:

By fair persuasions mix'd with sugar'd
words

We will entice the Duke of Burgundy

To leave the Talbot and to follow us.

Char. Ay, marry, sweeting, if we
could do that,

France were no place for Henry's
warriors;

Nor should that nation boast it so with us,
But be extirped from our provinces.

Alen. For ever should they be expelled
from France

And not have title of an earldom here.

Puc. Your honours shall perceive how
I will work

To bring this matter to the wished end.

[Drum sounds afar off.]

Hark! by the sound of drum you may
perceive

Their powers are marching unto Paris-ward.

Here sound an English march. Enter, and pass over at a distance, TALBOT and his forces.

There goes the Talbot, with his colours spread,
And all the troops of English after him.

French march. Enter the DUKE OF BURGUNDY and forces.

Now in the rearward comes the duke
and his :

Fortune in favour makes him lag behind.
Summon a parley ; we will talk with him.

[Trumpets sound a parley.]

Char. A parley with the Duke of Burgundy !

Bur. Who craves a parley with the Burgundy ?

Puc. The princely Charles of France, thy countryman.

Bur. What say'st thou, Charles ? for I am marching hence.

Char. Speak, Pucelle, and enchant him with thy words.

Puc. Brave Burgundy, undoubted hope of France !

Stay, let thy humble handmaid speak to thee.

Bur. Speak on ; but be not over-tedious.

Puc. Look on thy country, look on fertile France,

And see the cities and the towns defaced
By wasting ruin of the cruel foe.

As looks the mother on her lowly babe
When death doth close his tender dying eyes,

See, see the pining malady of France ;
Behold the wounds, the most unnatural wounds,

Which thou thyself hast given her woful breast.

O, turn thy edged sword another way ;
Strike those that hurt, and hurt not those that help.

One drop of blood drawn from thy country's bosom

Should grieve thee more than streams of foreign gore :

Return thee therefore with a flood of tears,

And wash away thy country's stained spots.

Bur. Either she hath bewitch'd me with her words,

Or nature makes me suddenly relent.

Puc. Besides, all French and France exclaims on thee,

Doubting thy birth and lawful progeny.
Who join'st thou with but with a lordly nation

That will not trust thee but for profit's sake ?

When Talbot hath set footing once in France

And fashion'd thee that instrument of ill,
Who then but English Henry will be lord
And thou be thrust out like a fugitive ?

Call we to mind, and mark but this for proof,

Was not the Duke of Orleans thy foe ?

And was he not in England prisoner ?

But when they heard he was thine enemy,
They set him free without his ransom paid,

In spite of Burgundy and all his friends.
See, then, thou fight'st against thy

countrymen
And join'st with them will be thy slaughter-men.

Come, come, return ; return, thou wandering lord

Charles and the rest will take thee in their arms.

Bur. I am vanquished ; these haughty words of hers

Have batter'd me like roaring cannon-shot,

And made me almost yield upon my knees.

Forgive me, country, and sweet countrymen,

And, lords, accept this hearty kind embrace :

My forces and my power of men are yours :
So farewell, Talbot ; I'll no longer trust thee.

Puc. *[Aside]* Done like a Frenchman : turn, and turn again !

Char. Welcome, brave duke ! thy friendship makes us fresh.

Bast. And doth beget new courage in our breasts.

Alen. Pucelle hath bravely play'd her part in this,
And doth deserve a coronet of gold.

Char. Now let us on, my lords, and join our powers,
And seek how we may prejudice the foe.
[*Exeunt.*]

SCENE IV. *Paris. The palace.*

Enter the KING, GLOUCESTER, BISHOP OF WINCHESTER, YORK, SUFFOLK, SOMERSET, WARWICK, EXETER: VERNON, BASSET, and others. To them with his Soldiers, TALBOT.

Tal. My gracious prince, and honourable peers,
Hearing of your arrival in this realm,
I have awhile given truce unto my wars,
To do my duty to my sovereign:
In sign whereof, this arm, that hath reclaim'd
To your obedience fifty fortresses,
Twelve cities and seven walled towns of strength,
Beside five hundred prisoners of esteem,
Lets fall his sword before your highness' feet,
And with submissive loyalty of heart
Ascribes the glory of his conquest got
First to my God and next unto your grace.
[*Kneels.*]

King. Is this the Lord Talbot, uncle Gloucester,
That hath so long been resident in France?
Glou. Yes, if it please your majesty, my liege.

King. Welcome, brave captain and victorious lord!
When I was young, as yet I am not old,
I do remember how my father said
A stouter champion never handled sword.
Long since we were resolved of your truth,
Your faithful service and your toil in war;

Yet never have you tasted our reward,
Or been requerd on'd with so much as thanks,

Because till now we never saw your face:
Therefore, stand up; and, for these good deserts,

We here create you Earl of Shrewsbury;
And in our coronation take your place.

[*Scenet. Flourish. Exeunt all but Vernon and Basset.*]

Ver. Now, sir, to you, that were so hot at sea,

Disgracing of these colours that I wear
In honour of my noble Lord of York:
Darest thou maintain the former words
thou spakest?

Bas. Yes, sir; as well as you dare patronage

The envious barking of your saucy tongue
Against my lord the Duke of Somerset.

Ver. Sirrah, thy lord I honour as he is.

Bas. Why, what is he? as good a man as York.

Ver. Hark ye; not so: in witness, take ye that. [Strikes him.]

Bas. Villain, thou know'st the law of arms is such

That who so draws a sword, 'tis present death,

Or else this blow should broach thy dearest blood.

But I'll unto his majesty, and crave
I may have liberty to venge this wrong;
When thou shalt see I'll meet thee to thy cost.

Ver. Well, miscreant, I'll be there as soon as you;

And, after, meet you sooner than you would. [Exeunt.]

ACT IV.

SCENE I. *Paris. A hall of state.*

Enter the KING, GLOUCESTER, BISHOP OF WINCHESTER, YORK, SUFFOLK, SOMERSET, WARWICK, TALBOT, EXETER, the Governor of Paris, and others.

Glou. Lord bishop, set the crown upon his head.

Win. God save King Henry, of that name the sixth!

Glou. Now, governor of Paris, take your oath,

That you elect no other king but him;
Esteem none friends but such as are his friends,

And none your foes but such as shall
pretend

Malicious practices against his state:
This shall ye do, so help you righteous
God!

Enter SIR JOHN FASTOLFE.

Fast. My gracious sovereign, as I rode
from Calais,

To haste unto your coronation,
A letter was deliver'd to my hands,
Writ to your grace from the Duke of
Burgundy.

Tal. Shame to the Duke of Burgundy
and thee!

I vow'd, base knight, when I did meet
thee next,

To tear the garter from thy craven's leg,
[*Plucking it off.*

Which I have done, because unworthily
Thou wast installed in that high degree.
Pardon me, princely Henry, and the rest:
This dastard, at the battle of Patay,
When but in all I was six thousand strong
And that the French were almost ten to
one,

Before we met or that a stroke was given,
Like to a trusty squire did run away:
In which assault we lost twelve hundred
men;

Myself and divers gentlemen beside
Were there surprised and taken prisoners.
Then judge, great lords, if I have done
amiss;

Or whether that such cowards ought to
wear

This ornament of knighthood, yea or no.

Glou. To say the truth, this fact was
infamous

And ill beseming any common man,
Much more a knight, a captain and a
leader.

Tal. When first this order was ordain'd,
my lords,

Knights of the garter were of noble birth,
Valiant and virtuous, full of haughty
courage,

Such as were grown to credit by the wars;
Not fearing death, nor shrinking for dis-
tress,

But always resolute in most extremes.

He then that is not furnish'd in this
sort

Doth but usurp the sacred name of knight,
Profaning this most honourable order,
And should, if I were worthy to be judge,
Be quite degraded, like a hedge-born swain
That doth presume to boast of gentle blood.

King. Stain to thy countrymen, thou
hear'st thy doom!

Be packing, therefore, thou that wast a
knight:

Henceforth we banish thee, on pain of
death. [*Exit Fastolfe.*

And now, my lord protector, view the letter
Sent from our uncle Duke of Burgundy.

Glou. What means his grace, that he
hath changed his style?

No more but, plain and bluntly, 'To the
king!'

Hath he forgot he is his sovereign?
Or doth this churlish superscription
Pretend some alteration in good will?
What's here? [*Reads.*] 'I have, upon
especial cause,

Moved with compassion of my country's
wreck,

Together with the pitiful complaints
Of such as your oppression feeds upon,
Forsaken your pernicious faction
And join'd with Charles, the rightful King
of France.'

O monstrous treachery! can this be so,
That in alliance, amity and oaths,
There should be found such false dis-
sembling guile?

King. What! doth my uncle Burgundy
revolt?

Glou. He doth, my lord, and is become
your foe.

King. Is that the worst this letter doth
contain?

Glou. It is the worst, and all, my lord,
he writes.

King. Why, then, Lord Talbot there
shall talk with him

And give him chastisement for this abuse.
How say you, my lord? are you not content?

Tal. Content, my liege! yes, but that
I am prevented,

I should have begg'd I might have been
employ'd.

King. Then gather strength and march
unto him straight :
Let him perceive how ill we brook his
treason
And what offence it is to flout his friends.
Tal. I go, my lord, in heart desiring still
You may behold confusion of your foes.

[*Exit.*]

Enter VERNON and BASSET.

Ver. Grant me the combat, gracious
sovereign.
Bas. And me, my lord, grant me the
combat too.
York. This is my servant : hear him,
noble prince.
Som. And this is mine : sweet Henry,
favour him.
King. Be patient, lords ; and give
them leave to speak.
Say, gentlemen, what makes you thus
exclaim ?
And wherefore crave you combat ? or
with whom ?
Ver. With him, my lord ; for he hath
done me wrong.
Bas. And I with him ; for he hath done
me wrong.
King. What is that wrong whereof
you both complain ?
First let me know, and then I'll answer
you.
Bas. Crossing the sea from England
into France,
This fellow here, with envious carping
tongue,
Upbraided me about the rose I wear ;
Saying, the sanguine colour of the leaves
Did represent my master's blushing cheeks,
When stubbornly he did repugn the truth
About a certain question in the law
Argued betwixt the Duke of York and him ;
With other vile and ignominious terms :
In confutation of which rude reproach
And in defence of my lord's worthiness,
I crave the benefit of law of arms.
Ver. And that is my petition, noble lord :
For though he seem with forged quaint
conceit
To set a gloss upon his bold intent,
Yet know, my lord, I was provoked by him ;

And he first took exceptions at this badge,
Pronouncing that the paleness of this flower
Bewray'd the faintness of my master's heart.

York. Will not this malice, Somerset,
be left ?

Som. Your private grudge, my Lord
of York, will out,

Though ne'er so cunningly you smother it.

King. Good Lord, what madness
rules in brainsick men,

When for so slight and frivolous a cause
Such factious emulations shall arise !

Good cousins both, of York and Somerset,
Quiet yourselves, I pray, and be at peace.

York. Let this dissension first be tried
by fight,

And then your highness shall command
a peace.

Som. The quarrel toucheth none but
us alone ;

Betwixt ourselves let us decide it then.

York. There is my pledge ; accept it,
Somerset.

Ver. Nay, let it rest where it began at
first.

Bas. Confirm it so, mine honourable
lord.

Glou. Confirm it so ! Confounded be
your strife !

And perish ye, with your audacious prate !
Presumptuous vassals, are you not ashamed
With this immodest clamorous outrage
To trouble and disturb the king and us ?
And you, my lords, methinks you do not
well

To bear with their perverse objections ;
Much less to take occasion from their
mouths

To raise a mutiny betwixt yourselves :
Let me persuade you take a better course.

Exe. It grieves his highness : good my
lords, be friends.

King. Come hither, you that would
be combatants :

Henceforth I charge you, as you love our
favour,

Quite to forget this quarrel and the cause.
And you, my lords, remember where we
are ;

In France, amongst a fickle wavering
nation :

If they perceive dissension in our looks
And that within ourselves we disagree,
How will their grudging stomachs be
provoked

To wilful disobedience, and rebel!
Beside, what infamy will there arise,
When foreign princes shall be certified
That for a toy, a thing of no regard,
King Henry's peers and chief nobility
Destroy'd themselves, and lost the realm
of France!

O, think upon the conquest of my father,
My tender years, and let us not forego
That for a trifle that was bought with blood!
Let me be umpire in this doubtful strife.
I see no reason, if I wear this rose,

[Putting on a red rose.

That any one should therefore be suspicious
I more incline to Somerset than York:
Both are my kinsmen, and I love them
both:

As well they may upbraid me with my
crown,
Because, forsooth, the king of Scots is
crown'd.

But your discretions better can persuade
Than I am able to instruct or teach:
And therefore, as we hither came in peace,
So let us still continue peace and love.
Cousin of York, we institute your grace
To be our regent in these parts of France:
And, good my Lord of Somerset, unite
Your troops of horsemen with his bands
of foot;

And, like true subjects, sons of your pro-
genitors,
Go cheerfully together and digest
Your angry choler on your enemies.
Ourself, my lord protector and the rest
After some respite will return to Calais;
From thence to England; where I hope
ere long

To be presented, by your victories,
With Charles, Alençon and that traitor-
ous rout. [Flourish. *Exeunt all but*
York, Warwick, Exeter and Vernon.

War. My Lord of York, I promise you,
the king
Prettily, methought, did play the orator.
York. And so he did; but yet I like
it not,

In that he wears the badge of Somerset.
War. Tush, that was but his fancy,
blame him not;

I dare presume, sweet prince, he thought
no harm.

York. An if I wist he did,—but let
it rest;

Other affairs must now be managed.

[*Exeunt all but Exeter.*

Exe. Well didst thou, Richard, to sup-
press thy voice;

For, had the passions of thy heart burst
out,

I fear we should have seen decipher'd there
More rancorous spite, more furious raging
broils,

Than yet can be imagined or supposed.
But howsoever, no simple man that sees
This jarring discord of nobility,
This shouldering of each other in the court,
This factious bandying of their favourites,
But that it doth presage some ill event.

'Tis much when sceptres are in children's
hands;

But more when envy breeds unkind divi-
sion;

There comes the ruin, there begins con-
fusion. [*Exit.*

SCENE II. Before Bourdeaux.

Enter TALBOT, with trumpet and drum.

Tal. Go to the gates of Bourdeaux,
trumpeter;
Summon their general unto the wall.

Trumpet sounds. Enter General and
others, aloft.

English John Talbot, captains, calls you
forth,

Servant in arms to Harry King of England;
And thus he would: Open your city gates;
Be humble to us; call my sovereign yours,
And do him homage as obedient subjects;
And I'll withdraw me and my bloody
power:

But, if you frown upon this proffer'd peace,
You tempt the fury of my three attendants,
Lean famine, quartering steel, and climb-
ing fire;

Who in a moment even with the earth

Shall lay your stately and air-braving towers,
If you forsake the offer of their love.

Gen. Thou ominous and fearful owl of death,

Our nation's terror and their bloody scourge!

The period of thy tyranny approacheth.
On us thou canst not enter but by death;
For, I protest, we are well fortified
And strong enough to issue out and fight:
If thou retire, the Dauphin, well appointed,
Stands with the snares of war to tangle thee:
On either hand thee there are squadrons
pitch'd,

To wall thee from the liberty of flight;
And no way canst thou turn thee for redress,
But death doth front thee with apparent
spoil

And pale destruction meets thee in the face.
Ten thousand French have ta'en the sacrament

To rive their dangerous artillery
Upon no Christian soul but English Talbot.
Lo, there thou stand'st, a breathing valiant
man,

Of an invincible unconquer'd spirit!
This is the latest glory of thy praise
That I, thy enemy, due thee withal;
For ere the glass, that now begins to run,
Finish the process of his sandy hour,
These eyes, that see thee now well
coloured,

Shall see thee wither'd, bloody, pale and
dead. [*Drum afar off.*]

Hark! hark! the Dauphin's drum, a
warning bell,
Sings heavy music to thy timorous soul;
And mine shall ring thy dire departure out.

[*Exeunt General, etc.*]

Tal. He fables not; I hear the enemy:
Out, some light horsemen, and peruse
their wings.

O, negligent and heedless discipline!
How are we park'd and bounded in a
pale,

A little herd of England's timorous deer,
Mazed with a yelping kennel of French
curs!

If we be English deer, be then in blood;
Not rascal-like, to fall down with a pinch,

But rather, moody-mad and desperate
stags,

Turn on the bloody hounds with heads
of steel

And make the cowards stand aloof at bay:
Sell every man his life as dear as mine,
And they shall find dear deer of us, my
friends.

God and Saint George, Talbot and
England's right,

Prosper our colours in this dangerous fight!
[*Exeunt.*]

SCENE III. *Plains in Gascony.*

Enter a Messenger that meets YORK.
Enter YORK with trumpet and many
Soldiers.

York. Are not the speedy scouts
return'd again,
That dogg'd the mighty army of the
Dauphin?

Mes. They are return'd, my lord, and
give it out
That he is march'd to Bourdeaux with
his power,
To fight with Talbot: as he march'd
along,

By your espials were discovered
Two mightier troops than that the Dau-
phin led,
Which join'd with him and made their
march for Bourdeaux.

York. A plague upon that villain
Somerset,
That thus delays my promised supply
Of horsemen, that were levied for this
siege!

Renowned Talbot doth expect my aid,
And I am lowted by a traitor villain
And cannot help the noble chevalier:
God comfort him in this necessity!
If he miscarry, farewell wars in France.

Enter SIR WILLIAM LUCY.

Lucy. Thou princely leader of our
English strength,
Never so needful on the earth of France,
Spur to the rescue of the noble Talbot,
Who now is girdled with a waist of iron
And hemm'd about with grim destruction:

To Bourdeaux, warlike duke! to Bourdeaux, York!

Else, farewell Talbot, France, and England's honour.

York. O God, that Somerset, who in proud heart

Doth stop my cornets, were in Talbot's place!

So should we save a valiant gentleman By forfeiting a traitor and a coward.

Mad ire and wrathful fury makes me weep, That thus we die, while remiss traitors sleep.

Lucy. O, send some succour to the distress'd lord!

York. He dies, we lose; I break my warlike word;

We mourn, France smiles; we lose, they daily get;

All 'long of this vile traitor Somerset.

Lucy. Then God take mercy on brave Talbot's soul;

And on his son young John, who two hours since

I met in travel toward his warlike father! This seven years did not Talbot see his son; And now they meet where both their lives are done.

York. Alas, what joy shall noble Talbot have

To bid his young son welcome to his grave?

Away! vexation almost stops my breath, That sunder'd friends greet in the hour of death.

Lucy, farewell: no more my fortune can, But curse the cause I cannot aid the man. Maine, Blois, Poitiers, and Tours, are won away,

'Long all of Somerset and his delay.

[*Exit, with his soldiers.*]

Lucy. Thus, while the vulture of sedition Feeds in the bosom of such great commanders,

Sleeping neglect doth betray to loss The conquest of our scarce cold conqueror, That ever living man of memory, Henry the Fifth: whiles they each other cross,

Lives, honours, lands and all hurry to loss.

[*Exit.*]

SCENE IV. *Other plains in Gascony.*

Enter SOMERSET, with his army; a Captain of TALBOT'S with him.

Som. It is too late; I cannot send them now:

This expedition was by York and Talbot Too rashly plotted: all our general force Might with a sally of the very town Be buckled with: the over-daring Talbot Hath sullied all his gloss of former honour By this unheedful, desperate, wild adventure:

York set him on to fight and die in shame, That, Talbot dead, great York might bear the name.

Cap. Here is Sir William Lucy, who with me

Set from our o'ermatch'd forces forth for aid.

Enter SIR WILLIAM LUCY.

Som. How now, Sir William! whither were you sent?

Lucy. Whither, my lord? from bought and sold Lord Talbot;

Who, ring'd about with bold adversity, Cries out for noble York and Somerset, To beat assailing death from his weak legions:

And whiles the honourable captain there Drops bloody sweat from his war-wearied limbs,

And, in advantage lingering, looks for rescue,

You, his false hopes, the trust of England's honour,

Keep off aloof with worthless emulation.

Let not your private discord keep away The levied succours that should lend him aid,

While he, renowned noble gentleman, Yields up his life unto a world of odds: Orleans the Bastard, Charles, Burgundy, Alençon, Reignier, compass him about, And Talbot perisheth by your default.

Som. York set him on; York should have sent him aid.

Lucy. And York as fast upon your grace exclaims;

Swearing that you withhold his levied host,
Collected for this expedition.

Som. York lies; he might have sent
and had the horse;
I owe him little duty, and less love;
And take foul scorn to fawn on him by
sending.

Lucy. The fraud of England, not the
force of France,
Hath now entrapp'd the noble-minded
Talbot:

Never to England shall he bear his life;
But dies, betray'd to fortune by your strife.

Som. Come, go; I will dispatch the
horsemen straight:
Within six hours they will be at his aid.

Lucy. Too late comes rescue: he is
ta'en or slain;
For fly he could not, if he would have
fled;

And fly would Talbot never, though he
might.

Som. If he be dead, brave Talbot, then
adieu!

Lucy. His fame lives in the world, his
shame in you. *[Exeunt.]*

SCENE V. *The English camp near
Bordeaux.*

Enter TALBOT and JOHN his son.

Tal. O young John Talbot! I did send
for thee
To tutor thee in stratagems of war,
That Talbot's name might be in thee
revived

When sapless age and weak unable limbs
Should bring thy father to his drooping
chair.

But, O malignant and ill-boding stars!
Now thou art come unto a feast of
death,

A terrible and unavowed danger:
Therefore, dear boy, mount on my
swiftest horse;

And I'll direct thee how thou shalt
escape

By sudden flight: come, dally not, be
gone.

John. Is my name Talbot? and am I
your son?

And shall I fly? O, if you love my
mother,

Dishonour not her honourable name,
To make a bastard and a slave of me!
The world will say, he is not Talbot's
blood,

That basely fled when noble Talbot
stood.

Tal. Fly, to revenge my death, if I be
slain.

John. He that flies so will ne'er return
again.

Tal. If we both stay, we both are sure
to die.

John. Then let me stay; and, father,
do you fly:

Your loss is great, so your regard should
be;

My worth unknown, no loss is known in
me.

Upon my death the French can little
boast;

In yours they will, in you all hopes are
lost.

Flight cannot stain the honour you have
won;

But mine it will, that no exploit have
done:

You fled for vantage, every one will swear;
But, if I bow, they'll say it was for
fear.

There is no hope that ever I will stay,
If the first hour I shrink and run away.
Here on my knee I beg mortality,
Rather than life preserved with infamy.

Tal. Shall all thy mother's hopes lie in
one tomb?

John. Ay, rather than I'll shame my
mother's womb.

Tal. Upon my blessing, I command
thee go.

John. To fight I will, but not to fly
the foe.

Tal. Part of thy father may be saved
in thee.

John. No part of him but will be
shame in me.

Tal. Thou never hadst renown, nor
canst not lose it.

John. Yes, your renowned name: shall
flight abuse it?

Tal. Thy father's charge shall clear thee from that stain.

John. You cannot witness for me, being slain.

If death be so apparent, then both fly.

Tal. And leave my followers here to fight and die?

My age was never tainted with such shame.

John. And shall my youth be guilty of such blame?

No more can I be sever'd from your side,
Than can yourself yourself in twain divide:

Stay, go, do what you will, the like do I;
For live I will not, if my father die.

Tal. Then here I take my leave of thee, fair son,

Born to eclipse thy life this afternoon.
Come, side by side together live and die;
And soul with soul from France to heaven fly. [*Exeunt.*

SCENE VI. *A field of battle.*

Alarum: excursions, wherein TALBOT'S Son is hemmed about, and TALBOT rescues him.

Tal. Saint George and victory! fight, soldiers, fight:

The regent hath with Talbot broke his word

And left us to the rage of France his sword.

Where is John Talbot? Pause, and take thy breath;

I gave thee life and rescued thee from death.

John. O, twice my father, twice am I thy son!

The life thou gavest me first was lost and done,

Till with thy warlike sword, despite of fate,

To my determined time thou gavest new date.

Tal. When from the Dauphin's crest thy sword struck fire,

It warm'd thy father's heart with proud desire

Of bold-faced victory. Then leaden age,

Quicken'd with youthful spleen and war-like rage,

Beat down Alençon, Orleans, Burgundy,
And from the pride of Gallia rescued thee.
The ireful bastard Orleans, that drew blood

From thee, my boy, and had the maidenhood

Of thy first fight, I soon encountered,
And interchanging blows I quickly shed
Some of his bastard blood; and in disgrace

Bespoke him thus; 'Contaminated, base
And misbegotten blood I spill of thine,
Mean and right poor, for that pure blood of mine

Which thou didst force from Talbot, my brave boy:'

Here, purposing the Bastard to destroy,
Came in strong rescue. Speak, thy father's care,

Art thou not weary, John? how dost thou fare?

Wilt thou yet leave the battle, boy, and fly,

Now thou art seal'd the son of chivalry?
Fly, to revenge my death when I am dead:

The help of one stands me in little stead.
O, too much folly is it, well I wot,
To hazard all our lives in one small boat!
If I to-day die not with Frenchmen's rage,
To-morrow I shall die with mickle age:

By me they nothing gain an if I stay;
'Tis but the shortening of my life one day:
In thee thy mother dies, our household's name,

My death's revenge, thy youth, and England's fame:

All these and more we hazard by thy stay;
All these are saved if thou wilt fly away.

John. The sword of Orleans hath not made me smart;

These words of yours draw life-blood from my heart:

On that advantage, bought with such a shame,

To save a paltry life and slay bright fame,
Before young Talbot from old Talbot fly,
The coward horse that bears me fall and die!

And like me to the peasant boys of France,
To be shame's scorn and subject of mis-
chance!

Surely, by all the glory you have won,
An if I fly, I am not Talbot's son:
Then talk no more of flight, it is no boot;
If son to Talbot, die at Talbot's foot.

Tal. Then follow thou thy desperate
sire of Crete,
Thou Icarus; thy life to me is sweet:
If thou wilt fight, fight by thy father's
side;
And, commendable proved, let's die in
pride. [*Exeunt.*]

SCENE VII. *Another part of the field.*

*Alarum: excursions. Enter old TALBOT
led by a Servant.*

Tal. Where is my other life? mine
own is gone;
O, where's young Talbot? where is
valiant John?

Triumphant death, smear'd with captivity,
Young Talbot's valour makes me smile at
thee:

When he perceived me shrink and on my
knee,

His bloody sword he brandish'd over me,
And, like a hungry lion, did commence
Rough deeds of rage and stern impatience;
But when my angry guardant stood alone,
Tendering my ruin and assail'd of none,
Dizzy-eyed fury and great rage of heart
Suddenly made him from my side to start
Into the clustering battle of the French;
And in that sea of blood my boy did drench
His over-mounting spirit, and there died,
My Icarus, my blossom, in his pride.

Serv. O my dear lord, lo, where your
son is borne!

*Enter Soldiers, with the body of young
TALBOT.*

Tal. Thou antic death, which laugh'st
us here to scorn,
Anon, from thy insulting tyranny,
Coupled in bonds of perpetuity,
Two Talbots, winged through the lither
sky,
In thy despite shall 'scape mortality.

O thou, whose wounds become hard-
favour'd death,
Speak to thy father ere thou yield thy
breath!

Brave death by speaking, whether he will
or no;

Imagine him a Frenchman and thy foe.
Poor boy! he smiles, methinks, as who
should say,

Had death been French, then death had
died to-day.

Come, come and lay him in his father's
arms:

My spirit can no longer bear these
harms.

Soldiers, adieu! I have what I would
have,

Now my old arms are young John Talbot's
grave. [*Dies.*]

*Enter CHARLES, ALENÇON, BURGUNDY,
BASTARD, LA PUCELLE, and forces.*

Char. Had York and Somerset brought
rescue in,

We should have found a bloody day of this.
Bast. How the young whelp of Talbot's,

raging-wood,
Did flesh his puny sword in Frenchmen's
blood!

Puc. Once I encounter'd him, and thus
I said:

'Thou maiden youth, be vanquish'd by
a maid!'

But, with a proud majestical high scorn,
He answer'd thus: 'Young Talbot was
not born

To be the pillage of a giglot wench!'
So, rushing in the bowels of the French,
He left me proudly, as unworthy fight.

Bur. Doubtless he would have made a
noble knight:

See, where he lies inhearsed in the
arms

Of the most bloody nurser of his harms!
Bast. Hew them to pieces, hack their
bones asunder,

Whose life was England's glory, Gallia's
wonder.

Char. O, no, forbear! for that which
we have fled

During the life, let us not wrong it dead.

*Enter SIR WILLIAM LUCY, attended;
Herald of the French preceding.*

Lucy. Herald, conduct me to the Dauphin's tent,
To know who hath obtain'd the glory of the day.

Char. On what submissive message art thou sent?

Lucy. Submission, Dauphin! 'tis a mere French word;
We English warriors wot not what it means.

I come to know what prisoners thou hast ta'en

And to survey the bodies of the dead.

Char. For prisoners ask'st thou? hell our prison is.

But tell me whom thou seek'st.

Lucy. But where's the great Alcides of the field,

Valiant Lord Talbot, Earl of Shrewsbury,
Created, for his rare success in arms,
Great Earl of Washford, Waterford and Valence;

Lord Talbot of Goodrig and Urchinfield,
Lord Strange of Blackmere, Lord Verdun of Alton,

Lord Cromwell of Wingfield, Lord Farnival of Sheffield,

The thrice-victorious Lord of Falconbridge;

Knight of the noble order of Saint George,
Worthy Saint Michael and the Golden Fleece;

Great marshal to Henry the Sixth
Of all his wars within the realm of France?

Puc. Here is a silly stately style indeed!
The Turk, that two and fifty kingdoms hath,

Writes not so tedious a style as this.

Him that thou magnifiest with all these titles

Stinking and fly-blown lies here at our feet.

Lucy. Is Talbot slain, the Frenchmen's only scourge,

Your kingdom's terror and black Nemesis?
O, were mine eye-balls into bullets turn'd,
That I in rage might shoot them at your faces!

O, that I could but call these dead to life!

It were enough to fright the realm of France:

Were but his picture left amongst you here,

It would amaze the proudest of you all.

Give me their bodies, that I may bear them hence

And give them burial as beseems their worth.

Puc. I think this upstart is old Talbot's ghost,

He speaks with such a proud commanding spirit.

For God's sake, let him have 'em; to keep them here,

They would but stink, and putrefy the air.

Char. Go, take their bodies hence.

Lucy. I'll bear them hence; but from their ashes shall be reard

A phoenix that shall make all France afraid.

Char. So we be rid of them, do with 'em what thou wilt.

And now to Paris, in this conquering vein:

All will be ours, now bloody Talbot's slain. [*Exeunt.*]

ACT V.

SCENE I. *London. The palace.*

Sennet. Enter KING, GLOUCESTER, and EXETER.

King. Have you perused the letters from the pope,

The emperor and the Earl of Armagnac?

Glou. I have, my lord: and their intent is this:

They humbly sue unto your excellence

To have a godly peace concluded of

Between the realms of England and of France.

King. How doth your grace affect their motion?

Glou. Well, my good lord; and as the only means

To stop effusion of our Christian blood
And stablish quietness on every side.

King. Ay, marry, uncle; for I always thought

It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of one faith.

Glou. Beside, my lord, the sooner to effect

And surer bind this knot of amity,
The Earl of Armagnac, near knit to Charles,

A man of great authority in France,
Proffers his only daughter to your grace
In marriage, with a large and sumptuous dowry.

* *King.* Marriage, uncle! alas, my years are young!

And fitter is my study and my books
Than wanton dalliance with a paramour.
Yet call the ambassadors; and, as you please,

So let them have their answers every one:
I shall be well content with any choice
Tends to God's glory and my country's weal.

Enter WINCHESTER in Cardinal's habit, a Legate and two Ambassadors.

Exe. What! is my Lord of Winchester install'd,

And call'd unto a cardinal's degree?
Then I perceive that will be verified
Henry the Fifth did sometime prophesy,
'If once he come to be a cardinal,
He'll make his cap co-equal with the crown.'

King. My lords ambassadors, your several suits
Have been consider'd and debated on.
Your purpose is both good and reasonable;

And therefore are we certainly resolved
To draw conditions of a friendly peace;
Which by my Lord of Winchester we mean
Shall be transported presently to France.

Glou. And for the proffer of my lord your master,

I have inform'd his highness so at large
As liking of the lady's virtuous gifts,
Her beauty and the value of her dower,
He doth intend she shall be England's queen.

King. In argument and proof of which contract,

Bear her this jewel, pledge of my affection.
And so, my lord protector, see them guarded

And safely brought to Dover; where in-shipp'd

Commit them to the fortune of the sea.

[*Exeunt all but Winchester and Legate.*]

Win. Stay, my lord legate: you shall first receive

The sum of money which I promised
Should be deliver'd to his holiness
For clothing me in these grave ornaments.

Leg. I will attend upon your lordship's leisure.

Win. [*Aside*] Now Winchester will not submit, I trow,

Or be inferior to the proudest peer.
Humphrey of Gloucester, thou shalt well perceive

That, neither in birth or for authority,
The bishop will be overborne by thee:
I'll either make thee stoop and bend thy knee,

Or sack this country with a mutiny.

[*Exeunt.*]

SCENE II. *France. Plains in Anjou.*

Enter CHARLES, BURGUNDY, ALENÇON, BASTARD, REIGNIER, LA PUCELLE, and forces.

Char. These news, my lords, may cheer our drooping spirits:

'Tis said the stout Parisians do revolt
And turn again unto the warlike French.

Alen. Then march to Paris, royal Charles of France,

And keep not back your powers in dalliance.

Puc. Peace be amongst them, if they turn to us;

Else, ruin combat with their palaces!

Enter Scout.

Scout. Success unto our valiant general,
And happiness to his accomplices!

Char. What tidings send our scouts? I prithee, speak.

Scout. The English army, that divided was
Into two parties, is now conjoin'd in one,
And means to give you battle presently.

Char. Somewhat too sudden, sirs, the
warning is;
But we will presently provide for them.

Bur. I trust the ghost of Talbot is not
there:

Now he is gone, my lord, you need not
fear.

Puc. Of all base passions, fear is most
accursed.

Command the conquest, Charles, it shall
be thine,

Let Henry fret and all the world repine.

Char. Then on, my lords; and France
be fortunate! [*Exeunt.*]

SCENE III. *Before Angiers.*

*Alarum. Excursions. Enter LA
PUCELLE.*

Puc. The regent conquers, and the
Frenchmen fly.

Now help, ye charming spells and periapts;
And ye choice spirits that admonish me
And give me signs of future accidents.

[*Thunder.*]
You speedy helpers, that are substitutes
Under the lordly monarch of the north,
Appear and aid me in this enterprise.

Enter Fiends.

This speedy and quick appearance argues
proof

Of your accustom'd diligence to me.
Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once, that France may get
the field.

[*They walk, and speak not.*]
O, hold me not with silence over-long!
Where I was wont to feed you with my
blood,

I'll lop a member off and give it you
In earnest of a further benefit,
So you do condescend to help me now.

[*They hang their heads.*]
No hope to have redress? My body
shall

Pay recompense, if you will grant my
suit. [*They shake their heads.*]

Cannot my body nor blood-sacrifice
Entreat you to your wonted further-
ance?

Then take my soul, my body, soul and
all,

Before that England give the French the
foil. [*They depart.*]

See, they forsake me! Now the time is
come

That France must vail her lofty-plumed
crest

And let her head fall into England's
lap.

My ancient incantations are too weak,
And hell too strong for me to buckle
with:

Now, France, thy glory droopeth to the
dust. [*Exit.*]

*Excursions. Re-enter LA PUCELLE fight-
ing hand to hand with YORK: LA
PUCELLE is taken. The French fly.*

York. Damsel of France, I think I
have you fast:

Unchain your spirits now with spelling
charms

And try if they can gain your liberty.
A goodly prize, fit for the devil's grace!
See, how the ugly witch doth bend her
brows,

As if with Circe she would change my
shape!

Puc. Changed to a worser shape thou
canst not be.

York. O, Charles the Dauphin is a
proper man;

No shape but his can please your dainty
eye.

Puc. A plaguing mischief light on
Charles and thee!

And may ye both be suddenly surprised
By bloody hands, in sleeping on your
beds!

York. Fell banning hag, enchantress,
hold thy tongue!

Puc. I prithee, give me leave to curse
awhile.

York. Curse, miscreant, when thou
comest to the stake. [*Exeunt.*]

*Alarum. Enter SUFFOLK, with
MARGARET in his hand.*

Suf. Be what thou wilt, thou art my
prisoner. [*Gazes on her.*]

O fairest beauty, do not fear nor fly!
For I will touch thee but with reverent
hands;
I kiss these fingers for eternal peace,
And lay them gently on thy tender side.
Who art thou? say, that I may honour
thee.

Mar. Margaret my name, and daughter
to a king,
The King of Naples, whosoe'er thou art.

Suf. An earl I am, and Suffolk am I
call'd.

Be not offended, nature's miracle,
Thou art allotted to be ta'en by me:
So doth the swan her downy cygnets
save,
Keeping them prisoner underneath her
wings.

Yet, if this servile usage once offend,
Go and be free again as Suffolk's friend.
[*She is going.*]

O, stay! I have no power to let her
pass;
My hand would free her, but my heart
says no.

As plays the sun upon the glassy streams,
Twinkling another counterfeited beam,
So seems this gorgeous beauty to mine
eyes.

Fain would I woo her, yet I dare not
speak:

I'll call for pen and ink, and write my
mind.

Fie, de la Pole! disable not thyself;
Hast not a tongue? is she not here?
Wilt thou be daunted at a woman's sight?
Ay, beauty's princely majesty is such,
Confounds the tongue and makes the
senses rough.

Mar. Say, Earl of Suffolk—if thy
name be so—

What ransom must I pay before I pass?
For I perceive I am thy prisoner.

Suf. How canst thou tell she will deny
thy suit,
Before thou make a trial of her love?

Mar. Why speak'st thou not? what
ransom must I pay?

Suf. She's beautiful and therefore to
be woo'd;

She is a woman, therefore to be won.

Mar. Wilt thou accept of ransom?
yea, or no.

Suf. Fond man, remember that thou
hast a wife;

Then how can Margaret be thy para-
mour?

Mar. I were best to leave him, for he
will not hear.

Suf. There all is marr'd; there lies a
cooling card.

Mar. He talks at random; sure, the
man is mad.

Suf. And yet a dispensation may be
had.

Mar. And yet I would that you would
answer me.

Suf. I'll win this Lady Margaret.
For whom?

Why, for my king: tush, that's a wooden
thing!

Mar. He talks of wood: it is some
carpenter.

Suf. Yet so my fancy may be satisfied,
And peace established between these
realms.

But there remains a scruple in that too;
For though her father be the King of
Naples,

Duke of Anjou and Maine, yet is he poor,
And our nobility will scorn the match.

Mar. Hear ye, captain, are you not at
leisure?

Suf. It shall be so, disdain they ne'er
so much:

Henry is youthful and will quickly yield.
Madam, I have a secret to reveal.

Mar. What though I be enthralld?
he seems a knight,

And will not any way dishonour me.

Suf. Lady, vouchsafe to listen what I
say.

Mar. Perhaps I shall be rescued by
the French;

And then I need not crave his courtesy.

Suf. Sweet madam, give me hearing
in a cause—

Mar. Tush, women have been captive ere now.

Suf. Lady, wherefore talk you so?

Mar. I cry you mercy, 'tis but Quid for Quo.

Suf. Say, gentle princess, would you not suppose

Your bondage happy, to be made a queen?

Mar. To be a queen in bondage is more vile

Than is a slave in base servility;

For princes should be free.

Suf. And so shall you,

If happy England's royal king be free.

Mar. Why, what concerns his freedom unto me?

Suf. I'll undertake to make thee Henry's queen,

To put a golden sceptre in thy hand

And set a precious crown upon thy head,

If thou wilt condescend to be my—

Mar. What?

Suf. His love.

Mar. I am unworthy to be Henry's wife.

Suf. No, gentle madam; I unworthy am

To woo so fair a dame to be his wife

And have no portion in the choice myself.

How say you, madam, are ye so content?

Mar. An if my father please, I am content.

Suf. Then call our captains and our colours forth.

And, madam, at your father's castle walls

We'll crave a parley, to confer with him.

A parley sounded. Enter REIGNIER on the walls.

See, Reignier, see, thy daughter prisoner!

Reig. To whom?

Suf. To me.

Reig. Suffolk, what remedy?

I am a soldier and unapt to weep

Or to exclaim on fortune's fickleness.

Suf. Yes, there is remedy enough, my lord:

Consent, and for thy honour give consent,
Thy daughter shall be wedded to my
king;

Whom I with pain have woo'd and won
thereto;

And this her easy-held imprisonment
Hath gain'd thy daughter princely liberty.

Reig. Speaks Suffolk as he thinks?

Suf. Fair Margaret knows

That Suffolk doth not flatter, face, or
feign.

Reig. Upon thy princely warrant, I
descend

To give thee answer of thy just demand.

[Exit from the walls.]

Suf. And here I will expect thy
coming.

Trumpets sound. Enter REIGNIER, below.

Reig. Welcome, brave earl, into our
territories:

Command in Anjou what your honour
pleases.

Suf. Thanks, Reignier, happy for so
sweet a child,

Fit to be made companion with a king:

What answer makes your grace unto my
suit?

Reig. Since thou dost deign to woo
her little worth

To be the princely bride of such a lord;

Upon condition I may quietly

Enjoy mine own, the country Maine and
Anjou,

Free from oppression or the stroke of
war,

My daughter shall be Henry's, if he
please.

Suf. That is her ransom: I deliver
her;

And those two counties I will undertake
Your grace shall well and quietly enjoy.

Reig. And I again, in Henry's royal
name,

As deputy unto that gracious king,

Give thee her hand, for sign of plighted
faith.

Suf. Reignier of France, I give thee
kingly thanks,

Because this is in traffic of a king.

[Aside] And yet, methinks, I could be
well content

To be mine own attorney in this case.

I'll over then to England with this news,
And make this marriage to be solemnized.
So farewell, Reignier: set this diamond
safe

In golden palaces, as it becomes.

Reig. I do embrace thee, as I would
embrace
The Christian prince, King Henry, were
he here.

Mar. Farewell, my lord: good wishes,
praise and prayers
Shall Suffolk ever have of Margaret.

[*Going.*

Suf. Farewell, sweet madam: but
hark you, Margaret;
No princely commendations to my king?

Mar. Such commendations as becomes
a maid,
A virgin and his servant, say to him.

Suf. Words sweetly placed and mo-
destly directed.

But, madam, I must trouble you again;
No loving token to his majesty?

Mar. Yes, my good lord, a pure un-
spotted heart,

Never yet taint with love, I send the king.

Suf. And this withal. [*Kisses her.*

Mar. That for thyself: I will not so
presume

To send such peevish tokens to a king.

[*Exeunt Reignier and Margaret.*

Suf. O, wert thou for myself! But,
Suffolk, stay;

Thou mayst not wander in that labyrinth;
There Minotaurs and ugly treasons lurk.
Solicit Henry with her wondrous praise:
Bethink thee on her virtues that sur-
mount,

And natural graces that extinguish art;
Repeat their semblance often on the seas,
That, when thou comest to kneel at
Henry's feet,

Thou mayst bereave him of his wits with
wonder. [*Exit.*

SCENE IV. *Camp of the DUKE OF YORK
in Anjou.* *

Enter YORK, WARWICK, and others.

York. Bring forth that sorceress con-
demn'd to burn.

*Enter LA PUCELLE, guarded, and a
Shepherd.*

Shep. Ah, Joan, this kills thy father's
heart outright!

Have I sought every country far and
near,
And, now it is my chance to find thee
out,

Must I behold thy timeless cruel death?
Ah, Joan, sweet daughter Joan, I'll die
with thee!

Puc. Decrepit miser! base ignoble
wretch!

I am descended of a gentler blood:
Thou art no father nor no friend of mine.

Shep. Out, out! My lords, an please
you, 'tis not so;

I did beget her, all the parish knows:
Her mother liveth yet, can testify
She was the first fruit of my Bachelor-
ship.

War. Graceless! wilt thou deny thy
parentage?

York. This argues what her kind of
life hath been,
Wicked and vile; and so her death con-
cludes.

Shep. Fie, Joan, that thou wilt be so
obstacle!

God knows thou art a collop of my flesh;
And for thy sake have I shed many a
tear:

Deny me not, I prithee, gentle Joan.

Puc. Peasant, avaunt! You have
suborn'd this man,

Of purpose to obscure my noble birth.

Shep. 'Tis true, I gave a noble to the
priest

The morn that I was wedded to her
mother.

Kneel down and take my blessing, good
my girl.

Wilt thou not stoop? Now cursed be
the time

Of thy nativity! I would the milk
Thy mother gave thee when thou suck'dst
her breast,

Had been a little ratsbane for thy sake!
Or else, when thou didst keep my lambs
a-field,

I wish some ravenous wolf had eaten thee!

Dost thou deny thy father, cursed drab?
O, burn her, burn her! hanging is too good. [Exit.]

York. Take her away; for she hath lived too long.

To fill the world with vicious qualities.

Puc. First, let me tell you whom you have condemn'd:

Not me begotten of a shepherd swain,
But issued from the progeny of kings;
Virtuous and holy; chosen from above,
By inspiration of celestial grace,
To work exceeding miracles on earth.
I never had to do with wicked spirits:
But you, that are polluted with your lusts,
Stain'd with the guiltless blood of innocents,

Corrupt and tainted with a thousand vices,
Because you want the grace that others have,

You judge it straight a thing impossible
To compass wonders but by help of devils.

No, misconceived! Joan of Arc hath been

A virgin from her tender infancy,
Chaste and immaculate in very thought;
Whose maiden blood, thus rigorously effused,

Will cry for vengeance at the gates of heaven.

York. Ay, ay: away with her to execution!

War. And hark ye, sirs; because she is a maid,

Spare for no faggots, let there be enow:
Place barrels of pitch upon the fatal stake,

That so her torture may be shortened.

Puc. Will nothing turn your unrelenting hearts?

Then, Joan, discover thine infirmity,
That warranteth by law to be thy privilege.
I am with child, ye bloody homicides:
Murder not then the fruit within my womb,

Although ye hale me to a violent death.

York. Now heaven forfend! the holy maid with child!

War. The greatest miracle that e'er ye wrought:

Is all your strict preciseness come to this?

York. She and the Dauphin have been juggling:

I did imagine what would be her refuge.

War. Well, go to; we'll have no bastards live;

Especially since Charles must father it.

Puc. You are deceived; my child is none of his:

It was Alençon that enjoy'd my love.

York. Alençon! that notorious Machiavel!

It dies, an if it had a thousand lives.

Puc. O, give me leave, I have deluded you:

'Twas neither Charles nor yet the duke I named,

But Reignier, king of Naples, that prevail'd.

War. A married man! that's most intolerable.

York. Why, here's a girl! I think she knows not well,

There were so many, whom she may accuse.

War. It's sign she hath been liberal and free.

York. And yet, forsooth, she is a virgin pure.

Strumpet, thy words condemn thy brat and thee:

Use no entreaty, for it is in vain.

Puc. Then lead me hence; with whom I leave my curse:

May never glorious sun reflex his beams
Upon the country where you make abode;
But darkness and the gloomy shade of death

Environ you, till mischief and despair
Drive you to break your necks or hang yourselves! [Exit, guarded.]

York. Break thou in pieces and consume to ashes,

Thou foul accursed minister of hell!

Enter CARDINAL BEAUFORT, Bishop of Winchester, attended.

Car. Lord regent, I do greet your excellence

With letters of commission from the king.
For know, my lords, the states of
Christendom,

Moved with remorse of these outrageous
broils,

Have earnestly implored a general peace
Betwix our nation and the aspiring
French;

And here at hand the Dauphin and his
train

Approacheth, to confer about some
matter.

York. Is all our travail turn'd to this
effect?

After the slaughter of so many peers,
So many captains, gentlemen and soldiers,
That in this quarrel have been over-
thrown

And sold their bodies for their country's
benefit,

Shall we at last conclude effeminate
peace?

Have we not lost most part of all the
towns,

By treason, falsehood and by treachery,
Our great progenitors had conquered?

O, Warwick, Warwick! I foresee with
grief

The utter loss of all the realm of France.

War. Be patient, York; if we con-
clude a peace,

It shall be with such strict and severe
covenants

As little shall the Frenchmen gain
thereby.

*Enter CHARLES, ALENÇON, Bastard,
REIGNIER, and others.*

Char. Since, lords of England, it is
thus agreed

That peaceful truce shall be proclaim'd
in France,

We come to be informed by yourselves
What the conditions of that league must
be.

York. Speak, Winchester; for boiling
choler chokes

The hollow passage of my poison'd voice,
By sight of these our baleful enemies.

Car. Charles, and the rest, it is enacted
thus:

That, in regard King Henry gives con-
sent,

Of mere compassion and of lenity,
To ease your country of distressful war,
And suffer you to breathe in fruitful
peace,

You shall become true liegemen to his
crown:

And, Charles, upon condition thou wilt
swear

To pay him tribute, and submit thyself,
Thou shalt be placed as viceroy under
him,

And still enjoy thy regal dignity.

Alen. Must he be then as shadow of
himself?

Adorn his temples with a coronet,
And yet, in substance and authority,
Retain but privilege of a private man?
This proffer is absurd and reasonless.

Char. 'Tis known already that I am
possess'd

With more than half the Gallian terri-
tories,

And therein revered for their lawful
king:

Shall I, for lucre of the rest unvanquish'd,
Detract so much from that prerogative,

As to be call'd but viceroy of the whole?

No, lord ambassador, I'll rather keep
That which I have than, coveting for
more,

Be cast from possibility of all.

York. Insulting Charles! hast thou
by secret means

Used intercession to obtain a league,
And, now the matter grows to compro-
mise,

Stand'st thou aloof upon comparison?

Either accept the title thou usurp'st,

Of benefit proceeding from our king

And not of any challenge of desert,

Or we will plague thee with incessant
wars.

Reig. My lord, you do not well in
obstinacy

To cavil in the course of this contract:

If once it be neglected, ten to one

We shall not find like opportunity.

Alen. To say the truth, it is your
policy

To save your subjects from such massacre
And ruthless slaughters as are daily seen
By our proceeding in hostility;
And therefore take this compact of a truce,
Although you break it when your pleasure
serves.

War. How say'st thou, Charles? shall
our condition stand?

Char. It shall;

Only reserved, you claim no interest
In any of our towns of garrison.

York. Then swear allegiance to his
majesty,

As thou art knight, never to disobey
Nor be rebellious to the crown of England,
Thou, nor thy nobles, to the crown of
England.

So, now dismiss your army when ye
please;

Hang up your ensigns, let your drums be
still,

For here we entertain a solemn peace.

[*Exeunt.*]

SCENE V. *London. The palace.*

*Enter SUFFOLK in conference with the
KING, GLOUCESTER and EXETER.*

King. Your wondrous rare description,
noble earl,

Of beauteous Margaret hath astonish'd
me:

Her virtues graced with external gifts
Do breed love's settled passions in my
heart:

And like as rigour of tempestuous gusts
Provokes the mightiest hulk against the
tide,

So am I driven by breath of her renown
Either to suffer shipwreck or arrive
Where I may have fruition of her love.

Suf. Tush, my good lord, this super-
ficial tale

Is but a preface of her worthy praise;
The chief perfections of that lovely dame,
Had I sufficient skill to utter them,
Would make a volume of enticing lines,
Able to ravish any dull conceit:

And, which is more, she is not so divine,
So full-replete with choice of all delights,
But with as humble lowliness of mind

She is content to be at your command;
Command, I mean, of virtuous chaste
intent,

To love and honour Henry as her lord.

King. And otherwise will Henry ne'er
presume.

Therefore, my lord protector, give con-
sent

That Margaret may be England's royal
queen.

Glou. So should I give consent to
flatter sin.

You know, my lord, your highness is
betroth'd

Unto another lady of esteem:

How shall we then dispense with that
contract,

And not deface your honour with re-
proach?

Suf. As doth a ruler with unlawful
oaths;

Or one that, at a triumph having vow'd
To try his strength, forsaketh yet the
lists

By reason of his adversary's odds:

A poor earl's daughter is unequal odds,
And therefore may be broke without
offence.

Glou. Why, what, I pray, is Margaret
more than that?

Her father is no better than an earl,
Although in glorious titles he excel.

Suf. Yes, my lord, her father is a king,
The King of Naples and Jerusalem;
And of such great authority in France
As his alliance will confirm our peace
And keep the Frenchmen in allegiance.

Glou. And so the Earl of Armagnac
may do,

Because he is near kinsman unto Charles.

Exe. Beside, his wealth doth warrant
a liberal dower,

Where Reignier sooner will receive than
give.

Suf. A dower, my lords! disgrace not
so your king,

That he should be so abject, base and
poor,

To choose for wealth and not for perfect
love.

Henry is able to enrich his queen

And not to seek a queen to make him
rich :

So worthless peasants bargain for their
wives,

As market-men for oxen, sheep, or
horse.

Marriage is a matter of more worth
Than to be dealt in by attorneyship;
Not whom we will, but whom his grace
affects,

Must be companion of his nuptial bed :
And therefore, lords, since he affects her
most,

It most of all these reasons bindeth us,
In our opinions she should be preferr'd.

For what is wedlock forced but a hell,
An age of discord and continual strife?

Whereas the contrary bringeth bliss,
And is a pattern of celestial peace.

Whom should we match with Henry,
being a king,

But Margaret, that is daughter to a king?
Her peerless feature, joined with her birth,

Approves her fit for none but for a king:
Her valiant courage and undaunted spirit,

More than in women commonly is seen,
Will answer our hope in issue of a king;

For Henry, son unto a conqueror,
Is likely to beget more conquerors,

If with a lady of so high resolve
As is fair Margaret he be link'd in love.

Then yield, my lords; and here conclude
with me

That Margaret shall be queen, and none
but she.

King. Whether it be through force of
your report,

My noble Lord of Suffolk, or for that

My tender youth was never yet attain'd
With any passion of inflaming love,
I cannot tell; but this I am assured,
I feel such sharp dissension in my breast,
Such fierce alarms both of hope and fear,
As I am sick with working of my thoughts.
Take, therefore, shipping; post, my lord,
to France;

Agree to any covenants, and procure
That Lady Margaret do vouchsafe to
come

To cross the seas to England and be
crown'd

King Henry's faithful and anointed
queen :

For your expenses and sufficient charge,
Among the people gather up a tenth.

Be gone, I say; for, till you do return,
I rest perplexed with a thousand cares.

And you, good uncle, banish all offence:
If you do censure me by what you were,

Not what you are, I know it will excuse
This sudden execution of my will.

And so, conduct me where, from company,
I may revolve and ruminate my grief.

[*Exit.*]

Glou. Ay, grief, I fear me, both at
first and last.

[*Excunt Gloucester and Exeter.*]

Suf. Thus Suffolk hath prevail'd; and
thus he goes,

As did the youthful Paris once to Greece,
With hope to find the like event in love,
But prosper better than the Trojan did.

Margaret shall now be queen, and rule
the king;

But I will rule both her, the king and
realm.

[*Exit.*]

THE SECOND PART OF KING HENRY THE SIXTH

DRAMATIS PERSONÆ.

KING HENRY the Sixth.
HUMPHREY, Duke of Gloucester, his
uncle.
CARDINAL BEAUFORT, Bishop of Win-
chester, great-uncle to the King.
RICHARD PLANTAGENET, Duke of York.
EDWARD and RICHARD, his sons.
DUKE OF SOMERSET.
DUKE OF SUFFOLK.
DUKE OF BUCKINGHAM.
LORD CLIFFORD.
Young CLIFFORD, his son.
EARL OF SALISBURY.
EARL OF WARWICK.
LORD SCALES.
LORD SAY.
SIR HUMPHREY STAFFORD, and
WILLIAM STAFFORD, his brother.
SIR JOHN STANLEY.
VAUX.
MATTHEW GOFFE.

A Sea-captain, Master, and Master's-
Mate, and WALTER WHITMORE.
Two Gentlemen, prisoners with Suffolk.
JOHN HUME and JOHN SOUTHWELL,
priests.
BOLINGBROKE, a conjurer.
THOMAS HORNER, an armourer. PETER,
his man.
Clerk of Chatham. Mayor of Saint Alban's.
SIMPCOX, an impostor.
ALEXANDER IDEN, a Kentish gentleman.
JACK CADE, a rebel.
GEORGE BEVIS, JOHN HOLLAND, DICK
the butcher, SMITH the weaver,
MICHAEL, etc., followers of Cade.
Two Murderers.

MARGARET, Queen to King Henry.
ELEANOR, Duchess of Gloucester.
MARGARET JOURDAIN, a witch.
Wife to Simpcox.

Lords, Ladies, and Attendants, Petitioners, Aldermen, a Herald, a Beadle, Sheriff, and
Officers, Citizens, 'Prentices, Falconers, Guards, Soldiers, Messengers, etc.

A Spirit.

SCENE : *England.* •

ACT I.

SCENE I. *London. The palace.*

Flourish of trumpets: then hautboys.
Enter the KING, HUMPHREY, Duke
of GLOUCESTER, SALISBURY, WAR-
wick, and CARDINAL BEAUFORT, on
the one side; the QUEEN, SUFFOLK,
YORK, SOMERSET, and BUCKINGHAM,
on the other.

Suff. As by your high imperial ma-
jesty
I had in charge at my depart for France,
As procurator to your excellence,

To marry Princess Margaret for your
grace,
So, in the famous ancient city Tours,
In presence of the Kings of France and
Sicil,
The Dukes of Orleans, Calaber, Bretagne
and Alençon,
Seven earls, twelve barons and twenty
reverend bishops,
I have perform'd my task and was
espoused:
And humbly now upon my bended knee,
In sight of England and her lordly peers,
Deliver up my title in the queen

To your most gracious hands, that are
the substance

Of that great shadow I did represent;
The happiest gift that ever marquess gave,
The fairest queen that ever king received.

King. Suffolk, arise. Welcome, Queen
Margaret:

I can express no kinder sign of love
Than this kind kiss. O Lord, that lends
me life,

Lend me a heart replete with thankful-
ness!

For thou hast given me in this beauteous
face

A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.

Queen. Great King of England and
my gracious lord,

The mutual conference that my mind
hath had,

By day, by night, waking and in my
dreams,

In courtly company or at my beads,
With you, mine alder-lieftest sovereign,
Makes me the bolder to salute my king
With ruder terms, such as my wit affords
And over-joy of heart doth minister.

King. Her sight did ravish; but her
grace in speech,

Her words y-clad with wisdom's majesty,
Makes me from wondering fall to weeping
joys;

Such is the fulness of my heart's content.
Lords, with one cheerful voice welcome
my love.

All [kneeling]. Long live Queen Mar-
garet, England's happiness!

Queen. We thank you all. [*Flourish.*]

Suff. My lord protector, so it please
your grace,

Here are the articles of contracted peace
Between our sovereign and the French
king Charles,

For eighteen months concluded by con-
sent.

Glou. [Reads] 'Imprimis, It is agreed
between the French king Charles, and
William de la Pole, Marquess of Suffolk,
ambassador for Henry King of England,
that the said Henry shall espouse the
Lady Margaret, daughter unto Reigner

King of Naples, Sicilia and Jerusalem,
and crown her Queen of England ere the
thirtieth of May next ensuing. Item,
that the duchy of Anjou and the county
of Maine shall be released and delivered
to the king her father'—

[*Lets the paper fall.*]

King. Uncle, how now!

Glou. Pardon me, gracious lord;
Some sudden qualm hath struck me at
the heart

And dimm'd mine eyes, that I can read
no further.

King. Uncle of Winchester, I pray,
read on.

Car. [Reads] 'Item, It is further agreed
between them, that the duchies of Anjou
and Maine shall be released and delivered
over to the king her father, and she sent
over of the King of England's own proper
cost and charges, without having any
dowry.'

King. They please us well. Lord
marquess, kneel down:

We here create thee the first duke of
Suffolk,

And gird thee with the sword. Cousin
of York,

We here discharge your grace from being
regent

Of the parts of France, till term of eighteen
months

Be full expired. Thanks, uncle Win-
chester,

Gloucester, York, Buckingham, Somerset,
Salisbury, and Warwick;

We thank you all for this great favour
done,

In entertainment to my princely queen.

Come, let us in, and with all speed pro-
vide

To see her coronation be perform'd.

[*Exeunt King, Queen, and Suffolk.*]

Glou. Brave peers of England, pillars
of the state,

To you Duke Humphrey must unload his
grief,

Your grief, the common grief of all the
land.

What! did my brother Henry spend his
youth,

His valour, coin and people, in the wars?
Did he so often lodge in open field,
In winter's cold and summer's parching
heat,

To conquer France, his true inheritance?
And did my brother Bedford toil his wits,
To keep by policy what Henry got?
Have you yourselves, Somerset, Buck-
ingham,

Brave York, Salisbury, and victorious
Warwick,
Received deep scars in France and Nor-
mandy?

Or hath mine uncle Beaufort and myself,
With all the learned council of the realm,
Studied so long, sat in the council-house
Early and late, debating to and fro
How France and Frenchmen might be
kept in awe,

And had his highness in his infancy
Crowned in Paris in despite of foes?
And shall these labours and these honours
die?

Shall Henry's conquest, Bedford's vigil-
ance,

Your deeds of war and all our counsel die?
O peers of England, shameful is this
league!

Fatal this marriage, cancelling your fame,
Blotting your names from books of
memory,

Razing the characters of your renown,
Defacing monuments of conquer'd France,
Undoing all, as all had never been!

Car. Nephew, what means this passion-
ate discourse,

This peroration with such circumstance?
For France, 'tis ours; and we will keep
it still.

Glou. Ay, uncle, we will keep it, if we
can;

But now it is impossible we should:
Suffolk, the new-made duke that rules
the roast,

Hath given the duchy of Anjou and Maine
Unto the poor King Reignier, whose large
style

Agrees not with the leanness of his purse.

Sal. Now, by the death of Him that
died for all,

These counties were the keys of Normandy.

But wherefore weeps Warwick, my valiant
son?

War. For grief that they are past
recovery:

For, were there hope to conquer them
again,

My sword should shed hot blood, mine
eyes no tears.

Anjou and Maine! myself did win them
both;

Those provinces these arms of mine did
conquer:

And are the cities, that I got with wounds,
Deliver'd up again with peaceful words?
Mort Dieu!

York. For Suffolk's duke, may he be
suffocate,

That dims the honour of this warlike isle!
France should have torn and rent my very
heart,

Before I would have yielded to this league.
I never read but England's kings have had
Large sums of gold and dowries with their
wives;

And our King Henry gives away his own,
To match with her that brings no van-
tages.

Glou. A proper jest, and never heard
before,

That Suffolk should demand a whole
fiftenth

For costs and charges in transporting her!
She should have stayed in France and
starved in France,

Before—

Car. My Lord of Gloucester, now ye
grow too hot:

It was the pleasure of my lord the king.

Glou. My Lord of Winchester, I know
your mind;

'Tis not my speeches that you do mis-
like,

But 'tis my presence that doth trouble ye.
Rancour will out: proud prelate, in thy
face

I see thy fury: if I longer stay,
We shall begin our ancient bickerings.

Lordings, farewell; and say, when I am
gone,

I prophesied France will be lost ere long.

[*Exit.*]

Car. So, there goes our protector in a rage.

'Tis known to you he is mine enemy,
Nay, more, an enemy unto you all,
And no great friend, I fear me, to the king.

Consider, lords, he is the next of blood,
And heir apparent to the English crown:
Had Henry got an empire by his marriage,
And all the wealthy kingdoms of the west,
There's reason he should be displeased at it.

Look to it, lords; let not his smoothing words

Bewitch your hearts; be wise and circumspect.

What though the common people favour him,

Calling him 'Humphrey, the good Duke of Gloucester,'

Clapping their hands, and crying with loud voice,

'Jesu maintain your royal excellence!'

With 'God preserve the good Duke Humphrey!'

I fear me, lords, for all this flattering gloss,

He will be found a dangerous protector.

Buck. Why should he, then, protect our sovereign,

He being of age to govern of himself?

Cousin of Somerset, join you with me,

And all together, with the Duke of Suffolk,

We'll quickly hoise Duke Humphrey from his seat.

Car. This weighty business will not brook delay;

I'll to the Duke of Suffolk presently.

✱ *[Exit.*

Som. Cousin of Buckingham, though Humphrey's pride

And greatness of his place be grief to us,
Yet let us watch the haughty cardinal:

His insolence is more intolerable

Than all the princes in the land beside:

If Gloucester be displaced, he'll be protector.

Buck. Or thou or I, Somerset, will be protector,

Despite Duke Humphrey or the cardinal.

[Exeunt Buckingham and Somerset.

Sal. Pride went before, ambition follows him.

While these do labour for their own preferment,

Behoves it us to labour for the realm.

I never saw but Humphrey Duke of Gloucester

Did bear him like a noble gentleman.

Oft have I seen the haughty cardinal,

More like a soldier than a man o' the church,

As stout and proud as he were lord of all,
Swear like a ruffian and demean himself

Unlike the ruler of a commonweal.

Warwick, my son, the comfort of my age,
Thy deeds, thy plainness and thy house-

keeping,

Hath won the greatest favour of the commons,

Excepting none but good Duke Humphrey:

And, brother York, thy acts in Ireland,

In bringing them to civil discipline,

Thy late exploits done in the heart of France,

When thou wert regent for our sovereign,
Have made thee fear'd and honour'd of

the people:

Join we together, for the public good,

In what we can, to bridle and suppress

The pride of Suffolk and the cardinal,

With Somerset's and Buckingham's ambition;

And, as we may, cherish Duke Humphrey's deeds,

While they do tend the profit of the land.

War. So God help Warwick, as he loves the land,

And common profit of his country!

York. *[Aside]* And so says York, for he hath greatest cause.

Sal. Then let's make haste away, and look unto the main.

War. Unto the main! O father, Maine is lost;

That Maine which by main force Warwick did win,

And would have kept so long as breath did last!

Main chance, father, you meant; but I meant Maine,

Which I will win from France, or else be slain.

[*Exeunt Warwick and Salisbury.*]

York. Anjou and Maine are given to the French;

Paris is lost; the state of Normandy
Stands on a tickle point, now they are gone:

Suffolk concluded on the articles,
The peers agreed, and Henry was well pleased

To change two dukedoms for a duke's fair daughter.

I cannot blame them all: what is't to them?

'Tis thine they give away, and not their own.

Pirates may make cheap pennyworths of their pillage

And purchase friends and give to courtisans,

Still revelling like lords till all be gone;
While as the silly owner of the goods
Weeps over them and wrings his hapless hands

And shakes his head and trembling stands aloof,

While all is shared and all is borne away,
Ready to starve and dare not touch his own:
So York must sit and fret and bite his tongue,

While his own lands are bargain'd for and sold.

Methinks the realms of England, France and Ireland

Bear that proportion to my flesh and blood
As did the fatal brand Althæa burn'd
Unto the prince's heart of Calydon.

Anjou and Maine both given unto the French!

Cold news for me, for I had hope of France,

Even as I have of fertile England's soil.
A day will come when York shall claim his own;

And therefore I will take the Nevils' parts
And make a show of love to proud Duke Humphrey,

And, when I spy advantage, claim the crown,

For that's the golden mark I seek to hit:

Nor shall proud Lancaster usurp my right,
Nor hold the sceptre in his childish fist,
Nor wear the diadem upon his head,
Whose church-like humours fits not for a crown.

Then, York, be still awhile, till time do serve:

Watch thou and wake when others be asleep,

To pry into the secrets of the state;
Till Henry, surfeiting in joys of love,
With his new bride and England's dear-bought queen,

And Humphrey with the peers be fall'n at jars:

Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be perfumed;

And in my standard bear the arms of York,
To grapple with the house of Lancaster;
And, force perforce, I'll make him yield the crown,

Whose bookish rule hath pull'd fair England down. [*Exit.*]

SCENE II. *The Duke of Gloucester's house.*

Enter Duke Humphrey and his wife Eleanor.

Duch. Why droops my lord, like over-ripen'd corn,

Hanging the head at Ceres' plenteous load?

Why doth the great Duke Humphrey knit his brows,

As frowning at the favours of the world?
Why are thine eyes fix'd to the sullen earth,

Gazing on that which seems to dim thy sight?

What seest thou there? King Henry's diadem,

Enchased with all the honours of the world?

If so, gaze on, and grovel on thy face,
Until thy head be circled with the same.
Put forth thy hand, reach at the glorious gold.

What, is't too short? I'll lengthen it with mine;

And, having both together heaved it up,

We'll both together lift our heads to heaven,

And never more abase our sight so low
As to vouchsafe one glance unto the ground.

Glou. O Nell, sweet Nell, if thou dost love thy lord,

Banish the canker of ambitious thoughts.
And may that thought, when I imagine ill
Against my king and nephew, virtuous Henry,

Be my last breathing in this mortal world !
My troublous dream this night doth make me sad.

Duch. What dream'd my lord ? tell me, and I'll requite it

With sweet rehearsal of my morning's dream.

Glou. Methought this staff, mine office-badge in court,

Was broke in twain ; by whom I have forgot,

But, as I think, it was by the cardinal ;
And on the pieces of the broken wand
Were placed the heads of Edmund Duke of Somerset,

And William de la Pole, first duke of Suffolk.

This was my dream : what it doth bode, God knows.

Duch. Tut, this was nothing but an argument

That he that breaks a stick of Gloucester's grove

Shall lose his head for his presumption.

But list to me, my Humphrey, my sweet duke :

Methought I sat in seat of majesty

In the cathedral church of Westminster,
And in that chair where kings and queens are crown'd ;

Where Henry and dame Margaret kneel'd to me

And on my head did set the diadem.

Glou. Nay, Eleanor, then must I chide outright :

Presumptuous dame, ill-nurtured Eleanor,
Art thou not second woman in the realm,
And the protector's wife, beloved of him ?

Hast thou not worldly pleasure at command,

Above the reach or compass of thy thought ?

And wilt thou still be hammering treachery,
To tumble down thy husband and thyself
From top of honour to disgrace's feet ?

Away from me, and let me hear no more !

Duch. What, what, my lord ! are you so choleric

With Eleanor, for telling but her dream ?
Next time I'll keep my dreams unto myself,

And not be check'd.

Glou. Nay, be not angry ; I am pleased again.

Enter Messenger.

Mess. My lord protector, 'tis his highness' pleasure

You do prepare to ride unto Saint Alban's,
Where as the king and queen do mean to hawk.

Glou. I go. Come, Nell, thou wilt ride with us ?

Duch. Yes, my good lord, I'll follow presently.

[*Exeunt Gloucester and Messenger.*

Follow I must ; I cannot go before,
While Gloucester bears this base and humble mind.

Were I a man, a duke, and next of blood,

I would remove these tedious stumbling-blocks

And smooth my way upon their headless necks ;

And, being a woman, I will not be slack
To play my part in Fortune's pageant.

Where are you there ? Sir John ! nay, fear not, man,

We are alone ; here's none but thee and I.

Enter HUME.

Hume. Jesus preserve your royal majesty !

Duch. What say'st thou ? majesty ! I am but grace.

Hume. But, by the grace of God, and Hume's advice,

Your grace's title shall be multiplied.

Duch. What say'st thou, man ? hast thou as yet conferr'd

With Margery Jourdain, the cunning witch,
With Roger Bolingbroke, the conjurer?
And will they undertake to do me good?

Hume. This they have promised, to
show your highness

A spirit raised from depth of under-
ground,

That shall make answer to such questions
As by your grace shall be propounded him.

Duch. It is enough; I'll think upon
the questions:

When from Saint Alban's we do make
return,

We'll see these things effected to the full.
Here, Hume, take this reward; make
merry, man,

With thy confederates in this weighty
cause. *[Exit.]*

Hume. Hume must make merry with
the duchess' gold;

Marry, and shall. But, how now, Sir
John Hume!

Seal up your lips, and give no words but
mum:

The business asketh silent secrecy.

Dame Eleanor gives gold to bring the
witch:

Gold cannot come amiss, were she a
devil.

Yet have I gold flies from another coast;
I dare not say, from the rich cardinal
And from the great and new-made Duke
of Suffolk,

Yet I do find it so; for, to be plain,
They, knowing Dame Eleanor's aspiring
humour,

Have hired me to undermine the duchess
And *buz* these conjurations in her brain.
They say 'A crafty knave does need no
broker;'

Yet am I Suffolk and the cardinal's broker.
Hume, if you take not heed, you shall go
near

To call them both a pair of crafty knaves.
Well, so it stands; and thus, I fear, at last
Hume's knavery will be the duchess'
wreck,

And her attainture will be Humphrey's
fall:

Sort how it will, I shall have gold for all.
[Exit.]

SCENE III. *The palace.*

*Enter three or four Petitioners, PETER,
the Armourer's man, being one.*

First Petit. My masters, let's stand
close: my lord protector will come this
way by and by, and then we may deliver
our supplications in the quill.

Sec. Petit. Marry, the Lord protect
him, for he's a good man! Jesu bless
him!

Enter SUFFOLK and QUEEN.

Peter. Here a' comes, methinks, and
the queen with him. I'll be the first,
sure.

Sec Petit. Come back, fool; this is the
Duke of Suffolk, and not my lord pro-
tector.

Suf. How now, fellow! wouldst any
thing with me?

First Petit. I pray, my lord, pardon
me; I took ye for my lord protector.

Queen. *[Reading]* 'To my Lord Pro-
tector!' Are your supplications to his lord-
ship? Let me see them: what is thine?

First Petit. Mine is, an't please your
grace, against John Goodman, my lord
cardinal's man, for keeping my house, and
lands, and wife and all, from me.

Suf. Thy wife too! that's some wrong,
indeed. What's yours? What's here!
[Reads] 'Against the Duke of Suffolk, for
enclosing the commons of Melford.' How
now, sir knave!

Sec. Petit. Alas, sir, I am but a poor
petitioner of our whole township.

Peter. *[Giving his petition]* Against my
master, Thomas Horner, for saying that
the Duke of York was rightful heir to the
crown.

Queen. What say'st thou? did the Duke
of York say he was rightful heir to the
crown?

Peter. That my master was? no, for-
sooth: my master said that he was, and
that the king was an usurper.

Suf. Who is there? *[Enter Servant.]*
Take this fellow in, and send for his
master with a pursuivant presently: we'll

hear more of your matter before the king. [*Exit Servant with Peter.*]

Queen. And as for you, that love to be protected

Under the wings of our protector's grace,
Begin your suits anew, and sue to him.

[*Tears the supplications.*]

Away, base cullions! Suffolk, let them go.

All. Come, let's be gone. [*Exeunt.*]

Queen. My Lord of Suffolk, say, is this the guise,

Is this the fashion in the court of England?

Is this the government of Britain's isle,

And this the royalty of Albion's king?

What, shall King Henry be a pupil still

Under the surly Gloucester's governance?

Am I a queen in title and in style,

And must be made a subject to a duke?

I tell thee, Pole, when in the city Tours

Thou ran'st a tilt in honour of my love

And stolest away the ladies' hearts of France,

I thought King Henry had resembled thee

In courage, courtship and proportion:

But all his mind is bent to holiness,

To number Ave-Maries on his beads;

His champions are the prophets and apostles,

His weapons holy saws of sacred writ,

His study is his tilt-yard, and his loves

Are brazen images of canonized saints.

I would the college of the cardinals

Would choose him pope and carry him to Rome,

And set the triple crown upon his head:

That were a state fit for his holiness.

Suf. Madam, be patient: as I was cause

Your highness came to England, so will I

In England work your grace's full content.

Queen. Beside the haughty protector, have we Beaufort

The imperious churchman, Somerset, Buckingham,

And grumbling York; and not the least of these

But can do more in England than the king.

Suf. And he of these that can do most of all

Cannot do more in England than the Nevils:

Salisbury and Warwick are no simple peers.

Queen. Not all these lords do vex me half so much

As that proud dame, the lord protector's wife.

Shesweeps it through the court with troops of ladies,

More like an empress than Duke Humphrey's wife:

Strangers in court do take her for the queen:

She bears a duke's revenues on her back,

And in her heart she scorns our poverty:

Shall I not live to be avenged on her?

Contemptuous base-born callet as she is,

She vaunted 'mongst her minions 't'other day,

The very train of her worst wearing gown Was better worth than all my father's lands,

Till Suffolk gave two dukedoms for his daughter.

Suf. Madam, myself have limed a bush for her,

And placed a quire of such enticing birds,

That she will light to listen to the lays,

And never moud to trouble you again.

So, let her rest: and, madam, list to me;

For I am bold to counsel you in this.

Although we fancy not the cardinal,

Yet must we join with him and with the lords,

Till we have brought Duke Humphrey in disgrace.

As for the Duke of York, this late complaint

Will make but little for his benefit.

So, one by one, we'll weed them all at last,

And you yourself shall steer the happy helm.

Sound a sennet. Enter the KING, DUKE HUMPHREY of Gloucester, CARDINAL BEAUFORT, BUCKINGHAM, YORK, SOMERSET, SALISBURY, WARWICK, and the DUCHESS OF GLOUCESTER.

King. For my part, noble lords, I care not which;

Or Somerset or York, all's one to me.

York. If York have ill demean'd himself in France,
Then let him be deny'd the regentship.
Som. If Somerset be unworthy of the place,
Let York be regent; I will yield to him.
War. Whether your grace be worthy, yea or no,
Dispute not that: York is the worthier.
Car. Ambitious Warwick, let thy betters speak.
War. The cardinal's not my better in the field.
Buck. All in this presence are thy betters, Warwick.
War. Warwick may live to be the best of all.
Sal. Peace, son! and show some reason, Buckingham,
Why Somerset should be preferred in this.
Queen. Because the king, forsooth, will have it so.
Glou. Madam, the king is old enough himself
To give his censure: these are no women's matters.
Queen. If he be old enough, what needs your grace
To be protector of his excellence?
Glou. Madam, I am protector of the realm;
And, at his pleasure, will resign my place.
Suf. Resign it then and leave thine insolence.
Since thou wert king—as who is king but thou?—
The commonwealth hath daily run to wreck;
The Dauphin hath prevail'd beyond the seas;
And all the peers and nobles of the realm
Have been as bondmen to thy sovereignty.
Car. The commons hast thou rack'd;
the clergy's bags
Are lank and lean with thy extortions.
Som. Thy sumptuous buildings and thy wife's attire
Have cost a mass of public treasury.
Buck. Thy cruelty in execution
Upon offenders hath exceeded law

And left thee to the mercy of the law.
Queen. Thy sale of offices and towns in France,
If they were known, as the suspect is great,
Would make thee quickly hop without thy head. [*Exit Gloucester. The Queen drops her fan.*]
Give me my fan: what, minion! can ye not? [*She gives the Duchess a box on the ear.*]
I cry you mercy, madam; was it you?
Duch. Was't I! yea, I it was, proud Frenchwoman:
Could I come near your beauty with my nails,
I'd set my ten commandments in your face.
King. Sweet aunt, be quiet; 'twas against her will.
Duch. Against her will! good king, look to't in time;
She'll hamper thee, and dandle thee like a baby:
Though in this place most master wear no breeches,
She shall not strike Dame Eleanor unrevenge'd. [*Exit.*]
Buck. Lord cardinal, I will follow Eleanor,
And listen after Humphrey, how he proceeds:
She's tickled now; her fume needs no spurs,
She'll gallop far enough to her destruction. [*Exit.*]

Re-enter GLOUCESTER.

Glou. Now, lords, my choler being over-blown
With walking once about the quadrangle,
I come to talk of commonwealth affairs.
As for your spiteful false objections,
Prove them, and I lie open to the law:
But God in mercy so deal with my soul,
As I in duty love my king and country!
But, to the matter that we have in hand:
I say, my sovereign, York is meetest man
To be your regent in the realm of France.
Suf. Before we make election, give me leave

To show some reason, of no little force,
That York is most unmeet of any man.

York. I'll tell thee, Suffolk, why I am
unmeet:

First, for I cannot flatter thee in pride;
Next, if I be appointed for the place,
My Lord of Somerset will keep me here,
Will not discharge, money, or furniture,
Till France be won into the Dauphin's
hands:

Last time, I danced attendance on his will
Till Paris was besieged, famish'd, and lost.

War. That can I witness; and a fouler
fact

Did never traitor in the land commit.

Suf. Peace, headstrong Warwick!

War. Image of pride, why should I
hold my peace?

*Enter HORNER, the Armourer, and his
man PETER, guarded.*

Suf. Because here is a man accused of
treason:

Pray God the Duke of York excuse him-
self!

York. Doth any one accuse York for
a traitor?

King. What mean'st thou, Suffolk;
tell me, what are these?

Suf. Please it your majesty, this is the
man

That doth accuse his master of high treason:
His words were these: that Richard Duke
of York

Was rightful heir unto the English crown,
And that your majesty was an usurper.

King. Say, man, were these thy words?

Hor. An't shall please your majesty,
I never said nor thought any such matter:
God is my witness, I am falsely accused
by the villain.

Pet. By these ten bones, my lords, he
did speak them to me in the garret one
night, as we were scouring my Lord of
York's armour.

York. Base dunghill villain and me-
chanical,
I'll have thy head for this thy traitor's
speech.

I do beseech your royal majesty,
Let him have all the rigour of the law.

Hor. Alas, my lord, hang me, if ever
I spake the words. My accuser is my
'prentice; and when I did correct him
for his fault the other day, he did vow
upon his knees he would be even with
me: I have good witness of this: there-
fore I beseech your majesty, do not cast
away an honest man for a villain's accu-
sation.

King. Uncle, what shall we say to this
in law?

Glou. This doom, my lord, if I may
judge:

Let Somerset be regent o'er the French,
Because in York this breeds suspicion:
And let these have a day appointed them
For single combat in convenient place,
For he hath witness of his servant's malice:
This is the law, and this Duke Humphrey's
doom.

Som. I humbly thank your royal
majesty.

Hor. And I accept the combat willingly.

Pet. Alas, my lord, I cannot fight; for
God's sake, pity my case. The spite of
man prevaileth against me. O Lord,
have mercy upon me! I shall never be
able to fight a blow. O Lord, my heart!

Glou. Sirrah, or you must fight, or else
be hang'd.

King. Away with them to prison; and
the day of combat shall be the last of the
next month. Come, Somerset, we'll see
thee sent away. [*Flourish. Exeunt.*]

SCENE IV. GLOUCESTER'S garden.

*Enter MARGERY JOURDAIN, HUME,
SOUTHWELL, and BOLINGBROKE.*

Hume. Come, my masters; the duchess,
I tell you, expects performance of your
promises.

Boling. Master Hume, we are there-
fore provided: will her ladyship behold
and hear our exorcisms?

Hume. Ay, what else? fear you not
her courage.

Boling. I have heard her reported to
be a woman of an invincible spirit: but
it shall be convenient, Master Hume, that
you be by her aloft, while we be busy

below; and so, I pray you, go, in God's name, and leave us. [*Exit Hume.*] Mother Jourdain, be you prostrate and grovel on the earth; John Southwell, read you; and let us to our work.

Enter Duchess aloft, HUME following.

Duch. Well said, my masters; and welcome all. To this gear the sooner the better.

Boling. Patience, good lady; wizards know their times:
Deep night, dark night, the silent of the night,
The time of night when Troy was set on fire;
The time when screech-owls cry and bandogs howl
And spirits walk and ghosts break up their graves,
That time best fits the work we have in hand.
Madam, sit you and fear not: whom we raise,
We will make fast within a hallow'd verge.

[*Here they do the ceremonies belonging, and make the circle; Bolingbroke or Southwell reads, Conjuro te, etc. It thunders and lightens terribly; then the Spirit riseth.*]

Spir. Adsum.

M. Jourd. Asmath,
By the eternal God, whose name and power
Thou tremblest at, answer that I shall ask;
For, till thou speak, thou shalt not pass from hence.

Spir. Ask what thou wilt. That I had said and done!

Boling. 'First of the king: what shall of him become?'

[*Reading out of a paper.*]

Spir. The Duke yet lives that Henry shall depose;
But him outlive, and die a violent death.

[*As the Spirit speaks, Southwell writes the answer.*]

Boling. 'What fates await the Duke of Suffolk?'

Spir. By water shall he die, and take his end.

Boling. 'What shall befall the Duke of Somerset?'

Spir. Let him shun castles;
Safer shall he be upon the sandy plains
Than where castles mounted stand.
Have done, for more I hardly can endure.

Boling. Descend to darkness and the burning lake!

False fiend, avoid! [*Thunder and lightning. Exit Spirit.*]

Enter the DUKE OF YORK and the DUKE OF BUCKINGHAM with their Guard and break in.

York. Lay hands upon these traitors and their trash.

Beldam, I think we watch'd you at an inch.

What, madam, are you there? the king and commonweal

Are deeply indebted for this piece of pains:

My lord protector will, I doubt it not,
See you well guerdon'd for these good deserts.

Duch. Not half so bad as thine to England's king,

Injurious duke, that threatest where's no cause.

Buck. True, madam, none at all: what call you this?

Away with them! let them be clapp'd up close,

And kept asunder. You, madam, shall with us.

Stafford, take her to thee.

[*Exeunt above Duchess and Hume, guarded.*]

We'll see your trinkets here all forthcoming.

All, away! [*Exeunt guard with Jourdain, Southwell, etc.*]

York. Lord Buckingham, methinks, you watch'd her well:

A pretty plot, well chosen to build upon!

Now, pray, my lord, let's see the devil's writ.

What have we here? [*Reads.*]
'The Duke yet lives, that Henry shall depose;

But him outlive, and die a violent death.
 Why, this is just
 'Aio te, Æacida, Romanos vincere posse.'
 Well, to the rest:

'Tell me what fate awaits the Duke of
 Suffolk?

By water shall he die, and take his end.
 What shall betide the Duke of Somerset?

Let him shun castles;
 Safer shall he be upon the sandy plains
 Than where castles mounted stand.'
 Come, come, my lords;
 These oracles are hardly attain'd,
 And hardly understood.

The king is now in progress towards Saint
 Alban's,

With him the husband of this lovely lady:
 Thither go these news, as fast as horse
 can carry them:

A sorry breakfast for my lord protector.

Buck. Your grace shall give me leave,
 my Lord of York,

To be the post, in hope of his reward.

York. At your pleasure, my good lord.
 Who's within there, ho!

Enter a Servingman.

Invite my Lords of Salisbury and Warwick
 To sup with me to-morrow night. Away!
[Exeunt.]

ACT II.

SCENE I. *Saint Alban's.*

*Enter the KING, QUEEN, GLOUCESTER,
 CARDINAL, and SUFFOLK, with Fal-
 coners halloing.*

Queen. Believe me, lords, for flying at
 the brook,
 I saw not better sport these seven years'
 day:

Yet, by your leave, the wind was very
 high;

And, ten to one, old Joan had not gone
 out.

King. But what a point, my lord, your
 falcon made,
 And what a pitch she flew above the
 rest!

To see how God in all his creatures works!

Yea, man and birds are fain of climbing
 high.

Suf. No marvel, an it like your majesty,
 My lord protector's hawks do tower so
 well;

They know their master loves to be aloft
 And bears his thoughts above his falcon's
 pitch.

Glou. My lord, 'tis but a base ignoble
 mind

That mounts no higher than a bird can
 soar.

Car. I thought as much; he would be
 above the clouds.

Glou. Ay, my lord cardinal? how think
 you by that?

Were it not good your grace could fly to
 heaven?

King. The treasury of everlasting joy.

Car. Thy heaven is on earth; thine
 eyes and thoughts

Beat on a crown, the treasure of thy heart;
 Pernicious protector, dangerous peer,
 That smooth'st it so with king and com-
 monweal!

Glou. What, cardinal, is your priest-
 hood grown peremptory?

Tantene animis cœlestibus iræ?

Churchmen so hot? good uncle, hide such
 malice;

With such holiness can you do it?

Suf. No malice, sir; no more than
 well becomes

So good a quarrel and so bad a peer.

Glou. As who, my lord?

Suf. Why, as you, my lord,
 An't like your lordly lord-protectorship.

Glou. Why, Suffolk, England knows
 thine insolence.

Queen. And thy ambition, Gloucester.

King. I prithee, peace, good queen,
 And whet not on these furious peers;
 For blessed are the peacemakers on earth.

Car. Let me be blessed for the peace
 I make,

Against this proud protector, with my
 sword!

Glou. [*Aside to Car.*] Faith, holy uncle,
 would 'twere come to that!

Car. [*Aside to Glou.*] Marry, when
 thou darest.

Glou. [*Aside to Car.*] Make up no factious numbers for the matter;
In thine own person answer thy abuse.

Car. [*Aside to Glou.*] Ay, where thou
darest not peep: an if thou darest,

This evening, on the east side of the grove.

King. How now, my lords!

Car. Believe me, cousin Gloucester,
Had not your man put up the fowl so
suddenly,

We had had more sport. [*Aside to Glou.*]

Come with thy two-hand sword.

Glou. True, uncle.

Car. [*Aside to Glou.*] Are ye advised?
the east side of the grove?

Glou. [*Aside to Car.*] Cardinal, I am
with you.

King. Why, how now, uncle Gloucester!

Glou. Talking of hawking; nothing
else, my lord.

[*Aside to Car.*] Now, by God's mother,
priest, I'll shave your crown for this,
Or all my fence shall fail.

Car. [*Aside to Glou.*] Medice, teipsum—

Protector, see to't well, protect yourself.

King. The winds grow high; so do
your stomachs, lords.

How iksome is this music to my heart!
When such strings jar, what hope of
harmony?

I pray, my lords, let me compound this
strife.

*Enter a Townsman of Saint Alban's,
crying 'A miracle!'*

Glou. What means this noise?

Fellow, what miracle dost thou proclaim?

Towns. A miracle! a miracle!

Suf. Come to the king and tell him
what miracle.

Towns. Forsooth, a blind man at Saint
Alban's shrine,

Within this half-hour, hath received his
sight;

A man that ne'er saw in his life before.

King. Now, God be praised, that to
believing souls

Gives light in darkness, comfort in de-
spair!

*Enter the Mayor of Saint Alban's and his
brethren, bearing SIMPCOX, between two
in a chair, SIMPCOX's Wife following.*

Car. Here comes the townsmen on
procession,

To present your highness with the man.

King. Great is his comfort in this
earthly vale,

Although by his sight his sin be multiplied.

Glou. Stand by, my masters: bring
him near the king;

His highness' pleasure is to talk with him.

King. Good fellow, tell us here the
circumstance,

That we for thee may glorify the Lord.
What, hast thou been long blind and now
restored?

Simp. Born blind, an't please your
grace.

Wife. Ay, indeed, was he.

Suf. What woman is this?

Wife. His wife, an't like your worship.

Glou. Hadst thou been his mother,
thou couldst have better told.

King. Where wert thou born?

Simp. At Berwick in the north, an't
like your grace.

King. Poor soul, God's goodness hath
been great to thee:

Let never day nor night unhallow'd pass,
But still remember what the Lord hath
done.

Queen. Tell me, good fellow, camest
thou here by chance,

Or of devotion, to this holy shrine?

Simp. God knows, of pure devotion;
being call'd

A hundred times and oftener, in my sleep,
By good Saint Alban; who said, 'Simp-
cox, come,

Come, offer at my shrine, and I will help
thee.'

Wife. Most true, forsooth; and many
time and oft

Myself have heard a voice to call him so.

Car. What, art thou lame?

Simp. Ay, God Almighty help me!

Suf. How camest thou so?

Simp.

A fall off of a tree.

Wife. A plum-tree, master.

Glou. How long hast thou been blind?

Simp. O, born so, master.

Glou. What, and wouldst climb a tree?

Simp. But that in all my life, when I was a youth.

Wife. Too true; and bought his climbing very dear.

Glou. Mass, thou lovedst plums well, that wouldst venture so.

Simp. Alas, good master, my wife desired some damsons,
And made me climb, with danger of my life.

Glou. A subtle knave! but yet it shall not serve.

Let me see thine eyes: wink now: now open them:

In my opinion yet thou see'st not well.

Simp. Yes, master, clear as day, I thank God and Saint Alban.

Glou. Say'st thou me so? What colour is this cloak of?

Simp. Red, master; red as blood.

Glou. Why, that's well said. What colour is my gown of?

Simp. Black, forsooth: coal-black as jet.

King. Why, then, thou know'st what colour jet is of?

Suf. And yet, I think, jet did he never see.

Glou. But cloaks and gowns, before this day, a many.

Wife. Never, before this day, in all his life.

Glou. Tell me, sirrah, what's my name?

Simp. Alas, master, I know not.

Glou. What's his name?

Simp. I know not.

Glou. Nor his?

Simp. No, indeed, master.

Glou. What's thine own name?

Simp. Saunder Simpcox, an if it please you, master.

Glou. Then, Saunder, sit there, the lyingest knave in Christendom. If thou hadst been born blind, thou mightst as well have known all our names as thus to name the several colours we do wear. Sight may distinguish of colours, but suddenly to nominate them all, it is impossible. My lords, Saint Alban here

hath done a miracle; and would ye not think his cunning to be great, that could restore this cripple to his legs again?

Simp. O master, that you could!

Glou. My masters of Saint Alban's, have you not beades in your town, and things called whips?

May. Yes, my lord, if it please your grace.

Glou. Then send for one presently.

May. Sirrah, go fetch the beadle hither straight. *[Exit an Attendant.]*

Glou. Now fetch me a stool hither by and by. Now, sirrah, if you mean to save yourself from whipping, leap me over this stool and run away.

Simp. Alas, master, I am not able to stand alone:

You go about to torture me in vain.

Enter a Beadle with whips.

Glou. Well, sir, we must have you find your legs. Sirrah beadle, whip him till he leap over that same stool.

Bead. I will, my lord. Come on, sirrah; off with your doublet quickly.

Simp. Alas, master, what shall I do? I am not able to stand.

[After the Beadle hath hit him once, he leaps over the stool and runs away; and they follow and cry, 'A miracle!']

King. O God, seest Thou this, and bearest so long?

Queen. It made me laugh to see the villain run.

Glou. Follow the knave; and take this drab away.

Wife. Alas, sir, we did it for pure need.

Glou. Let them be whipped through every market-town, till they come to Berwick, from whence they came.

[Excunt Wife, Beadle, Mayor, etc.]

Car. Duke Humphrey has done a miracle to-day.

Suf. True; made the lame to leap and fly away.

Glou. But you have done more miracles than I;

You made in a day, my lord, whole towns to fly.

Enter BUCKINGHAM.

King. What tidings with our cousin Buckingham?

Buck. Such as my heart doth tremble to unfold.

A sort of naughty persons, lewdly bent,
Under the countenance and confederacy
Of Lady Eleanor, the protector's wife,
The ringleader and head of all this rout,
Have practised dangerously against your state,

Dealing with witches and with conjurers;
Whom we have apprehended in the fact;
Raising up wicked spirits from under ground,

Demanding of King Henry's life and death,
And other of your highness' privy-council;
As more at large your grace shall understand.

Car. [*Aside to Glou.*] And so, my lord protector, by this means
Your lady is forthcoming yet at London.
This news, I think, hath turn'd your weapon's edge;

'Tis like, my lord, you will not keep your hour.

Glou. Ambitious churchman, leave to afflict my heart:
Sorrow and grief have vanquish'd all my powers;

And, vanquish'd as I am, I yield to thee,
Or to the meanest groom.

King. O God, what mischiefs work the wicked ones,
Heaping confusion on their own heads thereby!

Queen. Gloucester, see here the tainture of thy nest,
And look thyself be faultless, thou wert best.

Glou. Madam, for myself, to heaven I do appeal,
How I have loved my king and common-weal:

And, for my wife, I know not how it stands;

Sorry I am to hear what I have heard:
Noble she is, but if she have forgot
Honour and virtue and conversed with such
As, like to pitch, defile nobility,

VOL. II.

I banish her my bed and company
And give her as a prey to law and shame,
That hath dishonour'd Gloucester's honest name.

King. Well, for this night we will repose us here:

To-morrow toward London back again,
To look into this business thoroughly
And call these foul offenders to their answers

And poise the cause in justice's equal scales,
Whose beam stands sure, whose rightful cause prevails. [*Flourish. Exeunt.*]

SCENE II. *London. The DUKE OF YORK's garden.*

Enter YORK, SALISBURY, and WARWICK.

York. Now, my good Lords of Salisbury and Warwick,
Our simple supper ended, give me leave
In this close walk to satisfy myself,
In craving your opinion of my title,
Which is infallible, to England's crown.

Sal. My lord, I long to hear it at full.

War. Sweet York, begin: and if thy claim be good,

The Nevils are thy subjects to command.

York. Then thus:
Edward the Third, my lords, had seven sons:

The first, Edward the Black Prince, Prince of Wales;

The second, William of Hatfield, and the third,

Lionel Duke of Clarence; next to whom
Was John of Gaunt, the Duke of Lancaster;
The fifth was Edmund Langley, Duke of York;

The sixth was Thomas of Woodstock, Duke of Gloucester;

William of Windsor was the seventh and last.

Edward the Black Prince died before his father

And left behind him Richard, his only son,
Who after Edward the Third's death reign'd as king;

Till Henry Bolingbroke, Duke of Lancaster,

The eldest son and heir of John of Gaunt,

U

Crown'd by the name of Henry the Fourth,
Seized on the realm, deposed the rightful king,
Sent his poor queen to France, from whence she came,
And him to Pomfret; where, as all you know,
Harmless Richard was murder'd traitorously.

War. Father, the duke hath told the truth;
Thus got the house of Lancaster the crown.

York. Which now they hold by force and not by right;
For Richard, the first son's heir, being dead,
The issue of the next son should have reign'd.

Sal. But William of Hatfield died without an heir.

York. The third son, Duke of Clarence, from whose line
I claim the crown, had issue, Philippe, a daughter,
Who married Edmund Mortimer, Earl of March:

Edmund had issue, Roger Earl of March;
Roger had issue, Edmund, Anne and Eleanor.

Sal. This Edmund, in the reign of Bolingbroke,
As I have read, laid claim unto the crown;
And, but for Owen Glendower, had been king,
Who kept him in captivity till he died.
But to the rest.

York. His eldest sister, Anne, My mother, being heir unto the crown,
Married Richard Earl of Cambridge; who was son
To Edmund Langley, Edward the Third's fifth son.

By her I claim the kingdom: she was heir
To Roger Earl of March, who was the son
Of Edmund Mortimer, who married Philippe,
Sole daughter unto Lionel Duke of Clarence:

So, if the issue of the elder son
Succeed before the younger, I am king.

War. What plain proceeding is more plain than this?

Henry doth claim the crown from John of Gaunt,

The fourth son; York claims it from the third.

Till Lionel's issue fails, his should not reign:

It fails not yet, but flourishes in thee
And in thy sons, fair slips of such a stock.
Then, father Salisbury, kneel we together;
And in this private plot be we the first
That shall salute our rightful sovereign
With honour of his birthright to the crown.

Both. Long live our sovereign Richard, England's king!

York. We thank you, lords. But I am not your king

Till I be crown'd and that my sword be stain'd

With heart-blood of the house of Lancaster;

And that's not suddenly to be perform'd,
But with advice and silent secrecy.

Do you as I do in these dangerous days:
Wink at the Duke of Suffolk's insolence,
At Beaufort's pride, at Somerset's ambition,

At Buckingham and all the crew of them,
Till they have snared the shepherd of the flock,

That virtuous prince, the good Duke Humphrey:

'Tis that they seek, and they in seeking that

Shall find their deaths, if York can prophesy.

Sal. My lord, break we off; we know your mind at full.

War. My heart assures me that the Earl of Warwick

Shall one day make the Duke of York a king.

York. And, Nevil, this I do assure myself:

Richard shall live to make the Earl of Warwick

The greatest man in England but the king.
[Exeunt.]

SCENE III. *A hall of justice.*

Sound trumpets. Enter the KING, the QUEEN, GLOUCESTER, YORK, SUFFOLK, and SALISBURY; the DUCHESS OF GLOUCESTER, MARGERY JOURDAIN, SOUTHWELL, HUME, and BOLINGBROKE, under guard.

King. Stand forth, Dame Eleanor Cobham, Gloucester's wife:

In sight of God and us, your guilt is great: Receive the sentence of the law for sins Such as by God's book are adjudged to death.

You four, from hence to prison back again; From thence unto the place of execution: The witch in Smithfield shall be burn'd to ashes, And you three shall be strangled on the gallows.

You, madam, for you are more nobly born, Despoiled of your honour in your life, Shall, after three days' open penance done, Live in your country here in banishment, With Sir John Stanley, in the Isle of Man.

Duch. Welcome is banishment; welcome were my death.

Glou. Eleanor, the law, thou see'st, hath judg'd thee:

I cannot justify whom the law condemns.
[*Exeunt Duchess and other prisoners, guarded.*]

Mine eyes are full of tears, my heart of grief.

Ah, Humphrey, this dishonour in thine age Will bring thy head with sorrow to the ground!

I beseech your majesty, give me leave to go;

Sorrow would solace and mine age would ease.

King. Stay, Humphrey Duke of Gloucester: ere thou go, Give up thy staff: Henry will to himself Protector be; and God shall be my hope, My stay, my guide and lantern to my feet: And go in peace, Humphrey, no less beloved

Than when thou wert protector to thy king.

Queen. I see no reason why a king of years

Should be to be protected like a child. God and King Henry govern England's realm.

Give up your staff, sir, and the king his realm.

Glou. My staff? here, noble Henry, is my staff:

As willingly do I the same resign
As e'er thy father Henry made it mine;
And even as willingly at thy feet I leave it
As others would ambitiously receive it.
Farewell, good king: when I am dead and gone,

May honourable peace attend thy throne!
[*Exit.*]

Queen. Why, now is Henry king, and Margaret queen;

And Humphrey Duke of Gloucester scarce himself,

That bears so shrewd a maim; two pulls at once;

His lady banish'd, and a limb lopp'd off. This staff of honour raught, there let it stand

Where it best fits to be, in Henry's hand.

Suf. Thus droops this lofty pine and hangs his sprays;

Thus Eleanor's pride dies in her youngest days.

York. Lords, let him go. Please it your majesty,

This is the day appointed for the combat; And ready are the appellant and defendant, The armourer and his man, to enter the lists,

So please your highness to behold the fight.

Queen. Ay, good my lord; for purposely therefore

Left I the court, to see this quarrel tried.

King. O' God's name, see the lists and all things fit:

Here let them end it; and God defend the right!

York. I never saw a fellow worse bested,

Or more afraid to fight, than is the appellant,

The servant of this armourer, my lords.

Enter at one door, HORNER, the Armourer, and his Neighbours, drinking to him so much that he is drunk; and he enters with a drum before him and his staff with a sand-bag fastened to it; and at the other door PETER, his man, with a drum and sand-bag, and 'Prentices drinking to him.

First Neigh. Here, neighbour Horner, I drink to you in a cup of sack: and fear not, neighbour, you shall do well enough.

Sec. Neigh. And here, neighbour, here's a cup of charneco.

Third Neigh. And here's a pot of good double beer, neighbour: drink, and fear not your man.

Hor. Let it come, i' faith, and I'll pledge you all; and a fig for Peter!

First 'Prent. Here, Peter, I drink to thee: and, be not afraid.

Sec. 'Prent. Be merry, Peter, and fear not thy master: fight for credit of the 'prentices.

Peter. I thank you all: drink, and pray for me, I pray you; for I think I have taken my last draught in this world. Here, Robin, an if I die, I give thee my apron: and, Will, thou shalt have my hammer: and here, Tom, take all the money that I have. O Lord bless me! I pray God! for I am never able to deal with my master, he hath learnt so much fence already.

Sal. Come, leave your drinking, and fall to blows. Sirrah, what's thy name?

Peter. Peter, forsooth.

Sal. Peter! what more?

Peter. Thump.

Sal. Thump! then see thou thump thy master well.

Hor. Masters, I am come hither, as it were, upon my man's instigation, to prove him a knave and myself an honest man: and touching the Duke of York, I will take my death, I never meant him any ill, nor the king, nor the queen: and therefore, Peter, have at thee with a downright blow!

York. Dispatch: this knave's tongue begins to double.

Sound, trumpets, alarum to the combatants! [*Alarum. They fight, and Peter strikes him down.*]

Hor. Hold, Peter, hold! I confess, I confess treason. [*Dies.*]

York. Take away his weapon. Fellow, thank God, and the good wine in thy master's way.

Peter. O God, have I overcome mine enemy in this presence? O Peter, thou hast prevailed in right!

King. Go, take hence that traitor from our sight;

For by his death we do perceive his guilt: And God in justice hath reveal'd to us The truth and innocence of this poor fellow,

Which he had thought to have murder'd wrongfully.

Come, fellow, follow us for thy reward.

[*Sound a flourish. Exeunt.*]

SCENE IV. A street.

Enter GLOUCESTER and his Servingmen, in mourning cloaks.

Glou. Thus sometimes hath the brightest day a cloud;

And after summer evermore succeeds Barren winter, with his wrathful nipping cold:

So cares and joys abound, as seasons fleet. Sirs, what's o'clock?

Serv. Ten, my lord.

Glou. Ten is the hour that was appointed me

To watch the coming of my punish'd duchess:

Uneath may she endure the flinty streets, To tread them with her tender-feeling feet. Sweet Nell, ill can thy noble mind abrook

The abject people gazing on thy face, With envious looks, laughing at thy shame,

That erst did follow thy proud chariot-wheels

When thou didst ride in triumph through the streets.

But, soft! I think she comes; and I'll prepare

My tear-stain'd eyes to see her miseries.

Enter the DUCHESS OF GLOUCESTER in a white sheet, and a taper burning in her hand; with SIR JOHN STANLEY, the Sheriff, and Officers.

Serv. So please your grace, we'll take her from the sheriff.

Glou. No, stir not, for your lives; let her pass by.

Duch. Come you, my lord, to see my open shame?

Now thou dost penance too. Look how they gaze!

See how the giddy multitude do point, And nod their heads, and throw their eyes on thee!

Ah, Gloucester, hide thee from their hateful looks,

And, in thy closet pent up, rue my shame, And ban thine enemies, both mine and thine!

Glou. Be patient, gentle Nell; forget this grief.

Duch. Ah, Gloucester, teach me to forget myself!

For whilst I think I am thy married wife And thou a prince, protector of this land, Methinks I should not thus be led along, Mail'd up in shame, with papers on my back,

And follow'd with a rabble that rejoice To see my tears and hear my deep-fet groans.

'The ruthless flint doth cut my tender feet, And when I start, the envious people laugh

And bid me be advised how I tread.

Ah, Humphrey, can I bear this shameful yoke?

Trow'st thou that e'er I'll look upon the world,

Or count them happy that enjoy the sun? No; dark shall be my light and night my day;

To think upon my pomp shall be my hell.

Sometime I'll say, I am Duke Humphrey's wife,

And he a prince and ruler of the land:

Yet so he ruled and such a prince he was

As he stood by whilst I, his forlorn duchess,

Was made a wonder and a pointing-stock

To every idle rascal follower.

But be thou mild and blush not at my shame,

Nor stir at nothing till the axe of death Hang over thee, as, sure, it shortly will;

For Suffolk, he that can do all in all With her that hateth thee and hates us

all, And York and impious Beaufort, that false priest,

Have all limed bushes to betray thy wings,

And, fly thou how thou canst, I'll tangle thee:

But fear not thou, until thy foot be snared,

Nor never seek prevention of thy foes.

Glou. Ah, Nell, forbear! thou aimest all awry;

I must offend before I be attained;

And had I twenty times so many foes, And each of them had twenty times their

power, All these could not procure me any

scathe, So long as I am loyal, true and crimeless.

Wouldst have me rescue thee from this

reproach? Why, yet thy scandal were not wiped

away, But I in danger for the breach of law.

Thy greatest help is quiet, gentle Nell:

I pray thee, sort thy heart to patience; These few days' wonder will be quickly worn.

Enter a Herald.

Her. I summon your grace to his majesty's parliament,

Holden at Bury the first of this next month.

Glou. And my consent ne'er ask'd herein before!

This is close dealing. Well, I will be there. *[Exit Herald.]*

My Nell, I take my leave: and, master sheriff,

Let not her penance exceed the king's commission.

Sher. An't please your grace, here my commission stays,
And Sir John Stanley is appointed now
To take her with him to the Isle of Man.

Glou. Must you, Sir John, protect my lady here?

Stan. So am I given in charge, may't please your grace.

Glou. Entreat her not the worse in that I pray

You use her well: the world may laugh again;

And I may live to do you kindness if
You do it her: and so, Sir John, farewell!

Duch. What, gone, my lord, and bid me not farewell!

Glou. Witness my tears, I cannot stay to speak.

[*Exeunt Gloucester and Servingmen.*]

Duch. Art thou gone too? all comfort go with thee!

For none abides with me: my joy is death;

Death, at whose name I oft have been afraid,

Because I wish'd this world's eternity.
Stanley, I prithee, go, and take me hence;

I care not whither, for I beg no favour,
Only convey me where thou art commanded.

Stan. Why, madam, that is to the Isle of Man;

There to be used according to your state.

Duch. That's bad enough, for I am but reproach:

And shall I then be used reproachfully?

Stan. Like to a duchess, and Duke Humphrey's lady;

According to that state you shall be used.

Duch. Sheriff, farewell, and better than I fare,
Although thou hast been conduct of my shame.

Sher. It is my office; and, madam, pardon me.

Duch. Ay, ay, farewell; thy office is discharged.

Come, Stanley, shall we go?

Stan. Madam, your penance done, throw off this sheet,

And go we to attire you for our journey.

Duch. My shame will not be shifted with my sheet:

No, it will hang upon my richest robes

And show itself, attire me how I can.

Go, lead the way; I long to see my prison. [*Exeunt.*]

ACT III.

SCENE I. *The Abbey at Bury St Edmund's.*

Sound a sennet. Enter the KING, the QUEEN, CARDINAL BEAUFORT, SUFFOLK, YORK, BUCKINGHAM, SALISBURY and WARWICK to the Parliament.

King. I muse my Lord of Gloucester is not come:

'Tis not his wont to be the hindmost man,

Whate'er occasion keeps him from us now.

Queen. Can you not see? or will ye not observe

The strangeness of his alter'd countenance?

With what a majesty he bears himself,
How insolent of late he is become,

How proud, how peremptory, and unlike himself?

We know the time since he was mild and affable,

And if we did but glance a far-off look,
Immediately he was upon his knee,

That all the court admired him for submission:

But meet him now, and, be it in the morn,

When every one will give the time of day,

He knits his brow and shows an angry eye

And passeth by with stiff unbowed knee,
Disdaining duty that to us belongs.

Small curs are not regarded when they grin;
 But great men tremble when the lion roars;
 And Humphrey is no little man in England.
 First note that he is near you in descent,
 And should you fall, he is the next will mount.
 Me seemeth then it is no policy,
 Respecting what a rancorous mind he bears
 And his advantage following your decrease,
 That he should come about your royal person
 Or be admitted to your highness' council.
 By flattery hath he won the commons' hearts,
 And when he please to make commotion,
 'Tis to be fear'd they all will follow him.
 Now 'tis the spring, and weeds are shallow-rooted;
 Suffer them now, and they'll o'ergrow the garden
 And choke the herbs for want of husbandry.
 The reverent care I bear unto my lord
 Made me collect these dangers in the duke.
 If it be fond, call it a woman's fear;
 Which fear if better reasons can supplant,
 I will subscribe and say I wrong'd the duke.
 My Lord of Suffolk, Buckingham, and York,
 Reprove my allegation, if you can;
 Or else conclude my words effectual.
Suf. Well hath your highness seen into this duke;
 And, had I first been put to speak my mind,
 I think I should have told your grace's tale.
 The duchess by his subornation,
 Upon my life, began her devilish practices:
 Or, if he were not privy to those faults,
 Yet, by reputing of his high descent,
 As next the king he was successive heir,
 And such high vaunts of his nobility,

Did instigate the bedlam brain-sick duchess
 By wicked means to frame our sovereign's fall.
 Smooth runs the water where the brook is deep;
 And in his simple show he harbours treason.
 The fox barks not when he would steal the lamb.
 No, no, my sovereign; Gloucester is a man
 Unsounded yet and full of deep deceit.
Car. Did he not, contrary to form of law,
 Devise strange deaths for small offences done?
York. And did he not, in his protectorship,
 Levy great sums of money through the realm
 For soldiers' pay in France, and never sent it?
 By means whereof the towns each day revolted.
Buck. Tut, these are petty faults to faults unknown,
 Which time will bring to light in smooth Duke Humphrey.
King. My lords, at once: the care you have of us,
 To mow down thorns that would annoy our foot,
 Is worthy praise: but, shall I speak my conscience,
 Our kinsman Gloucester is as innocent
 From meaning treason to our royal person
 As is the sucking lamb or harmless dove:
 The duke is virtuous, mild and too well given
 To dream on evil or to work my downfall.
Queen. Ah, what's more dangerous than this fond affiance!
 Seems he a dove? his feathers are but borrow'd,
 For he's disposed as the hateful raven:
 Is he a lamb? his skin is surely lent him,
 For he's inclined as is the ravenous wolf.

Who cannot steal a shape that means
deceit?

Take heed, my lord; the welfare of us all
Hangs on the cutting short that fraudulent
man.

Enter SOMERSET.

Som. All health unto my gracious
sovereign!

King. Welcome, Lord Somerset.
What news from France?

Som. That all your interest in those
territories

Is utterly bereft you; all is lost.

King. Cold news, Lord Somerset:
but God's will be done!

York. [*Aside*] Cold news for me; for
I had hope of France

As firmly as I hope for fertile England.
Thus are my blossoms blasted in the bud
And caterpillars eat my leaves away;
But I will remedy this gear ere long,
Or sell my title for a glorious grave.

Enter GLOUCESTER.

Glou. All happiness unto my lord the
king!

Pardon, my liege, that I have stay'd so
long.

Suf. Nay, Gloucester, know that thou
art come too soon,

Unless thou wert more loyal than thou
art:

I do arrest thee of high treason here.

Glou. Well, Suffolk, thou shalt not
see me blush

Nor change my countenance for this
arrest:

A heart unspotted is not easily daunted.
The purest spring is not so free from
mud

As I am clear from treason to my
sovereign:

Who can accuse me? wherein am I
guilty?

York. 'Tis thought, my lord, that you
took bribes of France,

And, being protector, stay'd the soldiers'
pay;

By means whereof his highness hath lost
France.

Glou. Is it but thought so? what are
they that think it?

I never robb'd the soldiers of their pay,
Nor ever had one penny bribe from
France.

So help me God, as I have watch'd the
night,

Ay, night by night, in studying good for
England,

That doth that e'er I wrested from the
king,

Or any groat I hoarded to my use,
Be brought against me at my trial-day!

No; many a pound of mine own proper
store,

Because I would not tax the needy
commons,

Have I dispursed to the garrisons,
And never ask'd for restitution.

Car. It serves you well, my lord, to
say so much.

Glou. I say no more than truth, so
help me God!

York. In your protectorship you did
devise

Strange tortures for offenders never heard
of,

That England was defamed by tyranny.

Glou. Why, 'tis well known that,
whiles I was protector,

Pity was all the fault that was in me;
For I should melt at an offender's tears,
And lowly words were ransom for their
fault.

Unless it were a bloody murderer,
Or foul felonious thief that fleeced poor
passengers,

I never gave them condign punishment:
Murder indeed, that bloody sin, I tor-
tured

Above the felon or what trespass else.

Suf. My lord, these faults are easy,
quickly answer'd:

But mightier crimes are laid unto your
charge,

Whereof you cannot easily purge your-
self.

I do arrest you in his highness' name;
And here commit you to my lord car-
dinal

To keep, until your further time of trial.

King. My lord of Gloucester, 'tis my special hope
That you will clear yourself from all suspect:
My conscience tells me you are innocent.

Glou. Ah, gracious lord, these days are dangerous:

Virtue is choked with foul ambition
And charity chased hence by rancour's hand;

Foul subornation is predominant
And equity exiled your highness' land.
I know their complot is to have my life,
And if my death might make this island happy

And prove the period of their tyranny,
I would expend it with all willingness:
But mine is made the prologue to their play;

For thousands more, that yet suspect no peril,

Will not conclude their plotted tragedy.
Beaufort's red sparkling eyes blab his heart's malice,

And Suffolk's cloudy brow his stormy hate;
Sharp Buckingham unburdens with his tongue

The envious load that lies upon his heart;
And dogged York, that reaches at the moon,

Whose overweening arm I have pluck'd back,

By false accuse doth level at my life:
And you, my sovereign lady, with the rest,
Causeless have laid disgraces on my head
And with your best endeavour have stirr'd up

My liefest liege to be mine enemy:
Ay, all of you have laid your heads together—

Myself had notice of your conventicles—
And all to make away my guiltless life.
I shall not want false witness to condemn me,

Nor store of treasons to augment my guilt;
The ancient proverb will be well effected:
'A staff is quickly found to beat a dog.'

Car. My liege, his railing is intolerable:
If those that care to keep your royal person

From treason's secret knife and traitors' rage

Be thus upbraided, chid and rated at,
And the offender granted scope of speech,
'Twill make them cool in zeal unto your grace.

Suf. Hath he not twit our sovereign lady here

With ignominious words, though clerkly couch'd,

As if she had suborned some to swear
False allegations to o'erthrow his state?

Queen. But I can give the loser leave to chide.

Glou. Far truer spoke than meant: I lose, indeed;

Beshrew the winners, for they play'd me false!

And well such losers may have leave to speak.

Buck. He'll wrest the sense and hold us here all day:

Lord cardinal, he is your prisoner.

Car. Sirs, take away the duke, and guard him sure.

Glou. Ah! thus King Henry throws away his crutch

Before his legs be firm to bear his body.
Thus is the shepherd beaten from thy side

And wolves are gnarling who shall gnaw thee first.

Ah, that my fear were false! ah, that it were!

For, good King Henry, thy decay I fear.

[Exit, guarded.]

King. My lords, what to your wisdoms seemeth best,

Do or undo, as if ourself were here.

Queen. What, will your highness leave the parliament?

King. Ay, Margaret; my heart is drown'd with grief,

Whose flood begins to flow within mine eyes,

My body round engirt with misery,
For what's more miserable than discontent?

Ah, uncle Humphrey! in thy face I see
The map of honour, truth and loyalty:
And yet, good Humphrey, is the hour to come

That e'er I proved thee false or fear'd
thy faith.

What louting star now envies thy estate,
That these great lords and Margaret our
queen

Do seek subversion of thy harmless life?
Thou never didst them wrong nor no
man wrong;

And as the butcher takes away the calf
And binds the wretch and beats it when
it strays,

Bearing it to the bloody slaughter-house,
Even so remorseless have they borne him
hence;

And as the dam runs lowing up and
down,

Looking the way her harmless young one
went,

And can do nought but wail her darling's
loss,

Even so myself bewails good Gloucester's
case

With sad unhelpful tears, and with
dimm'd eyes

Look after him and cannot do him good,
So mighty are his vowed enemies.

His fortunes I will weep and 'twixt each
groan

Say 'Who's a traitor? Gloucester he is
none.' [*Exeunt all but Queen,*

*Cardinal Beaufort, Suffolk, and
York; Somerset remains apart.*

Queen. Free lords, cold snow melts
with the sun's hot beams.

Henry my lord is cold in great affairs,
Too full of foolish pity, and Gloucester's
show

Beguilds him as the mournful crocodile
With sorrow snares relenting passengers,
Or as the snake roll'd in a flowering
bank,

With shining checker'd slough, doth sting
a child

That for the beauty thinks it excellent.
Believe me, lords, were none more wise
than I—

And yet herein I judge mine own wit
good—

This Gloucester should be quickly rid the
world,

To rid us from the fear we have of him.

Car. That he should die is worthy
policy;

But yet we want a colour for his death:
'Tis meet he be condemn'd by course of
law.

Suf. But, in my mind, that were no
policy:

The king will labour still to save his life,
The commons haply rise, to save his life;
And yet we have but trivial argument,
More than mistrust, that shows him
worthy death.

York. So that, by this, you would not
have him die.

Suf. Ah, York, no man alive so fain
as I!

York. 'Tis York that hath more reason
for his death.

But, my lord cardinal, and you, my Lord
of Suffolk,

Say as you think, and speak it from your
souls,

Were't not all one, an empty eagle were
set

To guard the chicken from a hungry
kite,

As place Duke Humphrey for the king's
protector?

Queen. So the poor chicken should be
sure of death.

Suf. Madam, 'tis true; and were't not
madness, then,

To make the fox surveyor of the fold?
Who being accused a crafty murderer,
His guilt should be but idly posted over,
Because his purpose is not executed.

No; let him die, in that he is a fox,
By nature proved an enemy to the flock,
Before his chaps be stain'd with crimson
blood,

As Humphrey, proved by reasons, to my
liege.

And do not stand on quillets how to slay
him:

Be it by gins, by snares, by subtlety,
Sleeping or waking, 'tis no matter how,
So he be dead; for that is good deceit
Which mates him first that first intends
deceit.

Queen. Thrice-noble Suffolk, 'tis reso-
lutely spoke.

Suf. Not resolute, except so much were done;

For things are often spoke and seldom meant:

But that my heart accordeth with my tongue,

Seeing the deed is meritorious,
And to preserve my sovereign from his foe,
Say but the word, and I will be his priest.

Car. But I would have him dead, my Lord of Suffolk,

Ere you can take due orders for a priest:
Say you consent and censure well the deed,

And I'll provide his executioner,
I tender so the safety of my liege.

Suf. Here is my hand, the deed is worthy doing.

Queen. And so say I.

York. And I: and now we three have spoke it,
It skills not greatly who impugns our doom.

Enter a Post.

Post. Great lords, from Ireland am I come amain,

To signify that rebels there are up
And put the Englishmen unto the sword:
Send succours, lords, and stop the rage betime,

Before the wound do grow incurable;
For, being green, there is great hope of help.

Car. A breach that craves a quick expedient stop!
What counsel give you in this weighty cause?

York. That Somerset be sent as regent thither:

'Tis meet that lucky ruler be employ'd;
Witness the fortune he hath had in France.

Som. If York, with all his far-fet policy,
Had been the regent there instead of me,
He never would have stay'd in France so long.

York. No, not to lose it all, as thou hast done:

I rather would have lost my life betimes

Than bring a burthen of dishonour home
By staying there so long till all were lost.
Show me one scar character'd on thy skin:
Men's flesh preserved so whole do seldom win.

Queen. Nay, then, this spark will prove a raging fire,

If wind and fuel be brought to feed it with:

No more, good York; sweet Somerset, be still:

Thy fortune, York, hadst thou been regent there,

Might happily have proved far worse than his.

York. What, worse than nought? nay, then, a shame take all!

Som. And, in the number, thee that wishest shame!

Car. My Lord of York, try what your fortune is.

The uncivil kerns of Ireland are in arms
And temper clay with blood of Englishmen:

To Ireland will you lead a band of men,
Collected choicely, from each county some,

And try your hap against the Irishmen?

York. I will, my lord, so please his majesty.

Suf. Why, our authority is his consent,
And what we do establish he confirms:
Then, noble York, take thou this task in hand.

York. I am content: provide me soldiers, lords,

Whiles I take order for mine own affairs.

Suf. A charge, Lord York, that I will see perform'd.

But now return we to the false Duke Humphrey.

Car. No more of him; for I will deal with him

That henceforth he shall trouble us no more.

And so break off; the day is almost spent:
Lord Suffolk, you and I must talk of that event.

York. My Lord of Suffolk, within fourteen days

At Bristol I expect my soldiers

For there I'll ship them all for Ireland.

Suf. I'll see it truly done, my Lord of York. [*Exeunt all but York.*]

York. Now, York, or never, steel thy fearful thoughts,

And change misdoubt to resolution:

Be that thou hopest to be, or what thou art

Resign to death; it is not worth the enjoying:

Let pale-faced fear keep with the mean-born man,

And find no harbour in a royal heart.

Faster than spring-time showers comes thought on thought,

And not a thought but thinks on dignity.

My brain more busy than the labouring spider

Weaves tedious snares to trap mine enemies.

Well, nobles, well, 'tis politicly done,

To send me packing with an host of men:

I fear me you but warm the starved snake,

Who, cherish'd in your breasts, will sting your hearts.

'Twas men I lack'd and you will give them me:

I take it kindly; yet be well assured

You put sharp weapons in a madman's hands.

Whiles I in Ireland nourish a mighty band,

I will stir up in England some black storm

Shall blow ten thousand souls to heaven or hell;

And this fell tempest shall not cease to rage

Until the golden circuit on my head,

Like to the glorious sun's transparent beams,

Do calm the fury of this mad-bred flaw.

And, for a minister of my intent,

I have seduced a headstrong Kentishman,

John Cade of Ashford,

To make commotion, as full well he can,

Under the title of John Mortimer.

In Ireland have I seen this stubborn Cade

Oppose himself against a troop of kerns,

And fought so long, till that his thighs

were with darts

Were almost like a sharp-quill'd porpen-

tine;

And, in the end being rescued, I have seen

Him caper upright like a wild Morisco,

Shaking the bloody darts as he his bells.

Full often, like a shag-hair'd crafty kern,

Hath he conversed with the enemy,

And undiscover'd come to me again

And given me notice of their villanies.

This devil here shall be my substitute;

For that John Mortimer, which now is dead,

In face, in gait, in speech, he doth resemble:

By this I shall perceive the commons' mind,

How they affect the house and claim of York.

Say he be taken, rack'd and tortured,

I know no pain they can inflict upon him

Will make him say I moved him to those arms.

Say that he thrive, as 'tis great like he will,

Why, then from Ireland come I with my strength

And reap the harvest which that rascal sow'd;

For Humphrey being dead, as he shall be,

And Henry put apart, the next for me.

[*Exit.*]

SCENE II. *Bury St Edmund's. A room of state.*

Enter certain Murderers, hastily.

First Mur. Run to my Lord of Suffolk; let him know

We have dispatch'd the duke, as he commanded.

Sec. Mur. O that it were to do! What have we done?

Didst ever hear a man so penitent?

Enter SUFFOLK.

First Mur. Here comes my lord.

Suf. Now, sirs, have you dispatch'd this thing?

First Mur. Ay, my good lord, he's dead.

Suf. Why, that's well said. Go, get you to my house;

I will reward you for this venturous deed.

The king and all the peers are here at hand.

Have you laid fair the bed? Is all things well,

According as I gave directions?

First Mur. 'Tis, my good lord.

Suf. Away! be gone.

[*Exeunt Murderers.*]

Sound trumpets. Enter the KING, the QUEEN, CARDINAL BEAUFORT, SOMERSET, with Attendants.

King. Go, call our uncle to our presence straight;

Say we intend to try his grace to-day,
If he be guilty, as 'tis published.

Suf. I'll call him presently, my noble lord. [*Exit.*]

King. Lords, take your places; and,
I pray you all,

Proceed no straiter 'gainst our uncle Gloucester

Than from true evidence of good esteem
He be approved in practice culpable.

Queen. God forbid any malice should prevail,

That faultless may condemn a nobleman!

Pray God he may acquit him of suspicion!

King. I thank thee, Meg; these words content me much.

Re-enter SUFFOLK.

How now! why look'st thou pale? why tremblest thou?

Where is our uncle? what's the matter, Suffolk?

Suf. Dead in his bed, my lord; Gloucester is dead.

Queen. Marry, God forfend!

Car. God's secret judgement: I did dream to-night

The duke was dumb and could not speak a word. [*The King swoons.*]

Queen. How fares my lord? Help, lords! the king is dead.

Som. Rear up his body; wring him by the nose.

Queen. Run, go, help, help! O Henry, ope thine eyes!

Suf. He doth revive again: madam, be patient.

King. O heavenly God!

Queen. How fares my gracious lord?

Suf. Comfort, my sovereign! gracious Henry, comfort!

King. What, doth my Lord of Suffolk comfort me?

Came he right now to sing a raven's note,
Whose dismal tune bereft my vital powers;
And thinks he that the chirping of a wren,
By crying comfort from a hollow breast,
Can chase away the first-conceived sound?
Hide not thy poison with such sugar'd words;

Lay not thy hands on me; forbear, I say;
Their touch affrights me as a serpent's sting.

Thou baleful messenger, out of my sight!
Upon thy eye-balls murderous tyranny
Sits in grim majesty, to fright the world.
Look not upon me, for thine eyes are wounding:

Yet do not go away: come, basilisk,
And kill the innocent gazer with thy sight;
For in the shade of death I shall find joy;
In life but double death, now Gloucester's dead.

Queen. Why do you rate my Lord of Suffolk thus?

Although the duke was enemy to him,
Yet he most Christian-like laments his death:

And for myself, foe as he was to me,
Might liquid tears or heart-offending groans

Or blood-consuming sighs recall his life,
I would be blind with weeping, sick with groans,

Look pale as primrose with blood-drinking sighs,

And all to have the noble duke alive.

What know I how the world may deem of me?

For it is known we were but hollow friends:
It may be judged I made the duke away;
So shall my name with slander's tongue be wounded,

And princes' courts be fill'd with my reproach.

This get I by his death: ay me, unhappy!
To be a queen, and crown'd with infamy!

King. Ah, woe is me for Gloucester, wretched man!

Queen. Be woe for me, more wretched than he is.

What, dost thou turn away and hide thy face?

I am no loathsome leper; look on me.

What! art thou, like the adder, waxen deaf?

Be poisonous too and kill thy forlorn queen.

Is all thy comfort shut in Gloucester's tomb?

Why, then, dame Margaret was ne'er thy joy.

Erect his statua and worship it,

And make my image but an alehouse sign.

Was I for this high wreck'd upon the sea

And twice by awkward wind from England's bank

Drove back again unto my native clime?

What boded this, but well forewarning wind

Did seem to say 'Seek not a scorpion's nest,

Nor set no footing on this unkind shore'?

What did I then, but cursed the gentle gusts

And he that loosed them forth their brazen caves;

And bid them blow towards England's blessed shore,

Or turn our stern upon a dreadful rock?

Yet Æolus would not be a murderer,

But left that hateful office unto thee:

The pretty-vaulting sea refused to drown me,

Knowing that thou wouldst have me drown'd on shore,

With tears as salt as sea, through thy unkindness:

The splitting rocks cower'd in the sinking sands

And would not dash me with their ragged sides,

Because thy flinty heart, more hard than they,

Might in thy palace perish Margaret.

As far as I could ken thy chalky cliffs,

When from thy shore the tempest beat us back,

I stood upon the hatches in the storm,

And when the dusky sky began to rob

My earnest-gaping sight of thy land's view,

I took a costly jewel from my neck,

A heart it was, bound in with diamonds,
And threw it towards thy land: the sea received it,

And so I wish'd thy body might my heart:

And even with this I lost fair England's view

And bid mine eyes be packing with my heart

And call'd them blind and dusky spectacles,

For losing ken of Albion's wished coast.

How often have I tempted Suffolk's tongue,

The agent of thy foul inconstancy,

To sit and witch me, as Ascanius did

When he to madding Dido would unfold

His father's acts commenced in burning Troy!

Am I not witch'd like her? or thou not false like him?

Ay me, I can no more! die, Margaret!

For Henry weeps that thou dost live so long.

Noise within. Enter WARWICK, SALISBURY, and many Commons.

War. It is reported, mighty sovereign,
That good Duke Humphrey traitorously is murder'd

By Suffolk and the Cardinal Beaufort's means.

The commons, like an angry hive of bees

That want their leader, scatter up and down

And care not who they sting in his revenge.

Myself have calm'd their spleenful mutiny,
Until they hear the order of his death.

King. That he is dead, good Warwick,
'tis too true;

But how he died God knows, not Henry:

Enter his chamber, view his breathless corpse,

And comment then upon his sudden death.

War. That shall I do, my liege. Stay,
Salisbury,

With the rude multitude till I return.

[*Exit.*]

King. O Thou that judgest all things,
 stay my thoughts,
 My thoughts, that labour to persuade my
 soul
 Some violent hands were laid on Hum-
 phrey's life!
 If my suspect be false, forgive me, God,
 For judgement only doth belong to thee.
 Fain would I go to chafe his paly lips
 With twenty thousand kisses and to drain
 Upon his face an ocean of salt tears,
 To tell my love unto his dumb deaf trunk
 And with my fingers feel his hand unfeel-
 ing;
 But all in vain are these mean obsequies;
 And to survey his dead and earthy image,
 What were it but to make my sorrow
 greater?

*Re-enter WARWICK and others, bearing
 GLOUCESTER'S body on a bed.*

War. Come hither, gracious sovereign,
 view this body.

King. That is to see how deep my
 grave is made;
 For with his soul fled all my worldly
 solace,
 For seeing him I see my life in death.

War. As surely as my soul intends to
 live
 With that dread King that took our state
 upon him

To free us from his father's wrathful curse,
 I do believe that violent hands were laid
 Upon the life of this thrice-famed duke.

Suf. A dreadful oath, sworn with a
 solemn tongue!
 What instance gives Lord Warwick for
 his vow?

War. See how the blood is settled in
 his face.
 Oft have I seen a timely parted ghost,
 Of ashy semblance, meagre, pale and
 bloodless,

Being all descended to the labouring heart;
 Who, in the conflict that it holds with
 death,

Attracts the same for aidance 'gainst the
 enemy;

Which with the heart there cools and ne'er
 returneth

To blush and beautify the cheek again.
 But see, his face is black and full of blood,
 His eye-balls further out than when he
 lived,
 Staring full ghastly like a strangled man;
 His hair uprear'd, his nostrils stretched
 with struggling;
 His hands abroad display'd, as one that
 grasp'd
 And tugg'd for life and was by strength
 subdued:
 Look, on the sheets his hair, you see, is
 sticking;
 His well-proportion'd beard made rough
 and rugged,
 Like to the summer's corn by tempest
 lodged.

It cannot be but he was murder'd here;
 The least of all these signs were probable.

Suf. Why, Warwick, who should do
 the duke to death?

Myself and Beaufort had him in protection;
 And we, I hope, sir, are no murderers.

War. But both of you were vow'd
 Duke Humphrey's foes,
 And you, forsooth, had the good duke to
 keep:

'Tis like you would not feast him like a
 friend;

And 'tis well seen he found an enemy.

Queen. Then you, belike, suspect these
 noblemen

As guilty of Duke Humphrey's timeless
 death.

War. Who finds the heifer dead and
 bleeding fresh

And sees fast by a butcher with an axe,
 But will suspect 'twas he that made the
 slaughter?

Who finds the partridge in the puttock's
 nest,

But may imagine how the bird was dead,
 Although the kite soar with unbloodied
 beak?

Even so suspicious is this tragedy.

Queen. Are you the butcher, Suffolk?
 Where's your knife?

Is Beaufort term'd a kite? Where are
 his talons?

Suf. I wear no knife to slaughter sleep-
 ing men;

But here's a vengeful sword, rusted with
ease,

That shall be scoured in his rancorous
heart

That slanders me with murder's crimson
badge.

Say, if thou darest, proud Lord of War-
wickshire,

That I am faulty in Duke Humphrey's
death.

[*Exeunt Cardinal,
Somerset, and others.*]

War. What dares not Warwick, if false
Suffolk dare him?

Queen. He dares not calm his contu-
melious spirit

Nor cease to be an arrogant controller,
Though Suffolk dare him twenty thousand
times.

War. Madam, be still; with reverence
may I say;

For every word you speak in his behalf
Is slander to your royal dignity.

Suf. Blunt-witted lord, ignoble in
demeanour!

If ever lady wrong'd her lord so much,
Thy mother took into her blameful bed
Some stern untutor'd churl, and noble
stock

Was graft with crab-tree slip; whose fruit
thou art

And never of the Nevils' noble race.

War. But that the guilt of murder
bucklers thee

And I should rob the deathsman of his fee,
Quitting thee thereby of ten thousand
shames,

And that my sovereign's presence makes
me mild,

I would, false murderous coward, on thy
knee

Make thee beg pardon for thy passed
speech

And say it was thy mother that thou
meant'st,

That thou thyself wast born in bastardy;
And after all this fearful homage done,

Give thee thy hire and send thy soul to
hell,

Pernicious blood-sucker of sleeping men!

Suf. Thou shalt be waking while I
shed thy blood,

If from this presence thou darest go with
me.

War. Away even now, or I will drag
thee hence:

Unworthy though thou art, I'll cope with
thee

And do some service to Duke Humphrey's
ghost.

[*Exeunt Suffolk and Warwick.*]

King. What stronger breastplate than
a heart untainted!

Thrice is he armed that hath his quarrel
just,

And he but naked, though lock'd up in
steel,

Whose conscience with injustice is cor-
rupted.

[*A noise within.*]

Queen. What noise is this?

*Re-enter SUFFOLK and WARWICK,
with their weapons drawn.*

King. Why, how now, lords! your
wrathful weapons drawn

Here in our presence! dare you be so
bold?

Why, what tumultuous clamour have we
here?

Suf. The traitorous Warwick with the
men of Bury

Set all upon me, mighty sovereign.

Sal. [*To the Commons, entering*] Sirs,
stand apart; the king shall know
your mind.

Dread lord, the commons send you word
by me,

Unless Lord Suffolk straight be done to
death,

Or banished fair England's territories,
They will by violence tear him from your
palace

And torture him with grievous lingering
death.

They say, by him the good Duke Hum-
phrey died;

They say, in him they fear your highness'
death;

And mere instinct of love and loyalty,
Free from a stubborn opposite intent,

As being thought to contradict your liking,
Makes them thus forward in his banish-
ment.

They say, in care of your most royal person,
That if your highness should intend to sleep
And charge that no man should disturb
your rest

In pain of your dislike or pain of death,
Yet, notwithstanding such a strait edict,
Were there a serpent seen, with forked
tongue,

That slily glided towards your majesty,
It were but necessary you were waked,
Lest, being suffer'd in that harmful
slumber,

The mortal worm might make the sleep
eternal;

And therefore do they cry, though you
forbid,

That they will guard you, whether you
will or no,

From such fell serpents as false Suffolk is,
With whose envenomed and fatal sting,
Your loving uncle, twenty times his worth,
They say, is shamefully bereft of life.

Commons. [Within] An answer from
the king, my Lord of Salisbury!

Suf. 'Tis like the commons, rude un-
polish'd hinds,

Could send such message to their sove-
reign:

But you, my lord, were glad to be em-
ploy'd,

To show how quaint an orator you are:
But all the honour Salisbury hath won
Is, that he was the lord ambassador
Sent from a sort of tinkers to the king.

Commons. [Within] An answer from
the king, or we will all break in!

King. Go, Salisbury, and tell them all
from me,

I thank them for their tender loving care;
And had I not been cited so by them,
Yet did I purpose as they do entreat;
For, sure, my thoughts do hourly prophesy
Mischance unto my state by Suffolk's
means:

And therefore, by His majesty I swear,
Whose far unworthy deputy I am,
He shall not breathe infection in this air
But three days longer, on the pain of
death. *[Exit Salisbury.]*

Queen. O Henry, let me plead for
gentle Suffolk!

King. Ungentle queen, to call him
gentle Suffolk!

No more, I say: if thou dost plead for him,
Thou wilt but add increase unto my wrath.
Had I but said, I would have kept my
word,

But when I swear, it is irrevocable.

If, after three days' space, thou here be'st
found

On any ground that I am ruler of,
The world shall not be ransom for thy life.
Come, Warwick, come, good Warwick,
go with me;

I have great matters to impart to thee.

[Exeunt all but Queen and Suffolk.]

Queen. Mischance and sorrow go along
with you!

Heart's discontent and sour affliction
Be playfellows to keep you company!
There's two of you; the devil make a
third!

And threefold vengeance tend upon your
steps!

Suf. Cease, gentle queen, these execra-
tions

And let thy Suffolk take his heavy leave.

Queen. Fie, coward woman and soft-
hearted wretch!

I hast thou not spirit to curse thine enemy?

Suf. A plague upon them! wherefore
should I curse them?

Would curses kill, as doth the mandrake's
groan,

I would invent as bitter-searching terms,
As curst, as harsh and horrible to hear,
Deliver'd strongly through my fixed teeth,
With full as many signs of deadly hate,
As lean-faced Envy in her loathsome cave:
My tongue should stumble in mine earnest
words;

Mine eyes should sparkle like the beaten
flint;

Mine hair be fix'd on end, as one distract;
Ay, every joint should seem to curse and
ban:

And even now my burthen'd heart would
break,

Should I not curse them. Poison be
their drink!

Gall, worse than gall, the daintiest that
they taste!

Their sweetest shade a grove of cypress trees!

Their chiefest prospect murdering basilisks!

Their softest touch as smart as lizards' stings!

Their music frightful as the serpent's hiss,
And boding screech-owls make the concert full!

All the foul terrors in dark-seated hell—

Queen. Enough, sweet Suffolk; thou torment'st thyself;

And these dread curses, like the sun 'gainst glass,

Or like an overcharged gun, recoil,
And turn the force of them upon thyself.

Suf. You bade me ban, and will you bid me leave?

Now, by the ground that I am banish'd from,

Well could I curse away a winter's night,
Though standing naked on a mountain top,
Where biting cold would never let grass grow,

And think it but a minute spent in sport.

Queen. O, let me entreat thee cease.
Give me thy hand,

That I may dew it with my mournful tears;
Nor let the rain of heaven wet this place,
To wash away my woful monuments.

O, could this kiss be printed in thy hand,
That thou mightst think upon these by the seal,

Through whom a thousand sighs are breathed for thee!

So, get thee gone, that I may know my grief;

'Tis but surmised whiles thou art standing by,

As one that surfeits thinking on a want.
I will repeal thee, or, be well assured,
Adventure to be banished myself:

And banished I am, if but from thee.

Go; speak not to me; even now be gone.
O, go not yet! Even thus two friends condemn'd

Embrace and kiss and take ten thousand leaves,

Loather a hundred times to part than die.
Yet now farewell; and farewell life with thee!

Suf. Thus is poor Suffolk ten times banished;

Once by the king, and three times thrice by thee.

'Tis not the land I care for, wert thou thence;

A wilderness is populous enough,
So Suffolk had thy heavenly company:
For where thou art, there is the world itself,

With every several pleasure in the world,
And where thou art not, desolation.
I can no more: live thou to joy thy life;
Myself no joy in nought but that thou livest.

Enter VAUX.

Queen. Whither goes Vaux so fast?
what news, I prithee?

Vaux. To signify unto his majesty
That Cardinal Beaufort is at point of death;

For suddenly a grievous sickness took him,
That makes him gasp and stare and catch the air,

Blaspheming God and cursing men on earth.

Sometime he talks as if Duke Humphrey's ghost

Were by his side; sometime he calls the king

And whispers to his pillow as to him
The secrets of his overcharged soul:

And I am sent to tell his majesty
That even now he cries aloud for him.

Queen. Go tell this heavy message to the king. [*Exit Vaux.*]

Ay me! what is this world! what news are these!

But wherefore grieve I at an hour's poor loss,

Omitting Suffolk's exile, my soul's treasure?

Why only, Suffolk, mourn I not for thee,
And with the southern clouds contend in tears,

Theirs for the earth's increase, mine for my sorrows?

Now get thee hence: the king, thou know'st, is coming;

If thou be found by me, thou art but dead.

Suf. If I depart from thee, I cannot live;
And in thy sight to die, what were it else
But like a pleasant slumber in thy lap?
Here could I breathe my soul into the air,
As mild and gentle as the cradle-babe
Dying with mother's dug between its lips:

Where, from thy sight, I should be raging mad

And cry out for thee to close up mine eyes,
To have thee with thy lips to stop my mouth;

Soshouldst thou either turn my flying soul,
Or I should breathe it so into thy body,
And then it lived in sweet Elysium.
To die by thee were but to die in jest;
From thee to die were torture more than death:

O, let me stay, befall what may befall!

Queen. Away! though parting be a fretful corrosive,
It is applied to a deathful wound.
To France, sweet Suffolk: let me hear from thee;

For wheresoe'er thou art in this world's globe,
I'll have an Iris that shall find thee out.

Suf. I go.

Queen. And take my heart with thee.

Suf. A jewel, lock'd into the wofull'st cask

That ever did contain a thing of worth.
Even as a splitted bark, so sunder we:
This way fall I to death.

Queen. This way for me.

[*Exeunt severally.*]

SCENE III. A bedchamber.

Enter the KING, SALISBURY, WARWICK, to the CARDINAL in bed.

King. How fares my lord? speak, Beaufort, to thy sovereign.

Car. If thou be'st death, I'll give thee England's treasure,
Enough to purchase such another island,
So thou wilt let me live, and feel no pain.

King. Ah, what a sign it is of evil life,

Where death's approach is seen so terrible!

War. Beaufort, it is thy sovereign speaks to thee.

Car. Bring me unto my trial when you will.

Died he not in his bed? where should he die?

Can I make men live, whether they will or no?

O, torture me no more! I will confess.
Alive again? then show me where he is:
I'll give a thousand pound to look upon him.

He hath no eyes, the dust hath blinded them.

Comb down his hair; look, look! it stands upright,

Like lime-twigs set to catch my winged soul.

Give me some drink; and bid the apothecary

Bring the strong poison that I bought of him.

King. O thou eternal Mover of the heavens,

Look with a gentle eye upon this wretch!
O, beat away the busy meddling fiend

That lays strong siege unto this wretch's soul

And from his bosom purge this black despair!

War. See, how the pangs of death do make him grin!

Sal. Disturb him not; let him pass peaceably.

King. Peace to his soul, if God's good pleasure be!

Lord cardinal, if thou think'st on heaven's bliss,

Hold up thy hand, make signal of thy hope.

He dies, and makes no sign. O God, forgive him!

War. So bad a death argues a monstrous life.

King. Forbear to judge, for we are sinners all.

Close up his eyes and draw the curtain close;

And let us all to meditation. [*Exeunt.*]

ACT IV.

SCENE I. *The coast of Kent.*

Alarum. Fight at sea. Ordnance goes off. Enter a Captain, a Master, a Master's-Mate, WALTER WHITMORE, and others; with them SUFFOLK, and others, prisoners.

Cap. The gaudy, blabbing and remorseful day
Is crept into the bosom of the sea;
And now loud-howling wolves arouse the jades
That drag the tragic melancholy night;
Who, with their drowsy, slow and flagging wings,
Clip dead men's graves and from their misty jaws
Breathe foul contagious darkness in the air.
Therefore bring forth the soldiers of our prize;
For, whilst our pinnace anchors in the Downs,
Here shall they make their ransom on the sand,
Or with their blood stain this discolour'd shore.
Master, this prisoner freely give I thee;
And thou that art his mate, make boot of this;
The other, Walter Whitmore, is thy share.

First Gent. What is my ransom, master? let me know.

Master. A thousand crowns, or else lay down your head.

Mate. And so much shall you give, or off goes yours.

Cap. What, think you much to pay two thousand crowns,
And bear the name and port of gentlemen?
Cut both the villains' throats; for die you shall:

The lives of those which we have lost in fight
Be counterpoised with such a petty sum!

First Gent. I'll give it, sir; and therefore spare my life.

Sec. Gent. And so will I and write home for it straight.

Whit. I lost mine eye in laying the prize aboard,

And therefore to revenge it, shalt thou die; [*To Suff.*

And so should these, if I might have my will.

Cap. Be not so rash; take ransom, let him live.

Suff. Look on my George; I am a gentleman:

Rate me at what thou wilt, thou shalt be paid.

Whit. And so am I; my name is Walter Whitmore.

How now! why start'st thou? what, doth death affright?

Suff. Thy name affrights me, in whose sound is death.

A cunning man did calculate my birth
And told me that by water I should die:
Yet let not this make thee be bloody-minded;

Thy name is Gaultier, being rightly sounded.

Whit. Gaultier or Walter, which it is, I care not:

Never yet did base dishonour blur our name,

But with our sword we wiped away the blot;

Therefore, when merchant-like I sell revenge,

Broke be my sword, my arms torn and defaced,

And I proclaim'd a coward through the world!

Suff. Stay, Whitmore: for thy prisoner is a prince,

The Duke of Suffolk, William de la Pole.

Whit. The Duke of Suffolk muffled up in rags!

Suff. Ay, but these rags are no part of the duke:

Jove sometime went disguised, and why not I?

Cap. But Jove was never slain, as thou shalt be.

Suff. Obscure and lowly swain, King Henry's blood,

The honourable blood of Lancaster,
Must not be shed by such a jaded groom.

Hast thou not kiss'd thy hand and held my stirrup?

Bare-headed plodded by my foot-cloth
mule

And thought thee happy when I shook
my head?

How often hast thou waited at my cup,
Fed from my trencher, kneel'd down at
the board,

When I have feasted with Queen Margaret?
Remember it and let it make thee crest-
fall'n,

Ay, and allay this thy abortive pride;
How in our voiding lobby hast thou stood
And duly waited for my coming forth?
This hand of mine hath writ in thy behalf
And therefore shall it charm thy riotous
tongue.

Whit. Speak, captain, shall I stab the
forlorn swain?

Cap. First let my words stab him, as
he hath me.

Suf. Base slave, thy words are blunt
and so art thou.

Cap. Convey him hence and on our
long-boat's side

Strike off his head.

Suf. Thou darest not, for thy own.

Cap. Yes, Pole.

Suf. Pole!

Cap. Pool! Sir Pool! lord!

Ay, kennel, puddle, sink; whose filth and
dirt

Troubles the silver spring where England
drinks.

Now will I dam up this thy yawning mouth
For swallowing the treasure of the realm:
Thy lips that kiss'd the queen shall sweep
the ground;

And thou that smiledst at good Duke
Humphrey's death

Against the senseless winds shalt grin in
vain,

Who in contempt shall hiss at thee again:
And wedded be thou to the hags of hell,
For daring to affy a mighty lord
Unto the daughter of a worthless king,
Having neither subject, wealth, nor
diadem.

By devilish policy art thou grown great
And, like ambitious Sylla, overgorged
With gobbets of thy mother's bleeding
heart.

By thee Anjou and Maine were sold to
France,

The false revolting Normans thorough thee
Disdain to call us lord, and Picardy

Hath slain their governors, surprised our
forts

And sent the ragged soldiers wounded
home.

The princely Warwick, and the Nevils all,
Whose dreadful swords were never drawn
in vain,

As hating thee, are rising up in arms:
And now the house of York, thrust from
the crown

By shameful murder of a guiltless king
And lofty proud encroaching tyranny,
Burns with revenging fire; whose hopeful
colours

Advance our half-faced sun, striving to
shine,

Under the which is writ 'Invitis nubibus.'
The commons here in Kent are up in arms:

And, to conclude, reproach and beggary
Is crept into the palace of our king,
And all by thee. Away! convey him hence.

Suf. O that I were a god, to shoot
forth thunder

Upon these paltry, servile, abject drudges!
Small things make base men proud: this
villain here,

Being captain of a pinnace, threatens more
Than Bargulus the strong Illyrian pirate.
Drones suck not eagles' blood but rob
bee-hives:

It is impossible that I should die
By such a lowly vassal as thyself.

Thy words move rage and not remorse in me:
I go of message from the queen to France;
I charge thee waft me safely cross the
Channel.

Cap. Walter,—

Whit. Come, Suffolk, I must waft thee
to thy death.

Suf. Gelidus timor occupat artus, it is
thee I fear.

Whit. Thou shalt have cause to fear
before I leave thee.

What, are ye daunted now? now will ye
stoop?

First Gent. My gracious lord, entreat
him, speak him fair.

Suf. Suffolk's imperial tongue is stern and rough,
Used to command, untaught to plead for favour.

Far be it we should honour such as these
With humble suit: no, rather let my head
Stoop to the block than these knees bow to any

Save to the God of heaven and to my king;
And sooner dance upon a bloody pole
Than stand uncover'd to the vulgar groom.
True nobility is exempt from fear:
More can I bear than you dare execute.

Cap. Hale him away, and let him talk no more.

Suf. Come, soldiers, show what cruelty ye can,

That this my death may never be forgot!
Great men oft die by vile bezonians:
A Roman sworder and banditto slave
Murder'd sweet Tully; Brutus' bastard hand

Stabb'd Julius Cæsar; savage islanders
Pompey the Great; and Suffolk dies by pirates.

[*Exeunt Whitmore and others with Suffolk.*]

Cap. And as for these whose ransom we have set,

It is our pleasure one of them depart:
Therefore come you with us and let him go.

[*Exeunt all but the First Gentleman.*]

Re-enter WHITMORE with SUFFOLK'S body.

Whit. There let his head and lifeless body lie,

Until the queen his mistress bury it. [*Exit.*]

First Gent. O barbarous and bloody spectacle!

His body will I bear unto the king:
If he revenge it not, yet will his friends;
So will the queen, that living held him dear.

[*Exit with the body.*]

SCENE II. Blackheath.

Enter GEORGE BEVIS and JOHN HOLLAND.

Bevis. Come, and get thee a sword, though made of a lath: they have been up these two days.

Holl. They have the more need to sleep now, then.

Bevis. I tell thee, Jack Cade the clothier means to dress the commonwealth, and turn it, and set a new nap upon it.

Holl. So he had need, for 'tis threadbare. Well, I say it was never merry world in England since gentlemen came up.

Bevis. O miserable age! virtue is not regarded in handicrafts-men.

Holl. The nobility think scorn to go in leather aprons.

Bevis. Nay, more, the king's council are no good workmen.

Holl. True; and yet it is said, labour in thy vocation; which is as much to say as, let the magistrates be labouring men; and therefore should we be magistrates.

Bevis. Thou hast hit it; for there's no better sign of a brave mind than a hard hand.

Holl. I see them! I see them! There's Best's son, the tanner of Wingham,—

Bevis. He shall have the skins of our enemies, to make dog's-leather of.

Holl. And Dick the Butcher,—

Bevis. Then is sin struck down like an ox, and iniquity's throat cut like a calf.

Holl. And Smith the weaver,—

Bevis. Argo, their thread of life is spun.

Holl. Come, come, let's fall in with them.

Drum. Enter CADE, DICK Butcher, SMITH the Weaver, and a Sawyer, with infinite numbers.

Cade. We John Cade, so termed of our supposed father,—

Dick. [*Aside*] Or rather, of stealing a cade of herrings.*

Cade. For our enemies shall fall before us, inspired with the spirit of putting down kings and princes,—Command silence.

Dick. Silence!

Cade. My father was a Mortimer,—

Dick. [*Aside*] He was an honest man, and a good bricklayer.

Cade. My mother a Plantagenet,—

Dick. [*Aside*] I knew her well; she was a midwife.

Cade. Mywife descended of the Lacies,—

Dick. [*Aside*] She was, indeed, a pedler's daughter, and sold many laces.

Smith. [*Aside*] But now of late, not able to travel with her furred pack, she washes bucks here at home.

Cade. Therefore am I of an honourable house.

Dick. [*Aside*] Ay, by my faith, the field is honourable; and there was he born, under a hedge, for his father had never a house but the cage.

Cade. Valiant I am.

Smith. [*Aside*] A' must needs; for beggary is valiant.

Cade. I am able to endure much.

Dick. [*Aside*] No question of that; for I have seen him whipped three market-days together.

Cade. I fear neither sword nor fire.

Smith. [*Aside*] He need not fear the sword; for his coat is of proof.

Dick. [*Aside*] But methinks he should stand in fear of fire, being burnt i' the hand for stealing of sheep.

Cade. Be brave, then; for your captain is brave, and vows reformation. There shall be in England seven halfpennyloaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer: all the realm shall be in common; and in Cheapside shall my palfry go to grass: and when I am king, as king I will be,—

All. God save your majesty!

Cade. I thank you, good people: there shall be no money; all shall eat and drink on my score; and I will apparel them all in one livery, that they may agree like brothers and worship me their lord.

Dick. The first thing we do, let's kill all the lawyers.

Cade. Nay, that I mean to do. Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man? Some say the bee stings; but I say, 'tis the bee's wax; for I did but seal once to a thing, and I was never mine own man since. How now! who's there?

Enter some, bringing forward the Clerk of Chatham.

Smith. The clerk of Chatham: he can write and read and cast accompt.

Cade. O monstrous!

Smith. We took him setting of boys' copies.

Cade. Here's a villain!

Smith. Has a book in his pocket with red letters in't.

Cade. Nay, then, he is a conjurer.

Dick. Nay, he can make obligations, and write court-hand.

Cade. I am sorry for't: the man is a proper man, of mine honour; unless I find him guilty, he shall not die. Come hither, sirrah, I must examine thee: what is thy name?

Clerk. Emmanuel.

Dick. They use to write it on the top of letters: 'twill go hard with you.

Cade. Let me alone. Dost thou use to write thy name? or hast thou a mark to thyself, like an honest plain-dealing man?

Clerk. Sir, I thank God, I have been so well brought up that I can write my name.

All. He hath confessed: away with him! he's a villain and a traitor.

Cade. Away with him, I say! hang him with his pen and ink-horn about his neck.

[*Exit one with the Clerk.*]

Enter MICHAEL.

Mich. Where's our general?

Cade. Here I am, thou particular fellow.

Mich. Fly, fly, fly! Sir Humphrey Stafford and his brother are hard by, with the king's forces.

Cade. Stand, villain, stand, or I'll fell thee down. He shall be encountered with a man as good as himself: he is but a knight, is a'?

Mich. No.

Cade. To equal him, I will make myself a knight presently. [*Kneels*] Rise up Sir John Mortimer. [*Rises*] Now have at him!

Enter SIR HUMPHREY STAFFORD and his Brother, with drum and soldiers.

Staf. Rebellious hinds, the filth and scum of Kent,
Mark'd for the gallows, lay your weapons down;

Home to your cottages, forsake this groom:
The king is merciful, if you revolt.

Bro. But angry, wrathful, and inclined to blood,

If you go forward; therefore yield, or die.

Cade. As for these silken-coated slaves,

I pass not:

It is to you, good people, that I speak,
Over whom, in time to come, I hope to reign;

For I am rightful heir unto the crown.

Staf. Villain, thy father was a plasterer;
And thou thyself a sheerman, art thou not?

Cade. And Adam was a gardener.

Bro. And what of that?

Cade. Marry, this: Edmund Mortimer,
Earl of March,

Married the Duke of Clarence' daughter,
did he not?

Staf. Ay, sir.

Cade. By her he had two children at one birth.

Bro. That's false.

Cade. Ay, there's the question; but I say, 'tis true:

The elder of them, being put to nurse,
Was by a beggar-woman stolen away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age:
His son am I; deny it, if you can.

Dick. Nay, 'tis too true; therefore he shall be king.

Smith. Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it; therefore deny it not.

Staf. And will you credit this base drudge's words,

That speaks he knows not what?

All. Ay, marry, will we; therefore get ye gone.

Bro. Jack Cade, the Duke of York hath taught you this.

Cade. [*Aside*] He lies, for I invented it myself.

Go to, sirrah, tell the king from me, that, for his father's sake, Henry the Fifth, in whose time boys went to span-counter for French crowns, I am content he shall reign; but I'll be protector over him.

Dick. And furthermore, we'll have the Lord Say's head for selling the dukedom of Maine.

Cade. And good reason; for thereby is England maimed, and fain to go with a staff, but that my puissance holds it up. Fellow kings, I tell you that that Lord Say hath gelded the commonwealth, and made it an eunuch: and more than that, he can speak French; and therefore he is a traitor.

Staf. O gross and miserable ignorance!

Cade. Nay, answer, if you can: the Frenchmen are our enemies; go to, then, I ask but this: can he that speaks with the tongue of an enemy be a good counsellor, or no?

All. No, no; and therefore we'll have his head.

Bro. Well, seeing gentle words will not prevail,

Assail them with the army of the king.

Staf. Herald, away; and throughout every town

Proclaim them traitors that are up with Cade;

That those which fly before the battle ends May, even in their wives' and children's sight,

Be hang'd up for example at their doors: And you that be the king's friends, follow me.

[*Exeunt the two Staffords, and soldiers.*]

Cade. And you that love the commons, follow me.

Now show yourselves men; 'tis for liberty. We will not leave one lord, one gentleman: Spare none but such as go in clouted shoon; For they are thrifty honest men and such As would, but that they dare not, take our parts.

Dick. They are all in order and march toward us.

Cade. But then are we in order when we are most out of order. Come, march forward. [*Exeunt.*]

SCENE III. *Another part of Blackheath.*

Alarums to the fight, wherein both the STAFFORDS are slain. Enter CADE and the rest.

Cade. Where's Dick, the butcher of Ashford?

Dick. Here, sir.

Cade. They fell before thee like sheep and oxen, and thou behavedst thyself as if thou hadst been in thine own slaughter-house: therefore thus will I reward thee, the Lent shall be as long again as it is; and thou shalt have a license to kill for a hundred lacking one.

Dick. I desire no more.

Cade. And, to speak truth, thou deservest no less. This monument of the victory will I bear [*putting on Sir Humphrey's brigandine*]; and the bodies shall be dragged at my horse heels till I do come to London, where we will have the mayor's sword borne before us.

Dick. If we mean to thrive and do good, break open the gaols and let out the prisoners.

Cade. Fear not that, I warrant thee. Come, let's march towards London.

[*Exeunt.*]

SCENE IV. *London. The palace.*

Enter the KING with a supplication, and the QUEEN with Suffolk's head, the DUKE OF BUCKINGHAM and the LORD SAY.

Queen. Oft have I heard that grief softens the mind
And makes it fearful and degenerate;
Think therefore on revenge and cease to weep.

But who can cease to weep and look on this?

Here may his head lie on my throbbing breast:

But where's the body that I should embrace?

Buck. What answer makes your grace to the rebels' supplication?

King. I'll send some holy bishop to entreat;

For God forbid so many simple souls
Should perish by the sword! And I myself,

Rather than bloody war shall cut them short,

Will parley with Jack Cade their general:
But stay, I'll read it over once again.

Queen. Ah, barbarous villains! hath this lovely face

Ruled, like a wandering planet, over me,
And could it not enforce them to relent,
That were unworthy to behold the same?

King. Lord Say, Jack Cade hath sworn to have thy head.

Say. Ay, but I hope your highness shall have his.

King. How now, madam!

Still lamenting and mourning for Suffolk's death?

I fear me, love, if that I had been dead,
Thou wouldest not have mourn'd so much for me.

Queen. No, my love, I should not mourn, but die for thee.

Enter a Messenger.

King. How now! what news? why comest thou in such haste?

Mess. The rebels are in Southwark; fly, my lord!

Jack Cade proclaims himself Lord Mortimer,

Descended from the Duke of Clarence's house,

And calls your grace usurper openly
And vows to crown himself in Westminster.

His army is a ragged multitude
Of hinds and peasants, rude and merciless:
Sir Humphrey Stafford and his brother's death

Hath given them heart and courage to proceed:

All scholars, lawyers, courtiers, gentlemen,

They call false caterpillars and intend their death.

King. O graceless men! they know not what they do.

Buck. My gracious lord, retire to Killingworth,

Until a power be raised to put them down.

Queen. Ah, were the Duke of Suffolk now alive,
These Kentish rebels would be soon appeased!

King. Lord Say, the traitors hate thee;
Therefore away with us to Killingworth.

Say. So might your grace's person be in danger.

The sight of me is odious in their eyes;
And therefore in this city will I stay
And live alone as secret as I may.

Enter another Messenger.

Mess. Jack Cade hath gotten London bridge:

The citizens fly and forsake their houses:
The rascal people, thirsting after prey,
Join with the traitor, and they jointly swear
To spoil the city and your royal court.

Buck. Then linger not, my lord; away, take horse.

King. Come, Margaret; God, our hope, will succour us.

Queen. My hope is gone, now Suffolk is deceased.

King. Farewell, my lord: trust not the Kentish rebels.

Buck. Trust nobody, for fear you be betray'd.

Say. The trust I have is in mine innocence,
And therefore am I bold and resolute.

[*Exeunt.*]

SCENE V. *London. The Tower.*

Enter LORD SCALES upon the Tower, walking. Then enter two or three Citizens below.

Scales. How now! is Jack Cade slain?

First Cit. No, my lord, nor likely to be slain; for they have won the bridge, killing all those that withstand them: the lord mayor craves aid of your honour from the Tower to defend the city from the rebels.

Scales. Such aid as I can spare you shall command;

But I am troubled here with them myself;
The rebels have assay'd to win the Tower.
But get you to Smithfield and gather head,

And thither I will send you Matthew Goffe;

Fight for your king, your country and your lives;

And so, farewell, for I must hence again.
[*Exeunt.*]

SCENE VI. *London. Cannon Street.*

Enter JACK CADE and the rest, and strikes his staff on London-stone.

Cade. Now is Mortimer lord of this city. And here, sitting upon London-stone, I charge and command that, of the city's cost, the pissing-conduit run nothing but claret wine this first year of our reign. And now henceforward it shall be treason for any that calls me other than Lord Mortimer.

Enter a Soldier, running.

Sol. Jack Cade! Jack Cade!

Cade. Knock him down there.

[*They kill him.*]

Smith. If this fellow be wise, he'll never call ye Jack Cade more: I think he hath a very fair warning.

Dick. My lord, there's an army gathered together in Smithfield.

Cade. Come, then, let's go fight with them: but first, go and set London bridge on fire; and, if you can, burn down the Tower too. Come, let's away. [*Exeunt.*]

SCENE VII. *London. Smithfield.*

Alarums. MATTHEW GOFFE is slain, and all the rest. Then enter JACK CADE, with his company.

Cade. So, sirs: now go some and pull down the Savoy; others to the inns of court; down with them all.

Dick. I have a suit unto your lordship.

Cade. Be it a lordship, thou shalt have it for that word.

Dick. Only that the laws of England may come out of your mouth.

Holl. [*Aside*] Mass, 'twill be sore law, then; for he was thrust in the mouth with a spear, and 'tis not whole yet.

Smith. [*Aside*] Nay, John, it will be

stinking law; for his breath stinks with eating toasted cheese.

Cade. I have thought upon it, it shall be so. Away, burn all the records of the realm: my mouth shall be the parliament of England.

Holl. [*Aside*] Then we are like to have biting statutes, unless his teeth be pulled out.

Cade. And henceforward all things shall be in common.

Enter a Messenger.

Mess. My lord, a prize, a prize! here's the Lord Say, which sold the towns in France; he that made us pay one and twenty fifteens, and one shilling to the pound, the last subsidy.

Enter GEORGE BEVIS, with the LORD SAY.

Cade. Well, he shall be beheaded for it ten times. Ah, thou say, thou serge, nay, thou buckram lord! now art thou within point-blank of our jurisdiction regal. What canst thou answer to my majesty for giving up of Normandy unto Mounsieur Basimecu, the dauphin of France? Be it known unto thee by these presence, even the presence of Lord Mortimer, that I am the besom that must sweep the court clean of such filth as thou art. Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill. It will be proved to thy face that thou hast men about thee that usually talk of a noun and a verb, and such abominable words as no Christian ear can endure to hear. Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer. Moreover, thou hast put them in prison; and because they could not read, thou hast hanged them; when, indeed, only for that cause they have been most worthy to live. Thou dost ride in a foot-cloth, dost thou not?

Say. What of that?

Cade. Marry, thou oughtest not to let thy horse wear a cloak, when honest men than thou go in their hose and doublets.

Dick. And work in their shirt too; as myself, for example, that am a butcher.

Say. You men of Kent,—

Dick. What say you of Kent?

Say. Nothing but this; 'tis 'bona terra, mala gens.'

Cade. Away with him, away with him! he speaks Latin.

Say. Hear me but speak, and bear me where you will.

Kent, in the Commentaries Cæsar writ, Is term'd the civil'st place of all this isle: Sweet is the country, because full of riches;

The people liberal, valiant, active, wealthy;

Which makes me hope you are not void of pity.

I sold not Maine, I lost not Normandy, Yet, to recover them, would lose my life. Justice with favour have I always done; Prayers and tears have moved me, gifts could never.

When have I aught exacted at your hands, But to maintain the king, the realm and you?

Large gifts have I bestow'd on learned clerks,

Because my book preferr'd me to the king, And seeing ignorance is the curse of God, Knowledge the wing wherewith we fly to heaven,

Unless you be possess'd with devilish spirits,

You cannot but forbear to murder me:

This tongue hath parley'd unto foreign kings

For your behoof,—

Cade. Tut, when struck'st thou one blow in the field?

Say. Great men have reaching hands: oft have I struck

Those that I never saw and struck them dead.

Geo. O monstrous coward! what, to come behind folks?

Say. These cheeks are pale for watching for your good.

Cade. Give him a box o' the ear and that will make 'em red again.

Say. Long sitting to determine poor men's causes

Hath made me full of sickness and diseases.

Cade. Ye shall have a hempen caudle then and the help of hatchet.

Dick. Why dost thou quiver, man?

Say. The palsy, and not fear, provokes me.

Cade. Nay, he nods at us, as who should say, I'll be even with you: I'll see if his head will stand steadier on a pole, or no. Take him away, and behold him.

Say. Tell me wherein have I offended most?

Have I affected wealth or honour? speak. Are my chests fill'd up with extorted gold? Is my apparel sumptuous to behold?

Whom have I injured, that ye seek my death?

These hands are free from guiltless blood-shedding,

This breast from harbouring foul deceitful thoughts.

O, let me live!

Cade. [*Aside*] I feel remorse in myself with his words; but I'll bridle it: he shall die, an it be but for pleading so well for his life. Away with him! he has a familiar under his tongue; he speaks not o' God's name. Go, take him away, I say, and strike off his head presently; and then break into his son-in-law's house, Sir James Cromer, and strike off his head, and bring them both upon two poles hither.

All. It shall be done.

Say. Ah, countrymen! if when you make your prayers,

God should be so obdurate as yourselves, How would it fare with your departed souls?

And therefore yet relent, and save my life.

Cade. Away with him! and do as I command ye.

[*Exeunt some with Lord Say.*
The proudest peer in the realm shall not

wear a head on his shoulders, unless he pay me tribute; there shall not a maid be married, but she shall pay to me her maidenhead ere they have it; men shall hold of me in capite; and we charge and command that their wives be as free as heart can wish or tongue can tell.

Dick. My lord, when shall we go to Cheapside and take up commodities upon our bills?

Cade. Marry, presently.

All. O, brave!

Re-enter one with the heads.

Cade. But is not this braver? Let them kiss one another, for they loved well when they were alive. Now part them again, lest they consult about the giving up of some more towns in France. Soldiers, defer the spoil of the city until night: for with these borne before us, instead of maces, will we ride through the streets; and at every corner have them kiss. Away! [*Exeunt.*]

SCENE VIII. Southwark.

Alarum and retreat. Enter CADE and all his rabblement.

Cade. Up Fish Street! down Saint Magnus' Corner! kill and knock down! throw them into Thames! [*Sound a parley.*] What noise is this I hear? Dare any be so bold to sound retreat or parley, when I command them kill?

Enter BUCKINGHAM and old CLIFFORD, attended.

Buck. Ay, here they be that dare and will disturb thee:

Know, Cade, we come ambassadors from the king

Unto the commons whom thou hast misled;

And here pronounce free pardon to them all That will forsake thee and go home in peace.

Clif. What say ye, countrymen? will ye relent,

And yield to mercy whilst 'tis offer'd you; Or let a rebel lead you to your deaths?

Who loves the king and will embrace his
pardon,

Fling up his cap, and say 'God save his
majesty!'

Who hateth him and honours not his
father,

Henry the Fifth, that made all France to
quake,

Shake he his weapon at us and pass by.

All. God save the king! God save the
king!

Cade. What, Buckingham and Clifford,
are ye so brave? And you, base peasants,
do ye believe him? will you needs be
hanged with your pardons about your
necks? Hath my sword therefore broke
through London gates, that you should
leave me at the White Hart in Southwark?
I thought ye would never have given out
these arms till you had recovered your
ancient freedom: but you are all recreants
and dastards, and delight to live in slavery
to the nobility. Let them break your
backs with burthens, take your houses
over your heads, ravish your wives and
daughters before your faces: for me, I
will make shift for one; and so, God's
curse light upon you all!

All. We'll follow Cade, we'll follow
Cade!

Clif. Is Cade the son of Henry the
Fifth,
That thus you do exclaim you'll go with
him?

Will he conduct you through the heart of
France,

And make the meanest of you earls and
dukes?

Alas, he hath no home, no place to fly to;
Nor knows he how to live but by the
spoil,

Unless by robbing of your friends and us.
Were't not a shame, that whilst you live
at jar,

The fearful French, whom you late van-
quished,

Should make a start o'er seas and vanquish
you?

Methinks already in this civil broil
I see them lording it in London streets,
Crying 'Villiano!' unto all they meet.

Better ten thousand base-born Cades mis-
carry

Than you should stoop unto a Frenchman's
mercy.

To France, to France, and get what you
have lost;

Spare England, for it is your native
coast:

Henry hath money, you are strong and
manly;

God on our side, doubt not of victory.

All. A Clifford! a Clifford! we'll
follow the king and Clifford.

Cade. Was ever feather so lightly
blown to and fro as this multitude? The
name of Henry the Fifth hales them to
an hundred mischiefs and makes them
leave me desolate. I see them lay their
heads together to surprise me. My sword
make way for me, for here is no staying.
In despite of the devils and hell, have
through the very midst of you! and
heavens and honour be witness that no
want of resolution in me, but only my
followers' base and ignominious treasons,
makes me betake me to my heels. [*Exit.*]

Buck. What, is he fled? Go some,
and follow him;

And he that brings his head unto the
king

Shall have a thousand crowns for his
reward. [*Exeunt some of them.*]

Follow me, soldiers: we'll devise a
mean

To reconcile you all unto the king.

[*Exeunt.*]

SCENE IX. *Kenilworth Castle.*

*Sound trumpets. Enter KING, QUEEN,
and SOMERSET, on the terrace.*

King. Was ever king that joy'd an
earthly throne,

And could command no more content
than I?

No sooner was I crept out of my cradle
But I was made a king, at nine months
old.

Was never subject long'd to be a king
As I do long and wish to be a sub-
ject.

Enter BUCKINGHAM and old CLIFFORD.

Buck. Health and glad tidings to your majesty!

King. Why, Buckingham, is the traitor Cade surprised?
Or is he but retired to make him strong?

Enter, below, multitudes, with halters about their necks.

Clif. He is fled, my lord, and all his powers do yield;
And humbly thus, with halters on their necks,
Expect your highness' doom, of life or death.

King. Then, heaven, set ope thy everlasting gates,
To entertain my vows of thanks and praise!

Soldiers, this day have you redeem'd your lives
And show'd how well you love your prince and country:

Continue still in this so good a mind,
And Henry, though he be unfortunate,
Assure yourselves, will never be unkind:
And so, with thanks and pardon to you all,

I do dismiss you to your several countries.

All. God save the king! God save the king!

Enter a Messenger.

Mess. Please it your grace to be advertised
The Duke of York is newly come from Ireland,

And with a puissant and a mighty power
Of gallowglasses and stout kerns
Is marching hitherward in proud array,
And still proclaimeth, as he comes along,
His arms are only to remove from thee
The Duke of Somerset, whom he terms a traitor.

King. Thus stands my state, 'twixt Cade and York distress'd;
Like to a ship that, having 'scaped a tempest,
Is straightway calm'd and boarded with a pirate:

But now is Cade driven back, his men dispersed;

And now is York in arms to second him.
I pray thee, Buckingham, go and meet him,

And ask him what's the reason of these arms.

Tell him I'll send Duke Edmund to the Tower;

And, Somerset, we will commit thee thither,

Until his army be dismiss'd from him.

Som. My lord,
I'll yield myself to prison willingly,
Or unto death, to do my country good.

King. In any case, be not too rough in terms;

For he is fierce and cannot brook hard language.

Buck. I will, my lord; and doubt not so to deal

As all things shall redound unto your good.

King. Come, wife, let's in, and learn to govern better;

For yet may England curse my wretched reign. [*Flourish. Exeunt.*]

SCENE X. *Kent. Iden's garden.*

Enter CADE.

Cade. Fie on ambition! fie on myself, that have a sword, and yet am ready to famish! These five days have I hid me in these woods and durst not peep out, for all the country is laid for me; but now am I so hungry that if I might have a lease of my life for a thousand years I could stay no longer. Wherefore, on a brick wall have I climbed into this garden, to see if I can eat grass, or pick a sallet another while, which is not amiss to cool a man's stomach this hot weather. And I think this word 'sallet' was born to do me good: for many a time, but for a sallet, my brain-pan had been cleft with a brown bill; and many a time, when I have been dry and bravely marching, it hath served me instead of a quart pot to drink in; and now the word 'sallet' must serve me to feed on.

Enter IDEN.

Iden. Lord, who would live turmoiled
in the court,
And may enjoy such quiet walks as
these?

This small inheritance my father left me
Contenteth me, and worth a monarchy.
I seek not to wax great by others' waning,
Or gather wealth, I care not, with what
envy:

Sufficeth that I have maintains my state
And sends the poor well pleased from
my gate.

Cade. Here's the lord of the soil come
to seize me for a stray, for entering his
fee-simple without leave. Ah, villain,
thou wilt betray me, and get a thousand
crowns of the king by carrying my head
to him: but I'll make thee eat iron like
an ostrich, and swallow my sword like a
great pin, ere thou and I part.

Iden. Why, rude companion, what-
soe'er thou be,
I know thee not; why, then, should I
betray thee?

Is't not enough to break into my garden,
And, like a thief, to come to rob my
grounds,

Climbing my walls in spite of me the
owner,
But thou wilt brave me with these saucy
terms?

Cade. Brave thee! ay, by the best
blood that ever was broached, and beard
thee too. Look on me well: I have eat
no meat these five days; yet, come thou
and thy five men, and if I do not leave
you all as dead as a door-nail, I pray
God I may never eat grass more.

Iden. Nay, it shall ne'er be said, while
England stands,
That Alexander Iden, an esquire of Kent,
Took odds to combat a poor famish'd
man.

Oppose thy steadfast-gazing eyes to mine,
See if thou canst outface me with thy
looks:

Set limb to limb, and thou art far the
lesser;

Thy hand is but a finger to my fist,

Thy leg a stick compared with this
truncheon;

My foot shall fight with all the strength
thou hast;

And if mine arm be heaved in the air,
Thy grave is digg'd already in the earth.
As for words, whose greatness answers
words,

Let this my sword report what speech
forbears.

Cade. By my valour, the most com-
plete champion that ever I heard! Steel,
if thou turn the edge, or cut not out the
burly-boned clown in chins of beef ere
thou sleep in thy sheath, I beseech God
on my knees thou mayst be turned to
hobnails. [*Here they fight. Cade falls.*]

O, I am slain! famine and no other
hath slain me: let ten thousand devils
come against me, and give me but the
ten meals I have lost, and I'd defy them
all. Wither, garden; and be henceforth
a burying-place to all that do dwell in
this house, because the unconquered soul
of Cade is fled.

Iden. Is't Cade that I have slain, that
monstrous traitor?

Sword, I will hallow thee for this thy
deed,

And hang thee o'er my tomb when I am
dead:

Ne'er shall this blood be wiped from thy
point;

But thou shalt wear it as a herald's coat,
To emblaze the honour that thy master
got.

Cade. Iden, farewell, and be proud of
thy victory. Tell Kent from me, she
hath lost her best man, and exhort
all the world to be cowards; for I, that
never feared any, am vanquished by
famine, not by valour. [*Dies.*]

Iden. How much thou wrong'st me,
heaven be my judge.

Die, damned wretch, the curse of her
that bare thee;

And as I thrust thy body in with my
sword,

So wish I, I might thrust thy soul to hell.
Hence will I drag thee headlong by the
heels

Unto a dunghill which shall be thy grave,
And there cut off thy most ungracious
head;
Which I will bear in triumph to the king,
Leaving thy trunk for crows to feed upon.
[Exit.]

ACT V.

SCENE I. *Fields between Dartford and Blackheath.*

Enter YORK, and his army of Irish, with drum and colours.

York. From Ireland thus comes York
to claim his right,
And pluck the crown from feeble Henry's
head:
Ring, bells, aloud; burn, bonfires, clear
and bright,
To entertain great England's lawful king.
Ah! sancta majestas, who would not buy
thee dear?
Let them obey that know not how to
rule;
This hand was made to handle nought
but gold.
I cannot give due action to my words,
Except a sword or sceptre balance it:
A sceptre shall it have, have I a soul,
On which I'll toss the flower-de-luce of
France.

Enter BUCKINGHAM.

Whom have we here? Buckingham, to
disturb me?
The king hath sent him, sure: I must
dissemble.

Buck. York, if thou meanest well, I
greet thee well.

York. Humphrey of Buckingham, I
accept thy greeting.
Art thou a messenger, or come of plea-
sure?

Buck. A messenger from Henry, our
dread liege,
To know the reason of these arms in
peace;
Or why thou, being a subject as I am,
Against thy oath and true allegiance
sworn,

Should raise so great a power without
his leave,
Or dare to bring thy force so near the
court.

York. [Aside] Scarce can I speak, my
choler is so great:

O, I could hew up rocks and fight with
flint,

I am so angry at these abject terms;
And now, like Ajax Telamonius,
On sheep or oxen could I spend my fury.
I am far better born than is the king,
More like a king, more kingly in my
thoughts:

But I must make fair weather yet a while,
Till Henry be more weak and I more
strong.—

Buckingham, I prithee, pardon me,
That I have given no answer all this
while;

My mind was troubled with deep melan-
choly.

The cause why I have brought this army
hither

Is to remove proud Somerset from the
king,

Seditious to his grace and to the state.

Buck. That is too much presumption
on thy part:

But if thy arms be to no other end,
The king hath yielded unto thy demand:
The Duke of Somerset is in the Tower.

York. Upon thine honour, is he
prisoner?

Buck. Upon mine honour, he is
prisoner.

York. Then, Buckingham, I do dis-
miss my powers.

Soldiers, I thank you all; disperse your-
selves;

Meet me to-morrow in Saint George's
field,

You shall have pay and every thing you
wish.

And let my sovereign, virtuous Henry,
Command my eldest son, nay, all my sons,
As pledges of my fealty and love;

I'll send them all as willing as I live:
Lands, goods, horse, armour, any thing
I have,

Is his to use, so Somerset may die.

Buck. York, I commend this kind
submission:

We twain will go into his highness' tent.

Enter KING and Attendants.

King. Buckingham, doth York intend
no harm to us,

That thus he marcheth with thee arm in
arm?

York. In all submission and humility
York doth present himself unto your
highness.

King. Then what intends these forces
thou dost bring?

York. To heave the traitor Somerset
from hence,

And fight against that monstrous rebel
Cade,

Who since I heard to be discomfited.

Enter IDEN, with CADE's head.

Iden. If one so rude and of so mean
condition

May pass into the presence of a king,
Lo, I present your grace a traitor's head,
The head of Cade, whom I in combat slew.

King. The head of Cade! Great God,
how just art Thou!

O, let me view his visage, being dead,
That living wrought me such exceeding
trouble.

Tell me, my friend, art thou the man
that slew him?

Iden. I was, an't like your majesty.

King. How art thou call'd? and what
is thy degree?

Iden. Alexander Iden, that's my name;
A poor esquire of Kent, that loves his
king.

Buck. So please it you, my lord, 'twere
not amiss

He were created knight for his good
service.

King. Iden, kneel down. [*He kneels.*]
Rise up a knight.

We give thee for reward a thousand marks,
And will that thou henceforth attend on us.

Iden. May Iden live to merit such a
bounty,

And never live but true unto his liege!

[*Rises.*]

Enter QUEEN and SOMERSET.

King. See, Buckingham, Somerset
comes with the queen:

Go, bid her hide him quickly from the
duke.

Queen. For thousand Yorks he shall
not hide his head,

But boldly stand and front him to his face.

York. How now! is Somerset at
liberty?

Then, York, unloose thy long-imprison'd
thoughts,

And let thy tongue be equal with thy
heart.

Shall I endure the sight of Somerset?

False king! why hast thou broken faith
with me,

Knowing how hardly I can brook abuse?
King did I call thee? no, thou art not
king,

Not fit to govern and rule multitudes,
Which darest not, no, nor canst not rule
a traitor.

That head of thine doth not become a
crown;

Thy hand is made to grasp a palmer's
staff,

And not to grace an awful princely sceptre.
That gold must round engirt these brows
of mine,

Whose smile and frown, like to Achilles'
spear,

Is able with the change to kill and cure.
Here is a hand to hold a sceptre up

And with the same to act controlling
laws.

Give place: by heaven, thou shalt rule
no more

O'er him whom heaven created for thy
ruler.

Som. O monstrous traitor! I arrest
thee, York,

Of capital treason 'gainst the king and
crown:

Obeys, audacious traitor; kneel for grace.

York. Wouldst have me kneel? first
let me ask of these,

If they can brook I bow a knee to man.
Sirrah, call in my sons to be my bail:

[*Exit Attendant.*]

I know, ere they will have me go to ward,

They'll pawn their swords for my enfranchisement.

Queen. Call hither Clifford; bid him come again,

To say if that the bastard boys of York Shall be the surety for their traitor father.

[*Exit Buckingham.*]

York. O blood-bespotted Neapolitan, Outcast of Naples, England's bloody scourge!

The sons of York, thy betters in their birth, Shall be their father's bail; and bane to those

That for my surety will refuse the boys!

Enter EDWARD and RICHARD.

See where they come: I'll warrant they'll make it good.

Enter old CLIFFORD and his Son.

Queen. And here comes Clifford to deny their bail.

Clif. Health and all happiness to my lord the king! [*Kneels.*]

York. I thank thee, Clifford: say, what news with thee?

Nay, do not fright us with an angry look: We are thy sovereign, Clifford, kneel again; For thy mistaking so, we pardon thee.

Clif. This is my king, York, I do not mistake;

But thou mistakest me much to think I do:

To Bedlam with him! is the man grown mad?

King. Ay, Clifford; a bedlam and ambitious humour

Makes him oppose himself against his king.

Clif. He is a traitor; let him to the Tower,

And chop away that factious pate of his.

Queen. He is arrested, but will not obey;

His sons, he says, shall give their words for him.

York. Will you not, sons?

Edw. Ay, noble father, if our words will serve.

Rich. And if words will not, then our weapons shall.

Clif. Why, what a brood of traitors have we here!

York. Look in a glass, and call thy image so:

I am thy king, and thou a false-heart traitor.

Call hither to the stake my two brave bears,

That with the very shaking of their chains They may astonish these fell-lurking curs: Bid Salisbury and Warwick come to me.

Enter the EARLS OF WARWICK and SALISBURY.

Clif. Are these thy bears? we'll bait thy bears to death, And manacle the bear-ward in their chains, If thou darest bring them to the baiting place.

Rich. Oft have I seen a hot o'er-weening cur Run back and bite, because he was withheld;

Who, being suffer'd with the bear's fell paw,

Hath clapp'd his tail between his legs and cried:

And such a piece of service will you do, If you oppose yourselves to match Lord Warwick.

Clif. Hence, heap of wrath, foul indigested lump, As crooked in thy manners as thy shape!

York. Nay, we shall heat you thoroughly anon.

Clif. Take heed, lest by your heat you burn yourselves.

King. Why, Warwick, hath thy knee forgot to bow?

Old Salisbury, shame to thy silver hair, Thou mad misleader of thy brain-sick son!

What wilt thou on thy death-bed play the ruffian,

And seek for sorrow with thy spectacles? O, where is faith? O, where is loyalty?

If it be banish'd from the frosty head, Where shall it find a harbour in the earth?

Wilt thou go dig a grave to find out war,
And shame thine honourable age with
blood?

Why art thou old, and want'st experience?
Or wherefore dost abuse it, if thou hast it?
For shame! in duty bend thy knee to me
That bows unto the grave with mickle
age.

Sal. My lord, I have consider'd with
myself

The title of this most renowned duke;
And in my conscience do repute his grace
The rightful heir to England's royal seat.

King. Hast thou not sworn allegiance
unto me?

Sal. I have.

King. Canst thou dispense with heaven
for such an oath?

Sal. It is great sin to swear unto a sin,
But greater sin to keep a sinful oath.
Who can be bound by any solemn vow
To do a murderous deed, to rob a man,
To force a spotless virgin's chastity,
To reave the orphan of his patrimony,
To wring the widow from her custom'd
right,

And have no other reason for this wrong
But that he was bound by a solemn oath?

Queen. A subtle traitor needs no
sophister.

King. Call Buckingham, and bid him
arm himself.

York. Call Buckingham, and all the
friends thou hast,

I am resolved for death or dignity.

Clif. The first I warrant thee, if
dreams prove true.

War. You were best to go to bed
and dream again,

To keep thee from the tempest of the
field.

Clif. I am resolved to bear a greater
storm

Than any thou canst conjure up to-day;
And that I'll write upon thy burgonet,
Might I but know thee by thy household
badge.

War. Now, by my father's badge, old
Nevil's crest,

The rampant bear chain'd to the ragged
staff,

This day I'll wear aloft my burgonet,
As on a mountain top the cedar shows
That keeps his leaves in spite of any
storm,

Even to affright thee with the view
thereof.

Clif. And from thy burgonet I'll rend
thy bear

And tread it under foot with all contempt,
Despite the bear-ward that protects the
bear.

Y. Clif. And so to arms, victorious
father,

To quell the rebels and their complices.

Rich. Fie! charity, for shame! speak
not in spite,

For you shall sup with Jesu Christ
to-night.

Y. Clif. Foul stigmatic, that's more
than thou canst tell.

Rich. If not in heaven, you'll surely
sup in hell. [*Exeunt severally.*]

SCENE II. *Saint Alban's.*

Alarums to the battle. Enter WARWICK.

War. Clifford of Cumberland, 'tis
Warwick calls:

And if thou dost not hide thee from the
bear,

Now, when the angry trumpet sounds
alarum

And dead men's cries do fill the empty
air,

Clifford, I say, come forth and fight
with me:

Proud northern lord, Clifford of Cumber-
land,

Warwick is hoarse with calling thee to
arms.

Enter YORK.

How now, my noble lord! what, all
afoot?

York. The deadly-handed Clifford slew
my steed,

But match to match I have encounter'd
him

And made a prey for carrion kites and
crows

Even of the bonny beast he loved so well.

Enter old CLIFFORD.

War. Of one or both of us the time is come.

York. Hold, Warwick, seek thee out some other chase,

For I myself must hunt this deer to death.

War. Then, nobly, York; 'tis for a crown thou fight'st.

As I intend, Clifford, to thrive to-day,
It grieves my soul to leave thee unassail'd.

[Exit.

Clif. What seest thou in me, York?
why dost thou pause?

York. With thy brave bearing should
I be in love,

But that thou art so fast mine enemy.

Clif. Nor should thy prowess want
praise and esteem,

But that 'tis shown ignobly and in treason.

York. So let it help me now against
thy sword

As I in justice and true right express it.

Clif. My soul and body on the action
both!

York. A dreadful lay! Address thee
instantly.

[They fight, and Clifford falls.

Clif. La fin couronne les œuvres.

[Dies.

York. Thus war hath given thee peace,
for thou art still.

Peace with his soul, heaven, if it be thy
will!

[Exit.

Enter young CLIFFORD.

Y. Clif. Shame and confusion! all is
on the rout;

Fear frames disorder, and disorder wounds
Where it should guard. O war, thou
son of hell,

Whom angry heavens do make their
minister,

Throw in the frozen bosoms of our part
Hot coals of vengeance! Let no soldier
fly.

He that is truly dedicate to war
Hath no self-love, nor he that loves
himself

Hath not essentially but by circumstance
The name of valour. *[Seeing his dead
father]* O, let the vile world end,

And the premised flames of the last day
Knit earth and heaven together!

Now let the general trumpet blow his blast,
Particularities and petty sounds

To cease! Wast thou ordain'd, dear
father,

To lose thy youth in peace, and to achieve
The silver livery of advised age,

And, in thy reverence and thy chair-days,
thus

To die in ruffian battle? Even at this
sight

My heart is turn'd to stone: and while
'tis mine,

It shall be stony. York not our old men
spares;

No more will I their babes: tears virginal
Shall be to me even as the dew to fire,

And beauty that the tyrant oft reclaims
Shall to my flaming wrath be oil and flax.

Henceforth I will not have to do with pity:
Meet I an infant of the house of York,

Into as many gobbets will I cut it

As wild Medea young Absyrtus did:

In cruelty will I seek out my fame.
Come, thou new ruin of old Clifford's

house:

As did Æneas old Anchises bear,
So bear I thee upon my manly shoulders;

But then Æneas bare a living load,
Nothing so heavy as these woes of mine.

[Exit, bearing off his father.

*Enter RICHARD and SOMERSET to fight.
SOMERSET is killed.*

Rich. So, lie thou there;

For underneath an alehouse' paltry sign,
The Castle in Saint Alban's, Somerset

Hath made the wizard famous in his death.
Sword, hold thy temper; heart, be wrath-

ful still:

Priests pray for enemies, but princes kill.

[Exit.

*Fight: excursions. Enter KING, QUEEN,
and others.*

Queen. Away, my lord! you are slow;
for shame, away!

King. Can we outrun the heavens?
good Margaret, stay.

Queen. What are you made of? you'll
nor fight nor fly:

Now is it manhood, wisdom and defence,
To give the enemy way, and to secure us
By what we can, which can no more but
fly. [*Alarum afar off.*]

If you be ta'en, we then should see the
bottom

Of all our fortunes: but if we haply scape,
As well we may, if not through your
neglect,

We shall to London get, where you are
loved

And where this breach now in our for-
tunes made

May readily be stopp'd.

Re-enter young CLIFFORD.

Y. Clif. But that my heart's on future
mischief set,

I would speak blasphemy ere bid you fly:
But fly you must; incurable discomfit
Reigns in the hearts of all our present parts.
Away, for your relief! and we will live
To see their day and them our fortune give:
Away, my lord, away! [*Exeunt.*]

SCENE III. *Fields near St. Alban's.*

*Alarum. Retreat. Enter YORK, RICH-
ARD, WARWICK, and Soldiers, with
drum and colours.*

York. Of Salisbury, who can report of
him,
That winter lion, who in rage forgets
Aged contusions and all brush of time,
And, like a gallant in the brow of youth,
Repairs him with occasion? This happy
day

Is not itself, nor have we won one foot,
If Salisbury be lost.

Rich.

My noble father,
Three times to-day I holp him to his horse,
Three times bestrid him; thrice I led
him off,

Persuaded him from any further act:
But still, where danger was, still there I
met him;

And like rich hangings in a homely house,
So was his will in his old feeble body.
But, noble as he is, look where he comes.

Enter SALISBURY.

Sal. Now, by my sword, well hast
thou fought to-day;

By the mass, so did we all. I thank
you, Richard:

God knows how long it is I have to live;
And it hath pleased him that three times
to-day

You have defended me from imminent
death.

Well, lords, we have not got that which
we have:

'Tis not enough our foes are this time
fled,

Being opposites of such repairing nature.

York. I know our safety is to follow
them;

For, as I hear, the king is fled to London,
To call a present court of parliament.

Let us pursue him ere the writs go forth.
What says Lord Warwick? shall we after
them?

War. After them! nay, before them,
if we can.

Now, by my faith, lords, 'twas a glorious
day:

Saint Alban's battle won by famous York
Shall be eternized in all age to come.

Sound drums and trumpets, and to London
all:

And more such days as these to us befall!
[*Exeunt.*]

THE THIRD PART OF KING HENRY THE SIXTH

DRAMATIS PERSONÆ.

KING HENRY the Sixth.
EDWARD, PRINCE OF WALES, his son.
LEWIS XI. KING OF FRANCE.
DUKE OF SOMERSET.
DUKE OF EXETER.
EARL OF OXFORD.
EARL OF NORTHUMBERLAND.
EARL OF WESTMORELAND.
LORD CLIFFORD.
RICHARD PLANTAGENET, Duke of York.
EDWARD, Earl of March, afterwards King Edward IV.,
EDMUND, Earl of Rutland,
GEORGE, afterwards Duke of Clarence,
RICHARD, afterwards Duke of Gloucester,
DUKE OF NORFOLK.
MARQUESS OF MONTAGUE.
EARL OF WARWICK.

} his
sons.

EARL OF PEMBROKE.
LORD HASTINGS.
LORD STAFFORD.
SIR JOHN MORTIMER, } uncles to the
SIR HUGH MORTIMER, } Duke of York.
HENRY, Earl of Richmond, a youth.
LORD RIVERS, brother to Lady Grey.
SIR WILLIAM STANLEY.
SIR JOHN MONTGOMERY.
SIR JOHN SOMERVILLE.
Tutor to Rutland. Mayor of York.
Lieutenant of the Tower. A Nobleman.
Two Keepers. A Huntsman.
A Son that has killed his father.
A Father that has killed his son.

QUEEN MARGARET.
LADY GREY, afterwards Queen to Edward IV.
BONA, sister to the French Queen.

Soldiers, Attendants, Messengers, Watchmen, etc.

SCENE: *England and France.*

ACT I.

SCENE I. *London. The Parliament-house.*

Alarum. Enter the DUKE OF YORK, EDWARD, RICHARD, NORFOLK, MONTAGUE, WARWICK, and Soldiers.

War. I wonder how the king escaped our hands.

York. While we pursued the horsemen of the north,

He slyly stole away and left his men:

Whereat the great Lord of Northumberland,

Whose warlike ears could never brook retreat,

Cheer'd up the drooping army; and himself,

Lord Clifford and Lord Stafford, all abreast,

Charged our main battle's front, and breaking in

Were by the swords of common soldiers slain.

Edw. Lord Stafford's father, Duke of Buckingham,

Is either slain or wounded dangerously;

I cleft his beaver with a downright blow:

That this is true, father, behold his blood.

Mont. And, brother, here's the Earl of Wiltshire's blood,

Whom I encounter'd as the battles join'd.

Rich. Speak thou for me and tell them what I did. [*Throwing down the Duke of Somerset's head.*]

York. Richard hath best deserved of all my sons.
 But is your grace dead, my Lord of Somerset?
Norfolk. Such hope have all the line of John of Gaunt!
Rich. Thus do I hope to shake King Henry's head.
War. And so do I. Victorious Prince of York,
 Before I see thee seated in that throne Which now the house of Lancaster usurps, I vow by heaven these eyes shall never close.
 This is the palace of the fearful king, And this the regal seat: possess it, York; For this is thine and not King Henry's heirs'.
York. Assist me, then, sweet Warwick, and I will;
 For hither we have broken in by force.
Norfolk. We'll all assist you; he that flies shall die.
York. Thanks, gentle Norfolk: stay by me, my lords;
 And, soldiers, stay and lodge by me this night. [*They go up.*]
War. And when the king comes, offer him no violence,
 Unless he seek to thrust you out perforce.
York. The queen this day here holds her parliament,
 But little thinks we shall be of her council: By words or blows here let us win our right.
Rich. Arm'd as we are, let's stay within this house.
War. The bloody parliament shall this be call'd,
 Unless Plantagenet, Duke of York, be king,
 And bashful Henry deposed, whose cowardice
 Hath made us by-words to our enemies.
York. Then leave me not, my lords; be resolute;
 I mean to take possession of my right.
War. Neither the king, nor he that loves him best,
 The proudest he that holds up Lancaster,

Dares stir a wing, if Warwick shake his bells.
 I'll plant Plantagenet, root him up who dares:
 Resolve thee, Richard; claim the English crown.
Flourish. Enter KING HENRY, CLIFFORD, NORTHUMBERLAND, WESTMORELAND, EXETER, and the rest.
K. Hen. My lords, look where the sturdy rebel sits,
 Even in the chair of state: belike he means, Back'd by the power of Warwick, that false peer,
 To aspire unto the crown and reign as king.
 Earl of Northumberland, he slew thy father,
 And thine, Lord Clifford; and you both have vow'd revenge
 On him, his sons, his favourites and his friends.
North. If I be not, heavens be revenged on me!
Cliff. The hope thereof makes Clifford mourn in steel.
West. What, shall we suffer this? let's pluck him down:
 My heart for anger burns; I cannot brook it.
K. Hen. Be patient, gentle Earl of Westmoreland.
Cliff. Patience is for poltroons, such as he:
 He durst not sit there, had your father lived.
 My gracious lord, here in the parliament Let us assail the family of York.
North. Well hast thou spoken, cousin: be it so.
K. Hen. Ah, know you not the city favours them,
 And they have troops of soldiers at their beck?
Exc. But when the duke is slain, they'll quickly fly.
K. Hen. Far be the thought of this from Henry's heart,
 To make a shambles of the parliament-house!

Cousin of Exeter, frowns, words and threats

Shall be the war that Henry means to use.
Thou factious Duke of York, descend my throne,

And kneel for grace and mercy at my feet ;
I am thy sovereign.

York. I am thine.

Exe. For shame, come down: he made thee Duke of York.

York. 'Twas my inheritance, as the earldom was.

Exe. Thy father was a traitor to the crown.

War. Exeter, thou art a traitor to the crown

In following this usurping Henry.

Clif. Whom should he follow but his natural king?

War. True, Clifford; and that's Richard Duke of York.

K. Hen. And shall I stand, and thou sit in my throne?

York. It must and shall be so: content thyself.

War. Be Duke of Lancaster; let him be king.

West. He is both king and Duke of Lancaster;

And that the Lord of Westmoreland shall maintain.

War. And Warwick shall disprove it.
You forget

That we are those which chased you from the field

And slew your fathers, and with colours spread

March'd through the city to the palace gates.

North. Yes, Warwick, I remember it to my grief;

And, by his soul, thou and thy house shall rue it.

West. Plantagenet, of thee and these thy sons,

Thy kinsmen and thy friends, I'll have more lives

Than drops of blood were in my father's veins.

Clif. Urge it no more; lest that, instead of words,

I send thee, Warwick, such a messenger
As shall revenge his death before I stir.

War. Poor Clifford! how I scorn his worthless threats!

York. Will you we show our title to the crown?

If not, our sword shall plead it in the field.

K. Hen. What title hast thou, traitor, to the crown?

Thy father was, as thou art, Duke of York;
Thy grandfather, Roger Mortimer, Earl of March:

I am the son of Henry the Fifth,
Who made the Dauphin and the French

to stoop

And seized upon their towns and provinces.

War. Talk not of France, sith thou hast lost it all.

K. Hen. The lord protector lost it, and not I:

When I was crown'd I was but nine months old.

Rich. You are old enough now, and yet, methinks, you lose.

Father, tear the crown from the usurper's head.

Edw. Sweet father, do so; set it on your head.

Mont. Good brother, as thou lovest and honour'st arms,

Let's fight it out and not stand cavilling thus.

Rich. Sound drums and trumpets, and the king will fly.

York. Sons, peace!

K. Hen. Peace, thou! and give King Henry leave to speak.

War. Plantagenet shall speak first: hear him, lords;

And be you silent and attentive too,
For he that interrupts him shall not live.

K. Hen. Think'st thou that I will leave my kingly throne,

Wherein my grandsire and my father sat?
No: first shall war unpeople this my realm;

Ay, and their colours, often borne in France,

And now in England to our heart's great sorrow,

Shall be my winding-sheet. Why faint you, lords?

My title's good, and better far than his.

War. Prove it, Henry, and thou shalt be king.

K. Hen. Henry the Fourth by conquest got the crown.

York. 'Twas by rebellion against his king.

K. Hen. [*Aside*] I know not what to say; my title's weak.—

Tell me, may not a king adopt an heir? *York.* What then?

K. Hen. An if he may, then am I lawful king;

For Richard, in the view of many lords, Resign'd the crown to Henry the Fourth, Whose heir my father was, and I am his.

York. He rose against him, being his sovereign, And made him to resign his crown perforce.

War. Suppose, my lords, he did it unconstrain'd,

Think you 'twere prejudicial to his crown? *Exe.* No; for he could not so resign his crown

But that the next heir should succeed and reign.

K. Hen. Art thou against us, Duke of Exeter?

Exe. His is the right, and therefore pardon me.

York. Why whisper you, my lords, and answer not?

Exe. My conscience tells me he is lawful king.

K. Hen. [*Aside*] All will revolt from me, and turn to him.

North. Plantagenet, for all the claim thou lay'st,

Think not that Henry shall be so deposed.

War. Deposed he shall be, in despite of all.

North. Thou art deceived: 'tis not thy southern power,

Of Essex, Norfolk, Suffolk, nor of Kent, Which makes thee thus presumptuous and proud,

Can set the duke up in despite of me.

Clif. King Henry, be thy title right or wrong,

Lord Clifford vows to fight in thy defence:

May that ground gape and swallow me alive,

Where I shall kneel to him that slew my father!

K. Hen. O Clifford, how thy words revive my heart!

York. Henry of Lancaster, resign thy crown.

What matter you, or what conspire you, lords?

War. Do right unto this princely Duke of York,

Or I will fill the house with armed men, And over the chair of state, where now he sits,

Write up his title with usurping blood.

[*He stamps with his foot, and the Soldiers show themselves.*]

K. Hen. My Lord of Warwick, hear me but one word:

Let me for this my life-time reign as king.

York. Confirm the crown to me and to mine heirs,

And thou shalt reign in quiet while thou livest.

King. I am content: Richard Plantagenet,

Enjoy the kingdom after my decease.

Clif. What wrong is this unto the prince your son!

War. What good is this to England and himself!

West. Base, fearful and despairing Henry!

Clif. How hast thou injured both thyself and us!

West. I cannot stay to hear these articles.

North. Nor I.

Clif. Come, cousin, let us tell the queen these news.

West. Farewell, faint-hearted and degenerate king,

In whose cold blood no spark of honour bides.

North. Be thou a prey unto the house of York,

And die in bands for this unmanly deed!

Clif. In dreadful war mayst thou be overcome,

Or live in peace abandon'd and despised !

[*Exeunt North., Cliff., and West.*

War. Turn this way, Henry, and regard them not.

Exe. They seek revenge and therefore will not yield.

K. Hen. Ah, Exeter !

War. Why should you sigh, my lord ?

K. Hen. Not for myself, Lord Warwick, but my son,

Whom I unnaturally shall disinherit.

But be it as it may : I here entail

The crown to thee and to thine heirs for ever ;

Conditionally, that here thou take an oath

To cease this civil war, and, whilst I live,
To honour me as thy king and sovereign,
And neither by treason nor hostility
To seek to put me down and reign thyself.

York. This oath I willingly take and will perform.

War. Long live King Henry ! Plantagenet, embrace him.

K. Hen. And long live thou and these thy forward sons !

York. Now York and Lancaster are reconciled.

Exe. Accursed be he that seeks to make them foes ! [*Sennet. Here they come down.*]

York. Farewell, my gracious lord ; I'll to my castle.

War. And I'll keep London with my soldiers.

Norf. And I to Norfolk with my followers.

Mont. And I unto the sea from whence I came. [*Exeunt York and his Sons, Warwick, Norfolk, Montague, their Soldiers, and Attendants.*]

K. Hen. And I, with grief and sorrow, to the court.

Enter QUEEN MARGARET and the PRINCE OF WALES.

Exe. Here comes the queen, whose looks bewray her anger :

I'll steal away.

K. Hen. Exeter, so will I.

Q. Mar. Nay, go not from me ; I will follow thee.

K. Hen. Be patient, gentle queen, and I will stay.

Q. Mar. Who can be patient in such extremes ?

Ah, wretched man ! would I had died a maid,

And never seen thee, never borne theeson,
Seeing thou hast proved so unnatural a father !

Hath he deserved to lose his birthright thus ?

Hadst thou but loved him half so well as I,
Or felt that pain which I did for him once,
Or nourish'd him as I did with my blood,
Thou wouldst have left thy dearest heart-blood there,

Rather than have made that savage duke thine heir

And disinherited thine only son.

F.ince. Father, you cannot disinherit me :

If you be king, why should not I succeed ?

K. Hen. Pardon me, Margaret ; pardon me, sweet son :

The Earl of Warwick and the duke enforced me.

Q. Mar. Enforced thee ! art thou king, and wilt be forced ?

I shame to hear thee speak. Ah, timorous wretch !

Thou hast undone thyself, thyson and me ;
And given unto the house of York such head

As thou shalt reign but by their sufferance.
To entail him and his heirs unto the crown,
What is it, but to make thy sepulchre
And creep into it far before thy time ?

Warwick is chancellor and the lord of Calais ;

Stern Falconbridge commands the narrow seas ;

The duke is made protector of the realm ;
And yet shalt thou be safe ? such safety finds

The trembling lamb environed with wolves.

Had I been there, which am a silly woman,
The soldiers should have toss'd me on their pikes

Before I would have granted to that act.

But thou prefer'st thy life before thine honour:

And seeing thou dost, I here divorce myself

Both from thy table, Henry, and thy bed,
Until that act of parliament be repeal'd
Whereby my son is disinherited.

The northern lords that have forsworn
thy colours

Will follow mine, if once they see them
spread;

And spread they shall be, to thy foul
disgrace

And utter ruin of the house of York.

Thus do I leave thee. Come, son, let's
away;

Our army is ready; come, we'll after
them.

K. Hen. Stay, gentle Margaret, and
hear me speak.

Q. Mar. Thou hast spoke too much
already: get thee gone.

K. Hen. Gentle son Edward, thou wilt
stay with me?

Q. Mar. Ay, to be murder'd by his
enemies.

Prince. When I return with victory
from the field

I'll see your grace: till then I'll follow
her.

Q. Mar. Come, son, away; we may
not linger thus. [*Exeunt Queen
Margaret and the Prince.*]

K. Hen. Poor queen! how love to me
and to her son

Hath made her break out into terms of
rage!

Revenge'd may she be on that hateful
duke,

Whose haughty spirit, winged with desire,
Will cost my crown, and like an empty
eagle

Tire on the flesh of me and of my son!

The loss of those three lords torments my
heart:

I'll write unto them and entreat them fair.

Come, cousin, you shall be the messenger.

Exe. And I, I hope, shall reconcile
them all. [*Exeunt.*]

SCENE II. Sandal Castle.

*Enter RICHARD, EDWARD, and
MONTAGUE.*

Rich. Brother, though I be youngest,
give me leave.

Edw. No, I can better play the orator.

Mont. But I have reasons strong and
forcible.

Enter the DUKE OF YORK.

York. Why, how now, sons and
brother! at a strife?

What is your quarrel? how began it
first?

Edw. No quarrel, but a slight conten-
tion.

York. About what?

Rich. About that which concerns your
grace and us;

The crown of England, father, which is
yours.

York. Mine, boy? not till King Henry
be dead.

Rich. Your right depends not on his
life or death.

Edw. Now you are heir, therefore
enjoy it now:

By giving the house of Lancaster leave to
breathe,

It will outrun you, father, in the end.

York. I took an oath that he should
quietly reign.

Edw. But for a kingdom any oath may
be broken:

I will break a thousand oaths to reign
one year.

Rich. No; God forbid your grace
should be forsworn.

York. I shall be, if I claim by open
war.

Rich. I'll prove the contrary, if you'll
hear me speak.

York. Thou canst not, son; it is im-
possible.

Rich. An oath is of no moment, being
not took

Before a true and lawful magistrate,

That hath authority over him that swears:
Henry had none, but did usurp the place;

Then, seeing 'twas he that made you to
depose,
Your oath, my lord, is vain and frivolous.
Therefore, to arms! And, father, do but
think

How sweet a thing it is to wear a crown;
Within whose circuit is Elysium
And all that poets feign of bliss and joy.
Why do we linger thus? I cannot rest
Until the white rose that I wear be dyed
Even in the lukewarm blood of Henry's
heart.

York. Richard, enough; I will be
king, or die.

Brother, thou shalt to London presently,
And whet on Warwick to this enterprise.
Thou, Richard, shalt to the Duke of
Norfolk,

And tell him privily of our intent.
You, Edward, shall unto my Lord Cobham,
With whom the Kentishmen will willingly
rise:

In them I trust; for they are soldiers,
Witty, courteous, liberal, full of spirit.
While you are thus employ'd, what resteth
more,

But that I seek occasion how to rise,
And yet the king not privy to my drift,
Nor any of the house of Lancaster?

Enter a Messenger.

But, stay: what news? Why comest
thou in such post?

Mess. The queen with all the northern
earls and lords

Intend here to besiege you in your castle:
She is hard by with twenty thousand men;
And therefore fortify your hold, my lord.

York. Ay, with my sword. What!
think'st thou that we fear them?

Edward and Richard, you shall stay with
me;

My brother Montague shall post to
London:

Let noble Warwick, Cobham, and the
rest,

Whom we have left protectors of the
king,

With powerful policy strengthen them-
selves,

And trust not simple Henry nor his oaths.

Mont. Brother, I go; I'll win them,
fear it not:

And thus most humbly I do take my
leave. *[Exit.]*

*Enter SIR JOHN MORTIMER and SIR
HUGH MORTIMER.*

York. Sir John and Sir Hugh Mor-
timer, mine uncles,
You are come to Sandal in a happy hour;
The army of the queen mean to besiege
us.

Sir John. She shall not need; we'll
meet her in the field.

York. What, with five thousand men?

Rich. Ay, with five hundred, father,
for a need:

A woman's general; what should we fear?
[A march afar off.]

Edw. I hear their drums: let's set our
men in order,

Ar. issue forth and bid them battle
straight.

York. Five men to twenty! though the
odds be great,

I doubt not, uncle, of our victory.
Many a battle have I won in France,
When as the enemy hath been ten to
one:

Why should I not now have the like
success? *[Alarum. Exeunt.]*

SCENE III. *Field of battle betwixt
Sandal Castle and Wakefield.*

*Alarums. Enter RUTLAND and his
Tutor.*

Rut. Ah, whither shall I fly to 'scape
their hands?

Ah, tutor, look where bloody Clifford
comes!

Enter CLIFFORD and Soldiers.

Clif. Chaplain, away! thy priesthood
saves thy life.

As for the brat of this accursed duke,
Whose father slew my father, he shall
die.

Tut. And I, my lord, will bear him
company.

Clif. Soldiers, away with him!

Tut. Ah, Clifford, murder not this innocent child,
Lest thou be hated both of God and man!

[*Exit, dragged off by Soldiers.*]

Clif. How now! is he dead already?
or is it fear
That makes him close his eyes? I'll
open them.

Rut. So looks the pent-up lion o'er the
wretch

That trembles under his devouring paws;
And so he walks, insulting o'er his prey,
And so he comes, to rend his limbs
asunder.

Ah, gentle Clifford, kill me with thy
sword,
And not with such a cruel threatening
look.

Sweet Clifford, hear me speak before I
die.

I am too mean a subject for thy wrath:
Be thou revenged on men, and let me
live.

Clif. In vain thou speak'st, poor boy;
my father's blood
Hath stopp'd the passage where thy words
should enter.

Rut. Then let my father's blood open
it again:
He is a man, and, Clifford, cope with
him.

Clif. Had I thy brethren here, their
lives and thine

Were not revenge sufficient for me;
No, if I digg'd up thy forefathers' graves
And hung their rotten coffins up in chains,
It could not slake mine ire, nor ease my
heart.

The sight of any of the house of York
Is as a fury to torment my soul;
And till I root out their accursed line
And leave not one alive, I live in hell.

Therefore— [*Lifting his hand.*]

Rut. O, let me pray before I take my
death!

To thee I pray; sweet Clifford, pity me!
Clif. Such pity as my rapier's point
affords.

Rut. I never did thee harm: why wilt
thou slay me?

Clif. Thy father hath.

Rut. But 'twas ere I was born.
Thou hast one son; for his sake pity me,
Lest in revenge thereof, sith God is just,
He be as miserably slain as I.
Ah, let me live in prison all my days;
And when I give occasion of offence,
Then let me die, for now thou hast no
cause.

Clif. No cause!
Thy father slew my father; therefore, die.

[*Stabs him.*]

Rut. Di faciant laudis summa sit ista
tux!

[*Dies.*]

Clif. Plantagenet! I come, Plantagenet!
And this thy son's blood cleaving to my
blade

Shall rust upon my weapon, till thy blood,
Congeal'd with this, do make me wipe off
both. [*Exit.*]

SCENE IV. *Another part of the field.*

Alarum. Enter RICHARD, Duke
of York.

York. The army of the queen hath got
the field:

My uncles both are slain in rescuing me;
And all my followers to the eager foe
Turn back and fly, like ships before the
wind

Or lambs pursued by hunger-starved
wolves.

My sons, God knows what hath bechanced
them:

But this I know, they have demean'd
themselves

Like men born to renown by life or death.
Three times did Richard make a lane to
me,

And thrice cried 'Courage, father! fight
it out!'

And full as oft came Edward to my side,
With purple falchion, painted to the hilt
In blood of those that had encounter'd
him:

And when the hardiest warriors did retire,
Richard cried 'Charge! and give no foot
of ground!'

And cried 'A crown, or else a glorious
tomb!

A sceptre, or an earthly sepulchre!'

With this, we charged again: but, out,
alas!

We bodged again; as I have seen a swan
With bootless labour swim against the
tide

And spend her strength with over-matching
waves. [*A short alarum within.*]

Ah, hark! the fatal followers do pursue;
And I am faint and cannot fly their fury:
And were I strong, I would not shun their
fury:

The sands are number'd that make up my
life;

Here must I stay, and here my life must
end.

Enter QUEEN MARGARET, CLIFFORD,
NORTHUMBERLAND, the young Prince,
and Soldiers.

Come, bloody Clifford, rough Northum-
berland,

I dare your quenchless fury to more rage:
I am your butt, and I abide your shot.

North. Yield to our mercy, proud
Plantagenet.

Clif. Ay, to such mercy as his ruthless
arm,

With downright payment, show'd unto
my father.

Now Phaëthon hath tumbled from his
car,

And made an evening at the noontide
prick.

York. My ashes, as the phoenix, may
bring forth

A bird that will revenge upon you all:
And in that hope I throw mine eyes to
heaven,

Scorning whate'er you can afflict me
with.

Why come you not? what! multitudes,
and fear?

Clif. So cowards fight when they can
fly no further;

So doves do peck the falcon's piercing
talons;

So desperate thieves, all hopeless of their
lives,

Breathe out invectives 'gainst the officers.

York. O Clifford, but bethink thee
once again,

And in thy thought o'er-run my former
time;

And, if thou canst for blushing, view this
face,

And bite thy tongue, that slanders him
with cowardice

Whose frown hath made thee faint and
fly ere this!

Clif. I will not bandy with thee word
for word,

But buckle with thee blows, twice two
for one.

Q. Mar. Hold, valiant Clifford! for a
thousand causes

I would prolong awhile the traitor's life.
Wrath makes him deaf: speak thou,
Northumberland.

North. Hold, Clifford! do not honour
him so much

To prick thy finger, though 't would
his heart:

Whose valour were it, when a cur doth
grin,

For one to thrust his hand between his
teeth,

When he might spurn him with his foot
away?

It is war's prize to take all vantages;
And ten to one is no impeach of valour.

[*They lay hands on York,
who struggles.*]

Clif. Ay, ay, so strives the woodcock
with the gin.

North. So doth the cony struggle in
the net.

York. So triumph thieves upon their
conquer'd booty;

So true men yield, with robbers so o'er-
match'd.

North. What would your grace have
done unto him now?

Q. Mar. Brave warriors, Clifford and
Northumberland,

Come, make him stand upon this mole-
hill here,

That raught at mountains with out-
stretched arms,

Yet parted but the shadow with his hand.
What! was it you that would be Eng-
land's king?

Was't you that revell'd in our parliament,

And made a preachment of your high descent?

Where are your mess of sons to back you now?

The wanton Edward, and the lusty George?

And where's that valiant crook-back prodigy,

Dicky your boy, that with his grumbling voice

Was wont to cheer his dad in mutinies?

Or, with the rest, where is your darling

Rutland?

Look, York: I stain'd this napkin with the blood

That valiant Clifford, with his rapier's

point,

Made issue from the bosom of the boy; And if thine eyes can water for his death,

I give thee this to dry thy cheeks withal. Alas, poor York! but that I hate thee

deadly,

I should lament thy miserable state. I prithee, grieve, to make me merry,

York.

What, hath thy fiery heart so parch'd thine entrails

That not a tear can fall for Rutland's death?

Why art thou patient, man? thou shouldst be mad;

And I, to make thee mad, do mock thee thus.

Stamp, rave, and fret, that I may sing and dance.

Thou wouldst be fee'd, I see, to make me sport:

York cannot speak, unless he wear a crown.

A crown for York! and, lords, bow low to him:

Hold you his hands, whilst I do set it on.

[Putting a paper crown on his head.]

Ay, marry, sir, now looks he like a king! Ay, this is he that took King Henry's

chair,

And this is he was his adopted heir. But how is it that great Plantagenet

Is crown'd so soon, and broke his solemn oath?

As I bethink me, you should not be king

Till our King Henry had shook hands with death.

And will you pale your head in Henry's glory,

And rob his temples of the diadem, Now in his life, against your holy oath?

O, 'tis a fault too too unpardonable! Off with the crown; and, with the crown,

his head;

And, whilst we breathe, take time to do him dead.

Clif. That is my office, for my father's sake.

Q. Mar. Nay, stay; let's hear the orisons he makes.

York. She-wolf of France, but worse than wolves of France,

Whose tongue more poisons than the adder's tooth!

How ill-beseeming is it in thy sex To triumph, like an Amazonian trull,

Upon their woes whom fortune captivates! But that thy face is, visard-like, unchang-

ing,

Made impudent with use of evil deeds, I would assay, proud queen, to make

thee blush.

To tell thee whence thou camest, of whom derived,

Were shame enough to shame thee, wert thou not shameless.

Thy father bears the type of King of

Naples,

Of both the Sicils and Jerusalem, Yet not so wealthy as an English yeo-

man.

Hath that poor monarch taught thee to insult?

It needs not, nor it boots thee not, proud queen,

Unless the adage must be verified, That beggars mounted run their horse to

death.

'Tis beauty that doth oft make women proud;

But, God he knows, thy share thereof is small:

'Tis virtue that doth make them most admired;

The contrary doth make thee wonder'd at:

'Tis government that makes them seem
divine;

The want thereof makes thee abominable:
Thou art as opposite to every good
As the Antipodes are unto us,
Or as the south to the septentrion.
O tiger's heart wrapt in a woman's hide!
How couldst thou drain the life-blood of
the child,

To bid the father wipe his eyes withal,
And yet be seen to bear a woman's face?
Women are soft, mild, pitiful and flexible;
Thou stern, obdurate, flinty, rough, remorseless.

Bid'st thou me rage? why, now thou
hast thy wish:

Wouldst have me weep? why, now thou
hast thy will:

For raging wind blows up incessant
showers,

And when the rage allays, the rain begins.
These tears are my sweet Rutland's obsequies:

And every drop cries vengeance for his
death,

'Gainst thee, fell Clifford, and thee, false
Frenchwoman.

North. Beshrew me, but his passion
moves me so

That hardly can I check my eyes from tears.

York. That face of his the hungry
cannibals

Would not have touch'd, would not have
stain'd with blood:

But you are more inhuman, more inexorable,

O, ten times more, than tigers of Hyrcania.
See, ruthless queen, a hapless father's
tears:

This cloth thou dip'dst in blood of my
sweet boy,

And I with tears do wash the blood away.
Keep thou the napkin, and go boast of
this:

And if thou tell'st the heavy story right,
Upon my soul, the hearers will shed tears;
Yea even my foes will shed fast-falling
tears,

And say 'Alas, it was a piteous deed!'

There, take the crown, and, with the
crown, my curse;

And in thy need such comfort come to
thee

As now I reap at thy too cruel hand!
Hard-hearted Clifford, take me from the
world:

My soul to heaven, my blood upon your
heads!

North. Had he been slaughter-man to
all my kin,

I should not for my life but weep with
him,

To see how inly sorrow gripes his soul.

Q. Mar. What, weeping-ripe, my Lord
Northumberland?

Think but upon the wrong he did us all,
And that will quickly dry thy melting
tears.

Clif. Here's for my oath, here's for my
father's death. [*Stabbing him.*]

Q. Mar. And here's to right our gentle-
hearted king. [*Stabbing him.*]

York. Open Thy gate of mercy, gra-
cious God!

My soul flies through these wounds to
seek out Thee. [*Dies.*]

Q. Mar. Off with his head, and set it
on York gates;

So York may overlook the town of York.
[*Flourish. Exeunt.*]

ACT II.

SCENE I. *A plain near Mortimer's Cross
in Herefordshire.*

*A march. Enter EDWARD, RICHARD,
and their power.*

Edw. I wonder how our princely
father 'scaped,

Or whether he be 'scaped away or no
From Clifford's and Northumberland's
pursuit:

Had he been ta'en, we should have heard
the news;

Had he been slain, we should have heard
the news;

Or had he 'scaped, methinks we should
have heard

The happy tidings of his good-escape.

How fares my brother? why is he so sad?

Rich. I cannot joy, until I be resolved
Where our right valiant father is become.
I saw him in the battle range about;
And watch'd him how he singled Clifford
forth.

Methought he bore him in the thickest
troop

As doth a lion in a herd of neat;
Or as a bear, encompass'd round with
dogs,

Who having pinch'd a few and made them
cry,

The rest stand all aloof, and bark at him.
So fared our father with his enemies;
So fled his enemies my warlike father:
Methinks, 'tis prize enough to be his son.
See how the morning opes her golden
gates,

And takes her farewell of the glorious
sun!

How well resembles if the prime of youth,
Trim'd like a younker prancing to his
love!

Edw. Dazzle mine eyes, or do I see
three suns?

Rich. Three glorious suns, each one a
perfect sun;

Not separated with the racking clouds,
But sever'd in a pale clear-shining sky.
See, see! they join, embrace, and seem
to kiss,

As if they vow'd some league invio-
lable:

Now are they but one lamp, one light,
one sun.

In this the heaven figures some event.

Edw. 'Tis wondrous strange, the like
yet never heard of.

I think it cites us, brother, to the field,
That we, the sons of brave Plantagenet,
Each one already blazing by our meeds,
Should notwithstanding join our lights
together

And over-shine the earth as this the world.
Whate'er it bodes, henceforward will I
bear

Upon my target three fair-shining suns.

Rich. Nay, bear three daughters: by
your leave I speak it,
You love the breeder better than the
male.

Enter a Messenger.

But what art thou, whose heavy looks
foretell

Some dreadful story hanging on thy
tongue?

Mess. Ah, one that was a woful
looker-on

When as the noble Duke of York was
slain,

Your princely father and my loving lord!

Edw. O, speak no more, for I have
heard too much.

Rich. Say how he died, for I will hear
it all.

Mess. Environed he was with many
foes,

And stood against them, as the hope of
Troy

Against the Greeks that would have
enter'd Troy.

But Hercules himself must yield to odds;
And many strokes, though with a little
axe,

Hew down and fell the hardest timber'd
oak.

By many hands your father was subdued;
But only slaughter'd by the ireful arm
Of unrelenting Clifford and the queen,
Who crown'd the gracious duke in high
despite,

Laugh'd in his face; and when with grief
he wept,

The ruthless queen gave him to dry his
cheeks

A napkin steeped in the harmless blood
Of sweet young Rutland, by rough
Clifford slain:

And after many scorns, many foul taunts,
They took his head, and on the gates of
York

They set the same; and there it doth
remain,

The saddest spectacle that e'er I view'd.

Edw. Sweet Duke of York, our prop
to lean upon,

Now thou art gone, we have no staff, no
stay.

O Clifford, boisterous Clifford! thou hast
slain

The flower of Europe for his chivalry;

And treacherously hast thou vanquish'd him,
For hand to hand he would have vanquish'd thee.

Now my soul's palace is become a prison:
Ah, would she break from hence, that this my body
Might in the ground be closed up in rest!
For never henceforth shall I joy again,
Never, O never, shall I see more joy!

Rich. I cannot weep; for all my body's moisture

Scarce serves to quench my furnace-burning heart:

Nor can my tongue unload my heart's great burthen;

For selfsame wind that I should speak withal

Is kindling coals that fires all my breast,
And burns me up with flames that tears would quench.

To weep is to make less the depth of grief:
Tears then for babes; blows and revenge for me.

Richard, I bear thy name; I'll venge thy death,

Or die renowned by attempting it.

Edw. His name that valiant duke hath left with thee;

His dukedom and his chair with me is left.

Rich. Nay, if thou be that princely eagle's bird,

Show thy descent by gazing 'gainst the sun:
For chair and dukedom, throne and kingdom say;

Either that is thine, or else thou wert not his.

March. Enter WARWICK, MARQUESS OF MONTAGUE, and their army.

War. How now, fair lords! What fare? what news abroad?

Rich. Great Lord of Warwick, if we should recount

Our baleful news, and at each word's deliverance

Stab poniards in our flesh till all were told,
The words would add more anguish than the wounds.

O valiant lord, the Duke of York is slain!

Edw. O Warwick, Warwick! that Plantagenet,

Which held thee dearly as his soul's redemption,
Is by the stern Lord Clifford done to death.

War. Ten days ago I drown'd these news in tears;

And now, to add more measure to your woes,

I come to tell you things sith then befall'n.
After the bloody fray at Wakefield fought,
Where your brave father breathed his latest gasp,

Tidings, as swiftly as the posts could run,
Were brought me of your loss and his depart.

I, then in London, keeper of the king,
Muster'd my soldiers, gather'd flocks of friends,

And very well appointed, as I thought,
March'd toward Saint Alban's to intercept the queen,

Bearing the king in my behalf along;
For by my scouts I was advertised
That she was coming with a full intent
To dash our late decree in parliament
Touching King Henry's oath and your succession.

Short tale to make, we at Saint Alban's met,

Our battles join'd, and both sides fiercely fought:

But whether 'twas the coldness of the king,
Who look'd full gently on his warlike queen,

That robb'd my soldiers of their heated spleen;

Or whether 'twas report of her success;
Or more than common fear of Clifford's rigour,

Who thunders to his captives blood and death,

I cannot judge: but, to conclude with truth,

Their weapons like to lightning came and went;

Our soldiers', like the night-owl's lazy flight,

Or like an idle thresher with a flail,
Fell gently down, as if they struck their friends.

I cheer'd them up with justice of our cause,

With promise of high pay and great rewards :

But all in vain ; they had no heart to fight,
And we in them no hope to win the day ;
So that we fled ; the king unto the queen ;
Lord George your brother, Norfolk and myself,

In haste, post-haste, are come to join with you ;

For in the marches here we heard you were,
Making another head to fight again.

Edw. Where is the Duke of Norfolk,
gentle Warwick ?

And when came George from Burgundy
to England ?

War. Some six miles off the duke is
with the soldiers ;

And for your brother, he was lately sent
From your kind aunt, Duchess of Burgundy,

With aid of soldiers to this needful war.

Rich. 'Twas odds, belike, when valiant
Warwick fled :

Oft have I heard his praises in pursuit,
But ne'er till now his scandal of retire.

War. Nor now my scandal, Richard,
dost thou hear ;

For thou shalt know this strong right hand
of mine

Can pluck the diadem from faint Henry's
head,

And wring the awful sceptre from his fist,
Were he as famous and as bold in war
As he is famed for mildness, peace, and prayer.

Rich. I know it well, Lord Warwick ;
blame me not :

'Tis love I bear thy glories makes me
speak.

But in this troublous time what's to be
done ?

Shall we go throw away our coats of steel,
And wrap our bodies in black mourning
gowns,

Numbering our Ave-Maries with our
beads ?

Or shall we on the helmets of our foes
Tell our devotion with revengeful arms ?
If for the last, say ay, and to it, lords.

War. Why, therefore Warwick came
to seek you out ;

And therefore comes my brother Montague.

Attend me, lords. The proud insulting
queen,

With Clifford and the haught Northumberland,

And of their feather many more proud birds,
Have wrought the easy-melting king like
wax.

He swore consent to your succession,
His oath enrolled in the parliament ;

And now to London all the crew are gone,
To frustrate both his oath and what beside
May make against the house of Lancaster.
Their power, I think, is thirty thousand
strong :

Now, if the help of Norfolk and myself,
With all the friends that thou, brave Earl
of March,

Amongst the loving Welshmen canst procure,

Will but amount to five and twenty thousand,

Why, Via ! to London will we march
amain,

And once again bestride our foaming
steeds,

And once again cry ' Charge upon our
foes ! '

But never once again turn back and fly.

Rich. Ay, now methinks I hear great
Warwick speak :

Ne'er may he live to see a sunshine day,
That cries ' Retire, ' if Warwick bid him
stay. •

Edw. Lord Warwick, on thy shoulder
will I lean ;

And when thou fail'st—as God forbid the
hour !—

Must Edward fall, which peril heaven
forfend !

War. No longer Earl of March, but
Duke of York :

The next degree is England's royal throne ;
For King of England shalt thou be proclaimed

In every borough as we pass along ;

And he that throws not up his cap for joy
Shall for the fault make forfeit of his head.

King Edward, valiant Richard, Montague,
Stay we no longer, dreaming of renown,

But sound the trumpets, and about our task.

Rich. Then, Clifford, were thy heart as hard as steel,
As thou hast shown it flinty by thy deeds,
I come to pierce it, or to give thee mine.

Edw. Then strike up drums: God and Saint George for us!

Enter a Messenger.

War. How now! what news?

Mass. The Duke of Norfolk sends you word by me,
The queen is coming with a puissant host;
And craves your company for speedy counsel.

War. Why then it sorts, brave warriors, let's away. [*Exeunt.*]

SCENE II. *Before York.*

Flourish. Enter KING HENRY, QUEEN MARGARET, the PRINCE OF WALES, CLIFFORD, and NORTHUMBERLAND, with drum and trumpets.

Q. Mar. Welcome, my lord, to this brave town of York.

Yonder's the head of that arch-enemy
That sought to be encompass'd with your crown:

Doth not the object cheer your heart, my lord?

K. Hen. Ay, as the rocks cheer them that fear their wreck:

To see this sight, it irks my very soul.
Withhold revenge, dear God! 'tis not my fault,

Nor wittingly have I infringed my vow.

Clif. My gracious liege, this too much lenity

And harmful pity must be laid aside.

To whom do lions cast their gentle looks?
Not to the beast that would usurp their den.

Whose hand is that the forest bear doth lick?

Not his that spoils her young before her face.

Who 'scapes the lurking serpent's mortal sting?

Not he that sets his foot upon her back.

The smallest worm will turn being trodden on,

And doves will peck in safeguard of their brood.

Ambitious York did level at thy crown,
Thou smiling while he knit his angry brows:

He, but a duke, would have his son a king,
And raise his issue, like a loving sire;

Thou, being a king, blest with a goodly son,
Didst yield consent to disinherit him,

Which argued thee a most unloving father.
Unreasonable creatures feed their young;

And though man's face be fearful to their eyes,

Yet, in protection of their tender ones,
Who hath not seen them, even with those wings

Which sometime they have used with fearful flight,

Make war with him that climb'd unto their nest,

Offering their own lives in their young's defence?

For shame, my liege, make them your precedent!

Were it not pity that this goodly boy
Should lose his birthright by his father's fault,

And long hereafter say unto his child,
'What my great-grandfather and grand-sire got

My careless father fondly gave away?'

Ah, what a shame were this! Look on the boy:

And let his manly face, which promiseth
Successful fortune, steel thy melting heart

To hold thine own and leave thine own with him.

K. Hen. Full well hath Clifford play'd the orator,

Inferring arguments of mighty force.

But, Clifford, tell me, didst thou never hear
That things ill-got had ever bad success?

And happy always was it for that son
Whose father for his hoarding went to hell?

I'll leave my son my virtuous deeds behind;
And would my father had left me no more!

For all the rest is held at such a rate
As brings a thousand-fold more care to keep

Than in possession any jot of pleasure.
Ah, cousin York! would thy best friends
did know

How it doth grieve me that thy head is
here!

Q. Mar. My lord, cheer up your spirits:
our foes are nigh,
And this soft courage makes your followers
faint.

You promised knighthood to our forward
son:

Unsheathe your sword, and dub him pre-
sently.

Edward, kneel down.

K. Hen. Edward Plantagenet, arise a
knight;
And learn this lesson, draw thy sword in
right.

Prince. My gracious father, by your
kingly leave,
I'll draw it as apparent to the crown,
And in that quarrel use it to the death.

Clif. Why, that is spoken like a toward
prince.

Enter a Messenger.

Mess. Royal commanders, be in readi-
ness:

For with a band of thirty thousand men
Comes Warwick, backing of the Duke of
York;

And in the towns, as they do march
along,

Proclaims him king, and many fly to him:
Darraign your battle, for they are at hand.

Clif. I would your highness would de-
part the field:

The queen hath best success when you
are absent.

Q. Mar. Ay, good my lord, and leave
us to our fortune.

K. Hen. Why, that's my fortune too;
therefore I'll stay.

North. Be it with resolution then to
fight.

Prince. My royal father, cheer these
noble lords
And hearten those that fight in your de-
fence:

Unsheathe your sword, good father; cry
'Saint George!'

*March. Enter EDWARD, GEORGE, RICH-
ARD, WARWICK, NORFOLK, MON-
TAGUE, and Soldiers.*

Edw. Now, perjured Henry! wilt thou
kneel for grace,
And set thy diadem upon my head;
Or bide the mortal fortune of the field?

Q. Mar. Go, rate thy minions, proud
insulting boy!

Becomes it thee to be thus bold in
terms

Before thy sovereign and thy lawful king?

Edw. I am his king, and he should
bow his knee;

I was adopted heir by his consent:

Since when, his oath is broke; for, as I
hear,

You, that are king, though he do wear
the crown,

Have caused him, by new act of parlia-
ment,

To blot out me, and put his own son in.

Clif. And reason too:

Who should succeed the father but the
son?

Rich. Are you there, butcher? O, I
cannot speak!

Clif. Ay, crook-back, here I stand to
answer thee,

Or any he the proudest of thy sort.

Rich. 'Twas you that kill'd young Rut-
land, was it not?

Clif. Ay, and old York, and yet not
satisfied.

Rich. For God's sake, lords, give
signal to the fight.

War. What say'st thou, Henry, wilt
thou yield the crown?

Q. Mar. Why, how now, long-tongued
Warwick! dare you speak?

When you and I met at Saint Alban's
last,

Your legs did better service than your
hands.

War. Then 'twas my turn to fly, and
now 'tis thine.

Clif. You said so much before, and
yet you fled.

War. 'Twas not your valour, Clifford,
drove me thence.

North. No, nor your manhood that durst make you stay.

Rich. Northumberland, I hold thee reverently.

Break off the parley; for scarce I can refrain

The execution of my big-swoln heart
Upon that Clifford, that cruel child-killer.

Clif. I slew thy father, call'st thou him a child?

Rich. Ay, like a dastard and a treacherous coward,
As thou didst kill our tender brother Rutland;

But ere sunset I'll make thee curse the deed.

K. Hen. Have done with words, my lords, and hear me speak.

Q. Mar. Defy them then, or else hold close thy lips.

K. Hen. I prithee, give no limits to my tongue:
I am a king, and privileged to speak.

Clif. My liege, the wound that bred this meeting here

Cannot be cured by words; therefore he still.

Rich. Then, executioner, unsheathe thy sword:

By him that made us all, I am resolved
That Clifford's manhood lies upon his tongue.

Edw. Say, Henry, shall I have my right, or no?

A thousand men have broke their fasts to-day,

That ne'er shall dine unless thou yield the crown.

War. If thou deny, their blood upon thy head;

For York in justice puts his armour on.

Prince. If that be right which Warwick says is right,

There is no wrong, but every thing is right.

Rich. Whoever got thee, there thy mother stands;

For, well I wot, thou hast thy mother's tongue.

Q. Mar. But thou art neither like thy sire nor dam;

But like a foul mis-shapen stigmatic,
Mark'd by the destinies to be avoided,
As venom toads, or lizards' dreadful stings.

Rich. Iron of Naples hid with English guilt,

Whose father bears the title of a king,—
As if a channel should be call'd the sea,—
Shamest thou not, knowing whence thou art extraught,

To let thy tongue detect thy base-born heart?

Edw. A wisp of straw were worth a thousand crowns,

To make this shameless callet know herself.

Helen of Greece was fairer far than thou,
Although thy husband may be Menelaus;
And ne'er was Agamemnon's brother wrong'd

By that false woman, as this king by thee.

His father revell'd in the heart of France,
And tamed the king, and made the dauphin stoop;

And had he match'd according to his state,

He might have kept that glory to this day;

But when he took a beggar to his bed,
And graced thy poor sire with his bridal-day,

Even then that sunshine brew'd a shower for him,

That wash'd his father's fortunes forth of France,

And heap'd sedition on his crown at home.

For what hath broach'd this tumult but thy pride?

Hadst thou been meek, our title still had slept;

And we, in pity of the gentle king,
Had slipp'd our claim until another age.

Geo. But when we saw our sunshine made thy spring,

And that thy summer bred us no increase,
We set the axe to thy usurping root;

And though the edge hath something hit ourselves,

Yet, know thou, since we have begun to strike,

We'll never leave till we have hewn thee down,

Or bathed thy growing with our heated bloods.

Edw. And, in this resolution, I defy thee;

Not willing any longer conference,
Since thou deniest the gentle king to speak.

Sound trumpets! let our bloody colours wave!

And either victory, or else a grave.

Q. Mar. Stay, Edward.

Edw. No, wrangling woman, we'll no longer stay:

These words will cost ten thousand lives this day. *[Exeunt.]*

SCENE III. *A field of battle between Towton and Saxton, in Yorkshire.*

Alarum. Excursions. Enter WARWICK.

War. Forspent with toil, as runners with a race,

I lay me down a little while to breathe;
For strokes received, and many blows repaid,

Have robb'd my strong-knit sinews of their strength,

And spite of spite needs must I rest awhile.

Enter EDWARD, running.

Edw. Smile, gentle heaven! or strike, ungente death!

For this world frowns, and Edward's sun is clouded.

War. How now, my lord! what hap? what hope of good?

Enter GEORGE.

Geo. Our hap is loss, our hope but sad despair;

Our ranks are broke, and ruin follows us:

What counsel give you? whither shall we fly?

Edw. Bootless is flight, they follow us with wings;

And weak we are and cannot shun pursuit.

Enter RICHARD.

Rich. Ah, Warwick, why hast thou withdrawn thyself?

Thy brother's blood the thirsty earth hath drunk,

Broach'd with the steely point of Clifford's lance;

And in the very pangs of death he cried,
Like to a dismal clangor heard from far,
'Warwick, revenge! brother, revenge my death!'

So, underneath the belly of their steeds,
That stain'd their fetlocks in his smoking blood,

The noble gentleman gave up the ghost.

War. Then let the earth be drunken with our blood:

I'll kill my horse, because I will not fly.
Why stand we like soft-hearted women here,

Wailing our losses, whiles the foe doth rage;

And look upon, as if the tragedy
Were play'd in jest by counterfeiting actors?

Here on my knee I vow to God above,
I'll never pause again, never stand still,
Till either death hath closed these eyes of mine

Or fortune given me measure of revenge.

Edw. O Warwick, I do bend my knee with thine;

And in this vow do chain my soul to thine!

And, ere my knee rise from the earth's cold face,

I throw my hands, mine eyes, my heart to thee,

Thou setter up and plucker down of kings,
Beseeching thee, if with thy will it stands
That to my foes this body must be prey,
Yet that thy brazen gates of heaven may ope,

And give sweet passage to my sinful soul!
Now, lords, take leave until we meet again,

Where'er it be, in heaven or in earth.

Rich. Brother, give me thy hand; and, gentle Warwick,

Let me embrace thee in my weary arms:

I, that did never weep, now melt with
woe

That winter should cut off our spring-time
so.

War. Away, away! Once more, sweet
lords, farewell.

Geo. Yet let us all together to our
troops,
And give them leave to fly that will not
stay;

And call them pillars that will stand to
us;

And, if we thrive, promise them such
rewards

As victors wear at the Olympian games:
This may plant courage in their quailing
breasts;

For yet is hope of life and victory.
Forslow no longer, make we hence amain.

[*Exeunt.*]

SCENE IV. *Another part of the field.*

*Excursions. Enter RICHARD and
CLIFFORD.*

Rich. Now, Clifford, I have singled
thee alone:

Suppose this arm is for the Duke of
York,

And this for Rutland; both bound to
revenge,

Wert thou environ'd with a brazen wall.

Clif. Now, Richard, I am with thee
here alone:

This is the hand that stabb'd thy father
York;

And this the hand that slew thy brother
Rutland;

And here's the heart that triumphs in
their death

And cheers these hands that slew thy sire
and brother

To execute the like upon thyself;
And so, have at thee!

[*They fight. Warwick comes;
Clifford flies.*]

Rich. Nay, Warwick, single out some
other chase;

For I myself will hunt this wolf to death.
[*Exeunt.*]

SCENE V. *Another part of the field.*

Alarum. Enter KING HENRY alone.

King. This battle fares like to the
morning's war,
When dying clouds contend with growing
light,

What time the shepherd, blowing of his
nails,

Can neither call it perfect day nor night.
Now sways it this way, like a mighty sea

Forced by the tide to combat with the
wind;

Now sways it that way, like the selfsame
sea

Forced to retire by fury of the wind:
Sometime the flood prevails, and then the

wind;

Now one the better, then another best;
Both tugging to be victors, breast to

breast,
Yet neither conqueror nor conquered:
So is the equal poise of this fell war.

Here on this molehill will I sit me down.
To whom God will, there be the victory!

For Margaret my queen, and Clifford too,
Have chid me from the battle; swearing

both
They prosper best of all when I am
thence.

Would I were dead! if God's good will
were so;

For what is in this world but grief and
woe?

O God! methinks it were a happy life,
To be no better than a homely swain;

To sit upon a hill, as I do now,
To carve out dials quaintly, point by

point,
Thereby to see the minutes how they run,

How many make the hour full complete;
How many hours bring about the day;

How many days will finish up the year;
How many years a mortal man may live.

When this is known, then to divide the
times:

So many hours must I tend my flock;
So many hours must I take my rest;

So many hours must I contemplate;
So many hours must I sport myself;

So many days my ewes have been with
young;

So many weeks ere the poor fools will
ean;

So many years ere I shall shear the fleece:
So minutes, hours, days, months, and
years,

Pass'd over to the end they were created,
Would bring white hairs unto a quiet
grave.

Ah, what a life were this! how sweet!
how lovely!

Gives not the hawthorn-bush a sweeter
shade

To shepherds looking on their silly sheep,
Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?
O, yes, it doth; a thousand-fold it
doth.

And to conclude, the shepherd's homely
curds,

His cold thin drink out of his leather
bottle,

His wonted sleep under a fresh tree's
shade,

All which secure and sweetly he enjoys,
Is far beyond a prince's delicacies,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust, and treason waits
on him.

*Alarum. Enter a Son that has killed
his father, dragging in the dead body.*

Son. Ill blows the wind that profits
nobody.

This man, whom hand to hand I slew in
fight,

May be possessed with some store of
crowns;

And I, that haply take them from him
now,

May yet ere night yield both my life and
them

To some man else, as this dead man
doth me.

Who's this? O God! it is my father's
face,

Whom in this conflict I unawares have
kill'd.

O heavy times, begetting such events!

From London by the king was I press'd
forth;

My father, being the Earl of Warwick's
man,

Came on the part of York, press'd by his
master;

And I, who at his hands received my life,
Have by my hands of life bereaved him.

Pardon me, God, I knew not what I did!
And pardon, father, for I knew not thee!

My tears shall wipe away these bloody
marks;

And no more words till they have flow'd
their fill.

K. Hen. O piteous spectacle! O
bloody times!

Whiles lions war and battle for their dens,
Poor harmless lambs abide their enmity.

Weep, wretched man, I'll aid thee tear
for tear;

And let our hearts and eyes, like civil war,
Be blind with tears, and break o'ercharged
with grief.

*Enter a Father that has killed his son,
bringing in the body.*

Fath. Thou that so stoutly hast re-
sisted me,

Give me thy gold, if thou hast any gold;
For I have bought it with an hundred blows.

But let me see: is this our foeman's face?
Ah, no, no, no, it is mine only son!

Ah, boy, if any life be left in thee,
Throw up thine eye! see, see what

showers arise,
Blown with the windy tempest of my heart,

Upon thy wounds, that kill mine eye and
heart!

O, pity, God, this miserable age!
What stratagems, how fell, how butcherly,

Erroneous, mutinous and unnatural,
This deadly quarrel daily doth beget!

O boy, thy father gave thee life too soon,
And hath bereft thee of thy life too late!

K. Hen. Woe above woe! grief more
than common grief!

O that my death would stay these ruthless
deeds!

O, pity, pity, gentle heaven, pity!
The red rose and the white are on his
face,

The fatal colours of our striving houses :
The one his purple blood right well
resembles ;

The other his pale cheeks, methinks,
presenteth :

Wither one rose, and let the other flourish ;
If you contend, a thousand lives must
wither.

Son. How will my mother for a father's
death

Take on with me and ne'er be satisfied !

Fath. How will my wife for slaughter
of my son

Shed seas of tears and ne'er be satisfied !

K. Hen. How will the country for
these woful chances

Misthink the king and not be satisfied !

Son. Was ever son so rued a father's
death ?

Fath. Was ever father so bemoan'd
his son ?

K. Hen. Was ever king so grieved for
subjects' woe ?

Much is your sorrow ; mine ten times so
much.

Son. I'll bear thee hence, where I may
weep my fill. [*Exit with the body.*]

Fath. These arms of mine shall be thy
winding-sheet ;

My heart, sweet boy, shall be thy
sepulchre,

For from my heart thine image ne'er shall
go ;

My sighing breast shall be thy funeral bell ;
And so obsequious will thy father be,

† Even for the loss of thee, having no more,
As Priam was for all his valiant sons.

I'll bear thee hence ; and let them fight
that will,

For I have murdered where I should not
kill. [*Exit with the body.*]

K. Hen. Sad-hearted men, much over-
gone with care,

Here sits a king more woful than you are.

*Alarums : excursions. Enter QUEEN
MARGARET, the PRINCE, and EXETER.*

Prince. Fly, father, fly ! for all your
friends are fled,

And Warwick rages like a chafed bull :
Away ! for death doth hold us in pursuit.

Q. Mar. Mount you, my lord ; towards
Berwick post amain :

Edward and Richard, like a brace of grey-
hounds

Having the fearful flying hare in sight,
With fiery eyes sparkling for very wrath,
And bloody steel grasp'd in their ireful
hands,

Are at our backs ; and therefore hence
amain.

Exe. Away ! for vengeance comes along
with them :

Nay, stay not to expostulate, make speed ;
Or else come after : I'll away before.

K. Hen. Nay, take me with thee, good
sweet Exeter :

Not that I fear to stay, but love to go
Whither the queen intends. Forward ;
away ! [*Exeunt.*]

SCENE VI. *Another part of the field.*

*A loud alarum. Enter CLIFFORD,
wounded.*

Clif. Here burns my candle out ; ay,
here it dies,
Which, whiles it lasted, gave King Henry
light.

O Lancaster, I fear thy overthrow
More than my body's parting with my soul !
My love and fear glued many friends to
thee ;

And, now I fall, thy tough commixture
melts.

Impairing Henry, strengthening misproud
York,

The common people swarm like summer
flies ;

And whither fly the gnats but to the sun ?
And who shines now but Henry's enemies ?

O Phœbus, hadst thou never given consent
That Phaëthon should check thy fiery
steeds,

Thy burning car never had scorch'd the
earth !

And, Henry, hadst thou sway'd as kings
should do,

Or as thy father and his father did,
Giving no ground unto the house of York,
They never then had sprung like summer
flies ;

I and ten thousand in this luckless realm
Had left no mourning widows for our death;
And thou this day hadst kept thy chair
in peace.

For what doth cherish weeds but gentle air?
And what makes robbers bold but too
much lenity?

Bootless are plaints, and cureless are my
wounds;

No way to fly, nor strength to hold out
flight:

The foe is merciless, and will not pity;
For at their hands I have deserved no pity.
The air hath got into my deadly wounds,
And much effuse of blood doth make me
faint.

Come, York and Richard, Warwick and
the rest;

I stabb'd your fathers' bosoms, split my
breast. [He faints.]

*Alarum and retreat. Enter EDWARD,
GEORGE, RICHARD, MONTAGUE, WAR-
WICK, and Soldiers.*

Edw. Now breathe we, lords: good
fortune bids us pause,
And smooth the frowns of war with peace-
ful looks.

Some troops pursue the bloody-minded
queen,

That led calm Henry, though he were a
king,

As doth a sail, fill'd with a fretting gust,
Command an argosy to stem the waves.

But think you, lords, that Clifford fled
with them?

War. No, 'tis impossible he should
escape;

For, though before his face I speak the
words,

Your brother Richard mark'd him for the
grave:

And wheresoe'er he is, he's surely dead.
[Clifford groans, and dies.]

Edw. Whose soul is that which takes
her heavy leave?

Rich. A deadly groan, like life and
death's departing.

Edw. See who it is: and, now the
battle's ended,
If friend or foe, let him be gently used.

Rich. Revoke that doom of mercy, for
'tis Clifford;

Who not contented that he lopp'd the
branch

In hewing Rutland when his leaves put
forth,

But set his murdering knife unto the root
From whence that tender spray did sweetly
spring,

I mean our princely father, Duke of York.

War. From off the gates of York fetch
down the head,

Your father's head, which Clifford placed
there;

Instead whereof let this supply the room:
Measure for measure must be answered.

Edw. Bring forth that fatal screech-
owl to our house,

That nothing sung but death to us and
ours:

Now death shall stop his dismal threaten-
ing sound,

And his ill-boding tongue no more shall
speak.

War. I think his understanding is
bereft.

Speak, Clifford, dost thou know who
speaks to thee?

Dark cloudy death o'ershades his beams
of life,

And he nor sees nor hears us what we say.

Rich. O, would he did! and so per-
haps he doth:

'Tis but his policy to counterfeit,
Because he would avoid such bitter taunts

Which in the time of death he gave our
father.

Geo. If so thou think'st, vex him with
eager words.

Rich. Clifford, ask mercy and obtain
no grace.

Edw. Clifford, repent in bootless peni-
tence.

War. Clifford, devise excuses for thy
faults.

Geo. While we devise fell tortures for
thy faults.

Rich. Thou didst love York, and I am
son to York.

Edw. Thou pitied'st Rutland; I will
pity thee.

Geo. Where's Captain Margaret, to fence you now?

War. They mock thee, Clifford: swear as thou wast wont.

Rich. What, not an oath? nay, then the world goes hard

When Clifford cannot spare his friends an oath.

I know by that he's dead; and, by my soul,

If this right hand would buy two hours' life, That I in all despite might rail at him, This hand should chop it off, and with the issuing blood

Stifle the villain whose unstanched thirst York and young Rutland could not satisfy.

War. Ay, but he's dead: off with the traitor's head,

And rear it in the place your father's stands. And now to London with triumphant march,

There to be crowned England's royal king: From whence shall Warwick cut the sea to France,

And ask the Lady Bona for thy queen: So shalt thou sinew both these lands together;

And, having France thy friend, thou shalt not dread

The scatter'd foe that hopes to rise again; For though they cannot greatly sting to hurt,

Yet look to have them buzz to offend thine ears.

First will I see the coronation; And then to Brittany I'll cross the sea, To effect this marriage, so it please my lord.

Edw. Even as thou wilt, sweet Warwick, let it be;

For in thy shoulder do I build my seat, And never will I undertake the thing Wherein thy counsel and consent is wanting.

Richard, I will create thee Duke of Gloucester,

And George, of Clarence: Warwick, as ourself,

Shall do and undo as him pleaseth best.

Rich. Let me be Duke of Clarence, George of Gloucester;

For Gloucester's dukedom is too ominous.

War. Tut, that's a foolish observation: Richard, be Duke of Gloucester. Now to London,

To see these honours in possession.

[*Exeunt.*]

ACT III.

SCENE I. *A forest in the north of England.*

Enter two Keepers, with cross-bows in their hands.

First Keep. Under this thick-grown brake we'll shroud ourselves;

For through this laund anon the deer will come;

And in this covert will we make our stand, Culling the principal of all the deer.

Sec. Keep. I'll stay above the hill, so both may shoot.

First Keep. That cannot be; the noise of thy cross-bow

Will scare the herd, and so my shoot is lost.

Here stand we both, and aim we at the best:

And, for the time shall not seem tedious, I'll tell thee what befel me on a day In this self-place where now we mean to stand.

Sec. Keep. Here comes a man; let's stay till he be past.

Enter KING HENRY, disguised, with a prayer-book.

K. Hen. From Scotland am I stol'n, even of pure love,

To greet mine own land with my wishful sight.

No, Harry, Harry, 'tis no land of thine; Thy place is fill'd, thy sceptre wrung from thee,

Thy balm wash'd off wherewith thou wast anointed:

No bending knee will call thee Cæsar now, No humble suitors press to speak for right, No, not a man comes for redress of thee; For how can I help them, and not myself?

First Keep. Ay, here's a deer whose skin's a keeper's fee:
This is the quondam king; let's seize upon him.

K. Hen. Let me embrace thee, sour adversity,
For wise men say it is the wisest course.

Sec. Keep. Why linger we? let us lay hands upon him.

First Keep. Forbear awhile; we'll hear a little more.

K. Hen. My queen and son are gone to France for aid;
And, as I hear, the great commanding Warwick

Is thither gone, to crave the French king's sister

To wife for Edward: if this news be true,
Poor queen and son, your labour is but lost;

For Warwick is a subtle orator,
And Lewis a prince soon won with moving words.

By this account then Margaret may win him;

For she's a woman to be pitied much:
Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild whiles she doth mourn;

And Nero will be tainted with remorse,
To hear and see her complaints, her brinish tears.

Ay, but she's come to beg, Warwick, to give;

She, on his left side, craving aid for Henry,
He, on his right, asking a wife for Edward.
She weeps, and says her Henry is deposed;
He smiles, and says his Edward is install'd;
That she, poor wretch, for grief can speak no more;

Whiles Warwick tells his title, smooths the wrong,

Inferreth arguments of mighty strength,
And in conclusion wins the king from her,
With promise of his sister, and what else,
To strengthen and support King Edward's place.

O Margaret, thus 'twill be; and thou, poor soul,

Art then forsaken, as thou went'st forlorn!

Sec. Keep. Say, what art thou that talk'st of kings and queens?

K. Hen. More than I seem, and less than I was born to:

A man at least, for less I should not be;
And men may talk of kings, and why not I?

Sec. Keep. Ay, but thou talk'st as if thou wert a king.

K. Hen. Why, so I am, in mind; and that's enough.

Sec. Keep. But, if thou be a king, where is thy crown?

K. Hen. My crown is in my heart, not on my head;

Not deck'd with diamonds and Indian stones,

Nor to be seen: my crown is called content:

A crown it is that seldom kings enjoy.

Sec. Keep. Well, if you be a king crown'd with content,

Your crown content and you must be contented

To go along with us; for, as we think,
You are the king King Edward hath deposed;

And we his subjects sworn in all allegiance
Will apprehend you as his enemy.

K. Hen. But did you never swear, and break an oath?

Sec. Keep. No, never such an oath; nor will not now.

K. Hen. Where did you dwell when I was King of England?

Sec. Keep. Here in this country, where we now remain.

K. Hen. I was anointed king at nine months old;

My father and my grandfather were kings,
And you were sworn true subjects unto me:
And tell me, then, have you not broke your oaths?

First Keep. No;

For we were subjects but while you were king.

K. Hen. Why, am I dead? do I not breathe a man?

Ah, simple men, you know not what you swear!

Look, as I blow this feather from my face,
And as the air blows it to me again,

Obeying with my wind when I do blow,
And yielding to another when it blows;
Commanded always by the greater gust;
Such is the lightness of you common men.
But do not break your oaths; for of that sin
My mild entreaty shall not make you guilty.
Go where you will, the king shall be com-
manded;

And be you kings, command, and I'll obey.

First Keep. We are true subjects to
the king, King Edward.

K. Hen. So would you be again to
Henry,

If he were seated as King Edward is.

First Keep. We charge you, in God's
name, and the king's,

To go with us unto the officers.

K. Hen. In God's name, lead; your
king's name be obey'd:

And what God will, that let your king
perform;

And what he will, I humbly yield unto.

[*Exeunt.*]

SCENE II. *London. The palace.*

Enter KING EDWARD, GLOUCESTER,
CLARENCE, and LADY GREY.

K. Edw. Brother of Gloucester, at
Saint Alban's field

This lady's husband, Sir Richard Grey,
was slain,

His lands then seized on by the conqueror:
Her suit is now to repossess those lands;
Which we in justice cannot well deny,
Because in quarrel of the house of York
The worthy gentleman did lose his life.

Glou. Your highness shall do well to
grant her suit;

It were dishonour to deny it her.

K. Edw. It were no less; but yet I'll
make a pause.

Glou. [*Aside to Clar.*] Yea, is it so?

I see the lady hath a thing to grant,
Before the king will grant her humble
suit.

Clar. [*Aside to Glou.*] He knows the
game: how true he keeps the wind!

Glou. [*Aside to Clar.*] Silence!

K. Edw. Widow, we will consider of
your suit;

And come some other time to know our
mind.

L. Grey. Right gracious lord, I cannot
brook delay:

May it please your highness to resolve
me now;

And what your pleasure is, shall satisfy me.

Glou. [*Aside to Clar.*] Ay, widow?
then I'll warrant you all your lands,

An if what pleases him shall pleasure you.
Fight closer, or, good faith, you'll catch
a blow.

Clar. [*Aside to Glou.*] I fear her not,
unless she chance to fall.

Glou. [*Aside to Clar.*] God forbid that!
for he'll take vantages.

K. Edw. How many children hast
thou, widow? tell me.

Clar. [*Aside to Glou.*] I think he means
to beg a child of her.

Glou. [*Aside to Clar.*] Nay, whip me
then: he'll rather give her two.

L. Grey. Three, my most gracious lord.

Glou. [*Aside to Clar.*] You shall have
four, if you'll be ruled by him.

K. Edw. 'Twere pity they should lose
their father's lands.

L. Grey. Be pitiful, dread lord, and
grant it then.

K. Edw. Lords, give us leave: I'll try
this widow's wit.

Glou. [*Aside to Clar.*] Ay, good leave
have you; for you will have leave,
Till youth take leave and leave you to the
crutch. [*Glou. and Clar. retire.*]

K. Edw. Now tell me, madam, do you
love your children?

L. Grey. Ay, full as dearly as I love
myself.

K. Edw. And would you not do much
to do them good?

L. Grey. To do them good, I would
sustain some harm.

K. Edw. Then get your husband's
lands, to do them good.

L. Grey. Therefore I came unto your
majesty.

K. Edw. I'll tell you how these lands
are to be got.

L. Grey. So shall you bind me to your
highness' service.

K. Edw. What service wilt thou do me, if I give them?
L. Grey. What you command, that rests in me to do.
K. Edw. But you will take exceptions to my boon.
L. Grey. No, gracious lord, except I cannot do it.
K. Edw. Ay, but thou canst do what I mean to ask.
L. Grey. Why, then I will do what your grace commands.
Glou. [*Aside to Clar.*] He plies her hard; and much rain wears the marble.
Clar. [*Aside to Glou.*] As red as fire! nay, then her wax must melt.
L. Grey. Why stops my lord? shall I not hear my task?
K. Edw. An easy task; 'tis but to love a king.
L. Grey. That's soon perform'd, because I am a subject.
K. Edw. Why, then, thy husband's lands I freely give thee.
L. Grey. I take my leave with many thousand thanks.
Glou. [*Aside to Clar.*] The match is made; she seals it with a curtsy.
K. Edw. But stay thee, 'tis the fruits of love I mean.
L. Grey. The fruits of love I mean, my loving liege.
K. Edw. Ay, but, I fear me, in another sense.
 What love, think'st thou, I sue so much to get?
L. Grey. My love till death, my humble thanks, my prayers;
 That love which virtue begs and virtue grants.
K. Edw. No, by my troth, I did not mean such love.
L. Grey. Why, then you mean not as I thought you did.
K. Edw. But now you partly may perceive my mind.
L. Grey. My mind will never grant what I perceive
 Your highness aims at, if I aim aright.

K. Edw. To tell thee plain, I aim to lie with thee.
L. Grey. To tell you plain, I had rather lie in prison.
K. Edw. Why, then thou shalt not have thy husband's lands.
L. Grey. Why, then mine honesty shall be my dower;
 For by that loss I will not purchase them.
K. Edw. Therein thou wrong'st thy children mightily.
L. Grey. Herein your highness wrongs both them and me.
 But, mighty lord, this merry inclination
 Accords not with the sadness of my suit:
 Please you dismiss me, either with 'ay' or 'no.'
K. Edw. Ay, if thou wilt say 'ay' to my request;
 No, if thou dost say 'no' to my demand.
L. Grey. Then, no, my lord. My suit is at an end.
Glou. [*Aside to Clar.*] The widow likes him not, she knits her brows.
Clar. [*Aside to Glou.*] He is the bluntest wooer in Christendom.
K. Edw. [*Aside*] Her looks do argue her replete with modesty;
 Her words do show her wit incomparable;
 All her perfections challenge sovereignty:
 One way or other, she is for a king;
 And she shall be my love, or else my queen.—
 Say that King Edward take thee for his queen?
L. Grey. 'Tis better said than done, my gracious lord:
 I am a subject fit to jest withal,
 But far unfit to be a sovereign.
K. Edw. Sweet widow, by my state I swear to thee
 I speak no more than what my soul intends;
 And that is, to enjoy thee for my love.
L. Grey. And that is more than I will yield unto:
 I know I am too mean to be your queen,
 And yet too good to be your concubine.
K. Edw. You cavil, widow: I did mean, my queen.

L. Grey. 'Twill grieve your grace my sons should call you father.

K. Edw. No more than when my daughters call thee mother.

Thou art a widow, and thou hast some children;

And, by God's mother, I, being but a bachelor,

Have other some: why, 'tis a happy thing To be the father unto many sons.

Answer no more, for thou shalt be my queen.

Glou. [*Aside to Clar.*] The ghostly father now hath done his shrift.

Clar. [*Aside to Glou.*] When he was made a shriver, 'twas for shift.

K. Edw. Brothers, you muse what chat we two have had.

Glou. The widow likes it not, for she looks very sad.

K. Edw. You'd think it strange if I should marry her.

Clar. To whom, my lord?

K. Edw. Why, Clarence, to myself.

Glou. That would be ten days' wonder at the least.

Clar. That's a day longer than a wonder lasts.

Glou. By so much is the wonder in extremes.

K. Edw. Well, jest on, brothers: I can tell you both

Her suit is granted for her husband's lands.

Enter a Nobleman.

Nob. My gracious lord, Henry your foe is taken,

And brought your prisoner to your palace gate.

K. Edw. See that he be convey'd unto the Tower:

And go we, brothers, to the man that took him,

To question of his apprehension.

Widow, go you along. Lords, use her honourably.

[*Exeunt all but Gloucester.*]

Glou. Ay, Edward will use women honourably.

Would he were wasted, marrow, bones and all,

That from his loins no hopeful branch may spring,

To cross me from the golden time I look for!

And yet, between my soul's desire and me—

The lustful Edward's title buried—

Is Clarence, Henry, and his son young Edward,

And all the unlook'd for issue of their bodies,

To take their rooms, ere I can place myself:

A cold premeditation for my purpose!

Why, then, I do but dream on sovereignty; Like one that stands upon a promontory,

And spies a far-off shore where he would tread,

Wishing his foot were equal with his eye, And chides the sea that sunders him

from thence,

Saying, he'll lade it dry to have his way: So do I wish the crown, being so far off;

And so I chide the means that keeps me from it;

And so I say, I'll cut the causes off,

Flattering me with impossibilities.

My eye's too quick, my heart o'erween's too much,

Unless my hand and strength could equal them.

Well, say there is no kingdom then for Richard;

What other pleasure can the world afford? I'll make my heaven in a lady's lap,

And deck my body in gay ornaments,

And witch sweet ladies with my words and looks.

O miserable thought! and more unlikely Than to accomplish twenty golden crowns!

Why, love forswore me in my mother's womb:

And, for I should not deal in her soft laws,

She did corrupt frail nature with some bribe,

To shrink mine arm up like a wither'd shrub;

To make an envious mountain on my back,

Where sits deformity to mock my body;

To shape my legs of an unequal size;
To disproportion me in every part,
Like to a chaos, or an unlick'd bear-
whelp

That carries no impression like the
dam.

And am I then a man to be beloved?
O monstrous fault, to harbour such a
thought!

Then, since this earth affords no joy to me,
But to command, to check, to o'erbear
such

As are of better person than myself,
I'll make my heaven to dream upon the
crown,

And, whiles I live, to account this world
but hell,

Until my mis-shaped trunk that bears
this head

Be round impaled with a glorious crown.
And yet I know not how to get the crown,
For many lives stand between me and
home:

And I,—like one lost in a thorny wood,
That rends the thorns and is rent with
the thorns,

Seeking a way and straying from the
way;

Not knowing how to find the open air,
But toiling desperately to find it out,—
Torment myself to catch the English
crown:

And from that torment I will free myself,
Or hew my way out with a bloody axe.

Why, I can smile, and murder whiles I
smile,

And cry 'Content' to that which grieves
my heart,

And wet my cheeks with artificial tears,
And frame my face to all occasions.

I'll drown more sailors than the mermaid
shall;

I'll slay more gazers than the basilisk;
I'll play the orator as well as Nestor,
Deceive more slyly than Ulysses could,
And, like a Sinon, take another Troy.
I can add colours to the chameleon,
Changeshapes with Proteus for advantages,
And set the murderous Machiavel to
school.

Can I do this, and cannot get a crown?

Tut, were it farther off, I'll pluck it
down. [Exit.]

SCENE III. *France. The KING'S
palace.*

*Flourish. Enter LEWIS the French King,
his sister BONA, his Admiral, called
BOURBON: PRINCE EDWARD, QUEEN
MARGARET, and the EARL OF OX-
FORD. LEWIS sits, and riseth up
again.*

K. Lew. Fair Queen of England,
worthy Margaret,

Sit down with us: it ill befits thy state
And birth, that thou shouldst stand while
Lewis doth sit.

Q. Mar. No, mighty King of France:
now Margaret
Must strike her sail and learn awhile to
serve

Where kings command. I was, I must
confess,
Great Albion's queen in former golden
days:

But now mischance hath trod my title
down,

And with dishonour laid me on the ground;
Where I must take like seat unto my
fortune,

And to my humble seat conform my-
self.

K. Lew. Why, say, fair queen, whence
springs this deep despair?

Q. Mar. From such a cause as fills mine
eyes with tears

And stops my tongue, while heart is
drown'd in cares.

K. Lew. What'er it be, be thou still
like thyself,

And sit thee by our side: [*Seats her by
him*] yield not thy neck

To fortune's yoke, but let thy dauntless
mind

Still ride in triumph over all mischance.
Be plain, Queen Margaret, and tell thy
grief;

It shall be eased, if France can yield
relief.

Q. Mar. Those gracious words revive
my drooping thoughts

And give my tongue-tied sorrows leave
to speak.

Now, therefore, be it known to noble
Lewis,

That Henry, sole possessor of my love,
Is of a king become a banish'd man,
And forced to live in Scotland a for-
lorn;

While proud ambitious Edward Duke of
York

Usurps the regal title and the seat
Of England's true-anointed lawful king.
This is the cause that I, poor Margaret,
With this my son, Prince Edward, Henry's
heir,

Am come to crave thy just and lawful
aid;

And if thou fail us, all our hope is done:
Scotland hath will to help, but cannot
help;

Our people and our peers are both misled,
Our treasure seized, our soldiers put to
flight,

And, as thou seest, ourselves in heavy
plight.

A. Lew. Renowned queen, with patience
calm the storm,

While we bethink a means to break it off.

Q. Mar. The more we stay, the stronger
grows our foe.

K. Lew. The more I stay, the more
I'll succour thee.

Q. Mar. O, but impatience waiteth on
true sorrow.

And see where comes the breeder of my
sorrow!

Enter WARWICK.

A. Lew. What's he approacheth boldly
to our presence?

Q. Mar. Our Earl of Warwick,
Edward's greatest friend.

A. Lew. Welcome, brave Warwick!
What brings thee to France?

[He descends. She ariseth.]

Q. Mar. Ay, now begins a second
storm to rise;

For this is he that moves both wind and
tide.

War. From worthy Edward, King of
Albion,

My lord and sovereign, and thy vowed
friend,

I come, in kindness and unfeigned love,
First, to do greetings to thy royal person;
And then to crave a league of amity;
And lastly, to confirm that amity
With nuptial knot, if thou vouchsafe to
grant

That virtuous Lady Bona, thy fair sister,
To England's king in lawful marriage.

Q. Mar. [Aside] If that go forward,
Henry's hope is done.

War. [To Bona] And, gracious madam,
in our king's behalf,

I am commanded, with your leave and
favour,

Humbly to kiss your hand and with my
tongue

To tell the passion of my sovereign's
heart;

Where fame, late entering at his heedful
ears,

Hath placed thy beauty's image and thy
virtue.

Q. Mar. King Lewis and Lady Bona,
hear me speak,

Before you answer Warwick. His de-
mand

Springs not from Edward's well-meant
honest love,

But from deceit bred by necessity;
For how can tyrants safely govern home,
Unless abroad they purchase great al-
liance?

To prove him tyrant this reason may
suffice,

That Henry liveth still; but were he
dead,

Yet here Prince Edward stands, King
Henry's son.

Look, therefore, Lewis, that by this
league and marriage

Thou draw not on thy danger and dis-
honour;

For though usurpers sway the rule awhile,
Yet heavens are just, and time suppresseth
wrongs.

War. Injurious Margaret!

Prince. And why not queen?

War. Because thy father Henry did
usurp;

And thou no more art prince than she is queen.

Oxf. Then Warwick disannuls great John of Gaunt,
Which did subdue the greatest part of Spain:

And, after John of Gaunt, Henry the Fourth,

Whose wisdom was a mirror to the wisest;
And, after that wise prince, Henry the Fifth,

Who by his prowess conquered all France:

From these our Henry lineally descends.

War. Oxford, how haps it, in this smooth discourse,

You told not how Henry the Sixth hath lost

All that which Henry the Fifth had gotten?

Methinks these peers of France should smile at that.

But for the rest, you tell a pedigree
Of threescore and two years; a silly time
To make prescription for a kingdom's worth.

Oxf. Why, Warwick, canst thou speak
against thy liege,

Whom thou obeyed'st thirty and six years,
And not bewray thy treason with a blush?

War. Can Oxford, that did ever fence
the right,

Now buckler falsehood with a pedigree?
For shame! leave Henry, and call
Edward king.

Oxf. Call him my king by whose injurious doom

My elder brother, the Lord Aubrey Vere,
Was done to death? and more than so,
my father,

Even in the downfall of his mellow'd
years,

When nature brought him to the door of
death?

No, Warwick, no; while life upholds this
arm,

This arm upholds the house of Lancaster.

War. And I the house of York.

K. Lew. Queen Margaret, Prince
Edward, and Oxford,

Vouchsafe, at our request, to stand aside,

While I use further conference with
Warwick. [*They stand aloof.*]

Q. Mar. Heavens grant that Warwick's
words bewitch him not!

K. Lew. Now, Warwick, tell me, even
upon thy conscience,

Is Edward your true king? for I were
loath

To link with him that were not lawful
chosen.

War. Thereon I pawn my credit and
mine honour.

K. Lew. But is he gracious in the
people's eye?

War. The more that Henry was un-
fortunate.

K. Lew. Then further, all dissembling
set aside,

Tell me for truth the measure of his love
Unto our sister Bona.

War. Such it seems
As may beseem a monarch like himself.
Myself have often heard him say and
swear

That this his love was an eternal plant,
Whereof the root was fix'd in virtue's
ground,

The leaves and fruit maintain'd with
beauty's sun,

Exempt from envy, but not from disdain,
Unless the Lady Bona quit his pain.

K. Lew. Now, sister, let us hear your
firm resolve.

Bona. Your grant, or your denial,
shall be mine:

[*To War.*] Yet I confess that often ere
this day,

When I have heard your king's desert
recounted,

Mine ear hath tempted judgment to
desire.

K. Lew. Then, Warwick, thus: our
sister shall be Edward's;

And now forthwith shall articles be
drawn

Touching the jointure that your king
must make,

Which with her dowry shall be counter-
poised.

Draw near, Queen Margaret, and be a
witness

That Bona shall be wife to the English king.

Prince. To Edward, but not to the English king.

Q. Mar. Deceitful Warwick! it was thy device

By this alliance to make void my suit:
Before thy coming Lewis was Henry's friend.

K. Lew. And still is friend to him and Margaret:

But if your title to the crown be weak,
As may appear by Edward's good success,

Then 'tis but reason that I be released
From giving aid which late I promised.
Yet shall you have all kindness at my hand

That your estate requires and mine can yield.

War. Henry now lives in Scotland at his ease,
Where having nothing, nothing can he lose.

And as for you yourself, our quondam queen,
You have a father able to maintain you;
And better 'twere you troubled him than France.

Q. Mar. Peace, impudent and shameless Warwick, peace,
Proud setter up and puller down of kings!

I will not hence, till, with my talk and tears,

Both full of truth, I make King Lewis behold

Thy sly conveyance and thy lord's false love;

For both of you are birds of selfsame feather. [*Post blows a horn within.*]

K. Lew. Warwick, this is some post to us or thee.

Enter a Post.

Post. [*To War.*] My lord ambassador, these letters are for you,
Sent from your brother, Marquess Montague:

[*To Lewis*] These from our king unto your majesty:

[*To Margaret*] And, madam, these for you; from whom I know not.

[*They all read their letters.*]

Oxf. I like it well that our fair queen and mistress

Smiles at her news, while Warwick frowns at his.

Prince. Nay, mark how Lewis stamps, as he were nettled:

I hope all's for the best.

K. Lew. Warwick, what are thy news? and yours, fair queen?

Q. Mar. Mine, such as fill my heart with unhoped joys.

War. Mine, full of sorrow and heart's discontent.

K. Lew. What! has your king married the Lady Grey?

And now, to soothe your forgery and his,
Sends me a paper to persuade me patience?

Is this the alliance that he seeks with France?

Dare he presume to scorn us in this manner?

Q. Mar. I told your majesty as much before:

This proveth Edward's love and Warwick's honesty.

War. King Lewis, I here protest, in sight of heaven,

And by the hope I have of heavenly bliss,

That I am clear from this misdeed of Edward's,

No more my king, for he dishonours me,
But most himself, if he could see his shame.

Did I forget that by the house of York
My father came untimely to his death?

Did I let pass the abuse done to my niece?

Did I impale him with the regal crown?
Did I put Henry from his native right?

And am I guerdon'd at the last with shame?

Shame on himself! for my desert is honour:

And to repair my honour lost for him,
I here renounce him and return to Henry.
My noble queen, let former grudges pass,

And henceforth I am thy true servitor :
I will revenge his wrong to Lady Bona
And replant Henry in his former state.

Q. Mar. Warwick, these words have
turn'd my hate to love ;
And I forgive and quite forget old faults,
And joy that thou becomest King Henry's
friend.

War. So much his friend, ay, his un-
feigned friend,
That, if King Lewis vouchsafe to furnish
us

With some few bands of chosen soldiers,
I'll undertake to land them on our coast
And force the tyrant from his seat by
war.

'Tis not his new-made bride shall succour
him :

And as for Clarence, as my letters tell
me,

He's very likely now to fall from him,
For matching more for wanton lust than
honour,

Or than for strength and safety of our
country.

Bona. Dear brother, how shall Bona
be revenged

But by thy help to this distressed queen ?

Q. Mar. Renowned prince, how shall
poor Henry live,
Unless thou rescue him from foul de-
spair ?

Bona. My quarrel and this English
queen's are one.

War. And mine, fair lady Bona, joins
with yours.

K. Lew. And mine with hers, and
thine, and Margaret's.

Therefore at last I firmly am resolved
You shall have aid.

Q. Mar. Let me give humble thanks
for all at once.

K. Lew. Then, England's messenger,
return in post,

And tell false Edward, thy supposed
king,

That Lewis of France is sending over
masquers

To revel it with him and his new bride :
Thou seest what's past, go fear thy king
withal.

Bona. Tell him, in hope he'll prove a
widower shortly,
I'll wear the willow garland for his sake.

Q. Mar. Tell him, my mourning
weeds are laid aside,
And I am ready to put armour on.

War. Tell him from me that he hath
done me wrong,
And therefore I'll uncrown him ere't be
long.

There's thy reward : be gone.

[*Exit Post.*]

K. Lew. But, Warwick,
Thou and Oxford, with five thousand
men,

Shall cross the seas, and bid false
Edward battle ;

And, as occasion serves, this noble queen
And prince shall follow with a fresh
supply.

Yet, ere thou go, but answer me one
doubt,

What pledge have we of thy firm loyalty ?

War. This shall assure my constant
loyalty,

That if our queen and this young prince
agree,

I'll join mine eldest daughter and my joy
To him forthwith in holy wedlock bands.

Q. Mar. Yes, I agree, and thank you
for your motion.

Son Edward, she is fair and virtuous,
Therefore delay not, give thy hand to
Warwick ;

And, with thy hand, thy faith irrevocable,
That only Warwick's daughter shall be
thine.

Prince. Yes, I accept her, for she well
deserves it ;

And here, to pledge my vow, I give my
hand. [*He gives his hand to*

Warwick.

K. Lew. Why stay we now ? These
soldiers shall be levied,

And thou, Lord Bourbon, our high
admiral,

Shalt waft them over with our royal fleet.
I long till Edward fall by war's mis-
chance,

For mocking marriage with a dame of
France. [*Exeunt all but Warwick.*]

War. I came from Edward as ambassador,
 But I return his sworn and mortal foe:
 Matter of marriage was the charge he gave me,
 But dreadful war shall answer his demand.
 Had he none else to make a stale but me?
 Then none but I shall turn his jest to sorrow.
 I was the chief that raised him to the crown,
 And I'll be chief to bring him down again:
 Not that I pity Henry's misery,
 But seek revenge on Edward's mockery.

[*Exit.*]

ACT IV.

SCENE I. *London. The palace.*

Enter GLOUCESTER, CLARENCE, SOMERSET, and MONTAGUE.

Glou. Now tell me, brother Clarence,
 what think you
 Of this new marriage with the Lady Grey?
 Hath not our brother made a worthy choice?

Clar. Alas, you know, 'tis far from hence to France;
 How could he stay till Warwick made return?

Som. My lords, forbear this talk; here comes the king.

Glou. And his well-chosen bride.

Clar. I mind to tell him plainly what I think.

Flourish. Enter KING EDWARD, attended; LADY GREY, as *Queen*; PEMBROKE, STAFFORD, HASTINGS, and others.

K. Edw. Now, brother of Clarence,
 how like you our choice,
 That you stand pensive, as half malcontent?

Clar. As well as Lewis of France, or the Earl of Warwick,
 Which are so weak of courage and in judgement
 That they'll take no offence at our abuse.

K. Edw. Suppose they take offence without a cause,
 They are but Lewis and Warwick: I am Edward,
 Your king and Warwick's, and must have my will.

Glou. And shall have your will, because our king:
 Yet hasty marriage seldom proveth well.

K. Edw. Yea, brother Richard, are you offended too?

Glou. Not I:
 No, God forbid that I should wish them sever'd

Whom God hath join'd together; ay, and 'twere pity
 To sunder them that yoke so well together.

K. Edw. Setting your scorns and your mislike aside,
 Tell me some reason why the Lady Grey should not become my wife and England's queen.

And you too, Somerset and Montague,
 Speak freely what you think.

Clar. Then this is mine opinion: that King Lewis
 Becomes your enemy, for mocking him
 About the marriage of the Lady Bona.

Glou. And Warwick, doing what you gave in charge,
 Is now dishonoured by this new marriage.

K. Edw. What if both Lewis and Warwick be appeased
 By such invention as I can devise?

Mont. Yet, to have join'd with France in such alliance
 Would more have strengthen'd this our commonwealth

'Gainst foreign storms than any home-bred marriage.

Hast. Why, knows not Montague that of itself

England is safe, if true within itself?

Mont. But the safer when 'tis back'd with France.

Hast. 'Tis better using France than trusting France:

Let us be back'd with God and with the seas

Which He hath given for fence impregnable,
And with their helps only defend ourselves;

In them and in ourselves our safety lies.

Clar. For this one speech Lord Hastings well deserves

To have the heir of the Lord Hungerford.

K. Edw. Ay, what of that? it was my will and grant;

And for this once my will shall stand for law.

Glou. And yet methinks your grace hath not done well,

To give the heir and daughter of Lord Scales

Unto the brother of your loving bride;
She better would have fitted me or Clarence:

But in your bride you bury brotherhood.

Clar. Or else you would not have bestow'd the heir

Of the Lord Bonville on your new wife's son,

And leave your brothers to go speed elsewhere.

K. Edw. Alas, poor Clarence! is it for a wife

That thou art malcontent? I will provide thee.

Clar. In choosing for yourself, you show'd your judgement,

Which being shallow, you shall give me leave

To play the broker in mine own behalf;
And to that end I shortly mind to leave you.

K. Edw. Leave me, or tarry, Edward will be king,

And not be tied unto his brother's will.

Q. Eliz. My lords, before it pleased his majesty

To raise my state to title of a queen,
Do me but right, and you must all confess

That I was not ignoble of descent;
And meaner than myself have had like fortune.

But as this title honours me and mine,
So your dislike, to whom I would be pleasing,

Doth cloud my joys with danger and with sorrow.

K. Edw. My love, forbear to fawn upon their frowns:

What danger or what sorrow can befall thee,

So long as Edward is thy constant friend,
And their true sovereign, whom they must obey?

Nay, whom they shall obey, and love thee too,

Unless they seek for hatred at my hands;
Which if they do, yet will I keep thee safe,

And they shall feel the vengeance of my wrath.

Glou. I hear, yet say not much, but think the more. *[Aside.]*

Enter a Post.

K. Edw. Now, messenger, what letters or what news

From France?

Post. My sovereign liege, no letters; and few words,

But such as I, without your special pardon, Dare not relate.

K. Edw. Go to, we pardon thee: therefore, in brief,

Tell me their words as near as thou canst guess them.

What answer makes King Lewis unto our letters?

Post. At my depart, these were his very words;

'Go tell false Edward, thy supposed king,
That Lewis of France is sending over masquers

To revel it with him and his new bride.'

K. Edw. Is Lewis so brave? belike he thinks me Henry.

But what said Lady Bona to my marriage?

Post. These were her words, utter'd with mild disdain:

'Tell him, in hope he'll prove a widower shortly,

I'll wear the willow garland for his sake.'

K. Edw. I blame not her, she could say little less;

She had the wrong. But what said Henry's queen?

For I have heard that she was there in place.

Post. 'Tell him,' quoth she, 'my mourning weeds are done, And I am ready to put armour on.'

K. Edw. Belike she minds to play the Amazon.

But what said Warwick to these injuries?

Post. He, more incensed against your majesty

Than all the rest, discharged me with these words:

'Tell him from me that he hath done me wrong,

And therefore I'll uncrown him ere't be long.'

K. Edw. Ha! durst the traitor breathe out so proud words?

Well, I will arm me, being thus forewarn'd:

They shall have wars and pay for their presumption.

But say, is Warwick friends with Margaret?

Post. Ay, gracious sovereign; they are so link'd in friendship,

That young Prince Edward marries Warwick's daughter.

Clar. Belike the elder; Clarence will have the younger.

Now, brother king, farewell, and sit you fast,

For I will hence to Warwick's other daughter;

That, though I want a kingdom, yet in marriage

I may not prove inferior to yourself.

You that love me and Warwick, follow me. [*Exit Clarence, and Somerset follows.*]

Glou. [*Aside*] Not I:

My thoughts aim at a further matter; I stay not for the love of Edward, but the crown.

K. Edw. Clarence and Somerset both gone to Warwick!

Yet am I arm'd against the worst can happen;

And haste is needful in this desperate case.

Pembroke and Stafford, you in our behalf Go levy men, and make prepare for war;

They are already, or quickly will be landed:

Myself in person will straight follow you.

[*Exeunt Pembroke and Stafford.*]

But, ere I go, Hastings and Montague, Resolve my doubt. You twain, of all the rest,

Are near to Warwick by blood and by alliance:

Tell me if you love Warwick more than me?

If it be so, then both depart to him;

I rather wish you foes than hollow friends:

But if you mind to hold your true obedience,

Give me assurance with some friendly vow, That I may never have you in suspect.

Mont. So God help Montague as he proves true!

Hdst. And Hastings as he favours Edward's cause!

K. Edw. Now, brother Richard, will you stand by us?

Glou. Ay, in despite of all that shall withstand you.

K. Edw. Why, so! then am I sure of victory.

Now therefore let us hence; and lose no hour,

Till we meet Warwick with his foreign power. [*Exeunt.*]

SCENE II. A plain in Warwickshire.

Enter WARWICK and OXFORD, with French soldiers.

War. Trust me, my lord, all hitherto goes well;

The common people by numbers swarm to us.

Enter CLARENCE and SOMERSET.

But see where Somerset and Clarence comes!

Speak suddenly, my lords, are we all friends?

Clar. Fear not that, my lord.

War. Then, gentle Clarence, welcome unto Warwick;

And welcome, Somerset: I hold it cowardice

To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of
love;

Else might I think that Clarence,
Edward's brother,
Were but a feigned friend to our pro-
ceedings:

But welcome, sweet Clarence; my
daughter shall be thine.

And now what rests but, in night's cover-
ture,

Thy brother being carelessly encamp'd,
His soldiers lurking in the towns about,
And but attended by a simple guard,
We may surprise and take him at our
pleasure?

Our scouts have found the adventure very
easy:

That as Ulysses and stout Diomedes
With sleight and manhood stole to Rhesus'
tents,

And brought from thence the Thracian
fatal steeds,

So we, well cover'd with the night's black
mantle,

At unawares may beat down Edward's
guard

And seize himself; I say not, slaughter
him,

For I intend but only to surprise him.

You that will follow me to this attempt,
Applaud the name of Henry with your
leader. [*They all cry, 'Henry!'*]

Why, then, let's on our way in silent
sort:

For Warwick and his friends, God and
Saint George! [*Exeunt.*]

SCENE III. *Edward's camp, near
Warwick.*

*Enter three Watchmen, to guard the
KING's tent.*

First Watch. Come on, my masters,
each man take his stand:

The king by this is set him down to sleep.
Second Watch. What, will he not to
bed?

First Watch. Why, no; for he hath
made a solemn vow
Never to lie and take his natural rest

Till Warwick or himself be quite sup-
press'd.

Second Watch. To-morrow then belike
shall be the day,

If Warwick be so near as men report.

Third Watch. But say, I pray, what
nobleman is that

That with the king here resteth in his
tent?

First Watch. 'Tis the Lord Hastings,
the king's chiefest friend.

Third Watch. O, is it so? But why
commands the king

That his chief followers lodge in towns
about him,

While he himself keeps in the cold
field?

Second Watch. 'Tis the more honour,
because more dangerous.

Third Watch. Ay, but give me worship
and quietness;

I like it better than a dangerous honour.
If Warwick knew in what estate he stands,
'Tis to be doubted he would waken
him.

First Watch. Unless our halberds did
shut up his passage.

Second Watch. Ay, wherefore else
guard we his royal tent,

But to defend his person from night-foes?

*Enter WARWICK, CLARENCE, OXFORD,
SOMERSET, and French soldiers, silent all.*

War. This is his tent; and see where
stand his guard.

Courage, my masters! honour now or
never!

But follow me, and Edward shall be ours.

First Watch. Who goes there?

Second Watch. Stay, or thou diest!

[*Warwick and the rest cry all, 'War-
wick! Warwick!'* and set upon the
Guard, who fly, crying, 'Arm!
arm!' Warwick and the rest
following them.

*The drum playing and trumpet sounding,
re-enter WARWICK, SOMERSET, and
the rest, bringing the KING out in his
gown, sitting in a chair. RICHARD and
HASTINGS fly over the stage.*

Som. What are they that fly there?

War. Richard and Hastings: let them go; here is

The duke.

K. Edw. The duke! Why, Warwick, when we parted, Thou call'dst me king.

War. Ay, but the case is alter'd: When you disgraced me in my embassy, Then I degraded you from being king, And come now to create you Duke of York.

Alas! how should you govern any kingdom, That know not how to use ambassadors, Nor how to be contented with one wife, Nor how to use your brothers brotherly, Nor how to study for the people's welfare, Nor how to shroud yourself from enemies?

K. Edw. Yea, brother of Clarence, art thou here too?

Nay, then I see that Edward needs must down.

Yet, Warwick, in despite of all mischance, Of thee thyself and all thy complices, Edward will always bear himself as king: Though fortune's malice overthrow my state,

My mind exceeds the compass of her wheel.

War. Then, for his mind, be Edward England's king:

[*Takes off his crown.*]

But Henry now shall wear the English crown,

And be true king indeed, thou but the shadow.

My Lord of Somerset, at my request, See that forthwith Duke Edward be convey'd

* Unto my brother, Archbishop of York. When I have fought with Pembroke and his fellows,

I'll follow you, and tell what answer Lewis and the Lady Bona send to him. Now, for a while farewell, good Duke of York. [*They lead him out forcibly.*]

K. Edw. What fates impose, that men must needs abide;

It boots not to resist both wind and tide.

[*Exit, guarded.*]

Oxf. What now remains, my lords, for us to do

But march to London with our soldiers?

War. Ay, that's the first thing that we have to do;

To free king Henry from imprisonment And see him seated in the regal throne.

[*Exeunt.*]

SCENE IV. *London. The palace.*

Enter QUEEN ELIZABETH and RIVERS.

Riv. Madam, what makes you in this sudden change?

Q. Eliz. Why, brother Rivers, are you yet to learn

What late misfortune is befall'n King Edward?

Riv. What! loss of some pitch'd battle against Warwick?

Q. Eliz. No, but the loss of his own royal person.

Riv. Then is my sovereign slain?

Q. Eliz. Ay, almost slain, for he is taken prisoner,

Either betray'd by falsehood of his guard Or by his foe surprised at unawares:

And, as I further have to understand, Is now committed to the Bishop of York,

Fell Warwick's brother and by that our foe.

Riv. These news I must confess are full of grief;

Yet, gracious madam, bear it as you may:

Warwick may lose, that now hath won the day.

Q. Eliz. Till then fair hope must hinder life's decay.

And I the rather wean me from despair For love of Edward's offspring in my womb:

This is it that makes me bridle passion And bear with mildness my misfortune's cross;

Ay, ay, for this I draw in many a tear And stop the rising of blood-sucking sighs,

Lest with my sighs or tears I blast or drown

King Edward's fruit, true heir to the English crown.

Riv. But, madam, where is Warwick then become?

Q. Eliz. I am inform'd that he comes towards London,

To set the crown once more on Henry's head:

Guess thou the rest; King Edward's friends must down,

But, to prevent the tyrant's violence,—
For trust not him that hath once broken faith,—

I'll hence forthwith unto the sanctuary,

To save at least the heir of Edward's right:

There shall I rest secure from force and fraud.

Come, therefore, let us fly while we may fly:

If Warwick take us we are sure to die.

[*Exeunt.*]

SCENE V. *A park near Middleham Castle in Yorkshire.*

Enter GLOUCESTER, LORD HASTINGS, and SIR WILLIAM STANLEY.

Glou. Now, my Lord Hastings and Sir William Stanley,
Leave off to wonder why I drew you hither,

Into this chiefest thicket of the park.

Thus stands the case: you know our king, my brother,

Is prisoner to the bishop here, at whose hands

He hath good usage and great liberty,

And, often but attended with weak guard,

Comes hunting this way to disport himself.

I have advertised him by secret means
That if about this hour he make this way

Under the colour of his usual game,
He shall here find his friends with horse and men

To set him free from his captivity.

Enter KING EDWARD and a Huntsman with him.

Hunt. This way, my lord; for this way lies the game.

K. Edw. Nay, this way, man: see where the huntsmen stand.

Now, brother of Gloucester, Lord Hastings, and the rest,

Stand you thus close, to steal the bishop's deer?

Glou. Brother, the time and case requireth haste:

Your horse stands ready at the park-corner.

K. Edw. But whither shall we then?

Hast. To Lynn, my lord,

And ship from thence to Flanders.

Glou. Well guess'd, believe me; for that was my meaning.

K. Edw. Stanley, I will requite thy forwardness.

Glou. But wherefore stay we? 'tis no time to talk.

K. Edw. Huntsman, what say'st thou? wilt thou go along?

Hunt. Better do so than tarry and be hang'd.

Glou. Come then, away; let's ha' no more ado.

K. Edw. Bishop, farewell: shield thee from Warwick's frown;

And pray that I may repossess the crown.
[*Exeunt.*]

SCENE VI. *London. The Tower.*

Flourish. *Enter KING HENRY, CLARENCE, WARWICK, SOMERSET, young RICHMOND, OXFORD, MONTAGUE, and Lieutenant of the Tower.*

K. Hen. Master lieutenant, now that God and friends

Have shaken Edward from the regal seat,

And turn'd my captive state to liberty,

My fear to hope, my sorrows unto joys,
At our enlargement what are thy due fees?

Lieu. Subjects may challenge nothing of their sovereigns;

But if an humble prayer may prevail,
I then crave pardon of your majesty.

K. Hen. For what, lieutenant? for well using me?

Nay, be thou sure I'll well requite thy kindness,

For that it made my imprisonment a pleasure;

Ay, such a pleasure as incaged birds
Conceive when after many moody thoughts

At last by notes of household harmony
They quite forget their loss of liberty.

But, Warwick, after God, thou set'st me free,

And chiefly therefore I thank God and thee;

He was the author, thou the instrument.
Therefore, that I may conquer fortune's spite

By living low, where fortune cannot hurt me,

And that the people of this blessed land
May not be punish'd with my thwarting stars,

Warwick, although my head still wear the crown,

I here resign my government to thee,
For thou art fortunate in all thy deeds.

War. Your grace hath still been famed for virtuous;

And now may seem as wise as virtuous,
By spying and avoiding fortune's malice,
For few men rightly temper with the stars:

Yet in this one thing let me blame your grace,

For choosing me when Clarence is in place.

Clar. No, Warwick, thou art worthy of the sway,

To whom the heavens in thy nativity
Adjured an olive branch and laurel crown,

As likely to be blest in peace and war;
And therefore I yield thee my free consent.

War. And I choose Clarence only for protector.

K. Hen. Warwick and Clarence, give me both your hands:

Now join your hands, and with your hands your hearts,

That no dissension hinder government:
I make you both protectors of this land,

While I myself will lead a private life
And in devotion spend my latter days,
To sin's rebuke and my Creator's praise.

War. What answers Clarence to his sovereign's will?

Clar. That he consents, if Warwick yield consent;

For on thy fortune I repose myself.

War. Why, then, though loath, yet must I be content:

We'll yoke together, like a double shadow

To Henry's body, and supply his place;
I mean, in bearing weight of government,
While he enjoys the honour and his ease.

And, Clarence, now then it is more than needful

Forthwith that Edward be pronounced a traitor,

And all his lands and goods be confiscated.

Clar. What else? and that succession be determined.

War. Ay, therein Clarence shall not want his part.

K. Hen. But, with the first of all your chief affairs,

Let me entreat, for I command no more,
That Margaret your queen and my son Edward

Be sent for, to return from France with speed;

For, till I see them here, by doubtful fear

My joy of liberty is half eclipsed.

Clar. It shall be done, my sovereign, with all speed.

K. Hen. My Lord of Somerset, what youth is that,

Of whom you seem to have so tender care?

Som. My liege, it is young Henry, earl of Richmond.

K. Hen. Come hither, England's hope.
[Lays his hand on his head] If secret powers

Suggest but truth to my divining thoughts,
This pretty lad will prove our country's
bliss.

His looks are full of peaceful majesty,
His head by nature framed to wear a
crown,

His hand to wield a sceptre, and him-
self

Likely in time to bless a regal throne.
Make much of him, my lords, for this is
he

Must help you more than you are hurt
by me.

Enter a Post.

War. What news, my friend?

Post. That Edward is escaped from
your brother,
And fled, as he hears since, to Bur-
gundy.

War. Unsavoury news! but how made
he escape?

Post. He was convey'd by Richard
Duke of Gloucester
And the Lord Hastings, who attended
him

In secret ambush on the forest side
And from the bishop's huntsmen rescued
him;

For hunting was his daily exercise.

War. My brother was too careless of
his charge.

But let us hence, my sovereign, to provide
A salve for any sore that may betide.

*[Exeunt all but Somerset, Richmond,
and Oxford.]*

Som. My lord, I like not of this flight
of Edward's;

For doubtless Burgundy will yield him
help,

And we shall have more wars before't be
long.

As Henry's late presaging prophecy
Did glad my heart with hope of this
young Richmond,

So doth my heart misgive me, in these
conflicts

What may befall him, to his harm and
ours:

Therefore, Lord Oxford, to prevent the
worst,

Forthwith we'll send him hence to
Brittany,

Till storms be past of civil enmity.

Oxf. Ay, for if Edward repossess the
crown,

'Tis like that Richmond with the rest
shall down.

Som. It shall be so; he shall to
Brittany.

Come, therefore, let's about it speedily.
[Exeunt.]

SCENE VII. *Before York.*

Flourish. *Enter* KING EDWARD,
GLOUCESTER, HASTINGS, and Soldiers.

K. Edw. Now, brother, Richard, Lord
Hastings, and the rest,

Yet thus far fortune maketh us amends,
And says that once more I shall inter-
change

My waned state for Henry's regal crown.
Well have we pass'd and now repass'd
the seas

And brought desired help from Bur-
gundy:

What then remains, we being thus ar-
rived

From Ravenspurgh haven before the
gates of York,

But that we enter, as into our dukedom?
Glou. The gates made fast! Brother,

I like not this;
For many men that stumble at the
threshold

Are well foretold that danger lurks with-
in.

K. Edw. Tush, man, abodements must
not now affright us:

By fair or foul means we must enter in,
For hither will our friends repair to us.

Hast. My liege, I'll knock once more
to summon them.

*Enter, on the walls, the Mayor of York,
and his Brethren.*

May. My lords, we were forewarned
of your coming,

And shut the gates for safety of our-
selves;

For now we owe allegiance unto Henry.

K. Edw. But, master mayor, if Henry be your king,
Yet Edward at the least is Duke of York.

May. True, my good lord; I know you for no less.

K. Edw. Why, and I challenge nothing but my dukedom,
As being well content with that alone.

Glou. [*Aside*] But when the fox hath once got in his nose,

He'll soon find means to make the body follow.

Hast. Why, master mayor, why stand you in a doubt?

Open the gates; we are King Henry's friends.

May. Ay, say you so? the gates shall then be open'd. [*They descend.*]

Glou. A wise stout captain, and soon persuaded!

Hast. The good old man would fain that all were well,

So 'twere not 'long of him; but being enter'd,

I doubt not, I, but we shall soon persuade Both him and all his brothers unto reason.

Enter the Mayor and two Aldermen below.

K. Edw. So, master mayor: these gates must not be shut

But in the night or in the time of war.

What! fear not, man, but yield me up the keys; [*Takes his keys.*]

For Edward will defend the town and thee,

And all those friends that deign to follow me.

March. Enter MONTGOMERY, with drum and soldiers.

Glou. Brother, this is Sir John Montgomery,

Our trusty friend, unless I be deceived.

K. Edw. Welcome, Sir John! But why come you in arms?

Mont. To help King Edward in his time of storm,

As every loyal subject ought to do.

K. Edw. Thanks, good Montgomery; but we now forget

Our title to the crown and only claim Our dukedom till God please to send the rest.

Mont. Then fare you well, for I will hence again:

I came to serve a king and not a duke.

Drummer, strike up, and let us march away. [*The drum begins to march.*]

K. Edw. Nay, stay, Sir John, awhile, and we'll debate

By what safe means the crown may be recover'd.

Mont. What talk you of debating? in few words,

If you'll not here proclaim yourself our king,

I'll leave you to your fortune and be gone

To keep them back that come to succour you:

Why shall we fight, if you pretend no title?

Glou. Why, brother, wherefore stand you on nice points?

K. Edw. When we grow stronger, then we'll make our claim:

Till then, 'tis wisdom to conceal our meaning.

Hast. Away with scrupulous wit! now arms must rule.

Glou. And fearless minds climb soonest unto crowns.

Brother, we will proclaim you out of hand;

The bruit thereof will bring you many friends.

K. Edw. Then be it as you will; for 'tis my right,

And Henry but usurps the diadem.

Mont. Ay, now my sovereign speaketh like himself;

And now will I be Edward's champion.

Hast. Sound trumpet; Edward shall be here proclaim'd:

Come, fellow-soldier, make thou proclamation. [*Flourish.*]

Sold. Edward the Fourth, by the grace of God, king of England and France, and lord of Ireland, etc.

Mont. And whosoe'er gainsays King Edward's right,

By this I challenge him to single fight.

[*Throws down his gauntlet.*]

All. Long live Edward the Fourth!

K. Edw. Thanks, brave Montgomery;
and thanks unto you all:

If fortune serve me, I'll requite this kindness.

Now, for this night, let's harbour here in York;

And when the morning sun shall raise his car

Above the border of this horizon,
We'll forward towards Warwick and his mates;

For well I wot that Henry is no soldier.
Ah, froward Clarence! how evil it beseems thee,

To flatter Henry and forsake thy brother!
Yet, as we may, we'll meet both thee and Warwick.

Come on, brave soldiers: doubt not of the day,

And, that once gotten, doubt not of large pay. [*Exeunt.*]

SCENE VIII. *London. The palace.*

Flourish. Enter KING HENRY, WARWICK, MONTAGUE, CLARENCE, EXETER, and OXFORD.

War. What counsel, lords? Edward from Belgia,

With hasty Germans and blunt Hollanders,

Hath pass'd in safety through the narrow seas,

And with his troops doth march amain to London;

And many giddy people flock to him.

K. Hen. Let's levy men, and beat him back again.

Clar. A little fire is quickly trodden out;

Which, being suffer'd, rivers cannot quench.

War. In Warwickshire I have true-hearted friends,

Not mutinous in peace, yet bold in war;

Those will I muster up: and thou, son Clarence,

Shalt stir up in Suffolk, Norfolk and in Kent,

The knights and gentlemen to come with thee:

Thou, brother Montague, in Buckingham, Northampton and in Leicestershire, shalt find

Men well inclined to hear what thou command'st:

And thou, brave Oxford, wondrous well beloved,

In Oxfordshire shalt muster up thy friends.

My sovereign, with the loving citizens,
Like to his island girt in with the ocean,

Or modest Dian circled with her nymphs,
Shall rest in London till we come to him.

Fair lords, take leave and stand not to reply.

Farewell, my sovereign.

K. Hen. Farewell, my Hector, and my Troy's true hope.

Clar. In sign of truth, I kiss your highness' hand.

K. Hen. Well-minded Clarence, be thou fortunate!

Mont. Comfort, my lord; and so I take my leave.

Oxf. And thus I seal my truth, and bid adieu.

K. Hen. Sweet Oxford, and my loving Montague,

And all at once, once more a happy farewell.

War. Farewell, sweet lords: let's meet at Coventry. [*Exeunt all but King Henry and Exeter.*]

K. Hen. Here at the palace will I rest awhile.

Cousin of Exeter, what thinks your lordship?

Methinks the power that Edward hath in field

Should not be able to encounter mine.

Exe. The doubt is that he will seduce the rest.

K. Hen. That's not my fear; my meed hath got me fame:

I have not stopp'd mine ears to their demands,

Nor posted off their suits with slow delays;

My pity hath been balm to heal their wounds,
 My mildness hath allay'd their swelling griefs,
 My mercy dried their water-flowing tears;
 I have not been desirous of their wealth,
 Nor much oppress'd them with great subsidies,
 Nor forward of revenge, though they much err'd:
 Then why should they love Edward more than me?
 No, Exeter, these graces challenge grace:
 And when the lion fawns upon the lamb,
 The lamb will never cease to follow him.
[Shout within, 'A Lancaster! A Lancaster!']
Exe. Hark, hark, my lord! what shouts are these?

Enter KING EDWARD, GLOUCESTER,
and soldiers.

K. Edw. Seize on the shame-faced Henry, bear him hence;
 And once again proclaim us king of England.
 You are the fount that makes small brooks to flow:
 Now stops thy spring; my sea shall suck them dry,
 And swell so much the higher by their ebb.
 Hence with him to the Tower; let him not speak.
[Exeunt some with King Henry.]
 And, lords, towards Coventry bend we our course,
 Whereperemptory Warwick now remains:
 The sun shines hot; and, if we use delay,
 Cold biting winter mars our hoped-for hay.
Glou. Away betimes, before his forces join,
 And take the great-grown traitor un-
 awares:
 Brave warriors, march amain towards Coventry.
[Exeunt.]

ACT V.

SCENE I. Coventry.

Enter WARWICK, the Mayor of Coventry, two Messengers, and others upon the walls.

War. Where is the post that came from valiant Oxford?

How far hence is thy lord, mine honest fellow?

First Mess. By this at Dunsmore, marching hitherward.

War. How far off is our brother Montague?

Where is the post that came from Montague?

Second Mess. By this at Daintry, with a puissant troop.

Enter SIR JOHN SOMERVILLE.

War. Say, Somerville, what says my loving son?

And, by thy guess, how nigh is Clarence now?

Som. At Southam I did leave him with his forces,

And do expect him here some two hours hence. *[Drum heard.]*

War. Then Clarence is at hand; I hear his drum.

Som. It is not his, my lord; here Southam lies:

The drum your honour hears marcheth from Warwick.

War. Who should that be? belike, unlook'd-for friends.

Som. They are at hand, and you shall quickly know.

March: flourish. Enter KING EDWARD, GLOUCESTER, *and soldiers.*

K. Edw. Go, trumpet, to the walls, and sound a parle.

Glou. See how the surly Warwick mans the wall!

War. O unbid spite! is sportful Edward come?

Where slept our scouts, or how are they seduced,

That we could hear no news of his repair?

K. Edw. Now, Warwick, wilt thou
 ope the city gates,
 Speak gentle words and humbly bend
 thy knee,
 Call Edward king and at his hands beg
 mercy?

And he shall pardon thee these outrages.

War. Nay, rather, wilt thou draw thy
 forces hence,

Confess who set thee up and pluck'd thee
 down,

Call Warwick patron and be penitent?

And thou shalt still remain the Duke of
 York.

Glou. I thought, at least, he would have
 said the king;

Or did he make the jest against his
 will?

War. Is not a dukedom, sir, a goodly
 gift?

Glou. Ay, by my faith, for a poor earl
 to give:

I'll do thee service for so good a gift.

War. 'Twas I that gave the kingdom
 to thy brother.

K. Edw. Why then 'tis mine, if but
 by Warwick's gift.

War. Thou art no Atlas for so great a
 weight:

And, weakling, Warwick takes his gift
 again;

And Henry is my king, Warwick his
 subject.

K. Edw. But Warwick's king is
 Edward's prisoner:

And, gallant Warwick, do but answer
 this:

What is the body when the head is
 off?

Glou. Alas, that Warwick had no more
 forecast,

But, whiles he thought to steal the single
 ten,

The king was slyly finger'd from the
 deck!

You left poor Henry at the Bishop's
 palace,

And, ten to one, you'll meet him in the
 Tower.

K. Edw. 'Tis even so; yet you are
 Warwick still.

Glou. Come, Warwick, take the time;
 kneel down, kneel down:

Nay, when? strike now, or else the iron
 cools.

War. I had rather chop this hand off
 at a blow,

And with the other fling it at thy face,
 Than bear so low a sail, to strike to
 thee.

K. Edw. Sail how thou canst, have
 wind and tide thy friend,

This hand, fast wound about thy coal-
 black hair,

Shall, whiles thy head is warm and new
 cut off,

Write in the dust this sentence with thy
 blood,

'Wind-changing Warwick now can
 change no more.'

Enter OXFORD, with drum and colours.

War. O cheerful colours! see where
 Oxford comes!

Oxf. Oxford, Oxford, for Lancaster!

[*He and his forces enter the city.*]

Glou. The gates are open, let us enter
 too.

K. Edw. So other foes may set upon
 our backs.

Stand we in good array; for they no
 doubt

Will issue out again and bid us battle:
 If not, the city being but of small defence,
 We'll quickly rouse the traitors in the
 same.

War. O, welcome, Oxford! for we
 want thy help.

*Enter MONTAGUE, with drum and
 colours.*

Mont. Montague, Montague, for Lan-
 caster!

[*He and his forces enter the city.*]

Glou. Thou and thy brother both shall
 buy this treason

Even with the dearest blood your bodies
 bear.

K. Edw. The harder match'd, the
 greater victory:

My mind presageth happy gain and con-
 quest.

Enter SOMERSET, with drum and colours.

Som. Somerset, Somerset, for Lancaster!

[He and his forces enter the city.]

Glou. Two of thy name, both Dukes of Somerset,

Have sold their lives unto the house of York;

And thou shalt be the third, if this sword hold.

Enter CLARENCE, with drum and colours.

War. And lo, where George of Clarence sweeps along,
Of force enough to bid his brother battle;
With whom an upright zeal to right prevails

More than the nature of a brother's love!
Come, Clarence, come; thou wilt, if Warwick call.

Clar. Father of Warwick, know you what this means?

[Taking his red rose out of his hat.]

Look here, I throw my infamy at thee:
I will not ruinate my father's house,
Who gave his blood to lime the stones together,

And set up Lancaster. Why, trow'st thou, Warwick,

That Clarence is so harsh, so blunt, unnatural;

To bend the fatal instruments of war
Against his brother and his lawful king?
Perhaps thou wilt object my holy oath:
To keep that oath were more impiety
Than Jephthah's, when he sacrificed his daughter.

I am so sorry for my trespass made
That, to deserve well at my brother's hands,

I here proclaim myself thy mortal foe,
With resolution, wheresoe'er I meet thee—
As I will meet thee, if thou stir abroad—
To plague thee for thy foul misleading me.
And so, proud-hearted Warwick, I defy thee,

And to my brother turn my blushing cheeks.

Pardon me, Edward, I will make amends:

And, Richard, do not frown upon my faults,

For I will henceforth be no more unconstant.

K. Edw. Now welcome more, and ten times more beloved,

Than if thou never hadst deserved our hate.

Glou. Welcome, good Clarence; this is brother-like.

War. O passing traitor, perjured and unjust!

K. Edw. What, Warwick, wilt thou leave the town and fight?

Or shall we beat the stones about thine ears?

War. Alas, I am not coop'd here for defence!

I will away towards Barnet presently,
And bid thee battle, Edward, if thou darest.

K. Edw. Yes, Warwick, Edward dares, and leads the way.

Lords, to the field; Saint George and victory! *[Exeunt King Edward and his company. March.]*

Warwick and his company follow.

SCENE II. *A field of battle near Barnet.*

Alarum and excursions. Enter KING EDWARD, bringing forth WARWICK wounded.

K. Edw. So, lie thou there: die thou, and die our fear;

For Warwick was a bug that fear'd us all.

Now, Montague, sit fast; I seek for thee,

That Warwick's bones may keep thine company. *[Exit.]*

War. Ah, who is nigh? come to me, friend or foe,

And tell me who is victor, York or Warwick?

Why ask I that? my mangled body shows,
My blood, my want of strength, my sick heart shows,

That I must yield my body to the earth
And, by my fall, the conquest to my foe.

Thus yields the cedar to the axe's edge,
 Whose arms gave shelter to the princely
 eagle,
 Under whose shade the ramping lion slept,
 Whose top-branch overpeer'd Jove's
 spreading tree
 And kept low shrubs from winter's power-
 ful wind.
 These eyes, that now are dimm'd with
 death's black veil,
 Have been as piercing as the mid-day
 sun,
 To search the secret treasons of the world :
 The wrinkles in my brows, now fill'd
 with blood,
 Were liken'd oft to kingly sepulchres ;
 For who lived king, but I could dig his
 grave ?
 And who durst smile when Warwick
 bent his brow ?
 Lo, now my glory smear'd in dust and
 blood !
 My parks, my walks, my manors that I
 had,
 Even now forsake me, and of all my lands
 is nothing left me but my body's length.
 Why, what is pomp, rule, reign, but
 earth and dust ?
 And, live we how we can, yet die we
 must.

Enter OXFORD and SOMERSET.

Som. Ah, Warwick, Warwick ! wert
 thou as we are,
 We might recover all our loss again :
 The queen from France hath brought a
 puissant power :
 Even now we heard the news : ah, couldst
 thou fly !
War. Why, then I would not fly. Ah,
 Montague,
 If thou be there, sweet brother, take my
 hand,
 And with thy lips keep in my soul awhile !
 Thou lovest me not ; for, brother, if thou
 didst,
 Thy tears would wash this cold congealed
 blood
 That glues my lips and will not let me
 speak.
 Come quickly, Montague, or I am dead.

Som. Ah, Warwick ! Montague hath
 breathed his last ;
 And to the latest gasp cried out for War-
 wick
 And said ' Commend me to my valiant
 brother.'
 And more he would have said, and more
 he spoke,
 Which sounded like a clamour in a vault,
 That mought not be distinguish'd ; but at
 last
 I well might hear, deliver'd with a groan,
 ' O, farewell, Warwick !'
War. Sweet rest his soul ! Fly, lords,
 and save yourselves ;
 For Warwick bids you all farewell, to
 meet in heaven. [*Dies.*]
Oxf. Away, away, to meet the queen's
 great power ! [*Here they bear*
away his body. Exeunt.

SCENE III. *Another part of the field.*

Flourish. Enter KING EDWARD in
triumph ; with GLOUCESTER, CLAR-
ENCE, and the rest.

K. Edw. Thus far our fortune keeps
 an upward course,
 And we are graced with wreaths of
 victory.
 But, in the midst of this bright-shining
 day,
 I spy a black, suspicious, threatening
 cloud,
 That will encounter with our glorious sun,
 Ere he attain his easeful western bed :
 I mean, my lords, those powers that the
 queen
 Hath raised in Gallia have arrived our
 coast
 And, as we hear, march on to fight with
 us.
Clar. A little gale will soon disperse
 that cloud .
 And blow it to the source from whence
 it came :
 The very beams will dry those vapours
 up,
 For every cloud engenders not a storm.
Glou. The queen is valued thirty
 thousand strong,

And Somerset, with Oxford, fled to her:
If she have time to breathe, be well
assured

Her faction will be full as strong as ours.

K. Edw. We are advertised by our
loving friends

That they do hold their course toward
Tewksbury:

We, having now the best at Barnet field,
Will thither straight, for willingness rids
way;

And, as we march, our strength will be
augmented

In every county as we go along.

Strike up the drum; cry 'Courage!' and
away. *[Exeunt.]*

SCENE IV. *Plains near Tewksbury.*

March. Enter QUEEN MARGARET,
PRINCE EDWARD, SOMERSET, OX-
FORD, *and soldiers.*

Q. Mar. Great lords, wise men ne'er
sit and wail their loss,
But cheerly seek how to redress their
harms.

What though the mast be now blown
overboard,

The cable broke, the holding-anchor lost,
And half our sailors swallow'd in the
flood?

Yet lives our pilot still. Is't meet that he
Should leave the helm and like a fearful
lad

With tearful eyes add water to the sea
And give more strength to that which
hath too much,

Whiles, in his moan, the ship splits on
the rock,

Which industry and courage might have
saved?

Ah, what a shame! ah, what a fault were
this!

Say Warwick was our anchor; what of
that?

And Montague our topmast; what of
him?

Our slaughter'd friends the tackles; what
of these?

Why, is not Oxford here another anchor?
And Somerset another goodly mast?

The friends of France our shrouds and
tacklings?

And, though unskilful, why not Ned
and I

For once allow'd the skilful pilot's charge?

We will not from the helm to sit and weep,
But keep our course, though the rough
wind say no,

From shelves and rocks that threaten us
with wreck.

As good to chide the waves as speak them
fair.

And what is Edward but a ruthless sea?

What Clarence but a quicksand of deceit?

And Richard but a ragged fatal rock?

All these the enemies to our poor bark.

Say you can swim; alas, 'tis but a while!

Tread on the sand; why, there you
quickly sink:

Bestride the rock; the tide will wash you
off,

Or else you famish; that's a threefold
death.

This speak I, lords, to let you understand,
If case some one of you would fly from us,
That there's no hoped-for mercy with the
brothers

More than with ruthless waves, with
sands and rocks.

Why, courage then! what cannot be
avoided

'Twere childish weakness to lament or
fear.

Prince. Methinks a woman of this
valiant spirit

Should, if a coward heard her speak
these words,

Infuse his breast with magnanimity

And make him, naked, foil a man at arms.

I speak not this as doubting any here;

For did I but suspect a fearful man,

He should have leave to go away be-
times,

Lest in our need he might infect another

And make him of like spirit to himself.

If any such be here—as God forbid!—

Let him depart before we need his help.

Oxf. Women and children of so high
a courage,

And warriors faint! why, 'twere perpetual
shame.

O brave young prince! thy famous grand-father

Doth live again in thee: long mayst thou live
To bear his image and renew his glories!

Som. And he that will not fight for
such a hope,

Go home to bed, and like the owl by day,
If he arise, be mock'd and wonder'd at.

Q. Mar. Thanks, gentle Somerset;
sweet Oxford, thanks.

Prince. And take his thanks that yet
hath nothing else.

Enter a Messenger.

Mess. Prepare you, lords, for Edward
is at hand,

Ready to fight; therefore be resolute.

Oxf. I thought no less: it is his policy
To haste thus fast, to find us unprovided.

Som. But he's deceived; we are in
readiness.

Q. Mar. This cheers my heart, to see
your forwardness.

Oxf. Here pitch our battle; hence we
will not budge.

*Flourish and march. Enter KING
EDWARD, GLOUCESTER, CLARENCE,
and soldiers.*

K. Edw. Brave followers, yonder stands
the thorny wood,

Which, by the heavens' assistance and
your strength,

Must by the roots be hewn up yet ere
night.

I need not add more fuel to your fire,
For well I wot ye blaze to burn them out:
Give signal to the fight, and to it, lords!

Q. Mar. Lords, knights, and gentle-
men, what I should say

My tears gainsay; for every word I speak,
Ye see, I drink the water of mine eyes.

Therefore, no more but this: Henry,
your sovereign,

Is prisoner to the foe; his state usurp'd,
His realm a slaughter-house, his subjects

slain,
His statutes cancell'd and his treasure

spent;
And yonder is the wolf that makes this

spoil.

You fight in justice: then, in God's
name, lords,

Be valiant and give signal to the fight.

*[Alarum: Retreat: Excursions.
Exeunt.]*

SCENE V. *Another part of the field.*

*Flourish. Enter KING EDWARD, GLOU-
CESTER, CLARENCE, and soldiers;
with QUEEN MARGARET, OXFORD,
and SOMERSET, prisoners.*

K. Edw. Now here a period of tumult-
uous broils.

Away with Oxford to Hames Castle
straight:

For Somerset, off with his guilty head.

Go, bear them hence; I will not hear
them speak.

Oxf. For my part, I'll not trouble
thee with words.

Som. Nor I, but stoop with patience
to my fortune.

*[Exeunt Oxford and Somerset,
guarded.]*

Q. Mar. So part we sadly in this
troublesome world,

To meet with joy in sweet Jerusalem.

K. Edw. Is proclamation made, that
who finds Edward

Shall have a high reward, and he his life?

Glou. It is: and lo, where youthful
Edward comes!

Enter soldiers, with PRINCE EDWARD.

K. Edw. Bring forth the gallant, let
us hear him speak.

What! can so young a thorn begin to
prick?

Edward, what satisfaction canst thou
make

For bearing arms, for stirring up my
subjects,

And all the trouble thou hast turn'd me
to?

Prince. Speak like a subject, proud
ambitious York!

Suppose that I am now my father's
mouth;

Resign thy chair, and where I stand
kneel thou,

Whilst I propose the selfsame words to thee,

Which, traitor, thou wouldst have me answer to.

Q. Mar. Ah, that thy father had been so resolved!

Glou. That you might still have worn the petticoat,

And ne'er have stol'n the breech from Lancaster.

Prince. Let Æsop fable in a winter's night;

His curfish riddles sort not with this place.

Glou. By heaven, brat, I'll plague ye for that word.

Q. Mar. Ay, thou wast born to be a plague to men.

Glou. For God's sake, take away this captive scold.

Prince. Nay, take away this scolding crook-back rather.

K. Edw. Peace, wilful boy, or I will charm your tongue.

Clar. Untutor'd lad, thou art too malapert.

Prince. I know my duty; you are all undutiful:

Lascivious Edward, and thou perjured George,

And thou mis-shapen Dick, I tell ye all I am your better, traitors as ye are:

And thou usurp'st my father's right and mine.

K. Edw. Take that, thou likeness of this railer here. [*Stabs him.*]

Glou. Sprawl'st thou? take that, to end thy agony. [*Stabs him.*]

Clar. And there's for twitting me with perjury. [*Stabs him.*]

Q. Mar. O, kill me too!

Glou. Marry, and shall.

[*Offers to kill her.*]

K. Edw. Hold, Richard, hold; for we have done too much.

Glou. Why should she live, to fill the world with words?

K. Edw. What, doth she swoon? use means for her recovery.

Glou. Clarence; excuse me to the king my brother;

I'll hence to London on a serious matter: Ere ye come there, be sure to hear some news.

Clar. What? what?

Glou. The Tower, the Tower. [*Exit.*]

Q. Mar. O Ned, sweet Ned! speak to thy mother, boy!

Canst thou not speak? O traitors! murderers!

They that stabb'd Cæsar shed no blood at all,

Did not offend, nor were not worthy blame,

If this foul deed were by to equal it:

He was a man; this, in respect, a child: And men ne'er spend their fury on a child.

What's worse than murderer, that I may name it?

No, no, my heart will burst, an if I speak:

And I will speak, that so my heart may burst.

Butchers and villains! bloody cannibals! How sweet a plant have you untimely clogg'd!

You have no children, butchers! if you had,

The thought of them would have stirr'd up remorse:

But if you ever chance to have a child, Look in his youth to have him so cut off

As, deathsmen, you have rid this sweet young prince!

K. Edw. Away with her; go, bear her hence perforce.

Q. Mar. Nay, never bear me hence, dispatch me here;

Here sheathe thy sword, I'll pardon thee my death:

What, wilt thou not? *then*, Clarence, do it thou.

Clar. By heaven, I will not do thee so much ease.

Q. Mar. Good Clarence, do; sweet Clarence, do thou do it.

Clar. Didst thou not hear me swear I would not do it?

Q. Mar. Ay, but thou usest to forswear thyself:

'Twas sin before, but now 'tis charity.

What, wilt thou not? Where is that devil's butcher, Hard-favour'd Richard? Richard, where art thou?

Thou art not here: murder is thy alms-deed;

Petitioners for blood thou ne'er put'st back.

K. Edw. Away, I say; I charge ye, bear her hence.

Q. Mar. So come to you and yours, as to this prince!

[*Exit, led out forcibly.*]

K. Edw. Where's Richard gone?

Clar. To London, all in post; and, as I guess,

To make a bloody supper in the Tower.

K. Edw. He's sudden, if a thing comes in his head.

Now march we hence: discharge the common sort

With pay and thanks, and let's away to London

And see our gentle queen how well she fares:

By this, I hope, she hath a son for me.

[*Exeunt.*]

SCENE VI. *London. The Tower.*

Enter KING HENRY and GLOUCESTER, with the Lieutenant, on the walls.

Glou. Good day, my lord. What, at your book so hard?

K. Hen. Ay, my good lord:—my lord, I should say rather;

'Tis sin to flatter; 'good' was little better:

'Good Gloucester' and 'good devil' were alike,

And both preposterous; therefore, not 'good lord.'

Glou. Sirrah, leave us to ourselves: we must confer. [*Exit Lieutenant.*]

K. Hen. So flies the reckless shepherd from the wolf;

So first the harmless sheep doth yield his fleece

And next his throat unto the butcher's knife.

What scene of death hath Roscius now to act?

Glou. Suspicion always haunts the guilty mind;

The thief doth fear each bush an officer.

K. Hen. The bird that hath been limed in a bush,

With trembling wings misdoubteth every bush;

And I, the hapless male to one sweet bird,

Have now the fatal object in my eye

Where my poor young was limed, was caught and kill'd.

Glou. Why, what a peevish fool was that of Crete,

That taught his son the office of a fowl!

And yet, for all his wings, the fool was drown'd.

K. Hen. I, Dædalus; my poor boy, Icarus;

Thy father, Minos, that denied our course;

The sun that scar'd the wings of my sweet boy

Thy brother Edward, and thyself the sea

Whose envious gulf did swallow up his life.

Ah, kill me with thy weapon, not with words!

My breast can better brook thy dagger's point

Than can my ears that tragic history.

But wherefore dost thou come? is't for my life?

Glou. Think'st thou I am an executioner?

K. Hen. A persecutor, I am sure, thou art:

If murdering innocents be executing, Why, then thou art an executioner.

Glou. Thy son I kill'd for his presumption.

K. Hen. Hadst thou been kill'd when first thou didst presume,

Thou hadst not lived to kill a son of mine.

And thus I prophesy, that many a thousand,

Which now mistrust no parcel of my fear, And many an old man's sigh and many a widow's,

And many an orphan's water-standing
eye—

Men for their sons, wives for their husbands,
And orphans for their parents' timeless
death—

Shall rue the hour that ever thou wast born.
The owl shriek'd at thy birth,—an evil
sign;

The night-crow cried, aboding luckless
time;

Dogs howl'd, and hideous tempest shook
down trees;

The raven rook'd her on the chimney's
top,

And chattering pies in dismal discord sung.
Thy mother felt more than a mother's
pain,

And yet brought forth less than a mother's
hope,

To wit, an indigested and deformed lump,
Not like the fruit of such a goodly tree.

Teeth hadst thou in thy head when thou
wast born,

To signify thou camest to bite the world:
And, if the rest be true which I have heard,
Thou camest—

Glou. I'll hear no more: die, prophet,
in thy speech: [*Stabs him.*

For this, amongst the rest, was I ordain'd.

K. Hen. Ay, and for much more
slaughter after this.

O, God forgive my sins, and pardon thee!
[*Dies.*

Glou. What, will the aspiring blood of
Lancaster

Sink in the ground? I thought it would
have mounted.

See how my sword weeps for the poor
king's death!

O, may such purple tears be alway shed
From those that wish the downfall of our
house!

If any spark of life be yet remaining,
Down, down to hell; and say I sent thee
thither: [*Stabs him again.*

I, that have neither pity, love, nor fear.
Indeed, tis true that Henry told me of;
For I have often heard my mother say
I came into the world with my legs for-
ward:

Had I not reason, think ye, to make haste,

And seek their ruin that usurp'd our
right?

The midwife wonder'd and the women
cried

'O, Jesus bless us, he is born with teeth!'—
And so I was; which plainly signified
That I should snarl and bite and play the
dog.

Then, since the heavens have shaped my
body so,

Let hell make crook'd my mind to
answer it.

I have no brother, I am like no brother;
And this word 'love,' which greybeards
call divine,

Be resident in men like one another
And not in me: I am myself alone.

Clarence, beware; thou keep'st me from
the light:

But I will sort a pitchy day for thee;
For I will buz abroad such prophecies
That Edward shall be fearful of his life,
And then, to purge his fear, I'll be thy
death.

King Henry and the prince his son are
gone:

Clarence, thy turn is next, and then the
rest,

Counting myself but bad till I be best.

I'll throw thy body in another room
And triumph, Henry, in thy day of doom.

[*Exit, with the body.*

SCENE VII. *London. The palace.*

Flourish. Enter KING EDWARD, QUEEN
ELIZABETH, CLARENCE, GLOUCESTER,
HASTINGS, a Nurse with the young
Prince, and Attendants.

K. Edw. Once more we sit in England's
royal throne,
Re-purchased with the blood of enemies.
What valiant foemen, like to autumn's
corn,

Have we mow'd down in tops of all their
pride!

Three Dukes of Somerset, threefold
renown'd

For hardy and undoubted champions;
Two Cliffords, as the father and the
son,

And two Northumberlands; two braver men

Ne'er spurr'd their coursers at the trumpet's sound;

With them, the two brave bears, Warwick and Montague,

That in their chains fetter'd the kingly lion

And made the forest tremble when they roar'd.

Thus have we swept suspicion from our seat

And made our footstool of security.

Come hither, Bess, and let me kiss my boy.

Young Ned, for thee, thine uncles and myself

Have in our armours watch'd the winter's night,

Went all afoot in summer's scalding heat,

That thou mightst repossess the crown in peace;

And of our labours thou shalt reap the gain.

Glou. [Aside] I'll blast his harvest, if

your head were laid;

For yet I am not look'd on in the world.

This shoulder was ordain'd so thick to heave;

And heave it shall some weight, or break my back:

Work thou the way,—and thou shalt execute.

K. Edw. Clarence and Gloucester, love my lovely queen;

And kiss your princely nephew, brothers both.

Clar. The duty that I owe unto your majesty

I seal upon the lips of this sweet babe.

Q. Eliz. Thanks, noble Clarence; worthy brother, thanks.

Glou. And, that I love the tree from whence thou sprang'st,

Witness the loving kiss I give the fruit.

[Aside] To say the truth, so Judas kiss'd his master,

And cried 'all hail!' when as he meant all harm.

K. Edw. Now am I seated as my soul delights,

Having my country's peace and brothers' loves.

Clar. What will your grace have done with Margaret?

Reignier, her father, to the king of France Hath pawn'd the Sicils and Jerusalem,

And hither have they sent it for her ransom.

K. Edw. Away with her, and waft her hence to France.

And now what rests but that we spend the time

With stately triumphs, mirthful comic shows,

Such as befits the pleasure of the court?

Sound drums and trumpets! farewell sour annoy!

For here, I hope, begins our lasting joy.

[Exeunt.]

THE TRAGEDY OF KING RICHARD THE THIRD

DRAMATIS PERSONÆ.

KING EDWARD the Fourth.
EDWARD, Prince of Wales,
afterwards King Edward V.,
RICHARD, Duke of York,
GEORGE, Duke of Clarence,
RICHARD, Duke of Gloucester,
afterwards King Richard III.,
A young son of Clarence.
HENRY, Earl of Richmond,
afterwards King Henry VII.
CARDINAL BOURCHIER, Archbishop of Canterbury.
THOMAS ROTHERHAM, Archbishop of York.
JOHN MORTON, Bishop of Ely.
DUKE OF BUCKINGHAM.
DUKE OF NORFOLK.
EARL OF SURREY, his son.
EARL RIVERS, brother to Elizabeth.
MARQUIS OF DORSET and LORD GREY,
sons to Elizabeth.
EARL OF OXFORD.
LORD HASTINGS.
LORD STANLEY, called also EARL OF DERBY.

} sons to the King.

} brothers to the King.

LORD LOVEL.
SIR THOMAS VAUGHAN.
SIR RICHARD RATCLIFF.
SIR WILLIAM CATESBY.
SIR JAMES TYRRËL.
SIR JAMES BLOUNT.
SIR WALTER HERBERT.
SIR ROBERT BRAKENBURY, Lieutenant of the Tower.
CHRISTOPHER URSWICK, a priest.
Another Priest.
TRESSEL and BERKELEY, gentlemen attending on the Lady Anne.
Lord Mayor of London. Sheriff of Wiltshire.
ELIZABETH, queen to King Edward IV.
MARGARET, widow of King Henry VI.
DUCHESS OF YORK, mother to King Edward IV.
LADY ANNE, widow of Edward Prince of Wales, son to King Henry VI. ; afterwards married to Richard.
A young Daughter of Clarence (MARGARET PLANTAGENET).

Ghosts of those murdered by Richard III., Lords and other Attendants ; a Pursuivant, Scrivener, Citizens, Murderers, Messengers, Soldiers, etc.

SCENE : *England.*

ACT I.

SCENE I. *London. A street.*

Enter RICHARD, DUKE OF GLOUCESTER,
solus.

Glou. Now is the winter of our discontent
Made glorious summer by this sun of York ;
And all the clouds that lour'd upon our house

In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths ;
Our bruised arms hung up for monuments ;
Our stern alarums changed to merry meetings,
Our dreadful marches to delightful measures.
Grim-visaged war hath smooth'd his wrinkled front ;

And now, instead of mounting barbed steeds

To fright the souls of fearful adversaries,
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.

But I, that am not shaped for sportive tricks,

Nor made to court an amorous looking-glass;

I, that am rudely stamp'd, and want love's majesty

To strut before a wanton ambling nymph;
I, that am curtail'd of this fair proportion,
Cheated of feature by dissembling nature,
Deform'd, unfinish'd, sent before my time
Into this breathing world, scarce half made up,

And that so lamely and unfashionable
That dogs bark at me as I halt by them;
Why, I, in this weak piping time of peace,
Have no delight to pass away the time,
Unless to spy my shadow in the sun
And descant on mine own deformity:
And therefore, since I cannot prove a lover,

To entertain these fair well-spoken days,
I am determin'd to prove a villain
And hate the idle pleasures of these days.
Plots have I laid, inductions dangerous,
By drunken prophecies, libels and dreams,
To set my brother Clarence and the king
In deadly hate the one against the other:
And if King Edward be as true and just
As I am subtle, false and treacherous,
This day should Clarence closely be mew'd up,

About a prophecy, which says that G
Of Edward's heirs the murderer shall be.
Dive, thoughts, down to my soul: here
Clarence comes.

*Enter CLARENCE, guarded, and
BRAKENBURY.*

*Brother, good day: what means this armed guard

That waits upon your grace?

Clar. His majesty,
Tendering my person's safety, hath appointed

This conduct to convey me to the Tower.

Glou. Upon what cause?

Clar. Because my name is George.

Glou. Alack, my lord, that fault is none of yours;

He should, for that, commit your god-fathers:

O, belike his majesty hath some intent
That you shall be new-christen'd in the Tower.

But what's the matter, Clarence? may I know?

Clar. Yea, Richard, when I know; for I protest

As yet I do not: but, as I can learn,
He hearkens after prophecies and dreams;
And from the cross-row plucks the letter G,
And says a wizard told him that by G
His issue disinherited should be;

And, for my name of George begins with G,

It follows in his thought that I am he.
These, as I learn, and such like toys as these

Have moved his highness to commit me now.

Glou. Why, this it is, when men are ruled by women:

'Tis not the king that sends you to the Tower;

My Lady Grey his wife, Clarence, 'tis she
That tempers him to this extremity.

Was it not she and that good man of worship,

Anthony Woodville, her brother there,
That made him send Lord Hastings to the Tower,

From whence this present day he is deliver'd?

We are not safe, Clarence; we are not safe.

Clar. By heaven, I think there's no man is secure

But the queen's kindred and night-walking heralds

That trudge betwixt the king and Mistress Shore.

Heard ye not what an humble suppliant
Lord Hastings was to her for his delivery?

Glou. Humbly complaining to her deity
Got my lord chamberlain his liberty.

I'll tell you what; I think it is our way,
If we will keep in favour with the king,
To be her men and wear her livery:

The jealous o'erworn widow and herself,
Since that our brother dubb'd them
gentlewomen,

Are mighty gossips in this monarchy.

Brak. I beseech your graces both to
pardon me;

His majesty hath straitly given in charge
That no man shall have private confer-
ence,

Of what degree soever, with his brother.

Glou. Even so; an't please your wor-
ship, Brakenbury,

You may partake of any thing we say:

We speak no treason, man: we say the
king

Is wise and virtuous, and his noble queen
Well struck in years, fair, and not jeal-
ous;

We say that Shore's wife hath a pretty
foot,

A cherry lip, a bonny eye, a passing
pleasing tongue;

And that the queen's kindred are made
gentlefolks:

How say you, sir? can you deny all this?

Brak. With this, my lord, myself have
nought to do.

Glou. Naught to do with Mistress
Shore! I tell thee, fellow,

He that doth naught with her, excepting
one,

Were best he do it secretly, alone.

Brak. What one, my lord?

Glou. Her husband, knave: wouldst
thou betray me?

Brak. I beseech your grace to pardon
me, and withal

Forbear your conference with the noble
duke.

Clar. We know thy charge, Braken-
bury, and will obey.

Glou. We are the queen's objects, and
must obey.

Brother, farewell: I will unto the king;
And whatsoever you will employ me in,
Were it to call King Edward's widow
sister,

I will perform it to enfranchise you.

Meantime, this deep disgrace in brother-
hood

Touches me deeper than you can imagine.

Clar. I know it pleaseth neither of us
well.

Glou. Well, your imprisonment shall
not be long;

I will deliver you, or else lie for you:

Meantime, have patience.

Clar. I must perforce. Farewell.

[*Exeunt Clarence, Brakenbury,
and Guard.*]

Glou. Go, tread the path that thou
shalt ne'er return,

Simple, plain Clarence! I do love thee
so,

That I will shortly send thy soul to heaven,
If heaven will take the present at our
hands.

But who comes here? the new-deliver'd
Hastings?

Enter LORD HASTINGS.

Hast. Good time of day unto my
gracious lord!

Glou. As much unto my good lord
chamberlain!

Well are you welcome to the open air.

How hath your lordship brook'd im-
prisonment?

Hast. With patience, noble lord, as
prisoners must:

But I shall live, my lord, to give them
thanks

That were the cause of my imprisonment.

Glou. No doubt, no doubt; and so
shall Clarence too;

For they that were your enemies are his,
And have prevail'd as much on him as
you.

Hast. More pity that the eagle should
be mew'd,

While kites and buzzards prey at liberty.

Glou. What news abroad?

Hast. No news so bad abroad as this at
home;

The king is sickly, weak and melancholy,
And his physicians fear him mightily.

Glou. Now, by Saint Paul, this news
is bad indeed.

O, he hath kept an evil diet long,
And overmuch consumed his royal person:

'Tis very grievous to be thought upon.

What, is he in his bed?

Hast. He is.

Glou. Go you before, and I will follow you. [*Exit Hastings.*]

He cannot live, I hope; and must not die

Till George be pack'd with post-horse up to heaven.

I'll in, to urge his hatred more to Clarence,

With lies well steel'd with weighty arguments;

And, if I fail not in my deep intent, Clarence hath not another day to live:

Which done, God take King Edward to his mercy,

And leave the world for me to bustle in! For then I'll marry Warwick's youngest daughter.

What though I kill'd her husband and her father?

The readiest way to make the wench amends

Is to become her husband and her father: The which will I; not all so much for love

As for another secret close intent, By marrying her which I must reach unto. But yet I run before my horse to market: Clarence still breathes; Edward still lives and reigns:

When they are gone, then must I count my gains. [*Exit.*]

SCENE II. *The same. Another street.*

Enter the corpse of KING HENRY the Sixth, Gentlemen with halberds to guard it; LADY ANNE being the mourner.

Anne. Set down, set down your honourable load,

If honour may be shrouded in a hearse, Whilst I awhile obsequiously lament

The untimely fall of virtuous Lancaster. Poor key-cold figure of a holy king!

Pale ashes of the house of Lancaster!

Thou bloodless remnant of that royal blood!

Be it lawful that I invoke thy ghost, To hear the lamentations of poor Anne, Wife to thy Edward, to thy slaughter'd son,

Stabb'd by the selfsame hand that made these wounds!

Lo, in these windows that let forth thy life,

I pour the helpless balm of my poor eyes. Cursed be the hand that made these fatal holes!

Cursed be the heart that had the heart to do it!

Cursed the blood that let this blood from hence!

More direful hap betide that hated wretch,

That makes us wretched by the death of thee,

Than I can wish to adders, spiders, toads, Or any creeping venom'd thing that lives!

If ever he have child, abortive be it, Prodigious, and untimely brought to light,

Whose ugly and unnatural aspect

May fright the hopeful mother at the view;

And that be heir to his unhappiness!

If ever he have wife, let her be made

As miserable by the death of him

As I am made by my poor lord and thee!

Come, now towards Chertsey with your holy load,

Taken from Paul's to be interred there;

And still, as you are weary of the weight, Rest you, whiles I lament King Henry's corse.

Enter GLOUCESTER.

Glou. Stay, you that bear the corse, and set it down.

Anne. What black magician conjures up this fiend,

To stop devoted charitable deeds?

Glou. Villains, set down the corse; or, by Saint Paul,

I'll make a corse of him that disobeys.

Gent. My lord, stand back, and let the coffin pass.

Glou. Unmanner'd dog! stand thou, when I command:

Advance thy halberd higher than my breast,

Or, by Saint Paul, I'll strike thee to my foot,

And spurn upon thee, beggar, for thy boldness.

Anne. What, do you tremble? are you all afraid?

Alas, I blame you not; for you are mortal,

And mortal eyes cannot endure the devil. Avaunt, thou dreadful minister of hell!

Thou hadst but power over his mortal body,

His soul thou canst not have; therefore, be gone.

Glou. Sweet saint, for charity, be not so curst.

Anne. Foul devil, for God's sake, hence, and trouble us not;

For thou hast made the happy earth thy hell,

Fill'd it with cursing cries and deep exclaims.

If thou delight to view thy heinous deeds, Behold this pattern of thy butcheries.

O, gentlemen, see, see! dead Henry's wounds

Open their congeal'd mouths and bleed afresh!

Blush, blush, thou lump of foul deformity; For 'tis thy presence that exhales this blood

From cold and empty veins, where no blood dwells;

Thy deed, inhuman and unnatural, Provokes this deluge most unnatural.

O God, which this blood madest, revenge his death!

O earth, which this blood drink'st, revenge his death!

Either heaven with lightning strike the murderer dead,

Or earth, gape open wide and eat him quick,

As thou dost swallow up this good king's blood,

Which his hell-govern'd arm hath butchered!

Glou. Lady, you know no rules of charity,

Which renders good for bad, blessings for curses.

Anne. Villain, thou know'st no law of God nor man:

No beast so fierce but knows some touch of pity.

Glou. But I know none, and therefore am no beast.

Anne. O wonderful, when devils tell the truth!

Glou. More wonderful, when angels are so angry.

Vouchsafe, divine perfection of a woman, Of these supposed evils, to give me leave, By circumstance, but to acquit myself.

Anne. Vouchsafe, defused infection of a man,

For these known evils, but to give me leave,

By circumstance, to curse thy cursed self.

Glou. Fairer than tongue can name thee, let me have

Some patient leisure to excuse myself.

Anne. Fouler than heart can think thee, thou canst make,

No excuse current, but to hang thyself.

Glou. By such despair, I should accuse myself.

Anne. And, by despairing, shouldst thou stand excused;

For doing worthy vengeance on thyself, Which didst unworthy slaughter upon others.

Glou. Say that I slew them not?

Anne. Why, then they are not dead:

But dead they are, and, devilish slave, by thee.

Glou. I did not kill your husband.

Anne. Why, then he is alive.

Glou. Nay, he is dead; and slain by Edward's hand.

Anne. In thy foul throat thou liest: Queen Margaret saw

Thy murderous falchion smoking in his blood;

The which thou once didst bend against her breast,

But that thy brothers beat aside the point.

Glou. I was provoked by her slanderous tongue,

Which laid their guilt upon my guiltless shoulders.

Anne. Thou wast provoked by thy bloody mind,

Which never dreamt on aught but
butcheries:

Didst thou not kill this king?

Glou. I grant ye.

Anne. Dost grant me, hedgehog? then,
God grant me too

Thou mayst be damned for that wicked
deed!

O, he was gentle, mild, and virtuous!

Glou. The fitter for the King of heaven,
that hath him.

Anne. He is in heaven, where thou
shalt never come.

Glou. Let him thank me, that help to
send him thither;

For he was fitter for that place than earth.

Anne. And thou unfit for any place but
hell.

Glou. Yes, one place else, if you will
hear me name it.

Anne. Some dungeon.

Glou. Your bed-chamber.

Anne. Ill rest betide the chamber
where thou liest!

Glou. So will it, madam, till I lie with
you.

Anne. I hope so.

Glou. I know so. But, gentle Lady
Anne,

To leave this keen encounter of our wits,
And fall somewhat into a slower method,
Is not the causer of the timeless deaths
Of these Plantagenets, Henry and Edward,
As blameful as the executioner?

Anne. Thou art the cause, and most
accursed effect.

Glou. Your beauty was the cause of
that effect;

Your beauty, which did haunt me in my
sleep

To undertake the death of all the world,
So I might live one hour in your sweet
bosom.

Anne. If I thought that, I tell thee,
homicide,

These nails should rend that beauty from
my cheeks.

Glou. These eyes could never endure
sweet beauty's wreck;

You should not blemish it, if I stood
by:

As all the world is cheered by the sun,
So I by that; it is my day, my life.

Anne. Black night o'ershade thy day,
and death thy life!

Glou. Curse not thyself, fair creature;
thou art both.

Anne. I would I were, to be revenged
on thee.

Glou. It is a quarrel most unnatural,
To be revenged on him that loveth you.

Anne. It is a quarrel just and reason-
able,

To be revenged on him that slew my
husband.

Glou. He that bereft thee, lady, of thy
husband,

Did it to help thee to a better husband.

Anne. His better doth not breathe
upon the earth.

Glou. He lives that loves thee better
than he could.

Anne. Name him.

Glou. Plantagenet.

Anne. Why, that was he.

Glou. The selfsame name, but one of
better nature.

Anne. Where is he?

Glou. Here. [*She spitteth at him.*]
Why dost thou spit at me?

Anne. Would it were mortal poison,
for thy sake!

Glou. Never came poison from so sweet
a place.

Anne. Never hung poison on a fouler
toad.

Out of my sight! thou dost infect my eyes.

Glou. Thine eyes, sweet lady, have in-
fected mine.

Anne. Would they were basilisks, to
strike thee dead!

Glou. I would they were, that I might
die at once;

For now they kill me with a living death.
Those eyes of thine from mine have drawn
salt tears,

Shamed their aspect with store of childish
drops:

These eyes, which never shed remorseful
tear,

No, when my father York and Edward
wept,

To hear the piteous moan that Rutland made
 When black-faced Clifford shook his sword
 at him;
 Nor when thy warlike father, like a child,
 Told the sad story of my father's death,
 And twenty times made pause to sob and weep,
 That all the standers-by had wet their cheeks,
 Like trees bedash'd with rain: in that sad time
 My manly eyes did scorn an humble tear;
 And what these sorrows could not thence exhale,
 Thy beauty hath, and made them blind with weeping.
 I never sued to friend nor enemy;
 My tongue could never learn sweet smoothing words;
 But, now thy beauty is proposed my fee,
 My proud heart sues and prompts my tongue to speak.

[She looks scornfully at him.]

Teach not thy lips such scorn, for they were made
 For kissing, lady, not for such contempt.
 If thy revengeful heart cannot forgive,
 Lo, here I lend thee this sharp-pointed sword;

Which if thou please to hide in this true bosom,
 And let the soul forth that adorest thee,
 I lay it naked to the deadly stroke,
 And humbly beg the death upon my knee.

[He lays his breast open: she offers it with his sword.]

Nay, do not pause; for I did kill King Henry,

But 'twas thy beauty that provoked me.
 Nay, now dispatch; 'twas I that stabb'd young Edward,

But 'twas thy heavenly face that set me on.

[Here she lets fall the sword.]

Take up the sword again, or take up me.

Anne. Arise, dissembler: though I wish thy death,

I will not be the executioner.

Glou. Then bid me kill myself, and I will do it.

Anne. I have already

Glou. Tush, that was in thy rage:
 Speak it again, and, even with the world,
 That hand, which, for thy love, did kill thy love,
 Shall, for thy love, kill a far truer love;
 To both their deaths thou shalt be accessary.

Anne. I would I knew thy heart.

Glou. 'Tis figured in my tongue.

Anne. I fear me both are false.

Glou. Then never man was true.

Anne. Well, well, put up your sword.

Glou. Say, then, my peace is made.

Anne. That shall you know hereafter.

Glou. But shall I live in hope?

Anne. All men, I hope, live so.

Glou. Vouchsafe to wear this ring.

Anne. To take is not to give.

Glou. Look, how this ring encompasseth thy finger;
 Even so thy breast encloeth my poor heart;

Wear both of them, for both of them are thine.

And if thy poor devoted suppliant may
 But beg one favour at thy gracious hand,
 Thou dost confirm his happiness for ever.

Anne. What is it?

Glou. That it would please thee leave these sad designs.

To him that hath more cause to be a mourner,

And presently repair to Crosby Place;
 Where, after I have solemnly interr'd
 At Chertsey monastery this noble king,
 And wet his grave with my repentant tears,

I will with all expedient duty see you:
 For divers unknown reasons, I beseech you,

Grant me this boon.

Anne. With all my heart; and much it joys me too,

To see you are become so penitent.
 Tressel and Berkeley, go along with me.

Glou. Bid me farewell.

Anne. 'Tis more than you deserve;
 But since you teach me how to flatter you,
 Imagine I have said farewell already.

[Exeunt Lady Anne, Tressel, and Berkeley.]

Glou. Sirs, take up the corse.

Gent. Towards Chertsey, noble lord?

Glou. No, to White-Friars; there attend my coming.

[*Exeunt all but Gloucester.*]

Was ever woman in this humour woo'd?
Was ever woman in this humour won?
I'll have her; but I will not keep her long.

What? I, that kill'd her husband and his father,
To take her in her heart's extremest hate,
With curses in her mouth, tears in her eyes,
The bleeding witness of her hatred by;
Having God, her conscience, and these bars against me,
And I nothing to back my suit at all,
But the plain devil and dissembling looks,
And yet to win her, all the world to nothing!

Ha!
Hath she forgot already that brave prince,
Edward, her lord, whom I, some three months since,
Stabb'd in my angry mood at Tewksbury?
A sweeter and a lovelier gentleman,
Framed in the prodigality of nature,
Young, valiant, wise, and, no doubt, right royal,
The spacious world cannot again afford:
And will she yet debase her eyes on me,
That cropp'd the golden prime of this sweet prince,
And made her widow to a woful bed?
On me, whose all not equals Edward's moiety?

On me, that halt and am unshapen thus?
My dukedom to a beggarly denier,
I do mistake my person all this while:
Upon my life, she finds, although I cannot,
Myself to be a marvellous proper man.
I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body:
Since I am crept in favour with myself,
I will maintain it with some little cost.
But first I'll turn yon fellow in his grave;
And then return lamenting to my love.

VOL. II.

Shine out, fair sun, till I have bought a glass,
That I may see my shadow as I pass.
[*Exit.*]

SCENE III. The palace.

Enter QUEEN ELIZABETH, LORD RIVERS,
and LORD GREY.

Riv. Have patience, madam: there's no doubt his majesty
Will soon recover his accustom'd health.
Grey. In that you brook it ill, it makes him worse:

Therefore, for God's sake, entertain good comfort,
And cheer his grace with quick and merry words.

Q. Eliz. If he were dead, what would betide of me?

Riv. No other harm but loss of such a lord.

Q. Eliz. The loss of such a lord includes all harm.

Grey. The heavens have bless'd you with a goodly son,
To be your comforter when he is gone.

Q. Eliz. Oh, he is young, and his minority

Is put unto the trust of Richard Gloucester,

A man that loves not me, nor none of you.

Riv. Is it concluded he shall be protector?

Q. Eliz. It is determined, not concluded yet:

But so it must be, if the king miscarry.

Enter BUCKINGHAM and DERBY.

Grey. Here come the lords of Buckingham and Derby.

Buck. Good time of day unto your royal grace!

Der. God make your majesty joyful as you have been!

Q. Eliz. The Countess Richmond, good my Lord of Derby,
To your good prayers will scarcely say amen.

Yet, Derby, notwithstanding she's your wife,

And loves not me, be you, good lord,
assured

I hate not you for her proud arrogance.

Der. I do beseech you, either not
believe

The envious slanders of her false accusers;
Or, if she be accused in true report,
Bear with her weakness, which, I think,
proceeds

From wayward sickness, and no grounded
malice.

Riv. Saw you the king to-day, my
Lord of Derby?

Der. But now the Duke of Buckingham
and I

Are come from visiting his majesty.

Q. Eliz. What likelihood of his amend-
ment, lords?

Buck. Madam, good hope; his grace
speaks cheerfully.

Q. Eliz. God grant him health! Did
you confer with him?

Buck. Madam, we did: he desires to
make atonement

Between the Duke of Gloucester and your
brothers,

And between them and my lord chamber-
lain;

And sent to warn them to his royal
presence.

Q. Eliz. Would all were well! but that
will never be:

I fear our happiness is at the highest.

*Enter GLOUCESTER, HASTINGS, and
DORSET.*

Glou. They do me wrong, and I will
not endure it:

Who are they that complain unto the king,
That I, forsooth, am stern and love them not?
By holy Paul, they love his grace but
lightly

That fill his ears with such dissentious
rumours.

Because I cannot flatter and speak fair,
Smile in men's faces, smooth, deceive
and cog,

Duck with French nods and apish courtesy,
I must be held a rancorous enemy.

Cannot a plain man live and think no
harm,

But thus his simple truth must be abused
By silken, sly, insinuating Jacks?

Riv. To whom in all this presence
speaks your grace?

Glou. To thee, that hast nor honesty
nor grace.

When have I injured thee? when done
thee wrong?

Or thee? or thee? or any of your faction?
A plague upon you all! His royal
person,—

Whom God preserve better than you
would wish!—

Cannot be quiet scarce a breathing-while,
But you must trouble him with lewd
complaints.

Q. Eliz. Brother of Gloucester, you
mistake the matter.

The king, of his own royal disposition,
And not provoked by any suitor else;
Aiming, belike, at your interior hatred,
Which in your outward actions shows itself
Against my kindred, brothers, and myself,
Makes him to send; that thereby he may
gather

The ground of your ill-will, and so re-
move it.

Glou. I cannot tell: the world is grown
so bad,

That wrens make prey where eagles dare
not perch:

Since every Jack became a gentleman,
There's many a gentle person made a Jack.

Q. Eliz. Come, come, we know your
meaning, brother Gloucester;
You envy my advancement and my
friends':

God grant we never may have need of you!

Glou. Meantime, God grants that we
have need of you:

Our brother is imprison'd by your means,
Myself disgraced, and the nobility
Held in contempt; whilst many fair pro-
motions

Are daily given to ennoble those
That scarce, some two days since, were
worth a noble.

Q. Eliz. By Him that raised me to this
careful height

From that contented nap which I enjoy'd,
I never did incense his majesty—

Against the Duke of Clarence, but have been

An earnest advocate to plead for him.
My lord, you do me shameful injury,
Falsely to draw me in these vile suspects.

Glou. You may deny that you were not the cause

Of my Lord Hastings' late imprisonment.

Riv. She may, my lord, for—

Glou. She may, Lord Rivers! why, who knows not so?

She may do more, sir, than denying that: She may help you to many fair preferments, And then deny her aiding hand therein, And lay those honours on your high deserts.

What may she not? She may, yea, marry, may she,—

Riv. What, marry, may she?

Glou. What, marry, may she! marry with a king,

A bachelor, a handsome stripling too: I wis your grandam had a worser match.

Q. Eliz. My Lord of Gloucester, I have too long borne

Your blunt upbraidings and your bitter scoffs:

By heaven, I will acquaint his majesty With those gross taunts I often have endured.

I had rather be a country servant-maid Than a great queen, with this condition, To be thus taunted, scorn'd, and baited at:

Enter QUEEN MARGARET, *behind.*

Small joy have I in being England's queen.

Q. Mar. And lessen'd be that small, God, I beseech thee!

Thy honour, state and seat is due to me.

Glou. What! threat you me with telling of the king?

Tell him, and spare not: look, what I have said

I will avouch in presence of the king:

I dare adventure to be sent to the Tower. 'Tis time to speak; my pains are quite forgot.

Q. Mar. Out, devil! I remember them too well:

Thou slewest my husband Henry in the Tower,

And Edward, my poor son, at Tewksbury.

Glou. Ere you were queen, yea, or your husband king,

I was a pack-horse in his great affairs;

A weeder-out of his proud adversaries,

A liberal rewarder of his friends:

To royalise his blood I spilt mine own.

Q. Mar. Yea, and much better blood than his or thine.

Glou. In all which time you and your husband Grey

Were factious for the house of Lancaster;

And, Rivers, so were you. Was not your husband

In Margaret's battleat Saint Alban's slain?

Let me put in your minds, if you forget, What you have been ere now, and what you are;

Withal, what I have been, and what I am.

Q. Mar. A murderous villain, and so still thou art.

Glou. Poor Clarence did forsake his father, Warwick;

Yea, and forswore himself,—which Jesu pardon!—

Q. Mar. Which God revenge!

Glou. To fight on Edward's party for the crown;

And for his meed, poor lord, he is mew'd up.

I would to God my heart were flint, like Edward's;

Or Edward's soft and pitiful, like mine: I am too childish-foolish for this world.

Q. Mar. Hie thee to hell for shame, and leave the world,

Thou cacodemon! there thy kingdom is.

Riv. My Lord of Gloucester, in those busy days

Which here you urge to prove us enemies, We follow'd then our lord, our lawful king:

So should we you, if you should be our king.

Glou. If I should be! I had rather be a pedlar:

Far be it from my heart, the thought of it!

Q. Eliz. As little joy, my lord, as you suppose

You should enjoy, were you this country's king,

As little joy may you suppose in me,
That I enjoy, being the queen thereof.

Q. Mar. A little joy enjoys the queen
thereof;

For I am she, and altogether joyless.
I can no longer hold me patient.

[*Advancing.*]

Hear me, you wrangling pirates, that fall
out

In sharing that which you have pill'd from
me!

Which of you trembles not that looks on
me?

If not, that, I being queen, you bow like
subjects,

Yet that, by you deposed, you quake like
rebels?

O gentle villain, do not turn away!

Glou. Foul wrinkled witch, what
makest thou in my sight?

Q. Mar. But repetition of what thou
hast marr'd;

That will I make before I let thee go.

Glou. Wert thou not banished on pain
of death?

Q. Mar. I was; but I do find more
pain in banishment

Than death can yield me here by my abode.

A husband and a son thou owest to me;
And thou a kingdom; all of you allegiance:
The sorrow that I have, by right is yours,
And all the pleasures you usurp are mine.

Glou. The curse my noble father laid
on thee,

When thou didst crown his warlike brows
with paper

And with thy scorns drew'st rivers from his
eyes,

And then, to dry them, gavest the duke
a clout

Steep'd in the faultless blood of pretty
Rutland,—

His curses, then from bitterness of soul
Denounced against thee, are all fall'n upon
thee;

And God, not we, hath plagued thy bloody
deed.

Q. Eliz. So just is God, to right the
innocent.

Hast. O, 'twas the foulest deed to slay
that babe,

And the most merciless that e'er was
heard of!

Riv. Tyrants themselves wept when it
was reported.

Dor. No man but prophesied revenge
for it.

Buck. Northumberland, then present,
wept to see it.

Q. Mar. What! were you snarling all
before I came,

Ready to catch each other by the throat,
And turn you all your hatred now on me?
Did York's dread curse prevail so much
with heaven

That Henry's death, my lovely Edward's
death,

Their kingdom's loss, my woful banish-
ment,

Could all but answer for that peevish brat?
Can curses pierce the clouds and enter
heaven?

Why, then, give way, dull clouds, to my
quick curses!

If not by war, by surfeit die your king,
As ours by murder, to make him a king!
Edward, thy son, which now is Prince of
Wales,

For Edward my son, which was Prince of
Wales,

Die in his youth by like untimely violence!
Thyself a queen, for me that was a queen,
Outlive thy glory, like my wretched self!
Long mayst thou live to wail thy children's
loss;

And see another, as I see thee now,
Deck'd in thy rights, as thou art stall'd in
mine!

Long die thy happy days before thy death;
And, after many lengthen'd hours of grief,
Die neither mother, wife, nor England's
queen!

Rivers and Dorset, you were standers by,
And so wast thou, Lord Hastings, when
my son

Was stabb'd with bloody daggers: God, I
pray him,

That none of you may live your natural
age,

But by some unlook'd accident cut off!

Glou. Have done thy charm, thou
hateful wither'd hag!

Q. Mar. And leave out thee? stay,
dog, for thou shalt hear me.
If heaven have any grievous plague in store
Exceeding those that I can wish upon thee,
O, let them keep it till thy sins be ripe,
And then hurl down their indignation
On thee, the troubler of the poor world's
peace!

The worm of conscience still begnaw thy
soul!

Thy friends suspect for traitors while thou
livest,

And take deep traitors for thy dearest
friends!

No sleep close up that deadly eye of thine,
Unless it be whilst some tormenting dream
Affrights thee with a hell of ugly devils!
Thou elvish-mark'd, abortive, rooting hog!
Thou that wast seal'd in thy nativity
The slave of nature and the son of hell!
Thou slander of thymother's heavy womb!
Thou loathed issue of thy father's loins!
Thou rag of honour! thou detested—

Glou. Margaret.

Q. Mar. Richard!

Glou. Ha!

Q. Mar. I call thee not.

Glou. I cry thee mercy then, for I had
thought

That thou hadst call'd me all these bitter
names.

Q. Mar. Why, so I did; but look'd
for no reply.

O, let me make the period to my curse!

Glou. 'Tis done by me, and ends in
'Margaret.'

Q. Eliz. Thus have you breathed your
curse against yourself.

Q. Mar. Poor painted queen, vain
flourish of my fortune!

Why strew'st thou sugar on that bottled
spider,

Whose deadly web ensnareth thee about?
Fool, fool! thou whet'st a knife to kill
thyself.

The time will come when thou shalt wish
for me

To help thee curse that poisonous bunch-
back'd toad.

Hast. False-boding woman, end thy
frantic curse,

Lest to thy harm thou move our patience.

Q. Mar. Foul shame upon you! you
have all moved mine.

Riv. Were you well served, you would
be taught your duty.

Q. Mar. To serve me well, you all
should do me duty,

Teach me to be your queen, and you my
subjects:

O, serve me well, and teach yourselves
that duty!

Dor. Dispute not with her; she is
lunatic.

Q. Mar. Peace, master marquess, you
are malapert:

Your fire-new stamp of honour is scarce
current.

O, that your young nobility could judge
What 'twere to lose it, and be miserable!
They that stand high have many blasts to
shake them;

And if they fall, they dash themselves to
pieces.

Glou. Good counsel, marry: learn it,
learn it, marquess.

Dor. It toucheth you, my lord, as
much as me.

Glou. Yea, and much more: but I
was born so high,

Our aery buildeth in the cedar's top,
And dallies with the wind and scorns the
sun.

Q. Mar. And turns the sun to shade;
alas! alas!

Witness my son, now in the shade of
death;

Whose bright out-shining beams thy
cloudy wrath

Hath in eternal darkness folded up.

Your aery buildeth in our aery's nest.

O God, that seest it, do not suffer it;

As it was won with blood, lost be it
so!

Buck. Have done! for shame, if not
for charity.

Q. Mar. Urge neither charity nor
shame to me:

Uncharitably with me have you dealt,
And shamefully by you my hopes are
butcher'd.

My charity is outrage, life my shame;

And in that shame still live my sorrow's
rage!

Buck. Have done, have done.

Q. Mar. O princely Buckingham, I'll
kiss thy hand,

In sign of league and amity with thee:
Now fair befall thee and thy noble house!
Thy garments are not spotted with our
blood,

Nor thou within the compass of my curse.

Buck. Nor no one here; for curses
never pass

The lips of those that breathe them in
the air.

Q. Mar. I'll not believe but they
ascend the sky,

And there awake God's gentle-sleeping
peace.

O Buckingham, take heed of yonder dog!
Look, when he fawns, he bites; and when
he bites,

His venom tooth will rankle to the death:
Have not to do with him, beware of him;
Sin, death, and hell have set their marks
on him,

And all their ministers attend on him.

Glou. What doth she say, my Lord of
Buckingham?

Buck. Nothing that I respect, my
gracious lord.

Q. Mar. What, dost thou scorn me
for my gentle counsel?

And soothe the devil that I warn thee from?
O, but remember this another day,
When he shall split thy very heart with
sorrow,

And say poor Margaret was a prophetess!
Live each of you the subjects to his hate,
And he to yours, and all of you to God's!

[*Exit.*]

Hast. My hair doth stand on end to
hear her curses.

Riv. And so doth mine: I muse why
she's at liberty.

Glou. I cannot blame her: by God's
holy mother,

She hath had too much wrong; and I
repent

My part thereof that I have done to her.

Q. Elis. I never did her any, to my
knowledge.

Glou. But you have all the vantage of
her wrong.

I was too hot to do somebody good,
That is too cold in thinking of it now.
Marry, as for Clarence, he is well repaid;
He is frank'd up to fattening for his pains:
God pardon them that are the cause of it!

Riv. A virtuous and a Christian-like
conclusion,

To pray for them that have done scathe
to us.

Glou. So do I ever: [*Aside*] being
well advised.

For had I cursed now, I had cursed
myself.

Enter CATESBY.

Cates. Madam, his majesty doth call
for you;

And for your grace; and yqu, my noble
lords.

Q. Elis. Catesby, we come. Lords,
will you go with us?

Riv. Madam, we will attend your grace.

[*Exeunt all but Gloucester.*]

Glou. I do the wrong, and first begin
to brawl.

The secret mischiefs that I set abroad
I lay unto the grievous charge of others.
Clarence, whom I, indeed, have laid in
darkness,

I do beweepe to many simple gulls;
Namely, to Hastings, Derby, Buckingham;
And say it is the queen and her allies
That stir the king against the duke my
brother.

Now, they believe it; and withal whet
me

To be revenged on Rivers, Vaughan,
Grey:

But then I sigh; and, with a piece of
scripture,
Tell them that God bids us do good
for evil:

And thus I clothe my naked villany
With old odd ends stolen out of holy writ;
And seem a saint, when most I play the
devil.

Enter two Murderers.

But, soft! here come my executioners.
How now, my hardy, stout resolved mates!

Are you now going to dispatch this deed?

First Murd. We are, my lord; and come to have the warrant, That we may be admitted where he is.

Glou. Well thought upon; I have it here about me. [*Gives the warrant.*]
When you have done, repair to Crosby Place.

But, sirs, be sudden in the execution, Withal obdurate, do not hear him plead; For Clarence is well-spoken, and perhaps May move your hearts to pity, if you mark him.

First Murd. Tush!

Fear not, my lord, we will not stand to prate;

Talkers are no good doers: be assured We come to use our hands and not our tongues.

Glou. Your eyes drop millstones, when fools' eyes drop tears:

I like you, lads; about your business straight;

Go, go, dispatch.

First Murd. We will, my noble lord. [*Exeunt.*]

SCENE IV. London. The Tower.

Enter CLARENCE and BRAKENBURY.

Brak. Why looks your grace so heavily to-day?

Clar. O, I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams;
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days,

So full of dismal terror, ~~was~~ the time!

Brak. What was your dream? I long to hear you tell it.

Clar. Methoughts that I had broken from the Tower,
And was embark'd to cross to Burgundy;
And, in my company, my brother Gloucester;

Who from my cabin tempted me to walk

Upon the hatches: thence we look'd toward England,

And cited up a thousand fearful times,
During the wars of York and Lancaster
That had befall'n us. As we paced along
Upon the giddy footing of the hatches,
Methought that Gloucester stumbled;
and, in falling,

Struck me, that thought to stay him, overboard,

Into the tumbling billows of the main.

Lord, Lord! methought, what pain it was to drown!

What dreadful noise of waters in mine ears!

What ugly sights of death within mine eyes!

Methought I saw a thousand fearful wrecks;

Ten thousand men that fishes gnaw'd upon;

Wedges of gold, great anchors, heaps of pearl,

Inestimable stones, unvalued jewels,

All scatter'd in the bottom of the sea:

Some lay in dead men's skulls; and, in those holes

Where eyes did once inhabit, there were crept,

As 'twere in scorn of eyes, reflecting gems,
Which woo'd the slimy bottom of the deep,

And mock'd the dead bones that lay scatter'd by.

Brak. Had you such leisure in the time of death

To gaze upon the secrets of the deep?

Clar. Methought I had; and often did I strive

To yield the ghost: but still the envious flood

Kept in my soul, and would not let it forth
To seek the empty, vast and wandering air;

But smother'd it within my panting bulk,
Which almost burst to belch it in the sea.

Brak. Awaked you not with this sore agony?

Clar. O, no, my dream was lengthen'd after life;

O, then began the tempest to my soul,

Who pass'd, methought, the melancholy
flood,
With that grim ferryman which poets
write of,
Unto the kingdom of perpetual night.
The first that there did greet my stranger
soul,
Was my great father-in-law, renowned
Warwick;
Who cried aloud, 'What scourge for
perjury
Can this dark monarchy afford false
Clarence?'
And so he vanish'd: then came wander-
ing by
A shadow like an angel, with bright hair
Dabbled in blood; and he squeak'd out
aloud,
'Clarence is come; false, fleeting, perjured
Clarence,
That stabb'd me in the field by Tewks-
bury;
Seize on him, Furies, take him to your
torments!'
With that, methoughts, a legion of foul
fiends
Environ'd me about, and howled in mine
ears
Such hideous cries, that with the very
noise
I trembling waked, and for a season after
Could not believe but that I was in hell,
Such terrible impression made the dream.
Brak. No marvel, my lord, though it
affrighted you;
I promise you, I am afraid to hear you
tell it.
Clar. O Brakenbury, I have done
those things,
Which now bear evidence against my soul,
For Edward's sake; and see how he
requites me!
O God! if my deep prayers cannot
appease thee,
But thou wilt be avenged on my misdeeds,
Yet execute thy wrath in me alone,
O, spare my guiltless wife and my poor
children!
I pray thee, gentle keeper, stay by me;
My soul is heavy, and I fain would
sleep.

Brak. I will, my lord: God give your
grace good rest! [*Clarence sleeps.*
Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-
tide night.
Princes have but their titles for their
glories,
An outward honour for an inward toil;
And, for unfelt imagination,
They often feel a world of restless cares:
So that, betwixt their titles and low names,
There's nothing differs but the outward
fame.

Enter the two Murderers.

First Murd. Ho! who's here?

Brak. In God's name what are you,
and how came you hither?

First Murd. I would speak with Clar-
ence, and I came hither on my legs.

Brak. Yea, are you so brief?

Sec. Murd. O sir, it is better to be
brief than tedious. Shew him our com-
mission; talk no more.

[*Brakenbury reads it.*

Brak. I am, in this, commanded to
deliver

The noble Duke of Clarence to your
hands:

I will not reason what is meant hereby,
Because I will be guiltless of the meaning.
Here are the keys, there sits the duke
asleep:

I'll to the king; and signify to him
That thus I have resign'd my charge
to you.

First Murd. Do so, it is a point of
wisdom: fare you well.

[*Exit Brakenbury.*

Sec. Murd. What, shall we stab him
as he sleeps?

First Murd. No; then he will say
'twas done cowardly, when he wakes.

Sec. Murd. When he wakes! why,
fool, he shall never wake till the judge-
ment-day.

First Murd. Why, then he will say
we stabbed him sleeping.

Sec. Murd. The urging of that word
'judgement' hath bred a kind of remorse
in me

First Murd. What, art thou afraid?

Sec. Murd. Not to kill him, having a warrant for it; but to be damned for killing him, from which no warrant can defend us.

First Murd. I thought thou hadst been resolute.

Sec. Murd. So I am, to let him live.

First Murd. Back to the Duke of Gloucester, tell him so.

Sec. Murd. I pray thee; stay a while: I hope my holy humour will change; 'twas wont to hold me but while one would tell twenty.

First Murd. How dost thou feel thyself now?

Sec. Murd. 'Faith, some certain dregs of conscience are yet within me.

First Murd. Remember our reward, when the deed is done.

Sec. Murd. 'Zounds, he dies: I had forgot the reward.

First Murd. Where is thy conscience now?

Sec. Murd. In the Duke of Gloucester's purse.

First Murd. So when he opens his purse to give us our reward, thy conscience flies out.

Sec. Murd. Let it go; there's few or none will entertain it.

First Murd. How if it come to thee again?

Sec. Murd. I'll not meddle with it: it is a dangerous thing: it makes a man a coward; a man cannot steal, but it accuses him; he cannot swear, but it checks him; he cannot lie with his neighbour's wife, but it detects him: 'tis a blushing shamefast spirit that mutinies in a man's bosom; it fills one full of obstacles: it made me once restore a purse of gold that I found; it beggars any man that keeps it: it is turned out of all towns and cities for a dangerous thing; and every man that means to live well endeavours to trust to himself and to live without it.

First Murd. 'Zounds, it is even now at my elbow, persuading me not to kill the duke.

Sec. Murd. Take the devil in thy mind,

and believe him not: he would insinuate with thee but to make thee sigh.

First Murd. Tut, I am strong-framed, he cannot prevail with me, I warrant thee.

Sec. Murd. Spoke like a tall fellow that respects his reputation. Come, shall we to this gear?

First Murd. Take him over the costard with the hilts of thy sword, and then we will chop him in the malmsey-butt in the next room.

Sec. Murd. O excellent device! make a sop of him.

First Murd. Hark! he stirs: shall I strike?

Sec. Murd. No, first let's reason with him.

Clar. Where art thou, keeper? give me a cup of wine.

Sec. Murd. You shall have wine enough, my lord, anon.

Clar. In God's name, what art thou?

Sec. Murd. A man, as you are.

Clar. But not, as I am, royal.

Sec. Murd. Nor you, as we are, loyal.

Clar. Thy voice is thunder, but thy looks are humble.

Sec. Murd. My voice is now the king's, my looks mine own.

Clar. How darkly and how deadly dost thou speak!

Your eyes do menace me: why look you pale?

Who sent you hither? Wherefore do you come?

Both. To, to, to—

Clar. To murder me?

Both. Ay, ay.

Clar. You scarcely have the hearts to tell me so,

And therefore cannot have the hearts to do it.

Wherein, my friends, have I offended you?

First Murd. Offended us you have not, but the king.

Clar. I shall be reconciled to him again.

Sec. Murd. Never, my lord; therefore prepare to die.

Clar. Are you call'd forth from out a world of men

To slay the innocent? What is my offence?

Where are the evidence that do accuse me? What lawful quest have given their verdict up

Unto the frowning judge? or who pronounced

The bitter sentence of poor Clarence' death?

Before I be convict by course of law, To threaten me with death is most unlawful.

I charge you, as you hope to have redemption

By Christ's dear blood shed for our grievous sins,

That you depart and lay no hands on me: The deed you undertake is damnable.

First Murd. What we will do, we do upon command.

Sec. Murd. And he that hath commanded is the king.

Clar. Erroneous vassal! the great King of kings

Hath in the tables of his law commanded That thou shalt do no murder: and wilt thou, then,

Spurn at his edict and fulfil a man's?

Take heed; for he holds vengeance in his hands,

To hurl upon their heads that break his law.

Sec. Murd. And that same vengeance doth he hurl on thee,

For false forswearing and for murder too:

Thou didst receive the holy sacrament, To fight in quarrel of the house of Lancaster.

First Murd. And, like a traitor to the name of God,

Didst break that vow; and with thy treacherous blade

Unrip'dst the bowels of thy sovereign's son.

Sec. Murd. Whom thou wert sworn to cherish and defend.

First Murd. How canst thou urge God's dreadful law to us,

When thou hast broke it in so dear degree?

Clar. Alas! for whose sake did I that ill deed?

For Edward, for my brother, for his sake:

Why, sirs,

He sends ye not to murder me for this;

For in this sin he is as deep as I.

If God will be revenged for this deed,

O, know you yet, he doth it publicly:

Take not the quarrel from his powerful arm;

He needs no indirect nor lawless course To cut off those that have offended him.

First Murd. Who made thee, then, a bloody minister,

Whengallant-springing brave Plantagenet, That princely novice, was struck dead by thee?

Clar. My brother's love, the devil, and my rage.

First Murd. Thy brother's love, our duty, and thy fault,

Provoke us hither now to slaughter thee.

Clar. Oh, if you love my brother, hate not me;

I am his brother, and I love him well.

If you be hired for meed, go back again,

And I will send you to my brother Gloucester,

Who shall reward you better for my life

Than Edward will for tidings of my death.

Sec. Murd. You are deceived, your brother Gloucester hates you.

Clar. O, no, he loves me, and he holds me dear:

Go you to him from me.

Both. Ay, so we will.

Clar. Tell him, when that our princely father York

Bless'd his three sons with his victorious arm,

And charged us from his soul to love each other,

He little thought of this divided friendship:

Bid Gloucester think of this, and he will weep.

First Murd. Ay, millstones; as he lesson'd us to weep.

Clar. O, do not slander him, for he is kind.

First Murd. Right,

As snow in harvest. Thou deceivest thyself:

* 'Tis he that sent us hither now to slaughter thee.

Clar. It cannot be; for when I parted with him,

He hugg'd me in his arms, and swore, with sobs,

That he would labour my delivery.

Sec. Murd. Why, so he doth, now he delivers thee

From this world's thralldom to the joys of heaven.

First Murd. Make peace with God, for you must die, my lord.

* *Clar.* Hast thou that holy feeling in thy soul,

To counsel me to make my peace with God, And art thou yet to thy own soul so blind, That thou wilt war with God by murdering me?

Ah, sirs, consider, he that set you on To do this deed will hate you for the deed.

Sec. Murd. What shall we do?

Clar. Relent, and save your souls.

First Murd. Relent! 'tis cowardly and womanish.

Clar. Not to relent is beastly, savage, devilish.

Which of you, if you were a prince's son, Being pent from liberty, as I am now, If two such murderers as yourselves came to you,

Would not entreat for life?

My friend, I spy some pity in thy looks; O, if thine eye be not a flatterer,

Come thou on my side, and entreat for me, As you would beg, were you in my distress:

A begging prince what beggar pities not?

Sec. Murd. Look behind you, my lord.

First Murd. Take that, and that: if all this will not do, [Stabs him.

I'll drown you in the malmsey-butt within. [Exit, with the body.

Sec. Murd. A bloody deed, and desperately dispatch'd!

How fain, like Pilate, would I wash my hands

Of this most grievous guilty murder done!

Re-enter First Murderer.

First Murd. How now! what mean'st thou, that thou help'st me not?

By heavens, the duke shall know how slack thou art!

Sec. Murd. I would he knew that I had saved his brother!

Take thou the fee, and tell him what I say; For I repent me that the duke is slain.

[Exit.

First Murd. So do not I: go, coward as thou art.

Now must I hide his body in some hole, Until the duke take order for his burial: And when I have my meed, I must away; For this will out, and here I must not stay.

ACT II.

SCENE I. London. The palace.

Flourish. Enter KING EDWARD sick, QUEEN ELIZABETH, DORSET, RIVERS, HASTINGS, BUCKINGHAM, GREY, and others.

K. Edw. Why, so: now have I done a good day's work:

You peers, continue this united league: I every day expect an embassy From my Redeemer to redeem me hence; And now in peace my soul shall part to heaven,

Since I have set my friends at peace on earth.

Rivers and Hastings, take each other's hand;

Dissemble not your hatred, swear your love.

Riv. By heaven, my heart is purged from grudging hate;

And with my hand I seal my true heart's love.

Hast. So thrive I, as I truly swear the like!

K. Edw. Take heed you dally not before your king;

Lest he that is the supreme King of kings Confound your hidden falsehood, and award

Either of you to be the other's end.

Hast. So prosper I, as I swear perfect love!

Riv. And I, as I love Hastings with my heart!

K. Edw. Madam, yourself are not exempt in this,

Nor your son Dorset, Buckingham, nor you;

You have been factious one against the other.

Wife, love Lord Hastings, let him kiss your hand;

And what you do, do it unfeignedly.

Q. Eliz. Here, Hastings; I will never more remember

Our former hatred, so thrive I and mine!

K. Edw. Dorset, embrace him; Hastings, love lord marquess.

Dor. This interchange of love, I here protest,

Upon my part shall be unviolable.

Hast. And so swear I, my lord.

[*They embrace.*]

K. Edw. Now, princely Buckingham, seal thou this league

With thy embracements to my wife's allies,

And make me happy in your unity.

Buck. Whenever Buckingham doth turn his hate

On you or yours [*to the Queen*], but with all duteous love

Doth cherish you and yours, God punish me

With hate in those where I expect most love!

When I have most need to employ a friend,

And most assured that he is a friend, Deep, hollow, treacherous, and full of guile,

Be he unto me! this do I beg of God, When I am cold in zeal to you or yours.

[*They embrace.*]

K. Edw. A pleasing cordial, princely Buckingham,

Is this thy vow unto my sickly heart. There wanteth now our brother Gloucester

here,

To make the perfect period of this peace.

Buck. And, in good time, here comes the noble duke.

Enter GLOUCESTER.

Glou. Good morrow to my sovereign king and queen;

And, princely peers, a happy time of day!

K. Edw. Happy, indeed, as we have spent the day.

Brother, we have done deeds of charity; Made peace of enmity, fair love of hate,

Between these swelling wrong-incensed peers.

Glou. A blessed labour, my most sovereign liege:

Amongst this princely heap, if any here, By false intelligence, or wrong surmise,

Hold me a foe;

If I unwittingly, or in my rage,

Have aught committed that is hardly borne

By any in this presence, I desire

To reconcile me to his friendly peace:

'Tis death to me to be at enmity;

I hate it, and desire all good men's love.

First, madam, I entreat true peace of you,

Which I will purchase with my duteous service;

Of you, my noble cousin Buckingham, If ever any grudge were lodged between us;

Of you, Lord Rivers, and, Lord Grey, of you;

That all without desert have frown'd on me; Dukes, earls, lords, gentlemen; indeed,

of all.

I do not know that Englishman alive

With whom my soul is any jot at odds

More than the infant that is born to-night:

I thank my God for my humility.

Q. Eliz. A holy day shall this be kept hereafter:

I would to God all strifes were well compounded.

My sovereign liege, I do beseech your majesty

To take our brother Clarence to your grace.

Glou. Why, madam, have I offer'd love for this,

To be so flouted in this royal presence?

Who knows not that the noble duke is dead? [*They all start.*]

You do him injury to scorn his corse.

Riv. Who knows not he is dead! who knows he is?

Q. Eliz. All-seeing heaven, what a world is this!

Buck. Look I so pale, Lord Dorset, as the rest?

Dor. Ay, my good lord; and no one
in this presence
But his red colour hath forsook his cheeks.

K. Edw. Is Clarence dead? the order
was reversed.

Glou. But he, poor soul, by your first
order died,

And that a winged Mercury did bear;
Some tardy cripple bore the countermand,
That came too lag to see him buried.

God grant that some, less noble and less
loyal,

Nearer in bloody thoughts, but not in
blood,

Deserve not worse than wretched Clar-
ence did,

And yet go current from suspicion!

Enter DERRY.

Der. A boon, my sovereign, for my
service done!

K. Edw. I pray thee, peace: my soul
is full of sorrow.

Der. I will not rise, unless your high-
ness grant.

K. Edw. Then speak at once what is
it thou demand'st.

Der. The forfeit, sovereign, of my ser-
vant's life;

Who slew to-day a riotous gentleman
Lately attendant on the Duke of Norfolk.

K. Edw. Have I a tongue to doom my
brother's death,

And shall the same give pardon to a slave?
My brother slew no man; his fault was
thought,

And yet his punishment was cruel death.
Who sued to me for him? who, in my
rage,

Kneel'd at my feet, and bade me be
advised?

Who spake of brotherhood? who spake
of love?

Who told me how the poor soul did for-
sake

The mighty Warwick, and did fight for
me?

Who told me, in the field by Tewksbury,
When Oxford had me down, he rescued me,
And said, 'Dear brother, live, and be a
king'?

Who told me, when we both lay in the
field

Frozen almost to death, how he did lap me
Even in his own garments, and gave him-
self,

All thin and naked, to the numb cold
night?

All this from my remembrance brutish
wrath

Sinfully pluck'd, and not a man of you
Had so much grace to put it in my mind.

But when your carters or your waiting-
vassals

Have done a drunken slaughter, and
defaced

The precious image of our dear Redeemer,
You straight are on your knees for pardon,
pardon;

And I, unjustly too, must grant it you:
But for my brother not a man would
speak,

Nor I, ungracious, speak unto myself
For him, poor soul. The proudest of
you all

Have been beholding to him in his life;
Yet none of you would once plead for
his life.

O God, I fear thy justice will take hold
On me, and you, and mine, and yours
for this!

Come, Hastings, help me to my closet.
Oh, poor Clarence!

[Exeunt some with King and Queen.]

Glou. This is the fruit of rashness!
Mark'd you not

How that the guilty kindred of the queen
Look'd pale when they did hear of Clar-
ence's death?

O, they did urge it still unto the king!
God will revenge it. But come, let us in,
To comfort Edward with our company.

Buck. We wait upon your grace.

[Exeunt.]

SCENE II. *The palace.*

*Enter the DUCHESS OF YORK, with the
two children of CLARENCE.*

Boy. Tell me, good grandam, is our
father dead?

Duch. No, boy.

Boy. Why do you wring your hands,
and beat your breast,
And cry, 'O Clarence, my unhappy
son!'

Girl. Why do you look on us, and
shake your head,
And call us wretches, orphans, castaways,
If that our noble father be alive?

Duch. My pretty cousins, you mistake
me much;

I do lament the sickness of the king,
As loath to lose him, not your father's
death;

It were lost sorrow to wail one that's lost.

Boy. Then, grandam, you conclude
that he is dead.

The king my uncle is to blame for this:
God will revenge it; whom I will im-
portune

With daily prayers all to that effect.

Girl. And so will I.

Duch. Peace, children, peace! the
king doth love you well:

Incapable and shallow innocents,
You cannot guess who caused your father's
death.

Boy. Grandam, we can; for my good
uncle Gloucester

Told me, the king, provoked by the
queen,

Devised impeachments to imprison him:
And when my uncle told me so, he
wept,

And hugg'd me in his arm, and kindly
kiss'd my cheek;

Bade me rely on him as on my father,
And he would love me dearly as his
child.

Duch. Oh, that deceit should steal
such gentle shapes,

And with a virtuous vizard hide foul
guile!

He is my son; yea, and therein my
shame;

Yet from my dugs he drew not this
deceit.

Son. Think you my uncle did dis-
semble, grandam?

Duch. Ay, boy.

Son. I cannot think it. Hark! what
noise is this?

Enter QUEEN ELIZABETH, with her hair
about her ears; RIVERS and DORSET
after her.

Q. Eliz. Oh, who shall hinder me to
wail and weep,

To chide my fortune, and torment my-
self?

I'll join with black despair against my
soul,

And to myself become an enemy.

Duch. What means this scene of rude
impatience?

Q. Eliz. To make an act of tragic
violence:

Edward, my lord, your son, our king, is
dead.

Why grow the branches now the root is
wither'd?

Why wither not the leaves the sap being
gone?

If you will live, lament; if die, be brief,
That our swift-winged souls may catch
the king's;

Or, like obedient subjects, follow him
To his new kingdom of perpetual rest.

Duch. Ah, so much interest have I in
thy sorrow

As I had title in thy noble husband!

I have bewept a worthy husband's death,
And lived by looking on his images:

But now two mirrors of his princely sem-
blance

Are crack'd in pieces by malignant death,
And I for comfort have but one false glass,
Which grieves me when I see my shame
in him.

Thou art a widow; yet thou art a mother,
And hast the comfort of thy children left
thee:

But death hath snatch'd my husband from
mine arms,

And pluck'd two crutches from my feeble
limbs,

Edward and Clarence. O, what cause
have I,

Thine being but a moiety of my grief,
To overgo thy plaints and drown thy
cries!

Boy. Good aunt, you wept not for our
father's death;

How can we aid you with our kindred tears?

Girl. Our fatherless distress was left unmoan'd;

Your widow-dolour likewise be unwept!

Q. Eliz. Give me no help in lamentation;

I am not barren to bring forth complaints:
All springs reduce their currents to mine eyes,

That I, being govern'd by the watery moon,

May send forth plenteous tears to drown the world!

Oh for my husband, for my dear lord Edward!

Chil. Oh for our father, for our dear lord Clarence!

Duch. Alas for both, both mine, Edward and Clarence!

Q. Eliz. What stay had I but Edward? and he's gone.

Chil. What stay had we but Clarence? and he's gone.

Duch. What stays had I but they? and they are gone.

Q. Eliz. Was never widow had so dear a loss!

Chil. Were never orphans had so dear a loss!

Duch. Was never mother had so dear a loss!

Alas, I am the mother of these moans!
Their woes are parcell'd, mine are general.

She for an Edward weeps, and so do I;
I for a Clarence weep, so doth not she:

These babes for Clarence weep, and so do I;

I for an Edward weep, so do not they:
Alas, you three, on me, threefold distress'd,

Pour all your tears! I am your sorrow's nurse,

And I will pamper it with lamentations.

Dor. Comfort, dear mother: God is much displeased

That you take with unthankfulness his doing:

In common worldly things, 'tis call'd ungrateful,

With dull unwillingness to repay a debt

Which with a bounteous hand was kindly lent;

Much more to be thus opposite with heaven,

For it requires the royal debt it lent you.

Riv. Madam, bethink you, like a careful mother,

Of the young prince your son: send straight for him;

Let him be crown'd; in him your comfort lives:

Drown desperate sorrow in dead Edward's grave,

And plant your joys in living Edward's throne.

Enter GLOUCESTER, BUCKINGHAM, DERBY, HASTINGS, and RATCLIFF.

Glou. Madam, have comfort: all of us have cause

To wail the dimming of our shining star;
But none can cure their harms by wailing them.

Madam, my mother, I do cry you mercy;
I did not see your grace: humbly on my knee

I crave your blessing.

Duch. God bless thee; and put meekness in thy mind,

Love, charity, obedience, and true duty!

Glou. [*Aside*] Amen; and make me die a good old man!

That is the butt-end of a mother's blessing:
I marvel why her grace did leave it out.

Buck. You cloudy princes and heart-sorrowing peers,

That bear this mutual heavy load of moan,

Now cheer each other in each other's love:

Though we have spent our harvest of this king,

We are to reap the harvest of his son.

The broken rancour of your high-swoln hearts,

But lately splinter'd, knit, and join'd together,

Must gently be preserved, cherish'd, and kept:

Me seemeth good, that, with some little train,

Forthwith from Ludlow the young prince
be fetch'd

Hither to London, to be crown'd our
king.

Riv. Why with some little train, my
Lord of Buckingham?

Buck. Marry, my lord, lest, by a
multitude,

The new-heal'd wound of malice should
break out;

Which would be so much the more
dangerous,

By how much the estate is green and yet
ungovern'd:

Where every horse bears his commanding
rein,

And may direct his course as please himself,
As well the fear of harm, as harm ap-
parent,

In my opinion, ought to be prevented.

Glou. I hope the king made peace with
all of us;

And the compact is firm and true in me.

Riv. And so in me; and so, I think,
in all:

Yet, since it is but green, it should be put
To no apparent likelihood of breach,
Which haply by much company might be
urged:

Therefore I say with noble Buckingham,
That it is meet so few should fetch the
prince.

Hast. And so say I.

Glou. Then be it so; and go we to
determine

Who they shall be that straight shall post
to Ludlow.

Madam, and you, my mother, will you go
To give your censures in this weighty
business?

Q. Eliz. } With all our hearts.
Duch. }

[*Exeunt all but Buckingham and
Gloucester.*]

Buck. My Lord, whoever journeys to
the king.

For God's sake, let not us two be behind;
For, by the way, I'll sort occasion,
As index to the story we late talk'd of,
To part the queen's proud kindred from
the king.

Glou. My other self, my counsel's con-
sistory,

My oracle, my prophet! My dear cousin,
I, like a child, will go by thy direction.
Towards Ludlow then, for we'll not stay
behind. [*Exeunt.*]

SCENE III. London. A street.

Enter two Citizens, meeting.

First Cit. Neighbours, well met:
whither away so fast?

Sec. Cit. I promise you, I scarcely
know myself:

I hear you the news abroad?

First Cit. Ay, that the king is dead.

Sec. Cit. Bad news, by'r lady; seldom
comes the better:

I fear, I fear 'twill prove a troublous world.

Enter another Citizen.

Third Cit. Neighbours, God speed!

First Cit. Give you good morrow, sir.

Third Cit. Doth this news hold of
good King Edward's death?

Sec. Cit. Ay, sir, it is too true; God
help the while!

Third Cit. Then, masters, look to see
a troublous world.

First Cit. No, no; by God's good
grace his son shall reign.

Third Cit. Woe to that land that's
govern'd by a child!

Sec. Cit. In him there is a hope of
government,

That in his nonage council under him,
And in his full and ripen'd years himself,
No doubt, shall then and till then govern
well.

First Cit. So stood the state when
Henry the Sixth

Was crown'd in Paris but at nine months
old.

Third Cit. Stood the state so? No,
no, good friends, God wot;

For then this land was famously enrich'd
With politic grave counsel; then the
king

Had virtuous uncles to protect his grace.

First Cit. Why, so hath this, both by
the father and mother.

Third Cit. Better it were they all came
by the father,
Or by the father there were none at all;
For emulation now, who shall be nearest,
Will touch us all too near, if God prevent
not.
O, full of danger is the Duke of Gloucester!
And the queen's sons and brothers haught
and proud:
And were they to be ruled, and not to rule,
This sickly land might solace as before.

First Cit. Come, come, we fear the
worst; all shall be well.

Third Cit. When clouds appear, wise
men put on their cloaks;
When great leaves fall, the winter is at
hand;
When the sun sets, who doth not look for
night?
Untimely storms make men expect a
dearth.

All may be well; but, if God sort it so,
'Tis more than we deserve, or I expect.

Sec. Cit. Truly, the souls of men are
full of dread:

Ye cannot reason almost with a man
That looks not heavily and full of fear.

Third Cit. Before the times of change,
still is it so:

By a divine instinct men's minds mistrust
Ensuing dangers; as, by proof, we see
The waters swell before a boisterous storm.
But leave it all to God. Whither away?

Sec. Cit. Marry, we were sent for to
the justices.

Third Cit. And so was I: I'll bear
you company. *[Exeunt.]*

SCENE IV. *London. The palace.*

*Enter the ARCHBISHOP OF YORK, the
young DUKE OF YORK, QUEEN ELIZ-
ABETH, and the DUCHESS OF YORK.*

Arch. Last night, I hear, they lay at
Northampton;

At Stony-Stratford will they be to-night:
To-morrow, or next day, they will be here.

Duch. I long with all my heart to see
the prince:

I hope he is much grown since last I saw
him.

Q. Eliz. But I hear, no; they say my
son of York

Hath almost overta'en him in his growth.

York. Ay, mother; but I would not
have it so.

Duch. Why, my young cousin, it is
good to grow.

York. Grandam, one night, as we did
sit at supper,

My uncle Rivers talk'd how I did grow
More than my brother: 'Ay,' quoth my

uncle Gloucester,
'Small herbs have grace, great weeds do
grow apace:'

And since, methinks, I would not grow so
fast,

Because sweet flowers are slow and weeds
make haste.

Duch. Good faith, good faith, the say-
ing did not hold

In him that did object the same to thee:
He was the wretched'st thing when he
was young,

So long a-growing and so leisurely,
That, if this rule were true, he should be
gracious.

Arch. Why, madam, so, no doubt, he
is.

Duch. I hope he is; but yet let mothers
doubt.

York. Now, by my troth, if I had been
remember'd,

I could have given my uncle's grace a
flout,

To touch his growth nearer than he touch'd
mine.

Duch. How, my pretty York? I pray
thee, let me hear it.

York. Marry, they say my uncle grew
so fast

That he could gnaw a crust at two hours
old:

'Twas full two years ere I could get a
tooth.

Grandam, this would have been a biting
jest.

Duch. I pray thee, pretty York, who
told thee this?

York. Grandam, his nurse.

Duch. His nurse! why, she was dead
ere thou wert born.

York. If 'twere not shè, I cannot tell who told me.

Q. Eliz. A parlous boy: go to, you are too shrewd.

Arch. Good madam, be not angry with the child.

Q. Eliz. Pitchers have ears.

Enter a Messenger.

Arch. Here comes à messenger. What news?

Mess. Such news, my lord, as grieves me to unfold.

Q. Eliz. How fares the prince?

Mess. Well, madam, and in health.

Duch. What is thy news then?

Mess. Lord Rivers and Lord Grey are sent to Pomfret,

With them Sir Thomas Vaughan, prisoners.

Duch. Who hath committed them?

Mess. The mighty dukes Gloucester and Buckingham.

Q. Eliz. For what offence?

Mess. The sum of all I can, I have disclosed;

Why or for what these nobles were committed

Is all unknown to me, my gracious lady.

Q. Eliz. Ay me, I see the downfall of our house!

The tiger now hath seized the gentle hind;
Insulting tyranny begins to jet
Upon the innocent and aweless throne:
Welcome, destruction, death, and massacre!

I see, as in a map, the end of all.

Duch. Accursed and unquiet wrangling days,

How many of you have mine eyes beheld!
My husband lost his life to get the crown;
And often up and down my sons were toss'd,

For me to joy and weep their gain and loss:

And being seated, and domestic broils
Clean over-blown, themselves, the conquerors,

Make war upon themselves; blood against blood,

Self against self: O, preposterous

And frantic outrage, end thy damned spleen;

Or let me die, to look on death no more!

Q. Eliz. Come, come, my boy; we will to sanctuary.

Madam, farewell.

Duch. I'll go along with you.

Q. Eliz. You have no cause.

Arch. My gracious lady, go;
And thither bear your treasure and your goods.

For my part, I'll resign unto your grace.

The seal I keep: and so betide to me

As well I tender you and all of yours!

Come, I'll conduct you to the sanctuary.
[*Exeunt.*]

ACT III.

SCENE I. *London. A Street.*

The trumpets sound. Enter the young PRINCE, the Dukes of GLOUCESTER and BUCKINGHAM, CARDINAL BOURCHIER, CATESBY, and others.

Buck. Welcome, sweet prince, to London, to your chamber.

Glou. Welcome, dear cousin, my thoughts' sovereign:

The weary way hath made you melancholy.

Prince. No, uncle; but our crosses on the way

Have made it tedious, wearisome, and heavy:

I want more uncles here to welcome me.

Glou. Sweet prince, the untainted virtue of your years

Hath not yet dived into the world's deceit:
Nor more can you distinguish of a man
Than of his outward show; which, God he knows,

Seldom or never jumpeth with the heart.
Those uncles which you want were dangerous;

Your grace attended to their sugar'd words,
But look'd not on the poison of their hearts:

God keep you from them, and from such false friends!

Prince. God keep me from false friends! but they were none.

Glou. My lord, the mayor of London comes to greet you.

Enter the Lord Mayor, and his train.

May. God bless your grace with health and happy days!

Prince. I thank you, good my lord; and thank you all.

I thought my mother, and my brother York,

Would long ere this have met us on the way:

Fie, what a slug is Hastings, that he comes not

To tell us whether they will come or no!

Enter LORD HASTINGS.

Buck. And, in good time, here comes the sweating lord.

Prince. Welcome, my lord: what, will our mother come?

Hast. On what occasion, God he knows, not I,

The queen your mother, and your brother York,

Have taken sanctuary: the tender prince Would fain have come with me to meet your grace,

But by his mother was perforce withheld.

Buck. Fie, what an indirect and peevish course

Is this of hers! Lord cardinal, will your grace

Persuade the queen to send the Duke of York

Unto his princely brother presently?

If she deny, Lord Hastings, go with him,

And from her jealous arms pluck him perforce.

Card. My Lord of Buckingham, if my weak oratory

Can from his mother win the Duke of York,

Anon expect him here; but if she be obdurate

To mild entreaties, God in heaven forbid

We should infringe the holy privilege Of blessed sanctuary! not for all this land Would I be guilty of so deep a sin.

Buck. You are too senseless-obstinate, my lord,

Too ceremonious and traditional:

Weigh it but with the grossness of this age,

You break not sanctuary in seizing him.

The benefit thereof is always granted

To those whose dealings have deserved the place,

And those who have the wit to claim the place:

This prince hath neither claim'd it nor deserved it;

And therefore, in mine opinion, cannot have it:

Then, taking him from thence that is not there,

You break no privilege nor charter there.

Oft have I heard of sanctuary men;

But sanctuary children ne'er till now.

Card. My lord, you shall o'er-rule my mind for once.

Come on, Lord Hastings, will you go with me?

Hast. I go, my lord.

Prince. Good lords, make all the speedy haste you may.

[*Exeunt Cardinal and Hastings.*]

Say, uncle Gloucester, if our brother come,

Where shall we sojourn till our coronation?

Glou. Where it seems best unto your royal self.

If I may counsel you, some day or two

Your highness shall repose you at the Tower:

Then where you please, and shall be thought most fit

For your best health and recreation.

Prince. I do not like the Tower, of any place.

Did Julius Cæsar build that place, my lord?

Buck. He did, my gracious lord, begin that place;

Which, since, succeeding ages have re-edified.

Prince. Is it upon record, or else reported

Successively from age to age, he built it?

Buck. Upon record, my gracious lord.

Prince. But say, my lord, it were not register'd,
Methinks the truth should live from age to age,

As 'twere retail'd to all posterity,
Even to the general all-ending day.

Glou. [*Aside*] So wise so young, they say, do never live long.

Prince. What say you, uncle?

Glou. I say, without characters, fame lives long.

[*Aside*] Thus, like the formal vice,
Iniquity,

I moralize two meanings in one word.

Prince. That Julius Cæsar was a famous man;

With what his valour did enrich his wit,
His wit set down to make his valour live:
Death makes no conquest of this conqueror;

For now he lives in fame, though not in life.

I'll tell you what, my cousin Buckingham,—

Buck. What, my gracious lord?

Prince. An if I live until I be a man,
I'll win our ancient right in France again,
Or die a soldier, as I lived a king.

Glou. [*Aside*] Short summers lightly have a forward spring.

Enter young YORK, HASTINGS, and the CARDINAL.

Buck. Now, in good time, here comes the Duke of York.

Prince. Richard of York! how fares our loving brother?

York. Well, my dread lord; so must I call you now.

Prince. Ay, brother, to our grief, as it is yours:

Too late he died that might have kept that title,

Which by his death hath lost much majesty.

Glou. How fares our cousin, noble Lord of York?

York. I thank you, gentle uncle. O, my lord,

You said that idle weeds are fast in growth:

The prince my brother hath outgrown me far.

Glou. He hath, my lord.

York. And therefore is he idle?

Glou. O, my fair cousin, I must not say so.

York. Then is he more beholding to you than I.

Glou. He may command me as my sovereign;

But you have power in me as in a kinsman.

York. I pray you, uncle, give me this dagger.

Glou. My dagger, little cousin? with all my heart.

Prince. A beggar, brother?

York. Of my kind uncle, that I know will give;

And being but a toy, which is no grief to give.

Glou. A greater gift than that I'll give my cousin.

York. A greater gift! O, that's the sword to it.

Glou. Ay, gentle cousin, were it light enough.

York. O, then, I see, you will part but with light gifts;

In weightier things you'll say a beggar nay.

Glou. It is too heavy for your grace to wear.

York. I weigh it lightly, were it heavier.

Glou. What, would you have my weapon, little lord?

York. I would, that I might thank you as you call me.

Glou. How?

York. Little.

Prince. My Lord of York will still be cross in talk:

Uncle, your grace knows how to bear with him.

York. You mean, to bear me, not to bear with me:

Uncle, my brother mocks both you and me;
Because that I am little, like an ape,
He thinks that you should bear me on your shoulders.

Buck. With what a sharp-provided wit
he reasons!

To mitigate the scorn he gives his uncle,
He prettily and aptly taunts himself:
So cunning and so young is wonderful.

Glou. My lord, will't please you pass
along?

Myself and my good cousin Buckingham
Will to your mother, to entreat of her
To meet you at the Tower and welcome
you.

York. What, will you go unto the
Tower, my lord?

Prince. My lord protector needs will
have it so.

York. I shall not sleep in quiet at the
Tower.

Glou. Why, what should you fear?

York. Marry, my uncle Clarence' angry
ghost:

My grandam told me he was murder'd
there.

Prince. I fear no uncles dead.

Glou. Nor none that live, I hope.

Prince. An if they live, I hope I need
not fear.

But come, my lord; and with a heavy
heart,

Thinking on them, go I unto the Tower.

[*A Sennet. Exeunt all but Gloucester,
Buckingham and Catesby.*]

Buck. Think you, my lord, this little
prating York

Was not incensed by his subtle mother
To taunt and scorn you thus opprobri-
ously?

Glou. No doubt, no doubt: O, 'tis a
parlous boy;

Bold, quick, ingenious, forward, capable:
He is all the mother's, from the top to toe.

Buck. Well, let them rest. Come
hither, Catesby.

Thou art sworn as deeply to effect what
we intend

As closely to conceal what we impart:

Thou know'st our reasons urged upon
the way;

What think'st thou? is it not an easy
matter

To make William Lord Hastings of our
mind,

For the instalment of this noble duke
In the seat royal of this famous isle?

Cate. He for his father's sake so loves
the prince,

That he will not be won to aught against
him.

Buck. What think'st thou, then, of
Stanley? what will he?

Cate. He will do all in all as Hastings
doth.

Buck. Well, then, no more but this:
go, gentle Catesby,

And, as it were far off, sound thou
Lord Hastings,

How he doth stand affected to our
purpose;

And summon him to-morrow to the Tower,
To sit about the coronation.

If thou dost find him tractable to us,
Encourage him, and show him all our
reasons:

If he be leaden, icy-cold, unwilling,
Be thou so too; and so break off your
talk,

And give us notice of his inclination:
For we to-morrow hold divided councils,
Wherein thyself shalt highly be employ'd.

Glou. Commend me to Lord William:
tell him, Catesby,

His ancient knot of dangerous adversaries
To-morrow are let blood at Pomfret-
castle;

And bid my friend, for joy of this good
news,

Give Mistress Shore one gentle kiss the
more.

Buck. Good Catesby, go, effect this
business soundly.

Cate. My good lords both, with all
the heed I may.

Glou. Shall we hear from you, Catesby,
ere we sleep?

Cate. You shall, my lord.

Glou. At Crosby Place, there shall
you find us both. [*Exit Catesby.*]

Buck. Now, my lord, what shall we
do, if we perceive

Lord Hastings will not yield to our
complots?

Glou. Chop off his head, man; some-
what we will do:

And, look, when I am king, claim thou
of me
The earldom of Hereford, and the move-
ables

Whereof the king my brother stood
possess'd.

Buck. I'll claim that promise at your
grace's hands.

Glow. And look to have it yielded
with all willingness.

Come, let us sup betimes, that afterwards
We may digest our complots in some form.

[*Exeunt.*]

SCENE II. *Before Lord Hastings' house.*

Enter a Messenger.

Mess. What, ho! my lord!

Hast. [*Within*] Who knocks at the
door?

Mess. A messenger from the Lord
Stanley.

Enter LORD HASTINGS.

Hast. What is't o'clock?

Mess. Upon the stroke of four.

Hast. Cannot thy master sleep these
tedious nights?

Mess. So it should seem by that I have
to say.

First, he commends him to your noble
lordship.

Hast. And then?

Mess. And then he sends you word
He dreamt to-night the boar had razed
his helm:

Besides, he says there are two councils
held;

And that may be determined at the one
Which may make you and him to rue at
the other.

Therefore he sends to know your lord-
ship's pleasure,

If presently you will take horse with him,
And with all speed post with him toward
the north,

To shun the danger that his soul divines.

Hast. Go, fellow, go, return unto thy
lord;

Bid him not fear the separated councils:
His honour and myself are at the one,

And at the other is my servant Catesby;
Where nothing can proceed that toucheth
us

Whereof I shall not have intelligence.

Tell him his fears are shallow, wanting
instance:

And for his dreams, I wonder he is so fond
To trust the mockery of unquiet slumbers:

To fly the boar before the boar pursues,
Were to incense the boar to follow us

And make pursuit where he did mean no
chase.

Go, bid thy master rise and come to me;
And we will both together to the Tower,
Where, he shall see, the boar will use us
kindly.

Mess. My gracious lord, I'll tell him
what you say. [*Exit.*]

Enter CATESBY.

Cate. Many good morrows to my noble
lord!

Hast. Good morrow, Catesby; you
are early stirring:

What news, what news, in this our totter-
ing state?

Cate. It is a reeling world, indeed, my
lord;

And I believe 'twill never stand upright
Till Richard wear the garland of the
realm.

Hast. How! wear the garland! dost
thou mean the crown?

Cate. Ay, my good lord.

Hast. I'll have this crown of mine cut
from my shoulders

Ere I will see the crown so foul misplaced.
But canst thou guess that he doth aim at it?

Cate. Ay, on my life; and hopes to find
you forward

Upon his party for the gain thereof:
And thereupon he sends you this good
news,

That this same very day your enemies,
The kindred of the queen, must die at
Pomfret.

Hast. Indeed, I am no mourner for
that news,

Because they have been still mine enemies:
But, that I'll give my voice on Richard's
side,

To bar my master's heirs in true descent,
God knows I will not do it, to the death.

Cate. God keep your lordship in that
gracious mind!

Hast. But I shall laugh at this a twelve-
month hence,
That they who brought me in my master's
hate,

I live to look upon their tragedy.

I tell thee, Catesby,—

Cate. What, my lord?

Hast. Ere a fortnight make me elder,
I'll send some packing that yet think not
on it.

Cate. 'Tis a vile thing to die, my
gracious lord,
When men are unprepared and look not
for it.

Hast. O monstrous, monstrous! and so
falls it out

With Rivers, Vaughan, Grey: and so
'twill do

With some men else, who think themselves
as safe

As thou and I; who, as thou know'st,
are dear

To princely Richard and to Buckingham.

Cate. The princes both make high
account of you;

[*Aside*] For they account his head upon
the bridge.

Hast. I know they do; and I have
well deserved it.

Enter LORD STANLEY.

Come on, come on; where is your boar-
spear, man?

Fear you the boar, and go so unprovided?

Stan. My lord, good morrow; good
morrow, Catesby:

You may jest on, but, by the holy rood,
I do not like these several councils, I.

Hast. My lord,

I hold my life as dear as you do yours;
And never in my life, I do protest,
Was it more precious to me than 'tis now:
Think you, but that I know our state
secure,

I would be so triumphant as I am?

Stan. The lords at Pomfret, when they
rode from London,

Were jocund, and supposed their state
was sure,

And they indeed had no cause to mistrust;
But yet, you see, how soon the day o'er-
cast.

This sudden stab of rancour I misdoubt:
Pray God, I say, I prove a needless
coward!

What, shall we toward the Tower? the
day is spent.

Hast. Come, come, have with you.

Wot you what, my lord?

To-day the lords you talk of are beheaded.

Stan. They, for their truth, might
better wear their heads

Than some that have accused them wear
their hats.

But come, my lord, let us away.

Enter a Pursuivant.

Hast. Go on before; I'll talk with this
good fellow.

[*Exeunt Stanley and Catesby.*

How now, sirrah! how goes the world
with thee?

Purs. The better that your lordship
please to ask.

Hast. I tell thee, man, 'tis better with
me now

Than when I met thee last where now we
meet:

Then was I going prisoner to the Tower,
By the suggestion of the queen's allies;
But now, I tell thee—keep it to thyself—
This day those enemies are put to death,
And I in better state than e'er I was.

Purs. God hold it, to your honour's
good content!

Hast. Gramercy, fellow: there, drink
that for me.

[*Throws him his purse.*

Purs. God save your lordship! [*Exit.*

Enter a Priest.

Priest. Well met, my lord; I am glad
to see your honour.

Hast. I thank thee, good Sir John,
with all my heart.

I am in your debt for your last exercise;
Come the next Sabbath, and I will con-
tent you. [*He whispers in his ear.*

Enter BUCKINGHAM.

Buck. What, talking with a priest, lord chamberlain?

Your friends at Pomfret, they do need the priest;

Your honour hath no shriving work in hand.

Hast. Good faith, and when I met this holy man,

Those men you talk of came into my mind. What, go you toward the Tower?

Buck. I do, my lord; but long I shall not stay:

I shall return before your lordship thence.

Hast. 'Tis like enough, for I stay dinner there.

Buck. [*Aside*] And supper too, although thou know'st it not.

Come, will you go?

Hast. I'll wait upon your lordship.

[*Exeunt.*]

SCENE III. Pomfret Castle.

Enter SIR RICHARD RATCLIFF, with halberds, carrying RIVERS, GREY, and VAUGHAN to death.

Rat. Come, bring forth the prisoners.

Riv. Sir Richard Ratcliff, let me tell thee this:

To-day shalt thou behold a subject die For truth, for duty, and for loyalty.

Grey. God keep the prince from all the pack of you!

A knot you are of damned blood-suckers.

Vaug. You live that shall cry woe for this hereafter.

Rat. Dispatch; the limit of your lives is out.

Riv. O Pomfret, Pomfret! O thou bloody prison,

Fatal and ominous to noble peers!

Within the guilty closure of thy walls

Richard the second here was hack'd to death;

And, for more slander to thy dismal seat, We give thee up our guiltless blood to drink.

Grey. Now Margaret's curse is fall'n upon our heads,

For standing by when Richard stabb'd her son.

Riv. Then cursed she Hastings, then cursed she Buckingham,

Then cursed she Richard. O, remember, God,

To hear her prayers for them, as now for us!

And for my sister and her princely sons, Be satisfied, dear God, with our true blood,

Which, as thou know'st, unjustly must be spilt.

Rat. Make haste; the hour of death is expiate.

Riv. Come, Grey, come, Vaughan, let us all embrace:

And take our leave, until we meet in heaven. [*Exeunt.*]

SCENE IV. The Tower of London.

Enter BUCKINGHAM, DERRY, HASTINGS, the BISHOP OF ELY, RATCLIFF, LOVEL, with others, and take their seats at a table.

Hast. My lords, at once: the cause why we are met

Is, to determine of the coronation.

In God's name, speak: when is the royal day?

Buck. Are all things fitting for that royal time?

Der. It is, and wants but nomination.

Ely. To-morrow, then, I judge a happy day.

Buck. Who knows the lord protector's mind herein?

Who is most inward with the noble duke?

Ely. Your grace, we think, should soonest know his mind.

Buck. Who, I, my lord! we know each other's faces,

But for our hearts, he knows no more of mine,

Than I of yours;

Nor I no more of his, than you of mine. Lord Hastings, you and he are near in love.

Hast. I thank his grace, I know he loves me well;

But, for his purpose in the coronation,
I have not sounded him, nor he deliver'd
His gracious pleasure any way therein:
But you, my noble lords, may name the
time;
And in the duke's behalf I'll give my
voice,
Which, I presume, he'll take in gentle
part.

Enter GLOUCESTER.

Ely. Now in good time, here comes
the duke himself.

Glou. My noble lords and cousins all,
good morrow.

I have been long a sleeper; but, I
hope,
My absence doth neglect no great designs,
Which by my presence might have been
concluded.

Buck. Had not you come upon your
cue, my lord,

William Lord Hastings had pronounced
your part,—

I mean, your voice,—for crowning of the
king.

Glou. Than my Lord Hastings no man
might be bolder;

His lordship knows me well, and loves
me well.

Hast. I thank your grace.

Glou. My lord of Ely!

Ely. My lord?

Glou. When I was last in Holborn,
I saw good strawberries in your garden
there:

I do beseech you send for some of them.

Ely. Marry, and will, my lord, with
all my heart. [*Exit.*]

Glou. Cousin of Buckingham, a word
with you. [*Drawing him aside.*]

Catesby hath sounded Hastings in our
business,
And finds the testy gentleman so hot,
As he will lose his head ere give consent
His master's son, as worshipful he terms
it,

Shall lose the royalty of England's throne.

Buck. Withdraw you hence, my lord,
I'll follow you. [*Exit Gloucester,*
Buckingham following.]

Der. We have not yet set down this
day of triumph.

To-morrow, in mine opinion, is too
sudden;

For I myself am not so well provided
As else I would be, were the day pro-
long'd.

Re-enter BISHOP OF ELY.

Ely. Where is my lord protector? I
have sent for these strawberries.

Hast. His grace looks cheerfully and
smooth to-day;

There's some conceit or other likes him
well,

When he doth bid good morrow with
such a spirit.

I think there's never a man in Christendom
That can less hide his love or hate than
he;

For by his face straight shall you know
his heart.

Der. What of his heart perceive you in
his face

By any likelihood he show'd to-day?

Hast. Marry, that with no man here he
is offended;

For, were he, he had shown it in his
looks.

Der. I pray God he be not, I say.

*Re-enter GLOUCESTER and
BUCKINGHAM.*

Glou. I pray you all, tell me what they
deserve

That do conspire my death with devilish
plots

Of damned witchcraft, and that have
prevail'd

Upon my body with their hellish charms?

Hast. The tender love I bear your
grace, my lord,

Makes me most forward in this noble
presence

To doom the offenders, whatsoever they
be:

I say, my lord, they have deserved death.

Glou. Then be your eyes the witness
of this ill:

See how I am bewitch'd; behold mine
arm

Is, like a blasted sapling, wither'd up:
 And this is Edward's wife, that monstrous
 witch,
 Consorted with that harlot strumpet Shore,
 That by their witchcraft thus have marked
 me.

Hast. If they have done this thing, my
 gracious lord,—

Glou. If! thou protector of this damned
 strumpet,

Tellest thou me of 'ifs'? Thou art a
 traitor:

Off with his head! Now, by Saint Paul
 I swear,

I will not dine until I see the same.

Lovel and Ratcliff, look that it be done:
 The rest, that love me, rise and follow me.

*[Exeunt all but Hastings,
 Ratcliff, and Lovel.]*

Hast. Woe, woe for England! not a
 whit for me;

For I, too fond, might have prevented
 this.

Stanley did dream the boar did raze his
 helm;

But I disdain'd it, and did scorn to fly:
 Three times to-day my foot-cloth horse
 did stumble,

And startled, when he look'd upon the
 Tower,

As loath to bear me to the slaughter-house.
 O, now I want the priest that spake to me:

I now repent I told the pursuivant,
 As 'twere triumphing at mine enemies,
 How they at Pomfret bloodily were
 butcher'd,

And I myself secure in grace and favour.
 O Margaret, Margaret, now thy heavy
 curse

Is lighted on poor Hastings' wretched
 head!

Rat. Dispatch, my lord; the duke
 would be at dinner:

Make a short shrift; he longs to see your
 head.

Hast. O momentary grace of mortal
 men,

Which we more hunt for than the grace
 of God!

Who builds his hopes in air of your good
 looks,

Lives like a drunken sailor on a mast,
 Ready, with every nod, to tumble down
 Into the fatal bowels of the deep.

Lov. Come, come, dispatch; 'tis boot-
 less to exclaim.

Hast. O bloody Richard! miserable
 England!

I prophesy the fearful'st time to thee
 That ever wretched age hath look'd
 upon.

Come, lead me to the block; bear him
 my head:

Theysmile at me that shortly shall be dead.
[Exeunt.]

SCENE V. *The Tower-walls.*

*Enter GLOUCESTER and BUCKINGHAM,
 in rotten armour, marvellous ill-favoured.*

Glou. Come, cousin, canst thou quake,
 and change thy colour,
 Murder thy breath in middle of a word,
 And then begin again, and stop again,
 As if thou wert distraught and mad with
 terror?

Buck. Tut, I can counterfeit the deep
 tragedian;

Speak and look back, and pry on every
 side,

Tremble and start at wagging of a straw,
 Intending deep suspicion: ghastly looks
 Are at my service, like enforced smiles;
 And both are ready in their offices,
 At any time, to grace my stratagems.

But what, is Catesby gone?

Glou. He is; and, see, he brings the
 mayor along.

Enter the Mayor and CATESBY.

Buck. Lord mayor,—

Glou. Look to the drawbridge there!

Buck. Hark! a drum.

Glou. Catesby, o'erlook the walls.

Buck. Lord mayor, the reason we have
 sent—

Glou. Look back, defend thee, here
 are enemies.

Buck. God and our innocence defend
 and guard us!

Glou. Be patient, they are friends,
 Ratcliff and Lovel.

*Enter LOVEL and RATCLIFF, with
HASTINGS' head.*

Lov. Here is the head of that ignoble
traitor,
The dangerous and unsuspected Hastings.

Glou. So dear I loved the man, that I
must weep.

I took him for the plainest harmless
creature

That breathed upon this earth a Christian;
Made him my book, wherein my soul
recorded

The history of all her secret thoughts:
So smooth he daub'd his vice with show
of virtue,

That, his apparent open guilt omitted,
I mean, his conversation with Shore's wife,
He lived from all attainer of suspect.

Buck. Well, well, he was the covert'st
shelter'd traitor

That ever lived.

Would you imagine, or almost believe,
Were't not that, by great preservation,
We live to tell it you, the subtle traitor
This day had plotted, in the council-house
To murder me and my good Lord of
Gloucester?

May. What, had he so?

Glou. What, think you we are Turks
or infidels?

Or that we would, against the form of law,
Proceed thus rashly to the villain's death,
But that the extreme peril of the case,
The peace of England and our persons'
safety,

Enforced us to this execution?

May. Now, fair befall you! he deserved
his death;

And you my good lords, both have well
proceeded,

To warn false traitors from the like
attempts.

I never look'd for better at his hands,
After he once fell in with Mistress
Shore.

Glou. Yet had not we determined he
should die,

Until your lordship came to see his death;
Which now the loving haste of these our
friends,

Somewhat against our meaning, have
prevented:

Because, my lord, we would have had
you heard

The traitor speak, and timorously confess
The manner and the purpose of his treason;
That you might well have signified the
same

Unto the citizens, who haply may
Misconstrue us in him and wail his death.

May. But, my good lord, your grace's
word shall serve,

As well as I had seen and heard him
speak:

And doubt you not, right noble princes
both,

But I'll acquaint our duteous citizens
With all your just proceedings in this
cause.

Glou. And to that end we wish'd your
lordship here,

To avoid the carping censures of the world.

Buck. But since you come too late of
our intents,

Yet witness what you hear we did intend:
And so, my good lord mayor, we bid
farewell. [*Exit Mayor.*]

Glou. Go, after, after, cousin Bucking-
ham.

The mayor towards Guildhall hies him in
all post:

There, at your meet'st advantage of the
time,

Infer the bastardy of Edward's children:
Tell them how Edward put to death a
citizen,

Only for saying he would make his son
Heir to the crown; meaning indeed his
house,

Which, by the sign thereof, was termed so.
Moreover, urge his hateful luxury,

And bestial appetite in change of lust;
Which stretched to their servants,

daughters, wives,

Even where his lustful eye or savage heart,
Without control, listed to make his prey.

Nay, for a need, thus far come near my
person:

Tell them, when that my mother went
with child

Of that unsatiate Edward, noble York

My princely father then had wars in France;

And, by just computation of the time,
Found that the issue was not his begot;
Which well appeared in his lineaments,
Being nothing like the noble duke my father:

But touch this sparingly, as 'twere far off;
Because you know, my lord, my mother lives.

Buck. Fear not, my lord, I'll play the orator

As if the golden fee for which I plead
Were for myself: and so, my lord, adieu.

Glou. If you thrive well, bring them to Baynard's Castle;

Where you shall find me well accompanied
With reverend fathers and well-learned bishops.

Buck. I go; and towards three or four o'clock

Look for the news that the Guildhall affords. *[Exit.]*

Glou. Go, Lovel, with all speed to Doctor Shaw;

[To Cate.] Go thou to Friar Penker; bid them both

Meet me within this hour at Baynard's Castle. *[Exeunt all but Gloucester.]*

Now will I in, to take some privy order,
To draw the brats of Clarence out of sight;
And to give notice, that no manner of person

At any time have recourse unto the princes. *[Exit.]*

SCENE VI. *The same. A street.*

Enter a Scrivener, with a paper in his hand.

Scriv. This is the indictment of the good Lord Hastings;

Which in a set hand fairly is engross'd,
That it may be this day read o'er in Paul's.

And mark how well the sequel hangs together:

Eleven hours I spent to write it over,
For yesternight by Catesby was it brought me;

The precedent was full as long a-doing:

And yet within these five hours lived Lord Hastings,

Untainted, unexamined, free, at liberty.
Here's a good world the while! Why who's so gross,

That seeth not this palpable device?
Yet who's so blind, but says he sees it not?

Bad is the world; and all will come to nought,

When such bad dealing must be seen in thought. *[Exit.]*

SCENE VII. *Baynard's Castle.*

Enter GLOUCESTER and BUCKINGHAM, at several doors.

Glou. How now, my lord, what say the citizens?

Buck. Now, by the holy mother of our Lord,

The citizens are mum and speak not a word.

Glou. Touch'd you the bastardy of Edward's children?

Buck. I did; with his contract with Lady Lucy,

And his contract by deputy in France;
The insatiate greediness of his desires,
And his enforcement of the city wives;
His tyranny for trifles; his own bastardy,
As being got, your father then in France,
And his resemblance, being not like the duke:

Withal I did infer your lineaments,
Being the right idea of your father,
Both in your form and nobleness of mind;
Laid open all your victories in Scotland,
Your discipline in war, wisdom in peace,
Your bounty, virtue, fair humility;
Indeed, left nothing fitting for the purpose
Untouch'd, or slightly handled, in discourse:

And when mine oratory grew to an end,
I bid them that did love their country's good

Cry 'God save Richard, England's royal king!'

Glou. Ah! and did they so?

Buck. No, so God help me, they spake not a word;

But, like dumb statues or breathing stones,

Gazed each on other, and look'd deadly pale.

Which when I saw, I reprehended them;
And ask'd the mayor what meant this
willful silence:

His answer was, the people were not wont
To be spoke to but by the recorder.

Then he was urged to tell my tale again,
'Thus saith the duke, thus hath the duke
infern'd;'

But nothingspake in warrant from himself.
When he had done, some followers of
mine own,

At the lower end of the hall, hurl'd up
their caps,

And some ten voices cried 'God save
King Richard!'

And thus I took the vantage of those few,
'Thanks, gentle citizens and friends,'
quoth I;

'This general applause and loving shout
Argues your wisdoms and your love to
Richard:'

And even here brake off, and came away.

Glou. What tongueless blocks were
they! would they not speak?

Buck. No, by my troth, my lord.

Glou. Will not the mayor then and his
brethren come?

Buck. The mayor is here at hand:
intend some fear;

Be not you spoke with, but by mighty suit:
And look you get a prayer-book in your
hand,

And stand betwixt two churchmen, good
my lord;

For on that ground I'll build a holy
descant:

And be not easily won to our request:
Play the maid's part, still answer nay,
and take it.

Glou. I go; and if you plead as well
for them

As I can say nay to thee for myself,
No doubt we'll bring it to a happy issue.

Buck. Go, go, up to the leads; the lord
mayor knocks. [*Exit Gloucester.*]

Enter the Mayor and Citizens.

Welcome, my lord: I dance attendance
here;

I think the duke will not be spoke
withal.

Enter CATESBY.

Here comes his servant: how now,
Catesby,

What says he?

Cate. My lord, he doth entreat your
grace

To visit him to-morrow or next day:

He is within, with two right reverend
fathers,

Divinely bent to meditation;

And in no worldly suit would he be moved,
To draw him from his holy exercise.

Buck. Return, good Catesby, to thy
lord again;

Tell him, myself, the mayor and citizens,
In deep designs and matters of great
moment,

No less importing than our general good,
Are come to have some conference with
his grace.

Cate. I'll tell him what you say, my
lord. [*Exit.*]

Buck. Ah, ha, my lord, this prince is
not an Edward!

He is not lolling on a lewd day-bed,

But on his knees at meditation;

Not dallying with a brace of courtezans,

But meditating with two deep divines;

Not sleeping, to engross his idle body,

But praying, to enrich his watchful soul:

Happy were England, would this gracious
prince

Take on himself the sovereignty thereof:

But, sure, I fear, we shall ne'er win him
to it.

May. Marry, God forbid his grace
should say us nay!

Buck. I fear he will.

Re-enter CATESBY.

How now, Catesby, what says your lord?

Cate. My lord,

He wonders to what end you have
assembled

Such troops of citizens to speak with him,
His grace not being warn'd thereof be-
fore:

My lord, he fears you mean no good to him.

Buck. Sorry I am my noble cousin
should

Suspect me, that I mean no good to him :
By heaven, I come in perfect love to him ;
And so once more return and tell his
grace. [*Exit Catesby.*]

When holy and devout religious men
Are at their beads, 'tis hard to draw them
thence,
So sweet is zealous contemplation.

*Enter GLOUCESTER aloft, between two
Bishops. CATESBY returns.*

May. See, where he stands between
two clergymen !

Buck. Two props of virtue for a Chris-
tian prince,

To stay him from the fall of vanity :
And, see, a book of prayer in his hand,
True ornaments to know a holy man.
Famous Plantagenet, most gracious
prince,

Lend favourable ears to our request ;
And pardon us the interruption
Of thy devotion and right Christian zeal.

Glou. My lord, there needs no such
apology :

I rather do beseech you pardon me,
Who, earnest in the service of my God,
Neglect the visitation of my friends.
But, leaving this, what is your grace's
pleasure ?

Buck. Even that, I hope, which
pleaseth God above,
And all good men of this ungovern'd
isle.

Glou. I do suspect I have done some
offence

That seems disgracious in the city's eyes,
And that you come to reprehend my
ignorance.

Buck. You have, my lord : would it
might please your grace,

At our entreaties, to amend that fault !

Glou. Else wherefore breathe I in a
Christian land ?

Buck. Then know, it is your fault that
you resign

The supreme seat, the throne majestic,
The scepter'd office of your ancestors,
Your state of fortune and your due of birth,

The lineal glory of your royal house,
To the corruption of a blemish'd stock :
Whilst, in the mildness of your sleepy
thoughts,

Which here we waken to our country's
good,

This noble isle doth want her proper
limbs ;

Her face defaced with scars of infamy,
Her royal stock graft with ignoble plants,
And almost shoulder'd in the swallowing
gulf

Of blind forgetfulness and dark oblivion.
Which to recure, we heartily solicit

Your gracious self to take on you the
charge

And kingly government of this your land ;
Not as protector, steward, substitute,
Or lowly factor for another's gain ;
But as successively from blood to blood,
Your right of birth, your empery, your
own.

For this, consorted with the citizens,
Your very worshipful and loving friends,
And by their vehement instigation,
In this just suit come I to move your
grace.

Glou. I know not whether to depart
in silence,

Or bitterly to speak in your reproof,
Best fitteth my degree or your condi-
tion :

If not to answer, you might haply think
Tongue-tied ambition, not replying,
yielded

To bear the golden yoke of sovereignty,
Which fondly you would here impose on
me ;

If to reprove you for this suit of yours,
So season'd with your faithful love to me,
Then, on the other side, I check'd my
friends.

Therefore, to speak, and to avoid the
first,

And then, in speaking, not to incur the
last,

Definitively thus I answer you.

Your love deserves my thanks ; but my
desert

Unmeritable shuns your high request.

First, if all obstacles were cut away,

And that my path were even to the crown,

As my ripe revenue and due by birth;
Yet so much is my poverty of spirit,
So mighty and so many my defects,
As I had rather hide me from my greatness,

Being a bark to brook no mighty sea,
Than in my greatness covet to be hid,
And in the vapour of my glory smother'd.
But, God be thanked, there's no need of me,

And much I need to help you, if need were;

The royal tree hath left us royal fruit,
Which, mellow'd by the stealing hours of time,

Will well become the seat of majesty,
And make, no doubt, us happy by his reign.

On him I lay what you would lay on me,
The right and fortune of his happy stars;
Which God defend that I should wring from him!

Buck. My lord, this argues conscience in your grace;

But the respects thereof are nice and trivial,

All circumstances well considered.

You say that Edward is your brother's son:

So say we too, but not by Edward's wife;
For first he was contract to Lady Lucy—
Your mother lives a witness to that vow—
And afterward by substitute betroth'd
To Bona, sister to the King of France.

These both put by, a poor petitioner,
A care-crazed mother of a many children,
A beauty-waning and distressed widow,
Even in the afternoon of her best days,
Made prize and purchase of his lustful eye,

Seduced the pitch and height of all his thoughts

To base declension and loathed bigamy:
By her, in his unlawful bed, he got
This Edward, whom our manners term the prince.

More bitterly could I expostulate,
Save that, for reverence to some alive,
I give a sparing limit to my tongue.

Then, good my lord, take to your royal self

This proffer'd benefit of dignity;
If not to bless us and the land withal,
Yet to draw forth your noble ancestry
From the corruption of abusing times,
Unto a lineal true-derived course.

May. Do, good my lord, your citizens entreat you.

Buck. Refuse not, mighty lord, this proffer'd love.

Cate. O, make them joyful, grant their lawful suit!

Glou. Alas, why would you heap these cares on me?

I am unfit for state and majesty:

I do beseech you, take it not amiss;

I cannot nor I will not yield to you.

Buck. If you refuse it,—as, in love and zeal,

Loath to depose the child, your brother's son;

As well we know your tenderness of heart

And gentle, kind, effeminate remorse,
Which we have noted in you to your kin,
And egally indeed to all estates,—

Yet whether you accept our suit or no,
Your brother's son shall never reign our king;

But we will plant some other in the throne,

To the disgrace and downfall of your house:

And in this resolution here we leave you.—

Come, citizens: 'zounds! I'll entreat no more.

Glou. O, do not swear, my lord of Buckingham. [*Exit Buckingham with the Citizens.*]

Cate. Call them again, my lord, and accept their suit.

Another. Do, good my lord, lest all the land do rue it.

Glou. Would you enforce me to a world of care?

Well, call them again. I am not made of stones,

But penetrable to your kind entreats,
Albeit against my conscience and my soul.

Re-enter BUCKINGHAM and the rest.

Cousin of Buckingham, and you sage,
grave men,

Since you will buckle fortune on my back,
To bear her burthen, whether I will or
no,

I must have patience to endure the load:
But if black scandal or foul-faced reproach
Attend the sequel of your imposition,
Your mere enforcement shall acquittance
me

From all the impure blots and stains
thereof;

For God he knows, and you may partly
see,

How far I am from the desire thereof.

May. God bless your grace! we see
it, and will say it.

Glou. In saying so, you shall but say
the truth.

Buck. Then I salute you with this
kingly title:

Long live Richard, England's royal king!

May. and Cil. Amen.

Buck. To-morrow will it please you
to be crown'd?

Glou. Even when you please, since
you will have it so.

Buck. To-morrow, then, we will
attend your grace:

And so most joyfully we take our leave.

Glou. Come, let us to our holy task
again.

Farewell, good cousin; farewell, gentle
friends. *[Exeunt.]*

ACT IV.

SCENE I. *Before the Tower.*

*Enter, on one side, QUEEN ELIZABETH,
DUCHESS OF YORK, and MARQUESS
OF DORSET; on the other, ANNE,
DUCHESS OF GLOUCESTER, leading
LADY MARGARET PLANTAGENET,
CLARENCE's young Daughter.*

Duch. Who meets us here? my niece
Plantagenet

Led in the hand of her kind aunt of
Gloucester?

Now, for my life, she's wandering to the
Tower,

On pure heart's love to greet the tender
princes.

Daughter, well met.

Anne. God give your graces both
A happy and a joyful time of day!

Q. Eliz. As much to you, good sister!
Whither away?

Anne. No farther than the Tower;
and, as I guess,

Upon the like devotion as yourselves,
To gratulate the gentle princes there.

Q. Eliz. Kind sister, thanks: we'll
enter all together.

Enter BRAKENBURY.

And, in good time, here the lieutenant
comes.

Master lieutenant, pray you, by your leave,
How doth the prince, and my young son
of York?

Brak. Right well, dear madam. By
your patience,

I may not suffer you to visit them;

The king hath straitly charged the con-
trary.

Q. Eliz. The king! why, who's that?

Brak. I cry you mercy: I mean the
lord protector.

Q. Eliz. The Lord protect him from
that kingly title!

Hath he set bounds betwixt their love
and me?

I am their mother; who should keep me
from them?

Duch. I am their father's mother; I
will see them.

Anne. Their aunt I am in law, in love
their mother:

Then bring me to their sights; I'll bear
thy blame

And take thy office from thee, on my peril.

Brak. No, madam, no; I may not
leave it so:

I am bound by oath, and therefore
pardon me. *[Exit.]*

Enter LORD STANLEY.

Stan. Let me but meet you, ladies,
one hour hence,

And I'll salute your grace of York as
mother,
And reverend looker on, of two fair
queens.

[To Anne] Come, madam, you must
straight to Westminster,
There to be crowned Richard's royal
queen.

Q. Eliz. O, cut my lace in sunder,
that my pent heart
May have some scope to beat, or else I
swoon

With this dead-killing news!

Anne. Despiteful tidings! O unpleas-
ing news!

Dor. Be of good cheer: mother, how
fares your grace?

Q. Eliz. O Dorset, speak not to me,
get thee hence!
Death and destruction dog thee at the
heels;

Thy mother's name is ominous to children.
If thou wilt outstrip death, go cross the
seas,

And live with Richmond, from the reach
of hell:

Go, hie thee, hie thee from this slaughter-
house,

Lest thou increase the number of the dead;
And make me die the thrall of Margaret's
curse,

Nor mother, wife, nor England's counted
queen.

Stan. Full of wise care is this your
counsel, madam.

Take all the swift advantage of the hours;
You shall have letters from me to my son
To meet you on the way, and welcome
you.

Be not ta'en tardy by unwise delay.

Duch. O ill-dispersing wind of misery!
O my accursed womb, the bed of death!
A cockatrice hast thou hatch'd to the
world,

Whose unavowed eye is murderous.

Stan. Come, madam, come; I in all
haste was sent.

Anne. And I in all unwillingness will
go.

I would to God that the inclusive verge
Of golden metal that must round my brow

Were red-hot steel, to sear me to the brain!
Anointed let me be with deadly venom,
And die, ere men can say, God save the
queen!

Q. Eliz. Go, go, poor soul, I envy not
thy glory;

To feed my humour, wish thyself no harm.

Anne. No! why? When he that is
my husband now

Came to me, as I follow'd Henry's corse,
When scarce the blood was well wash'd
from his hands

Which issued from my other angel husband
And that dead saint which then I weeping
follow'd;

O, when, I say, I look'd on Richard's
face,

This was my wish: 'Be thou,' quoth I,
'accursed,

For making me, so young, so old a widow!
And, when thou wed'st, let sorrow haunt
thy bed;

And be thy wife—if any be so mad—

As miserable by the life of thee

As thou hast made me by my dear lord's
death!

Lo, ere I can repeat this curse again,
Even in so short a space, my woman's
heart

Grossly grew captive to his honey words
And proved the subject of my own soul's
curse,

Which ever since hath kept my eyes from
rest;

For never yet one hour in his bed

Have I enjoy'd the golden dew of sleep,
But have been waked by his timorous
dreams.

Besides, he hates me for my father War-
wick;

And will, no doubt, shortly be rid of me.

Q. Eliz. Poor heart, adieu! I pity thy
complaining.

Anne. No more than from my soul I
mourn for yours.

Q. Eliz. Farewell, thou woful welcomer
of glory!

Anne. Adieu, poor soul, that takest
thy leave of it!

Duch. [To Dorset] Go thou to Rich-
mond, and good fortune guide thee!

[To Anne] Go thou to Richard, and good angels guard thee!

[To Queen Eliz.] Go thou to sanctuary, and good thoughts possess thee!

I to my grave, where peace and rest lie with me!

Eighty odd years of sorrow have I seen,
And each hour's joy wreck'd with a week of teen.

Q. Eliz. Stay, yet look back with me unto the Tower.

Pity, you ancient stones, those tender babes

Whom envy hath immured within your walls!

Rough cradle for such little pretty ones!
Rude ragged nurse, old sullen playfellow
For tender princes, use my babies well!
So foolish sorrow bids your stones farewell.
[*Exeunt.*]

SCENE II. London. The palace.

Sennet. Enter RICHARD, in pomp, crowned; BUCKINGHAM, CATESBY, a Page, and others.

K. Rich. Stand all apart. Cousin of Buckingham!

Buck. My gracious sovereign?

K. Rich. Give me thy hand. [*Here he ascendeth his throne.*] Thus high, by thy advice

And thy assistance, is King Richard seated:

But shall we wear these honours for a day?

Or shall they last, and we rejoice in them?

Buck. Still live they and for ever may they last!

K. Rich. O Buckingham, now do I play the touch,

To try if thou be current gold indeed:

Young Edward lives: think now what I would say.

Buck. Say on, my loving lord.

K. Rich. Why, Buckingham, I say, I would be king.

Buck. Why, so you are, my thrice renowned liege.

K. Rich. Ha! am I king? 'tis so: but Edward lives.

Buck. True, noble prince.

K. Rich. O bitter consequence,
That Edward still should live! 'True, noble prince!'

Cousin, thou wert not wont to be so dull:

Shall I be plain? I wish the bastards dead;

And I would have it suddenly perform'd.
What sayest thou? speak suddenly; be brief.

Buck. Your grace may do your pleasure.

K. Rich. Tut, tut, thou art all ice, thy kindness freezeth:

Say, have I thy consent that they shall die?

Buck. Give me some breath, some little pause, my lord,

Before I positively speak herein:

I will resolve your grace immediately.

[*Exit.*]

Cate. [*Aside to a stander by*] The king is angry: see, he bites the lip.

K. Rich. I will converse with iron-witted fools

And unrespective boys: none are for me
That look into me with considerate eyes:
High-reaching Buckingham grows circumspect.

Boy!

Page. My lord?

K. Rich. Know'st thou not any whom corrupting gold

Would tempt unto a close exploit of death?

Page. My lord, I know a discontented gentleman,

Whose humble means match not his haughty mind:

Gold were as good as twenty orators,

And will, no doubt, tempt him to any thing.

K. Rich. What is his name?

Page. His name, my lord, is Tyrrel.

K. Rich. I partly know the man: go, call him hither. [*Exit Page.*]

The deep-revolving witty Buckingham

No more shall be the neighbour to my counsel:

Hath he so long held out with me untired,
And stops he now for breath?

Enter STANLEY.

How now! what news with you?

Stan. My lord, I hear the Marquis

Dorset's fled

To Richmond, in those parts beyond the sea

Where he abides. [*Stands apart.*

K. Rich. Catesby!

Cate. My lord?

K. Rich. Rumour it abroad

That Anne, my wife, is sick and like to die:

I will take order for her keeping close.

Inquire me out some mean-born gentleman,

Whom I will marry straight to Clarence' daughter:

The boy is foolish, and I fear not him.

Look, how thou dream'st! I say again, give out

That Anne my wife is sick and like to die:

About it; for it stands me much upon, To stop all hopes whose growth may damage me. [*Exit Catesby.*

I must be married to my brother's daughter, Or else my kingdom stands on brittle glass.

Murder her brothers, and then marry her! Uncertain way of gain! But I am in So far in blood that sin will pluck on sin: Tear-falling pity dwells not in this eye.

Re-enter PAGE, with TYRREL.

Is thy name Tyrrel?

Tyr. James Tyrrel, and your most obedient subject.

K. Rich. Art thou, indeed?

Tyr. Prove me, my gracious sovereign.

K. Rich. Darest thou resolve to kill a friend of mine?

Tyr. Ay, my lord;

But I had rather kill two enemies.

K. Rich. Why, there thou hast it: two deep enemies,

Foes to my rest and my sweet sleep's disturbers

Are they that I would have thee deal upon:

Tyrrel, I mean those bastards in the Tower.

Tyr. Let me have open means to come to them,

And soon I'll rid you from the fear of them.

K. Rich. Thou sing'st sweet music.

Hark, come hither, Tyrrel:

Go, by this token: rise, and lend thine ear:

[*Whispers.*

There is no more but so: say it is done, And I will love thee, and prefer thee too.

Tyr. 'Tis done, my gracious lord.

K. Rich. Shall we hear from thee, Tyrrel, ere we sleep?

Tyr. Ye shall, my lord. [*Exit.*

Re-enter BUCKINGHAM.

Buck. My lord, I have consider'd in my mind

The late demand that you did sound me in.

K. Rich. Well, let that pass. Dorset is fled to Richmond.

Buck. I hear that news, my lord.

K. Rich. Stanley, he is your wife's son: well, look to it.

Buck. My lord, I claim your gift, my due by promise,

For which your honour and your faith is pawn'd;

The earldom of Hereford and the moveables

The which you promised I should possess.

K. Rich. Stanley, look to your wife: if she convey

Letters to Richmond, you shall answer it.

Buck. What says your highness to my just demand?

K. Rich. As I remember, Henry the Sixth

Did prophesy that Richmond should be king,

When Richmond was a little peevish boy. A king, perhaps, perhaps,—

Buck. My lord!

K. Rich. How chance the prophet could not at that time

Have told me, I being by, that I should kill him?

Buck. My lord, your promise for the earldom,—

K. Rich. Richmond! When last I was at Exeter,

The mayor in courtesy show'd me the castle.
And call'd it Rougemont: at which name

I started,

Because a bard of Ireland told me once,
I should not live long after I saw Richmond.

Buck. My lord!

K. Rich. Ay, what's o'clock?

Buck. I am thus bold to put your grace
in mind

Of what you promised me.

K. Rich. Well, but what's o'clock?

Buck. Upon the stroke of ten.

K. Rich. Well, let it strike.

Buck. Why let it strike?

K. Rich. Because that, like a Jack,
thou keep'st the stroke

Between thy begging and my meditation.

I am not in the giving vein to-day.

Buck. Why, then resolve me whether
you will or no.

K. Rich. Tut, tut,

Thou troublest me; I am not in the vein.

[*Exeunt all but Buckingham.*]

Buck. Is it even so? rewards he my
true service

With such deep contempt? made I him
king for this?

O, let me think on Hastings, and be gone
To Brecknock, while my fearful head is
on!

[*Exit.*]

SCENE III. *The same.*

Enter TYRREL.

Tyr. The tyrannous and bloody deed
is done,

The most arch act of piteous massacre
That ever yet this land was guilty of.
Dighton and Forrest, whom I did suborn
To do this ruthless piece of butchery,
Although they were flesh'd villains, bloody
dogs,

Melting with tenderness and kind com-
passion

Wept like two children in their deaths'
sad stories.

'Lo, thus,' quoth Dighton, 'lay those
tender babes!'

'Thus, thus,' quoth Forrest, 'girdling
one another

Within their innocent alabaster arms:

Their lips were four red roses on a stalk,
Which in their summer beauty kiss'd
each other.

A book of prayers on their pillow lay;
Which once,' quoth Forrest, 'almost
changed my mind;

But O! the devil!—there the villain
stopp'd;

Whilst Dighton thus told on: 'We
smothered

The most replenished sweet work of nature,
That from the prime creation e'er she
framed.'

Thus both are gone with conscience and
remorse;

They could not speak; and so I left them
both,

To bring this tidings to the bloody king.
And here he comes.

Enter KING RICHARD.

All hail, my sovereign liege!

K. Rich. Kind Tyrrel, am I happy
in thy news?

Tyr. If to have done the thing you
gave in charge

Beget your happiness, be happy then,
For it is done, my lord.

K. Rich. But didst thou see them dead?

Tyr. I did, my lord.

K. Rich. And buried, gentle Tyrrel?

Tyr. The chaplain of the Tower hath
buried them;

But how or in what place I do not know.

K. Rich. Come to me, Tyrrel, soon
at after supper,

And thou shalt tell the process of their
death.

Meantime, but think how I may do thee
good,

And be inheritor of thy desire.

Farewell till soon. [*Exit Tyrrel.*]

The son of Clarence have I pent up close;
His daughter meanly have I match'd in
marriage;

The sons of Edward sleep in Abraham's
bosom,

And Anne my wife hath bid the world
good night.

Now, for I know the Breton Richmond aims
At young Elizabeth, my brother's daughter,

And, by that knot, looks proudly o'er
the crown,
To her I go, a jolly thriving wooer.

Enter CATESBY.

Cate. My lord!

K. Rich. Good news or bad, that thou
comest in so bluntly?

Cate. Bad news, my lord: Ely is fled
to Richmond;
And Buckingham, back'd with the hardy
Welshmen,
Is in the field, and still his power in-
creaseth.

K. Rich. Ely with Richmond troubles
me more near
Than Buckingham and his rash-levied
army.

Come, I have heard that fearful com-
menting
Is leaden servitor to dull delay;
Delay leads impotent and snail-paced
beggary:

Then fiery expedition be my wing,
Jove's Mercury, and herald for a king!
Come, muster men: my counsel is my
shield;

We must be brief when traitors brave the
field. *[Exeunt.]*

SCENE IV. *Before the palace.*

Enter QUEEN MARGARET.

Q. Mar. So, now prosperity begins to
mellow
And drop into the rotten mouth of death.
Here in these confines slyly have I lurk'd,
To watch the waning of mine adversaries.
A dire induction am I witness to,
And will to France, hoping the con-
sequence
Will prove as bitter, black, and tragical.
Withdraw thee, wretched Margaret: who
comes here?

*Enter QUEEN ELIZABETH and the
DUCHESS OF YORK.*

Q. Eliz. Ah, my young princes! ah,
my tender babes!
My unblown flowers, new-appearing
sweets!

If yet your gentle souls fly in the air
And be not fix'd in doom perpetual,
Hover about me with your airy wings
And hear your mother's lamentation!

Q. Mar. Hover about her; say, that
right for right

Hath dimm'd your infant morn to aged
night.

Duch. So many miseries have crazed
my voice,

That my woe-wearied tongue is mute
and dumb,

Edward Plantagenet, why art thou dead?

Q. Mar. Plantagenet doth quit Plan-
tagenet.

Edward for Edward pays a dying debt.

Q. Eliz. Wilt thou, O God, fly from
such gentle lambs,
And throw them in the entrails of the
wolf?

When didst thou sleep when such a deed
was done?

Q. Mar. When holy Harry died, and
my sweet son.

Duch. Blind sight, dead life, poor
mortal living ghost,

Woe's scene, world's shame, grave's due
by life usurp'd,

Brief abstract and record of tedious days,
Rest thy unrest on England's lawful earth,

[Sitting down.]
Unlawfully made drunk with innocents'
blood!

Q. Eliz. O, that thou wouldst as well
afford a grave

As thou canst yield a melancholy seat!

Then would I hide my bones, not rest
them here.

O, who hath any cause to mourn but I?

[Sitting down by her.]
Q. Mar. If ancient sorrow be most
reverend,

Give mine the benefit of seniory,
And let my woes frown on the upper hand.
If sorrow can admit society,

[Sitting down with them.]

Tell o'er your woes again by viewing mine:
I had an Edward, till a Richard kill'd him;
I had a Harry, till a Richard kill'd him:
Thou hadst an Edward, till a Richard
kill'd him;

Thou hadst a Richard, till a Richard kill'd him.

Duch. I had a Richard too, and thou didst kill him;

I had a Rutland too, thou help'st to kill him.

Q. Mar. Thou hadst a Clarence too, and Richard kill'd him.

From forth the kennel of thy womb hath crept

A hell-hound that doth hunt us all to death:

That dog, that had his teeth before his eyes,

To worry lambs and lap their gentle blood,
That foul defacer of God's handiwork,
That excellent grand tyrant of the earth,
That reigns in galled eyes of weeping souls,
Thy womb let loose, to chase us to our graves.

O upright, just, and true-disposing God,
How do I thank thee, that this carnal cur
Preys on the issue of his mother's body,
And makes her pew-fellow with others' moan!

Duch. O Harry's wife, triumph not in my woes!

God witness with me, I have wept for thine.

Q. Mar. Bear with me; I am hungry for revenge,

And now I cloy me with beholding it.
Thy Edward he is dead, that stabb'd my Edward;

Thy other Edward dead, to quit my Edward;

Young York he is but boot, because both they

Match not the high perfection of my loss:
Thy Clarence he is dead that kill'd my Edward;

And the beholders of this tragic play,
The adulterate Hastings, Rivers, Vaughan,

Grey,
Untimely smother'd in their dusky graves.

Richard yet lives, hell's black intelligencer,
Only reserved their factor, to buy souls

And send them thither: but at hand, at hand,

Ensues his piteous and unpitied end:
Earth gapes, hell burns, fiends roar,

saints pray,

To have him suddenly convey'd away.
Cancel his bond of life, dear God, I pray,
That I may live to say, The dog is dead!

Q. Eliz. O, thou didst prophesy the time would come

That I should wish for thee to help me curse

That bottled spider, that foul bunch-back'd toad!

Q. Mar. I call'd thee then vain flourish of my fortune;

I call'd thee then poor shadow, painted queen;

The presentation of but what I was;
The flattering index of a direful pageant;

One heaved a-high, to be hurl'd down below;

A mother only mock'd with two sweet babes;

A dream of what thou wert, a breath, a bubble,

A sign of dignity, a garish flag,
To be the aim of every dangerous shot;

A queen in jest, only to fill the scene.
Where is thy husband now? where be thy brothers?

Where are thy children? wherein dost thou joy?

Who sues to thee and cries 'God save the queen'?

Where be the bending peers that flatter'd thee?

Where be the thronging troops that follow'd thee?

Decline all this, and see what now thou art:

For happy wife, a most distressed widow;
For joyful mother, one that wails the name;

For queen, a very caitiff crown'd with care;

For one being sued to, one that humbly sues;

For one that scorn'd at me, now scorn'd of me;

For one being fear'd of all, now fearing one;

For one commanding all, obey'd of none.
Thus hath the course of justice wheel'd about,

And left thee but a very prey to time;

Having no more but thought of what
thou wert,
To torture thee the more, being what thou
art.

Thou didst usurp my place, and dost
thou not

Usurp the just proportion of my sorrow?
Now thy proud neck bears half my
burthen'd yoke;

From which even here I slip my weary neck,
And leave the burthen of it all on thee.

Farewell, York's wife, and queen of sad
mischance:

These English woes will make me smile
in France.

Q. Eliz. O thou well skill'd in curses,
stay awhile,

And teach me how to curse mine enemies!

Q. Mar. Forbear to sleep the nights,
and fast the days;

Compare dead happiness with living woe;
Think that thy babes were fairer than they
were,

And he that slew them fouler than he is:
Bettering thy loss makes the bad causer
worse:

Revolving this will teach thee how to curse.

Q. Eliz. My words are dull; O,
quicken them with thine!

Q. Mar. Thy woes will make them
sharp, and pierce like mine. [*Exit.*]

Duch. Why should calamity be full of
words?

Q. Eliz. Windy attorneys to their
client woes,

Airy succeeders of intestate joys,
Poor breathing orators of miseries!

Let them have scope: though what they
do impart

Help not at all, yet do they ease the heart.

Duch. If so, then be not tongue-tied:
go with me,

And in the breath of bitter words let's
smother

My damned son, which thy two sweet
sons smother'd.

I hear his drum: be copious in exclams.

*Enter KING RICHARD, marching, with
drums and trumpets.*

K. Rich. Who intercepts my expedition?

Duch. O, she that might have inter-
cepted thee,
By strangling thee in her accursed
womb,

From all the slaughters, wretch, that
thou hast done!

Q. Eliz. Hidest thou that forehead
with a golden crown,

Where should be graven, if that right
were right,

The slaughter of the prince that owed
that crown,

And the dire death of my two sons and
brothers?

Tell me, thou villain slave, where are
my children?

Duch. Thou toad, thou toad, where is
thy brother Clarence?

And little Ned Plantagenet, his son?

Q. Eliz. Where is kind Hastings,
Rivers, Vaughan, Grey?

K. Rich. A flourish, trumpets! strike
alarm, drums!

Let not the heavens hear these tell-tale
women

Rail on the Lord's anointed: strike, I
say! [*Flourish. Alarums.*]

Either be patient, and entreat me fair,

Or with the clamorous report of war

Thus will I drown your exclamations.

Duch. Art thou my son?

K. Rich. Ay, I thank God, my father,
and yourself.

Duch. Then patiently hear my im-
patience.

K. Rich. Madam, I have a touch of
your condition,

Which cannot brook the accent of reproof.

Duch. O, let me speak!

K. Rich. Do then; but I'll not hear.

Duch. I will be mild and gentle in
my speech.

K. Rich. And brief, good mother; for
I am in haste.

Duch. Art thou so hasty? I have
stay'd for thee,

God knows, in anguish, pain and agony.

K. Rich. And came I not at last to
comfort you?

Duch. No, by the holy rood, thou
know'st it well,

Thou camest on earth to make the earth
my hell.

A grievous burthen was thy birth to
me;

Tetchy and wayward was thy infancy;
Thy school-days frightful, desperate, wild,
and furious,

Thy prime of manhood daring, bold, and
venturous,

Thy age confirm'd, proud, subtle, bloody,
treacherous,

More mild, but yet more harmful, kind
in hatred:

What comfortable hour canst thou name,
That ever graced me in thy company?

K. Rich. Faith, none, but Humphrey
Hour, that call'd your grace

To breakfast once forth of my company.
If I be so disgracious in your sight,
Let me march on, and not offend your
grace.

Strike up the drum.

Duch. I prithee, hear me speak.

K. Rich. You speak too bitterly.

Duch. Hear me a word;

For I shall never speak to thee again.

K. Rich. So.

Duch. Either thou wilt die, by God's
just ordinance,

Ere from this war thou turn a conqueror,
Or I with grief and extreme age shall
perish

And never look upon thy face again.
Therefore take with thee my most heavy
curse;

Which, in the day of battle, tife thee more
Than all the complete armour that thou
wear'st!

My prayers on the adverse party fight;
And there the little souls of Edward's
children

Whisper the spirits of thine enemies
And promise them success and victory.
Bloody thou art, bloody will be thy end;
Shame serves thy life and doth thy death
attend. [*Exit.*]

Q. Eliz. Though far more cause, yet
much less spirit to curse
Abides in me; I say amen to all.

K. Rich. Stay, madam; I must speak
a word with you.

Q. Eliz. I have no more sons of the
royal blood

For thee to murder: for my daughters,
Richard,

They shall be praying nuns, not weeping
queens;

And therefore level not to hit their lives.

K. Rich. You have a daughter call'd
Elizabeth,

Virtuous and fair, royal and gracious.

Q. Eliz. And must she die for this?

O, let her live,

And I'll corrupt her manners, stain her
beauty;

Slander myself as false to Edward's bed;
Throw over her the veil of infamy:

So she may live unscarr'd of bleeding
slaughter,

I will confess she was not Edward's
daughter.

K. Rich. Wrong not her birth, she is
of royal blood.

Q. Eliz. To save her life, I'll say she
is not so.

K. Rich. Her life is only safest in her
birth.

Q. Eliz. And only in that safety died
her brothers.

K. Rich. Lo, at their births good
stars were opposite.

Q. Eliz. No, to their lives bad friends
were contrary.

K. Rich. All unavoids is the doom
of destiny.

Q. Eliz. True, when avoided grace
makes destiny:

My babes were destined to a fairer death,
If grace had bless'd thee with a fairer life.

K. Rich. You speak as if that I had
slain my cousins.

Q. Eliz. Cousins, indeed; and by their
uncle cozen'd

Of comfort, kingdom, kindred, freedom,
life.

Whose hand soever lanced their tender
hearts,

Thy head, all indirectly, gave direction:
No doubt the murderous knife was dull
and blunt

Till it was whetted on thy stone-hard heart,
To revel in the entrails of my lambs.

But that still use of grief makes wild
grief tame,
My tongue should to thy ears not name
my boys

Till that my nails were anchor'd in thine
eyes;

And I, in such a desperate bay of death,
Like a poor bark, of sails and tackling
reft,

Rush all to pieces on thy rocky bosom.

K. Rich. Madam, so thrive I in my
enterprise

And dangerous success of bloody wars,
As I intend more good to you and yours
Than ever you or yours were by me
wrong'd!

Q. Eliz. What good is cover'd with
the face of heaven,

To be discover'd, that can do me good?

K. Rich. The advancement of your
children, gentle lady.

Q. Eliz. Up to some scaffold, there to
lose their heads?

K. Rich. No, to the dignity and height
of honour,

The high imperial type of this earth's
glory.

Q. Eliz. Flatter my sorrows with re-
port of it;

Tell me what state, what dignity, what
honour,

Canst thou demise to any child of mine?

K. Rich. Even all I have; yea, and
myself and all,

Will I withal endow a child of thine;

So in the Lethe of thy angry soul

Thou drown the sad remembrance of
those wrongs

Which thou supposest I have done to
thee.

Q. Eliz. Be brief, lest that the process
of thy kindness

Last longer telling than thy kindness'
date.

K. Rich. Then know, that from my
soul I love thy daughter.

Q. Eliz. My daughter's mother thinks
it with her soul.

K. Rich. What do you think?

Q. Eliz. That thou dost love my
daughter from thy soul:

So from thy soul's love didst thou love
her brothers;

And from my heart's love I do thank thee
for it.

K. Rich. Be not so hasty to confound
my meaning:

I mean, that with my soul I love thy
daughter,

And mean to make her queen of England.

Q. Eliz. Say then, who dost thou
mean shall be her king?

K. Rich. Even he that makes her
queen: who should be else?

Q. Eliz. What, thou?

K. Rich. I, even I: what think you
of it, madam?

Q. Eliz. How canst thou woo her?

K. Rich. That would I learn of you,
As one that are best acquainted with her
humour.

Q. Eliz. And wilt thou learn of me?

K. Rich. Madam, with all my heart.

Q. Eliz. Send to her, by the man that
slew her brothers,

A pair of bleeding hearts; thereon engrave
Edward and York; then haply she will
weep:

Therefore present to her,—as sometime
Margaret

Did to thy father, steep'd in Rutland's
blood,—

A handkerchief; which, say to her, did
drain

The purple sap from her sweet brother's
body.

And bid her dry her weeping eyes there-
with.

If this inducement force her not to love,
Send her a story of thy noble acts;

Tell her thou madest away her uncle
Clarence,

Her uncle Rivers; yea, and, for her sake,
Madest quick conveyance with her good
aunt Anne.

K. Rich. Come, come, you mock me;
this is not the way

To win your daughter.

Q. Eliz. There is no other way;

Unless thou couldst put on some other
shape,

And not be Richard that hath done all this.

K. Rich. Say that I did all this for love of her.

Q. Eliz. Nay, then indeed she cannot choose but hate thee,
Having bought love with such a bloody spoil.

K. Rich. Look, what is done cannot be now amended:

Men shall deal unadvisedly sometimes,
Which after hours give leisure to repent.
If I did take the kingdom from your sons,
To make amends, I'll give it to your daughter.

If I have kill'd the issue of your womb,
To quicken your increase, I will beget
Mine issue of your blood upon your daughter:

A grandam's name is little less in love
Than is the doting title of a mother;
They are as children but one step below,
Even of your mettle, of your very blood;
Of all one pain, save for a night of groans
Endured of her, for whom you bid like sorrow.

Your children were vexation to your youth,

But mine shall be a comfort to your age.
The loss you have is but a son being king,
And by that loss your daughter is made queen.

I cannot make you what amends I would,
Therefore accept such kindness as I can.
Dorset your son, that with a fearful soul
Leads discontented steps in foreign soil,
This fair alliance quickly shall call home
To high promotions and great dignity:
The king, that calls your beauteous daughter wife,

Familiarly shall call thy Dorset brother;
Again shall you be mother to a king,
And all the ruins of distressful times
Repair'd with double riches of content.
What! we have many goodly days to see:
The liquid drops of tears that you have shed
Shall come again, transform'd to orient pearl,

Advantaging their loan with interest
Of ten times double gain of happiness.
Go, then, my mother, to thy daughter go;
Make bold her bashful years with your experience;

Prepare her ears to hear a wooer's tale;
Put in her tender heart the aspiring flame
Of golden sovereignty; acquaint the princess

With the sweet silent hours of marriage joys:

And when this arm of mine hath chastised
The petty rebel, dull-brain'd Buckingham,
Bound with triumphant garlands will I come

And lead thy daughter to a conqueror's bed;
To whom I will retail my conquest won,
And she shall be sole victress, Cæsar's Cæsar.

Q. Eliz. What were I best to say?
her father's brother

Would be her lord? or shall I say, her uncle?

Or, he that slew her brothers and her uncles?

Under what title shall I woo for thee,
That God, the law, my honour and her love,

Can make seem pleasing to her tender years?

K. Rich. Infer fair England's peace by this alliance.

Q. Eliz. Which she shall purchase with still lasting war.

K. Rich. Say that the king, which may command, entreats.

Q. Eliz. That at her hands which the king's King forbids.

K. Rich. Say, she shall be a high and mighty queen.

Q. Eliz. To wail the title, as her mother doth.

K. Rich. Say, I will love her everlastingly.

Q. Eliz. But how long shall that title 'ever' last?

K. Rich. Sweetly in force unto her fair life's end.

Q. Eliz. But how long fairly shall her sweet life last?

K. Rich. So long as heaven and nature lengthens it.

Q. Eliz. So long as hell and Richard likes of it.

K. Rich. Say, I, her sovereign, am her subject love.

Q. Eliz. But she, your subject, loathes such sovereignty.
K. Rich. Be eloquent in my behalf to her.
Q. Eliz. An honest tale speeds best being plainly told.
K. Rich. Then in plain terms tell her my loving tale.
Q. Eliz. Plain and not honest is too harsh a style.
K. Rich. Your reasons are too shallow and too quick.
Q. Eliz. O no, my reasons are too deep and dead;
 Too deep and dead, poor infants, in their grave.
K. Rich. Harp not on that string, madam; that is past.
Q. Eliz. Harp on it still shall I till heart-strings break.
K. Rich. Now, by my George, my garter, and my crown,—
Q. Eliz. Profaned, dishonour'd, and the third usurp'd.
K. Rich. I swear—
Q. Eliz. By nothing; for this is no oath:
 The George, profaned, hath lost his holy honour;
 The garter, blemish'd, pawn'd his knightly virtue;
 The crown, usurp'd, disgraced his kingly glory.
 If something thou wilt swear to be believed,
 Swear then by something that thou hast not wrong'd.
K. Rich. Now, by the world—
Q. Eliz. 'Tis full of thy foul wrongs.
K. Rich. My father's death—
Q. Eliz. Thy life hath that dishonour'd.
K. Rich. Then, by myself—
Q. Eliz. Thyself thyself misuseth.
K. Rich. Why then, by God—
Q. Eliz. God's wrong is most of all.
 If thou hadst fear'd to break an oath by Him,
 The unity the king thy brother made
 Had not been broken, nor my brother slain:

If thou hadst fear'd to break an oath by Him,
 The imperial metal, circling now thy brow,
 Had graced the tender temples of my child,
 And both the princes had been breathing here,
 Which now, two tender playfellows for dust,
 Thy broken faith hath made a prey for worms.
 What canst thou swear by now?
K. Rich. The time to come.
Q. Eliz. That thou hast wronged in the time o'erpast;
 For I myself have many tears to wash
 Hereafter time, for time past wrong'd by thee.
 The children live, whose parents thou hast slaughter'd,
 Ungovern'd youth, to wail it in their age;
 The parents live, whose children thou hast butcher'd,
 Old wither'd plants, to wail it with their age.
 Swear not by time to come; for that thou hast
 Misused ere used, by time misused o'er-past.
K. Rich. As I intend to prosper and repent,
 So thrive I in my dangerous attempt
 Of hostile arms! myself myself confound!
 Heaven and fortune bar me happy hours!
 Day, yield me not thy light; nor, night,
 thy rest!
 Be opposite all planets of good luck
 To my proceedings, if, with pure heart's love,
 Immaculate devotion, holy thoughts,
 I tender not thy beauteous princely daughter!
 In her consists my happiness and thine;
 Without her, follows to this land and me,
 To thee, herself, and many a Christian soul,
 Death, desolation, ruin and decay:
 It cannot be avoided but by this;
 It will not be avoided but by this.

Therefore, good mother,—I must call you so—

Be the attorney of my love to her :
Plead what I will be, not what I have been ;

Not my deserts, but what I will deserve :
Urge the necessity and state of times,
And be not peevish-fond in great designs.

Q. Eliz. Shall I be tempted of the devil thus ?

K. Rich. Ay, if the devil tempt thee to do good.

Q. Eliz. Shall I forget myself to be myself ?

K. Rich. Ay, if yourself's remembrance wrong yourself.

Q. Eliz. But thou didst kill my children.

K. Rich. But in your daughter's womb
"I bury them :

Where in that nest of spicery they shall breed

Selves of themselves, to your recomforture.

Q. Eliz. Shall I go win my daughter to thy will ?

K. Rich. And be a happy mother by the deed.

Q. Eliz. I go. Write to me very shortly,

And you shall understand from me her mind.

K. Rich. Bear her my true love's kiss ;
and so, farewell.

[*Exit Queen Elizabeth.*]

Relenting fool, and shallow, changing woman !

Enter RATCLIFF ; CATESBY following.

How now ! what news ?

Rat. My gracious sovereign, on the western coast

Rideth a puissant navy ; to the shore
Throng many doubtful hollow-hearted friends,

Unarm'd, and unresolved to beat them back :

'Tis thought that Richmond is their admiral ;

And there they hull, expecting but the aid
Of Buckingham to welcome them ashore.

K. Rich. Some light-foot friend post to the Duke of Norfolk :

Ratcliff, thyself, or Catesby ; where is he ?
Cate. Here, my lord.

K. Rich. Fly to the duke : [*To Ratcliff*]
Post thou to Salisbury :

When thou comest thither, — [*To Catesby*]
Dull, unmindful villain,
Why stand'st thou still, and go'st not to the duke ?

Cate. First, mighty sovereign, let me know your mind,

What from your grace I shall deliver to him.

K. Rich. O, true, good Catesby : bid him levy straight

The greatest strength and power he can make,

And meet me presently at Salisbury.

Cate. I go. [*Exit.*]

Rat. What is't your highness' pleasure I shall do

At Salisbury ?

K. Rich. Why, what wouldst thou do there before I go ?

Rat. Your highness told me I should post before.

K. Rich. My mind is changed, sir,
my mind is changed.

Enter LORD STANLEY.

How now, what news with you ?

Stan. None good, my lord, to please you with the hearing ;

Nor none so bad, but it may well be told.

K. Rich. Hoyday, a riddle ! neither good nor bad !

Why dost thou run so many mile about,
When thou mayst tell thy tale a nearer way ?

Once more, what news ?

Stan. Richmond is on the seas.

K. Rich. There let him sink, and be the seas on him !

White-liver'd runagate, what doth he there ?

Stan. I know not, mighty sovereign, but by guess.

K. Rich. Well, sir, as you guess, as you guess ?

Stan. Stirr'd up by Dorset, Buckingham, and Ely,
He makes for England, there to claim
the crown.

K. Rich. Is the chair empty? is the
sword unsway'd?

Is the king dead? the empire un-
possess'd?

What heir of York is there alive but we?
And who is England's king but great
York's heir?

Then, tell me, what doth he upon the
sea?

Stan. Unless for that, my liege, I
cannot guess.

K. Rich. Unless for that he comes to
be your liege,
You cannot guess wherefore the Welsh-
man comes.

Thou wilt revolt, and fly to him, I fear.

Stan. No, mighty liege; therefore
mistrust me not.

K. Rich. Where is thy power, then,
to beat him back?

Where are thy tenants and thy followers?
Are they not now upon the western shore,
Safe-conducting the rebels from their
ships?

Stan. No, my good lord, my friends
are in the north.

K. Rich. Cold friends to Richard:
what do they in the north,
When they should serve their sovereign
in the west?

Stan. They have not been commanded,
mighty sovereign:

Please it your majesty to give me leave,
I'll muster up my friends, and meet your
grace

Where and what time your majesty shall
please.

K. Rich. Ay, ay, thou wouldst be
gone to join with Richmond:

I will not trust you, sir.

Stan. Most mighty sovereign,
You have no cause to hold my friendship
doubtful:

I never was nor never will be false.

K. Rich. Well,
Go muster men; but, hear you, leave
behind

Your son, George Stanley: look your
faith be firm,

Or else his head's assurance is but frail.

Stan. So deal with him as I prove
true to you. *[Exit.]*

Enter a Messenger.

Mess. My gracious sovereign, now in
Devonshire,

As I by friends am well advertised,
Sir Edward Courtney, and the haughty
prelate

Bishop of Exeter, his brother there,
With many more confederates, are in
arms.

Enter another Messenger.

Sec. Mess. My liege, in Kent the
Guildfords are in arms;

And every hour more competitors
Flock to their aid, and still their power
increaseth.

Enter another Messenger.

Third Mess. My lord, the army of the
Duke of Buckingham—

K. Rich. Out on you, owls! nothing
but songs of death?

[He striketh him.]

Take that, until thou bring me better
news.

Third Mess. The news I have to tell
your majesty

Is, that by sudden floods and fall of
waters,

Buckingham's army is dispersed and
scatter'd;

And he himself wander'd away alone,
No man knows whither.

K. Rich. I cry thee mercy:

There is my purse to cure that blow of
thine.

Hath any well-advised friend proclaim'd
Reward to him that brings the traitor
in?

Third Mess. Such proclamation hath
been made, my liege.

Enter another Messenger.

Fourth Mess. Sir Thomas Lovel and
Lord Marquis Dorset,

'Tis said, my liege, in Yorkshire are in arms.

Yet this good comfort bring I to your grace,

The Breton navy is dispersed by tempest :
Richmond, in Dorsetshire, sent out a boat
Unto the shore, to ask those on the banks
If they were his assistants, yea or no ;
Who answer'd him, they came from
Buckingham

Upon his party: he, mistrusting them,
Hoised sail and made away for Brittany.

K. Rich. March on, march on, since
we are up in arms ;

If not to fight with foreign enemies,
Yet to beat down these rebels here at
home.

Re-enter CATESBY.

Cate. My liege, the Duke of Bucking-
ham is taken ;

That is the best news : that the Earl of
Richmond

Is with a mighty power landed at Milford,
Is colder tidings, yet they must be told.

K. Rich. Away towards Salisbury !
while we reason here,

A royal battle might be won and lost :
Some one take order Buckingham be
brought

To Salisbury ; the rest march on with me.
[*Flourish. Exeunt.*]

SCENE V. *Lord Derby's house.*

*Enter DERBY and SIR CHRISTOPHER
URSWICK.*

Der. Sir Christopher, tell Richmond
this from me :

That in the sty of this most bloody boar
My son George Stanley is frank'd up in
hold :

If I revolt, off goes young George's head ;
The fear of that withholds my present aid.
But, tell me, where is princely Richmond
now ?

Chris. At Pembroke, or at Ha'rford-
west, in Wales.

Der. What men of name resort to him ?

Chris. Sir Walter Herbert, a renowned
soldier ;

Sir Gilbert Talbot, Sir William Stanley ;
Oxford, redoubted Pembroke, Sir James
Blunt,

And Rice ap Thomas, with a valiant
crew ;

And many more of noble fame and worth :
And towards London they do bend their
course,

If by the way they be not fought withal.

Der. Return unto thy lord ; commend
me to him :

Tell him the queen hath heartily consented
He shall espouse Elizabeth her daughter.
These letters will resolve him of my mind.
Farewell. [*Exeunt.*]

ACT V.

SCENE I. *Salisbury. An open place.*

*Enter the Sheriff, and BUCKINGHAM,
with halberds, led to execution.*

Buck. Will not King Richard let me
speak with him ?

Sher. No, my good lord ; therefore be
patient.

Buck. Hastings, and Edward's child-
ren, Rivers, Grey,

Holy King Henry, and thy fair son Ed-
ward,

Vaughan, and all that have miscarried
By underhand corrupted foul injustice,
If that your moody discontented souls
Do through the clouds behold this pre-
sent hour,

Even for revenge mock my destruction !
This is All-Souls' day, fellows, is it not ?

Sher. It is, my lord.

Buck. Why, then All-Souls' day is my
body's doomsday.

This is the day that, in King Edward's
time,

I wish'd might fall on me, when I was
found

False to his children or his wife's allies ;
This is the day wherein I wish'd to fall
By the false faith of him I trusted most ;
This, this All-Souls' day to my fearful
soul

Is the determined respite of my wrongs :
That high All-Seer that I dallied with

Hath turn'd my feigned prayer on my head
 And given in earnest what I begg'd in jest.
 Thus doth he force the swords of wicked men
 To turn their own points on their masters' bosoms:
 Now Margaret's curse is fallen upon my head;
 'When he,' quoth she, 'shall split thy heart with sorrow,
 Remember Margaret was a prophetess.'
 Come, sirs, convey me to the block of shame;
 Wrong hath but wrong, and blame the due of blame. [Exeunt.]

SCENE II. *The camp near Tamworth.*

Enter RICHMOND, OXFORD, BLUNT, HERBERT, and others, with drum and colours.

Richm. Fellows in arms, and my most loving friends,
 Bruised underneath the yoke of tyranny,
 Thus far into the bowels of the land
 Have we march'd on without impediment;
 And here receive we from our father Stanley
 Lines of fair comfort and encouragement.
 The wretched, bloody, and usurping boar,
 That spoil'd your summer fields and fruitful vines,
 Swills your warm blood like wash, and makes his trough
 In your embowell'd bosoms, this foul swine
 Lies now even in the centre of this isle,
 Near to the town of Leicester, as we learn:
 From Tamworth thither is but one day's march.
 In God's name, cheerly on, courageous friends,
 To reap the harvest of perpetual peace
 By this one bloody trial of sharp war.
Oxf. Every man's conscience is a thousand swords,
 To fight against that bloody homicide.

Herb. I doubt not but his friends will fly to us.

Blunt. He hath no friends but who are friends for fear,

Which in his greatest need will shrink from him.

Richm. All for our vantage. Then, in God's name, march:

True hope is swift, and flies with swallow's wings;

Kings it makes gods, and meaner creatures kings. [Exeunt.]

SCENE III. *Bosworth Field.*

Enter KING RICHARD in arms, with NORFOLK, the EARL OF SURREY, and others.

K. Rich. Here pitch our tents, even here in Bosworth field.

My Lord of Surrey, why look you so sad?

Sur. My heart is ten times lighter than my looks.

K. Rich. My Lord of Norfolk,—

Nor. Here, most gracious liege.

K. Rich. Norfolk, we must have knocks; ha! must we not?

Nor. We must both give and take, my gracious lord.

K. Rich. Up with my tent there! here will I lie to-night;

But where to-morrow? Well, all's one for that.

Who hath descried the number of the foe?

Nor. Six or seven thousand is their utmost power.

K. Rich. Why, our battalion trebles that account:

Besides, the king's name is a tower of strength,

Which they upon the adverse party want.

Up with my tent there! Valiant gentlemen,

Let us survey the vantage of the field;

Call for some men of sound direction:

Let's want no discipline, make no delay;

For, lords, to-morrow is a busy day.

[Exeunt.]

Enter, on the other side of the field, RICHMOND, SIR WILLIAM BRANDON, OXFORD, and others. Some of the Soldiers pitch Richmond's tent.

Richm. The weary sun hath made a golden set,

And, by the bright track of his fiery car,
Gives signal of a goddly day to-morrow.
Sir William Brandon, you shall bear my standard.

Give me some ink and paper in my tent:
I'll draw the form and model of our battle,
Limit each leader to his several charge,
And part in just proportion our small strength.

My Lord of Oxford, you, Sir William Brandon,
And you, Sir Walter Herbert, stay with me.

The Earl of Pembroke keeps his regiment:
Good Captain Blunt, bear my good-night to him,

And by the second hour in the morning
Desire the earl to see me in my tent:
Yet one thing more, good Blunt, before thou go'st,

Where is Lord Stanley quarter'd, dost thou know?

Blunt. Unless I have mista'en his colours much,

Which well I am assured I have not done,
His regiment lies half a mile at least
South from the mighty power of the king.

Richm. If without peril it be possible,
Good captain Blunt, bear my good-night to him,

And give him from me this most needful scroll.

Blunt. Upon my life, my lord, I'll undertake it;

And so, God give you quiet rest to-night!

Richm. Good night, good Captain

Blunt. Come, gentlemen,
Let us consult upon to-morrow's business:
In to our tent; the air is raw and cold.

[They withdraw into the tent.]

Enter, to his tent, KING RICHARD, NORFOLK, RATCLIFF, CATESBY, and others.

K. Rich. What is't o'clock?

Cate. It's supper-time, my lord;
It's nine o'clock.

K. Rich. I will not sup to-night:
Give me some ink and paper.

What, is my beaver easier than it was?
And all my armour laid into my tent?

Cate. It is, my liege; and all things are in readiness.

K. Rich. Good Norfolk, hie thee to thy charge;

Use careful watch, choose trusty sentinels.

Nor. I go, my lord.

K. Rich. Stir with the lark to-morrow,
gentle Norfolk.

Nor. I warrant you, my lord. *[Exit.]*

K. Rich. Catesby!

Cate. My lord?

K. Rich. Send out a pursuivant at arms
To Stanley's regiment; bid him bring his power

Before sunrise, lest his son George fall
Into the blind cave of eternal night.

[Exit Catesby.]

Fill me a bowl of wine. Give me a watch.
Saddle white Surrey for the field to-morrow.

Look that my staves be sound, and not too heavy.

Ratcliff!

Rat. My lord?

K. Rich. Saw'st thou the melancholy
Lord Northumberland?

Rat. Thomas the Earl of Surrey, and himself,

Much about cock-shut time, from troop to troop

Went through the army, cheering up the soldiers.

K. Rich. So, I am satisfied. Give me a bowl of wine:

I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have.

Set it down. Is ink and paper ready?

Rat. It is, my lord.

K. Rich. Bid my guard watch; leave me.
Ratcliff, about the mid of night come to my tent

And help to arm me. Leave me, I say.

[Exit Ratcliff and the other Attendants.]

*Enter DERBY to RICHMOND in his tent,
Lords and others attending.*

Der. Fortune and victory sit on thy
helm!

Richm. All comfort that the dark night
can afford

Be to thy person, noble father-in-law!
Tell me, how fares our loving mother?

Der. I, by attorney, bless thee from
thy mother,

Who prays continually for Richmond's
good:

So much for that. The silent hours steal on,
And flaky darkness breaks within the
east.

In brief,—for so the season bids us be,—
Prepare thy battle early in the morning,
And put thy fortune to the arbitrement
Of bloody strokes and mortal-staring war.
I, as I may—that which I would I can—
not,—

With best advantage will deceive the time,
And aid thee in this doubtful shock of arms:
But on thy side I may not be too forward,
Lest, being seen, thy brother, tender
George,

Be executed in his father's sight.
Farewell: the leisure and the fearful time
Cuts off the ceremonious vows of love
And ample interchange of sweet discourse,
Which so long sunder'd friends should
dwell upon:

God give us leisure for these rites of love!
Once more, adieu: be valiant, and speed
well!

Richm. Good lords, conduct him to
his regiment:

I'll strive, with troubled thoughts, to take
a nap,

Lest leaden slumber peise me down to-
morrow,

When I should mount with wings of vic-
tory:

Once more, good night, kind lords and
gentlemen.

[Exeunt all but Richmond.]

O Thou, whose captain I account myself,
Look on my forces with a gracious eye;
Put in their hands thy bruising irons of
wrath,

VOL. II.

That they may crush down with a heavy
fall

The usurping helmets of our adversaries!
Make us thy ministers of chastisement,
That we may praise thee in the victory!
To thee I do commend my watchful soul,
Ere I let fall the windows of mine eyes:
Sleeping and waking, O, defend me still!
[Sleeps.]

*Enter the Ghost of PRINCE EDWARD, son
to HENRY the Sixth.*

Ghost. *[To Richard]* Let me sit heavy
on thy soul to-morrow!

Think, how thou stab'dst me in my prime
of youth

At Tewksbury: despair, therefore, and
die!

[To Richmond] Be cheerful, Richmond;
for the wronged souls

Of butcher'd princes fight in thy behalf:
King Henry's issue, Richmond, comforts
thee.

Enter the Ghost of HENRY the Sixth.

Ghost. *[To Richard]* When I was
mortal, my anointed body

By thee was punched full of deadly holes:
Think on the Tower and me: despair,
and die!

Harry the Sixth bids thee despair and die!
[To Richmond] Virtuous and holy, be
thou conqueror!

Harry, that prophesied thou shouldst be
king,

Doth comfort thee in thy sleep: live, and
flourish!

Enter the Ghost of CLARENCE.

Ghost. *[To Richard]* Let me sit heavy
on thy soul to-morrow!

I, that was wash'd to death with fulsome
wine,

Poor Clarence, by thy guile betrayed to
death!

To-morrow in the battle think on me,
And fall thy edgeless sword: despair, and
die!—

[To Richmond] Thou offspring of the
house of Lancaster,

The wronged heirs of York do pray for thee:

2 F

Good angels guard thy battle! live, and flourish!

Enter the Ghosts of RIVERS, GREY, and VAUGHAN.

Ghost of R. [To Richard] Let me sit heavy on thy soul to-morrow, Rivers, that died at Pomfret! despair, and die!

Ghost of G. [To Richard] Think upon Grey, and let thy soul despair!

Ghost of V. [To Richard] Think upon Vaughan, and, with guilty fear, Let fall thy lance: despair, and die!

All. [To Richmond] Awake, and think our wrongs in Richard's bosom Will conquer him! awake, and win the day!

Enter the Ghost of HASTINGS.

Ghost. [To Richard] Bloody and guilty, guiltily awake, And in a bloody battle end thy days! Think on Lord Hastings: despair, and die! *[To Richmond]* Quiet untroubled soul, awake, awake! Arm, fight, and conquer, for fair England's sake!

Enter the Ghosts of the two young Princes.

Ghosts. [To Richard] Dream on thy cousins smother'd in the Tower: Let us be lead within thy bosom, Richard, And weigh thee down to ruin, shame, and death! Thy nephews' souls bid thee despair and die! *[To Richmond]* Sleep, Richmond, sleep in peace, and wake in joy; Good angels guard thee from the boar's annoy! Live, and beget a happy race of kings! Edward's unhappy sons do bid thee flourish.

Enter the Ghost of LADY ANNE.

Ghost. [To Richard] Richard, thy wife, that wretched Anne thy wife, That never slept a quiet hour with thee, Now fills thy sleep with perturbations: To-morrow in the battle think on me, And all thy edgeless sword: despair, and die!

[To Richmond] Thou quiet soul, sleep thou a quiet sleep; Dream of success and happy victory! Thy adversary's wife doth pray for thee.

Enter the Ghost of BUCKINGHAM.

Ghost. [To Richard] The first was I that help'd thee to the crown; The last was I that felt thy tyranny: O, in the battle think on Buckingham, And die in terror of thy guiltiness! Dream on, dream on, of bloody deeds and death: Fainting, despair; despairing, yield thy breath!

[To Richmond] I died for hope ere I could lend thee aid: But cheer thy heart, and be thou not dismay'd:

God and good angels fight on Richmond's side;

And Richard falls in height of all his pride. *[The Ghosts vanish. King Richard starts out of his dream.]*

K. Rich. Give me another horse: bind up my wounds.

Have mercy, Jesu!—Soft! I did but dream.

O coward conscience, how dost thou afflict me!

The lights burn blue. It is now dead midnight.

Cold fearful drops stand on my trembling flesh.

What do I fear? myself? there's none else by:

Richard loves Richard; that is, I am I. Is there a murderer here? No. Yes, I am:

Then fly. What, from myself? Great reason why:

Lest I revenge. What, myself upon myself?

Alack, I love myself. Wherefore? for any good

That I myself have done unto myself?

O, no! alas, I rather hate myself For hateful deeds committed by myself!

I am a villain: yet I lie, I am not.

Fool, of thyself speak well: fool, do not flatter.

My conscience hath a thousand several tongues,

And every tongue brings in a several tale,
And every tale condemns me for a villain.

Perjury, perjury, in the high'st degree;
Murder, stern murder, in the direst degree;
All several sins, all used in each degree,
Throng to the bar, crying all, Guilty!
guilty!

I shall despair. There is no creature
loves me;

And if I die, no soul shall pity me:
Nay, wherefore should they, since that I
myself

Find in myself no pity to myself?
Methought the souls of all that I had
murder'd

Came to my tent; and every one did
threat

To-morrow's vengeance on the head of
Richard.

Enter RATCLIFF.

Rat. My lord!

K. Rich. 'Zounds! who is there?

Rat. Ratcliff, my lord; 'tis I. The
early village-cock
Hath twice done salutation to the morn;
Your friends are up, and buckle on their
armour.

K. Rich. O Ratcliff, I have dream'd
a fearful dream!

What thinkest thou, will our friends prove
all true?

Rat. No doubt, my lord.

K. Rich. O Ratcliff, I fear, I fear,—

Rat. Nay, good my lord, be not afraid
of shadows.

K. Rich. By the apostle Paul, shadows
to-night

Have struck more terror to the soul of
Richard

Than can the substance of ten thousand
soldiers

Armed in proof, and led by shallow
Richmond.

It is not yet near day. Come, go with
me;

Under our tents I'll play the eaves-
dropper,

To see if any mean to shrink from me.

[Exeunt.]

*Enter the Lords to RICHMOND, sitting in
his tent.*

Lords. Good morrow, Richmond!

Richm. Cry mercy, lords and watchful
gentlemen,

That you have ta'en a tardy sluggard
here.

Lords. How have you slept, my lord?

Richm. The sweetest sleep, and fairest-
boding dreams

That ever enter'd in a drowsy head,
Have I since your departure had, my
lords.

Methought their souls, whose bodies
Richard murder'd,

Came to my tent, and cried on victory:

I promise you, my soul is very jocund

In the remembrance of so fair a dream.

How far into the morning is it, lords?

Lords. Upon the stroke of four.

Richm. Why, then 'tis time to arm
and give direction.

His oration to his soldiers.

More than I have said, loving country-
men,

The leisure and enforcement of the time
Forbids to dwell upon: yet remember

this,
God and our good cause fight upon our
side;

The prayers of holy saints and wronged
souls,

Like high-rear'd bulwarks, stand before
our faces;

Richard except, those whom we fight
against

Had rather have us win than him they
follow:

For what is he they follow? truly, gentle-
men,

A bloody tyrant and a homicide;
One raised in blood, and one in blood

establish'd;

One that made means to come by what
he hath,

And slaughter'd those that were the means
to help him;

A base foul stone, made precious by the
foil

Of England's chair, where he is falsely
set;

One that hath ever been God's enemy:
Then, if you fight against God's enemy,
God will in justice ward you as his
soldiers;

If you do sweat to put a tyrant down,
You sleep in peace, the tyrant being
slain;

If you do fight against your country's
foes,

Your country's fat shall pay your pains
the hire;

If you do fight in safeguard of your wives,
Your wives shall welcome home the con-
querors;

If you do free your children from the
sword,

Your children's children quit it in your
age.

Then, in the name of God and all these
rights,

Advance your standards, draw your willing
swords.

For me, the ransom of my bold attempt
Shall be this cold corpse on the earth's
cold face;

But if I thrive, the gain of my attempt
The least of you shall share his part
thereof.

Sound drums and trumpets boldly and
cheerfully;

God and Saint George! Richmond and
victory! [*Exeunt.*]

*Re-enter KING RICHARD, RATCLIFF,
Attendants and Forces.*

K. Rich. What said Northumberland
as touching Richmond?

Rat. That he was never trained up in
arms.

K. Rich. He said the truth: and what
said Surrey then?

Rat. He smiled and said 'The better
for our purpose.'

K. Rich. He was in the right; and so
indeed it is. [*Clock striketh.*]

Tell the clock there. Give me a calendar.
Who saw the sun to-day?

Rat. Not I, my lord.

K. Rich. Then he disdains to shine;
for by the book

He should have braved the east an hour
ago:

A black day will it be to somebody.

Ratcliff!

Rat. My lord?

K. Rich. The sun will not be seen to-
day;

The sky doth frown and lour upon our
army.

I would these dewy tears were from the
ground.

Not shine to-day! Why, what is that to
me

More than to Richmond, for the selfsame
heaven

That frowns on me looks sadly upon him.

Enter NORFOLK.

Nor. Arm, arm, my lord; the foe
vaunts in the field.

K. Rich. Come, bustle, bustle; capa-
rison my horse.

Call up Lord Stanley, bid him bring his
power:

I will lead forth my soldiers to the
plain,

And thus my battle shall be ordered:
My foreward shall be drawn out all in
length,

Consisting equally of horse and foot;
Our archers shall be placed in the midst:

John Duke of Norfolk, Thomas Earl of
Surrey,

Shall have the leading of this foot and
horse.

They thus directed, we will follow
In the main battle, whose puissance on
either side

Shall be well winged with our chiefest
horse.

This, and Saint George to boot! What
think'st thou, Norfolk?

Nor. A good direction, warlike sove-
reign.

This found I on my tent this morning.
[*He sheweth him a paper.*]

K. Rich. [*Reads*] 'Jockey of Norfolk,
be not too bold,
For Dickon thy master is bought and
sold.'

A thing devised by the enemy.
Go, gentlemen, every man unto his
charge:

Let not our babbling dreams affright our
souls:

Conscience is but a word that cowards
use,

Devised at first to keep the strong in awe:
Our strong arms be our conscience, swords
our law.

March on, join bravely, let us to't pell-
mell;

If not to heaven, then hand in hand to
hell.

His oration to his Army.

What shall I say more than I have
inferred?

Remember whom you are to cope withal;
A sort of vagabonds, rascals, and run-
aways,

A scum of Bretons, and base lackey
peasants,

Whom their o'er-cloyed country vomits
forth

To desperate ventures and assured de-
struction.

You sleeping safe, they bring to you
unrest;

You having lands, and blest with beau-
teous wives,

They would restrain the one, distain the
other.

And who doth lead them but a paltry
fellow,

Long kept in Bretagne at our mother's
cost?

A milk-sop, one that never in his life
Felt so much cold as over shoes in snow?
Let's whip these stragglers o'er the seas
again;

Lash hence these overweening rags of
France,

These famish'd beggars, weary of their
lives;

Who, but for dreaming on this fond ex-
ploit,

For want of means, poor rats, had hang'd
themselves:

If we be conquer'd, let men conquer us,
And not these bastard Bretons; whom
our fathers

Have in their own land beaten, bobb'd,
and thump'd,

And in record, left them the heirs of
shame.

Shall these enjoy our lands? lie with our
wives?

Ravish our daughters? [*Drum afar off.*]
Hark! I hear their drum.

Fight, gentlemen of England! fight, bold
yeomen!

Draw, archers, draw your arrows to the
head!

Spur your proud horses hard, and ride in
blood;

Amaze the welkin with your broken
staves!

Enter a Messenger.

What says Lord Stanley? will he bring
his power?

Mess. My lord, he doth deny to come.

K. Rich. Off with his son George's
head!

Nor. My lord, the enemy is past the
marsh:

After the battle let George Stanley die.

K. Rich. A thousand hearts are great
within my bosom:

Advance our standards, set upon our foes;
Our ancient word of courage, fair Saint

George,

Inspire us with the spleen of fiery dragons!
Upon them! Victory sits on our helms.

[*Exeunt.*]

SCENE IV. *Another part of the field.*

*Alarum: excursions. Enter NORFOLK
and forces fighting; to him CATESBY.*

Cate. Rescue, my Lord of Norfolk,
rescue, rescue!

The king enacts more wonders than a
man,

Daring an opposite to every danger:

His horse is slain, and all on foot he
fights,

Seeking for Richmond in the throat of death.

Rescue, fair lord, or else the day is lost!

Alarums. Enter KING RICHARD.

K. Rich. A horse! a horse! my kingdom for a horse!

Cate. Withdraw, my lord; I'll help you to a horse.

K. Rich. Slave, I have set my life upon a cast,

And I will stand the hazard of the die:
I think there be six Richmonds in the field;
Five have I slain to-day instead of him.

A horse! a horse! my kingdom for a horse!
[*Exeunt.*]

SCENE V. *Another part of the field.*

Alarum. Enter RICHARD and RICHMOND; they fight. RICHARD is slain. Retreat and flourish. Re-enter RICHMOND, DERBY bearing the crown, with divers other Lords.

Richm. God and your arms be praised,
victorious friends;

The day is ours, the bloody dog is dead.

Der. Courageous Richmond, well hast thou acquit thee.

Lo, here, this long-usurped royalty
From the dead temples of this bloody wretch

Have I pluck'd off, to grace thy brows
withal;

Wear it, enjoy it, and make much of it.

Richm. Great God of heaven, say
Amen to all!

But, tell me, is young George Stanley living?

Der. He is, my lord, and safe in
Leicester town;

Whither, if it please you, we may now
withdraw us.

Richm. What men of name are slain
on either side?

Der. John Duke of Norfolk, Walter
Lord Ferrers,
Sir Robert Brakenbury, and Sir William
Brandon.

Richm. Inter their bodies as becomes
their births:

Proclaim a pardon to the soldiers fled
That in submission will return to us:
And then, as we have ta'en the sacrament,
We will unite the white rose and the red:
Smile heaven upon this fair conjunction,
That long have frown'd upon their enmity!
What traitor hears me, and says not
amen?

England hath long been mad, and scarr'd
herself;

The brother blindly shed the brother's
blood,

The father rashly slaughter'd his own son,
The son, compell'd, been butcher to the
sire:

All this divided York and Lancaster,
Divided in their dire division,
O, now, let Richmond and Elizabeth,
The true succeeders of each royal house,
By God's fair ordinance conjoin together!
And let their heirs, God, if thy will be so,
Enrich the time to come with smooth-
faced peace,

With smiling plenty and fair prosperous
days!

Abate the edge of traitors, gracious Lord,
That would reduce these bloody days
again,

And make poor England weep in streams
of blood!

Let them not live to taste this land's
increase

That would with treason wound this fair
land's peace!

Now civil wounds are stopp'd, peace lives
again:

That she may long live here, God say
amen!
[*Exeunt.*]

THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH

DRAMATIS PERSONÆ.

KING HENRY the Eighth.
CARDINAL WOLSEY.
CARDINAL CAMPEIUS.
CAPUCIUS, Ambassador from the
Emperor Charles V.
CRANMER, Archbishop of Canter-
bury.
DUKE OF NORFOLK.
DUKE OF BUCKINGHAM.
DUKE OF SUFFOLK.
EARL OF SURREY.
Lord Chamberlain.
Lord Chancellor.
GARDINER, Bishop of Winchester.
Bishop of Lincoln.
LORD ABERGAVENNY.
LORD SANDS.
SIR HENRY GUILDFORD.
SIR THOMAS LOVELL.
SIR ANTHONY DENNY.

SIR NICHOLAS VAUX.
Secretaries to Wolsey.
CROMWELL, Servant to Wolsey.
GRIFFITH, Gentleman-usher to Queen
Katharine.
Three Gentlemen.
DOCTOR BUTTS, Physician to the King.
Garter King-at-Arms.
Surveyor to the Duke of Buckingham.
BRANDON, and a Sergeant-at-Arms.
Door-keeper of the Council-chamber.
Porter, and his Man.
Page to Gardiner. A Crier.

QUEEN KATHARINE, wife to King
Henry, afterwards divorced.
ANNE BULLEN, her Maid of Honour,
afterwards Queen.
An old Lady, friend to Anne Bullen.
PATIENCE, woman to Queen Katharine.

Several Lords and Ladies in the Dumb Shows; Women attending upon the Queen;
Scribes, Officers, Guards, and other Attendants.
Spirits.

SCENE : *London; Westminster; Kimbolton.*

THE PROLOGUE.

I COME no more to make you laugh:
things now,
That bear a weighty and a serious brow,
Sad, high, and working, full of state and
woe,
Such noble scenes as draw the eye to flow,
We now present. Those that can pity,
here
May, if they think it well, let fall a tear;
The subject will deserve it. Such as give
Their money out of hope they may believe,
May here find truth too. Those that
come to see

Only a show or two, and so agree
The play may pass, if they be still and
willing,
I'll undertake may see away their shilling
Richly in two short hours. Only they
That come to hear a merry bawdy play,
A noise of targets, or to see a fellow
In a long motley coat guarded with
yellow,
Will be deceived; for, gentle hearers,
know,
To rank our chosen truth with such a show
As fool and fight is, beside forfeiting
Our own brains, and the opinion that we
bring,

To make that only true we now intend,
Will leave us never an understanding
friend.

Therefore, for goodness' sake, and as you
are known

The first and happiest hearers of the town,
Be sad, as we would make ye: think ye see
The very persons of our noble story

As they were living; think you see them
great,

And follow'd with the general throng and
sweat

Of thousand friends; then in a moment,
see

How soon this mightiness meets misery:
And, if you can be merry then, I'll say
A man may weep upon his wedding-day.

ACT I.

SCENE I. *London. An ante-chamber in
the palace.*

*Enter the DUKE OF NORFOLK at one
door; at the other, the DUKE OF
BUCKINGHAM and the LORD ABER-
GAVENNY.*

Buck. Good morrow, and well met.

How have ye done

Since last we saw in France?

Nor. I thank your grace,
Healthful; and ever since a fresh admirer
Of what I saw there.

Buck. An untimely ague
Stay'd me a prisoner in my chamber
when

Those suns of glory, those two lights of
men,

Met in the vale of Andren.

Nor. 'Twixt Guynes and Arde:
I was then present, saw them salute on
horseback;

Beheld them, when they lighted, how
they clung

In their embracement, as they grew to-
gether;

Which had they, what four throned ones
could have weigh'd

Such a compounded one?

Buck. All the whole time
I was my chamber's prisoner.

Nor.

Then you lost

The view of earthly glory: men might
say,

Till this time pomp was single, but now
married

To one above itself. Each following day
Became the next day's master, till the
last

Made former wonders its. To-day the
French,

All clinquant, all in gold, like heathen
gods,

Shone down the English; and, to-morrow,
they

Made Britain India: every man that stood
Show'd like a mine. Their dwarfish
pages were

As cherubins, all gilt: the madams too,
Not used to toil, did almost sweat to
bear

The pride upon them, that their very
labour

Was to them as a painting: now this
masque

Was cried incomparable; and the en-
suing night

Made it a fool and beggar. The two
kings,

Equal in lustre, were now best, now worst,
As presence did present them; him in
eye,

Still him in praise: and, being present
both,

'Twas said they saw but one; and no
discerner

Durst wag his tongue in censure. When
these suns—

For so they phrase 'em—by their heralds
challenged

The noble spirits to arms, they did per-
form

Beyond thought's compass; that former
fabulous story,

Being now seen possible enough, got
credit,

That Bevis was believed.

Buck.

O, you go far.

Nor. As I belong to worship and affect
In honour honesty, the tract of every thing
Would by a good discourser lose some
life,

Which action's self was tongue to. All
was royal;

To the disposing of it nought rebell'd,
Order gave each thing view; the office
did

Distinctly his full function.

Buck. Who did guide,
I mean, who set the body and the limbs
Of this great sport together, as you guess?

Nor. One, certes, that promises no
element

In such a business.

Buck. I pray you, who, my lord?

Nor. All this was order'd by the good
discretion

Of the right reverend Cardinal of York.

Buck. The devil speed him! no man's
pie is freed

From his ambitious finger. What had he
To do in these fierce vanities? I wonder
That such a keech can with his very bulk
Take up the rays o' the beneficial sun
And keep it from the earth.

Nor. Surely, sir,
There's in him stuff that puts him to these
ends;

For, being not propp'd by ancestry, whose
grace

Chalks successors their way, nor call'd
upon

For high feats done to the crown; neither
allied

To eminent assistants; but, spider-like,
Out of his self-drawing web, he gives us
note,

The force of his own merit makes his way;
A gift that heaven gives for him, which
buys

A place next to the king.

Aber. I cannot tell
What heaven hath given him,—let some
graver eye

Pierce into that; but I can see his pride
Peep through each part of him: whence
has he that,

If not from hell? the devil is a niggard,
Or has given all before, and he begins
A new hell in himself.

Buck. Why the devil,
Upon this French going out, took he
upon him,

Without the privy o' the king, to appoint
Who should attend on him? He makes
up the file

Of all the gentry; for the most part such
To whom as great a charge as little
honour

He meant to lay upon: and his own
letter,

The honourable board of council out,
Must fetch him in he papers.

Aber. I do know

Kinsmen of mine, three at the least, that
have

By this so sicken'd their estates, that
never

They shall abound as formerly.

Buck. O, many

Have broke their backs with laying
manors on 'em

For this great journey. What did this
vanity

But minister communication of

A most poor issue?

Nor. Grievingly I think,

The peace between the French and us not
values

The cost that did conclude it.

Buck. Every man,

After the hideous storm that follow'd,
was

A thing inspired; and, not consulting,
broke

Into a general prophecy; That this
tempest,

Dashing the garment of this peace, aboded
The sudden breach on't.

Nor. Which is budded out;

For France hath flaw'd the league, and
hath attach'd

Our merchants' goods at Bourdeaux.

Aber. Is it therefore
The ambassador is silenced?

Nor. Marry, is't.

Aber. A proper title of a peace; and
purchased

At a superfluous rate!

Buck. Why, all this business
Our reverend cardinal carried.

Nor. Like it your grace,
The state takes notice of the private
difference

Betwixt you and the cardinal. I advise you—

And take it from a heart that wishes towards you

Honour and plenteous safety—that you read

The cardinal's malice and his potency Together; to consider further that What his high hatred would effect wants not

A minister in his power. You know his nature,

That he's revengeful, and I know his sword Hath a sharp edge: it's long and, 't may be said,

It reaches far, and where 'twill not extend,

Thither he darts it. Bosom up my counsel,

You'll find it wholesome. Lo, where comes that rock

That I advise you shunning.

Enter CARDINAL WOLSEY, the purse borne before him, certain of the Guard, and two Secretaries with papers. The CARDINAL in his passage fixeth his eye on BUCKINGHAM, and BUCKINGHAM on him, both full of disdain.

Wol. The Duke of Buckingham's surveyor, ha?

Where's his examination?

First Secr. Here, so please you.

Wol. Is he in person ready?

First Secr. Ay, please your grace.

Wol. Well, we shall then know more; and Buckingham

Shall lessen this big look.

[Exeunt Wolsey and his Train.]

Buck. This butcher's cur is venom-mouth'd, and I

Have not the power to muzzle him; therefore best

Not wake him in his slumber. A beggar's book

Outworts a noble's blood.

Nor. What, are you chafed?

Ask God for temperance; that's the appliance only

Which your disease requires.

Buck. I read in's looks

Matter against me; and his eye reviled Me, as his abject object: at this instant He bores me with some trick: he's gone to the king;

I'll follow and outstare him.

Nor. Stay, my lord, And let your reason with your choler question

What 'tis you go about: to climb steep hills

Requires slow pace at first: anger is like A full-hot horse, who being allow'd his way,

Self-mettle tires him. Not a man in England

Can advise me like you: be to yourself As you would to your friend.

Buck. I'll to the king; And from a mouth of honour quite cry down

This Ipswich fellow's insolence; or proclaim

There's difference in no persons.

Nor. Be advised; Heat not a furnace for your foe so hot That it do singe yourself: we may outrun, By violent swiftness, that which we run at, And lose by over-running. Know you not, The fire that mounts the liquor till 't run o'er,

In seeming to augment it wastes it? Be advised:

I say again, there is no English soul More stronger to direct you than yourself, If with the sap of reason you would quench, Or but allay, the fire of passion.

Buck. Sir, I am thankful to you; and I'll go along By your prescription: but this top-proud fellow,

Whom from the flow of gall I name not but

From sincere motions, by intelligence, And proofs as clear as founts in July when We see each grain of gravel, I do know To be corrupt and treasonous.

Nor. Say not 'treasonous.'

Buck. To the king I'll say't; and make my vouch as strong

As shore of rock. Attend. This holy fox, Or wolf, or both,—for he is equal ravenous

As he is subtle, and as prone to mischief
As able to perform't; his mind and place
Infecting one another, yea, reciprocally—
Only to show his pomp as well in France
As here at home, suggests the king our
master

To this last costly treaty, the interview,
That swallow'd so much treasure, and like
a glass

Did break i' the rinsing.

Nor. Faith, and so it did.

Buck. Pray, give me favour, sir. This
cunning cardinal

The articles o' the combination drew
As himself pleased; and they were ratified
As he cried 'Thus let be': to as much
end

As give a crutch to the dead: but our
count-cardinal

Has done this, and 'tis well; for worthy
Wolsey,

Who cannot err, he did it. Now this
follows,—

Which, as I take it, is a kind of puppy
To the old dam, treason,—Charles the
emperor,

Under pretence to see the queen his
aunt,—

For 'twas indeed his colour, but he came
To whisper Wolsey,—here makes visita-
tion:

His fears were, that the interview betwixt
England and France might, through their
amity,

Breed him some prejudice; for from this
league

Peep'd harms that menaced him: he
privily

Deals with our cardinal; and, as I trow,—
Which I do well; for I am sure the
emperor

Paid ere he promised; whereby his suit
was granted

Ere it was ask'd; but when the way was
made,

And paved with gold, the emperor thus
desired,

That he would please to alter the king's
course,

And break the foresaid peace. Let the
king know,

As soon he shall by me, that thus the
cardinal

Does buy and sell his honour as he pleases,
And for his own advantage.

Nor. I am sorry

To hear this of him; and could wish he
were

Something mistaken in't.

Buck. No, not a syllable:

I do pronounce him in that very shape
He shall appear in proof.

*Enter BRANDON, a Sergeant-at-arms
before him, and two or three of the
Guard.*

Bran. Your office, sergeant; execute it.

Serg. Sir,

My lord, the Duke of Buckingham, and
Earl

Of Hereford, Stafford, and Northampton, I
Arrest thee of high treason, in the name
Of our most sovereign king.

Buck. Lo, you, my lord,

The net has fall'n upon me! I shall perish
Under device and practice.

Bran. I am sorry

To see you ta'en from liberty, to look on
The business present: 'tis his highness'
pleasure

You shall to the Tower.

Buck. It will help me nothing

To plead mine innocence; for that dye is
on me

Which makes my whitest part black.

The will of heaven

Be done in this and all things! I obey.
O my Lord Abergavenny, fare you well!

Bran. Nay, he must bear you company.

The king [To Abergavenny.
Is pleased you shall to the Tower, till
you know

How he determines further.

Aber. As the duke said,

The will of heaven be done, and the
king's pleasure

By me obey'd!

Bran. Here is a warrant from

The king to attach Lord Montacute; and
the bodies

Of the duke's confessor, John de la Car,
One Gilbert Peck, his chancellor,—

Buck. So, so;
These are the limbs o' the plot: no more,
I hope.

Bran. A monk o' the Chartreux.

Buck. O, Nicholas Hopkins?

Bran. He.

Buck. My surveyor is false; the o'er-
great cardinal

Hath show'd him gold; my life is spann'd
already:

I am the shadow of poor Buckingham,
Whose figure even this instant cloud puts
on,

By darkening my clear sun. My lord,
farewell. *[Exeunt.]*

SCENE II. *The same. The council-
chamber.*

Cornets. Enter the KING, leaning on the
CARDINAL's shoulder, the Nobles, and
SIR THOMAS LOVELL; the CARDINAL
places himself under the KING's feet on
his right side.

King. My life itself, and the best heart
of it,

Thanks you for this great care: I stood
i' the level

Of a full-charged confederacy, and give
thanks

To you that choked it. Let be call'd
before us

That gentleman of Buckingham's; in
person

I'll hear him his confessions justify;

And point by point the treasons of his
master

He shall again relate.

*A noise within, crying 'Room for the
Queen!'* Enter QUEEN KATHARINE,
ushered by the DUKE OF NORFOLK,
and the DUKE OF SUFFOLK: she
kneels. The KING riseth from his state,
takes her up, kisses and placeth her by
him.

Q. Kath. Nay, we must longer kneel:
I am a suitor.

King. Arise, and take place by us:
half your suit

Never name to us; you have half our
power:

The other moiety, ere you ask, is given;
Repeat your will and take it.

Q. Kath. Thank your majesty.
That you would love yourself, and in that
love

Not unconsider'd leave your honour, nor
The dignity of your office, is the point
Of my petition.

King. Lady mine, proceed.

Q. Kath. I am solicited, not by a few,
And those of true condition, that your
subjects

Are in great grievance: there have been
commissions

Sent down among 'em, which hath flaw'd
the heart

Of all their loyalties: wherein, although,
My good lord cardinal, they vent re-
proaches

Most bitterly on you, as putter on
Of these exactions, yet the king our
master—

Whose honour heaven shield from soil!—
even he escapes not

Language unmannerly, yea, such which
breaks

The sides of loyalty, and almost appears
In loud rebellion.

Nor. Not almost appears,
It doth appear; for, upon these taxa-
tions,

The clothiers all, not able to maintain
The many to them longing, have put
off

The spinsters, carders, fullers, weavers,
who,

Unfit for other life, compell'd by hunger
And lack of other means, in desperate
manner

Daring the event to the teeth, are all in
uproar,

And danger serves among them.

King. Taxation!
Wherein? and what taxation? My lord
cardinal,

You that are blamed for it alike with us,
Know you of this taxation?

Wol. Please you, sir,
I know but of a single part, in aught

Pertains to the state; and front but in
that file

Where others tell steps with me.

Q. Kath. No, my lord,
You know no more than others; but you
frame

Things that are known alike; which are
not wholesome

To those which would not know them,
and yet must

Perforce be their acquaintance. These
exactions,

Whereof my sovereign would have note,
they are

Most pestilent to the hearing; and, to
bear 'em,

The back is sacrifice to the load. They
say

They are devised by you; or else you
suffer

Too hard an exclamation.

King. Still exaction!
The nature of it? in what kind, let's
know,

Is this exaction?

Q. Kath. I am much too venturous
In tempting of your patience; but am
bolden'd

Under your promised pardon. The sub-
jects' grief

Comes through commissions, which com-
pel from each

The sixth part of his substance, to be
levied

Without delay; and the pretence for this
Is named, your wars in France: this
makes bold mouths:

Tongues spit their duties out, and cold
hearts freeze

Allegiance in them; their curses now
Live where their prayers did: and it's
come to pass,

This tractable obedience is a slave
To each incensed will. I would your
highness

Would give it quick consideration, for
There is no primer business.

King. By my life,
This is against our pleasure.

Wol. And for me,
I have no further gone in this than by

A single voice; and that not pass'd me
but

By learned approbation of the judges. If

I am
Traduced by ignorant tongues, which
neither know

My faculties nor person, yet will be
The chronicles of my doing, let me say
'Tis but the fate of place, and the rough
brake

That virtue must go through. We must
not stint

Our necessary actions, in the fear
To cope malicious censurers; which ever,
As ravenous fishes, do a vessel follow
That is new-trimm'd, but benefit no further
Than vainly longing. What we oft do best,
By sick interpreters, once weak ones, is
Not ours, or not allow'd; what worst, as
oft,

Hitting a grosser quality, is cried up
For our best act. If we shall stand still,
In fear our motion will be mock'd or
carp'd at,

We should take root here where we sit,
or sit

State-statues only.

King. Things done well,
And with a care, exempt themselves
from fear;

Things done without example, in their
issue

Are to be fear'd. Have you a precedent
Of this commission? I believe, not any.
We must not rend our subjects from our
laws,

And stick them in our will. Sixth part
of each?

A trembling contribution! Why, we take
From every tree lop, bark, and part o'
the timber;

And, though we leave it with a root, thus
hack'd,

The air will drink the sap. To every
county

Where this is question'd send our letters,
with

Free pardon to each man that has denied
The force of this commission: pray, look
to't;

I put it to your care.

Wol.

A word with you.

[To the Secretary.]

Let there be letters writ to every shire,
Of the king's grace and pardon. The
grieved commons
Hardly conceive of me; let it be noised
That through our intercession this revoke-
ment
And pardon comes: I shall anon advise
you
Further in the proceeding.

*[Exit Secretary.]**Enter Surveyor.*

Q. Kath. I am sorry that the Duke of
Buckingham
Is run in your displeasure.

King. It grieves many:
The gentleman is learn'd, and a most rare
speaker;

To nature none more bound; his training
such,

That he may furnish and instruct great
teachers,

And never seek for aid out of himself.
Yet see,

When these so noble benefits shall prove
Not well disposed, the mind growing once
corrupt,

They turn to vicious forms, ten times
more ugly

Than ever they were fair. This man so
complete,

Who was enroll'd 'mongst wonders, and
when we,

Almost with ravish'd listening, could not
find

His hour of speech a minute; he, my
lady,

Hath into monstrous habits put the graces
That once were his, and is become as
black

As if besmear'd in hell. Sit by us; you
shall hear—

This was his gentleman in trust—of him
Things to strike honour sad. Bid him
recount

The fore-recited practices; whereof
We cannot feel too little, hear too much.

Wol. Stand forth, and with bold spirit
relate what you,

Most like a careful subject, have collected
Out of the Duke of Buckingham.

King. Speak freely.

Surv. First, it was usual with him,
every day

It would infect his speech, that if the king
Should without issue die, he'll carry it so
To make the sceptre his: these very
words

I've heard him utter to his son-in-law,
Lord Abergavenny; to whom by oath he
menaced

Revenge upon the cardinal.

Wol. Please your highness, note
This dangerous conception in this point.
Not friended by his wish, to your high
person

His will is most malignant; and it
stretches

Beyond you, to your friends.

Q. Kath. My learn'd lord cardinal,
Deliver all with charity.

King. Speak on:
How grounded he his title to the crown,
Upon our fall? to this point hast thou
heard him

At any time speak aught?

Surv. He was brought to this
By a vain prophecy of Nicholas Hopkins.

King. What was that Hopkins?

Surv. Sir, a Chartreux friar,
His confessor; who fed him every minute
With words of sovereignty.

King. How know'st thou this?

Surv. Not long before your highness
sped to France,

The duke being at the Rose, within the
parish.

Saint Lawrence Poultney, did of me
demand

What was the speech among the Londoners
Concerning the French journey: I replied,
Men fear'd the French would prove
perfidious,

To the king's danger. Presently the duke
Said, 'twas the fear, indeed; and that he
doubted

'Twould prove the verity of certain words
Spoke by a holy monk; 'that oft,' says
he,

'Hath sent to me, wishing me to permit

John de la Car, my chaplain, a choice hour

To hear from him a matter of some moment:

Whom after under the confession's seal
He solemnly had sworn, that what he spoke

My chaplain to no creature living, but
To me, should utter, with demure confidence

This pausingly ensued: Neither the king
nor's heirs,

Tell you the duke, shall prosper: bid him strive

To gain the love o' the commonalty: the duke

Shall govern England.'

Q. Kath. If I know you well,
You were the duke's surveyor, and lost your office

On the complaint o' the tenants: take good heed

You charge not in your spleen a noble person

And spoil your nobler soul: I say, take heed;

Yes, heartily beseech you.

King. Let him on.
Go forward.

Surv. On my soul, I'll speak but truth.
I told my lord the duke, by the devil's illusions

The monk might be deceived; and that 'twas dangerous for him

To ruminate on this so far, until
It forged him some design, which, being believed,

It was much like to do: he answer'd,
'Tush,

It can do me no damage;' adding further,
That, had the king in his last sickness fail'd,

The cardinal's and Sir Thomas Lovell's heads

Should have gone off.

King. Ha! what, so rank? Ah ha!
There's mischief in this man: canst thou say further?

Surv. I can, my liege.

King. Proceed.

Surv. Being at Greenwich,

After your highness had reprov'd the duke
About Sir William Blomer,—

King. I remember
Of such a time: being my sworn servant,
The duke retain'd him his. But on;
what hence?

Surv. 'If,' quoth he, 'I for this had
been committed,
As, to the Tower, I thought, I would
have play'd

The part my father meant to act upon
The usurper Richard; who, being at
Salisbury,

Made suit to come in's presence; which
if granted,

As he made semblance of his duty, would
Have put his knife into him.'

King. A giant traitor!

Wol. Now, madam, may his highness
live in freedom,

And this man out of prison?

Q. Kath. God mend all!

King. There's something more would
out of thee; what say'st?

Surv. After 'the duke his father,' with
'the knife,'

He stretch'd him, and, with one hand on
his dagger,

Another spread on's breast, mounting his
eyes,

He did discharge a horrible oath; whose
tenour

Was,—were he evil used, he would outgo
His father by as much as a performance
Does an irrelative purpose.

King. There's his period,
To sheathe his knife in us. He is at-
tach'd;

Call him to present trial: if he may
Find mercy in the law, 'tis his; if none,
Let him not seek't of us: by day and
night,

He's traitor to the height. [*Exeunt.*]

SCENE III. An antechamber in the palace.

*Enter the LORD CHAMBERLAIN and
LORD SANDS.*

Cham. Is't possible the spells of France
should juggle

Men into such strange mysteries?

Sands. New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are follow'd.

Cham. As far as I see, all the good
our English
Have got by the late voyage is but merely
A fit or two o' the face; but they are
shrewd ones;
For when they hold 'em, you would swear
directly

Their very noses had been counsellors
To Pepin or Clotharius, they keep state
so.

Sands. They have all new legs, and
lame ones: one would take it,
That never saw 'em pace before, the
spavin
Or springhalt reign'd among 'em.

Cham. Death! my lord,
Their clothes are after such a pagan cut
too,

That, sure, they've worn out Christen-
dom.

Enter SIR THOMAS LOVELL.

How now!
What news, Sir Thomas Lovell?

Lov. Faith, my lord,
I hear of none, but the new proclamation
That's clapp'd upon the court-gate.

Cham. What is't for?

Lov. The reformation of our travell'd
gallants,
That fill the court with quarrels, talk,
and tailors.

Cham. I'm glad 'tis there: now I
would pray our monsieurs
To think an English courtier may be wise,
And never see the Louvre.

Lov. They must either,
For so run the conditions, leave those
remnants
Of fool and feather that they got in France,
With all their honourable points of
ignorance
Pertaining thereunto, as fights and fire-
works,

Abusing better men than they can be,
Out of a foreign wisdom, renouncing
clean

The faith they have in tennis, and tall
stockings,
Short blister'd breeches, and those types
of travel,

And understand again like honest men;
Or pack to their old playfellows: there,
I take it,

They may, 'cum privilegio,' wear away
The lag end of their lewdness and be
laugh'd at.

Sands. 'Tis time to give 'em physic,
their diseases
Are grown so catching.

Cham. What a loss our ladies
Will have of these trim vanities!

Lov. Ay, marry,
There will be woe indeed, lords: the sly
whoresons

Have got a speeding trick to lay down
ladies;

A French song and a fiddle has no fellow.

Sands. The devil fiddle 'em! I am
glad they are going,

For, sure, there's no converting of 'em:
now

An honest country lord, as I am, beaten
A long time out of play, may bring his
plain-song

And have an hour of hearing; and, by'r
lady,

Held current music too.

Cham. Well said, Lord Sands;
Your colt's tooth is not cast yet.

Sands. No, my lord;
Nor shall not, while I have a stump.

Cham. Sir Thomas,
Whither were you a-going?

Lov. To the cardinal's:
Your lordship is a guest too.

Cham. O, 'tis true:
This night he makes a supper, and a
great one,

To many lords and ladies; there will be
The beauty of this kingdom, I'll assure
you.

Lov. That churchman bears a boun-
teous mind indeed,

A hand as fruitful as the land that feeds
us;

His dew falls every where.

Cham. No doubt he's noble;

He had a black mouth that said other of him.

Sands. He may, my lord; has where-withal: in him

Sparing would show a worse sin than ill doctrine:

Men of his way should be most liberal; They are set here for examples.

Cham. True, they are so;

But few now give so great ones. My barge stays;

Your lordship shall along. Come, good Sir Thomas,

We shall be late else; which I would not be,

For I was spoke to, with Sir Henry Guildford

This night to be comptrollers.

Sands. I am your lordship's. [*Exeunt.*]

SCENE IV. *A Hall in York Place.*

Hautboys. *A small table under a state for the CARDINAL, a longer table for the guests. Then enter ANNE BULLEN and divers other Ladies and Gentlemen as guests, at one door; at another door, enter SIR HENRY GUILDFORD.*

Guild. Ladies, a general welcome from his grace

Salutes ye all; this night he dedicates To fair content and you: none here, he hopes,

In all this noble bevy, has brought with her

One care abroad; he would have all as merry

As, first, good company, good wine, good welcome,

Can make good people. O, my lord, you're tardy:

Enter LORD CHAMBERLAIN, LORD SANDS, and SIR THOMAS LOVELL.

The very thought of this fair company Clapp'd wings to me.

Cham. You are young, Sir Harry Guildford.

Sands. Sir Thomas Lovell, had the cardinal

But half my lay thoughts in him, some of these

Should find a running banquet ere they rested,

I think would better please 'em: by my life,

They are a sweet society of fair ones.

Lov. O, that your lordship were but now confessor

To one or two of these!

Sands. I would I were;

They should find easy penance.

Lov. Faith, how easy?

Sands. As easy as a down-bed would afford it.

Cham. Sweet ladies, will it please you sit? Sir Harry,

Place you that side; I'll take the charge of this:

His grace is entering. Nay, you must not freeze;

Two women placed together makes cold weather:

My Lord Sands, you are one will keep 'em waking;

Pray, sit between these ladies.

Sands. By my faith,

And thank your lordship. By your leave, sweet ladies:

If I chance to talk a little wild, forgive me;

I had it from my father.

Anne. Was he mad, sir?

Sands. O, very mad, exceeding mad, in love too:

But he would bite none; just as I do now,

He would kiss you twenty with a breath.

[*Kisses her.*]

Cham. Well said, my lord.

So, now you're fairly seated. Gentlemen, The penance lies on you, if these fair ladies

Pass away frowning.

Sands. For my little cure,

Let me alone.

Hautboys. *Enter CARDINAL WOLSEY, and takes his state.*

Wol. You're welcome, my fair guests: that noble lady,

Or gentleman, that is not freely merry,
Is not my friend: this, to confirm my
welcome;

And to you all, good health. [*Drinks.*]

Sands. Your grace is noble:

Let me have such a bowl may hold my
thanks,

And save me so much talking.

Wol. My Lord Sands,

I am beholding to you: cheer your
neighbours.

Ladies, you are not merry: gentlemen,
Whose fault is this?

Sands. The red wine first must rise
In their fair cheeks, my lord; then we
shall have 'em

Talk us to silence.

Anne. You are a merry gamester,
My Lord Sands.

Sands. Yes, if I make my play.
Here's to your ladyship: and pledge it,
madam,

For 'tis to such a thing,—

Anne. You cannot show me.

Sands. I told your grace they would
talk anon. [*Drum and trumpet,*

chambers discharged.]

Wol. What's that?

Cham. Look out there, some of ye.

[*Exit Servant.*]

Wol. What warlike voice,

And to what end, is this? Nay, ladies,
fear not;

By all the laws of war you're privi-
leged.

Re-enter Servant.

Cham. How now! what is't?

Serv. A noble troop of strangers;
For so they seem: they've left their barge
and landed;

And hither make, as great ambassa-
dors

From foreign princes.

Wol. Good lord chamberlain,

Go, give 'em welcome; you can speak
the French tongue;

And, pray, receive 'em nobly, and con-
duct 'em

Into our presence, where this heaven of
beauty

Shall shine at full upon them. Some
attend him. [*Exit Chamberlain, at-
tended. All rise, and tables removed.*]

You have now a broken banquet; but
we'll mend it.

A good digestion to you all: and once
more

I shower a welcome on ye; welcome all.

Hautboys. Enter the KING and others,
as masquers, habited like shepherds,
ushered by the LORD CHAMBERLAIN.
They pass directly before the CARDINAL,
and gracefully salute him.

A noble company! what are their plea-
sures?

Cham. Because they speak no English,
thus they pray'd

To tell your grace, that, having heard by
fame

Of this so noble and so fair assembly
This night to meet here, they could do
no less,

Out of the great respect they bear to
beauty,

But leave their flocks; and, under your
fair conduct,

Crave leave to view these ladies and en-
treat

An hour of revels with 'em

Wol. Say, lord chamberlain,

They have done my poor house grace;
for which I pay 'em

A thousand thanks, and pray 'em take
their pleasures.

[*They choose Ladies for the dance.*]

The King chooses Anne Bullen.

King. The fairest hand I ever touch'd!

O beauty,

Till now I never knew thee!

[*Music. Dance.*]

Wol. My lord!

Cham. Your grace?

Wol. Pray, tell 'em thus much from
me:

There should be one amongst 'em, by his
person,

More worthy this place than myself; to
whom,

If I but knew him, with my love and duty
I would surrender it.

Cham. I will, my lord.
[Whispers the Masquers.]
Wol. What say they?
Cham. Such a one, they all confess,
 There is indeed; which they would have
 your grace
 Find out, and he will take it.
Wol. Let me see, then.
 By all your good leaves, gentlemen; here
 I'll make
 My royal choice.
King. Ye have found him, cardinal:
[Unmasking.]
 You hold a fair assembly; you do well,
 lord:
 You are a churchman, or, I'll tell you,
 cardinal,
 I should judge now unhappily.
Wol. I am glad
 Your grace is grown so pleasant.
King. My lord chamberlain,
 Prithce, come hither: what fair lady's
 that?
Cham. An't please your grace, Sir
 Thomas Bullen's daughter,—
 The Viscount Rochford,—one of her
 highness' women.
King. By heaven, she is a dainty one.
 Sweetheart,
 I were unmannerly, to take you out,
 And not to kiss you. A health, gentle-
 men!
 Let it go round.
Wol. Sir Thomas Lovell, is the banquet
 ready
 I' the privy chamber?
Lov. Yes, my lord.
Wol. Your grace,
 I fear, with dancing is a little heated.
King. I fear, too much.
Wol. There's fresher air, my lord,
 In the next chamber.
King. Lead in your ladies, every one:
 sweet partner,
 I must not yet forsake you: let's be
 merry:
 Good my lord cardinal, I have half a
 dozen healths
 To drink to these fair ladies, and a measure
 To lead 'em once again; and then let's
 dream

Who's best in favour. Let the music
 knock it. *[Exeunt with trumpets.]*

ACT II.

SCENE I. Westminster. A street.

Enter two Gentlemen, meeting.

First Gent. Whither away so fast?
Sec. Gent. O, God save ye!
 Even to the hall, to hear what shall become
 Of the great Duke of Buckingham.
First Gent. I'll save you
 That labour, sir. All's now done, but
 the ceremony
 Of bringing back the prisoner.
Sec. Gent. Were you there?
First Gent. Yes, indeed, was I.
Sec. Gent. Pray, speak what has
 happen'd.
First Gent. You may guess quickly what.
Sec. Gent. Is he found guilty?
First Gent. Yes, truly is he, and con-
 demn'd upon't.
Sec. Gent. I am sorry for't.
First Gent. So are a number more.
Sec. Gent. But, pray, how pass'd it?
First Gent. I'll tell you in a little.
 The great duke
 Came to the bar; where to his accusations
 He pleaded still not guilty and alleged
 Many sharp reasons to defeat the law.
 The king's attorney on the contrary
 Urged on the examinations, proofs, con-
 fessions
 Of divers witnesses; which the duke desired
 To have brought vivâ voce to his face:
 At which appear'd against him his
 surveyor;
 Sir Gilbert Peck his chancellor; and
 John Car,
 Confessor to him; with that devil-monk,
 Hopkins, that made this mischief.
Sec. Gent. That was he
 That fed him with his prophecies?
First Gent. The same.
 All these accused him strongly; which
 he fain
 Would have flung from him, but, indeed,
 he could not:
 And so his peers, upon this evidence,

Have found him guilty of high treason.

Much

He spoke, and learnedly, for life; but all

Was either pitied in him or forgotten.

Sec. Gent. After all this, how did he bear himself?

First Gent. When he was brought again to the bar, to hear

His knell rung out, his judgement, he was stirr'd

With such an agony, he sweat extremely, And something spoke in choler, ill, and hasty:

But he fell to himself again, and sweetly In all the rest show'd a most noble patience.

Sec. Gent. I do not think he fears death.

First Gent. Sure, he does not: He never was so womanish; the cause He may a little grieve at.

Sec. Gent. Certainly
The cardinal is the end of this.

First Gent. 'Tis likely,
By all conjectures: first, Kildare's attainer,

Then deputy of Ireland; who removed, Earl Surrey was sent thither, and in haste too,

Lest he should help his father.

Sec. Gent. That trick of state Was a deep envious one.

First Gent. At his return No doubt he will requite it. This is noted,

And generally, whoever the king favours, The cardinal instantly will find employment,

And far enough from court too.

Sec. Gent. All the commons Hate him perniciously, and, o' my conscience, Wish him ten fathom deep: this duke as much

They love and dote on; call him bounteous Buckingham,

The mirror of all courtesies;—

First Gent. Stay there, sir,
And see the noble ruin'd man you speak of.

Enter BUCKINGHAM from his arraignment; tip-staves before him; the axe with the edge towards him; halberds on each side: accompanied with SIR THOMAS LOVELL, SIR NICHOLAS VAUX, SIR WILLIAM SANDS, and common people.

Sec. Gent. Let's stand close, and behold him.

Buck.

All good people,
You that thus far have come to pity me, Hear what I say, and then go home and lose me.

I have this day received a traitor's judgement,

And by that name must die: yet, heaven bear witness,

And if I have a conscience, let it sink me, Even as the axe falls, if I be not faithful! The law I bear no malice for my death; 'T has done, upon the premises, but justice:

But those that sought it I could wish more Christians:

Be what they will, I heartily forgive 'em: Yet let 'em look they glory not in mischief, Nor build their evils on the graves of great men;

For then my guiltless blood must cry against 'em.

For further life in this world I ne'er hope, Nor will I sue, although the king have mercies

More than I dare make faults. You few that loved me,

And dare be bold to weep for Buckingham, His noble friends and fellows, whom to leave

Is only bitter to him, only dying, Go with me, like good angels, to my end;

And, as the long divorce of steel falls on me,

Make of your prayers one sweet sacrifice, And lift my soul to heaven. Lead on, o' God's name.

Lov. I do beseech your grace, for charity, If ever any malice in your heart

Were hid against me, now to forgive me frankly.

Buck. Sir Thomas Lovell, I as free forgive you

As I would be forgiven: I forgive all;
 There cannot be those numberless offences
 'Gainst me, that I cannot take peace
 with: no black envy
 Shall mark my grave. Commend me
 to his grace;
 And, if he speak of Buckingham, pray,
 tell him
 You met him half in heaven: my vows
 and prayers
 Yet are the king's; and, till my soul
 forsake,
 Shall cry for blessings on him: may he
 live
 Longer than I have time to tell his years!
 Ever beloved and loving may his rule be!
 And when old time shall lead him to
 his end,
 Goodness and he fill up one monument!
Lov. To the water side I must conduct
 your grace;
 Then give my charge up to Sir Nicholas
 Vaux,
 Who undertakes you to your end.
Vaux. Prepare there,
 The duke is coming: see the barge be
 ready;
 And fit it with such furniture as suits
 The greatness of his person.
Buck. Nay, Sir Nicholas,
 Let it alone; my state now will but
 mock me.
 When I came hither, I was lord high
 constable
 And Duke of Buckingham; now, poor
 Edward Bohun:
 Yet I am richer than my base accusers,
 That never knew what truth meant: I
 now seal it;
 And with that blood will make 'em one
 day groan for't.
 My noble father, Henry of Buckingham,
 Who first raised head against usurping
 Richard,
 Flying for succour to his servant Banister,
 Being distress'd, was by that wretch
 betray'd,
 And without trial fell; God's peace be
 with him!
 Henry the Seventh succeeding, truly
 pitying

My father's loss, like a most royal prince,
 Restored me to my honours, and, out of
 ruins,
 Made my name once more noble. Now
 his son,
 Henry the Eighth, life, honour, name
 and all
 That made me happy at one stroke has
 taken
 For ever from the world. I had my trial,
 And, must needs say, a noble one; which
 makes me
 A little happier than my wretched father:
 Yet thus far we are one in fortunes: both
 Fell by our servants, by those men we
 loved most,
 A most unnatural and faithless service!
 Heaven has an end in all: yet, you that
 hear me,
 This from a dying man receive as certain:
 Where you are liberal of your loves and
 counsels
 Be sure you be not loose; for those you
 make friends.
 And give your hearts to, when they once
 perceive
 The least rub in your fortunes, fall away
 Like water from ye, never found again
 But where they mean to sink ye. All
 good people,
 Pray for me! I must now forsake ye:
 the last hour
 Of my long weary life is come upon me.
 Farewell:
 And when you would say something that
 is sad,
 Speak how I fell. I have done; and
 God forgive me!
[Exeunt Duke and Train.]
First Gent. O, this is full of pity! Sir,
 it calls,
 I fear, too many curses on their heads
 That were the authors.
Sec. Gent. If the duke be guiltless,
 'Tis full of woe: yet I can give you inkling
 Of an ensuing evil, if it fall,
 Greater than this.
First Gent. Good angels keep it from
 us!
 What may it be? You do not doubt my
 faith, sir?

Sec. Gent. This secret is so weighty,
'twill require
A strong faith to conceal it.

First Gent. Let me have it;
I do not talk much.

Sec. Gent. I am confident;
You shall, sir: did you not of late days hear
A buzzing of a separation
Between the king and Katharine?

First Gent. Yes, but it held not:
For when the king once heard it, out of
anger

He sent command to the lord mayor
straight

To stop the rumour, and allay those
tongues

That durst disperse it.

Sec. Gent. But that slander, sir,
Is found a truth now: for it grows again
Fresher than e'er it was; and held for
certain

The king will venture at it. Either the
cardinal,

Or some about him near, have, out of
malice

To the good queen, possess'd him with
a scruple

That will undo her: to confirm this too,
Cardinal Campeius is arrived, and lately;
As all think, for this business.

First Gent. 'Tis the cardinal;
And merely to revenge him on the emperor
For not bestowing on him, at his asking,
The archbishopric of Toledo, this is
purposed.

Sec. Gent. I think you have hit the
mark: but is't not cruel
That she should feel the smart of this?

The cardinal
Will have his will, and she must fall.

First Gent. 'Tis woful.
We are too open here to argue this;
Let's think in private more. [*Exeunt.*]

SCENE II. *An ante-chamber in the
palace.*

*Enter the LORD CHAMBERLAIN, reading
a letter.*

Cham. 'My lord, the horses your
lordship sent for, with all the care I had,

I saw well chosen, ridden, and furnished.
They were young and handsome, and of
the best breed in the north. When they
were ready to set out for London, a man
of my lord cardinal's, by commission and
main power, took 'em from me; with
this reason: His master would be served
before a subject, if not before the king;
which stopped our mouths, sir.
I fear he will indeed: well, let him have
them:

He will have all, I think.

*Enter, to the LORD CHAMBERLAIN, the
DUKES OF NORFOLK and SUFFOLK.*

Nor. Well met, my lord chamberlain.

Cham. Good day to both your graces.

Suf. How is the king employ'd?

Cham. I left him private,
'ull of sad thoughts and troubles.

Nor. What's the cause?

Cham. It seems the marriage with his
brother's wife

Has crept too near his conscience.

Suf. No, his conscience
Has crept too near another lady.

Nor. 'Tis so:

This is the cardinal's doing, the king-
cardinal:

That blind priest, like the eldest son of
fortune,

Turns what he list. The king will know
him one day.

Suf. Pray God he do! he'll never
know himself else.

Nor. How holily he works in all
his business!

And with what zeal! for, now he has
crack'd the league

Between us and the emperor, the queen's
great nephew,

He dives into the king's soul, and there
scatters

Dangers, doubts, wringing of the con-
science,

Fears, and despairs; and all these for
his marriage:

And out of all these to restore the king,
He counsels a divorce; a loss of her

That, like a jewel, has hung twenty
years

About his neck, yet never lost her lustre;
Of her that loves him with that excellence
That angels love good men with; even of
her

That, when the greatest stroke of fortune
falls,

Will bless the king: and is not this
course pious?

Cham. Heaven keep me from such
counsel! 'Tis most true

These news are every where; every
tongue speaks 'em,

And every true heart weeps for't: all
that dare

Look into these affairs see this main end,
The French king's sister. Heaven will
one day open

The king's eyes, that so long have slept
upon

This bold bad man.

Suf. And free us from his slavery.

Nor. We had need pray,
And heartily, for our deliverance;
Or this imperious man will work us all
From princes into pages: all men's
honours

Lie like one lump before him, to be
fashion'd

Into what pitch he please.

Suf. For me, my lords,
I love him not, nor fear him; there's my
creed:

As I am made without him, so I'll stand,
If the king please; his curses and his
blessings

Touch me alike, they're breath I not
believe in.

I knew him, and I know him; so I leave
him

To him that made him proud, the pope.

Nor. Let's in;

And with some other business put the king
From these sad thoughts, that work too
much upon him:

My lord, you'll bear us company?

Cham. Excuse me;

The king has sent me elsewhere:
besides,

You'll find a most unfit time to disturb
him:

Health to your lordships.

Nor. Thanks, my good lord chamber-
lain. [*Exit Lord Chamberlain;*

and the King draws the curtain,
and sits reading pensively.

Suf. How sad he looks! sure, he is
much afflicted.

King. Who's there, ha?

Nor. Pray God he be not angry.

King. Who's there, I say? How dare
you thrust yourselves

Into my private meditations?

Who am I? ha?

Nor. A gracious king that pardons all
offences

Malice ne'er meant: our breach of duty
this way

Is business of estate; in which we come
To know your royal pleasure.

King. Ye are too bold:

Go to; I'll make ye know your times of
business:

Is this an hour for temporal affairs, ha?

*Enter WOLSEY and CAMPEIUS, with a
commission.*

Who's there? my good lord cardinal?

O my Wolsey,

The quiet of my wounded conscience;

Thou art a cure fit for a king. [*To Camp.*]

You're welcome,

Most learned reverend sir, into our
kingdom:

Use us and it. [*To Wol.*] My good lord,
have great care

I be not found a talker.

Wol. Sir, you cannot.

I would your grace would give us but an
hour

Of private conference.

King. [*To Nor. and Suf.*] We are
busy; go.

Nor. [*Aside to Suf.*] This priest has
no pride in him?

Suf. [*Aside to Nor.*] Not to speak of:
I would not be so sick though for his
place:

But this cannot continue.

Nor. [*Aside to Suf.*] If it do,
I'll venture one have-at-him.

Suf. [*Aside to Nor.*] I another.

[*Exeunt Nor. and Suf.*]

Wol. Your grace has given a precedent of wisdom
Above all princes, in committing freely
Your scruple to the voice of Christendom :
Who can be angry now ? what envy
reach you ?

The Spaniard, tied by blood and favour
to her,
Must now confess, if they have any goodness,

The trial just and noble. All the clerks,
I mean the learned ones, in Christian
kingdoms

Have their free voices : Rome, the nurse
of judgement,

Invited by your noble self, hath sent
One general tongue unto us, this good
man,

This just and learned priest, Cardinal
Campeius ;

Whom once more I present unto your
highness.

King. And once more in mine arms I
bid him welcome,
And thank the holy conclave for their
loves :

They have sent me such a man I would
have wish'd for.

Cam. Your grace must needs deserve
all strangers' loves,

You are so noble. To your highness'
hand

I tender my commission ; by whose
virtue,

The court of Rome commanding, you,
my lord

Cardinal of York, are join'd with me
their servant

In the impartial judging of this business.

King. Two equal men. The queen
shall be acquainted

Forthwith for what you come. Where's
Gardiner ?

Wol. I know your majesty has always
loved her

So dear in heart, not to deny her that
A woman of less place might ask by
law :

Scholars allow'd freely to argue for her.

King. Ay, and the best she shall have ;
and my favour

To him that does best : God forbid else
Cardinal,

Prithee, call Gardiner to me, my new
secretary :

I find him a fit fellow. [*Exit Wolsey.*]

Re-enter WOLSEY, with GARDINER.

Wol. [*Aside to Gard.*] Give me your
hand : much joy and favour to you ;
You are the king's now.

Gard. [*Aside to Wol.*] But to be com-
manded

For ever by your grace, whose hand has
raised me.

King. Come hither, Gardiner.

[*Walks and whispers.*]

Cam. My Lord of York, was not one
Doctor Pace

In this man's place before him ?

Wol. Yes, he was.

Cam. Was he not held a learned man ?

Wol. Yes, surely.

Cam. Believe me, there's an ill
opinion spread then

Even of yourself, lord cardinal.

Wol. How ! of me ?

Cam. They will not stick to say you
envied him,

And fearing he would rise, he was so
virtuous,

Kept him a foreign man still ; which so
grieved him,

That he ran mad and died.

Wol. Heaven's peace be with him !

That's Christian care enough : for living
murmurers

There's places of rebuke. He was a fool ;
For he would needs be virtuous : that
good fellow,

If I command him, follows my appoint-
ment :

I will have none so near else. Learn
this, brother,

We live not to be grip'd by meaner
persons.

King. Deliver this with modesty to
the queen. [*Exit Gardiner.*]

The most convenient place that I can
think of

For such receipt of learning is Black-
Friars ;

There ye shall meet about this weighty business.

My Wolsey, see it furnish'd. O, my lord,

Would it not grieve an able man to leave So sweet a bedfellow? But, conscience, conscience!

O, 'tis a tender place; and I must leave her. *[Exeunt.]*

SCENE III. *An ante-chamber of the Queen's apartments.*

Enter ANNE BULLEN and an Old Lady.

Anne. Not for that neither: here's the pang that pinches:

His highness having lived so long with her, and she

So good a lady that no tongue could ever Pronounce dishonour of her; by my life, She never knew harm-doing: O, now, after

So many courses of the sun enthroned, Still growing in a majesty and pomp, the which

To leave a thousand-fold more bitter than

'Tis sweet at first to acquire,—after this process,

To give her the avaunt! it is a pity Would move a monster.

Old L. Hearts of most hard temper Melt and lament for her.

Anne. O, God's will! much better She ne'er had known pomp: though't be temporal,

Yet, if that quarrel, fortune, do divorce It from the bearer, 'tis a sufferance panging

As soul and body's severing.

Old L. Alas, poor lady! She's a stranger now again.

Anne. So much the more Must pity drop upon her. Verily, I swear, 'tis better to be lowly born, And range with humble livers in content, Than to be perk'd up in a glistening grief,

And wear a golden sorrow.

Old L. Our content Is our best having.

Anne. By my troth and maidenhead, I would not be a queen.

Old L. Beshrew me, I would, And venture maidenhead for't; and so would you,

For all this spice of your hypocrisy: You, that have so fair parts of woman on you,

Have too a woman's heart; which ever yet

Affected eminence, wealth, sovereignty; Which, to say sooth, are blessings; and which gifts,

Saving your mincing, the capacity Of your soft cheveril conscience would receive,

If you might please to stretch it.

Anne. Nay, good troth.

Old L. Yes, troth, and troth; you would not be a queen?

Anne. No, not for all the riches under heaven.

Old L. 'Tis strange: a three-pence bow'd would hire me,

Old as I am, to queen it: but, I pray you, What think you of a duchess? have you limbs

To bear that load of title?

Anne. No, in truth.

Old L. Then you are weakly made: pluck off a little;

I would not be a young count in your way, For more than blushing comes to: if your back

Cannot vouchsafe this burthen, 'tis too weak "

Ever to get a boy.

Anne. How you do talk!

I swear again, I would not be a queen For all the world.

Old L. In faith, for little England You'd venture an emballing: I myself Would for Carnarvonshire, although there long'd

No more to the crown but that. Lo, who comes here?

Enter the LORD CHAMBERLAIN.

Cham. Good morrow, ladies. What were't worth to know

The secret of your conference?

Anne. My good lord,
Not your demand; it values not your asking:

Our mistress' sorrows we were pitying.

Cham. It was a gentle business, and becoming

The action of good women: there is hope
All will be well.

Anne. Now, I pray God, amen!

Cham. You bear a gentle mind, and heavenly blessings

Follow such creatures. That you may, fair lady,

Perceive I speak sincerely, and high note's
Ta'en of your many virtues, the king's majesty

Commends his good opinion of you, and
Does purpose honour to you no less flowing
Than Marchioness of Pembroke; to which title

A thousand pound a year, annual support,
Out of his grace he adds.

Anne. I do not know
What kind of my obedience I should tender;

More than my all is nothing: nor my prayers

Are not words duly hallow'd, nor my wishes

More worth than empty vanities; yet prayers and wishes

Are all I can return. Beseech your lordship,

Vouchsafe to speak my thanks and my obedience,

As from a blushing handmaid, to his highness;

Whose health and royalty I pray for.

Cham. Lady,

I shall not fail to approve the fair conceit
The king hath of you. [*Aside*] I have perused her well;

Beauty and honour in her are so mingled
That they have caught the king: and who knows yet

But from this lady may proceed a gem
To lighten all this isle? I'll to the king,
And say I spoke with you.

[*Exit Lord Chamberlain.*]

Anne. My honour'd lord.

Old L. Why, this it is; see, see!

I have been begging sixteen years in court,
Am yet a courtier beggarly, nor could
Come pat betwixt too early and too late
For any suit of pounds; and you, O fate!
A very fresh-fish here—fie, fie, fie upon
This compell'd fortune!—have your mouth
fill'd up

Before you open it.

Anne. This is strange to me.

Old L. How tastes it? is it bitter?
forty pence, no.

There was a lady once, 'tis an old story,
That would not be a queen, that would
she not,

For all the mud in Egypt: have you
heard it?

Anne. Come, you are pleasant.

Old L. With your theme, I could
O'er mount the lark. The Marchioness
of Pembroke!

A thousand pounds a year for pure respect!
No other obligation! By my life,
That promises moe thousands: honour's
train

Is longer than his foreskirt. By this time
I know your back will bear a duchess:
say,

Are you not stronger than you were?

Anne. Good lady,

Make yourself mirth with your particular
fancy,

And leave me out on't. Would I had no
being,

If this salute my blood a jot: it faints me,
To think what follows.

The queen is comfortless, and we forgetful
In our long absence: pray, do not deliver
What here you've heard to her.

Old L. What do you think me?

[*Exeunt.*]

SCENE IV. *A hall in Black-Friars.*

Trumpets, sennet, and cornets. Enter two Vergers, with short silver wands; next them, two Scribes, in the habit of doctors; after them, the ARCHBISHOP OF CANTERBURY alone; after him, the BISHOPS OF LINCOLN, ELY, ROCHESTER, and SAINT ASAPH; next them, with some small distance, follows

a Gentleman bearing the purse, with the great seal, and a cardinal's hat; then two Priests, bearing each a silver cross; then a Gentleman-usher bare-headed, accompanied with a Sergeant-at-arms bearing a silver mace; then two Gentlemen bearing two great silver pillars; after them, side by side, the two CARDINALS; two Noblemen with the sword and mace. The KING takes place under the cloth of state; the two CARDINALS sit under him as judges. The QUEEN takes place some distance from the KING. The Bishops place themselves on each side the court, in manner of a consistory; below them, the Scribes. The Lords sit next the Bishops. The rest of the Attendants stand in convenient order about the stage.

Vol. Whilst our commission from Rome is read,

Let silence be commanded.

King. What's the need? It hath already publicly been read, And on all sides the authority allow'd; You may, then, spare that time.

Vol. Be't so. Proceed.

Scribe. Say, Henry King of England, come into the court.

Crier. Henry King of England, etc.

King. Here.

Scribe. Say, Katharine Queen of England, come into the court.

Crier. Katharine Queen of England, etc.

[*The Queen makes no answer, rises out of her chair, goes about the court, comes to the King, and kneels at his feet; then speaks.*]

Q. Kath. Sir, I desire you do me right and justice;

And to bestow your pity on me: for I am a most poor woman, and a stranger, Born out of your dominions; having here No judge indifferent, nor no more assurance

Of equal friendship and proceeding. Alas, sir,

In what have I offended you? what cause Hath my behaviour given to your displeasure,

That thus you should proceed to put me off,

And take your good grace from me? Heaven witness,

I have been to you a true and humble wife,

At all times to your will conformable;

Ever in fear to kindle your dislike,

Yea, subject to your countenance, glad or sorry

As I saw it inclined: when was the hour I ever contradicted your desire,

Or made it not mine too? Or which of your friends

Have I not strove to love, although I knew He were mine enemy? what friend of mine That had to him derived your anger, did I Continue in my liking? nay, gave notice He was from thence discharged? Sir, call to mind

That I have been your wife, in this obedience,

Upward of twenty years, and have been blest

With many children by you: if, in the course

And process of this time, you can report, And prove it too, against mine honour aught,

My bond to wedlock, or my love and duty, Against your sacred person, in God's name,

Turn me a'way; and let the foul'st contempt

Shut door upon me, and so give me up To the sharp'st kind of justice. Please you, sir,

The king, your father, was reputed for A prince most prudent, of an excellent And unmatched wit and judgement: Ferdinand,

My father, king of Spain, was reckon'd one

The wisest prince that there had reign'd by many

A year before: it is not to be question'd That they had gather'd a wise council to them

Of every realm, that did debate this business,

Who deem'd our marriage lawful : wherefore I humbly

Beseech you, sir, to spare me, till I may Be by my friends in Spain advised ; whose counsel

I will implore : if not, i' the name of God, Your pleasure be fulfill'd !

Wol. You have here, lady, And of your choice, these reverend fathers ;
men

Of singular integrity and learning, Yea, the elect o' the land, who are assembled

To plead your cause : it shall be therefore bootless

That longer you desire the court ; as well For your own quiet, as to rectify What is unsettled in the king.

Cam. His grace Hath spoken well and justly : therefore, madam,

It's fit this royal session do proceed ; And that, without delay, their arguments Be now produced and heard.

Q. Kath. Lord cardinal, To you I speak.

Wol. Your pleasure, madam ?
Q. Kath. Sir,

I am about to weep ; but, thinking that We are a queen, or long have dream'd so, certain

The daughter of a king, my drops of tears I'll turn to sparks of fire.

Wol. Be patient yet.
Q. Kath. I will, when you are humble ; nay, before,

Or God will punish me. I do believe, Induced by potent circumstances, that You are mine enemy, and make my challenge

You shall not be my judge : for it is you

Have blown this coal betwixt my lord and me ;

Which God's dew quench ! Therefore I say again,

I utterly abhor, yea, from my soul Refuse you for my judge ; whom, yet once more,

I hold my most malicious foe, and think not

At all a friend to truth.

Wol. I do profess You speak not like yourself ; who ever yet Have stood to charity, and display'd the effects

Of disposition gentle, and of wisdom O'ertopping woman's power. Madam, you do me wrong :

I have no spleen against you ; nor injustice

For you or any : how far I have proceeded, Or how far further shall, is warranted By a commission from the consistory, Yea, the whole consistory of Rome. You charge me

That I have blown this coal : I do deny it :

The king is present : if it be known to him

That I gainsay my deed, how may he wound,

And worthily, my falsehood ! yea, as much As you have done my truth. If he know That I am free of your report, he knows I am not of your wrong. Therefore in him

It lies to cure me : and the cure is, to Remove these thoughts from you : the which before

His highness shall speak in, I do beseech You, gracious madam, to unthink your speaking

And to say so no more.

Q. Kath. My lord, my lord, I am a simple woman, much too weak To oppose your cunning. You're meek and humble-mouth'd ;

You sign your place and calling, in full seeming,

With meekness and humility ; but your heart

Is cramm'd with arrogance, spleen, and pride.

You have, by fortune and his highness' favours,

Gone slightly o'er low steps and now are mounted

Where powers are your retainers, and your words,

Domestics to you, serve your will as't please
 Yourself pronounce their office. I must tell you,
 You tender more your person's honour than
 Your high profession spiritual: that again I do refuse you for my judge; and here, Before you all, appeal unto the pope,
 To bring my whole cause 'fore his holiness,
 And to be judged by him.

[*She curtsies to the King, and offers to depart.*]

Cam. The queen is obstinate,
 Stubborn to justice, apt to accuse it, and
 Disdainful to be tried by't: 'tis not well.
 She's going away.

King. Call her again.

Crier. Katharine Queen of England,
 come into the court.

Grif. Madam, you are call'd back.

Q. Kath. What need you note it?
 pray you, keep your way:

When you are call'd, return. Now, the
 Lord help,
 They vex me past my patience! Pray
 you, pass on:

I will not tarry; no, nor ever more
 Upon this business my appearance make
 In any of their courts.

[*Exeunt Queen, and her Attendants.*]

King. Go thy ways, Kate:
 That man i' the world who shall report
 he has

A better wife, let him in nought be trusted,
 For speaking false in that: thou art,
 alone,

If thy rare qualities, sweet gentleness,
 Thy meekness saint-like, wife-like govern-
 ment,

Obeying in commanding, and thy parts
 Sovereign and pious else, could speak
 thee out,

The queen of earthly queens: she's noble
 born;

And, like her true nobility, she has
 Carried herself towards me.

Wol. Most gracious sir,
 In humblest manner I require your high-
 ness,

That it shall please you to declare, in
 hearing

Of all these ears,—for where I am robb'd
 and bound,

There must I be unloosed, although not
 there

At once and fully satisfied,—whether
 ever I

Did broach this business to your highness;
 or

Laid any scruple in your way, which
 might

Induce you to the question on't? or ever
 Have to you, but with thanks to God for
 such

A royal lady, spake one the least word
 that might

Be to the prejudice of her present state,
 Or touch of her good person?

King. My lord cardinal,
 I do excuse you; yea, upon mine honour,
 I free you from't: You are not to be
 taught

That you have many enemies, that know
 not

Why they are so, but, like to village-curs,
 Bark when their fellows do: by some
 of these

The queen is put in anger. You're
 excused:

But will you be more justified? you ever
 Have wish'd the sleeping of this business;
 never desired

It to be stirr'd; but oft have hinder'd, oft,
 The passages made toward it: on my
 honour,

I speak my good lord cardinal to this
 point,

And thus far clear him. Now, what
 moved me to't,

I will be bold with time and your atten-
 tion:

Then mark the inducement. Thus it
 came; give heed to't:

My conscience first received a tenderness,
 Scruple, and prick, on certain speeches
 utter'd

By the Bishop of Bayonne, then French
 ambassador;

Who had been hither sent on the debating
 A marriage 'twixt the Duke of Orleans and

Our daughter, Mary: i' the progress of this business,
 Ere a determinate resolution, he,
 I mean the bishop, did require a respite;
 Wherein he might the king his lord advertise
 Whether our daughter were legitimate,
 Respecting this our marriage with the dowager,
 Sometimes our brother's wife. This respite shook
 The bosom of my conscience, enter'd me,
 Yea, with a splitting power, and made to tremble
 The region of my breast; which forced such way,
 That many mazed considerings did throng
 And press'd in with this caution. First, methought
 I stood not in the smile of heaven; who had
 Commanded nature, that my lady's womb,
 If it conceived a male child by me, should
 Do no more offices of life to't than
 The grave does to the dead; for her male issue
 Or died where they were made, or shortly after
 This world had air'd them: hence I took a thought,
 This was a judgement on me; that my kingdom,
 Well worthy the best heir o' the world, should not
 Be gladdened i't by me: then follows, that I weigh'd the danger which my realms stood in
 By this my issue's fail; and that gave to me
 Many a groaning throe. Thus hulling in
 The wild sea of my conscience, I did steer
 Toward this remedy, whereupon we are
 Now present here together; that's to say,
 I meant to rectify my conscience,—which I then did feel full sick, and yet not well,—
 By all the reverend fathers of the land
 And doctors learn'd: first I began in private
 With you, my Lord of Lincoln; you remember

How under my oppression I did reek,
 When I first moved you.

Lin. Very well, my liege.

King. I have spoke long: be pleased yourself to say
 How far you satisfied me.

Lin. So please your highness,
 The question did at first so stagger me,
 Bearing a state of mighty moment i't
 And consequence of dread, that I committed

The daring'st counsel which I had to doubt;
 And did entreat your highness to this course

Which you are running here.

King. I then moved you,
 My Lord of Canterbury; and got your leave

To make this present summons: unsolicited

I left no reverend person in this court;
 But by particular consent proceeded
 Under your hands and seals: therefore, go on;

For no dislike i' the world against the person

Of the good queen, but the sharp thorny points

Of my alleged reasons, drive this forward:

Prove but our marriage lawful, by my life
 And kingly dignity, we are contented
 To wear our mortal state to come with her,
 Katharine our queen, before the primest creature

That's paragon'd o' the world.

Cam. So please your highness,
 The queen being absent, 'tis a needful fitness

That we adjourn this court till further day:
 Meanwhile must be an earnest motion
 Made to the queen, to call back her appeal

She intends unto his holiness.

King. [*Aside*] I may perceive
 These cardinals trifle with me: I abhor
 This dilatory sloth and tricks of Rome.
 My learn'd and well-beloved servant,
 Cranmer,

Prithee, return: with thy approach, I know,

My comfort comes along. Break up the court :

I say, set on.

[*Exeunt in manner as they entered.*]

ACT III.

SCENE I. *London. The QUEEN'S apartments.*

Enter the QUEEN and her Women, as at work.

Q. Kath. Take thy lute, wench: my soul grows sad with troubles;
Sing, and disperse 'em, if thou canst: leave working.

SONG.

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing:
To his music plants and flowers
Ever sprung; as sun and showers
There had made a lasting spring.

Every thing that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.

Enter a Gentleman.

Q. Kath. How now!

Gent. An't please your grace, the two great cardinals
Wait in the presence.

Q. Kath. Would they speak with me?

Gent. They will'd me say so, madam.

Q. Kath. Pray their graces

To come near. [*Exit Gent.*] What can be their business

With me, a poor weak woman, fall'n from favour?

I do not like their coming. Now I think on't,

They should be good men; their affairs as righteous:

But all hoods make not monks.

Enter the two Cardinals, WOLSEY and CAMPEIUS.

Wol. Peace to your highness!

Q. Kath. Your graces find me here part of a housewife,

I would be all, against the worst may happen.

What are your pleasures with me, reverend lords?

Wol. May it please you, noble madam, to withdraw

Into your private chamber, we shall give you

The full cause of our coming.

Q. Kath. Speak it here;

There's nothing I have done yet, o' my conscience,

Deserves a corner: would all other women
Could speak this with as free a soul as I do!

My lords, I care not, so much I am happy

Above a number, if my actions

Were tried by every tongue, every eye saw 'em,

Envy and base opinion set against 'em,
I know my life so even. If your business

Seek me out, and that way I am wife in,

Out with it boldly: truth loves open dealing.

Wol. Tanta est erga te mentis integritas, regina serenissima,—

Q. Kath. O, good my lord, no Latin; I am not such a truant since my coming, As not to know the language I have lived in:

A strange tongue makes my cause more strange, suspicious;

Pray, speak in English: here are some will thank you,

If you speak truth, for their poor mistress' sake;

Believe me, she has had much wrong: lord cardinal,

The willing'st sin I ever yet committed
May be absolved in English.

Wol. Noble lady,

I am sorry my integrity should breed,
And service to his majesty and you,

So deep suspicion, where all faith was meant.

We come not by the way of accusation,
To taint that honour every good tongue blesses,

Nor to betray you any way to sorrow,
You have too much, good lady; but to know

How you stand minded in the weighty difference

Between the king and you; and to deliver,
Like free and honest men, our just opinions
And comforts to your cause.

Cam. Most honour'd madam,
My Lord of York, out of his noble nature,
Zeal and obedience he still bore your grace,
Forgetting, like a good man, your late censure

Both of his truth and him, which was too far,

Offers, as I do, in a sign of peace,
His service and his counsel.

Q. Kath. [*Aside*] To betray me.—
My lords, I thank you both for your good will;

Ye speak like honest men; pray God, ye prove so!

But how to make ye suddenly an answer,
In such a point of weight, so near mine honour,—

More near my life, ~~my~~ fear,—with my weak wit,

And to such men of gravity and learning,
In truth, I know not. I was set at work
Among my maids; full little, God knows,
looking

Either for such men or such business.
For her sake that I have been,—for I feel
The last fit of my greatness,—good your graces,

Let me have time and counsel for my cause:

Alas, I am a woman, friendless, hopeless!

Wol. Madam, you wrong the king's love with these fears:

Your hopes and friends are infinite.

Q. Kath. In England
But little for my profit: can you think, lords,
That any Englishman dare give me counsel?

Or be a known friend, 'gainst his highness' pleasure,

Though he be grown so desperate to be honest,

And live a subject? Nay, forsooth, my friends,

They that must weigh out my afflictions,
They that my trust must grow to, live not here:

They are, as all my other comforts, far hence

In mine own country, lords.

Cam. I would your grace
Would leave your griefs, and take my counsel.

Q. Kath. How, sir?

Cam. Put your main cause into the king's protection;

He's loving and most gracious: 'twill be much

Both for your honour better and your cause;

For if the trial of the law o'ertake ye,
You'll part away disgraced.

Wol. He tells you rightly.

Q. Kath. Ye tell me what ye wish for both,—my ruin:

Is this your Christian counsel? out upon ye!

Heaven is above all yet; there sits a judge
That no king can corrupt.

Cam. Your rage mistakes us.

Q. Kath. The more shame for ye: holy men I thought ye,

Upon my soul, two reverend cardinal virtues;

But cardinal sins and hollow hearts I fear ye:

Mend 'em, for shame, my lords. Is this your comfort?

The cordial that ye bring a wretched lady,
A woman lost among ye, laugh'd at, scorn'd?

I will not wish ye half my miseries;
I have more charity: but say, I warn'd ye;

Take heed, for heaven's sake, take heed, lest at once

The burthen of my sorrows fall upon ye.

Wol. Madam, this is a mere distraction;
You turn the good we offer into envy.

Q. Kath. Ye turn me into nothing:
woe upon ye
And all such false professors! would you
have me—

If you have any justice, any pity;
If ye be any thing but churchmen's habits—
Put my sick cause into his hands that
hates me?

Alas, has banish'd me his bed already,
His love, too long ago! I am old, my
lords,

And all the fellowship I hold now with him
Is only my obedience. What can happen
To me above this wretchedness? all your
studies

Make me a curse like this.

Cam. Your fears are worse.

Q. Kath. Have I lived thus long—let
me speak myself,
Since virtue finds no friends—a wife, a
true one?

A woman, I dare say without vain-glory,
Never yet branded with suspicion?

Have I with all my full affections
Still met the king? loved him next
heaven? obey'd him?

Been, out of fondness, superstitious to
him?

Almost forgot my prayers to content him?
And am I thus rewarded? 'tis not well,
lords.

Bring me a constant woman to her
husband,

One that ne'er dream'd a joy beyond his
pleasure;

And to that woman, when she has done
most,

Yet will I add an honour, a great patience.

Wol. Madam, you wander from the
good we aim at.

Q. Kath. My lord, I dare not make
myself so guilty,

To give up willingly that noble title
Your master wed me to: nothing but death
Shall e'er divorce my dignities.

Wol. Pray, hear me.

Q. Kath. Would I had never trod this
English earth,

Or felt the flatteries that grow upon it!
Ye have angels' faces, but heaven knows
your hearts.

VOL. II.

What will become of me now, wretched
lady!

I am the most unhappy woman living.
Alas, poor wench, where are now your
fortunes!

Shipwreck'd upon a kingdom, where no
pity,

No friends, no hope; no kindred weep
for me;

Almost no grave allow'd me: like the lily,
That once was mistress of the field and
flourish'd,

I'll hang my head and perish.

Wol. If your grace

Could but be brought to know our ends
are honest,

You'd feel more comfort: why should
we, good lady,

Upon what cause, wrong you? alas, our
places,

The way of our profession is against it:
We are to cure such sorrows, not to
sow 'em.

For goodness' sake, consider what you do;
How you may hurt yourself, ay, utterly
Grow from the king's acquaintance, by
this carriage.

The hearts of princes kiss obedience,
So much they love it; but to stubborn
spirits

They swell, and grow as terrible as storms.
I know you have a gentle, noble temper,
A soul as even as a calm: pray, think us
Those we profess, peace-makers, friends,
and servants.

Cam. Madam, you'll find it so. You
wrong your virtues

With these weak women's fears: a noble
spirit,

As yours was put into you, ever casts
Such doubts, as false coin, from it. The
king loves you;

Beware you lose it not: for us, if you
please

To trust us in your business, we are ready
To use our utmost studies in your service.

Q. Kath. Do what, ye will, my lords:
and, pray, forgive me,

If I have used myself unmannerly;
You know I am a woman, lacking wit
To make a seemly answer to such persons.

2 H

Pray, do my service to his majesty :
He has my heart yet ; and shall have my
prayers

While I shall have my life. Come,
reverend fathers,
Bestow your counsels on me : she now
begs,
That little thought, when she set footing
here,
She should have bought her dignities so
dear. [Exeunt.

SCENE II. *Ante-chamber to the KING'S
apartment.*

*Enter the DUKE OF NORFOLK, the DUKE
OF SUFFOLK, the EARL OF SURREY,
and the LORD CHAMBERLAIN.*

Nor. If you will now unite in your
complaints,
And force them with a constancy, the
cardinal
Cannot stand under them : if you omit
The offer of this time, I cannot promise
But that you shall sustain moe new dis-
graces,
With these you bear already.

Sur. I am joyful
To meet the least occasion that may
give me
Remembrance of my father-in-law, the
duke,
To be revenged on him.

Suf. Which of the peers
Have uncontain'd gone by him, or at least
Strangely neglected ? when did he regard
The stamp of nobleness in any person
Out of himself ?

Cham. My lords, you speak your
pleasures :

What he deserves of you and me I know ;
What we can do to him, though now the
time

Gives way to us, I much fear. If you
cannot

Bar his access to the king, never attempt
Any thing on him ; for he hath a witchcraft
Over the king in's tongue.

Nor. O, fear him not ;
His spell in that is out : the king hath found
Matter against him that for ever mars

The honey of his language. No, he's
settled,

Not to come off, in his displeasure.

Sur. Sir,
I should be glad to hear such news as this
Once every hour.

Nor. Believe it, this is true :
In the divorce his contrary proceedings
Are all unfolded ; wherein he appears
As I would wish mine enemy.

Sur. How came
His practices to light ?

Suf. Most strangely.

Sur. O, how, how ?
Suf. The cardinal's letters to the pope
miscarried,

And came to the eye o' the king : wherein
was read,
How that the cardinal did entreat his
holiness

To stay the judgement o' the divorce ; for if
It did take place, 'I do,' quoth he,
'perceive

My king is tangled in affection to
A creature of the queen's, Lady Anne
Bullen.'

Sur. Has the king this ?

Suf. Believe it.

Sur. Will this work ?

Cham. The king in this perceives him,
how he coasts

And hedges his own way. But in this
point

All his tricks founder, and he brings his
physic

After his patient's death : the king already
Hath married the fair lady.

Sur. Would he had !

Suf. May you be happy in your wish,
my lord !

For, I profess, you have it.

Sur. Now, all my joy
Trace the conjunction !

Suf. My amen to't !

Nor. All men's !

Suf. There's order given for her
coronation :

Marry, this is yet but young, and may
be left

To some ears unrecounted. But, my lords,
She is a gallant creature, and complete

In mind and feature: I persuade me,
from her
Will fall some blessing to this land, which
shall

In it be memorized.

Sur. But, will the king
Digest this letter of the cardinal's?
The Lord forbid!

Nor. Marry, amen!

Suf. No, no;
There be moe wasps that buzz about his
nose

Will make this sting the sooner. Cardinal
Campeius

Is stol'n away to Rome; hath ta'en no
leave;

Has left the cause o' the king un-
handled; and

Is posted, as the agent of our cardinal,
To second all his plot. I do assure you
The king cried Ha! at this.

Cham. Now, God incense him,
And let him cry Ha! louder!

Nor. But, my lord,
When returns Cranmer?

Suf. He is return'd in his opinions;
which

Have satisfied the king for his divorce,
Together with all famous colleges
Almost in Christendom: shortly, I believe,
His second marriage shall be publish'd, and
Her coronation. Katharine no more
Shall be call'd queen, but princess dowager
And widow to Prince Arthur.

Nor. This same Cranmer's
A worthy fellow, and hath ta'en much pain
In the king's business.

Suf. He has; and we shall see him
For it an archbishop.

Nor. So I hear.

Suf. 'Tis so.
The cardinal!

Enter WOLSEY and CROMWELL.

Nor. Observe, observe, he's moody.

Wol. The packet, Cromwell,
Gave 't you the king?

Crom. To his own hand, in's bed-
chamber.

Wol. Look'd he o' the inside of the
paper?

Crom. Presently
He did unseal them: and the first he
view'd,

He did it with a serious mind; a heed
Was in his countenance. You he bade
Attend him here this morning.

Wol. Is he ready
To come abroad?

Crom. I think, by this he is.

Wol. Leave me awhile.

[Exit Cromwell.]

[Aside] It shall be to the Duchess of
Alençon,

The French king's sister: he shall marry
her.

Anne Bullen! No; I'll no Anne Bullens
for him:

There's more in't than fair visage.
Bullen!

No, we'll no Bullens. Speedily I wish
To hear from Rome. The Marchioness
of Pembroke!

Nor. He's discontented.

Suf. May be, he hears the king
Does what his anger to him.

Sur. Sharp enough,
Lord, for thy justice!

Wol. *[Aside]* The late queen's gentle-
woman, a knight's daughter,

To be her mistress' mistress! the queen's
queen!

This candle burns not clear: 'tis I must
snuff it;

Then out it goes. What though I know
her virtuous

And well deserving? yet I know her
for

A spleeny Lutheran; and not wholesome
to

Our cause, that she should lie i' the bosom
of

Our hard-ruled king. Again, there is
sprung up

An heretic, an arch one, Cranmer; one
Hath crawl'd into the favour of the
king,

And is his oracle.

Nor. He is vex'd at something.

Sur. I would 'twere something that
would fret the string,
The master-cord on's heart!

*Enter the KING, reading of a schedule,
and LOVELL.*

Suf. The king, the king!

King. What piles of wealth hath he
accumulated

To his own portion! and what expense
by the hour

Seems to flow from him! How, i' the
name of thrift,

Does he rake this together! Now, my
lords,

Saw you the cardinal?

Nor. My lord, we have

Stood here observing him: some strange
commotion

Is in his brain: he bites his lip, and
starts;

Stops on a sudden, looks upon the ground,
Then lays his finger on his temple;
straight

Springs out into fast gait; then stops
again,

Strikes his breast hard, and anon he casts
His eye against the moon: in most strange
postures

We have seen him set himself.

King. It may well be;

There is a mutiny in's mind. This
morning

Papers of state he sent me to peruse,
As I required: and wot you what I
found

There,—on my conscience, put unwittingly?

Forsooth, an inventory, thus importing;
The several parcels of his plate, his
treasure,

Rich stuffs, and ornaments of household;
which

I find at such proud rate, that it out-
speaks

Possession of a subject.

Nor. It's heaven's will:

Some spirit put this paper in the packet,
To bless your eye withal.

King. If we did think

His contemplation were above the earth,
And fix'd on spiritual object, he should
still

Dwell in his musings: but I am afraid

His thinkings are below the moon, not
worth

His serious considering.

*[King takes his seat; whispers Lovell,
who goes to the Cardinal.*

Vol. Heaven forgive me!

Ever God bless your highness!

King. Good my lord,

You are full of heavenly stuff, and bear
the inventory

Of your best graces in your mind; the
which

You were now running o'er: you have
scarce time

To steal from spiritual leisure a brief span
To keep your earthly audit: sure, in that
I deem you an ill husband, and am glad
To have you therein my companion.

Vol. Sir,

For holy offices I have a time; a time
To think upon the part of business which
I bear i' the state; and nature does require
Her times of preservation, which perforce
I, her frail son, amongst my brethren
mortal,

Must give my tendence to.

King. You have said well.

Vol. And ever may your highness yoke
together,

As I will lend you cause, my doing well
With my well saying!

King. 'Tis well said again;

And 'tis a kind of good deed to say well:
And yet words are no deeds. My father
loved you:

He said he did; and with his deed did
crown

His word upon you. Since I had my
office,

I have kept you next my heart; have not
alone

Employ'd you where high profits might
come home,

But pared my present havings, to bestow
My bounties upon you.

Vol. [Aside] What should this mean?

Sur. [Aside] The Lord increase this
business!

King. Have I not made you

The prime man of the state? I pray you,
tell me,

If what I now pronounce you have found true:

And, if you may confess it, say withal,
If you are bound to us or no. What say you?

Wol. My sovereign, I confess your royal graces,
Shower'd on me daily, have been more than could

My studied purposes requite; which went
Beyond all man's endeavours: my endeavours

Have ever come too short of my desires,
Yet filed with myabilities: mine ownends
Have been mine so that evermore they pointed

To the good of your most sacred person and
The profit of the state. For your great graces

Heap'd upon me, poor undeserver, I
Can nothing render but allegiant thanks,
My prayers to heaven for you, my loyalty,
Which ever has and ever shall be growing,
Till death, that winter, kill it.

King. Fairly answer'd;
A loyal and obedient subject is
Therein illustrated: the honour of it
Does pay the act of it; as, i' the contrary,
The foulness is the punishment. I presume
That, as my hand has open'd bounty to you,

My heart dropp'd love, my power rain'd
honour, more

On you than any; so your hand and heart,
Your brain, and every function of your power,

Should, notwithstanding that your bond
of duty,

As 'twere in love's particular, be more
To me, your friend, than any.

Wol. I do profess
That for your highness' good I ever labour'd

More than mine own; that am, have,
and will be—

Though all the world should crack their
duty to you,

And throw it from their soul; though
perils did

About, as thick as thought could make
'em, and

Appear in forms more horrid,—yet my
duty,

As doth a rock against the chiding flood,
Should the approach of this wild river
break,

And stand unshaken yours.

King. 'Tis nobly spoken:
Take notice, lords, he has a loyal breast,
For you have seen him open't. Read
o'er this; [*Giving him papers.*]

And after, this: and then to breakfast with
What appetite you have.

[*Exit King, frowning upon Cardinal
Wolsey: the Nobles throng after
him, smiling and whispering.*]

Wol. What should this mean?
What sudden anger's this? how have I
reap'd it?

He parted frowning from me, as if ruin
Leap'd from his eyes: so looks the chafed
lion

Upon the daring huntsman that has gall'd
him;

Then makes him nothing. I must read
this paper;

I fear, the story of his anger. 'Tis so;
This paper has undone me: 'tis the
account

Of all that world of wealth I have drawn
together

For mine own ends; indeed, to gain the
poppedom,

And see my friends in Rome. O negli-
gence!

Fit for a fool to fall by: what cross devil
Made me put this main secret in the
packet

I sent the king? Is there no way to cure
this?

No new device to beat this from his brains?
I know 'twill stir him strongly; yet I
know

A way, if it take right, in spite of fortune
Will bring me off again. What's this?

'To the Pope!'

The letter, as I live, with all the business
I writ to's holiness. Nay then, farewell!
I have touch'd the highest point of all my
greatness;

And, from that full meridian of my glory,
I haste now to my setting: I shall fall

Like a bright exhalation in the evening,
And no man see me more.

Re-enter to WOLSEY, the DUKES OF NORFOLK and SUFFOLK, the EARL OF SURREY, and the LORD CHAMBERLAIN.

Nor. Hear the king's pleasure, cardinal:
who commands you

To render up the great seal presently
Into our hands; and to confine yourself
To Asher House, my Lord of Winchester's,
Till you hear further from his highness.

Wol. Stay:
Where's your commission, lords? words
cannot carry
Authority so weighty.

Suf. Who dare cross 'em,
Bearing the king's will from his mouth
expressly?

Wol. Till I find more than will or
words to do it,

I mean your malice, know, officious lords,
I dare and must deny it. Now I feel
Of what coarse metal ye are moulded,
envy:

How eagerly ye follow my disgraces,
As if it fed ye! and how sleek and wanton
Ye appear in every thing may bring my
ruin!

Follow your envious courses, men of
malice;

You have Christian warrant for 'em, and,
no doubt,

In time will find their fit rewards. That
seal,

You ask with such a violence, the king,
Mine and your master, with his own hand
gave me;

Bade me enjoy it, with the place and
honours,

During my life; and, to confirm his
goodness,

Tied it by letters-patents: now, who'll
take it?

Sur. The king, that gave it.

Wol. It must be himself, then.

Sur. Thou art a proud traitor, priest.

Wol. Proud lord, thou liest:

Within these forty hours Surrey durst
better

Have burnt that tongue than said so.

Sur. Thy ambition,
Thou scarlet sin, robb'd this bewailing
land

Of noble Buckingham, my father-in-law:
The heads of all thy brother cardinals,
With thee and all thy best parts bound
together,

Weigh'd not a hair of his. Plague of
your policy!

You sent me deputy for Ireland;
Far from his succour, from the king, from
all

That might have mercy on the fault thou
gavest him;

Whilst your great goodness, out of holy
pity,

Absolved him with an axe.

Wol. This, and all else
This talking lord can lay upon my credit,
I answer is most false. The duke by law
Found his deserts: how innocent I was
From any private malice in his end,
His noble jury and foul cause can witness.
If I loved many words, lord, I should tell
you

You have as little honesty as honour,
That in the way of loyalty and truth
Toward the king, my ever royal master,
Dare mate a sounder man than Surrey
can be,

And all that love his follies.

Sur. By my soul,
Your long coat, priest, protects you; thou
shouldst feel

My sword i' the life-blood of thee else.
My lords,

Can ye endure to hear this arrogance?
And from this fellow? If we live thus
tamely,

To be thus jaded by a piece of scarlet,
Farewell nobility; let his grace go forward,
And dare us with his cap like larks.

Wol. All goodness
Is poison to thy stomach.

Sur. Yes, that goodness
Of gleaning all the land's wealth into one,
Into your own hands, cardinal, by ex-
tortion;

The goodness of your intercepted packets
You writ to the pope against the king:
your goodness,

Since you provoke me, shall be most notorious.

My Lord of Norfolk, as you are truly noble,
As you respect the common good, the state

Of our despised nobility, our issues,
Who, if he live, will scarce be gentlemen,
Produce the grand sum of his sins, the articles

Collected from his life. I'll startle you
Worse than the sacring bell, when the brown wench

Lay kissing in your arms, lord cardinal.

Wol. How much, methinks, I could
despise this man,

But that I am bound in charity against it!

Nor. Those articles, my lord, are in
the king's hand:

But, thus much, they are foul ones.

Wol. So much fairer
And spotless shall mine innocence arise,
When the king knows my truth.

Sur. This cannot save you:
I thank my memory, I yet remember
Some of these articles; and out they shall.
Now, if you can blush and cry 'guilty,'
cardinal,

You'll show a little honesty.

Wol. Speak on, sir;
I dare your worst objections: if I blush,
It is to see a nobleman want manners.

Sur. I had rather want those than my
head. Have at you!

First, that, without the king's assent or
knowledge,

You wrought to be a legate; by which
power

You maim'd the jurisdiction of all bishops.

Nor. Then, that in all you writ to
Rome, or else

To foreign princes, 'Ego et Rex meus'
Was still inscribed; in which you brought
the king

To be your servant.

Suf. Then that, without the knowledge
Either of king or council, when you went
Ambassador to the emperor, you made
bold

To carry into Flanders the great seal.

Sur. Item, you sent a large commission
To Gregory de Cassado, to conclude,

Without the king's will or the state's
allowance,

A league between his highness and Fer-
rara.

Suf. That, out of mere ambition, you
have caused

Your holy hat to be stamp'd on the king's
coin.

Sur. Then that you have sent innumer-
able substance—

By what means got, I leave to your own
conscience—

To furnish Rome, and to prepare the ways
You have for dignities; to the mere un-
doing

Of all the kingdom. Many more there
are;

Which, since they are of you, and odious,
I will not taint my mouth with.

Cham. O my lord,
Press not a falling man too far! 'tis
virtue:

His faults lie open to the laws; let them,
Not you, correct him. My heart weeps
to see him

So little of his great self.

Sur. I forgive him.

Suf. Lord cardinal, the king's further
pleasure is,

Because all those things you have done
of late,

By your power legatine, within this
kingdom,

Fall into the compass of a præmunire,
That therefore such a writ be sued against
you;

To forfeit all your goods, lands, tene-
ments,

Chattels, and whatsoever, and to be
Out of the king's protection. This is my
charge.

Nor. And so we'll leave you to your
meditations

How to live better. For your stubborn
answer

About the giving back the great seal to
us,

The king shall know it, and, no doubt,
shall thank you.

So fare you well, my little good lord car-
dinal. [*Exeunt all but Wolsey.*]

Wol. So farewell to the little good you bear me.
 Farewell! a long farewell, to all my greatness!
 This is the state of man: to-day he puts forth
 The tender leaves of hopes; to-morrow blossoms,
 And bears his blushing honours thick upon him;
 The third day comes a frost, a killing frost,
 And, when he thinks, good easy man, full surely
 His greatness is a-ripening, nips his root,
 And then he falls, as I do. I have ventured,
 Like little wanton boys that swim on bladders,
 This many summers in a sea of glory,
 But far beyond my depth: my high-blown pride
 At length broke under me and now has left me,
 Weary and old with service, to the mercy
 Of a rude stream, that must for ever hide me.
 Vain pomp and glory of this world, I hate ye:
 I feel my heart new open'd. O, how wretched
 Is that poor man that hangs on princes' favours!
 There is, betwixt that smile we would aspire to,
 That sweet aspect of princes, and their ruin,
 More pangs and fears than wars or women have;
 And when he falls, he falls like Lucifer,
 Never to hope again,

Enter CROMWELL, and stands amazed.

Why, how now, Cromwell!
Crom. I have no power to speak, sir.
Wol. What, amazed
 At my misfortunes? can thy spirit wonder
 A great man should decline? Nay, an
 you weep,
 I am fall'n indeed.
Crom. How does your grace?
Wol. Why, well;

Never so truly happy, my good Cromwell.
 I know myself now; and I feel within me
 A peace above all earthly dignities,
 A still and quiet conscience. The king
 has cured me,
 I humbly thank his grace; and from these
 shoulders,
 These ruin'd pillars, out of pity, taken
 A load would sink a navy, too much
 honour:
 O, 'tis a burthen, Cromwell, 'tis a burthen
 Too heavy for a man that hopes for heaven!
Crom. I am glad your grace has made
 that right use of it.
Wol. I hope I have: I am able now,
 methinks,
 Out of a fortitude of soul I feel,
 To endure more miseries and greater far
 Than my weak-hearted enemies dare offer.
 What news abroad?
Crom. The heaviest and the worst
 Is your displeasure with the king.
Wol. God bless him!
Crom. The next is, that Sir Thomas
 More is chosen
 Lord chancellor in your place.
Wol. That's somewhat sudden:
 But he's a learned man. May he continue
 Long in his highness' favour, and do justice
 For truth's sake and his conscience; that
 his bones,
 When he has run his course and sleeps in
 blessings,
 May have a tomb of orphans' tears wept
 on 'em!
 What more?
Crom. That Cranmer is return'd with
 welcome,
 Instal'd lord archbishop of Canterbury.
Wol. That's news indeed.
Crom. Last, that the Lady Anne,
 Whom the king hath in secrecy long
 married,
 This day was view'd in open as his queen,
 Going to chapel; and the voice is now
 Only about her coronation.
Wol. There was the weight that pull'd
 me down. O Cromwell,
 The king has gone beyond me: all my
 glories
 In that one woman I have lost for ever:

No sun shall ever usher forth mine honours,
Or gild again the noble troops that waited
Upon my smiles. Go, get thee from me,
Cromwell;

I am a poor fall'n man, unworthy now
To be thy lord and master: seek the king;
That sun, I pray, may never set! I have
told him

What and how true thou art: he will
advance thee;

Some little memory of me will stir him—
I know his noble nature—not to let
Thy hopeful service perish too: good
Cromwell,

Neglect him not; make use now, and
provide
For thine own future safety.

Crom. O my lord,
Must I, then, leave you? must I needs
forego

So good, so noble and so true a master?
Bear witness, all that have not hearts of
iron,

With what a sorrow Cromwell leaves his
lord.

The king shall have my service; but my
prayers

For ever and for ever shall be yours.

Wol. Cromwell, I did not think to
shed a tear

In all my miseries; but thou hast forced
me,

Out of thy honest truth, to play the
woman.

Let's dry our eyes: and thus far hear me,
Cromwell;

And, when I am forgotten, as I shall
be,

And sleep in dull cold marble, where no
mention

Of me more must be heard of, say, I
taught thee,

Say, Wolsey, that once trod the ways of
glory,

And sounded all the depths and shoals of
honour,

Found thee a way, out of his wreck, to
rise in;

A sure and safe one, though thy master
miss'd it.

Mark but my fall, and that that ruin'd me.

Cromwell, I charge thee, fling away am-
bition:

By that sin fell the angels; how can man,
then,

The image of his Maker, hope to win
by it?

Love thyself last: cherish those hearts
that hate thee;

Corruption wins not more than honesty.
Still in thy right hand carry gentle
peace,

To silence envious tongues. Be just, and
fear not:

Let all the ends thou aim'st at be thy
country's,

Thy God's, and truth's; then if thou
fall'st, O Cromwell,

Thou fall'st a blessed martyr! Serve the
king;

And,—prithce, lead me in:

There take an inventory of all I have,
To the last penny; 'tis the king's: my
robe,

And my integrity to heaven, is all
I dare now call mine own. O Cromwell,
Cromwell!

Had I but served my God with half the
zeal

I served my king, he would not in mine
age

Have left me naked to mine enemies.

Crom. Good sir, have patience.

Wol. So I have. Farewell
The hopes of court! my hopes in heaven
do dwell. [*Exeunt.*]

ACT IV.

SCENE I. A street in Westminster.

*Enter two Gentlemen, meeting one
another.*

First Gent. You're well met once again.*

Sec. Gent. So are you.

First Gent. You come to take your
stand here, and behold

The Lady Anne pass from her coronation?

Sec. Gent. 'Tis all my business. At our
last encounter,

The Duke of Buckingham came from his
trial.

First Gent. 'Tis very true: but that time offer'd sorrow;

This, general joy.

Sec. Gent. 'Tis well: the citizens, I am sure, have shown at full their royal minds—

As, let 'em have their rights, they are ever forward—

In celebration of this day with shows, Pageants and sights of honour.

First Gent. Never greater, Nor, I'll assure you, better taken, sir.

Sec. Gent. May I be bold to ask what that contains,

That paper in your hand?

First Gent. Yes; 'tis the list Of those that claim their offices this day By custom of the coronation.

The Duke of Suffolk is the first, and claims To be high-steward; next, the Duke of Norfolk,

He to be earl marshal: you may read the rest.

Sec. Gent. I thank you, sir: had I not known those customs, I should have been beholding to your paper.

But, I beseech you, what's become of Katharine, The princess dowager? how goes her business?

First Gent. That I can tell you too. The Archbishop

Of Canterbury, accompanied with other Learned and reverend fathers of his order, Held a late court at Dunstable, six miles off From Ampthill where the princess lay; to which

She was often cited by them, but appear'd not:

And, to be short, for not appearance and The king's late scruple, by the main assent Of all these learned men she was divorced, And the late marriage made of none effect: Since which she was removed to Kimbolton,

Where she remains now sick.

Sec. Gent. Alas, good lady!

The trumpets sound: stand close, the queen is coming.

[*Trumpets.*]

[*Hautboys.*]

THE ORDER OF THE CORONATION.

1. *A lively flourish of Trumpets.*
2. Then, two Judges.
3. Lord Chancellor, *with the purse and mace before him.*
4. Choristers, *singing.* [*Music.*]
5. Mayor of London, *bearing the mace.*
Then Garter, in his coat of arms, and on his head a gilt copper crown.
6. Marquess DORSET, *bearing a sceptre of gold, on his head a demi-coronal of gold. With him, the Earl of SURREY, bearing the rod of silver with the dove, crowned with an earl's coronet. Collars of SS.*
7. Duke of SUFFOLK, *in his robe of estate, his coronet on his head, bearing a long white wand, as high-steward. With him, the Duke of NORFOLK, with the rod of marshalship, a coronet on his head. Collars of SS.*
8. *A canopy borne by four of the Cinqueports; under it, the Queen in her robe; in her hair richly adorned with pearl, crowned. On each side her, the Bishops of London and Winchester.*
9. *The old Duchess of NORFOLK, in a coronal of gold, wrought with flowers, bearing the Queen's train.*
10. *Certain Ladies or Countesses, with plain circlets of gold without flowers. They pass over the stage in order and state.*

Sec. Gent. A royal train, believe me. These I know:

Who's that that bears the sceptre?

First Gent. Marquess Dorset: And that the Earl of Surrey, with the rod.

Sec. Gent. A bold brave gentleman. That should be The Duke of Suffolk?

First Gent. 'Tis the same: high-steward.

Sec. Gent. And that my Lord of Norfolk?

First Gent. Yes.

Sec. Gent. Heaven bless thee! [*Looking on the Queen.*]

Thou hast the sweetest face I ever look'd on.

Sir, as I have a soul, she is an angel;
Our king has all the Indies in his arms,
And more and richer, when he strains that lady:

I cannot blame his conscience.

First Gent. They that bear
The cloth of honour over her, are four barons

Of the Cinque-ports.

Sec. Gent. Those men are happy; and so are all are near her.

I take it, she that carries up the train
Is that old noble lady, Duchess of Norfolk.

First Gent. It is; and all the rest are countesses.

Sec. Gent. Their coronets say so.
These are stars indeed;

And sometimes falling ones.

First Gent. No more of that.

[*Exit procession, and then a great flourish of trumpets.*]

Enter a third Gentleman.

First Gent. God save you, sir! where have you been broiling?

Third Gent. Among the crowd i' the Abbey; where a finger

Could not be wedged in more: I am stifled
With the mere rankness of their joy.

Sec. Gent. You saw
The ceremony?

Third Gent. That I did.

First Gent. How was it?

Third Gent. Well worth the seeing.

Sec. Gent. Good sir, speak it to us.

Third Gent. As well as I am able.

The rich stream

Of lords and ladies, having brought the queen

To a prepared place in the choir, fell off
A distance from her; while her grace sat down

To rest awhile, some half an hour or so,
In a rich chair of state, opposing freely
The beauty of her person to the people.

Believe me, sir, she is the goodliest woman
That ever lay by man: which when the people

Had the full view of, such a noise arose
As the shrouds make at sea in a stiff tempest,

As loud, and to as many tunes: hats, cloaks,—

Doublets, I think,—flew up; and had their faces

Been loose, this day they had been lost.
Such joy

I never saw before. Great-bellied women,
That had not half a week to go, like rams
In the old time of war, would shake the press,

And make 'em reel before 'em. No man living

Could say 'This is my wife' there; all were woven

So strangely in one piece.

Sec. Gent. But, what follow'd?

Third Gent. At length her grace rose,
and with modest paces

Came to the altar; where she kneel'd,
and saintlike

Cast her fair eyes to heaven and pray'd devoutly.

Then rose again and bow'd her to the people:

When by the Archbishop of Canterbury
She had all the royal makings of a queen;
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems

Laid nobly on her: which perform'd, the choir,

With all the choicest music of the kingdom,

Together sung 'Te Deum.' So she parted,

And with the same full state paced back again

To York-place, where the feast is held.

First Gent. Sir,

You must no more call it York-place,
that's past;

For, since the cardinal fell, that title's lost:

'Tis now the king's, and call'd Whitehall.

Third Gent. I know it;
But 'tis so lately alter'd, that the old name
Is fresh about me.

Sec. Gent. What two reverend bishops

Were those that went on each side of the queen?

Third Gent. Stokesly and Gardiner; the one of Winchester, Newly prefer'd from the king's secretary, The other, London.

Sec. Gent. He of Winchester Is held no great good lover of the arch-bishop's, The virtuous Cranmer.

Third Gent. All the land knows that: However, yet there is no great breach; when it comes, Cranmer will find a friend will not shrink from him.

Sec. Gent. Who may that be, I pray you?

Third Gent. Thomas Cromwell; A man in much esteem with the king, and truly A worthy friend. The king has made him master O' the jewel house, And one, already, of the privy council.

Sec. Gent. He will deserve more.

Third Gent. Yes, without all doubt. Come, gentlemen, ye shall go my way, which Is to the court, and there ye shall be my guests: Something I can command. As I walk thither, I'll tell ye more.

Both. You may command us, sir. *[Exeunt.]*

SCENE II. Kimbolton.

Enter KATHARINE, Dowager, sick; led between GRIFFITH, her gentleman usher, and PATIENCE, her woman.

Grif. How does your grace?

Kath. O Griffith, sick to death!

My legs, like loaden branches, bow to the earth, Willing to leave their burthen. Reach a chair:

So; now, methinks, I feel a little ease. Didst thou not tell me, Griffith, as thou led'st me,

That the great child of honour, Cardinal Wolsey, Was dead?

Grif. Yes, madam; but I think your grace, Out of the pain you suffer'd, gave no ear to't.

Kath. Prithee, good Griffith, tell me how he died: If well, he stepp'd before me, happily For my example.

Grif. Well, the voice goes, madam: For after the stout Earl Northumberland Arrested him at York, and brought him forward,

As a man sorely tainted, to his answer, He fell sick suddenly, and grew so ill He could not sit his mule.

Kath. Alas, poor man!

Grif. At last, with easy roads, he came to Leicester, Lodged in the abbey; where the reverend abbot, With all his covent, honourably received him; To whom he gave these words, 'O, father abbot, An old man, broken with the storms of state,

Is come to lay his weary bones among ye; Give him a little earth for charity!' So went to bed; where eagerly his sickness Pursued him still: and, three nights after this,

About the hour of eight, which he himself Foretold should be his last, full of repentance, Continual meditations, tears, and sorrows, He gave his honours to the world again, His blessed part to heaven, and slept in peace.

Kath. So may he rest; his faults lie gently on him! Yet thus far, Griffith, give me leave to speak him,

And yet with charity. He was a man Of an unbounded stomach, ever ranking Himself with princes; one that, by suggestion, Tied all the kingdom: simony was fair-play;

His own opinion was his law: i' the presence
 He would say untruths; and be ever double
 Both in his words and meaning: he was never,
 But where he meant to ruin, pitiful:
 His promises were, as he then was, mighty;
 But his performance, as he is now, nothing:
 Of his own body he was ill, and gave
 The clergy ill example.

Grif. Noble madam,
 Men's evil manners live in brass; their virtues

We write in water. May it please your highness

To hear me speak his good now?

Kath. Yes, good Griffith;
 I were malicious else.

Grif. This cardinal,
 Though from an humble stock, undoubtedly

Was fashion'd to much honour from his cradle.

He was a scholar, and a ripe and good one;

Exceeding wise, fair-spoken, and persuading:

Lofty and sour to them that loved him not;

But to those men that sought him sweet as summer.

And though he were unsatisfied in getting,
 Which was a sin, yet in bestowing, madam,
 He was most princely: ever witness for him

Those twins of learning that he raised in you,

Ipswich and Oxford! one of which fell with him,

Unwilling to outlive the good that did it;
 The other, though unfinish'd, yet so famous,

So excellent in art, and still so rising,
 That Christendom shall ever speak his virtue.

His overthrow heap'd happiness upon him;

For then, and not till then, he felt himself,
 And found the blessedness of being little:
 And, to add greater honours to his age

Than man could give him, he died fearing God.

Kath. After my death I wish no other herald,

No other speaker of my living actions,
 To keep mine honour from corruption,
 But such an honest chronicler as Griffith.
 Whom I most hated living, thou hast made me,

With thy religious truth and modesty,
 Now in his ashes honour: peace be with him!

Patience, be near me still; and set me lower:

I have not long to trouble thee. Good Griffith,

Cause the musicians play me that sad note

I named my knell, whilst I sit meditating
 On that celestial harmony: I go to.

[*Sad and solemn music.*]

Grif. She is asleep: good wench, let's sit down quiet,

For fear we wake her: softly, gentle Patience.

The vision. Enter, solemnly tripping one after another, six personages, clad in white robes, wearing on their heads garlands of bays, and golden vizards on their faces; branches of bays or palm in their hands. They first congee unto her, then dance; and, at certain changes, the first two hold a spare garland over her head; at which the other four make reverent curtsies; then the two that held the garland deliver the same to the other next two, who observe the same order in their changes, and holding the garland over her head: which done, they deliver the same garland to the last two, who likewise observe the same order: at which, as it were by inspiration, she makes in her sleep signs of rejoicing, and holdeth up her hands to heaven: and so in their dancing vanish, carrying the garland with them. The music continues.

Kath. Spirits of peace, where are ye?
 are ye all gone,
 And leave me here in wretchedness behind ye?

Grif. Madam, we are here.

Kath. It is not you I call for:
Saw ye none enter since I slept?

Grif. None, madam.

Kath. No? Saw you not, even now,
a blessed troop

Invite me to a banquet; whose bright
faces

Cast thousand beams upon me, like the
sun?

They promised me eternal happiness;
And brought me garlands, Griffith, which
I feel

I am not worthy yet to wear: I shall,
assuredly.

Grif. I am most joyful, madam, such
good dreams

Possess your fancy.

Kath. Bid the music leave,
They are harsh and heavy to me.

[*Music ceases.*]

Pat. Do you note
How much her grace is alter'd on the
sudden?

How long her face is drawn? how pale
she looks,
And of an earthy cold? Mark her
eyes!

Grif. She is going, wench: pray,
pray.

Pat. Heaven comfort her!

Enter a Messenger.

Mess. An't like your grace,—

Kath. You are a saucy fellow:
Deserve we no more reverence?

Grif. You are to blame,
Knowing she will not lose her wonted
greatness,
To use so rude behaviour; go to,
kneel.

Mess. I humbly do entreat your high-
ness' pardon;

My haste made me unmannerly. There
is staying.

A gentleman, sent from the king, to see
you.

Kath. Admit him entrance, Griffith:
but this fellow

Let me ne'er see again.

[*Exeunt Griffith and Messenger.*]

Re-enter GRIFFITH, with CAPUCIUS.

If my sight fail not,
You should be lord ambassador from the
emperor,
My royal nephew, and your name Capu-
cius.

Cap. Madam, the same; your servant.

Kath. O, my lord,
The times and titles now are alter'd
strangely

With me since first you knew me. But,
I pray you,

What is your pleasure with me?

Cap. Noble lady,
First, mine own service to your grace;
the next,

The king's request that I would visit you;
Who grieves much for your weakness, and
by me

Sends you his princely commendations,
And heartily entreats you take good
comfort.

Kath. O my good lord, that comfort
comes too late;

'Tis like a pardon after execution:
That gentle physic, given in time, had
cured me;

But now I am past all comforts here, but
prayers.

How does his highness?

Cap. Madam, in good health.

Kath. So may he ever do! and ever
flourish,
When I shall dwell with worms, and my
poor name

Banish'd the kingdom! Patience, is that
letter,

I caused you write, yet sent away?

Pat. No, madam.

[*Giving it to Katharine.*]

Kath. Sir, I most humbly pray you to
deliver

This to my lord the king.

Cap. Most willing, madam.

Kath. In which I have commended to
his goodness

The model of our chaste loves, his young
daughter:

The dews of heaven fall thick in blessings
on her!

Beseeching him to give her virtuous breeding,—
 She is young, and of a noble modest nature,
 I hope she will deserve well,—and a little
 To love her for her mother's sake, that loved him,
 Heaven knows how dearly. My next poor petition
 Is, that his noble grace would have some pity
 Upon my wretched women, that so long
 Have follow'd both my fortunes faithfully:
 Of which there is not one, I dare avow,
 And now I should not lie, but will deserve,
 For virtue and true beauty of the soul,
 For honesty and decent carriage,
 A right good husband, let him be a noble:
 And, sure, those men are happy that shall have 'em.
 The last is, for my men; they are the poorest,
 But poverty could never draw 'em from me;
 That they may have their wages duly paid 'em,
 And something over to remember me by:
 If heaven had pleased to have given me longer life
 And able means, we had not parted thus.
 These are the whole contents: and, good my lord,
 By that you love the dearest in this world,
 As you wish Christian peace to souls departed,
 Stand these poor people's friend, and urge the king
 To do me this last right.
Cap. By heaven, I will,
 Or let me lose the fashion of a man!
Kath. I thank you, honest lord. Remember me
 In all humility unto his highness:
 Say his long trouble now is passing
 Out of this world; tell him, in death I bless'd him,
 For so I will. Mine eyes grow dim.
 Farewell,
 My lord. Griffith, farewell. Nay,
 Patience,

You must not leave me yet: I must to bed;
 Call in more women. When I am dead,
 good wench,
 Let me be used with honour: strew me over
 With maiden flowers, that all the world
 may know
 I was a chaste wife to my grave: embalm me,
 Then lay me forth: although unqueen'd,
 yet like
 A queen, and daughter to a king, inter me.
 I can no more.

[*Exeunt, leading Katharine.*]

ACT V.

SCENE I. *London. A gallery in the palace.*

Enter GARDINER, Bishop of Winchester,
 a Page with a torch before him, met by
 SIR THOMAS LOVELL.

Gar. It's one o'clock, boy, is't not?
Boy. It hath struck.

Gar. These should be hours for necessities,
 Not for delights; times to repair our nature
 With comforting repose, and not for us
 To waste these times. Good hour of night, Sir Thomas!
 Whither so late?

Lov. Came you from the king, my lord?

Gar. I did, Sir Thomas; and left him at primero
 With the Duke of Suffolk.

Lov. I must to him too,
 Before he go to bed. I'll take my leave.

Gar. Not yet, Sir Thomas Lovell.
 What's the matter?

It seems you are in haste: an if there be
 No great offence belongs to't, give your friend
 Some touch of your late business: affairs,
 that walk,
 As they say spirits do, at midnight, have
 In them a wilder nature than the business
 That seeks dispatch by day.

Lov. My lord, I love you;
And durst commend a secret to your ear
Much weightier than this work. The
queen's in labour,

They say, in great extremity; and fear'd
She'll with the labour end.

Gar. The fruit she goes with
I pray for heartily, that it may find
Good time, and live: but for the stock,
Sir Thomas,
I wish it grubb'd up now.

Lov. Methinks I could
Cry the amen; and yet my conscience
says

She's a good creature, and, sweet lady,
does

Deserve our better wishes.

Gar. But, sir, sir,
Hear me, Sir Thomas: you're a gentle-
man

Of mine own way; I know you wise,
religious;

And, let me tell you, it will ne'er be well,
'Twill not, Sir Thomas Lovell, take't of me,
Till Cranmer, Cromwell, her two hands,
and she,
Sleep in their graves.

Lov. Now, sir, you speak of two
The most remark'd i' the kingdom. As
for Cromwell,
Beside that of the jewel house, is made
master

O' the rolls, and the king's secretary;
further, sir,

Stands in the gap and trade of moe
preferments,

With which the time will load him.
The archbishop

Is the king's hand and tongue; and who
dare speak
One syllable against him?

Gar. Yes, yes, Sir Thomas,
There are that dare; and I myself have
ventured

To speak my mind of him: and indeed
this day,

Sir, I may tell it you, I think I have
Incensed the lords o' the council, that he
is,

For so I know he is, they know he is,
A most arch heretic, a pestilence

That does infect the land: with which
they moved

Have broken with the king: who hath
so far

Given ear to our complaint, of his great
grace.

And princely care foreseeing those fell
mischiefs

Our reasons laid before him, hath com-
manded

To-morrow morning to the council-board
He be convented. He's a rank weed,

Sir Thomas,
And we must root him out. From your
affairs

I hinder you too long: good night, Sir
Thomas.

Lov. Many good nights, my lord: I
rest your servant.

[*Exeunt Gardiner and Page.*]

Enter the KING and SUFFOLK.

King. Charles, I will play no more
to-night;

My mind's not on't; you are too hard
for me.

Suf. Sir, I did never win of you before.

King. But little, Charles;

Nor shall not, when my fancy's on my play.
Now, Lovell, from the queen what is the
news?

Lov. I could not personally deliver to
her

What you commanded me, but by her
woman

I sent your message; who return'd her
thanks

In the great'st humbleness, and desired
your highness

Most heartily to pray for her.

King. What say'st thou, ha?

To pray for her? what, is she crying out?

Lov. So said her woman; and that
her sufferance made

Almost each pang a death.

King. Alas, good lady!

Suf. God safely quit her of her
burthen, and

With gentle travail, to the gladding of
Your highness with an heir!

King. 'Tis midnight, Charles;

Prithee, to bed; and in thy prayers
remember

The estate of my poor queen. Leave
me alone;

For I must think of that which company
Would not be friendly to.

Suf. I wish your highness
A quiet night; and my good mistress will
Remember in my prayers.

King. Charles, good night.

[Exit Suffolk.]

Enter SIR ANTHONY DENNY.

Well, sir, what follows?

Den. Sir, I have brought my lord the
archbishop,

As you commanded me.

King. Ha! Canterbury?

Den. Ay, my good lord.

King. 'Tis true: where is he, Denny?

Den. He attends your highness'
pleasure.

King. Bring him to us.

[Exit Denny.]

Lov. [Aside.] This is about that which
the bishop spake:

I am happily come hither.

Re-enter DENNY, with CRANMER.

King. Avoid the gallery. *[Lovell seems
to stay.]* Ha! I have said. Be gone.

What! *[Exeunt Lovell and Denny.]*

Cran. [Aside] I am fearful: wherefore
frowns he thus?

'Tis his aspect of terror. All's not well.

King. How now, my lord! you do
desire to know

Wherefore I sent for you.

Cran. [Kneeling.] It is my duty
To attend your highness' pleasure.

King. Pray you, arise,
My good, and gracious Lord of Canter-
bury.

Come, you and I must walk a turn to-
gether;

I have news to tell you: come, come,
give me your hand.

Ah, my good lord, I grieve at what I
speak,

And am right sorry to repeat what
follows:

I have, and most unwillingly, of late
Heard many grievous, I do say, my
lord,

Grievous complaints of you; which, being
consider'd,

Have moved us and our council, that you
shall

This morning come before us; where, I
know,

You cannot with such freedom purge
yourself,

But that, till further trial in those charges
Which will require your answer, you must
take

Your patience to you, and be well con-
tented

To make your house our Tower: you a
brother of us,

It fits we thus proceed, or else no witness
Would come against you.

Cran. [Kneeling] I humbly thank your
highness;

And am right glad to catch this good
occasion

Most thoroughly to be winnow'd, where my
chaff

And corn shall fly asunder: for, I know,
There's none stands under more calumni-
ous tongues

Than I myself, poor man.

King. Stand up, good Canterbury:
Thy truth and thy integrity is rooted

In us, thy friend: give me thy hand,
stand up:

Prithee, let's walk. Now, by my holi-
dame,

What manner of man are you? My lord,
I look'd

You would have given me your petition,
that

I should have ta'en some pains to bring
together

Yourself and your accusers; and to have
heard you,

Without indurance, further.

Cran. Most dread liege,
The good I stand on is my truth and
honesty:

If they shall fail, I, with mine enemies,
Will triumph o'er my person; which I
weigh not,

Being of those virtues vacant. I fear nothing

What can be said against me.

King. Know you not
How your state stands i' the world, with
the whole world?

Your enemies are many, and not small;
their practices

Must bear the same proportion; and not
ever

The justice and the truth o' the question
carries

The due o' the verdict with it: at what
ease

Might corrupt minds procure knaves as
corrupt

To swear against you? such things have
been done.

You are potentially opposed; and with a
malice

Of as great size. Ween you of better
luck,

I mean, in perjured witness, than your
master,

Whose minister you are, whiles here he
lived

Upon this naughty earth? Go to, go to;
You take a precipice for no leap of
danger,

And woo your own destruction.

Cran. God and your majesty
Protect mine innocence, or I fall into
The trap is laid for me!

King. Be of good cheer;
They shall no more prevail than we give
way to.

Keep comfort to you; and this morning
see

You do appear before them: if they shall
chance,

In charging you with matters, to commit
you,

The best persuasions to the contrary
Fail not to use, and with what vehemency

The occasion shall instruct you: if entreaties

Will render you no remedy, this ring
Deliver them, and your appeal to us
There make before them. Look, the good
man weeps!

He's honest, on mine honour. God's
blest mother!

I swear he is true-hearted; and a
soul

None better in my kingdom. Get you
gone,

And do as I have bid you. [*Exit Cranmer.*]
He has strangled

His language in his tears.

Enter Old Lady, *LOVELL following.*

Gent. [*Within*] Come back: what
mean you?

Old L. I'll not come back; the tidings
that I bring

Will make my boldness manners. Now,
good angels

Fly o'er thy royal head, and shade thy
person

Under their blessed wings!

King. Now, by thy looks
I guess thy message. Is the queen de-
liv'rd?

Say, ay; and of a boy.

Old L. Ay, ay, my liege;
And of a lovely boy: the God of
heaven

Both now and ever bless her! 'tis a
girl,

Promises boys hereafter. Sir, your
queen

Desires your visitation, and to be
Acquainted with this stranger: 'tis as
like you

As cherry is to cherry.

King. Lovell!

Lov. Sir?

King. Give her an hundred marks!
I'll to the queen. [*Exit.*]

Old L. An hundred marks! By this
light, I'll ha' more.

An ordinary groom is for such pay-
ment.

I will have more, or scold it out of
him.

Said I for this, the girl was like to
him?

I will have more, or else unsay't; and
now,

While it is hot, I'll put it to the issue.

[*Exeunt.*]

SCENE II. *Before the council-chamber.*

Pursuivants, Pages, etc. attending.

Enter CRANMER, Archbishop of Canterbury.

Cran. I hope I am not too late; and yet the gentleman,
That was sent to me from the council, pray'd me
To make great haste. All fast? what means this? Ho!
Who waits there? Sure, you know me?

Enter Keeper.

Keep. Yes, my lord;
But yet I cannot help you.

Cran. Why?

Enter DOCTOR BUTTS.

Keep. Your grace must wait till you be call'd for.

Cran. So.

Butts. [*Aside*] This is a piece of malice.
I am glad

I came this way so happily: the king
Shall understand it presently. [*Exit.*

Cran. [*Aside*] 'Tis Butts,
The king's physician: as he pass'd along,
How earnestly he cast his eyes upon me!

Pray heaven, he sound not my disgrace!
For certain,

This is of purpose laid by some that hate me—

God turn their hearts! I never sought their malice—

To quench mine honour: they would shame to make me

Wait else at door, a fellow-counsellor,
'Mong boys, grooms, and lackeys. But their pleasures

Must be fulfill'd, and I attend with patience.

Enter the KING and BUTTS at a window above.

Butts. I'll show your grace the strangest sight—

King. What's that, Butts?

Butts. I think your highness saw this many a day.

King. Body o' me, where is it?

Butts. There, my lord:

The high promotion of his grace of Canterbury;

Who holds his state at door, 'mongst pursuivants,

Pages, and footboys.

King. Ha! 'tis he, indeed:

Is this the honour they do one another?

'Tis well there's one above 'em yet. I had thought

They had parted so much honesty among 'em,

At least, good manners, as not thus to suffer

A man of his place, and so near our favour,

To dance attendance on their lordships' pleasures,

And at the door too, like a post with packets.

By holy Mary, Butts, there's knavery:

Let 'em alone, and draw the curtain close:

We shall hear more anon. [*Exeunt.*

SCENE III. *The Council-Chamber.*

Enter LORD CHANCELLOR; places himself at the upper end of the table on the left hand; a seat being left void above him, as for CANTERBURY'S seat. DUKE OF SUFFOLK, DUKE OF NORFOLK, SURREY, LORD CHAMBERLAIN, GARDINER, seat themselves in order on each side. CROMWELL at lower end, as secretary. Keeper at the door.

Chan. Speak to the business, master secretary:

Why are we met in council?

Crom. Please your honours,

The chief cause concerns his grace of Canterbury.

Gar. Has he had knowledge of it?

Crom. Yes.

Nor. Who waits there?

Keep. Without, my noble lords?

Gar. Yes.

Keep. My lord archbishop;
And has done half an hour, to know your
pleasures.

Chan. Let him come in.

Keep. Your grace may enter now.
[*Cranmer enters and approaches
the council-table.*]

Chan. My good lord archbishop, I'm
very sorry
To sit here at this present, and behold
That chair stand empty: but we all are
men,

†In our own natures frail, and capable
Of our flesh; few are angels: out of
which frailty

And want of wisdom, you, that best
should teach us,

Have misdeamean'd yourself, and not a
little,

Toward the king first, then his laws, in
filling

The whole realm, by your teaching and
your chaplains,

For so we are inform'd, with new opinions,
Divers and dangerous; which are here-
sies,

And, not reform'd, may prove pern-
cious.

Gar. Which reformation must be
sudden too,

My noble lords; for those that tame wild
horses

Pace 'em not in their hands to make 'em
gentle,

But stop their mouths with stubborn bits,
and spur 'em,

Till they obey the manage. If we suffer,
Out of our easiness and childish pity
To one man's honour, this contagious
sickness,

Farewell all physic: and what follows
then?

Commotions, uproars, with a general
taint

Of the whole state: as, of late days, our
neighbours,

The upper Germany, can dearly wit-
ness,

Yet freshly pittied in our memories.

Cran. My good lords, hitherto, in all
the progress

Both of my life and office, I have labour'd,
And with no little study, that my teach-
ing

And the strong course of my authority
Might go one way, and safely; and the
end

Was ever, to do well: nor is there liv-
ing,

I speak it with a single heart, my lords,
A man that more detests, more stirs
against,

Both in his private conscience and his
place,

Defacers of a public peace, than I do.

Pray heaven, the king may never find a
heart

With less allegiance in it! Men that
make

Envy and crooked malice nourishment
Dare bite the best. I do beseech your
lordships,

That, in this case of justice, my ac-
cusers,

Be what they will, may stand forth face
to face,

And freely urge against me.

Suf. Nay, my lord,
That cannot be: you are a counsellor,
And, by that virtue, no man dare accuse
you.

Gar. My lord, because we have busi-
ness of more moment,

We will be short with you. 'Tis his
'highness' pleasure,

And our consent, for better trial of you,
From hence you be committed to the

Tower;

Where, being but a private man again,
You shall know many dare accuse you

boldly,

More than, I fear, you are provided
for.

Cran. Ah, my good Lord of Win-
chester, I thank you;

You are always my good friend; if your
will pass,

I shall both find your lordship judge and
juror,

You are so merciful: I see your end;
'Tis my undoing: love and meekness,
lord,

Become a churchman better than ambition:

Win straying souls with modesty again,
Cast none away. That I shall clear myself,

Lay all the weight ye can upon my patience,

I make as little doubt, as you do conscience

In doing daily wrongs. I could say more,

But reverence to your calling makes me modest.

Gar. My lord, my lord, you are a sectary,

That's the plain truth: your painted gloss discovers,

To men that understand you, words and weakness.

Crom. My Lord of Winchester, you are a little,

By your good favour, too sharp; men so noble,

However faulty, yet should find respect

For what they have been: 'tis a cruelty
To load a falling man.

Gar. Good master secretary,
I cry your honour mercy; you may, worst

Of all this table, say so.

Crom. Why, my lord?

Gar. Do not I know you for a favourer

Of this new sect? ye are not sound.

Crom. Not sound? Not sound?

Gar. Not sound, I say.

Crom. Would you were half so honest!

Men's prayers then would seek you, not their fears.

Gar. I shall remember this bold language.

Crom. Do.

Remember your bold life too.

Chan. This is too much;
Forbear, for shame, my lords.

Gar. I have done.

Crom. And I.

Chan. Then thus for you, my lord:
it stands agreed,

I take it, by all voices, that forthwith
You be convey'd to the Tower a prisoner;
There to remain till the king's further pleasure

Be known unto us: are you all agreed, lords?

All. We are.

Cran. Is there no other way of mercy,

But I must needs to the Tower, my lords?

Gar. What other
Would you expect? you are strangely troublesome.

Let some o' the guard be ready there.

Enter Guard.

Cran. For me?
Must I go like a traitor thither?

Gar. Receive him,
And see him safe i' the Tower.

Cran. Stay, good my lords,
I have a little yet to say. Look there,
my lords;

By virtue of that ring, I take my cause

Out of the gripes of cruel men, and give it

To a most noble judge, the king my master.

Chan. This is the king's ring.

Sur. 'Tis no counterfeit.

Suf. 'Tis the right ring, by heaven:
I told ye all,

When we first put this dangerous stone a-rolling,

'Twould fall upon ourselves.

Nor. Do you think, my lords,
The king will suffer but the little finger
Of this man to be vex'd?

Chan. 'Tis now too certain:
How much more is his life in value with him?

Would I were fairly out on't!

Crom. My mind gave me,
In seeking tales and informations
Against this man, whose honesty the devil

And his disciples only envy at,
Ye blew the fire that burns ye: now have at ye!

Enter KING, frowning on them; takes his seat.

Gar. Dread sovereign, how much are we bound to heaven
In daily thanks, that gave us such a prince;
Not only good and wise, but most religious:
One that, in all obedience, makes the church
The chief aim of his honour; and, to strengthen
That holy duty, out of dear respect,
His royal self in judgement comes to hear
The cause betwixt her and this great offender.

King. You were ever good at sudden commendations,
Bishop of Winchester. But know, I come not
To hear such flattery now, and in my presence;
They are too thin and bare to hide offences.
To me you cannot reach, you play the spaniel,
And think with wagging of your tongue to win me;
But, whatsoe'er thou takest me for, I'm sure
Thou hast a cruel nature and a bloody.
[*To Cranmer*] Good man, sit down.
Now let me see the proudest
He, that dares most, but wag his finger at thee:
By all that's holy, he had better starve
Than but once think this place becomes thee not.

Sur. May it please your grace,—

King. No, sir, it does not please me.

I had thought I had had men of some understanding
And wisdom of my council; but I find none.
Was it discretion, lords, to let this man,
This good man,—few of you deserve that title,—

This honest man, wait like a lousy foot-boy

At chamber-door? and one as great as you are?

Why, what a shame was this! Did my commission

Bid ye so far forget yourselves? I gave ye

Power as he was a counsellor to try him,
Not as a groom: there's some of ye, I see,

More out of malice than integrity,
Would try him to the utmost, had ye mean;

Which ye shall never have while I live.

Chan. Thus far,
My most dread sovereign, may it like your grace

To let my tongue excuse all. What was purposed

Concerning his imprisonment, was rather,
If there be faith in men, meant for his trial,

And fair purgation to the world, than malice,

I'm sure, in me.

King. Well, well, my lords, respect him;

Take him, and use him well, he's worthy of it.

I will say thus much for him, if a prince
May be beholding to a subject, I

Am, for his love and service, so to him.
Make me no more ado, but all embrace

him:
Be friends, for shame, my lords! My Lord of Canterbury,

I have a suit which you must not deny me;

That is, a fair young maid that yet wants baptism,

You must be godfather, and answer for her.

Cran. The greatest monarch now alive may glory

In such an honour: how may I deserve it,

That am a poor and humble subject to you?

King. Come, come, my lord, you'd spare your spoons: you shall have two

noble partners with you; the old Duchess of Norfolk, and Lady Marquess Dorset: will these please you?

Once more, my Lord of Winchester, I charge you,

Embrace and love this man.

Gar. With a true heart
And brother-love I do it.

Cran. And let heaven
Witness, how dear I hold this confirmation.

King. Good man, those joyful tears
show thy true heart:

The common voice, I see, is verified
Of thee, which says thus, 'Do my Lord
of Canterbury

A shrewd turn, and he is your friend for
ever.'

Come, lords, we trifle time away; I long
To have this young one made a Christian.
As I have made ye one, lords, one
remain;

So I grow stronger, you more honour
gain. *[Exeunt.]*

SCENE IV. *The palace yard.*

*Noise and tumult within. Enter Porter
and his Man.*

Port. You'll leave your noise anon, ye
rascals: do you take the court for Paris-
garden? ye rude slaves, leave your
gaping.

[Within] Good master porter, I belong
to the larder.

Port. Belong to the gallows, and be
hanged, ye rogue! is this a place to roar
in? Fetch me a dozen crab-tree staves,
and strong ones: these are but switches
to 'em. I'll scratch your heads: you
must be seeing christenings? do you look
for ale and cakes here, you rude ras-
cals?

Man. Pray, sir, be patient: 'tis as
much impossible—

Unless we sweep 'em from the door with
cannons—

To scatter 'em, as 'tis to make 'em
sleep

On May-day morning; which will never
be:

We may as well push against Powle's, as
stir 'em.

Port. How got they in, and he
hang'd?

Man. Alas, I know not; how gets the
tide in?

As much as one sound cudgel of four
foot—

You see the poor remainder—could dis-
tribute,

I made no spare, sir.

Port. You did nothing, sir.

Man. I am not Samson, nor Sir Guy,
nor Colbrand,

To mow 'em down before me: but if I
spared any

That had a head to hit, either young or
old,

He or she, cuckold or cuckold-maker,
Let me ne'er hope to see a chine
again;

And that I would not for a cow, God
save her!

[Within] Do you hear, master porter?

Port. I shall be with you presently,
good master puppy. Keep the door
close, sirrah.

Man. What would you have me
do?

Port. What should you do, but knock
'em down by the dozens? Is this Moor-
fields to muster in? or have we some
strange Indian with the great tool come
to court, the women so besiege us?
Bless me, what a fry of fornication is at
door! On my Christian conscience, this
one christening will beget a thousand;
here will be father, godfather, and all
together.

Man. The spoons will be the bigger,
sir. There is a fellow somewhat near
the door, he should be a brazier by his
face, for, o' my conscience, twenty of the
dog-days now reign in's nose; all that
stand about him are under the line, they
need no other penance: that fire-drake
did I hit three times on the head, and
three times was his nose discharged
against me; he stands there, like a
mortar-piece, to blow us. There was a
haberdasher's wife of small wit near him,

that railed upon me till her pinked porringer fell off her head, for kindling such a combustion in the state. I missed the meteor -once, and hit that woman; who cried out 'Clubs!' when I might see from far some forty truncheoners draw to her succour, which were the hope o' the Strand, where she was quartered. They fell op; I made good my place: at length they came to the broomstaff to me; I defied 'em still: when suddenly a file of boys behind 'em, loose shot, delivered such a shower of pebbles, that I was fain to draw mine honour in, and let 'em win the work: the devil was amongst 'em, I think, surely.

Port. These are the youths that thunder at a playhouse, and fight for bitten apples; that no audience, but the tribulation of Tower-hill, or the limbs of Limehouse, their dear brothers, are able to endure. I have some of 'em in Limbo Patrum, and there they are like to dance these three days; besides the running banquet of two beadles that is to come.

Enter LORD CHAMBERLAIN.

Cham. Mercy o' me, what a multitude are here!

They grow still too; from all parts they are coming,

As if we kept a fair here! Where are these porters,

These lazy knaves? Ye have made a fine hand, fellows:

There's a trim rabble let in: are all these

Your faithful friends o' the suburbs? We shall have

Great store of room, no doubt, left for the ladies,

When they pass back from the christening.

Port. An't please your honour, We are but men; and what so many may do,

Not being torn a-pieces, we have done: An army cannot rule 'em.

Cham. As I live,

If the king blame me for't, I'll lay ye all By the heels, and suddenly; and on your heads

Clap round fines for neglect: ye are lazy knaves;

And here ye lie baiting of bombards, when

Ye should do service. Hark! the trumpets sound;

They're come already from the christening:

Go, break among the press, and find a way out

To let the troop pass fairly; or I'll find

A Marshalsea shall hold ye play these two months.

Port. Make way there for the princess.

Man. You great fellow, Stand close up, or I'll make your head ache.

Port. You i' the camlet, get up o' the rail;

I'll peck you o'er the pales else.

[*Exeunt.*]

SCENE V. *The palace.*

Enter trumpets, sounding; then two Aldermen, LORD MAYOR, GARTER, CRANMER, DUKE OF NORFOLK with his marshal's staff, DUKE OF SUFFOLK, two Noblemen bearing great standing-bowls for the christening gifts; then four Noblemen bearing a canopy, under which the DUCHESS OF NORFOLK, godmother, bearing the child richly habited in a mantle, etc., train borne by a Lady; then follows the MARCHIONESS DORSET, the other god-mother, and Ladies. The troop pass once about the stage, and GARTER speaks.

Gart. Heaven, from thy endless goodness, send prosperous life, long, and ever happy, to the high and mighty princess of England, Elizabeth!

Flourish. Enter KING and Guard.

Cran. [Kneeling] And to your royal grace, and the good queen,

My noble partners, and myself, thus pray:

All comfort, joy, in this most gracious lady,

Heaven ever laid up to make parents happy,

May hourly fall upon ye!

King. Thank you, good lord archbishop:

What is her name?

Cran. Elizabeth.

King. Stand up, lord.

[*The King kisses the child.*]

With this kiss take my blessing: God protect thee!

Into whose hand I give thy life.

Cran. Amen.

King. My noble gossips, ye have been too prodigal:

I thank ye heartily; so shall this lady, When she has so much English.

Cran. Let me speak, sir,

For heaven now bids me; and the words I utter

Let none think flattery, for they'll find 'em truth.

This royal infant—heaven still move about her!—

Though in her cradle, yet now promises

Upon this land a thousand thousand blessings,

Which time shall bring to ripeness: she shall be—

But few now living can behold that goodness—

A pattern to all princes living with her,

And all that shall succeed: Saba was never

More covetous of wisdom and fair virtue Than this pure soul shall be: all princely

graces,

That mould up such a mighty piece as this is,

With all the virtues that attend the good,

Shall still be doubled on her: truth shall nurse her,

Holy and heavenly thoughts still counsel her:

She shall be loved and fear'd: her own shall bless her;

Her foes shake like a field of beaten corn,

And hang their heads with sorrow: good grows with her:

In her days every man shall eat in safety,

Under his own vine, what he plants; and sing

The merry songs of peace to all his neighbours:

God shall be truly known; and those about her

From her shall read the perfect ways of honour,

And by those claim their greatness, not by blood.

Nor shall this peace sleep with her: but as when

The bird of wonder dies, the maiden phoenix,

Her ashes new create another heir,

As great in admiration as herself;

So shall she leave her blessedness to one,

When heaven shall call her from this cloud of darkness,

Who from the sacred ashes of her honour Shall star-like rise, as great in fame as

she was,

And so stand fix'd: peace, plenty, love, truth, terror,

That were the servants to this chosen infant,

Shall then be his, and like a vine grow to him:

Wherever the bright sun of heaven shall shine,

His honour and the greatness of his name

Shall be, and make new nations: he shall flourish,

And, like a mountain cedar, reach his branches

To all the plains about him: our children's children

Shall see this, and bless heaven.

King. Thou speakest wonders.

Cran. She shall be, to the happiness of England,

An aged princess; many days shall see
her,

And yet no day without a deed to crown
it.

Would I had known no more! but she
must die,

She must, the saints must have her; yet
a virgin,

A most unspotted lily shall she pass
To the ground, and all the world shall
mourn her.

King. O lord archbishop,
Thou hast made me now a man! never,
before

This happy child, did I get any thing:
This oracle of comfort has so pleased
me,

That when I am in heaven I shall desire
To see what this child does, and praise
my Maker.

I thank ye all. To you, my good lord
mayor,

And your good brethren, I am much
beholding;

I have received much honour by your
presence,

And ye shall find me thankful. Lead
the way, lords:

Ye must all see the queen, and she must
thank ye,

She will be sick else. This day, no man
think

Has business at his house; for all shall
stay:

This little one shall make it holiday.

[*Exeunt.*]

EPILOGUE.

'Tis ten to one this play can never
please

All that are here: some come to take
their ease,

And sleep an act or two; but those, we
fear,

We have frighted with our trumpets; so,
'tis clear,

They'll say 'tis naught: others, to hear
the city

Abused| extremely, and to cry 'That's
witty!'

Which we have not done neither: that,
I fear,

All the expected good we're like to
hear

For this play at this time, is only in
The merciful construction of good women;

For such a one we show'd 'em: if they
smile,

And say 'twill do, I know, within a
while

All the best men are ours; for 'tis ill
hap,

If they hold when their ladies bid 'em
clap.

TROILUS AND CRESSIDA

DRAMATIS PERSONÆ.

PRIAM, king of Troy.

HECTOR,
TROILUS,
PARIS,
DEIPHOBUS,
HELENUS,

} his sons.

MARGARELON, a bastard son of Priam.

ÆNEAS,
ANTENOR,

} Trojan commanders.

CALCHAS, a Trojan priest, taking part
with the Greeks.

PANDARUS, uncle to Cressida.

AGAMEMNON, the Grecian general.

MENELAUS, his brother.

ACHILLES,
AJAX,

} Grecian princes.

ULYSSES,

NESTOR,

DIOMEDES,

PATROCLUS,

} Grecian princes.

THERSITES, a deformed and scurrilous
Grecian.

ALEXANDER, servant to Cressida.

Servant to Troilus.

Servant to Paris.

Servant to Diomedes.

HELEN, wife to Menelaus.

ANDROMACHE, wife to Hector.

CASSANDRA, daughter to Priam, a proph-
etess.

CRESSIDA, daughter to Calchas.

Trojan and Greek Soldiers, and Attendants.

SCENE: *Troy, and the Grecian camp before it.*

PROLOGUE.

IN Troy, there lies the scene. From
isles of Greece

The princes orgulous, their high blood
chafed,

Have to the port of Athens sent their
ships,

Fraught with the ministers and instru-
ments

Of cruel war: sixty and nine, that wore
Their crowns regal, from the Athenian
bay

Put forth toward Phrygia; and their vow
is made

To ransack Troy, within whose strong
immures

The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps; and that's the
quarrel.

To Tenedos they come;
And the deep-drawing barks do there
disgorge

Their warlike fraughtage: now on Dardan
plains

The fresh and yet unbruised Greeks do
pitch

Their brave pavilions: Priam's six-gated
city,

Dardan, and Tymbria, Helias, Chetas,
Troien,

And Antenorides, with massy staples
And corresponsive and fulfilling bolts,
Sperr up the sons of Troy.

Now expectation, tickling skittish spirits,
On one and other side, Trojan and Greek,
Sets all on hazard: and hither am I come

A prologue arm'd, but not in confidence
Of author's pen or actor's voice, but suited
In like conditions as our argument,

To tell you, fair beholders, that our play
Leaps o'er the vaunt and firstlings of
those broils,

Beginning in the middle, starting thence
away

To what may be digested in a play.

Like or find fault; do as your pleasures are:

Now good or bad, 'tis but the chance of war.

ACT I.

SCENE I. *Troy. Before Priam's palace.*

Enter TROILUS armed, and PANDARUS.

Tro. Call here my varlet; I'll unarm again:

Why should I war without the walls of Troy,

That find such cruel battle here within?
Each Trojan that is master of his heart,
Let him to field; Troilus, alas! hath none.

Pan. Will this gear ne'er be mended?

Tro. The Greeks are strong and skilful to their strength,

Fierce to their skill and to their fierceness valiant;

But I am weaker than a woman's tear,
Tamer than sleep, fonder than ignorance,
Less valiant than the virgin in the night
And skilless as unpractised infancy.

Pan. Well, I have told you enough of this: for my part, I'll not meddle nor make no further. He that will have a cake out of the wheat must needs tarry the grinding.

Tro. Have I not tarried?

Pan. Ay, the grinding; but you must tarry the bolting.

Tro. Have I not tarried?

Pan. Ay, the bolting, but you must tarry the leavening.

Tro. Still have I tarried.

Pan. Ay, to the leavening; but here's yet in the word 'hereafter' the kneading, the making of the cake, the heating of the oven and the baking; nay, you must stay the cooling too, or you may chance to burn your lips.

Tro. Patience herself, what goddess e'er she be,

Doth lesser blench at sufferance than I do.
At Priam's royal table do I sit;
And when fair Cressid comes into my thoughts,—

So, traitor! 'When she comes!' When is she thence?

Pan. Well, she looked yesternight fairer than ever I saw her look, or any woman else.

Tro. I was about to tell thee:—when my heart,

As wedged with a sigh, would rive in twain,

Lest Hector or my father should perceive me,

I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:

But sorrow, that is couch'd in seeming gladness,

Is like that mirth fate turns to sudden sadness.

Pan. An her hair were not somewhat darker than Helen's—well, go to—there were no more comparison between the women: but, for my part, she is my kinswoman; I would not, as they term it, praise her: but I would somebody had heard her talk yesterday, as I did. I will not dispraise your sister Cassandra's wit, but—

Tro. O Pandarus! I tell thee, Pandarus,—

When I do tell thee, there my hopes lie drown'd,

Reply not in how many fathoms deep
They lie indrench'd. I tell thee I am mad

In Cressid's love: thou answer'st 'she is fair;'

Pour'st in the open ulcer of my heart
Her eyes, her hair, her cheek, her gait,

her voice,
Handlest in thy discourse, O, that her hand,

In whose comparison all whites are ink,
Writing their own reproach, to whose soft seizure

The cygnet's down is harsh and spirit of sense

Hard as the palm of ploughman: this thou tell'st me,

As true thou tell'st me, when I say I love her;

But, saying thus, instead of oil and balm,

Thou lay'st in every gash that love hath
given me

The knife that made it.

Pan. I speak no more than truth.

Tro. Thou dost not speak so much.

Pan. Faith, I'll not meddle in't. Let
her be as she is: if she be fair, 'tis the
better for her; an she be not, she has
the mends in her own hands.

Tro. Good Pandarus, how now, Pan-
darus!

Pan. I have had my labour for my
travail; ill-thought on of her and ill-
thought on of you; gone between and
between, but small thanks for my labour.

Tro. What, art thou angry, Pandarus?
what, with me?

Pan. Because she's kin to me, therefore
she's not so fair as Helen: an she were
not kin to me, she would be as fair on
Friday as Helen is on Sunday. But what
care I? I care not an she were a black-
a-moor; 'tis all one to me.

Tro. Say I she is not fair?

Pan. I do not care whether you do or
no. She's a fool to stay behind her
father; let her to the Greeks; and so I'll
tell her the next time I see her: for my
part, I'll meddle nor make no more i' the
matter.

Tro. Pandarus,—

Pan. Not I.

Tro. Sweet Pandarus,—

Pan. Pray you, speak no more to me:
I will leave all as I found it, and there
an end. [*Exit Pandarus. An alarum.*]

Tro. Peace, you ungracious clamours!
peace, rude sounds!

Fools on both sides! Helen must needs
be fair,

When with your blood you daily paint
her thus.

I cannot fight upon this argument;
It is too starved a subject for my sword.
But Pandarus,—O gods, how do you
plague me!

I cannot come to Cressid but by Pandar;
And he's as tetchy to be woo'd to woo,
As she is stubborn-chaste against all
suit.

Tell me, Apollo, for thy Daphne's love,

What Cressid is, what Pandar, and what
we?

Her bed is India; there she lies, a pearl:
Between our Ilium and where she resides,
Let it be call'd the wild and wandering
flood,

Ourself the merchant, and this sailing
Pandar

Our doubtful hope, our convoy and our
bark.

Alarum. Enter ÆNEAS.

Æne. How now, Prince Troilus!
wherefore not afield?

Tro. Because not there: this woman's
answer sorts,

For womanish it is to be from thence.

What news, Æneas, from the field to-day?

Æne. That Paris is returned home and
hurt.

Tro. By whom, Æneas?

Æne. Troilus, by Menelaus.

Tro. Let Paris bleed: 'tis but a scar
to scorn;

Paris is gored with Menelaus' horn.

[*Alarum.*]

Æne. Hark, what good sport is out of
town to-day!

Tro. Better at home, if 'would I
might' were 'may.'

But to the sport abroad: are you bound
thither?

Æne. In all swift haste.

Tro. Come, go we then together.

[*Exeunt.*]

SCENE II. The same. A street.

Enter CRESSIDA and ALEXANDER.

Cres. Who were those went by?

Alex. Queen Hecuba and Helen.

Cres. And whither go they?

Alex. Up to the eastern tower,
Whose height commands as subject all
the vale,

To see the battle. Hector, whose patience
Is, as a virtue, fix'd, to-day was moved:
He chid Andromache and struck his
armorer,

And, like as there were husbandry in war,
Before the sun rose he was harness'd light,

And to the field goes he; where every flower

Did, as a prophet, weep what it foresaw

In Hector's wrath.

Cres. What was his cause of anger?

Alex. The noise goes, this: there is among the Greeks

A lord of Trojan blood, nephew to Hector; They call him Ajax.

Cres. Good; and what of him?

Alex. They say he is a very man per se, And stands alone.

Cres. So do all men, unless they are drunk, sick, or have no legs.

Alex. This man, lady, hath robbed many beasts of their particular additions; he is as valiant as the lion, churlish as the bear, slow as the elephant: a man into whom nature hath so crowded humours that his valour is crushed into folly, his folly sauced with discretion: there is no man hath a virtue that he hath not a glimpse of, nor any man an attainment but he carries some stain of it: he is melancholy without cause, and merry against the hair: he hath the joints of every thing, but every thing so out of joint that he is a gouty Briareus, many hands and no use, or purblind Argus, all eyes and no sight.

Cres. But how should this man, that makes me smile, make Hector angry?

Alex. They say he yesterday coped Hector in the battle and struck him down, the disdain and shame whereof hath ever since kept Hector fasting and waking.

Cres. Who comes here?

Alex. Madam, your uncle Pandarus.

Enter PANDARUS.

Cres. Hector's a gallant man.

Alex. As may be in the world, lady.

Pan. What's that? what's that?

Cres. Good morrow, uncle Pandarus.

Pan. Good morrow, cousin Cressid: what do you talk of? Good morrow, Alexander. How do you, cousin? When were you at Ilium?

Cres. This morning, uncle.

Pan. What were you talking of when I came? Was Hector armed and gone ere ye came to Ilium? Helen was not up, was she?

Cres. Hector was gone, but Helen was not up.

Pan. Even so: Hector was stirring early.

Cres. That were we talking of, and of his anger.

Pan. Was he angry?

Cres. So he says here.

Pan. True, he was so: I know the cause too: he'll lay about him to-day, I can tell them that: and there's Troilus will not come far behind him; let them take heed of Troilus, I can tell them that too.

Cres. What, is he angry too?

Pan. Who, Troilus? Troilus is the better man of the two.

Cres. O Jupiter! there's no comparison.

Pan. What, not between Troilus and Hector? Do you know a man if you see him?

Cres. Ay, if I ever saw him before and knew him.

Pan. Well, I say Troilus is Troilus.

Cres. Then you say as I say; for, I am sure, he is not Hector.

Pan. No, nor Hector is not Troilus in some degrees.

Cres. 'Tis just to each of them; he is himself.

Pan. Himself! Alas, poor Troilus! I would he were.

Cres. So he is.

Pan. Condition, I had gone barefoot to India.

Cres. He is not Hector.

Pan. Himself! no, he's not himself: would a' were himself! Well, the gods are above; time must friend or end: well, Troilus, well: I would my heart were in her body. No, Hector is not a better man than Troilus.

Cres. Excuse me.

Pan. He is elder.

Cres. Pardon me, pardon me.

Pan. Th' other's not come to't; you shall tell me another tale, when th'

other's come to't. Hector shall not have his wit this year.

Cres. He shall not need it, if he have his own.

Pan. Nor his qualities.

Cres. No matter.

Pan. Nor his beauty.

Cres. 'Twould not become him; his own's better.

Pan. You have no judgement, niece: Helen herself swore th' other day, that Troilus, for a brown favour—for so 'tis, I must confess,—not brown neither,—

Cres. No, but brown.

Pan. 'Faith, to say truth, brown and not brown.

Cres. To say the truth, true and not true.

Pan. She praised his complexion above Paris.

Cres. Why, Paris hath colour enough.

Pan. So he has.

Cres. Then Troilus should have too much: if she praised him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief Helen's golden tongue had commended Troilus for a copper nose.

Pan. I swear to you, I think Helen loves him better than Paris.

Cres. Then she's a merry Greek indeed.

Pan. Nay, I am sure she does. She came to him th' other day into the compassed window,—and, you know, he has not past three or four hairs on his chin,—

Cres. Indeed, a tapster's arithmetic may soon bring his particulars therein to a total.

Pan. Why, he is very young: and yet will he, within three pound, lift as much as his brother Hector.

Cres. Is he so young a man and so old a lifter?

Pan. But to prove to you that Helen loves him: she came and puts me her white hand to his cloven chin—

Cres. Juno have mercy! how came it cloven?

Pan. Why, you know, 'tis dimpled: I think his smiling becomes him better than any man in all Phrygia.

Cres. O, he smiles valiantly.

Pan. Does he not?

Cres. O yes, an 'twere a cloud in autumn.

Pan. Why, go to, then: but to prove to you that Helen loves Troilus,—

Cres. Troilus will stand to the proof, if you'll prove it so.

Pan. Troilus! why, he esteems her no more than I esteem an addle egg.

Cres. If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

Pan. I cannot choose but laugh, to think how she tickled his chin: indeed, she has a marvellous white hand, I must needs confess,—

Cres. Without the rack.

Pan. And she takes upon her to spy a white hair on his chin.

Cres. Alas, poor chin! many a wart is richer.

Pan. But there was such laughing! Queen Hecuba laughed that her eyes ran o'er.

Cres. With mill-stones.

Pan. And Cassandra laughed.

Cres. But there was more temperate fire under the pot of her eyes: did her eyes run o'er too?

Pan. And Hector laughed.

Cres. At what was all this laughing?

Pan. Marry, at the white hair that Helen spied on Troilus' chin.

Cres. An't had been a green hair, I should have laughed too.

Pan. They laughed not so much at the hair as at his pretty answer.

Cres. What was his answer?

Pan. Quoth she, 'Here's but two and fifty hairs on your chin, and one of them is white.'

Cres. This is her question.

Pan. That's true; make no question of that. 'Two and fifty hairs,' quoth he, 'and one white: that white hair is my father, and all the rest are his sons.' 'Jupiter!' quoth she, 'which of these

hairs is Paris my husband?' 'The forked one,' quoth he, 'pluck't out, and give it him.' But there was such laughing! and Helen so blushed, and Paris so chafed, and all the rest so laughed, that it passed.

Cres. So let it now; for it has been a great while going by.

Pan. Well, cousin, I told you a thing yesterday; think on't.

Cres. So I do.

Pan. I'll be sworn 'tis true; he will weep you, an 'twere a man born in April.

Cres. And I'll spring up in his tears, an 'twere a nettle against May.

[*A retreat sounded.*]

Pan. Hark! they are coming from the field: shall we stand up here, and see them as they pass toward Ilium? good niece, do, sweet niece Cressida.

Cres. At your pleasure.

Pan. Here, here, here's an excellent place; here we may see most bravely: I'll tell you them all by their names as they pass by; but mark Troilus above the rest.

Cres. Speak not so loud.

ÆNEAS passes.

Pan. That's Æneas: is not that a brave man? he's one of the flowers of Troy, I can tell you: but mark Troilus; you shall see anon.

ANTENOR passes.

Cres. Who's that?

Pan. That's Antenor: he has a shrewd wit, I can tell you; and he's a man good enough: he's one o' the soundest judgments in Troy, whosoever, and a proper man of person. When comes Troilus? I'll show you Troilus anon: if he see me, you shall see him nod at me.

Cres. Will he give you the nod?

Pan. You shall see.

Cres. If he do, the rich shall have more.

HECTOR passes.

Pan. That's Hector, that, that, look you, that; there's a fellow! Go thy way, Hector! There's a brave man,

niece. O brave Hector! Look how he looks! there's a countenance! is't not a brave man?

Cres. O, a brave man!

Pan. Is a' not? it does a man's heart good. Look you what hacks are on his helmet! look you yonder, do you see? look you there: there's no jesting; there's laying on, take't off who will, as they say: there be hacks!

Cres. Be those with swords?

Pan. Swords! any thing, he cares not; an the devil come to him, it's all one: by God's lid, it does one's heart good. Yonder comes Paris, yonder comes Paris.

PARIS passes.

Look ye yonder, niece; is't not a gallant man too, is't not? Why, this is brave now. Who said he came hurt home to-day? he's not hurt: why, this will do Helen's heart good now, ha! Would I could see Troilus now! You shall see Troilus anon.

HELENUS passes.

Cres. Who's that?

Pan. That's Helenus. I marvel where Troilus is. That's Helenus. I think he went not forth to-day. That's Helenus.

Cres. Can Helenus fight, uncle?

Pan. Helenus? no. Yes, he'll fight indifferent well. I marvel where Troilus is. Hark! do you not hear the people cry 'Troilus'? Helenus is a priest.

Cres. What sneaking fellow comes yonder?

TROILUS passes.

Pan. Where? yonder? that's Deiphobus. 'Tis Troilus! there's a man, niece! Hem! Brave Troilus! the prince of chivalry!

Cres. Peace, for shame, peace!

Pan. Mark him; note him. O brave Troilus! Look well upon him, niece: look you how his sword is bloodied, and his helm more hacked than Hector's, and how he looks, and how he goes! O admirable youth! he ne'er saw three and twenty. Go thy way, Troilus, go thy way! Had I a sister were a grace,

or a daughter a goddess, he should take his choice. O admirable man! Paris? Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot.

Cres. Here come more.

Forces pass.

Pan. Asses, fools, dolts! chaff and bran, chaff and bran! porridge after meat! I could live and die i' the eyes of Troilus. Ne'er look, ne'er look; the eagles are gone: crows and daws, crows and daws! I had rather be such a man as Troilus than Agamemnon and all Greece.

Cres. There is among the Greeks Achilles, a better man than Troilus.

Pan. Achilles! a drayman, a porter, a very camel.

Cres. Well, well.

Pan. 'Well, well!' Why, have you any discretion? have you any eyes? do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

Cres. Ay, a minced man: and then to be baked with no date in the pie, for then the man's date's out.

Pan. You are such a woman! one knows not at what ward you lie.

Cres. Upon my back, to defend my belly; upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these: and at all these wards I lie, at a thousand watches.

Pan. Say one of your watches.

Cres. Nay, I'll watch you for that, and that's one of the chiefest of them too: if I cannot ward what I would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it's past watching.

Pan. You are such another!

Enter TROILUS'S Boy.

Boy. Sir, my lord would instantly speak with you.

Pan. Where?

Boy. At your own house; there he unarms him.

Pan. Good boy, tell him I come.

[*Exit Boy.*] I doubt he be hurt. Fare ye well, good niece.

Cres. Adieu, uncle.

Pan. I'll be with you, niece, by and by.

Cres. To bring, uncle?

Pan. Ay, a token from Troilus.

Cres. By the same token, you are a bawd. [*Exit Pandarus.*]

Words, vows, gifts, tears, and love's full sacrifice,

He offers in another's enterprise:

But more in Troilus thousand fold I see

Than in the glass of Pandar's praise may be;

Yet hold I off. Women are angels, wooing:

Things won are done; joy's soul lies in the doing.

That she beloved knows nought that knows not this:

Men prize the thing ungain'd more than it is:

That she was never yet that ever knew Love got so sweet as when desire did sue.

Therefore this maxim out of love I teach:

Achievement is command; ungain'd, beseech:

Then though my heart's content firm love doth bear,

Nothing of that shall from mine eyes appear. [*Exeunt.*]

SCENE III. *The Grecian camp. Before Agamemnon's tent.*

Sennet. Enter AGAMEMNON, NESTOR, ULYSSES, MENELAUS, and others.

Agam. Princes,

What grief hath set the jaundice on your cheeks?

The ample proposition that hope makes

In all designs begun on earth below

Fails in the promised largeness: checks and disasters

Grow in the veins of actions highest
 rear'd,
 As knots, by the conflux of meeting sap,
 Infect the sound pine and divert his
 grain
 Tortive and errant from his course of
 growth.
 Nor, princes, is it matter new to us
 That we come short of our suppose so
 far
 That after seven years' siege yet Troy
 walls stand ;
 Sith every action that hath gone before,
 Whereof we have record, trial did
 draw
 Bias and thwart, not answering the
 aim,
 And that unbodied figure of the thought
 That gave't surmised shape. Why then,
 you princes,
 Do you with cheeks abash'd behold our
 works,
 And call them shames ? which are indeed
 nought else
 But the protractive trials of great Jove
 To find persistive constancy in men :
 The fineness of which metal is not
 found
 In fortune's love ; for then the bold and
 coward,
 The wise and fool, the artist and un-
 read,
 The hard and soft, seem all affined and
 kin :
 But, in the wind and tempest of her
 frown,
 Distinction, with a broad and powerful
 fan,
 Puffing at all, winnows the light away ;
 And what hath mass or matter, by
 itself
 Lies rich in virtue and unmingled.
Nest. With due observance of thy
 godlike seat,
 Great Agamemnon, Nestor shall apply
 Thy latest words. In the reproof of
 chance
 Lies the true proof of men : the sea
 being smooth,
 How many shallow bauble boats dare
 sail

Upon her patient breast, making their
 way
 With those of nobler bulk !
 But let the ruffian Boreas once enrage
 The gentle Thetis, and anon behold
 The strong-ribb'd bark through liquid
 mountains cut,
 Bounding between the two moist ele-
 ments,
 Like Perseus' horse : where's then the
 saucy boat
 Whose weak untimber'd sides but even
 now
 Co-rivall'd greatness ? Either to harbour
 fled,
 Or made a toast for Neptune. Even
 so
 Doth valour's show and valour's worth
 divide
 In storms of fortune ; for in her ray and
 brightness
 The herd hath more annoyance by the
 breeze
 Than by the tiger ; but when the splitting
 wind
 Makes flexible the knees of knotted
 oaks,
 And flies fled under shade, why, then
 the thing of courage
 As roused with rage with rage doth
 sympathize,
 And with an accent tuned in selfsame
 key
 Retorts to chiding fortune.
Ulyss. Agamemnon,
 Thou great commander, nerve and bone
 of Greece,
 Heart of our numbers, soul and only
 spirit,
 In whom the tempers and the minds of
 all
 Should be shut up, hear what Ulysses
 speaks.
 Besides the applause and approbation
 The which, [*To Agamemnon*] most
 mighty for thy place and sway,
 [*To Nestor*] And thou most reverend for
 thy stretch'd-out life
 I give to both your speeches, which were
 such
 As Agamemnon and the hand of Greece

Should hold up high in brass, and such again

As venerable Nestor, hatch'd in silver,
Should with a bond of air, strong as the axletree

On which heaven rides, knit all the Greekish ears

To his experienced tongue, yet let it please both,

Thou great, and wise, to hear Ulysses speak.

Agam. Speak, Prince of Ithaca; and be't of less expect

That matter needless, of importless burden,

Divide thy lips, than we are confident,
When rank Thersites opes his mastic jaws,

We shall hear music, wit and oracle.

Ulyss. Troy, yet upon his basis, had been down,

And the great Hector's sword had lack'd a master,

But for these instances.

The specialty of rule hath been neglected:
And, look, how many Grecian tents do stand

Hollow upon this plain, so many hollow factions.

When that the general is not like the hive
To whom the foragers shall all repair,

What honey is expected? Degree being vizarded,

The unworthiest shows as fairly in the mask.

The heavens themselves, the planets and this centre

Observe degree, priority and place,
Insisture, course, proportion, season, form,

Office and custom, in all line of order;
And therefore is the glorious planet Sol

In noble eminence enthroned and spher'd
Amidst the other; whose medicinable eye

Corrects the ill aspects of planets evil,
And posts, like the commandment of a king,

Sans check to good and bad: but when the planets

In evil mixture to disorder wander,
What plagues and what portents! what mutiny!

What raging of the sea! shaking of earth!
Commotion in the winds! frights, changes, horrors,

Divert and crack, rend and deracinate
The unity and married calm of states
Quite from their fixure! O, when degree is shaken,

Which is the ladder to all high designs,
Then enterprise is sick! How could communities,

Degrees in schools and brotherhoods in cities,

Peaceful commerce from dividable shores,
The primogenitive and due of birth,

Prerogative of age, crowns, sceptres, laurels,

But by degree, stand in authentic place?
Take but degree away, untune that string,

And, hark, what discord follows! each thing meets

In mere oppugnancy: the bounded waters
Should lift their bosoms higher than the shores

And make a sop of all this solid globe:
Strength should be lord of imbecility,
And the rude son should strike his father dead:

Force should be right; or rather, right and wrong,

Between whose endless jar justice resides,
Should lose their names, and so should justice too.

Then every thing includes itself in power,
Power into will, will into appetite;

And appetite, an universal wolf,
So doubly seconded with will and power,

Must make perforce an universal prey,
And last eat up himself. Great Agamemnon,

This chaos, when degree is suffocate,
Follows the choking.

And this neglection of degree it is

That by a pace goes backward, with a purpose

It hath to climb. The general's disdain'd
By him one step below, he by the next,

That next by him beneath; so every step,
Exemplary by the first pace that is sick

Of his superior, grows to an envious fever
Of pale and bloodless emulation:

And 'tis this fever that keeps Troy on foot,

Not her own sinews. To end a tale of length,

Troy in our weakness stands, not in her strength.

Nest. Most wisely hath Ulysses here discover'd

The fever whereof all our power is sick.

Agam. The nature of the sickness found, Ulysses,

What is the remedy?

Ulyss. The great Achilles, whom opinion crowns

The sinew and the forehead of our host,

Having his ear full of his airy fame,

Grows dainty of his worth and in his tent

Lies mocking our designs: with him Patroclus

Upon a lazy bed the livelong day

Breaks scurril jests,

And with ridiculous and awkward action,

Which, slanderer, he imitation calls,

He pageants us. Sometime, great Agamemnon,

Thy topless deputation he puts on,

And, like a strutting player, whose conceit

Lies in his hamstring, and doth think it rich

To hear the wooden dialogue and sound

'Twixt his stretch'd footing and the scaffoldage,—

Such to-be-pitied and o'er-wrested seeming

He acts thy greatness in: and when he speaks,

'Tis like a chime a-mending; with terms unsquared,

Which, from the tongue of roaring Typhon dropp'd,

Would seem hyperboles. At this fusty stuff

The large Achilles, on his press'd bed lolling,

From his deep chest laughs out a loud applause;

Cries 'Excellent! 'tis Agamemnon just.

Now play me Nestor; hem, and stroke thy beard,

As he being drest to some oration.'

That's done, as near as the extremest ends of parallels, as like as Vulcan and his wife:

Yet god Achilles still cries 'Excellent!

'Tis Nestor right. Now play him me, Patroclus,

Arming to answer in a night alarm.'

And then, forsooth, the faint defects of age

Must be the scene of mirth; to cough and spit,

And, with a palsy-fumbling on his gorget, Shake in and out the rivet: and at this sport

Sir Valour dies; cries 'O, enough, Patroclus;

Or give me ribs of steel! I shall split all

In pleasure of my spleen.' And in this fashion,

All our abilities, gifts, natures, shapes,

Severals and generals of grace exact,

Achievements, plots, orders, preventions,

Excitements to the field, or speech for truce,

Success or loss, what is or is not, serves

As stuff for these two to make paradoxes.

Nest. And in the imitation of these twain—

Who, as Ulysses says, opinion crowns

With an imperial voice—many are infect.

Ajax is grown self-will'd, and bears his head

In such a rein, in full as proud a place

As broad Achilles; keeps his tent like him;

Makes factious feasts; rails on our state of war,

Bold as an oracle, and sets Thersites,

A slave whose gall coins slanders like a mint,

To match us in comparisons with dirt,

To weaken and discredit our exposure,

How rank soever rounded in with danger.

Ulyss. They tax our policy, and call it cowardice,

Count wisdom as no member of the war,

Foretell prescience and esteem no act

But that of hand: the still and mental parts,

That do contrive how many hands shall strike,

When fitness calls them on, and know by measure

Of their observant toil the enemies' weight,—

Why, this hath not a finger's dignity:

They call this bed-work, mappery, closet-war;

So that the ram that batters down the wall,
For the great swing and rudeness of his poise,
They place before his hand that made the engine,
Or those that with the fineness of their souls
By reason guide his execution.

Nest. Let this be granted, and Achilles' horse

Makes many Thetis' sons. [*A tucket.*]

Agam. What trumpet? look, Menelaus.

Men. From Troy.

Enter ÆNEAS.

Agam. What would you 'fore our tent?

Æne. Is this great Agamemnon's tent, I pray you?

Agam. Even this.

Æne. May one, that is a herald and a prince,

Do a fair message to his kingly ears?

Agam. With surety stronger than Achilles' arm

'Fore all the Greekish heads, which with one voice

Call Agamemnon head and general.

Æne. Fair leave and large security.

How may

A stranger to those most imperial looks
Know them from eyes of other mortals?

Agam. How!

Æne. Ay;

I ask, that I might waken reverence,
And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phœbus;

Which is that god in office, guiding men?
Which is the high and mighty Agamemnon?

Agam. This Trojan scorns us; or the men of Troy

Are ceremonious courtiers.

Æne. Courtiers as free, as debonair, unarm'd,

As bending angels; that's their fame in peace:

But when they would seem soldiers, they have galls,

Good arms, strong joints, true swords;
and, Jove's accord,

Nothing so full of heart. But peace, Æneas,

Peace, Trojan; lay thy finger on thy lips!
The worthiness of praise distains his worth,

If that the praised himself bring the praise forth:

But what the repining enemy commends,
That breath fame blows; that praise, sole pure, transcends.

Agam. Sir, you of Troy, call you yourself Æneas?

Æne. Ay, Greek, that is my name.

Agam. What's your affair, I pray you?

Æne. Sir, pardon; 'tis for Agamemnon's ears.

Agam. He hears nought privately that comes from Troy.

Æne. Nor I from Troy come not to whisper him:

I bring a trumpet to awake his ear,
To set his sense on the attentive bent,
And then to speak.

Agam. Speak frankly as the wind;
It is not Agamemnon's sleeping hour:

That thou shalt know, Trojan, he is awake,

He tells thee so himself.

Æne. Trumpet, blow loud,

Send thy brass voice through all these lazy tents;

And every Greek of mettle, let him know,
What Troy means fairly shall be spoke aloud? [*Trumpet sounds.*]

We have, great Agamemnon, here in Troy
A prince call'd Hector,—Priam is his father,—

Who in this dull and long-continued truce
Is rusty grown: he bade me take a trumpet,

And to this purpose speak. Kings, princes, lords!

If there be one among the fair'st of Greece

That holds his honour higher than his ease,
That seeks his praise more than he fears his peril,

That knows his valour, and knows not his fear,

That loves his mistress more than in confession,

With truant vows to her own lips he loves,

And dare avow her beauty and her worth
In other arms than hers,—to him this challenge.

Hector, in view of Trojans and of Greeks,
Shall make it good, or do his best to do it,

He hath a lady, wiser, fairer, truer,
Than ever Greek did compass in his arms,

And will to-morrow with his trumpet call

Midway between your tents and walls of Troy,

To rouse a Grecian that is true in love:
If any come, Hector shall honour him;
If none, he'll say in Troy when he retires,
The Grecian dames are sunburnt and not worth

The splinter of a lance. Even so much.

Agam. This shall be told our lovers,
Lord Æneas;

If none of them have soul in such a kind,
We left them all at home: but we are soldiers;

And may that soldier a mere recreant prove,

That means not, hath not, or is not in love!

If then one is, or hath, or means to be,
That one meets Hector; if none else, I am he.

Nest. Tell him of Nestor, one that was a man

When Hector's grandsire suck'd: he is old now;

But if there be not in our Grecian host
One noble man that hath one spark of fire,

To answer for his love, tell him from me
I'll hide my silver beard in a gold beaver
And in my vantbrace put this wither'd brawn,

And meeting him will tell him that my lady

Was fairer than his grandam and as chaste
As may be in the world: his youth in flood,

I'll prove this truth with my three drops of blood.

Æne. Now heavens forbid such scarcity of youth!

Ulyss. Amen.

Agam. Fair Lord Æneas, let me touch your hand;

To our pavilion shall I lead you, sir.
Achilles shall have word of this intent;
So shall each lord of Greece, from tent to tent:

Yourself shall feast with us before you go
And find the welcome of a noble foe.

[*Exeunt all but Ulysses and Nestor.*]

Ulyss. Nestor!

Nest. What says Ulysses?

Ulyss. I have a young conception in my brain;

Be you my time to bring it to some shape.

Nest. What is't?

Ulyss. This 'tis:

Blunt wedges rive hard knots: the seeded pride

That hath to this maturity blown up
In rank Achilles must or now be cropp'd,
Or, shedding, breed a nursery of like evil,

To overbulk us all.

Nest. Well, and how?

Ulyss. This challenge that the gallant Hector sends,

However it is spread in general name,
Relates in purpose only to Achilles.

Nest. The purpose is perspicuous even as substance,

Whose grossness little characters sum up:

And, in the publication, make no strain,
But that Achilles, were his brain as barren

As banks of Libya,—though, Apollo knows,

'Tis dry enough,—will, with great speed of judgement,

Ay, with celerity, find Hector's purpose, and pointing on him.

Ulyss. And wake him to the answer, think you?

Nest. Yes, 'tis most meet: whom may you else oppose,

That can from Hector bring his honour
off,

If not Achilles? Though't be a sportful
combat,

Yet in the trial much opinion dwells;

For here the Trojans taste our dear'st
repute

With their finest palate: and trust to me,
Ulysses,

Our imputation shall be oddly poised

In this wild action; for the success,

Although particular, shall give a scant-
ling

Of good or bad unto the general;

And in such indexes, although small
pricks

To their subsequent volumes, there is
seen

The baby figure of the giant mass

Of things to come at large. It is sup-
posed

He that meets Hector issues from our
choice;

And choice, being mutual act of all our
souls,

Makes merit her election, and doth boil,
As 'twere from forth us all, a man dis-
till'd

Out of our virtues; who miscarrying,
What heart receives from hence the con-
quering part,

To steel a strong opinion to themselves?
Which entertain'd, limbs are his instru-
ments,

In no less working than are swords and
bows

Directive by the limbs.

Ulyss. Give pardon to my speech:

Therefore 'tis meet Achilles meet not
Hector.

Let us, like merchants, show our foulest
wares,

And think, perchance, they'll sell; if not,
The lustre of the better yet to show,

Will show the better. Do not consent

That ever Hector and Achilles meet;

For both our honour and our shame in
this

Are dogg'd with two strange followers.

Nest. I see them not with my old eyes:
what are they?

Ulyss. What glory our Achilles shares
from Hector,

Were he not proud, we all should share
with him:

But he already is too insolent;

And we were better parch in Afric sun
Than in the pride and salt scorn of his
eyes,

Should he 'scape Hector fair: if he were
foil'd,

Why then, we did our main opinion
crush

In taint of our best man. No, make a
lottery;

And, by device, let blockish Ajax draw
The sort to fight with Hector: among
ourselves

Give him allowance for the better man;

For that will physic the great Myrmidon
Who broils in loud applause, and make
him fall

His crest that prouder than blue Iris
bends.

If the dull brainless Ajax come safe off,
We'll dress him up in voices: if he fail,

Yet go we under our opinion still

That we have better men. But, hit or
miss,

Our project's life this shape of sense
assumes:

Ajax employ'd plucks down Achilles'
plumes.

Nest. Ulysses,

Now I begin to relish thy advice;

And I will give a taste of it forthwith

To Agamemnon: go we to him straight.

Two curs shall tame each other: pride
alone

Must tarre the mastiffs on, as 'twere their
bone. *[Exeunt.]*

ACT II.

SCENE I. *A part of the Grecian camp.*

Enter AJAX and THERSITES.

Ajax. Thersites!

Ther. Agamemnon, how if he had
boils? full, all over, generally?

Ajax. Thersites!

Ther. And those boils did run? say

so: did not the general run then? were not that a botchy core?

Ajax. Dog!

Ther. Then would come some matter from him; I see none now.

Ajax. Thou bitch-wolf's son, canst thou not hear? [*Beating him*] Feel, then.

Ther. The plague of Greece upon thee, thou mongrel beef-witted lord!

Ajax. Speak then, thou vinewedst leaven, speak: I will beat thee into handsomeness.

Ther. I shall sooner rail thee into wit and holiness: but, I think, thy horse will sooner con an oration than thou learn a prayer without book. Thou canst strike, canst thou? a red murrain o' thy jade's tricks!

Ajax. Toadstool, learn me the proclamation.

Ther. Dost thou think I have no sense, thou striketh me thus?

Ajax. The proclamation!

Ther. Thou art proclaimed a fool, I think.

Ajax. Do not, porpentine, do not: my fingers itch.

Ther. I would thou didst itch from head to foot and I had the scratching of thee; I would make thee the loathsomest scab in Greece. When thou art forth in the incursions, thou striketh as slow as another.

Ajax. I say, the proclamation!

Ther. Thou grumblest and raillest every hour on Achilles, and thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty, ay, that thou barkest at him.

Ajax. Mistress Thersites!

Ther. Thou shouldst strike him.

Ajax. Cobloaf!

Ther. He would pun thee into shivers with his fist, as a sailor breaks a biscuit.

Ajax. [*Beating him*] You whoreson cur!

Ther. Do, do.

Ajax. Thou stool for a witch!

Ther. Ay, do, do; thou sodden-witted lord! thou hast no more brain than I

have in mine elbows; an assinego may tutor thee: thou scurvy-valiant ass! thou art here but to thrash Trojans; and thou art bought and sold among those of any wit, like a barbarian slave. If thou use to beat me, I will begin at thy heel, and tell what thou art by inches, thou thing of no bowels, thou!

Ajax. You dog!

Ther. You scurvy lord!

Ajax. [*Beating him*] You cur!

Ther. Mars his idiot! do, rudeness; do, camel; do, do.

Enter ACHILLES and PATROCLUS.

Achil. Why, how now, Ajax! wherefore do you thus? How now, Thersites! what's the matter, man?

Ther. You see him there, do you?

Achil. Ay; what's the matter?

Ther. Nay, look upon him.

Achil. So I do: what's the matter?

Ther. Nay, but regard him well.

Achil. 'Well!' why, I do so.

Ther. But yet you look not well upon him; for, whosoever you take him to be, he is Ajax.

Achil. I know that, fool.

Ther. Ay, but that fool knows not himself.

Ajax. Therefore I beat thee.

Ther. Lo, lo, lo, lo, what modicums of wit he utters! his evasions have ears thus long. I have bobbed his brain more than he has beat my bones: I will buy nine sparrows for a penny, and his pia mater is not worth the ninth part of a sparrow. This lord, Achilles, Ajax, who wears his wit in his belly and his guts in his head, I'll tell you what I say of him.

Achil. What?

Ther. I say, this Ajax—

[*Ajax offers to beat him.*]

Achil. Nay, good Ajax.

Ther. Has not so much wit—

Achil. Nay, I must hold you.

Ther. As will stop the eye of Helen's needle, for whom he comes to fight.

Achil. Peace, fool!

Ther. I would have peace and quiet-

ness, but the fool will not : he there : that he : look you there.

Ajax. O thou damned cur ! I shall—

Achil. Will you set your wit to a fool's ?

Ther. No, I warrant you ; for a fool's will shame it.

Patr. Good words, Thersites.

Achil. What's the quarrel ?

Ajax. I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me.

Ther. I serve thee not.

Ajax. Well, go to, go to.

Ther. I serve here voluntary.

Achil. Your last service was sufferance, 'twas not voluntary : no man is beaten voluntary : Ajax was here the voluntary, and you as under an impress.

Ther. E'en so ; a great deal of your wit, too, lies in your sinews, or else there be liars. Hector shall have a great catch, if he knock out either of your brains : a' were as good crack a fusty nut with no kernel.

Achil. What, with me too, Thersites ?

Ther. There's Ulysses and old Nestor, whose wit was mouldy ere your grand-sires had nails on their toes, yoke you like draught-oxen and make you plough up the wars.

Achil. What, what ?

Ther. Yes, good sooth : to, Achilles ! to, Ajax ! to !

Ajax. I shall cut out your tongue.

Ther. 'Tis no matter ; I shall speak as much as thou afterwards.

Patr. No more words, Thersites ; peace !

Ther. I will hold my peace when Achilles' brach bids me, shall I ?

Achil. There's for you, Patroclus.

Ther. I will see you hanged, like clotpoles, ere I come any more to your tents : I will keep where there is wit stirring and leave the faction of fools.

[*Exit.*]

Patr. A good riddance.

Achil. Marry, this, sir, is proclaim'd through all our host :

That Hector, by the fifth hour of the sun,

Will with a trumpet 'twixt our tents and Troy

To-morrow morning call some knight to arms

That hath a stomach ; and such a one that dare

Maintain—I know not what : 'tis trash. Farewell.

Ajax. Farewell. Who shall answer him ?

Achil. I know not : 'tis put to lottery ; otherwise

He knew his man.

Ajax. O, meaning you. I will go learn more of it. [*Exeunt.*]

SCENE II. *Troy. A room in Priam's palace.*

Enter PRIAM, HECTOR, TROILUS, PARIS, and HELENUS.

Pri. After so many hours, lives, speeches spent,

Thus once again says Nestor from the Greeks :

'Deliver Helen, and all damage else—As honour, loss of time, travail, expense, Wounds, friends, and what else dear that is consumed

In hot digestion of this cormorant war—

Shall be struck off.' Hector, what say you to't ?

Hect. Though no man lesser fears the Greeks than I

As far as toucheth my particular,

Yet, dread Priam,

There is no lady of more softer bowels, More spongy to suck in the sense of fear,

More ready to cry out 'Who knows what follows ?'

Than Hector is : the wound of peace is surety,

Surety secure ; but modest doubt is call'd The beacon of the wise, the tent that searches

To the bottom of the worst. Let Helen go :

Since the first sword was drawn about
this question,
Every tithe soul, 'mongst many thousand
dismes,
Hath been as dear as Helen; I mean,
of ours:
If we have lost so many tenths of ours,
To guard a thing not ours nor worth to us,
Had it our name, the value of one ten,
What merit's in that reason which denies
The yielding of her up?

Tro. Fie, fie, my brother!
Weigh you the worth and honour of a
king

So great as our dread father in a scale
Of common ounces? will you with
counters sum

The past proportion of his infinite?
And buckle in a waist most fathomless
With spans and inches so diminutive
As fears and reasons? fie, for godly
shame!

Hel. No marvel, though you bite so
sharp at reasons,
You are so empty of them. Should not
our father

Bear the great sway of his affairs with
reasons,
Because your speech hath none that tells
him so?

Tro. You are for dreams and slumbers,
brother priest;
You fur your gloves with reason. Here
are your reasons:

You know an enemy intends you harm;
You know a sword employ'd is perilous,
And reason flies the object of all harm:
Who marvels then, when Helenus
beholds

A Grecian and his sword, if he do set
The very wings of reason to his heels
And fly like chidden Mercury from Jove,
Or like a star disorb'd? Nay, if we talk
of reason,

Let's shut our gates and sleep: manhood
and honour

Should have hare-hearts, would they but
fat their thoughts

With this cramm'd reason: reason and
respect

Make livers pale and lustihood deject.

Hect. Brother, she is not worth what
she doth cost

The holding.

Tro. What is aught, but as 'tis valued?

Hect. But value dwells not in parti-
cular will;

It holds his estimate and dignity
As well wherein 'tis precious of itself
As in the prizer: 'tis mad idolatry
To make the service greater than the
god;

And the will dotes that is attributive
To what infectiously itself affects,
Without some image of the affected
merit.

Tro. I take to-day a wife, and my
election

Is led on in the conduct of my will;
My will enkindled by mine eyes and ears,
I'wo traded pilots 'twixt the dangerous
shores

Of will and judgement: how may I
avoid,

Although my will distaste what it elected,
The wife I chose? there can be no eva-
sion

To blench from this and to stand firm by
honour:

We turn not back the silks upon the
merchant,

When we have soil'd them, nor the re-
mainder viands

We do not throw in unrespective sieve,
Because we now are full. It was thought
meet

Paris should do some vengeance on the
Greeks:

Your breath of full consent bellied his
sails;

The seas and winds, old wranglers, took
a truce

And did him service: he touch'd the
ports desired,

And for an old aunt whom the Greeks
held captive,

He brought a Grecian queen, whose
youth and freshness

Wrinkles Apollo's, and makes stale the
morning.

Why keep we her? the Grecians keep
our aunt:

Is she worth keeping? why, she is a
pearl,
Whose price hath launch'd above a thou-
sand ships,
And turn'd crown'd kings to merchants.
If you'll avouch 'twas wisdom Paris
went—

As you must needs, for you all cried
'Go, go,'—

If you'll confess he brought home noble
prize—

As you must needs, for you all clapp'd
your hands,

And cried 'Inestimable!'—why do you
now

The issue of your proper wisdoms rate,
And do a deed that fortune never did,
Beggard the estimation which you priz'd
Richer than sea and land? O, theft
most base,

That we have stol'n what we do fear to
keep!

But, thieves, unworthy of a thing so
stol'n,

That in their country did them that dis-
grace,

We fear to warrant in our native place!

Cas. [*Within*] Cry, Trojans, cry!

Pri. What noise? what shriek is this?

Tro. 'Tis our mad sister, I do know
her voice.

Cas. [*Within*] Cry, Trojans!

Hect. It is Cassandra.

Enter CASSANDRA, raving.

Cas. Cry, Trojans, cry! lend me ten
thousand eyes,

And I will fill them with prophetic tears.

Hect. Peace, sister, peace!

Cas. Virgins and boys, mid-age and
wrinkled eld,

Soft infancy, that nothing canst but cry,
Add to my clamours! let us pay betimes
A moiety of that mass of moan to come.
Cry, Trojans, cry! practise your eyes
with tears!

Troy must not be, nor goodly Ilion stand;
Our firebrand brother, Paris, burns us all.
Cry, Trojans, cry! a Helen and a woe:
Cry, cry! Troy burns, or else let Helen
go.

[*Exit.*

Hect. Now, youthful Troilus, do not
these high strains

Of divination in our sister work

Some touches of remorse? or is your
blood

So madly hot that no discourse of reason,
Nor fear of bad success in a bad cause,
Can qualify the same?

Tro. Why, brother Hector,
We may not think the justness of each
act

Such and no other than event doth form
it,

Nor once deject the courage of our minds,
Because Cassandra's mad: her brain-sick
raptures

Cannot distaste the goodness of a quarrel
Which hath our several honours all en-
gaged

To make it gracious. For my private
part,

I am no more touch'd than all Priam's
sons:

And Jove forbid there should be done
amongst us

Such things as might offend the weakest
spleen

To fight for and maintain!

Par. Else might the world convince
of levity

As well my undertakings as your counsels:

But I attest the gods, your full consent

Gave wings to my propension and cut off

All fears attending on so dire a project.

For what, alas, can these my single
arms?

What propugnation is in one man's
valour,

To stand the push and enmity of those

This quarrel would excite? Yet, I pro-
test,

Were I alone to pass the difficulties

And had as ample power as I have will,

Paris should ne'er retract what he hath
done,

Nor faint in the pursuit.

Pri. Paris, you speak

Like one besotted on your sweet delights;

You have the honey still, but these the
gall;

So to be valiant is no praise at all.

Par. Sir, I propose not merely to myself
 The pleasures such a beauty brings with it;
 But I would have the soil of her fair rape
 Wiped off, in honourable keeping her.
 What treason were it to the ransack'd queen,
 Disgrace to your great worths and shame to me,
 Now to deliver her possession up
 On terms of base compulsion! Can it be
 That so degenerate a strain as this
 Should once set footing in your generous bosoms?
 There's not the meanest spirit on our party
 Without a heart to dare or sword to draw
 When Helen is defended, nor none so noble
 Whose life were ill bestow'd or death unfamed
 Where Helen is the subject; then, I say,
 Well may we fight for her whom, we know well,
 The world's large spaces cannot parallel.
Hect. Paris and Troilus, you have both said well,
 And on the cause and question now in hand
 Have glozed, but superficially; not much
 Unlike young men, whom Aristotle thought
 Unfit to hear moral philosophy:
 The reasons you allege do more conduce
 To the hot passion of distemper'd blood
 Than to make up a free determination
 'Twixt right and wrong, for pleasure and revenge
 Have ears more deaf than adders to the voice
 Of any true decision. Nature craves
 All dues be render'd to their owners: now,
 What nearer debt in all humanity
 Than wife is to the husband? If this law
 Of nature be corrupted through affection,
 And that great minds, of partial indulgence
 To their benumbed wills, resist the same,
 There is a law in each well-order'd nation
 To curb those raging appetites that are
 Most disobedient and refractory.
 If Helen then be wife to Sparta's king,
 As it is known she is, these moral laws

Of nature and of nations speak aloud
 To have her back return'd: thus to persist
 In doing wrong extenuates not wrong,
 But makes it much more heavy. Hector's opinion
 Is this in way of truth; yet ne'ertheless,
 My spritely brethren, I propend to you
 In resolution to keep Helen still,
 For 'tis a cause that hath no mean dependence
 Upon our joint and several dignities.
Tro. Why, there you touch'd the life
 of our design:
 Were it not glory that we more affected
 Than the performance of our heaving spleens,
 I would not wish a drop of Trojan blood
 Spent more in her defence. But, worthy Hector,
 She is a theme of honour and renown,
 A spur to valiant and magnanimous deeds,
 Whose present courage may beat down our foes,
 And fame in time to come canonize us;
 For, I presume, brave Hector would not lose
 So rich advantage of a promised glory
 As smiles upon the forehead of this action
 For the wide world's revenue.
Hect. I am yours,
 You valiant offspring of great Priamus.
 I have a roisting challenge sent amongst
 The dull and factious nobles of the Greeks
 Will strike amazement to their drowsy spirits:
 I was advertised their great general slept,
 Whilst emulation in the army crept:
 This, I presume, will wake him.

[*Exeunt.*]

SCENE III. *The Grecian camp. Before Achilles' tent.*

Enter THERSITES, solus.

Ther. How now, Thersites! what, lost in the labyrinth of thy fury! Shall the elephant Ajax carry it thus? he beats me, and I rail at him: O, worthy satisfaction! would it were otherwise; that I could beat him, whilst he railed at me. 'Sfoot, I'll learn to conjure and raise devils, but

I'll see some issue of my spiteful execrations. Then there's Achilles, a rare engineer! If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves. O thou great thunder-darter of Olympus, forget that thou art Jove, the king of gods, and, Mercury, lose all the serpentine craft of thy caduceus, if ye take not that little little less than little wit from them that they have! which short-armed ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider, without drawing their massy irons and cutting the web. After this, the vengeance on the whole camp! or rather, the bone-ache! for that, methinks, is the curse dependant on those that war for a placket. I have said my prayers and devil Envy say Amen. What ho! my Lord Achilles!

Enter PATROCLUS.

Patr. Who's there? Thersites! Good Thersites, come in and rail.

Ther. If I could have remembered a guilt counterfeit, thou wouldst not have slipped out of my contemplation: but it is no matter; thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till thy death! then if she that lays thee out says thou art a fair corse, I'll be sworn and sworn upon't she never shrouded any but lazars. Amen. Where's Achilles?

Patr. What, art thou devout? wast thou in prayer?

Ther. Ay: the heavens hear me!

Enter ACHILLES.

Achil. Who's there?

Patr. Thersites, my lord.

Achil. Where, where? Art thou come? why, my cheese, my digestion, why hast thou not served thyself in to my table so many meals? Come, what's Agamemnon?

Ther. Thy commander, Achilles. Then tell me, Patroclus, what's Achilles?

Patr. Thy lord, Thersites: then tell me, I pray thee, what's thyself?

Ther. Thy knower, Patroclus: then tell me, Patroclus, what art thou?

Patr. Thou mayst tell that knowest.

Achil. O, tell, tell.

Ther. I'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower, and Patroclus is a fool.

Patr. You rascal!

Ther. Peace, fool! I have not done.

Achil. He is a privileged man. Proceed, Thersites.

Ther. Agamemnon is a fool; Achilles is a fool; Thersites is a fool, and, as aforesaid, Patroclus is a fool.

Achil. Derive this; come.

Ther. Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool, and Patroclus is a fool positive.

Patr. Why am I a fool?

Ther. Make that demand of the prover. It suffices me thou art. Look you, who comes here?

Achil. Patroclus, I'll speak with nobody. Come in with me, Thersites.

[Exit.]

Ther. Here is such patchery, such juggling and such knavery! all the argument is a cuckold and a whore; a good quarrel to draw emulous factions and bleed to death upon. Now, the dry serpigo on the subject! and war and lechery confound all!

[Exit.]

Enter AGAMEMNON, ULYSSES, NESTOR, DIOMEDES, and AJAX.

Agam. Where is Achilles?

Patr. Within his tent; but ill disposed, my lord.

Agam. Let it be known to him that we are here.

He shent our messengers; and we lay by Our appertainments, visiting of him:

Let him be told so; lest perchance he think We dare not move the question of our place,

Or know not what we are.

Patr. I shall say so to him. [*Exit.*]

Ulyss. We saw him at the opening of his tent:
He is not sick.

Ajax. Yes, lion-sick, sick of proud heart: you may call it melancholy, if you will favour the man; but, by my head, 'tis pride: but why, why? let him show us the cause. A word, my lord.

[*Takes Agamemnon aside.*]

Nest. What moves Ajax thus to bay at him?

Ulyss. Achilles hath inveigled his fool from him.

Nest. Who, Thersites?

Ulyss. He.

Nest. Then will Ajax lack matter, if he have lost his argument.

Ulyss. No, you see, he is his argument that has his argument, Achilles.

Nest. All the better; their faction is more our wish than their faction: but it was a strong composure a fool could disunite.

Ulyss. The amity that wisdom knits not, folly may easily untie. Here comes Patroclus.

Re-enter PATROCLUS.

Nest. No Achilles with him.

Ulyss. The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.

Patr. Achilles bids me say, he is much sorry,
If any thing more than your sport and pleasure
Did move your greatness and this noble state
To call upon him; he hopes it is no other
But for your health and your digestion sake,
An after-dinner's breath.

Agam. Hear you, Patroclus:
We are too well acquainted with these answers:

But his evasion, wing'd thus swift with scorn,

Cannot outfly our apprehensions.

Much attribute he hath, and much the reason

Why we ascribe it to him; yet all his virtues,

Not virtuously on his own part beheld,
Do in our eyes begin to lose their gloss,
Yea, like fair fruit in an unwholesome dish,

Are like to rot untasted. Go and tell him,
We come to speak with him; and you shall not sin,

If you do say we think him over-proud
And under-honest, in self-assumption greater

Than in the note of judgement; and worthier than himself

Here tend the savage strangeness he puts on,

Disguise the holy strength of their command,

And underwrite in an observing kind
His humorous predominance; yea, watch

His pettish lunes, his ebbs, his flows, as if
The passage and whole carriage of this action

Rode on his tide. Go tell him this, and add,

That if he overhold his price so much,
We'll none of him; but let him, like an engine

Not portable, lie under this report:
'Bring action hither, this cannot go to war:

A stirring dwarf we do allowance give
Before a sleeping giant.' Tell him so.

Patr. I shall; and bring his answer presently. [*Exit.*]

Agam. In second voice we'll not be satisfied;

We come to speak with him. Ulysses, enter you. [*Exit Ulysses.*]

Ajax. What is he more than another?
Agam. No more than what he thinks he is.

Ajax. Is he so much? Do you not think he thinks himself a better man than I am?

Agam. No question.

Ajax. Will you subscribe his thought, and say he is?

Agam. No, noble Ajax; you are as strong, as valiant, as wise, no less noble, much more gentle, and altogether more tractable.

Ajax. Why should a man be proud?
How doth pride grow? I know not what
pride is.

Agam. Your mind is the clearer, Ajax,
and your virtues the fairer. He that is
proud eats up himself: pride is his own
glass, his own trumpet, his own chronicle;
and whatever praises itself but in the deed,
devours the deed in the praise.

Ajax. I do hate a proud man, as I
hate the engendering of toads.

Nest. Yet he loves himself: is't not
strange? [*Aside.*]

Re-enter ULYSSES.

Ulyss. Achilles will not to the field to-
morrow.

Agam. What's his excuse?

Ulyss. He doth rely on none,
But carries on the stream of his dispose
Without observance or respect of any,
In will peculiar and in self-admission.

Agam. Why will he not upon our fair
request
Untent his person and share the air
with us?

Ulyss. Things small as nothing, for
request's sake only,
He makes important: possess'd he is with
greatness,
And speaks not to himself but with a pride
That quarrels at self-breath: imagined
worth
Holds in his blood such swoln and hot
discourse

That 'twixt his mental and his active parts
Kingdom'd Achilles in commotion rages
And batters down himself: what should
I say?

He is so plaguy proud that the death-
tokens of it

Cry 'No recovery.'

Agam. Let Ajax go to him.
Dear lord, go you and greet him in his
tent:

'Tis said he holds you well, and will be led
At your request a little from himself.

Ulyss. O Agamemnon, let it not be so!
We'll consecrate the steps that Ajax makes
When they go from Achilles: shall the
proud lord

That bastes his arrogance with his own
seam

And never suffers matter of the world
Enter his thoughts, save such as do revolve
And ruminate himself, shall he be wor-
shipp'd

Of that we hold an idol more than he?
No, this thrice worthy and right valiant
lord

Must not so stale his palm, nobly acquired;
Nor, by my will, assubjugate his merit,
As amply titled as Achilles is,
By going to Achilles:

That were to enlard his fat already pride
And add more coals to Cancer when he
burns

With entertaining great Hyperion.
This lord go to him! Jupiter forbid,
And say in thunder 'Achilles go to him.'

Nest. [*Aside to Dio.*] O, this is well;
he rubs the vein of him.

Dio. [*Aside to Nest.*] And how his
silence drinks up this applause!

Ajax. If I go to him, with my armed
fist

I'll pash him o'er the face.

Agam. O, no, you shall not go.

Ajax. An a' be proud with me, I'll
pheeze his pride:

Let me go to him.

Ulyss. Not for the worth that hangs
upon our quarrel.

Ajax. A paltry, insolent fellow!

Nest. How he describes himself!

Ajax. Can he not be sociable?

Ulyss. The raven chides blackness.

Ajax. I'll let his humours blood.

Agam. He will be the physician that
should be the patient.

Ajax. An all men were o' my mind,—

Ulyss. Wit would be out of fashion.

Ajax. A' should not bear it so, a'
should eat swords first: shall pride carry
it?

Nest. An 'twould, you'd carry half.

Ulyss. A' would have ten shares.

Ajax. I will knead him; I'll make
him supple.

Nest. He's not yet through warm:
force him with praises: pour in, pour in;
his ambition is dry.

Ulyss. [To *Agam.*] My lord, you feed too much on this dislike.

Nest. Our noble general, do not do so.

Dio. You must prepare to fight without Achilles.

Ulyss. Why 'tis this naming of him does him harm.

Here is a man—but 'tis before his face; I will be silent.

Nest. Wherefore should you so? He is not emulous, as Achilles is.

Ulyss. Know the whole world, he is as valiant.

Ajax. A whoreson dog, that shall palter thus with us!

Would he were a Trojan!

Nest. What a vice were it in Ajax now,—

Ulyss. If he were proud,—

Dio. Or covetous of praise,—

Ulyss. Ay, or surly borne,—

Dio. Or strange, or self-affected!

Ulyss. Thank the heavens, lord, thou art of sweet composure;

Praise him that got thee, she that gave thee suck:

Famed be thy tutor, and thy parts of nature

Thrice famed, beyond all erudition: But he that disciplined thy arms to fight, Let Mars divide eternity in twain, And give him half: and, for thy vigour, Bull-bearing Milo his addition yield To sinewy Ajax. I will not praise thy wisdom,

Which, like a bourn, a pale, a shore, confines

Thy spacious and dilated parts: here's Nestor;

Instructed by the antiquary times, He must, he is, he cannot but be wise: But pardon, father Nestor, were your days As green as Ajax' and your brain so temper'd,

You should not have the eminence of him, But be as Ajax.

Ajax. Shall I call you father?

Nest. Ay, my good son.

Dio. Be ruled by him, Lord Ajax.

Ulyss. There is no tarrying here; the hart Achilles

Keeps thicket. Please it our great general To call together all his state of war; Fresh kings are come to Troy: to-morrow We must with all our main of power stand fast:

And here's a lord,—come knights from east to west,

And cull their flower, Ajax shall cope the best.

Agam. Go we to council. Let Achilles sleep:

Light boats sail swift, though greater hulks draw deep. [Exeunt.]

ACT III.

SCENE I. *Troy. Priam's palace.*

Enter a Servant and PANDARUS.

Pan. Friend, you! pray you, a word: do not you follow the young Lord Paris?

Serv. Ay, sir, when he goes before me.

Pan. You depend upon him, I mean?

Serv. Sir, I do depend upon the lord.

Pan. You depend upon a noble gentleman; I must needs praise him.

Serv. The lord be praised!

Pan. You know me, do you not?

Serv. Faith, sir, superficially.

Pan. Friend, know me better; I am the Lord Pandarus.

Serv. I hope I shall know your honour better.

Pan. I do desire it.

Serv. You are in the state of grace.

Pan. Grace! not so, friend; honour and lordship are my titles. [Music within.] What music is this?

Serv. I do but partly know, sir: it is music in parts.

Pan. Know you the musicians?

Serv. Wholly, sir.

Pan. Who play they to?

Serv. To the hearers, sir.

Pan. At whose pleasure, friend?

Serv. At mine, sir, and theirs that love music.

Pan. Command, I mean, friend.

Serv. Who shall I command, sir?

Pan. Friend, we understand not one another: I am too courtly and thou art

too cunning. At whose request do these men play?

Serv. That's to't indeed, sir: marry, sir, at the request of Paris my lord, who's there in person; with him, the mortal Venus, the heart-blood of beauty, love's invisible soul,—

Pan. Who, my cousin Cressida?

Serv. No, sir, Helen: could you not find out that by her attributes?

Pan. It should seem, fellow, that thou hast not seen the Lady Cressida. I come to speak with Paris from the Prince Troilus: I will make a complimentary assault upon him, for my business seethes.

Serv. Sudden business! there's a stewed phrase indeed!

Enter PARIS and HELEN, attended.

Pan. Fair be to you, my lord, and to all this fair company! fair desires, in all fair measure, fairly guide them! especially to you, fair queen! fair thoughts be your fair pillow!

Helen. Dear lord, you are full of fair words.

Pan. You speak your fair pleasure, sweet queen. Fair prince, here is good broken music.

Par. You have broke it, cousin: and, by my life, you shall make it whole again; you shall piece it out with a piece of your performance. Nell, he is full of harmony.

Pan. Truly, lady, no.

Helen. O, sir,—

Pan. Rude, in sooth; in good sooth, very rude.

Par. Well said, my lord! well, you say so in fits.

Pan. I have business to my lord, dear queen. My lord, will you vouchsafe me a word?

Helen. Nay, this shall not hedge us out: we'll hear you sing, certainly.

Pan. Well, sweet queen, you are pleasant with me. But, marry, thus, my lord: my dear lord and most esteemed friend, your brother Troilus,—

Helen. My Lord Pandarus; honey-sweet lord,—

Pan. Go to, sweet queen, go to:—

commends himself most affectionately to you,—

Helen. You shall not bob us out of our melody: if you do, our melancholy upon your head!

Pan. Sweet queen, sweet queen! that's a sweet queen, i' faith.

Helen. And to make a sweet lady sad is a sour offence.

Pan. Nay, that shall not serve your turn; that shall it not, in truth, la. Nay, I care not for such words; no, no. And, my lord, he desires you, that if the king call for him at supper, you will make his excuse.

Helen. My Lord Pandarus,—

Pan. What says my sweet queen, my very very sweet queen?

Par. What exploit's in hand? where sups he to-night?

Helen. Nay, but, my lord,—

Pan. What says my sweet queen? My cousin will fall out with you. You must not know where he sups.

Par. I'll lay my life, with my disposer Cressida.

Pan. No, no, no such matter; you are wide: come, your disposer is sick.

Par. Well, I'll make excuse.

Pan. Ay, good my lord. Why should you say Cressida? no, your poor disposer's sick.

Par. I spy.

Pan. You spy! what do you spy? Come, give me an instrument. Now, sweet queen?

Helen. Why, this is kindly done.

Pan. My niece is horribly in love with a thing you have, sweet queen.

Helen. She shall have it, my lord, if it be not my lord Paris.

Pan. He! no, she'll none of him; they two are twain.

Helen. Falling in, after falling out, may make them three.

Pan. Come, come, I'll hear no more of this; I'll sing you a song now.

Helen. Ay, ay, prithee now. By my troth, sweet lord, thou hast a fine forehead.

Pan. Ay, you may, you may.

Helen. Let thy song be love: this love will undo us all. O Cupid, Cupid, Cupid!

Pan. Love! ay, that it shall, i' faith.

Par. Ay, good now, love, love, nothing but love.

Pan. In good troth, it begins so.

[Sings.

Love, love, nothing but love, still more!

For, O, love's bow
Shoots buck and doe:
The shaft confounds,
Not that it wounds,

But tickles still the sore.

These lovers cry Oh! oh! they die!

Yet that which seems the wound to kill,

Doth turn oh! oh! to ha! ha! he!
So dying love lives still:

Oh! oh! a while, but ha! ha! ha!

Oh! oh! groans out for ha! ha! ha!

* Heigh-ho!

Helen. In love, i' faith, to the very tip of the nose.

Par. He eats nothing but doves, love, and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deeds, and hot deeds is love.

Pan. Is this the generation of love? hot blood, hot thoughts, and hot deeds? Why, they are vipers: is love-a generation of vipers? Sweet lord, who's a-field to-day?

Par. Hector, Deiphobus, Helenus, Antenor, and all the gallantry of Troy: I would fain have armed to-day, but my Nell would not have it so. How chance my brother Troilus went not?

Helen. He hangs the lip at something: you know all, Lord Pandarus.

Pan. Not I, honey, sweet queen. I long to hear how they sped to-day. You'll remember your brother's excuse?

Par. To a hair.

Pan. Farewell, sweet queen.

Helen. Commend me to your niece.

Pan. I will, sweet queen. [Exit.

[A retreat sounded.

Par. They're come from field: let us to Priam's hall,

To greet the warriors. Sweet Helen, I must woo you

To help unarm our Hector: his stubborn buckles,

With these your white enchanting fingers touch'd,

Shall more obey than to the edge of steel

Or force of Greekish sinews; you shall do more

Than all the island kings,—disarm great Hector.

Helen. 'Twill make us proud to be his servant, Paris;

Yea, what he shall receive of us in duty Gives us more palm in beauty than we have,

Yea, overshines ourself.

Par. Sweet, above thought I love thee.

[Exit.

SCENE II. *The same. Pandarus' orchard.*

Enter PANDARUS and TROILUS' Boy, meeting.

Pan. How now! where's thy master? at my cousin Cressida's?

Boy. No, sir; he stays for you to conduct him thither.

Pan. O, here he comes.

Enter TROILUS.

How now, how now!

Tro. Sirrah, walk off. [Exit Boy.

Pan. Have you seen my cousin?

Tro. No, Pandarus: I stalk about her door,

Like a strange soul upon the Stygian banks

Staying for waftage. O, be thou my Charon,

And give me swift transportance to those fields

Where I may wallow in the lily-beds Proposed for the deserver! O gentle Pandarus,

From Cupid's shoulder pluck his painted wings,

And fly with me to Cressid!

Pan. Walk here i' the orchard, I'll bring her straight. [*Exit.*]

Tro. I am giddy; expectation whirls me round.

The imaginary relish is so sweet
That it enchants my sense: what will it be,
When that the watery palate tastes indeed
Love's thrice repured nectar? death, I
fear me,

Swooning destruction, or some joy too fine,
Too subtle-potent, tuned too sharp in
sweetness,

For the capacity of my ruder powers:
I fear it much; and I do fear besides,
That I shall lose distinction in my joys;
As doth a battle, when they charge on
heaps

The enemy flying.

Re-enter PANDARUS.

Pan. She's making her ready, she'll come straight: you must be witty now. She does so blush, and fetches her wind so short, as if she were frayed with a sprite: I'll fetch her. It is the prettiest villain: she fetches her breath as short as a new-t'en sparrow. [*Exit.*]

Tro. Even such a passion doth embrace my bosom:

My heart beats thicker than a feverous pulse;

And all my powers do their bestowing lose,
Like vassalage at unawares encountering
The eye of majesty.

Re-enter PANDARUS with CRESSIDA.

Pan. Come, come, what need you blush? shame's a baby. Here she is now: swear the oaths now to her that you have sworn to me. What, are you gone again? you must be watched ere you be made tame, must you? Come your ways, come your ways; an you draw backward, we'll put you i' the fills. Why do you not speak to her? Come, draw this curtain, and let's see your picture. Alas the day, how loath you are to offend daylight! an 'twere dark, you'd close sooner. So, so; rub on, and kiss the mistress. How now! a kiss in fee-farm! build there, carpenter; the air is sweet.

Nay, you shall fight your hearts out ere I part you. The falcon as the tercel, for all the ducks i' the river: go to, go to.

Tro. You have bereft me of all words, lady.

Pan. Words pay no debts, give her deeds: but she'll bereave you o' the deeds too, if she call your activity in question. What, billing again? Here's 'In witness whereof the parties interchangeably'—Come in, come in: I'll go get a fire.

[*Exit.*]

Cres. Will you walk in, my lord?

Tro. O Cressida, how often have I wished me thus!

Cres. Wished, my lord! The gods grant,—O my lord!

Tro. What should they grant? what makes this pretty abrupton? What too curious dreg espies my sweet lady in the fountain of our love?

Cres. More dregs than water, if my fears have eyes.

Tro. Fears make devils of cherubins; they never see truly.

Cres. Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear: to fear the worst oft cures the worse.

Tro. O, let my lady apprehend no fear: in all Cupid's pageant there is presented no monster.

Cres. Nor nothing monstrous neither?

Tro. Nothing, but our undertakings; when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough than for us to undergo any difficulty imposed. This is the monstrosity in love, lady, that the will is infinite and the execution confined, that the desire is boundless and the act a slave to limit.

Cres. They say all lovers swear more performance than they are able and yet reserve an ability that they never perform, vowing more than the perfection of ten and discharging less than the tenth part of one. They that have the voice of lions and the act of hares, are they not monsters?

Tro. Are there such? such are not we:

praise us as we are tasted, allow us as we prove; our head shall go bare till merit crown it: no perfection in reversion shall have a praise in present: we will not name desert before his birth, and, being born, his addition shall be humble. Few words to fair faith: Troilus shall be such to Cressid as what envy can say worst shall be a mock for his truth, and what truth can speak truest 'not truer than Troilus.

Cres. Will you walk in, my lord?

Re-enter PANDARUS.

Pan. What, blushing still? have you not done talking yet?

Cres. Well, uncle, what folly I commit, I dedicate to you.

Pan. I thank you for that: if my lord get a boy of you, you'll give him me. Be true to my lord: if he flinch, chide me for it.

Tro. You know now your hostages; your uncle's word and my firm faith.

Pan. Nay, I'll give my word for her too: our kindred, though they be long ere they are wooed, they are constant being won: they are burs, I can tell you; they'll stick where they are thrown.

Cres. Boldness comes to me now, and brings me heart.

Prince Troilus, I have loved you night and day

For many weary months.

Tro. Why was my Cressid then so hard to win?

Cres. Hard to seem won: but I was won, my lord,

With the first glance that ever—pardon me—

If I confess much, you will play the tyrant.

I love you now; but not, till now, so much
But I might master it: in faith, I lie;
My thoughts were like unbridled children,
grown

Too headstrong for their mother. See,
we fools!

Why have I blabb'd? who shall be true
to us—

When we are so unsecret to ourselves?

But, though I loved you well, I woo'd you not:

And yet, good faith, I wish'd myself a man,

Or that we women had men's privilege
Of speaking first. Sweet, bid me hold my tongue,

For in this rapture I shall surely speak
The thing I shall repent. See, see, your silence,

Cunning in dumbness, from my weakness draws

My very soul of counsel! stop my mouth.

Tro. And shall, albeit sweet music issues thence.

Pan. Pretty, i' faith.

Cres. My lord, I do beseech you, pardon me;

'Twas not my purpose, thus to beg a kiss:
I am ashamed. O heavens! what have I done?

For this time will I take my leave, my lord.

Tro. Your leave, sweet Cressid!

Pan. Leave! an you take leave till to-morrow morning,—

Cres. Pray you, content you.

Tro. What offends you, lady?

Cres. Sir, mine own company.

Tro. You cannot shun Yourself.

Cres. Let me go and try:

I have a kind of self resides with you;
But an unkind self, that itself will leave,
To be another's fool. I would be gone:
Where is my wit? I know not what I speak.

Tro. Well know they what they speak—that speak so wisely.

Cres. Perchance, my lord, I show more craft than love;

And fell so roundly to a large confession,
To angle for your thoughts: but you are wise,
Or else you love not, for to be wise and love

Exceeds man's might; that dwells with gods above.

Tro. O that I thought it could be in a woman—

As, if it can, I will presume in you—

To feed for aye her lamp and flames of love;

To keep her constancy in plight and youth,
Outliving beauty's outward, with a mind
That doth renew swifter than blood
decays!

Or that persuasion could but thus convince me,

That my integrity and truth to you
Might be affronted with the match and weight

Of such a winnow'd purity in love;
How were I then uplifted! but, alas!
I am as true as truth's simplicity
And simpler than the infancy of truth.

Cres. In that I'll war with you.

Tro. O virtuous fight,

When right with right wars who shall be
most right!

True swains in love shall in the world to come

Approve their truths by Troilus: when
their rhymes,

Full of protest, of oath and big compare,

Want similes, truth tired with iteration,
As true as steel, as plantage to the moon,
As sun to day, as turtle to her mate,
As iron to adamant, as earth to the centre,
Yet, after all comparisons of truth,
As truth's authentic author to be cited,
'As true as Troilus' shall crown up the
verse,

And sanctify the numbers.

Cres. Prophet may you be!

If I be false, or swerve a hair from truth,
When time is old and hath forgot itself,
When waterdrops have worn the stones
of Troy,

And blind oblivion swallow'd cities up,
And mighty states characterless are
grated

To dusty nothing, yet let memory,
From false to false, among false maids in
love,

Upbraid my falsehood! when they've
said 'as false

As air, as water, wind, or sandy earth,
As fox to lamb, as wolf to heifer's calf,
Pard to the hind, or stepdame to her
son.'

'Yea,' let them say, to stick the heart of
falsehood,

'As false as Cressid.'

Pan. Go to, a bargain made: seal it,
seal it; I'll be the witness. Here I hold
your hand, here my cousin's. If ever
you prove false one to another, since I
have taken such pains to bring you to-
gether, let all pitiful goers-between be
called to the world's end after my name;
call them all Pandars; let all constant
men be Troiluses, all false women Cressids,
and all brokers-between Pandars! say,
amen.

Tro. Amen.

Cres. Amen.

Pan. Amen. Whereupon I will show
you a chamber with a bed; which bed,
because it shall not speak of your pretty
encounters, press it to death: away!
And Cupid grant all tongue-tied maidens
here

Bed, chamber, Pandar to provide this
gear! [*Exeunt.*]

SCENE III. *The Grecian camp. Before
Achilles' tent.*

Enter AGAMEMNON, ULYSSES, DIO-
MEDES, NESTOR, AJAX, MENELAUS,
and CALCHAS.

Cal. Now, princes, for the service I
have done you,

The advantage of the time prompts me
aloud

To call for recompense. Appear it to
your mind

†That, through the sight I bear in things
to love,

I have abandon'd Troy, left my possession,
Incurr'd a traitor's name; exposed myself,
From certain and possess'd conveniences,
To doubtful fortunes; sequestering from
me all

That time, acquaintance, custom and
condition

Made tame and most familiar to my nature,
And here, to do you service, am become
As new into the world, strange, unac-
quainted:

I do beseech you, as in way of taste,

To give me now a little benefit,
Out of those many register'd in promise,
Which, you say, live to come in my behalf.

Agam. What wouldst thou of us, Trojan?
make demand.

Cal. You have a Trojan prisoner, call'd
Antenor,

Yesterday took: Troy holds him very dear.
Oft have you—often have you thanks
therefore—

Desired my Cressid in right great exchange,
Whom Troy hath still denied: but this
Antenor,

I know, is such a wrest in their affairs
That their negotiations all must slack,
Wanting his manage; and they will almost
Give us a prince of blood, a son of Priam,
In change of him: let him be sent, great
princes,

And he shall buy my daughter; and her
presence
Shall quite strike off all service I have
done,

In most accepted pain.

Agam. Let Diomedes bear him,
And bring us Cressid hither: Calchas
shall have

What he requests of us. Good Diomed,
Furnish you fairly for this interchange:
Withal bring word if Hector will to-morrow
Be answer'd in his challenge: Ajax is
ready.

Dio. This shall I undertake; and 'tis
a burden

Which I am proud to bear.

[*Exeunt Diomedes and Calchas.*]

Enter ACHILLES and PATROCLUS, before
their tent.

Ulyss. Achilles stands i' the entrance
of his tent:

Please it our general to pass strangely by
him,

As if he were forgot; and, princes all,
Lay negligent and loose regard upon him:
I will come last. 'Tis like he'll question
me

Whysuch unplausive eyes are bent on him:
If so, I have derision medicinable,
To use between your strangeness and his
pride,

Which his own will shall have desire to
drink:

It may do good: pride hath no other glass
To show itself but pride, for supple knees
Feed arrogance and are the proud man's
fees.

Agam. We'll execute your purpose, and
put on

A form of strangeness as we pass along:
So do each lord, and either greet him not,
Or else disdainfully, which shall shake
him more

Than if not look'd on. I will lead the
way.

Achil. What, comes the general to
speak with me?

You know my mind, I'll fight no more
'gainst Troy.

Agam. What says Achilles? would he
ought with us?

Nest. Would you, my lord, ought with
the general?

Achil. No.

Nest. Nothing, my lord.

Agam. The better.

[*Exeunt Agamemnon and Nestor.*]

Achil. Good day, good day.

Men. How do you? how do you?

[*Exit.*]

Achil. What, does the cuckold scorn
me?

Ajax. How now, Patroclus!

Achil. Good morrow, Ajax.

Ajax. Ha?

Achil. Good morrow.

Ajax. Ay, and good next day too.

[*Exit.*]

Achil. What mean these fellows?
Know they not Achilles?

Patr. They pass by strangely: they
were used to bend,

To send their smiles before them to Achilles;
To come as humbly as they used to creep
To holy altars.

Achil. What, am I poor of late?

'Tis certain, greatness, once fall'n out with
fortune,

Must fall out with men too: what the
declined is

He shall as soon read in the eyes of
others

As feel in his own fall; for men, like butterflies,
 Show not their mealy wings but to the summer,
 And not a man, for being simply man,
 Hath any honour, but honour for those honours
 That are without him, as place, riches, favour,
 Prizes of accident as oft as merit:
 Which when they fall, as being slippery standers,
 The love that lean'd on them as slippery too,
 Do one pluck down another and together
 Die in the fall. But 'tis not so with me:
 Fortune and I are friends: I do enjoy
 At ample point all that I did possess,
 Save these men's looks; who do, methinks, find out
 Something not worth in me such rich beholding
 As they have often given. Here is Ulysses:
 I'll interrupt his reading.
 How now, Ulysses!
Ulyss. Now, great Thetis' son!
Achil. What are you reading?
Ulyss. A strange fellow here
 Writes me: 'That man, how dearly ever parted,
 How much in having, or without or in,
 Cannot make boast to have that which he hath,
 Nor feels not what he owes, but by reflection;
 As when his virtues shining upon others
 Heat them and they retort that heat again
 To the first giver.'
Achil. This is not strange, Ulysses.
 The beauty that is borne here in the face
 The bearer knows not, but commends itself
 To others' eyes; nor doth the eye itself,
 That most pure spirit of sense, behold itself,
 Not going from itself; but eye to eye
 opposed
 Salutes each other with each other's form;
 For speculation turns not to itself,
 Till it hath travell'd and is mirror'd there

Where it may see itself. This is not strange at all.

Ulyss. I do not strain at the position,—
 It is familiar,—but at the author's drift;
 Who, in his circumstance, expressly proves
 That no man is the lord of any thing,
 Though in and of him there be much consisting,

Till he communicate his parts to others;
 Nor doth he of himself know them for aught

Till he behold them form'd in the applause
 Where they're extended; who, like an arch, reverberates

The voice again, or, like a gate of steel
 Fronting the sun, receives and renders back

His figure and his heat. I was much wrapt in this;

And apprehended here immediately
 The unknown Ajax.

Heavens, what a man is there! a very horse,

That has he knows not what. Nature, what things there are

Most abject in regard and dear in use!

What things again most dear in the esteem

And poor in worth! Now shall we see to-morrow—

An act that very chance doth throw upon him—

Ajax renown'd. O heavens, what some men do,

While some men leave to do!

How some men creep in skittish fortune's hall,

While others play the idiots in her eyes!

How one man eats into another's pride,

While pride is fasting in his wantonness!

To see these Grecian lords!—why, even already

They clap the lubber Ajax on the shoulder,
 As if his foot were on brave Hector's breast

And great Troy shrieking.

Achil. I do believe it; for they pass'd by me

As misers do by beggars, neither gave to me

Good word nor look : what, are my deeds
I forgot ?

Ulyss. Time hath, my lord, a wallet
at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitude :
Those scraps are good deeds past ; which
are devour'd

As fast as they are made, forgot as soon
As done : perseverance, dear my lord,
Keeps honour bright : to have done is to
hang

Quite out of fashion, like a rusty mail
In monumental mockery. Take the in-
stant way ;

For honour travels in a strait so narrow,
Where one but goes abreast : keep then
the path ;

For emulation hath a thousand sons
That one by one pursue : if you give
way,

Or hedge aside from the direct forthright,
Like to an enter'd tide, they all rush by
And leave you hindmost ;

Or, like a gallant horse fall'n in first rank,
Lie there for pavement to the abject rear,
O'er-run and trampled on : then what
they do in present,

Though less than yours in past, must
o'ertop yours ;

For time is like a fashionable host
That slightly shakes his parting guest by
the hand,

And with his arms outstretch'd, as he
would fly,

Grasps in the comer : welcome ever
smiles,

And farewell goes out sighing. O, let
not virtue seek

Remuneration for the thing it was ;

For beauty, wit,

High birth, vigour of bone, desert in
service,

Love, friendship, charity, are subjects all
To envious and calumniating time.

One touch of nature makes the whole
world kin,

That all with one consent praise new-
born gawds,

Though they are made and moulded of
things past,

And give to dust that is a little gilt
More laud than gilt o'er-dusted.

The present eye praises the present
object :

Then marvel not, thou great and complete
man,

That all the Greeks begin to worship
Ajax ;

Since things in motion sooner catch the
eye

Than what not stirs. The cry went once
on thee,

And still it might, and yet it may again,
If thou wouldst not entomb thyself alive
And case thy reputation in thy tent ;

Whose glorious deeds, but in these fields
of late,

Made emulous missions 'mongst the gods
themselves

And draw great Mars to faction.

Achil. Of this my privacy
I have strong reasons.

Ulyss. But 'gainst your privacy
The reasons are more potent and hero-
ical :

'Tis known, Achilles, that you are in love
With one of Priam's daughters.

Achil. Ha ! known !

Ulyss. Is that a wonder ?

The providence that's in a watchful state
Knows almost every grain of Plutus' gold,
Finds bottom in the uncomprehensive
deeps,

Keeps place with thought and almost,
like the gods,

Does thoughts unveil in their dumb
cradles.

There is a mystery—with whom relation
Durst never meddle—in the soul of state ;
Which hath an operation more divine
Than breath or pen can give expressure
to :

All the commerce that you have had with
Troy

As perfectly is ours as yours, my lord ;

And better would it fit Achilles much

To throw down Hector than Polyxena :

But it must grieve young Pyrrhus now at
home,

When fame shall in our islands sound her
trump,

And all the Greekish girls shall tripping
sing,

'Great Hector's sister did Achilles win,
But our great Ajax bravely beat down
him.'

Farewell, my lord : I as your lover speak ;
The fool slides o'er the ice that you
should break. [Exit.

Patr. To this effect, Achilles, have
I moved you :

A woman impudent and mannish grown
Is not more loathed than an effeminate
man

In time of action. I stand condemn'd
for this ;

They think my little stomach to the war
And your great love to me restrains you
thus :

Sweet, rouse yourself ; and the weak
wanton Cupid

Shall from your neck unloose his amorous
fold,

And, like a dew-drop from the lion's
mane,

Be shook to air.

Achil. Shall Ajax fight with Hector ?

Patr. Ay, and perhaps receive much
honour by him.

Achil. I see my reputation is at stake ;
My fame is shrewdly gored.

Patr. O, then, beware ;
Those wounds heal ill that men do give
themselves :

Omission to do what is necessary
Seals a commission to a blank of danger ;
And danger, like an ague, subtly taints
Even then when we sit idly in the sun.

Achil. Go call Thersites hither, sweet

Patroclus :

I'll send the fool to Ajax and desire
him

To invite the Trojan lords after the
combat

To see us here unarm'd : I have a
woman's longing,

An appetite that I am sick withal,

To see great Hector in his weeds of
peace,

To talk with him and to behold his
visage,

Even to my full of view.

Enter THERSITES.

A labour saved !

Ther. A wonder !

Achil. What ?

Ther. Ajax goes up and down the field,
asking for himself.

Achil. How so ?

Ther. He must fight singly to-morrow
with Hector, and is so prophetically proud
of an heroical cudgelling that he raves in
saying nothing.

Achil. How can that be ?

Ther. Why, he stalks up and down
like a peacock,—a stride and a stand :
ruminates like an hostess that hath no
arithmetic but her brain to set down her
reckoning : bites his lip with a politic
regard, as who should say 'There were
wit in this head, an 'twould out ;' and
so there is, but it lies as coldly in him as
fire in a flint, which will not show with-
out knocking. The man's undone for
ever ; for if Hector break not his neck i'
the combat, he'll break't himself in vain-
glory. He knows not me : I said 'Good
morrow, Ajax ;' and he replies 'Thanks,
Agamemnon.' What think you of this
man that takes me for the general ? He's
grown a very land-fish, languageless, a
monster. A plague of opinion ! a man
may wear it on both sides, like a leather
jerkin.

Achil. Thou must be my ambassador
to him, Thersites.

Ther. Who, I ? why, he'll answer no-
body ; he professes not answering : speak-
ing is for beggars ; he wears his tongue
in's arms. I will put on his presence :
let Patroclus make demands to me, you
shall see the pageant of Ajax.

Achil. To him, Patroclus : tell him I
humbly desire the valiant Ajax to invite
the most valorous Hector to come un-
armed to my tent, and to procure safe-
conduct for his person of the magnanimous
and most illustrious six-or-seven-times-
honoured captain-general of the Grecian
army, Agamemnon, et cetera. Do this.

Patr. Jove bless great Ajax !

Ther. Hum !

Patr. I come from the worthy Achilles,—
Ther. Ha!
Patr. Who most humbly desires you to invite Hector to his tent,—
Ther. Hum!
Patr. And to procure safe-conduct from Agamemnon.
Ther. Agamemnon!
Patr. Ay, my lord.
Ther. Ha!
Patr. What say you to't?
Ther. God b'w' you, with all my heart.
Patr. Your answer, sir.
Ther. If to-morrow be a fair day, by eleven o'clock it will go one way or other: howsoever, he shall pay for me ere he has me.
Patr. Your answer, sir.
Ther. Fare you well, with all my heart.
Achil. Why, but he is not in this tune, is he?
Ther. No, but he's out o' tune thus. What music will be in him when Hector has knocked out his brains, I know not; but, I am sure, none, unless the fiddler Apollo get his sinews to make catlings on.
Achil. Come, thou shalt bear a letter to him straight.
Ther. Let me bear another to his horse; for that's the more capable creature.
Achil. My mind is troubled, like a fountain stirr'd;
 And I myself see not the bottom of it.

[*Exeunt Achilles and Patroclus.*]

Ther. Would the fountain of your mind were clear again, that I might water an ass at it! I had rather be a tick in a sheep than such a valiant ignorance. [*Exit.*]

ACT IV.

SCENE I. *Troy. A street.*

Enter, from one side, ÆNEAS, and Servant with a torch; from the other, PARIS, DEIPHOBUS, ANTEHOR, DIOMEDES, and others, with torches.

Par. See, ho! who is that there?
Dei. It is the Lord Æneas.

Æne. Is the prince there in person?
 Had I so good occasion to lie long
 As you, Prince Paris, nothing but heavenly business
 Should rob my bed-mate of my company.
Dio. That's my mind too. Good-morrow, Lord Æneas.
Par. A valiant Greek, Æneas,—take his hand,—
 Witness the process of your speech, wherein
 You told how Diomed, a whole week by days,
 Did haunt you in the field.
Æne. Health to you, valiant sir,
 During all question of the gentle truce;
 But when I meet you arm'd, as black defiance
 As heart can think or courage execute.
Dio. The one and other Diomed embraces.
 Our bloods are now in calm; and, so long, health!
 But when contention and occasion meet,
 By Jove, I'll play the hunter for thy life
 With all my force, pursuit and policy.
Æne. And thou shalt hunt a lion, that will fly
 With his face backward. In humane gentleness,
 Welcome to Troy! now, by Anchises' life,
 Welcome, indeed! By Venus' hand I swear,
 No man alive can love in such a sort
 The thing he means to kill more excellently.
Dio. We sympathise: Jove, let Æneas live,
 If to my sword his fate be not the glory,
 A thousand complete courses of the sun!
 But, in mine emulous honour, let him die,
 With every joint a wound, and that to-morrow!
Æne. We know each other well.
Dio. We do; and long to know each other worse.
Par. This is the most despitelike gentle greeting,

The noblest hateful love, that e'er I heard of.

What business, lord, so early?

Æne. I was sent for to the king; but why, I know not.

Par. His purpose meets you: 'twas to bring this Greek

To Calchas' house, and there to render him,

For the enfreed Antenor, the fair Cressid: Let's have your company, or, if you please,

Haste there before us: I constantly do think—

Or rather, call my thought a certain knowledge—

My brother Troilus lodges there to-night: Rouse him and give him note of our approach,

With the whole quality wherefore: I fear We shall be much unwelcome.

Æne. That I assure you:

Troilus had rather Troy were borne to Greece

Than Cressid borne from Troy.

Par. There is no help;

The bitter disposition of the time Will have it so. On, lord; we'll follow you.

Æne. Good morrow, all.

[Exit with Servant.]

Par. And tell me, noble Diomed, faith, tell me true,

Even in the soul of sound good-fellowship,

Who, in your thoughts, merits fair Helen best,

Myself or Menelaus?

Dio. Both alike:

He merits well to have her, that doth seek her,

Not making any scruple of her soilure, With such a hell of pain and world of charge,

And you as well to keep her, that defend her,

Not palating the taste of her dishonour, With such a costly loss of wealth and friends:

He, like a puling cuckold, would drink up

The lees and dregs of a flat tamed piece; You, like a lecher, out of whorish loins Are pleased to breed out your inheritors: Both merits poised, each weighs nor less nor more;

But he as he, the heavier for a whore.

Par. You are too bitter to your countrywoman.

Dio. She's bitter to her country: hear me, Paris:

For every false drop in her bawdy veins A Grecian's life hath sunk; for every scruple

Of her contaminated carrion weight,

A Trojan hath been slain: since she could speak,

She hath not given so many good words breath

As for her Greeks and Trojans suffer'd death.

Par. Fair Diomed, you do as chapmen do,

Dispraise the thing that you desire to buy:

But we in silence hold this virtue well, We'll but commend what we intend to sell.

Here lies our way. [Exit.]

SCENE II. *The same. Court of Pandarus' house.*

Enter TROIILUS and CRESSIDA.

Tro. Dear, trouble not yourself: the morn is cold.

Cres. Then, sweet my lord, I'll call mine uncle down;

He shall unbolt the gates.

Tro. Trouble him not;

To bed, to bed: sleep kill those pretty eyes,

And give as soft attachment to thy senses

As infants' empty of all thought!

Cres. Good morrow, then.

Tro. I prithee now, to bed.

Cres. Are you a-weary of me?

Tro. O Cressida! but that the busy day,

Waked by the lark, hath roused the ribald crows,

And dreaming night will hide our joys no longer,
I would not from thee.

Cres. Night hath been too brief.

Tro. Beshrew the witch! with venomous wights she stays
As tediously as hell, but flies the grasps of love
With wings more momentary-swift than thought.

You will catch cold, and curse me.

Cres. Prithee, tarry:

You men will never tarry.

O foolish Cressid! I might have still held off,

And then you would have tarried. Hark! there's one up.

Pan. [*Within*] What, 's all the doors open here?

Tro. It is your uncle.

Cres. A pestilence on him! now will he be mocking:
I shall have such a life!

Enter PANDARUS.

Pan. How now, how now! how go maidenheads? Here, you maid! where's my cousin Cressid?

Cres. Go hang yourself, you naughty mocking uncle!

You bring me to do, and then you flout me too.

Pan. To do what? to do what? let her say what: what have I brought you to do?

Cres. Come, come, beshrew your heart! you'll ne'er be good,
Nor suffer others.

Pan. Ha, ha! Alas, poor wretch! ah, poor capocchia! hast not slept to-night? would he not, a naughty man, let it sleep? a bugbear take him!

Cres. Did not I tell you? Would he were knock'd i' the head!

[*Knocking within.*]

Who's that at door? good uncle, go and see.

My lord, come you again into my chamber:

You smile and mock me, as if I meant naughtily.

Tro. Ha, ha!

Cres. Come, you are deceived, I think of no such thing. [*Knocking within.*]
How earnestly they knock! Pray you, come in:

I would not for half Troy have you seen here. [*Exeunt Troilus and Cressida.*]

Pan. Who's there? what's the matter? will you beat down the door? How now! what's the matter?

Enter ÆNEAS.

Æne. Good morrow, lord, good morrow.

Pan. Who's there? my Lord Æneas! By my troth,

I knew you not: what news with you so early?

Æne. Is not Prince Troilus here?

Pan. Here! what should he do here?

Æne. Come, he is here, my lord; do not deny him:
It doth import him much to speak with me.

Pan. Is he here, say you? 'tis more than I know, I'll be sworn: for my own part, I came in late. What should he do here?

Æne. Who!—nay, then: come, come, you'll do him wrong ere you're ware: you'll be so true to him, to be false to him: do not you know of him, but yet go fetch him hither; go.

Re-enter TROILUS.

Tro. How now! what's the matter?

Æne. My lord, I scarce have leisure to salute you,

My matter is so rash: there is at hand Paris your brother, and Deiphobus, The Grecian Diomed, and our Antenor Deliver'd to us; and for him forthwith, Ere the first sacrifice, within this hour, We must give up to Diomedes' hand The Lady Cressida.

Tro. Is it so concluded?

Æne. By Priam and the general state of Troy:

They are at hand and ready to effect it.

Tro. How my achievements mock me!

I will go meet them: and, my Lord
Æneas,

We met by chance; you did not find me
here.

Æne. Good, good, my lord; the
secrets of nature

Have not more gift in taciturnity.

[*Exeunt Troilus and Æneas.*]

Pan. Is't possible? no sooner got but
lost? The devil take Antenor! the
young prince will go mad: a plague
upon Antenor! I would they had broke's
neck!

Re-enter CRESSIDA.

Cres. How now! what's the matter?
who was here?

Pan. Ah, ah!

Cres. Why sigh you so profoundly?
where's my lord? gone! Tell me,
sweet uncle, what's the matter?

Pan. Would I were as deep under the
earth as I am above!

Cres. O the gods! what's the matter?

Pan. Prithee, get thee in: would thou
hadst ne'er been born! I knew thou
wouldst be his death. O, poor gentle-
man! A plague upon Antenor!

Cres. Good uncle, I beseech you, on
my knees I beseech you, what's the
matter?

Pan. Thou must be gone, wench, thou
must be gone; thou art changed for
Antenor: thou must to thy father, and
be gone from Troilus: 'twill be his death;
'twill be his bane; he cannot bear it.

Cres. O you immortal gods! I will
not go.

Pan. Thou must.

Cres. I will not, uncle: I have forgot
my father;
I know no touch of consanguinity;
No kin, no love, no blood, no soul so
near me
As the sweet Troilus. O you gods
divine!

Make Cressid's name the very crown of
falsehood,

If ever she leave Troilus! Time, force,
and death,

Do to this body what extremes you can;

But the strong base and building of my
love

Is as the very centre of the earth,
Drawing all things to it. I'll go in and
weep,—

Pan. Do, do.

Cres. Tear my bright hair and scratch
my praised cheeks,
Crack my clear voice with sobs and
break my heart

With sounding Troilus. I will not go
from Troy. [*Exeunt.*]

SCENE III. *The same. Street before
Pandarus' house.*

Enter PARIS, TROILUS, ÆNEAS, DEIPHOBUS, ANTENOR, and DIOMEDES.

Par. It is great morning, and the
hour prefix'd
Of her delivery to this valiant Greek
Comes fast upon. Good my brother
Troilus,

Tell you the lady what she is to do,
And haste her to the purpose.

Tro. Walk into her house;
I'll bring her to the Grecian presently:
And to his hand when I deliver her,
Think it an altar, and thy brother
Troilus

A priest there offering to it his own
heart. [*Exit.*]

Par. I know what 'tis to love;
And would, as I shall pity, I could help!
Please you walk in, my lords. [*Exeunt.*]

SCENE IV. *The same. Pandarus' house.*

Enter PANDARUS and CRESSIDA.

Pan. Be moderate, be moderate.

Cres. Why tell you me of moderation?
The grief is fine, full, perfect, that I
taste,
And violenteth in a sense as strong
As that which causeth it: how can I
moderate it?

If I could temporise with my affection,
Or brew it to a weak and colder palate,
The like allayment could I give my
grief:

My love admits no qualifying dross;

No more my grief, in such a precious loss.

Pan. Here, here, here he comes.

Enter TROILUS.

Ah, sweet ducks!

Cres. O Troilus! Troilus!

[Embracing him.]

Pan. What a pair of spectacles is here! Let me embrace too. 'O heart,' as the goodly saying is,

'— O heart, heavy heart,

Why sigh'st thou without breaking?' where he answers again,

'Because thou canst not ease thy smart
By friendship nor by speaking.'

There was never a truer rhyme. Let us cast away nothing, for we may live to have need of such a verse: we see it, we see it. How now, lambs?

Tro. Cressid, I love thee in so strain'd a purity,
That the bless'd gods, as angry with my fancy,
More bright in zeal than the devotion which
Cold lips blow to their deities, take thee from me.

Cres. Have the gods envy?

Pan. Ay, ay, ay, ay; 'tis too plain a case.

Cres. And is it true that I must go from Troy?

Tro. A hateful truth.

Cres. What, and from Troilus too?

Tro. From Troy and Troilus.

Cres. Is it possible?

Tro. And suddenly; where injury of chance

Puts back leave-taking, justles roughly by

All time of pause, rudely beguiles our lips

Of all rejoindure, forcibly prevents

Our lock'd embrasures, strangles our dear vows

Even in the birth of our own labouring breath:

We two, that with so many thousand sighs

Did buy each other, must poorly sell ourselves

With the rude brevity and discharge of one.

Injurious time now with a robber's haste
Crams his rich thievery up, he knows not how:

As many farewells as be stars in heaven,
With distinct breath and consign'd kisses to them,

He fumbles up into a loose adieu,
And scants us with a single famish'd kiss,
Distasted with the salt of broken tears.

Ene. *[Within]* My lord, is the lady ready?

Tro. Hark! you are call'd: some say the Genius so

Cries 'come' to him that instantly must die.

Bid them have patience; she shall come anon.

Pan. Where are my tears? rain, to lay this wind, or my heart will be blown up by the root. *[Exit.]*

Cres. I must then to the Grecians?

Tro. No remedy.

Cres. A woful Cressid 'mongst the merry Greeks!

When shall we see again?

Tro. Hear me, my love: be thou but true of heart,—

Cres. I true! how now! what wicked deem is this?

Tro. Nay, we must use expostulation kindly,

For it is parting from us:

I speak not 'be thou true,' as fearing thee,

For I will throw my glove to Death himself,

That there's no maculation in thy heart: But 'be thou true,' say I, to fashion in My sequent protestation; be thou true, And I will see thee.

Cres. O, you shall be exposed, my lord, to dangers

As infinite as imminent! but I'll be true.

Tro. And I'll grow friend with danger. Wear this sleeve.

Cres. And you this glove. When shall I see you?

Tro. I will corrupt the Grecian sentinels,
To give thee nightly visitation.
But yet be true.

Cres. O heavens! 'be true' again!
Tro. Hear why I speak it, love:
The Grecian youths are full of quality;
They're loving, well composed with gifts
of nature,

Flowing and swelling o'er with arts and
exercise:

How novelly may move, and parts with
person,

Alas, a kind of godly jealousy—

Which, I beseech you, call a virtuous
sin—

Makes me afraid.

Cres. O heavens! you love me not.

Tro. Die I a villain, then!

In this I do not call your faith in
question

So mainly as my merit: I cannot sing,
Nor heel the high lavolt, nor sweeten
talk,

Nor play at subtle games; fair virtues all,
To which the Grecians are most prompt
and pregnant:

But I can tell that in each grace of these
There lurks a still and dumb-discursive
devil

That tempts most cunningly: but be not
tempted.

Cres. Do you think I will?

Tro. No.

But something may be done that we will
not:

And sometimes we are devils to ourselves,
When we will tempt the frailty of our
powers,

Presuming on their changeful potency.

Æne. [Within] Nay, good my lord,—

Tro. Come, kiss; and let us part.

Par. [Within] Brother Troilus!

Tro. Good brother, come you hither;
And bring Æneas and the Grecian with
you.

Cres. My lord, will you be true?

Tro. Who, I? alas, it is my vice, my
fault:

Whiles others fish with craft for great
opinion,

I with great truth catch mere simplicity;
Whilst some with cunning gild their
copper crowns,
With truth and plainness I do wear mine
bare.

Fear not my truth: the moral of my
wit

Is 'plain and true;' there's all the reach
of it.

*Enter ÆNEAS, PARIS, ANTEOR,
DEIPHOBUS, and DIOMEDES.*

Welcome, Sir Diomed! here is the lady
Which for Antenor we deliver you:

At the port, lord, I'll give her to thy
hand;

And by the way possess thee what she is.
Entreat her fair; and, by my soul, fair
Greek,

If e'er thou stand at mercy of my sword,
Name Cressid, and thy life shall be as
safe

As Priam is in Ilion.

Dio. Fair Lady Cressid,

So please you, save the thanks this
prince expects:

The lustre in your eye, heaven in your
cheek,

Pleads your fair usage; and to Diomed
You shall be mistress, and command him
wholly.

Tro. Grecian, thou dost not use me
courteously,

To shame the zeal of my petition to thee
In praising her: I tell thee, lord of
Greece,

She is as far high-soaring o'er thy praises
As thou unworthy to be call'd her servant.
I charge thee use her well, even for my
charge;

For, by the dreadful Pluto, if thou dost
not,

Though the great bulk Achilles be thy
guard,
I'll cut thy throat.

Dio. O, be not moved, Prince Troilus:
Let me be privileged by my place and
message,

To be a speaker free; when I am hence,
I'll answer to my lust: and know you,
lord,

I'll nothing do on charge: to her own worth

She shall be prized; but that you say 'be't so,'

I'll speak it in my spirit and honour, 'no.'

Tro. Come, to the port. I'll tell thee, Diomed,

This brave shall oft make thee to hide thy head.

Lady, give me your hand, and, as we walk,

To our own selves bend we our needful talk. [*Exeunt Troilus, Cressida, and Diomedes.*]

[*Trumpet within.*]

Par. Hark! Hector's trumpet.

Æne. How have we spent this morning!

The prince must think me tardy and remiss,

That swore to ride before him to the field.

Par. 'Tis Troilus' fault: come, come, to field with him.

Dei. Let us make ready straight.

Æne. Yea, with a bridegroom's fresh alacrity,

Let us address to tend on Hector's heels:

The glory of our Troy doth this day lie On his fair worth and single chivalry.

[*Exeunt.*]

SCENE V. *The Grecian camp. Lists set out.*

Enter AJAX, armed; AGAMEMNON, ACHILLES, PATROCLUS, MENELAUS, ULYSSES, NESTOR, and others.

Agam. Here art thou in appointment fresh and fair,

Anticipating time with starting courage.

Give with thy trumpet a loud note to Troy,

Thou dreadful Ajax; that the appalled air

May pierce the head of the great combatant

And hale him hither.

Ajax. Thou, trumpet, there's my purse.

Now crack thy lungs, and split thy brazen pipe:

Blow, villain, till thy spher'd bias cheek Outswell the colic of puff'd Aquilon:

Come, stretch thy chest, and let thy eyes spout blood;

Thou blow'st for Hector.

[*Trumpet sounds.*]

Ulyss. No trumpet answers.

Achil. 'Tis but early days.

Agam. Is not yond Diomed, with Calchas' daughter?

Ulyss. 'Tis he, I ken the manner of his gait;

He rises on the toe: that spirit of his In aspiration lifts him from the earth.

Enter DIOMEDES, with CRESSIDA.

Agam. Is this the Lady Cressid?

Dio. Even she.

Agam. Most dearly welcome to the Greeks, sweet lady.

Nest. Our general doth salute you with a kiss.

Ulyss. Yet is the kindness but particular;

'Twere better she were kiss'd in general.

Nest. And very courtly counsel: I'll begin.

So much for Nestor.

Achil. I'll take that winter from your lips, fair lady:

Achilles bids you welcome.

Men. I had good argument for kissing once.

Patr. But that's no argument for kissing now;

For thus popp'd Paris in his hardiment, And parted thus you and your argument.

Ulyss. O deadly gall, and theme of all our scorns!

For which we lose our heads to gild his horns.

Patr. The first was Menelaus' kiss; this, mine:

Patroclus kisses you.

Men. O, this is trim!

Patr. Paris and I kiss evermore for him.

Men. I'll have my kiss, sir. Lady, by your leave.

Cres. In kissing, do you render or receive?

Patr. Both take and give.

Cres. I'll make my match to live,
The kiss you take is better than you give;

Therefore no kiss.

Men. I'll give you boot, I'll give you three for one.

Cres. You're an odd man; give even, or give none.

Men. An odd man, lady! every man is odd.

Cres. No, Paris is not; for you know 'tis true,

That you are odd, and he is even with you.

Men. You fillip me o' the head.

Cres. No, I'll be sworn.

Ulyss. It were no match, your nail against his horn.

May I, sweet lady, beg a kiss of you?

Cres. You may.

Ulyss. I do desire it.

Cres. Why, beg, then.

Ulyss. Why then for Venus' sake, give me a kiss,

When Helen is a maid again, and his.

Cres. I am your debtor, claim it when 'tis due.

Ulyss. Never's my day, and then a kiss of you.

Dio. Lady, a word: I'll bring you to your father. [*Exit with Cressida.*]

Nest. A woman of quick sense.

Ulyss. Fie, fie upon her!

There's language in her eye, her cheek, her lip,

Nay, her foot speaks; her wanton spirits look out

At every joint and motive of her body.

O, these encounterers, so glib of tongue,
That give accosting welcome ere it comes,
And wide unclasp the tables of their thoughts

To every ticklish reader! set them down
For sluttish spoils of opportunity
And daughters of the game.

[*Trumpet within.*]

All. The Trojans' trumpet.

Agam. Yonder comes the troop.

Enter HECTOR, armed; ÆNEAS, TROILUS, and other Trojans, with Attendants.

Æne. Hail, all you state of Greece! what shall be done

To him that victory commands? or do you purpose

A victor shall be known? will you the knights

Shall to the edge of all extremity Pursue each other, or shall be divided

By any voice or order of the field?

Hector bade ask.

Agam. Which way would Hector have it?

Æne. He cares not; he'll obey conditions.

Achil. 'Tis done like Hector; but securely done,

A little proudly, and great deal misprizing The knight opposed.

Æne. If not Achilles, sir, What is your name?

Achil. If not Achilles, nothing.

Æne. Therefore Achilles: but, what-e'er, know this:

In the extremity of great and little, Valour and pride excel themselves in Hector;

The one almost as infinite as all, The other blank as nothing. Weigh him well,

And that which looks like pride is courtesy.

This Ajax is half made of Hector's blood: In love whereof, half Hector stays at home;

Half heart, half hand, half Hector comes to seek

This blended knight, half Trojan and half Greek.

Achil. A maiden battle, then? O, I perceive you.

Re-enter DIOMEDES.

Agam. Here is Sir Diomed. Go, gentle knight,

Stand by our Ajax: as you and Lord Æneas

Consent upon the order of their fight,

So be it; either to the uttermost,

Or else a breath: the combatants being
kin

Half stints their strife before their strokes
begin.

[*Ajax and Hector enter the lists.*

Ulyss. They are opposed already.

Agam. What Trojan is that same that
looks so heavy?

Ulyss. The youngest son of Priam, a
true knight,

Not yet mature, yet matchless, firm of
word,

Speaking in deeds and deedless in his
tongue;

Not soon provoked nor being provoked
soon calm'd;

His heart and hand both open and both
free; *

For what he has he gives, what thinks he
shows;

Yet gives he not till judgement guide his
bounty,

Nor dignifies an impair thought with
breath;

Manly as Hector, but more dangerous;

For Hector in his blaze of wrath sub-
scribes

To tender objects, but he in heat of
action

Is more vindicative than jealous love:

They call him Troilus, and on him erect

A second hope, as fairly built as Hector.

Thus says Æneas; one that knows the

youth
Even to his inches, and with private soul
Did in great Ilion thus translate him to
me.

[*Alarum. Hector and
Ajax fight.*

Agam. They are in action.

Nest. Now, Ajax, hold thine own!

Tro. Hector, 'thou sleep'st;

Awake thee!

Agam. His blows are well disposed:
there, Ajax!

Dio. You must no more.

[*Trumpets cease.*

Æne. Princes, enough, so please you.

Ajax. I am not warm yet; let us fight
again.

Dio. As Hector pleases.

Hect. Why, then will I no more:

Thou art, great lord, my father's sister's
son,

A cousin-german to great Priam's seed;

The obligation of our blood forbids

A gory emulation 'twixt us twain:

Were thy commixtion Greek and Trojan
so

That thou couldst say 'This hand is
Grecian all,

And this is Trojan; the sinews of this
leg

All Greek, and this all Troy; my
mother's blood

Runs on the dexter cheek, and this sin-
ister

Bounds in my father's; ' by Jove multi-
potent,

Thou shouldst not bear from me a
Greekish member

Wherein my sword had not impressure
made

Of our rank feud: but the just gods gain-
say

That any drop thou borrow'dst from thy
mother,

My sacred aunt, should by my mortal
sword

Be drain'd! Let me embrace thee,
Ajax:

By him that thunders, thou hast lusty
arms;

Hector would have them fall upon him
thus:

Cousin, all honour to thee!

Ajax. I thank thee, Hector:

Thou art too gentle and too free a
man:

I came to kill thee, cousin, and bear
hence

A great addition earned in thy death.

Hect. Not Neoptolemus so mirable,

On whose bright crest Fame with her
loud'st Oyes

Cries 'This is he,' could promise to him-
self

A thought of added honour torn from
Hector.

Æne. There is expectance here from
both the sides,

What further you will do.

Hect. We'll answer it;

The issue is embracement: Ajax, farewell.

Ajax. If I might in entreaties find success—

As seld I have the chance—I would desire

My famous cousin to our Grecian tents.

Dio. 'Tis Agamemnon's wish, and great Achilles

Doth long to see unarm'd the valiant Hector.

Hect. Aeneas, call my brother Troilus to me,

And signify this loving interview

To the expecters of our Trojan part;

Desire them home. Give me thy hand, my cousin;

I will go eat with thee and see your knights.

Ajax. Great Agamemnon comes to meet us here.

Hect. The worthiest of them tell me name by name;

But for Achilles, mine own searching eyes

Shall find him by his large and portly size.

Agam. Worthy of arms! as welcome as to one

That would be rid of such an enemy;

But that's no welcome: understand more clear,

What's past and what's to come is strew'd with husks

And formless ruin of oblivion;

But in this extant moment, faith and troth,

Strain'd purely from all hollow bias-drawing,

Bids thee, with most divine integrity,

From heart of very heart, great Hector, welcome.

Hect. I thank thee, most imperious Agamemnon.

Agam. [To Troilus] My well-famed lord of Troy, no less to you.

Men. Let me confirm my princely brother's greeting:

You brace of warlike brothers, welcome hither.

Hect. Who must we answer?

Æne. The noble Menelaus.

Hect. O, you, my lord? by Mars his gauntlet, thanks!

Mock not, that I affect the untraded oath;

Your quondam wife swears still by Venus' glove:

She's well, but bade me not commend her to you.

Men. Name her not now, sir; she's a deadly theme.

Hect. O, pardon; I offend.

Nest. I have, thou gallant Trojan, seen thee oft

Labouring for destiny make cruel way

Through ranks of Greekish youth, and I have seen thee,

As hot as Perseus, spur thy Phrygian steed,

Despising many forfeits and subduements,

When thou hast hung thy advanced sword i' the air,

Not letting it decline on the declined,

That I have said to some my standers by

'Lo, Jupiter is yonder, dealing life!'

And I have seen thee pause and take thy breath,

When that a ring of Greeks have hemm'd thee in,

Like an Olympian wrestling: this have I seen;

But this thy countenance, still lock'd in steel,

I never saw till now. I knew thy grand-sire,

And once fought with him: he was a soldier good;

But, by great Mars, the captain of us all,

Never like thee. Let an old man embrace thee;

And, worthy warrior, welcome to our tents.

Æne. 'Tis the old Nestor.

Hect. Let me embrace thee, good old chronicle,

That hast so long walk'd hand in hand with time:

Most reverend Nestor, I am glad to clasp thee.

Nest. I would my arms could match thee in contention,
As they contend with thee in courtesy.

Hect. I would they could.

Nest. Ha!

By this white beard, I'd fight with thee to-morrow.

Well, welcome, welcome!—I have seen the time.

Ulyss. I wonder now how yonder city stands

When we have here her base and pillar by us.

Hect. I know your favour, Lord Ulysses, well.

Ah, sir, there's many a Greek and Trojan dead,

Since first I saw yourself and Diomed in Ilion, on your Greekish embassy.

Ulyss. Sir, I foretold you then what would ensue:

My prophecy is but half his journey yet; For yonder walls, that pertly front your town,

Yond towers, whose wanton tops do buss the clouds,

Must kiss their own feet.

Hect. I must not believe you:

There they stand yet, and modestly I think,

The fall of every Phrygian stone will cost A drop of Grecian blood: the end crowns all,

And that old common arbitrator, Time, Will one day end it.

Ulyss. So to him we leave it.

Most gentle and most valiant Hector, welcome:

After the general, I beseech you next To feast with me and see me at my tent.

Achil. I shall forestall thee, Lord Ulysses, thou!

Now, Hector, I have fed mine eyes on thee;

I have with exact view perused thee, Hector,

And quoted joint by joint.

Hect. Is this Achilles?

Achil. I am Achilles.

Hect. Stand fair, I pray thee: let me look on thee.

Achil. Behold thy fill.

Hect. Nay, I have done already.

Achil. Thou art too brief: I will the second time,
As I would buy thee, view thee limb by limb.

Hect. O, like a book of sport thou'lt read me o'er;

But there's more in me than thou understand'st.

Why dost thou so oppress me with thine eye?

Achil. Tell me, you heavens, in which part of his body

Shall I destroy him? whether there, or there, or there?

That I may give the local wound a name And make distinct the very breach where-out

Hector's great spirit flew: answer me, heavens!

Hect. It would discredit the blest gods, proud man,

To answer such a question: stand again: Think'st thou to catch my life so pleasantly

As to prenominate in nice conjecture

Where thou wilt hit me dead?

Achil. I tell thee, yea.

Hect. Wert thou an oracle to tell me so, I'd not believe thee. Henceforth guard thee well;

For I'll not kill thee there, nor there, nor there;

But, by the forge that stithied Mars his helm,

I'll kill thee every where, yea, o'er and o'er.

You wisest Grecians, pardon me this brag;

His insolence draws folly from my lips; But I'll endeavour deeds to match these words,

Or may I never—

Ajax. Do not chafe thee, cousin:

And you, Achilles, let these threats alone, Till accident or purpose bring you to't:

You may have every day enough of Hector,

If you have stomach; the general state, I fear,

Can scarce entreat you to be odd with him.

Hect. I pray you, let us see you in the field:

We have had pelting wars, since you refused

The Grecians' cause.

Achil. Dost thou entreat me, Hector?
To-morrow do I meet thee, fell as death;
To-night all friends.

Hect. Thy hand upon that match.

Agam. First, all you peers of Greece,
go to my tent;

There in the full convive we: afterwards,

As Hector's leisure and your bounties shall

Concur together, severally entreat him.

Beat loud the tabourines, let the trumpets blow,

That this great soldier may his welcome know. *[Exeunt all except*

Troilus and Ulysses.

Tro. My Lord Ulysses, tell me, I beseech you,

In what place of the field doth Calchas keep?

Ulyss. At Menelaus' tent, most princely Troilus:

There Diomed doth feast with him to-night;

Who neither looks upon the heaven nor earth,

But gives all gaze and bent of amorous view

On the fair Cressid.

Tro. Shall I, sweet lord, be bound to you so much,

After we part from Agamemnon's tent,
To bring me thither?

Ulyss. You shall command me, sir.
As gentle tell me, of what honour was
This Cressida in Troy? Had she no
lover there

That wails her absence?

Tro. O, sir, to such as boasting show
their scars

A mock is due. Will you walk on, my lord?

She was beloved, she loved; she is, and doth:

But still sweet love is food for fortune's tooth. *[Exeunt.*

ACT V.

SCENE I. *The Grecian camp. Before Achilles' tent.*

Enter ACHILLES and PATROCLUS.

Achil. I'll heat his blood with Greekish wine to-night,

Which with my scimitar I'll cool to-morrow.

Patroclus, let us feast him to the height.

Patr. Here comes Thersites.

Enter THERSITES.

Achil. How now, thou core of envy!
Thou crusty batch of nature, what's the news?

Ther. Why, thou picture of what thou seemest, and idol of idiot-worshippers, here's a letter for thee.

Achil. From whence, fragment?

Ther. Why, thou full dish of fool, from Troy.

Patr. Who keeps the tent now?

Ther. The surgeon's box, or the patient's wound.

Patr. Well said, adversity! and what need these tricks?

Ther. Prithee, be silent, boy; I profit not by thy talk: thou art thought to be Achilles' male varlet.

Patr. Male varlet, you rogue! what's that?

Ther. Why, his masculine whore. Now, the rotten diseases of the south, the guts-griping, ruptures, catarrhs, loads o' gravel i' the back, lethargies, cold palsies, raw eyes, dirt-rotten livers, wheezing lungs, bladders full of imposthume, sciaticas, limekilns i' the palm, incurable bone-ache, and the rivelled fee-simple of the tetter, take and take again such preposterous discoveries!

Patr. Why, thou damnable box of envy, thou, what meanest thou to curse thus?

Ther. Do I curse thee?

Patr. Why, no, you ruinous butt, you whoreson indistinguishable cur, no.

Ther. No! why art thou then exasperate, thou idle immaterial skein of sleeve-silk, thou green sarcenet flap for a sore eye, thou tassel of a prodigal's purse, thou? Ah, how the poor world is pestered with such waterflies, diminutives of nature!

Patr. Out, gall!

Ther. Finch-egg!

Achil. My sweet Patroclus, I am thwarted quite

From my great purpose in to-morrow's battle.

Here is a letter from Queen Hecuba, A token from her daughter, my fair love, Both taxing me and gaging me to keep An oath that I have sworn. I will not break it:

Fall Greeks; fail fame; honour or go or stay;

My major vow lies here, this I'll obey. Come, come, Thersites, help to trim my tent:

This night in banqueting must all be spent. Away, Patroclus!

[*Exeunt Achilles and Patroclus.*]

Ther. With too much blood and too little brain, these two may run mad; but, if with too much brain and too little blood they do, I'll be a curer of madmen. Here's Agamemnon, an honest fellow enough, and one that loves quails; but he has not so much brain as ear-wax: and the goodly transformation of Jupiter there, his brother, the bull,—the primitive statue, and oblique memorial of cuckolds; a thrifty shoeing-horn in a chain, hanging at his brother's leg,—to what form but that he is, should wit larded with malice and malice forced with wit turn him to? To an ass, were nothing; he is both ass and ox: to an ox, were nothing; he is both ox and ass. To be a dog, a mule, a cat, a fitchew, a toad, a lizard, an owl, a puttock, or a herring without a roe, I would not care; but to be Menelaus! I would conspire against destiny. Ask me not what I would be, if I were not Thersites; for I care not to be the louse of a lazar, so I were not Menelaus. Hoy-day! spirits and fires!

Enter HECTOR, TROILUS, AJAX, AGAMEMNON, ULYSSES, NESTOR, MENE LAUS, and DIOMEDES, with lights.

Agam. We go wrong, we go wrong.

Ajax. No, yonder 'tis; There, where we see the lights.

Hect. I trouble you.

Ajax. No, not a whit.

Ulyss. Here comes himself to guide you.

Re-enter ACHILLES.

Achil. Welcome, brave Hector; welcome, princes all.

Agam. So now, fair Prince of Troy, I bid good night.

Ajax commands the guard to tend on you.

Hect. Thanks and good night to the Greeks' general.

Men. Good night, my lord.

Hect. Good night, sweet Lord Menelaus.

Ther. Sweet draught: 'sweet' quoth'a! sweet sink, sweet sewer.

Achil. Good night and welcome, both at once, to those

That go or tarry.

Agam. Good night.

[*Exeunt Agamemnon and Menelaus.*]

Achil. Old Nestor tarries; and you too, Diomed,

Keep Hector company an hour or two.

Dio. I cannot, lord; I have important business,

The tide whereof is now. Good night, great Hector.

Hect. Give me your hand.

Ulyss. [*Aside to Troilus*] Follow his torch; he goes to Calchas' tent:

I'll keep you company.

Tro. Sweet sir, you honour me.

Hect. And so, good night.

[*Exit Diomedes; Ulysses and Troilus following.*]

Achil. Come, come, enter my tent.

[*Exeunt Achilles, Hector, Ajax, and Nestor.*]

Ther. That same Diomed's a false-hearted rogue, a most unjust knave; I

will no more trust him when he leers than I will a serpent when he hisses: he will spend his mouth, and promise, like Brabler the hound; but when he performs, astronomers foretell it; it is prodigious, there will come some change; the sun borrows of the moon, when Diomed keeps his word. I will rather leave to see Hector, than not to dog him: they say he keeps a Trojan drab, and uses the traitor Calchas' tent: I'll after. Nothing but lechery! all incontinent varlets!

[Exit.]

SCENE II. *The same. Before Calchas' tent.*

Enter DIOMEDES.

Dio. What, are you up here, ho? speak.

Cal. [Within] Who calls?

Dio. Diomed. Calchas, I think.

Where's your daughter?

Cal. [Within] She comes to you.

Enter TROILUS and ULYSSES, at a distance; after them, THERSITES.

Ulyss. Stand where the torch may not discover us.

Enter CRESSIDA.

Tro. Cressid comes forth to him.

Dio. How now, my charge!

Cres. Now, my sweet guardian! Hark, a word with you. [Whispers.]

Tro. Yea, so familiar!

Ulyss. She will sing any man at first sight.

Ther. And any man may sing her, if he can take her cliff; she's noted.

Dio. Will you remember?

Cres. Remember! yes.

Dio. Nay, but do, then;

And let your mind be coupled with your words.

Tro. What should she remember?

Ulyss. List.

Cres. Sweet honey Greek, tempt me no more to folly.

Ther. Roguery!

Dio. Nay, then,—

Cres. I'll tell you what,—

Dio. Foh, foh! come, tell a pin: you are forsworn.

Cres. In faith, I cannot: what would you have me do?

Ther. A juggling trick,—to be secretly open.

Dio. What did you swear you would bestow on me?

Cres. I prithee, do not hold me to mine oath.

Bid me do anything but that, sweet Greek.

Dio. Good night.

Tro. Hold, patience!

Ulyss. How now, Trojan!

Cres. Diomed,—

Dio. No, no, good night: I'll be your fool no more.

Tro. Thy better must.

Cres. Hark, one word in your ear.

Tro. O plague and madness!

Ulyss. You are moved, prince; let us depart, I pray you,

Lest your displeasure should enlarge itself

To wrathful terms: this place is dangerous; The time right deadly; I beseech you, go.

Tro. Behold, I pray you!

Ulyss. Nay, good my lord, go off:

You flow to great distraction; come, my lord.

Tro. I pray thee, stay.

Ulyss. You have not patience; come.

Tro. I pray you, stay; by hell and all hell's torments,

I will not speak a word!

Dio. And so, good night.

Cres. Nay, but you part in anger.

Tro. Doth that grieve thee?

O wither'd truth!

Ulyss. Why, how now, lord!

Tro. By Jove,

I will be patient.

Cres. Guardian!—why, Greek!

Dio. Foh, foh! adieu; you palter.

Cres. In faith, I do not: come hither once again.

Ulyss. You shake, my lord, at something: will you go?

You will break out.

Tro. She strokes his cheek!

Ulyss. Come, come.

Tro. Nay, stay; by Jove, I will not speak a word:

There is between my will and all offences
A guard of patience: stay a little while.

Ther. How the devil Luxury, with his
fat rump and potato-finger, tickles these
together! Fry, lechery, fry!

Dio. But will you, then?

Cres. In faith, I will, la; never trust
me else.

Dio. Give me some token for the
surety of it.

Cres. I'll fetch you one. *[Exit.]*

Ulyss. You have sworn patience.

Tro. Fear me not, sweet lord;
I will not be myself, nor have cognition
Of what I feel: I am all patience.

Re-enter CRESSIDA.

Ther. Now the pledge; now, now,
now!

Cres. Here, Diomed, keep this sleeve.

Tro. O beauty! where is thy faith?

Ulyss. My lord,—

Tro. I will be patient; outwardly I
will.

Cres. You look upon that sleeve;
behold it well.

He loved me—O false wench!—Give't
me again.

Dio. Whose was't?

Cres. It is no matter, now I have't
again.

I will not meet with you to-morrow
night:

I prithee, Diomed, visit me no more.

Ther. Now she sharpens: well said,
whetstone!

Dio. I shall have it.

Cres. What, this?

Dio. Ay, that.

Cres. O, all you gods! O pretty, pretty
pledge!

Thy master now lies thinking in his bed
Of thee and me, and sighs, and takes
my glove,

And gives memorial dainty kisses to it,
As I kiss thee. Nay, do not snatch it
from me;

He that takes that doth take my heart
withal.

Dio. I had your heart before, this
follows it.

Tro. I did swear patience.

Cres. You shall not have it, Diomed;
faith, you shall not;

I'll give you something else.

Dio. I will have this: whose was it?

Cres. It is no matter.

Dio. Come, tell me whose it was.

Cres. 'Twas one's that loved me better
than you will.

But, now you have it, take it.

Dio. Whose was it?

Cres. By all Diana's waiting-women
yond,

And by herself, I will not tell you whose.

Dio. To-morrow will I wear it on my
helm,

And grieve his spirit that dares not
challenge it.

Tro. Wert thou the devil, and worst
it on thy horn,

It should be challenged.

Cres. Well, well, 'tis done, 'tis past:
and yet it is not;

I will not keep my word.

Dio. Why, then, farewell;
Thou never shalt mock Diomed again.

Cres. You shall not go: one cannot
speak a word,

But it straight starts you.

Dio. I do not like this fooling.

Ther. Nor I, by Pluto: but that that
likes not you pleases me best.

Dio. What, shall I come? the hour?

Cres. Ay, come:—O Jove!—do come:
—I shall be plagued.

Dio. Farewell till then.

Cres. Good night, I prithee, come.

[Exit Diomedes.]

Troilus, farewell! one eye yet looks on
thee;

But with my heart the other eye doth see.

Ah, poor our sex! this fault in us I find,
The error of our eye directs our mind:

What error leads must err; O, then con-
clude

Minds sway'd by eyes are full of turpitude.

[Exit.]

Ther. A proof of strength she could
not publish more,

Unless she said 'My mind is now turn'd where.'

Ulyss. All's done, my lord.

Tro. It is.

Ulyss. Why stay we, then?

Tro. To make a recordation to my soul
Of every syllable that here was spoke.

But if I tell how these two did co-act,
Shall I not lie in publishing a truth?
Sith yet there is a credence in my heart,
An esperance so obstinately strong,
That doth invert the attest of eyes and ears,

As if those organs had deceptive functions,

Created only to calumniate.

Was Cressid here?

Ulyss. I cannot conjure, Trojan.

Tro. She was not, sure.

Ulyss. Most sure she was.

Tro. Why, my negation hath no taste of madness.

Ulyss. Nor mine, my lord: Cressid was here but now.

Tro. Let it not be believed for womanhood!

Think, we had mothers; do not give advantage

To stubborn critics, apt, without a theme,
For depravation, to square the general sex

By Cressid's rule: rather think this not Cressid.

Ulyss. What hath she done, prince, that can soil our mothers?

Tro. Nothing at all, unless that this were she.

Ther. Will he swagger himself out on's own eyes?

Tro. This she? no, this is Diomed's Cressida:

If beauty have a soul, this is not she;
If souls guide vows, if vows be sanctimonies,

If sanctimony be the gods' delight,
If there be rule in unity itself,
This is not she. O madness of discourse,
That cause sets up with and against itself!
Bi-fold authority! where reason can revolt
Without perdition, and loss assume all reason

Without revolt: this is, and is not, Cressid.
Within my soul there doth conduce a fight
Of this strange nature that a thing in-
separate

Divides more wider than the sky and earth,

And yet the spacious breadth of this division

Admits no orifex for a point as subtle
As Ariachne's broken woof to enter.

Instance, O instance! strong as Pluto's gates;

Cressid is mine, tied with the bonds of heaven:

Instance, O instance! strong as heaven itself;

The bonds of heaven are slipp'd, dissolved, and loosed;

And with another knot, five-finger-tied,
The fractions of her faith, orts of her love,
The fragments, scraps, the bits and greasy relics

Of her o'er-eaten faith, are bound to Diomed.

Ulyss. May worthy Troilus be half attach'd

With that which here his passion doth express?

Tro. Ay, Greek; and that shall be divulged well

In characters as red as Mars his heart
Inflamed with Venus: never did young man fancy

With so eternal and so fix'd a soul.
Hark, Greek: as much as I do Cressid love,

So much by weight hate I her Diomed:
That sleeve is mine that he'll bear on his helm;

Were it a casque composed by Vulcan's skill,

My sword should bite it: not the dreadful spout

Which shipmen do the hurricano call,
Constringed in mass by the almighty sun,
Shall dizzy with more clamour Neptune's ear

In his descent than shall my prompted sword

Falling on Diomed.

Ther. He'll tickle it for his concupy.

Tro. O Cressid! O false Cressid! false,
false, false!

Let all untruths stand by thy stained
name,

And they'll seem glorious.

Ulyss. O, contain yourself;
Your passion draws ears hither.

Enter ÆNEAS.

Æne. I have been seeking you this
hour, my lord:

Hector, by this, is arming him in Troy;
Ajax, your guard, stays to conduct you
home.

Tro. Have with you, prince. My
courteous lord, adieu.

Farewell, revolted fair! and, Diomed,
Stand fast, and wear a castle on thy head!

Ulyss. I'll bring you to the gates.

Tro. Accept distracted thanks.

[Exeunt Troilus, Æneas, and Ulysses.]

Ther. Would I could meet that rogue
Diomed! I would croak like a raven;
I would bode, I would bode. Patroclus
will give me any thing for the intelligence
of this whore: the parrot will not do
more for an almond than he for a com-
modious drab. Lechery, lechery; still,
wars and lechery; nothing else holds
fashion: a burning devil take them!

[Exit.]

SCENE III. *Troy. Before Priam's
palace.*

Enter HECTOR and ANDROMACHE.

And. When was my lord so much un-
gently temper'd,

To stop his ears against admonishment?
Unarm, unarm, and do not fight to-day.

Hect. You train me to offend you; get
you in:

By all the everlasting gods, I'll go!

And. My dreams will, sure, prove
ominous to the day.

Hect. No more, I say.

Enter CASSANDRA.

Cas. Where is my brother Hector?

And. Here, sister; arm'd, and bloody
in intent.

Consort with me in loud and dear petition,
Pursue we him on knees; for I have
dream'd

Of bloody turbulence, and this whole night
Hath nothing been but shapes and forms
of slaughter.

Cas. O, 'tis true.

Hect. Ho! bid my trumpet sound.

Cas. No notes of sally, for the heavens,
sweet brother.

Hect. Be gone, I say: the gods have
heard me swear.

Cas. The gods are deaf to hot and
peevish vows:

They are polluted offerings, more abhor'd
Than spotted livers in the sacrifice.

And. O, be persuaded! do not count
it holy

To hurt by being just: it is as lawful,
For we would give much, to use violent
thefts,

And rob in the behalf of charity.

Cas. It is the purpose that makes strong
the vow;

But vows to every purpose must not hold:
Unarm, sweet Hector.

Hect. Hold you still, I say;

Mine honour keeps the weather of my fate:
Life every man holds dear; but the brave
man

Holds honour far more precious-dear than
life.

Enter TROILUS.

How now, young man! mean'st thou to
fight to-day?

And. Cassandra, call my father to per-
suade. *[Exit Cassandra.]*

Hect. No, faith, young Troilus; doff
thy harness, youth;

I am to-day i' the vein of chivalry:

Let grow thy sinews till their knots be
strong,

And tempt not yet the brushes of the war.
Unarm thee, go, and doubt thou not,
brave boy,

I'll stand to-day for thee and me and
Troy.

Tro. Brother, you have a vice of mercy
in you,

Which better fits a lion than a man.

Hect. What vice is that, good Troilus?
chide me for it.

Tro. When many times the captive
Grecian falls,
Even in the fan and wind of your fair
sword,

You bid them rise, and live.

Hect. O, 'tis fair play.

Tro. Fool's play, by heaven, Hector.

Hect. How now! how now!

Tro. For the love of all the gods,
Let's leave the hermit pity with our
mothers,

And when we have our armours buckled
on,

The venom'd vengeance ride upon our
swords,

Spur them to ruthless work, rein them
from ruth.

Hect. Fie, savage, fie!

Tro. Hector, then 'tis wars.

Hect. Troilus, I would not have you
fight to-day.

Tro. Who should withhold me?

Not fate, obedience, nor the hand of Mars
Beckoning with fiery truncheon my retire;
Not Priamus and Hecuba on knees,
Their eyes o'ergalled with recourse of
tears;

Nor you, my brother, with your true
sword drawn,

Opposed to hinder me, should stop my
way,

But by my ruin.

Re-enter CASSANDRA, with PRIAM.

Cas. Lay hold upon him, Priam, hold
him fast:

He is thy crutch; now if thou lose thy
stay,

Thou on him leaning, and all Troy on thee,
Fall all together.

Pri. Come, Hector, come, go back:

Thy wife hath dream'd; thy mother hath
had visions;

Cassandra doth foresee; and I myself
Am like a prophet suddenly enrap't

To tell thee that this day is ominous:
Therefore, come back.

Hect. Aeneas is a-field;

And I do stand engaged to many Greeks,

Even in the faith of valour, to appear
This morning to them.

Pri. Ay, but thou shalt not go.

Hect. I must not break my faith.

You know me dutiful; therefore, dear
sir,

Let me not shame respect; but give me
leave

To take that course by your consent and
voice,

Which you do here forbid me, royal Priam.

Cas. O Priam, yield not to him!

And. Do not, dear father.

Hect. Andromache, I am offended with
you:

Upon the love you bear me, get you in.

[Exit Andromache.]

Tro. This foolish, dreaming, super-
stitious girl

Makes all these bodements.

Cas. O, farewell, dear Hector!

Look, how thou diest! look, how thy
eye turns pale!

Look, how thy wounds do bleed at many
vents!

Hark, how Troy roars! how Hecuba
cries out!

How poor Andromache shrills her dolours
forth!

Behold, distraction, frenzy and amaze-
ment,

Like witless antics, one another meet,
And all cry, Hector! Hector's dead! O
Hector!

Tro. Away! away!

Cas. Farewell: yet, soft! Hector, I
take my leave:

Thoudost thyself and all our Troy deceive.
[Exit.]

Hect. You are amazed, my liege, at
her exclaim:

Go in and cheer the town: we'll forth
and fight,

Do deeds worth praise and tell you them
at night.

Pri. Farewell: the gods with safety
stand about thee! *[Exeunt severally]*

Priam and Hector. Alarums.

Tro. They are at it, hark! Proud
Diomed, believe,

I come to lose my arm, or win my sleeve.

Enter PANDARUS.

Pan. Do you hear, my lord? do you hear?

Tro. What now?

Pan. Here's a letter come from yond poor girl.

Tro. Let me read.

Pan. A whoreson tisick, a whoreson rascally tisick so troubles me, and the foolish fortune of this girl; and what one thing, what another, that I shall leave you one o' these days: and I have a rheum in mine eyes too, and such an ache in my bones that, unless a man were cursed, I cannot tell what to think on't. What says she there?

Tro. Words, words, mere words, no matter from the heart;
The effect doth operate another way.

[Tearing the letter.]

Go, wind, to wind, there turn and change together.

My love with words and errors still she feeds;

But edifies another with her deeds.

[Exeunt severally.]

SCENE IV. *Plains between Troy and the Grecian camp.*

Alarums: excursions. Enter THERSITES.

Ther. Now they are clapper-clawing one another; I'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm: I would fain see them meet; that that same young Trojan ass, that loves the whore there, might send that Greekish whore-masterly villain, with the sleeve, back to the dissembling luxurious drab, of a sleeveless errand. O' the t'other side, the policy of those crafty swearing rascals, that stale old mouse-eaten dry cheese, Nestor, and that same dog-fox, Ulysses, is not proved worth a blackberry: they set me up, in policy, that mongrel cur, Ajax, against that dog of as bad a kind, Achilles: and now is

the cur Ajax prouder than the cur Achilles, and will not arm to-day; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion. Soft! here comes sleeve, and t'other.

Enter DIOMEDES, TROILUS following.

Tro. Fly not; for shouldst thou take the river Styx,
I would swim after.

Dio. Thou dost miscall retire: I do not fly, but advantageous care
Withdrew me from the odds of multitude:

Have at thee!

Ther. Hold thy whore, Grecian!—now for thy whore, Trojan!—now the sleeve, now the sleeve!

[Exeunt Troilus and Diomedes, fighting.]

Enter HECTOR.

Hect. What art thou, Greek? art thou for Hector's match?
Art thou of blood and honour?

Ther. No, no, I am a rascal; a scurvy railing knave; a very filthy rogue.

Hect. I do believe thee: live. *[Exit.]*

Ther. God-a-mercy, that thou wilt believe me; but a plague break thy neck for frightening me! What's become of the wenching rogues? I think they have swallowed one another: I would laugh at that miracle: yet, in a sort, lechery eats itself. I'll seek them. *[Exit.]*

SCENE V. *Another part of the plains.*

Enter DIOMEDES and a Servant.

Dio. Go, go, my servant, take thou Troilus' horse;
Present the fair steed to my lady Cressid:
Fellow, commend my service to her beauty;
Tell her I have chastised the amorous Trojan,
And am her knight by proof.

Serv. I go, my lord. *[Exit.]*

Enter AGAMEMNON.

Agam. Renew, renew! The fierce
Polydamas
Hath beat down Menon : bastard Mar-
garelon
Hath Doreus prisoner,
And stands colossus-wise, waving his
beam,
Upon the pashed corpses of the kings
Epistrophus and Cedijs : Polyxenes is
slain,
Amphimachus and Thoas deadly hurt,
Patroclus ta'en or slain, and Palamedes
Sore hurt and bruised : the dreadful
Sagittary
Appals our numbers : haste we, Diomed,
To reinforcement, or we perish all.

Enter NESTOR.

Nest. Go, bear Patroclus' body to
Achilles;
And bid the snail-paced Ajax arm for
shame.
There is a thousand Hectors in the
field :
Now here he fights on Galathea his horse,
And there lacks work ; anon he's there
afoot,
And there they fly or die, like scaled
sculls
Before the belching whale ; then is he
yonder,
And there the strawy Greeks, ripe for
his edge,
Fall down before him, like the mower's
swath :
Here, there, and every where, he leaves
and takes,
Dexterity so obeying appetite
That what he will he does, and does so
much
That proof is call'd impossibility.

Enter ULYSSES.

Ulyss. O, courage, courage, princes !
great Achilles
Is arming, weeping, cursing, vowing
vengeance :
Patroclus' wounds have roused his drowsy
blood,

Together with his mangled Myrmidons,
That noseless, handleless, hack'd and
chipp'd, come to him,
Crying on Hector. Ajax hath lost a
friend
And foams at mouth, and he is arm'd
and at it,
Roaring for Troilus, who hath done to-
day
Mad and fantastic execution,
Engaging and redeeming of himself
With such a careless force and forceless
care
As if that luck, in very spite of cunning,
Bade him win all.

Enter AJAX.

Ajax. Troilus ! thou coward Troilus !
[*Exit.*

Dio. Ay, there, there.
Nest. So, so, we draw together.

Enter ACHILLES.

Achil. Where is this Hector ?
Come, come, thou boy-queller, show thy
face ;
Know what it is to meet Achilles angry :
Hector ! where's Hector ? I will none
but Hector.
[*Exeunt.*

SCENE VI. *Another part of the plains.*

Enter AJAX.

Ajax. Troilus, thou coward Troilus,
show thy head !

Enter DIOMEDES.

Dio. Troilus, I say ! where's Troilus ?
Ajax. What wouldst thou ?
Dio. I would correct him.
Ajax. Were I the general, thou
shouldst have my office
Ere that correction. Troilus, I say !
what, Troilus !

Enter TROILUS.

Tro. O traitor Diomed ! turn thy false
face, thou traitor,
And pay thy life thou owest me for my
horse !
Dio. Ha, art thou there ?

Ajax. I'll fight with him alone : stand,
Diomed.

Dio. He is my prize ; I will not look
upon.

Tro. Come, both you cogging Greeks ;
have at you both !

[*Exeunt, fighting.*]

Enter HECTOR.

Hect. Yea, Troilus ? O, well fought,
my youngest brother !

Enter ACHILLES.

Achil. Now do I see thee, ha ! have
at thee, Hector !

Hect. Pause, if thou wilt.

Achil. I do disdain thy courtesy, proud
Trojan :

Be happy that my arms are out of
use :

My rest and negligence befriends thee
now,

But thou anon shalt hear of me again ;
Till when, go seek thy fortune. [*Exit.*]

Hect. Fare thee well :

I would have been much more a fresher
man,

Had I expected thee. How now, my
brother !

Re-enter TROILUS.

Tro. Ajax hath ta'en Æneas : shall it
be ?

No, by the flame of yonder glorious
heaven,

He shall not carry him : I'll be ta'en
too,

Or bring him off : fate, hear me what I
say !

I reck not though I end my life to-day.
[*Exit.*]

Enter one in sumptuous armour.

Hect. Stand, stand, thou Greek ; thou
art a goodly mark :

No ? wilt thou not ? I like thy armour
well ;

I'll frush it and unlock the rivets
all,

But I'll be master of it : wilt thou not,
beast, abide ?

Why, then fly on, I'll hunt thee for thy
hide. [*Exeunt.*]

SCENE VII. *Another part of the
plains.*

Enter ACHILLES with Myrmidons.

Achil. Come here about me, you my
Myrmidons ;

Mark what I say. Attend me where I
wheel :

Strike not a stroke, but keep yourselves
in breath :

And when I have the bloody Hector
found,

Empale him with your weapons round
about ;

In fellest manner execute your aims.

Follow me, sirs, and my proceedings
eye :

It is decreed Hector the great must die.
[*Exeunt.*]

Enter MENELAUS and PARIS, fighting :
then THERSITES.

Ther. The cuckold and the cuckold-
maker are at it. Now, bull ! now, dog !
'Loo, Paris, 'loo ! now my double-
henned sparrow ! 'loo, Paris, 'loo ! The
bull has the game : ware horns, ho !

[*Exeunt Paris and Menelaus.*]

Enter MARGARELON.

Mar. Turn, slave, and fight.

Ther. What art thou ?

Mar. A bastard son of Priam's.

Ther. I am a bastard too ; I love
bastards : I am a bastard begot, bastard
instructed, bastard in mind, bastard in
valour, in every thing illegitimate. One
bear will not bite another, and wherefore
should one bastard ? Take heed, the
quarrel's most ominous to us : if the
son of a whore fight for a whore, he
tempts judgement : farewell, bastard.

[*Exit.*]

Mar. The devil take thee, coward !

[*Exit.*]

SCENE VIII. *Another part of the plains.**Enter* HECTOR.

Hect. Most putrefied core, so fair without,

Thy goodly armour thus hath cost thy life.

Now is my day's work done; I'll take good breath:

Rest, sword; thou hast thy fill of blood and death. [*Puts off his helmet and hangs his shield behind him.*]

Enter ACHILLES and Myrmidons.

Achil. Look, Hector, how the sun begins to set;

How ugly night comes breathing at his heels:

Even with the vail and darning of the sun,

To close the day up, Hector's life is done.

Hect. I am unarm'd; forego this vantage, Greek.

Achil. Strike, fellows, strike; this is the man I seek. [*Hector falls.*]

So, Ilion, fall thou next! now, Troy, sink down!

Here lies thy heart, thy sinews, and thy bone.

On, Myrmidons, and cry you all amain, 'Achilles hath the mighty Hector slain.'

[*A retreat sounded.*]

Hark! a retire upon our Grecian part.

Myr. The Trojan trumpets sound the like, my lord.

Achil. The dragon wing of night o'erspreads the earth,

And, stickler-like, the armies separates.

My half-suppl'd sword, that frankly would have fed,

Pleased with this dainty bait, thus goes to bed. [*Sheathes his sword.*]

Come, tie his body to my horse's tail;

Along the field I will the Trojan trail. [*Exeunt.*]

SCENE IX. *Another part of the plains.*

Enter AGAMEMNON, AJAX, MENELAUS, NESTOR, DIOMEDES, and others, *Marching. Shouts within.*

Agam. Hark! hark! what shout is that?

Nest. Peace, drums!

[*Within*] Achilles! Achilles! Hector's slain! Achilles!

Dio. The bruit is, Hector's slain, and by Achilles.

Ajax. If it be so, yet bragless let it be;

Great Hector was a man as good as he.

Agam. March patiently along: let one be sent

To pray Achilles see us at our tent. If in his death the gods have us befriended, Great Troy is ours, and our sharp wars are ended. [*Exeunt, marching.*]

SCENE X. *Another part of the plains.**Enter* ÆNEAS and Trojans.

Æne. Stand, ho! yet are we masters of the field:

Never go home; here starve we out the night.

Enter TROILUS.

Tro. Hector is slain.

All. • Hector! the gods forbid!

Tro. He's dead; and at the murderer's horse's tail,

In beastly sort, dragg'd through the shameful field.

Frown on, you heavens, effect your rage with speed!

Sit, gods, upon your thrones, and smile at Troy!

I say, at once let your brief plagues be mercy,

And linger not our sure destructions on!

Æne. My lord, you do discomfort all the host.

Tro. You understand me not that tell me so:

I do not speak of flight, of fear, of death,
But dare all imminence that gods and men
Address their dangers in. Hector is gone:
Who shall tell Priam so, or Hecuba?

Let him that will a screech-owl aye be
call'd,

Go in to Troy, and say there, Hector's
dead:

There is a word will Priam turn to stone;
Make wells and Niobes of the maids and
wives,

Cold statues of the youth, and, in a word,
Scare Troy out of itself. But, march
away:

Hector is dead; there is no more to say.
Stay yet. You vile abominable tents,
Thus proudly pight upon our Phrygian
plains,

Let Titan rise as early as he dare.

I'll through and through you! and, thou
great-sized coward,

No space of earth shall sunder our two
hates:

I'll haunt thee like a wicked conscience
still,

That mouldeth goblins swift as frenzy's
thoughts.

Strike a free march to Troy! with com-
fort go:

Hope of revenge shall hide our inward
woe.

[*Exeunt Æneas and Trojans.*]

As TROILUS is going out, enter, from the
other side, PANDARUS.

Pan. But hear you, hear you!

Tro. Hence, broker-lackey! ignomy
and shame

Pursue thy life, and live aye with thy
name! [*Exit.*]

Pan. A goodly medicine for my aching
bones! O world! world! world! thus
is the poor agent despised! O traitors
and bawds, how earnestly are you set
a-work, and how ill requited! why should
our endeavour be so loved and the per-
formance so loathed? what verse for it?
what instance for it? Let me see:

Full merrily the humble-bee doth sing,
Till he hath lost his honey and his
sting;

And being once subdued in armed tail,
Sweet honey and sweet notes together
fail.

Good traders in the flesh, set this in your
painted cloths.

As many as be here of pandar's hall,
Your eyes, half out, weep out at Pandar's
fall;

Or if you cannot weep, yet give some
groans,

Though not for me, yet for your aching
bones.

Brethren and sisters of the hold-door
trade,

Some two months hence my will shall
here be made:

It should be now, but that my fear is
this,

Some galled goose of Winchester would
hiss:

Till then I'll sweat and seek about for
cases,

And at that time bequeathe you my
diseases. [*Exit.*]

CORIOLANUS

DRAMATIS PERSONÆ.

CAIUS MARCIUS, afterwards CAIUS
MARCUS CORIOLANUS.

TITUS LARTIUS, } generals against the
COMINIUS, } Volscians.

MENENIUS AGRIPPA, friend to Corio-
lanus.

SICINIUS VELUTUS, } tribunes of the
JUNIUS BRUTUS, } people.

Young MARCIUS, son to Coriolanus.

A Roman Herald.

TULLUS AUFIDIUS, general of the Vol-
scians.

Lieutenant to Aufidius.

Conspirators with Aufidius.

A Citizen of Antium.

Two Volscian Guards.

VOLUMNIA, mother to Coriolanus.

VIRGILIA, wife to Coriolanus.

VALERIA, friend to Virgilia.

Gentlewoman, attending on Virgilia.

Roman and Volscian Senators, Patricians, Ædiles, Lictors, Soldiers, Citizens, Messengers,
Servants to Aufidius, and other Attendants.

SCENE: *Rome and the neighbourhood; Corioli and the neighbourhood; Antium.*

ACT I.

SCENE I. *Rome. A street.*

*Enter a company of mutinous Citizens,
with staves, clubs, and other weapons.*

First Cit. Before we proceed any
further, hear me speak.

All. Speak, speak.

First Cit. You are all resolved rather
to die than to famish?

All. Resolved, resolved.

First Cit. First, you know Caius
Marcius is chief enemy to the people.

All. We know't, we know't.

First Cit. Let us kill him, and we'll
have corn at our own price. Is't a
verdict?

All. No more talking on't; let it be
done: away, away!

Sec. Cit. One word, good citizens.

First Cit. We are accounted poor citi-
zens, the patricians good. What authority
surfeits on would relieve us: if they would
yield us but the superfluity, while it were
wholesome, we might guess they relieved
us humanely; but they think we are too
dear: the leanness that afflicts us, the

object of our misery, is as an inventory to
particularize their abundance; our suffer-
ance is a gain to them. Let us revenge
this with our pikes, ere we become rakes:
for the gods know I speak this in hunger
for bread, not in thirst for revenge.

Sec. Cit. Would you proceed especially
against Caius Marcius?

All. Against him first: he's a very
dog to the commonalty.

Sec. Cit. Consider you what services
he has done for his country?

First Cit. Very well; and could be
content to give him good report for't, but
that he pays himself with being proud.

Sec. Cit. Nay, but speak not maliciously.

First Cit. I say unto you, what he
hath done famously, he did it to that
end: though soft-conscienced men can be
content to say it was for his country, he
did it to please his mother, and to be
partly proud; which he is, even to the
altitude of his virtue.

Sec. Cit. What he cannot help in his
nature, you account a vice in him. You
must in no way say he is covetous.

First Cit. If I must not, I need not

be barren of accusations; he hath faults, with surplus, to tire in repetition. [*Shouts within.*] What shouts are these? The other side o' the city is risen: why stay we prating here? to the Capitol!

All. Come, come.

First Cit. Soft! who comes here?

Enter MENENIUS AGRIPPA.

Sec. Cit. Worthy Menenius Agrippa; one that hath always loved the people.

First Cit. He's one honest enough: would all the rest were so!

Men. What work's, my countrymen, in hand? where go you
With bats and clubs? The matter?
speak, I pray you.

First Cit. Our business is not unknown to the senate; they have had inkling this fortnight what we intend to do, which now we'll show 'em in deeds. They say poor suitors have strong breaths: they shall know we have strong arms too.

Men. Why, masters, my good friends, mine honest neighbours,
Will you undo yourselves?

First Cit. We cannot, sir, we are undone already.

Men. I tell you, friends, most charitable care
Have the patricians of you. For your wants,
Your suffering in this dearth, you may as well

Strike at the heaven with your staves as lift them

Against the Roman state, whose course will on

The way it takes, cracking ten thousand curbs

Of more strong link asunder than can ever
Appear in your impediment. For the dearth,

The gods, not the patricians, make it, and
Your knees to them, not arms, must help.
Alack,

You are transported by calamity
Thither where more attends you, and
you slander

The belms o' the state, who care for you
like fathers,

When you curse them as enemies.

First Cit. Care for us! True, indeed! They ne'er cared for us yet: suffer us to famish, and their store-houses crammed with grain; make edicts for usury, to support usurers; repeal daily any wholesome act established against the rich, and provide more piercing statutes daily, to chain up and restrain the poor. If the wars eat us not up, they will; and there's all the love they bear us.

Men. Either you must
Confess yourselves wondrous malicious,
Or be accused of folly. I shall tell you
A pretty tale: it may be you have heard it;

But, since it serves my purpose, I will venture

To stale 't a little more.

First Cit. Well, I'll hear it, sir: yet you must not think to fob off our disgrace with a tale: but, an't please you, deliver.

Men. There was a time when all the body's members

Rebell'd against the belly, thus accused it:
That only like a gulf it did remain

I' the midst o' the body, idle and unactive,
Still cupboarding the viand, never bearing
Like labour with the rest, where the other instruments

Did see and hear, devise, instruct, walk,
feel,

And, mutually participate, did minister
Unto the appetite and affection common
Of the whole body. The belly answer'd—

First Cit. Well, sir, what answer made the belly?

Men. Sir, I shall tell you. With a kind of smile,

Which ne'er came from the lungs, but even thus—

For, look you, I may make the belly smile

As well as speak—it tauntingly replied
To the discontented members, the mutinous parts

That envied his receipt; even so most fitly

As you malign our senators for that
They are not such as you.

First Cit. Your belly's answer? What!
The kingly-crowned head, the vigilant eye,

The counsellor heart, the arm our soldier,
Our steed the leg, the tongue our
trumpeter,

With other muniments and petty helps
In this our fabric, if that they—

Men. What then?

'Fore me, this fellow speaks! What
then? what then?

First Cit. Should by the cormorant
belly be restrain'd,

Who is the sink o' the body,—

Men. Well, what then?

First Cit. The former agents, if they
did complain,

What could the belly answer?

Men. I will tell you;

If you'll bestow a small—of what you
have little—

Patience awhile, you'll hear the belly's
answer.

First Cit. Ye're long about it.

Men. Note me this, good friend;

Your most grave belly was deliberate,
Not rash like his accusers, and thus
answer'd:

'True is it, my incorporate friends,'
quoth he,

'That I receive the general food at first,
Which you do live upon; and fit it is,
Because I am the store-house and the
shop

Of the whole body: but, if you do
remember,

I send it through the rivers of your blood,
Even to the court, the heart, to the seat
o' the brain;

And, through the cranks and offices of
man,

The strongest nerves and small inferior
veins

From me receive that natural competency
Whereby they live: and though that all
at once,

You, my good friends,—this says the
belly, mark me,—

First Cit. Ay, sir; well, well.

Men. 'Though all at once cannot

See what I do deliver out to each,
Yet I can make my audit up, that all

From me do back receive the flour of
all,

And leave me but the bran.' What say
you to't?

First Cit. It was an answer: how apply
you this?

Men. The senators of Rome are this
good belly

And you the mutinous members; for
examine

Their counsels and their cares, digest
things rightly

Touching the weal o' the common, you
shall find

No public benefit which you receive

But it proceeds or comes from them to you
And no way from yourselves. What do
you think,

You, the great toe of this assembly?

First Cit. I the great toe! why the
great toe?

Men. For that, being one o' the lowest,
basest, poorest,

Of this most wise rebellion, thou go'st
foremost:

Thou rascal, that art worst in blood to
run,

Lead'st first to win some vantage.

But make you ready your stiff bats and
clubs:

Rome and her rats are at the point of
battle;

The one side must have bale.

Enter CAIUS MARCIUS.

Hail; noble Marcius!

Mar. Thanks. What's the matter,
you dissentious rogues,

That, rubbing the poor itch of your
opinion,

Make yourselves scabs?

First Cit. We have ever your good
word.

Mar. He that will give good words to
thee will flatter

Beneath abhorring. What would you
have, you curs,

That like nor peace nor war? the one
affrights you,

The other makes you proud. He that
trusts to you,

Where he should find you lions, finds you
hares;

Where foxes, geese : you are no surer, no,
Than is the coal of fire upon the ice,
Or hailstone in the sun. Your virtue is
To make him worthy whose offence sub-
dues him

And curse that justice did it. Who
deserves greatness

Deserves your hate; and your affections
are

A sick man's appetite, who desires most
that

Which would increase his evil. He that
depends

Upon your favours swims with fins of
lead

And hews down oaks with rushes. Hang
ye! Trust ye?

With every minute you do change a
mind,

And call him noble that was now your
hate,

Him vile that was your garland. What's
the matter,

That in these several places of the city
You cry against the noble senate, who,
Under the gods, keep you in awe, which
else

Would feed on one another? What's
their seeking?

Men. For corn at their own rates;
whereof, they say,
The city is well stored.

Mar. Hang 'em! They say!
They'll sit by the fire, and presume to
know

What's done i' the Capitol; who's like
to rise,

Who thrives and who declines; side fac-
tions and give out

Conjectural marriages; making parties
strong

And feeling such as stand not in their
liking

Below their cobbled shoes. They say
there's grain enough!

Would the nobility lay aside their ruth,
And let me use my sword, I'd make a
quarry

With thousands of these quarter'd slaves,
as high

As I could pick my lance.

Men. Nay, these are almost thoroughly
persuaded;

For though abundantly they lack dis-
cretion,

Yet are they passing cowardly. But, I
beseech you,

What says the other troop?

Mar. They are dissolved: hang 'em!
They said they were an-hungry; sigh'd
forth proverbs,

That hunger broke stone walls, that dogs
must eat,

That meat was made for mouths, that
the gods sent not

Corn for the rich men only: with these
shreds

They vented their complainings; which
being answer'd,

And a petition granted them, a strange
one—

To break the heart of generosity,
And make bold power look pale—they
threw their caps

As they would hang them on the horns o'
the moon,

Shouting their emulation.

Men. What is granted them?

Mar. Five tribunes to defend their
vulgar wisdoms,

Of their own choice: one's Junius Brutus,
Sicinius Velutus, and I know not—
'Sdeath!

The rabble should have first unroof'd the
city,

Ere so prevail'd with me: it will in
time

Win upon power and throw forth greater
themes

For insurrection's arguing.

Men. This is strange.

Mar. Go, get you home, you fragments!

Enter a Messenger, hastily.

Mess. Where's Caius Marcius?

Mar. Here: what's the matter?

Mess. The news is, sir, the Volscies are
in arms.

Mar. I am glad on't: then we shall
ha' means to vent

Our musty superfluity. See, our best
elders.

Enter COMINIUS, TITUS LARTIUS, and other Senators; JUNIUS BRUTUS and SICIINIUS VELUTUS.

First Sen. Marcius, 'tis true that you have lately told us;
The Volsces are in arms.

Mar. They have a leader, Tullus Aufidius, that will put you to't. I sin in envying his nobility, And were I any thing but what I am, I would wish me only he.

Com. You have fought together.

Mar. Were half to half the world by the ears and he

Upon my party, I'd revolt, to make Only my wars with him: he is a lion That I am proud to hunt.

First Sen. Then, worthy Marcius, Attend upon Cominius to these wars.

Com. It is your former promise.

Mar. Sir, it is; And I am constant. Titus Lartius, thou Shalt see me once more strike at Tullus' face. What, art thou stiff? stand'st out?

Tit. No, Caius Marcius; I'll lean upon one crutch and fight with t' other,

Ere stay behind this business.

Men. O, true-bred!

First Sen. Your company to the Capitol; where, I know, Our greatest friends attend us.

Tit. [To *Com.*] Lead you on.
[To *Mar.*] Follow Cominius; we must follow you;

Right worthy you priority.

Com. Noble Marcius!

First Sen. [To the Citizens] Hence to your homes; be gone!

Mar. Nay, let them follow:
The Volsces have much corn; take these rats thither
To gnaw their garners. Worshipful mutiners,

Your valour puts well forth: pray, follow.
[Citizens steal away. *Exeunt all but Siciinius and Brutus.*

Sic. Was ever man so proud as is this Marcius?

Bru. He has no equal.

Sic. When we were chosen tribunes for the people,—

Bru. Mark'd you his lip and eyes?

Sic. Nay, but his taunts.

Bru. Being moved, he will not spare to gird the gods.

Sic. Be-mock the modest moon.

Bru. The present wars devour him: he is grown
Too proud to be so valiant.

Sic. Such a nature, Tickled with good success, disdains the shadow

Which he treads on at noon: but I do wonder

His insolence can brook to be commanded Under Cominius.

Bru. Fame, at the which he aims, In whom already he's well graced, can not Better be held nor more attain'd than by A place below the first: for what miscarries Shall be the general's fault, though he perform

To the utmost of a man, and giddy censure Will then cry out of Marcius 'O, if he Had borne the business!'

Sic. Besides, if things go well, Opinion that so sticks on Marcius shall Of his demerits rob Cominius.

Bru. Come:
Half all Cominius' honours are to Marcius, Though Marcius earn'd them not, and all his faults

To Marcius shall be honours, though indeed

In aught he merit not.

Sic. Let's hence, and hear How the dispatch is made, and in what fashion,

More than his singularity, he goes Upon this present action.

Bru. Let's along. [Exeunt.]

SCENE II. *Corioli. The Senate-house.*

Enter TULLUS AUFIDIUS and certain Senators.

First Sen. So, your opinion is, Aufidius, That they of Rome are enter'd in our counsels
And know how we proceed.

Auf. Is it not yours?
 What ever have been thought on in this
 state,
 That could be brought to bodily act ere
 Rome.
 Had circumvention? 'Tis not four days
 gone
 Since I heard thence; these are the
 words: I think
 I have the letter here; yes, here it is.
 [*Reads*] 'They have press'd a power, but
 it is not known
 Whether for east or west: the dearth is
 great;
 The people mutinous; and it is rumour'd,
 Cominius, Marcius your old enemy,
 Who is of Rome worse hated than of you,
 And Titus Lartius, a most valiant Roman,
 These three lead on this preparation
 Whither 'tis bent: most likely 'tis for you:
 Consider of it.'

First Sen. Our army's in the field:
 We never yet made doubt but Rome was
 ready
 To answer us.

Auf. Nor did you think it folly
 To keep your great pretences veil'd till
 when
 They needs must show themselves; which
 in the hatching,
 It seem'd, appear'd to Rome. By the
 discovery
 We shall be shorten'd in our aim, which was
 To take in many towns ere almost Rome
 Should know we were afoot.

Sec. Sen. Noble Aufidius,
 Take your commission; hie you to your
 bands:

Let us alone to guard Corioli:
 If they set down before's, for the remove
 Bring up your army; but, I think, you'll
 find

They've not prepared for us.

Auf. O, doubt not that;
 I speak from certainties. Nay, more,
 Some parcels of their power are forth
 already,
 And only hitherward. I leave your
 honours.

If we and Caius Marcius chance to meet,
 'Tis sworn between us we shall ever strike

Till one can do no more.

All. The gods assist you!

Auf. And keep your honours safe!

First Sen. Farewell.

Sec. Sen. Farewell.

All. Farewell. [*Exeunt.*]

SCENE III. *Rome. A room in Marcius' house.*

Enter VOLUMNIA and VIRGILIA: they set them down on two low stools, and sew.

Vol. I pray you, daughter, sing; or
 express yourself in a more comfortable
 sort: if my son were my husband, I should
 freelier rejoice in that absence wherein he
 won honour than in the embracements of
 his bed where he would show most love.
 When yet he was but tender-bodied and
 the only son of my womb, when youth
 with comeliness plucked all gaze his way,
 when for a day of kings' entreaties a
 mother should not sell him an hour from
 her beholding, I, considering how honour
 would become such a person, that it was
 no better than picture-like to hang by the
 wall, if renown made it not stir, was
 pleased to let him seek danger where he
 was like to find fame. To a cruel war I
 sent him; from whence he returned, his
 brows bound with oak. I tell thee,
 daughter, I sprang not more in joy at first
 hearing he was a man-child than now in
 first seeing he had proved himself a man.

Vir. But had he died in the business,
 madam; how then?

Vol. Then his good report should have
 been my son; I therein would have found
 issue. Hear me profess sincerely: had I
 a dozen sons, each in my love alike and
 none less dear than thine and my good
 Marcius, I had rather had eleven die
 nobly for their country than one voluptu-
 ously surfeit out of action.

Enter a Gentlewoman.

Gent. Madam, the Lady Valeria is
 come to visit you.

Vir. Beseech you, give me leave to
 retire myself.

Vol. Indeed, you shall not.

Methinks I hear hither your husband's drum,

See him pluck Aufidius down by the hair,
As children from a bear, the Volsces
shunning him:

Methinks I see him stamp thus, and call thus:

'Come on, you cowards! you were got in fear,

Though you were born in Rome:' his bloody brow

With his mail'd hand then wiping, forth he goes,

Like to a harvest-man that's task'd to mow
Or all or lose his hire.

Vir. His bloody brow! O Jupiter,
no blood!

Vol. Away, you fool! it more becomes
a man

Than gilt his trophy: the breasts of
Hecuba,

When she did suckle Hector, look'd not
lovelier

Than Hector's forehead when it spit forth
blood

At Grecian sword, contemning. Tell
Valeria,

We are fit to bid her welcome.

[*Exit Gent.*]

Vir. Heavens bless my lord from fell
Aufidius!

Vol. He'll beat Aufidius' head below
his knee

And tread upon his neck.

*Enter VALERIA, with an Usher and
Gentlewoman.*

Val. My ladies both, good day to you.

Vol. Sweet madam.

Vir. I am glad to see your ladyship.

Val. How do you both? you are manifest
house-keepers. What are you sewing
here? A fine spot, in good faith. How
does your little son?

Vir. I thank your ladyship; well, good
madam.

Vol. He had rather see the swords,
and hear a drum, than look upon his
schoolmaster.

Val. O' my word, the father's son:
I'll swear, 'tis a very pretty boy. O' my

troth, I looked upon him o' Wednesday
half an hour together: has such a con-
firmed countenance. I saw him run after
a gilded butterfly; and when he caught
it, he let it go again; and after it again;
and over and over he comes, and up again;
catch'd it again; or whether his fall en-
raged him, or how 'twas, he did so set
his teeth and tear it; O, I warrant, how
he mammocked it!

Vol. One on's father's moods.

Val. Indeed, la, 'tis a noble child.

Vir. A crack, madam.

Val. Come, lay aside your stitchery;
I must have you play the idle huswife
with me this afternoon.

Vir. No, good madam; I will not
out of doors.

Val. Not out of doors!

Vol. She shall, she shall.

Vir. Indeed, no, by your patience;
I'll not over the threshold till my lord
return from the wars.

Val. Fie, you confine yourself most
unreasonably: come, you must go visit
the good lady that lies in.

Vir. I will wish her speedy strength,
and visit her with my prayers; but I can-
not go thither.

Vol. Why, I pray you?

Vir. 'Tis not to save labour, nor that
I want love.

Val. You would be another Penelope:
yet, they say, all the yarn she spun in
Ulysses' absence did but fill Ithaca full
of moths. Come; I would your cambric
were sensible as your finger, that you
might leave pricking it for pity. Come,
you shall go with us.

Vir. No, good madam, pardon me;
indeed, I will not forth.

Val. In truth, la, go with me; and
I'll tell you excellent news of your hus-
band.

Vir. O, good madam, there can be
none yet.

Val. Verily, I do not jest with you;
there came news from him last night.

Vir. Indeed, madam?

Val. In earnest, it's true; I heard a
senator speak it. Thus it is: the Volsces

have an army forth; against whom Cominius the general is gone, with one part of our Roman power: your lord and Titus Lartius are set down before their city Corioli; they nothing doubt prevailing and to make it brief wars. This is true, on mine honour; and so, I pray, go with us.

Vir. Give me excuse, good madam; I will obey you in every thing hereafter.

Vol. Let her alone, lady: as she is now, she will but disease our better mirth.

Val. In troth, I think she would. Fare you well, then. Come, good sweet lady. Prithee, Virgilia, turn thy solemnness out o' door, and go along with us.

Vir. No, at a word, madam; indeed, I must not. I wish you much mirth.

Val. Well, then, farewell. [*Exeunt.*]

SCENE IV. Before Corioli.

Enter, with drum and colours, MARCIUS, TITUS LARTIUS, Captains and Soldiers. To them a Messenger.

Mar. Yonder comes news. A wager they have met.

Lart. My horse to yours, no.

Mar. 'Tis done.

Lart. Agreed.

Mar. Say, has our general met the enemy?

Mess. They lie in view; but have not spoke as yet.

Lart. So, the good horse is mine.

Mar. I'll buy him of you.

Lart. No, I'll nor sell nor give him: lend you him I will. Summon the town.

Mar. How far off lie these armies?

Mess. Within this mile and half.

Mar. Then shall we hear their 'larum, and they ours.

Now, Mars, I prithee, make us quick in work,

That we with smoking swords may march from hence,

To help our fielded friends! Come, blow thy blast.

They sound a parley. Enter two Senators with others on the walls.

Tullus Aufidius, is he within your walls?
First Sen. No, nor a man that fears you less than he,

That's lesser than a little. [*Drums afar off.*] Hark! our drums

Are bringing forth our youth. We'll break our walls,

Rather than they shall pound us up: our gates,

Which yet seem shut, we have but pinn'd with rushes;

They'll open of themselves. [*Alarum afar off.*] Hark you, far off!

There is Aufidius; list, what work he makes

Amongst your cloven army.

Mar. O, they are at it!

Lart. Their noise be our instruction. Ladders, ho!

Enter the army of the Volsces.

Mar. They fear us not, but issue forth their city.

Now put your shields before your hearts, and fight

With hearts more proof than shields.

Advance, brave Titus:

They do disdain us much beyond our thoughts,

Which makes me sweat with wrath.

Come on, my fellows:

He that retires, I'll take him for a Volsce, And he shall feel mine edge.

Alarum. The Romans are beat back to their trenches. *Re-enter MARCIUS, cursing.*

Mar. All the contagion of the south light on you,

You shames of Rome! you herd of—Boils and plagues

Plaster you o'er, that you may be abhorr'd Further than seen and one infect another.

Against the wind a mile! You souls of geese,

That bear the shapes of men, how have you run

From slaves that apes would beat! Pluto
and hell!
All hurt behind; backs red, and faces
pale
With flight and agued fear! Mend and
charge home,
Or, by the fires of heaven, I'll leave the
foe
And make my wars on you: look to't:
come on;
If you'll stand fast, we'll beat them to
their wives,
As they us to our trenches followed.

*Another alarum. The Volscies fly, and
MARCIVS follows them to the gates.*

So, now the gates are ope: now prove
good seconds:
'Tis for the followers fortune widens
them,
Not for the fliers: mark me, and do the
like.

*[Enters the gates.
First Sol. Fool-hardiness; not I.*

Sec. Sol. Nor I.

[Marcivus is shut in.

First Sol. See, they have shut him in.

All. To the pot, I warrant him.

[Alarum continues.

Re-enter TITUS LARTIVS.

Lart. What is become of Marcivus?

All. Slain, sir, doubtless.

*First Sol. Following the fliers at the
very heels,
With them he enters; who, upon the
sudden,
Clapp'd to their gates: he is himself
alone,
To answer all the city.*

*Lart. O noble fellow!
Who sensibly outdares his senseless
sword,
And, when it bows, stands up. Thou art
left, Marcivus:
A carbuncle entire, as big as thou art,
Were not so rich a jewel. Thou wast a
soldier
Even to Cato's wish, not fierce and ter-
rible
Only in strokes; but, with thy grim
looks and*

The thunder-like percussion of thy sounds,
Thou madest thine enemies shake, as if
the world
Were feverous and did tremble.

*Re-enter MARCIVS, bleeding, assaulted by
the enemy.*

First Sol. Look, sir.

*Lart. O, 'tis Marcivus!
Let's fetch him off, or make remain alike.*

[They fight, and all enter the city.]

SCENE V. *Corioli. A street.*

Enter certain Romans, with spoils.

First Rom. This will I carry to Rome.

Sec. Rom. And I this.

*Third Rom. A murrain on't! I took
this for silver.*

[Alarum continues still afar off.]

*Enter MARCIVS and TITUS LARTIVS
with a trumpet.*

*Mar. See here these movers that do
prize their hours
At a crack'd drachma! Cushions, leaden
spoons,
Irons of a doit, doublets that hangmen
would
Bury with those that wore them, these
base slaves,
Ere yet the fight be done, pack up: down
with them!
And hark, what noise the general makes!
To him!
There is the man of my soul's hate, Aufi-
dius,
Piercing our Romans: then, valiant Titus,
take
Convenient numbers to make good the
city;
Whilst I, with those that have the spirit,
will haste
To help Cominius.*
*Lart. Worthy sir, thou bleed'st;
Thy exercise hath been too violent
For a second course of fight.*
*Mar. Sir, praise me not;
My work hath yet not warm'd me: fare
you well:
The blood I drop is rather physical*

Than dangerous to me: to Aufidius thus
I will appear, and fight.

Lart. Now the fair goddess, Fortune,
Fall deep in love with thee; and her great
charms

Misguide 'thy opposers' swords! Bold
gentleman,

Prosperity be thy page!

Mar. Thy friend no less
Than those she placeth highest! So,
farewell.

Lart. Thou worthiest Marcius!

[*Exit Marcius.*]

Go sound thy trumpet in the market-
place;

Call thither all the officers o' the town,
Where they shall know our mind: away!
[*Exeunt.*]

SCENE VI. *Near the camp of Cominius.*

*Enter COMINIUS, as it were in retire,
with soldiers.*

Com. Breathe you, my friends: well
fought; we are come off
Like Romans, neither foolish in our
stands,

Nor cowardly in retire: believe me, sirs,
We shall be charged again. Whiles we
have struck,

By interims and conveying gusts we have
heard

The charges of our friends. Ye Roman
gods!

Lead their successes as we wish our own,
That both our powers, with smiling fronts
encountering,

May give you thankful sacrifice.

Enter a Messenger.

Thy news?

Mess. The citizens of Corioli have
issued,
And given to Lartius and to Marcius
battle:

I saw our party to their trenches driven,
And then I came away.

Com. Though thou speak'st truth,
Methinks thou speak'st not well. How
long is't since?

Mess. Above an hour, my lord.

Com. 'Tis not a mile; briefly we heard
their drums:

How couldst thou in a mile confound an
hour,

And bring thy news so late?

Mess. Spies of the Volsces
Held me in chase, that I was forced to
wheel

Three or four miles about, else had I, sir,
Half an hour since brought my report.

Com. Who's yonder,
That does appear as he were flay'd? O
gods!

He has the stamp of Marcius; and I
have

Before-time seen him thus.

Mar. [*Within*] Come I too late?

Com. The shepherd knows not thunder
from a tabor

More than I know the sound of Marcius'
tongue

From every meaner man.

Enter MARCIUS.

Mar. Come I too late?

Com. Ay, if you come not in the blood
of others,

But mantled in your own.

Mar. O, let me clip ye
In arms as sound as when I woo'd, in
heart

As merry as when our nuptial day was
done,

And tapers burn'd to bedward!

Com. Flower of warriors,
How is't with Titus Lartius?

Mar. As with a man busied about
decrees:

Condemning some to death, and some to
exile;

Ransoming him, or pitying, threatening
the other;

Holding Corioli in the name of Rome,
Even like a fawning greyhound in the
leash,

To let him slip at will.

Com. Where is that slave
Which told me they had beat you to your
trenches?

Where is he? call him hither.

Mar. Let him alone;

He did inform the truth: but for our gentlemen,

The common file—a plague! tribunes for them!—

The mouse ne'er shunn'd the cat as they did budge

From rascals worse than they.

Com. But how prevail'd you?

Mar. Will the time serve to tell? I do not think.

Where is the enemy? are you lords o' the field?

If not, why cease you till you are so?

Com. Marcus,

We have at disadvantage fought and did retire to win our purpose.

Mar. How lies their battle? know you on which side

They have placed their men of trust?

Com. As I guess, Marcus,

Their bands i' the vaward are the Antiates,

Of their best trust; o'er them Aufidius, Their very heart of hope.

Mar. I do beseech you,

By all the battles wherein we have fought, By the blood we have shed together, by the vows

We have made to endure friends, that you directly

Set me against Aufidius and his Antiates; And that you not delay the present, but,

Filling the air with swords advanced and darts,

We prove this very hour.

Com. Though I could wish

You were conducted to a gentle bath And balms applied to you, yet dare I never

Deny your asking: take your choice of those

That best can aid your action.

Mar. Those are they

That most are willing. If any such be here—

As it were sin to doubt—that love this painting

Wherein you see me 'smear'd; if any fear

Lesser his person than an ill report;

If any think brave death outweighs bad life

And that his country's dearer than himself;

Let him alone, or so many so minded, Wave thus, to express his disposition,

And follow Marcus.

[They all shout and wave their swords, take him up in their arms, and cast up their caps.]

O, me alone! make you a sword of me? If these shows be not outward, which of you

But is four Volsces? none of you but is

Able to bear against the great Aufidius

A shield as hard as his. A certain number,

Though thanks to all, must I select from all: the rest

Shall bear the business in some other fight,

As cause will be obey'd. Please you to march;

†And four shall quickly draw out my command,

Which men are best inclined.

Com. March on, my fellows:

Make good this ostentation, and you shall Divide in all with us. *[Exeunt.]*

SCENE VII. *The gates of Corioli.*

TITUS LARTIUS, *having set a guard upon Corioli, going with drum and trumpet toward COMINIUS and CAIUS MARCIUS, enters with a Lieutenant, other Soldiers, and a Scout.*

Lart. So, let the ports be guarded: keep your duties,

As I have set them down. If I do send, dispatch

Those centuries to our aid; the rest will serve

For a short holding: if we lose the field,

We cannot keep the town.

Lieu. Fear not our care, sir.

Lart. Hence, and shut your gates upon's.

Our guider, come; to the Roman camp conduct us. *[Exeunt.]*

SCENE VIII. *A field of battle.*

Alarum as in battle. Enter, from opposite sides, MARCIUS and AUFIDIUS.

Mar. I'll fight with none but thee;
for I do hate thee
Worse than a promise-breaker.

Auf. We hate alike:
Not Afric owns a serpent I abhor
More than thy fame and envy. Fix thy
foot.

Mar. Let the first budger die the
other's slave,
And the gods doom him after!

Auf. If I fly, Marcius,
Holloa me like a hare.

Mar. Within these three hours, Tullus,
Alone I fought in your Corioli walls,
And made what work I pleased: 'tis not
my blood
Wherein thou seest me mask'd; for thy
revenge

Wrench up thy power to the highest.

Auf. Wert thou the Hector
That was the whip of your bragg'd
progeny,
Thou shouldst not scape me here.

[They fight, and certain Volscies come in the aid of Aufidius. Marcius fights till they be driven in breathless.]

Officious, and not valiant, you have
shamed me
In your condemned seconds. *[Exeunt.]*

SCENE IX. *The Roman camp.*

Flourish. Alarum. A retreat is sounded.

Flourish. Enter, from one side, COMINIUS with the Romans; from the other side, MARCIUS, with his arm in a scarf.

Com. If I should tell thee o'er this thy
day's work,
Thou'dst not believe thy deeds: but I'll
report it

Where senators shall mingle tears with
smiles,

Where great patricians shall attend and
shrug,

I' the end admire, where ladies shall be
frighted,

And, gladly quaked, hear more; where
the dull tribunes,

That, with the fusty plebeians, hate thine
honours,

Shall say against their hearts 'We thank
the gods

Our Rome hath such a soldier.'

Yet camest thou to a morsel of this feast,
Having fully dined before.

Enter TITUS LARTIUS, with his power, from the pursuit.

Lart. O general,
Here is the steed, we the caparison:
Hadst thou beheld—

Mar. Pray now, no more: my mother,
Who has a charter to extol her blood,
When she does praise me grieves me. I
have done

As you have done; that's what I can;
induced

As you have been; that's for my country:
He that has but effected his good will
Hath overta'en mine act.

Com. You shall not be
The grave of your deserving; Rome must
know

The value of her own: 'twere a conceal-
ment

Worse than a theft, no less than a
traducement,

To hide your doings; and to silence that,
Which, to the spire and top of praises
vouch'd,

Would seem but modest: therefore, I
beseech you—

In sign of what you are, not to reward
What you have done—before our army
hear me.

Mar. I have some wounds upon me,
and they smart

To hear themselves remember'd.

Com. Should they not,
Well might they fester 'gainst ingrati-
tude,

And tent themselves with death. Of all
the horses,

Whereof we have ta'en good and good
store, of all

The treasure in this field achieved and city,
We render you the tenth, to be ta'en forth,
Before the common distribution, at Your only choice.

Mar. I thank you, general;
But cannot make my heart consent to take
A bribe to pay my sword: I do refuse it;
And stand upon my common part with those
That have beheld the doing.

[A long flourish. They all cry 'Marcius! Marcius!' cast up their caps and lances: Cominius and Lartius stand bare.]

Mar. May these same instruments,
which you profane,
Never sound more! when drums and trumpets shall
I' the field prove flatterers, let courts and cities be
Made all of false-faced soothing!
When steel grows soft as the parasite's silk,
Let him be made a coverture for the wars!
No more, I say! For that I have not wash'd
My nose that bled, or foil'd some debile wretch,—
Which, without note, here's many else have done,—
You shout me forth
In exclamations hyperbolical;
As if I loved my little should be dieted
In praises sauced with lies.
Com. Too modest are you;
More cruel to your good report than grateful
To us that give you truly: by your patience,
If 'gainst yourself you be incensed, we'll put you,
Like one that means his proper harm, in manacles,
Then reason safely with you. Therefore, be it known,
As to us, to all the world, that Caius Marcius

Wears this war's garland: in token of the which,
My noble steed, known to the camp, I give him,
With all his trim belonging; and from this time,
For what he did before Corioli, call him,
With all the applause and clamour of the host,

CAIUS MARCIUS CORIOLANUS! Bear
The addition nobly ever!

[Flourish. Trumpets sound, and drums.]

All. Caius Marcius Coriolanus!

Cor. I will go wash;

And when my face is fair, you shall perceive

Whether I blush or no: howbeit, I thank you.

I mean to stride your steed, and at all times

To undercrest your good addition
To the fairness of my power.

Com. So, to our tent;

Where, ere we do repose us, we will write

To Rome of our success. You, Titus Lartius,

Must to Corioli back: send us to Rome
The best, with whom we may articulate,
For their own good and ours.

Lart. I shall, my lord.

Cor. The gods begin to mock me. I, that now

Refused most princely gifts, am bound to beg

Of my lord general.

Com. Take't; 'tis yours. What is't?

Cor. I sometime lay here in Corioli
At a poor man's house; he used me kindly:
He cried to me; I saw him prisoner;
But then Aufidius was within my view,
And wrath o'erwhelm'd my pity: I request you

To give my poor host freedom.

Com. O, well begg'd!

Were he the butcher of my son, he should

Be free as is the wind. Deliver him, Titus.

Lart. Marcius, his name?

Cor. By Jupiter! forgot.

I am weary; yea, my memory is tired.
Have we no wine here?

Com. Go we to our tent:
The blood upon your visage dries; 'tis
time
It should be look'd to: come. [*Exeunt.*]

SCENE X. *The camp of the Volsces.*

*A flourish. Cornets. Enter TULLUS
AUFIDIUS, bloody, with two or three
Soldiers.*

Auf. The town is ta'en!

First Sol. 'Twill be deliver'd back on
good condition.

Auf. Condition!

I would I were a Roman; for I cannot,
Being a Volsc, be that I am. Con-
dition!

What good condition can a treaty find
I' the part that is at mercy? Five times,
Marcius,

I have fought with thee; so often hast
thou beat me,
And wouldst do so, I think, should we
encounter

As often as we eat. By the elements,
If e'er again I meet him beard to beard,
He's mine, or I am his: mine emulation
Hath not that honour in't it had; for
where

I thought to crush him in an equal force,
True sword to sword, I'll potch at him
some way

Or wrath or craft may get him.

First Sol. He's the devil.

Auf. Bolder, though not so subtle.
My valour's poison'd

With only suffering stain by him; for him
Shall fly out of itself: nor sleep nor
sanctuary,

Being naked, sick, nor fane nor Capitol,
The prayers of priests nor times of sacri-
fice,

Embarquements all of fury, shall lift up
Their rotten privilege and custom 'gainst
My hate to Marcius: where I find him,
were it

At home, upon my brother's guard, even
there,

Against the hospitable canon, would I

Wash my fierce hand in's heart. Go you
to the city;

Learn how 'tis held; and what they are
that must

Be hostages for Rome.

First Sol. Will not you go?

Auf. I am attended at the cypress
grove: I pray you—

'Tis south the city mills—bring me word
thither

How the world goes, that to the pace of it
I may spur on my journey.

First Sol. I shall, sir. [*Exeunt.*]

ACT II.

SCENE I. *Rome. A public place.*

*Enter MENENIUS with the two Tribunes
of the people, SICINIUS and BRUTUS.*

Men. The augurer tells me we shall
have news to-night.

Bru. Good or bad?

Men. Not according to the prayer of
the people, for they love not Marcius.

Sic. Nature teaches beasts to know
their friends.

Men. Pray you, who does the wolf love?

Sic. The lamb.

Men. Ay, to devour him; as the hungry
plebeians would the noble Marcius.

Bru. He's a lamb indeed, that baes
like a bear.

Men. He's a bear indeed, that lives
like a lamb. You two are old men: tell
me one thing that I shall ask you.

Both. Well, sir.

Men. In what enormity is Marcius poor
in, that you two have not in abundance?

Bru. He's poor in no one fault, but
stored with all.

Sic. Especially in pride.

Bru. And topping all others in boasting.

Men. This is strange now: do you two
know how you are censured here in the
city, I mean of us o' the right-hand file?
do you?

Both. Why, how are we censured?

Men. Because you talk of pride now,—
will you not be angry?

Both. Well, well, sir, well.

Men. Why, 'tis no great matter; for a very little thief of occasion will rob you of a great deal of patience: give your dispositions the reins, and be angry at your pleasures; at the least, if you take it as a pleasure to you in being so. You blame Marcius for being proud?

Bru. We do it not alone, sir.

Men. I know you can do very little alone; for your helps are many, or else your actions would grow wondrous single: your abilities are too infant-like for doing much alone. You talk of pride: O that you could turn your eyes toward the napes of your necks, and make but an interior survey of your good selves! O that you could!

Bru. What then, sir?

Men. Why, then you should discover a brace of unmeriting, proud, violent, testy magistrates, alias fools, as any in Rome.

Sic. Menenius, you are known well enough too.

Men. I am known to be a humorous patrician, and one that loves a cup of hot wine with not a drop of allaying Tiber in't; said to be something imperfect in favouring the first complaint; hasty and tinder-like upon too trivial motion; one that converses more with the buttock of the night than with the forehead of the morning: what I think I utter, and spend my malice in my breath. Meeting two such wealsmen as you are—I cannot call you Lycurguses—if the drink you give me touch my palate adversely, I make a crooked face at it. I can't say your worship has delivered the matter well, when I find the ass in compound with the major part of your syllables: and though I must be content to bear with those that say you are reverend grave men, yet they lie dead that tell you you have good faces. If you see this in the map of my microcosm, follows it that I am known well enough too? what harm can your bisson conspectuities glean out of this character, if I be known well enough too?

Bru. Come, sir, come, we know you well enough.

Men. You know neither me, your-

selves, nor any thing. You are ambitious for poor knaves' caps and legs; you wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller; and then rejourne the controversy of three pence to a second day of audience. When you are hearing a matter between party and party, if you chance to be pinched with the colic, you make faces like mummers; set up the bloody flag against all patience; and, in roaring for a chamber-pot, dismiss the controversy bleeding, the more entangled by your hearing: all the peace you make in their cause is, calling both the parties knaves. You are a pair of strange ones.

Bru. Come, come, you are well understood to be a perfecter giber for the table than a necessary benchman in the Capitol.

Men. Our very priests must become mockers, if they shall encounter such ridiculous subjects as you are. When you speak best unto the purpose, it is not worth the wagging of your beards; and your beards deserve not so honourable a grave as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle. Yet you must be saying, Marcius is proud; who, in a cheap estimation, is worth all your predecessors since Deucalion, though peradventure some of the best of 'em were hereditary hangmen. God-den to your worships: more of your conversation would infect my brain, being the herds-men of the beastly plebeians: I will be bold to take my leave of you.

[*Brutus and Sicinius go aside.*]

Enter VOLUMNIA, VIRGILIA, and VALERIA.

How now, my as fair as noble ladies,—and the moon, were she earthly, no nobler,—whither do you follow your eyes so fast?

Vol. Honourable Menenius, my boy Marcius approaches; for the love of Juno, let's go.

Men. Ha! Marcius coming home!

Vol. Ay, worthy Menenius; and with most prosperous approbation.

Men. Take my cap, Jupiter, and I thank thee. Hoo! Marcius coming home!

Vol. Vir. Nay, 'tis true.

Vol. Look, here's a letter from him: the state hath another, his wife another; and, I think, there's one at home for you.

Men. I will make my very house reel to-night: a letter for me!

Vir. Yes, certain, there's a letter for you; I saw't.

Men. A letter for me! it gives me an estate of seven years' health; in which time I will make a lip at the physician: the most sovereign prescription in Galen is but empiricute, and, to this preservative, of no better report than a horse-drench. Is he not wounded? he was wont to come home wounded.

Vir. O, no, no, no.

Vol. O, he is wounded; I thank the gods for't.

Men. So do I too, if it be not too much: brings a' victory in his pocket? the wounds become him.

Vol. On's brows: Menenius, he comes the third time home with the oaken garland.

Men. Has he disciplined Aufidius soundly?

Vol. Titus Lartius writes, they fought together, but Aufidius got off.

Men. And 'twas time for him too, I'll warrant him that: an he had stayed by him, I would not have been so fidiused for all the chests in Corioli, and the gold that's in them. Is the senate possessed of this?

Vol. Good ladies, let's go. Yes, yes, yes; the senate has letters from the general, wherein he gives my son the whole name of the war: he hath in this action outdone his former deeds doubly.

Vol. In troth, there's wondrous things spoke of him.

Men. Wondrous! ay, I warrant you, and not without his true purchasing.

Vir. The gods grant them true!

Vol. True! pow, wow.

Men. True! I'll be sworn they are

true. Where is he wounded? [*To the Tribunes*] God save your good worships! Marcius is coming home: he has more cause to be proud. Where is he wounded?

Vol. I' the shoulder and i' the left arm: there will be large cicatrices to show the people, when he shall stand for his place. He received in the repulse of Tarquin seven hurts i' the body.

Men. One i' the neck, and two i' the thigh,—there's nine that I know.

Vol. He had, before this last expedition, twenty-five wounds upon him.

Men. Now it's twenty-seven: every gash was an enemy's grave. [*A shout and flourish.*] Hark! the trumpets.

Vol. These are the ushers of Marcius: before him he carries noise, and behind him he leaves tears:

Death, that dark spirit, in's nervy arm doth lie;

Which, being advanced, declines, and then men die.

A sennet. Trumpets sound. Enter COMINIUS the general, and TITUS LARTIUS; between them, CORIOLANUS, crowned with an oaken garland; with Captains and Soldiers, and a Herald.

Her. Know, Rome, that all alone Marcius did fight

Within Corioli gates: where he hath won,

With fame, a name to Caius Marcius; these

In honour follows Coriolanus. Welcome to Rome, renowned Coriolanus!

[*Flourish.*]

All. Welcome to Rome, renowned Coriolanus!

Cor. No more of this; it does offend my heart:

Pray now, no more.

Com. Look, sir, your mother!

Cor. O, You have, I know, petition'd all the gods For my prosperity!

Vol. Nay, my good soldier, up; My gentle Marcius, worthy Caius, and By deed-achieving honour newly named,—

What is it?—Coriolanus must I call thee?—

But, O, thy wife!

Cor. My gracious silence, hail!
Wouldst thou have laugh'd had I come
coffin'd home,
That weep'st to see me triumph? Ah,
my dear,
Such eyes the widows in Corioli wear,
And mothers that lack sons.

Men. Now, the gods crown thee!

Cor. And live you yet? [*To Valeria*]
O my sweet lady, pardon.

Vol. I know not where to turn: O,
welcome home:

And welcome, general: and ye're welcome all.

Men. A hundred thousand welcomes.
I could weep

And I could laugh, I am light and heavy.
Welcome.

A curse begin at very root on's heart,
That is not glad to see thee! You are
three

That Rome should dote on: yet, by the
faith of men,

We have some old crab-trees here at
home that will not

Be grafted to your relish. Yet welcome,
warriors:

We call a nettle but a nettle and
The faults of fools but folly.

Com. Ever right.

Cor. Menenius ever, ever.

Herald. Give way there, and go
on!

Cor. [*To Volumnia and Virgilia*]
Your hand, and yours:

Ere in our own house I do shade my
head,

The good patricians must be visited;
From whom I have received not only
greetings,

But with them change of honours.

Vol. I have lived

To see inherited my very wishes
And the buildings of my fancy: only
There's one thing wanting, which I doubt
not but

Our Rome will cast upon thee.

Cor. Know, good mother,

I had rather be their servant in my way
Than sway with them in theirs.

Com. On, to the Capitol!

[*Flourish. Cornets. Excunt in state,
as before. Brutus and Sicinius
come forward.*]

Bru. All tongues speak of him, and
the bleared sights
Are spectacl'd to see him: your prattling
nurse

Into a rapture lets her baby cry

While she chats him: the kitchen malkin
pins

Her richest lockram 'bout her reechy
neck,

Clambering the walls to eye him: stalls,
bulks, windows,

Are smother'd up, leads fill'd, and ridges
horsed

With variable complexions, all agreeing
In earnestness to see him: seld-shown
flamens

Do press among the popular throngs and
puff

To win a vulgar station: our veil'd dames
Commit the war of white and damask in
Their nicely-gawdied cheeks to the wanton
spoil

Of Phœbus' burning kisses: such a pother
As if that whatsoever god who leads him
Were slyly crept into his human powers
And gave him graceful posture.

Sic. On the sudden,

I warrant him consul.

Bru. Then our office may,
During his power, go sleep.

Sic. He cannot temperately transport
his honours

From where he should begin and end, but
will

Lose those he hath won.

Bru. In that there's comfort.

Sic. Doubt not

The commoners, for whom we stand, but
they

Upon their ancient malice will forget:

With the least cause these his new honours,
which

That he will give them make I as little
question

As he is proud to do't.

Bru. I heard him swear,
Were he to stand for consul, never would he
Appear i' the market-place nor on him put
The napless vesture of humility;
Nor, showing, as the manner is, his wounds
To the people, beg their stinking breaths.

Sic. 'Tis right.

Bru. It was his word: O, he would
miss it rather
Than carry it but by the suit of the gentry
to him

And the desire of the nobles.

Sic. I wish no better
Than have him hold that purpose and to
put it

In execution.

Bru. 'Tis most like he will.

Sic. It shall be to him then as our good
wills,
A sure destruction.

Bru. So it must fall out
To him or our authorities. For an end,
We must suggest the people in what
hatred
He still hath held them; that to's power
he would

Have made them mules, silenced their
pleaders and
Disproportioned their freedoms, holding
them,

In human action and capacity,
Of no more soul nor fitness for the world
Than camels in the war, who have their
provand

Only for bearing burdens, and sore blows
For sinking under them.

Sic. This, as you say, suggested
At some time when his soaring insolence
Shall touch the people—which time shall
not want,

If he be put upon't; and that's as easy
As to set dogs on sheep—will be his fire
To kindle their dry stubble; and their
blaze

Shall darken him for ever.

Enter a Messenger.

Bru. What's the matter?

Mess. You are sent for to the Capitol.
'Tis thought

That Marcius shall be consul:

I have seen the dumb men throng to see
him and

The blind to hear him speak: matrons
flung gloves,

Ladies and maids their scarfs and hand
kerchers,

Upon him as he pass'd: the nobles
bended,

As to Jove's statue, and the commons made
A shower and thunder with their caps and
shouts:

I never saw the like.

Bru. Let's to the Capitol;
And carry with us ears and eyes for the
time,

But hearts for the event.

Sic. Have with you. [*Exeunt.*]

SCENE II. *The same. The Capitol.*

Enter two Officers, to lay cushions.

First Off. Come, come, they are almost
here. How many stand for consulships?

Sec. Off. Three, they say: but 'tis
thought of every one Coriolanus will
carry it.

First Off. That's a brave fellow; but
he's vengeance proud, and loves not the
common people.

Sec. Off. Faith, there have been many
great men that have flattered the people,
who ne'er loved them; and there be
many that they have loved, they know
not wherefore: so that, if they love they
know not why, they hate upon no better
a ground: therefore, for Coriolanus neither
to care whether they love or hate him
manifests the true knowledge he has in
their disposition; and out of his noble
carelessness lets them plainly see't.

First Off. If he did not care whether
he had their love or no, he waved indif-
ferently 'twixt doing them neither good
nor harm: but he seeks their hate with
greater devotion than they can render it
him; and leaves nothing undone that
may fully discover him their opposite.
Now, to seem to affect the malice and
displeasure of the people is as bad as
that which he dislikes, to flatter them
for their love.

Sec. Off. He hath deserved worthily of his country : and his ascent is not by such easy degrees as those who, having been supple and courteous to the people, bonneted, without any further deed to have them at all into their estimation and report : but he hath so planted his honours in their eyes, and his actions in their hearts, that for their tongues to be silent, and not confess so much, were a kind of ingrateful injury ; to report otherwise, were a malice, that, giving itself the lie, would pluck reproof and rebuke from every ear that heard it.

First Off. No more of him ; he's a worthy man : make way, they are coming.

A sennet. Enter, with Lictors before them, COMINIUS the consul, MENENIUS, CORIOLANUS, Senators, SICINIUS and BRUTUS. The Senators take their places ; the Tribunes take their places by themselves. CORIOLANUS stands.

Men. Having determined of the Volsces and

To send for Titus Lartius, it remains,
As the main point of this our after-meeting,

To gratify his noble service that
Hath thus stood for his country : therefore, please you,

Most reverend and grave elders, to desire
The present consul, and last general
In our well-found successes, to report
A little of that worthy work perform'd
By Caius Marcius Coriolanus, whom
We met here both to thank and to remember

With honours like himself.

First Sen. Speak, good Cominius :
Leave nothing out for length, and make us think

Rather our state's defective for requital
Than we to stretch it out. [*To the Tribunes*] Masters o' the people,
We do request your kindest ears, and after,

Your loving motion toward the common body,
To yield what passes here.

Sic. We are convented
Upon a pleasing treaty, and have hearts
Inclinable to honour and advance
The theme of our assembly.

Bru. Which the rather
We shall be blest to do, if he remember
A kinder value of the people than
He hath hereto prized them at.

Men. That's off, that's off ;
I would you rather had been silent.

Please you
To hear Cominius speak ?

Bru. Most willingly ;
But yet my caution was more pertinent
Than the rebuke you give it.

Men. He loves your people ;
But tie him not to be their bedfellow.

Worthy Cominius, speak. [*Coriolanus offers to go away.*] Nay, keep your place.

First Sen. Sit, Coriolanus ; never
shame to hear
What you have nobly done.

Cor. Your honours' pardon :
I had rather have my wounds to heal
again

Than hear say how I got them.

Bru. Sir, I hope
My words disbench'd you not.

Cor. No, sir : yet oft,
When blows have made me stay, I fled
from words.

You soothed not, therefore hurt not : but
your people,

I love them as they weigh.

Men. • Pray now, sit down.

Cor. I had rather have one scratch my
head i' the sun—

When the alarum were struck than idly sit
To hear my nothings monster'd. [*Exit.*

Men. Masters of the people,
Your multiplying spawn how can he
flatter—

That's thousand to one good one—when
you now see

He had rather venture all his limbs for
honour

Than one on's ears to hear it ? Proceed,
Cominius.

Com. I shall lack voice : the deeds of
Coriolanus

Cor. It is a part
That I shall blush in acting, and might
Well

Be taken from the people.

Bru. Mark you that?

Cor. To brag unto them, thus I did,
and thus;

Show them the unaching scars which I
should hide,

As if I had received them for the hire
Of their breath only!

Men. Do not stand upon't.

We recommend to you, tribunes of the
people,

Our purpose to them: and to our noble
consul

Wish we all joy and honour.

Senators. To Coriolanus come all joy
and honour! [*Flourish of cornets.*]

*Exeunt all but Sicinius
and Brutus.*

Bru. You see how he intends to use
the people.

Sic. May they perceive's intent! He
will require them,

As if he did condemn what he requested
Should be in them to give.

Bru. Come, we'll inform them
Of our proceedings here: on the market-
place,

I know, they do attend us. [*Exeunt.*]

SCENE III. *The same. The Forum.*

Enter seven or eight Citizens.

First Cit. Once, if he do require our
voices, we ought not to deny him.

Sec. Cit. We may, sir, if we will.

Third Cit. We have power in ourselves
to do it, but it is a power that we have
no power to do; for if he show us his
wounds and tell us his deeds, we are to
put our tongues into those wounds and
speak for them; so, if he tell us his noble
deeds, we must also tell him our noble
acceptance of them. Ingratitude is mon-
strous, and for the multitude to be
ingrateful, were to make a monster of
the multitude; of the which we being
members, should bring ourselves to be
monstrous members.

First Cit. And to make us no better
thought of, a little help will serve; for
once we stood up about the corn, he
himself stuck not to call us the many-
headed multitude.

Third Cit. We have been called so of
many; not that our heads are some brown,
some black, some auburn, some bald, but
that our wits are so diversely coloured:
and truly I think if all our wits were to
issue out of one skull, they would fly east,
west, north, south, and their consent of
one direct way should be at once to all
the points o' the compass.

Sec. Cit. Think you so? Which way
do you judge my wit would fly?

Third Cit. Nay, your wit will not so
soon out as another man's will; 'tis
strongly wedged up in a block-head, but if
it were at liberty, 'twould, sure, southward.

Sec. Cit. Why that way?

Third Cit. To lose itself in a fog, where
being three parts melted away with rotten
dews, the fourth would return for con-
science sake, to help to get thee a wife.

Sec. Cit. You are never without your
tricks: you may, you may.

Third Cit. Are you all resolved to give
your voices? But that's no matter, the
greater part carries it. I say, if he would
incline to the people, there was never a
worthier man.

*Enter CORIOLANUS in a gown of humility,
with MENENIUS.*

Here he comes, and in the gown of
humility: mark his behaviour. We are
not to stay all together, but to come by
him where he stands, by ones, by twos,
and by threes. He's to make his requests
by particulars; wherein every one of us
has a single honour, in giving him our
own voices with our own tongues: there-
fore follow me, and I'll direct you how
you shall go by him.

All. Content, content.

[*Exeunt citizens.*]

Men. O sir, you are not right: have
you not known

The worthiest men have done't?

Cor.

What must I say?

'I pray, sir,'—Plague upon't! I cannot bring

My tongue to such a pace:—'Look, sir, my wounds!

I got them in my country's service, when Some certain of your brethren roar'd and ran

From the noise of our own drums.'

Men. O me, the gods!

You must not speak of that: you must desire them

To think upon you.

Cor. Think upon me! hang 'em! I would they would forget me, like the virtues

Which our divines lose by 'em.

Men. You'll mar all:

I'll leave you: pray you, speak to 'em, I pray you,

In wholesome manner. [*Exii.*

Cor. Bid them wash their faces And keep their teeth clean. [*Re-enter two of the Citizens.*] So, here comes a brace. [*Re-enter a third Citizen.*]

You know the cause, sir, of my standing here.

Third Cit. We do, sir; tell us what hath brought you to't.

Cor. Mine own desert.

Sec. Cit. Your own desert!

Cor. Ay, but not mine own desire.

Third Cit. How not your own desire?

Cor. No, sir, 'twas never my desire yet to trouble the poor with begging.

Third Cit. You must think, if we give you any thing, we hope to gain by you.

Cor. Well then, I pray, your price o' the consulship?

First Cit. The price is to ask it kindly.

Cor. Kindly! Sir, I pray, let me ha't: I have wounds to show you, which shall be yours in private. Your good voice, sir; what say you?

Sec. Cit. You shall ha't, worthy sir.

Cor. A match, sir. There's in all two worthy voices begged. I have your alms: adieu.

Third Cit. But this is something odd.

Sec. Cit. An 'twere to give again,—but 'tis no matter.

[*Exeunt the three Citizens.*]

Re-enter two other Citizens.

Cor. Pray you now, if it may stand with the tune of your voices that I may be consul, I have here the customary gown.

Fourth Cit. You have deserved nobly of your country, and you have not deserved nobly.

Cor. Your enigma?

Fourth Cit. You have been a scourge to her enemies, you have been a rod to her friends; you have not indeed loved the common people.

Cor. You should account me the more virtuous that I have not been common in my love. I will, sir, flatter my sworn brother, the people, to earn a dearer estimation of them; 'tis a condition they account gentle: and since the wisdom of their choice is rather to have my hat than my heart, I will practise the insinuating nod and be off to them most counterfeitedly; that is, sir, I will counterfeit the bewitchment of some popular man and give it bountiful to the desirers. Therefore, beseech you, I may be consul.

Fifth Cit. We hope to find you our friend; and therefore give you our voices heartily.

Fourth Cit. You have received many wounds for your country.

Cor. I will not seal your knowledge with showing them. I will make much of your voices, and so trouble you no further.

Both Cit. The gods give you joy, sir, heartily! [*Exeunt.*]

Cor. Most sweet voices!

Better it is to die, better to starve, Than crave the hire which first we do deserve.

Why in this woolvish toge should I stand here,

To beg of Hob and Dick, that do appear, Their needless vouches? Custom calls me to't:

What custom wills, in all things should we do't,

The dust on antique time would lie unswept,

And mountainous error be too highly
 heapt
 For truth to o'er-peer. Rather than fool
 it so,
 Let the high office and the honour go
 To one that would do thus. I am half
 through;
 The one part suffer'd, the other will I do.

Re-enter three Citizens more.

Here come moe voices.
 Your voices: for your voices I have
 fought;
 Watch'd for your voices; for your voices
 bear
 Of wounds two dozen odd; battles thrice
 six
 I have seen and heard of; for your
 voices have
 Done many things, some less, some more:
 your voices:
 Indeed, I would be consul.

Sixth Cit. He has done nobly, and
 cannot go without any honest man's
 voice.

Seventh Cit. Therefore let him be consul:
 the gods give him joy, and make him
 good friend to the people!

All Cit. Amen, amen. God save thee,
 noble consul! [*Exeunt.*]

Cor. Worthy voices!

*Re-enter MENENIUS, with BRUTUS
 and SICINIUS.*

Men. You have stood your limitation;
 and the tribunes
 Endue you with the people's voice: re-
 mains
 That, in the official marks invested,
 you
 Anon do meet the senate.

Cor. Is this done?

Sic. The custom of request you have
 discharged:

The people do admit you, and are sum-
 mon'd

To meet anon, upon your approbation.

Cor. Where? at the senate-house?

Sic. There, Coriolanus.

Cor. May I change these garments?

Sic. You may, sir.

Cor. That I'll straight do; and, know-
 ing myself again,
 Repair to the senate-house.

Men. I'll keep you company. Will you
 along?

Bru. We stay here for the people.

Sic. Fare you well.

[*Exeunt Coriolanus and Menenius.*]
 He has it now, and by his looks methinks
 'Tis warm at's heart.

Bru. With a proud heart he wore his
 humble weeds.
 Will you dismiss the people?

Re-enter Citizens.

Sic. How now, my masters! have you
 chose this man?

First Cit. He has our voices, sir.

Bru. We pray the gods he may de-
 serve your loves.

Sec. Cit. Amen, sir: to my poor un-
 worthy notice,

He mock'd us when he begg'd our voices.

Third Cit. Certainly

He flouted us downright.

First Cit. No, 'tis his kind of speech:
 he did not mock us.

Sec. Cit. Not one amongst us, save
 yourself, but says

He used us scorfully: he should have
 show'd us

His marks of merit, wounds received for's
 country.

Sic. Why, so he did, I am sure.

Citizens. No, no; no man saw 'em.

Third Cit. He said he had wounds,
 which he could show in private;
 And with his hat, thus waving it in
 scorn,

'I would be consul,' says he: 'aged
 custom,

But by your voices, will not so permit
 me;

Your voices therefore.' When we granted
 that,

Here was 'I thank you for your voices:
 thank you:

Your most sweet voices: now you have
 left your voices,

I have no further with you.' Was not
 this mockery?

Sic. Why either were you ignorant to see't,
Or, seeing it, of such childish friendliness
To yield your voices?

Bru. Could you not have told him
As you were lesson'd, when he had no
power,

But was a petty servant to the state,
He was your enemy, ever spake against
Your liberties and the charters that you
bear

I' the body of the weal; and now, arriv-
ing

A place of potency and sway o' the state,
If he should still malignantly remain
Fast foe to the plebeii, your voices might
Be curses to yourselves? You should
have said

That as his worthy deeds did claim no
less

Than what he stood for, so his gracious
nature

Would think upon you for your voices and
Translate his malice towards you into
love,

Standing your friendly lord.

Sic. Thus to have said,
As you were fore-advised, had touch'd his
spirit

And tried his inclination; from him
pluck'd

Either his gracious promise, which you
might,

As cause had call'd you up, have held
him to;

Or else it would have gall'd his surly
nature,

Which easily endures not article
Tying him to aught; so putting him to
rage,

You should have ta'en the advantage of
his choler

And pass'd him unelected.

Bru. Did you perceive
He did solicit you in free contempt
When he did need your loves, and do
you think

That his contempt shall not be bruising
to you,

When he hath power to crush? Why,
had your bodies

No heart among you? or had you tongues
to cry

Against the rectorship of judgement?

Sic. Have you
Ere now denied the asker? and now
again

Of him that did not ask, but mock, be-
stow

Your sued-for tongues?

Third Cit. He's not confirm'd; we
may deny him yet.

Sec. Cit. And will deny him:
I'll have five hundred voices of that
sound.

First Cit. I twice five hundred and
their friends to piece 'em.

Bru. Get you hence instantly, and tell
those friends,

They have chose a consul that will from
them take

Their liberties; make them of no more
voice

Than dogs that are as often beat for
barking

As therefore kept to do so.

Sic. Let them assemble,
And on a safer judgement all revoke
Your ignorant election; enforce his pride,
And his old hate unto you; besides, for-
get not

With what contempt he wore the humble
weed,

How in his suit he scorn'd you; but
your loves,

Thinking upon his services, took from
you

The apprehension of his present portance,
Which most gibingly, ungravely, he did
fashion

After the inveterate hate he bears you.

Bru. Lay
A fault on us, your tribunes; that we
labour'd,

No impediment between, but that you
must

Cast your election on him.

Sic. Say, you chose him
More after our commandment than as
guided

By your own true affections, and that
your minds,

Pre-occupied with what you rather must do

Than what you should, made you against the grain

To voice him consul: lay the fault on us.

Brū. Ay, spare us not. Say we read lectures to you,

How youngly he began to serve his country,

How long continued, and what stock he springs of,

The noble house o' the Marcians, from whence came

That Ancus Marcius, Numa's daughter's son,

Who, after great Hostilius, here was king;

Of the same house Publius and Quintus were,

That our best water brought by conduits hither;

And [Censorinus,] nobly named so, Twice being [by the people chosen] censor, Was his great ancestor.

Sic. One thus descended, That hath beside well in his person wrought

To be set high in place, we did commend To your remembrances: but you have found,

Scaling his present bearing with his past, That he's your fixed enemy, and revoke Your sudden approbation.

Brū. Say, you ne'er had done't—Harp on that still—but by our putting on: And presently, when you have drawn your number,

Repair to the Capitol.

All. We will so: almost all Repent in their election.

[*Exeunt Citizens.*]

Brū. Let them go on; This mutiny were better put in hazard, Than stay, past doubt, for greater: If, as his nature is, he fall in rage With their refusal, both observe and answer

The vantage of his anger.

Sic. To the Capitol, come: We will be there before the stream o' the people;

And this shall seem, as partly 'tis, their own,

Which we have goaded onward.

[*Exeunt.*]

ACT III.

SCENE I. *Rome. A street.*

Cornets. Enter CORIOLANUS, MENE- NIUS, all the Gentry, COMINIUS, TITUS LARTIUS, and other Senators.

Cor. Tullius Aufidius then had made new head?

Lart. He had, my lord; and that it was which caused Our swifter composition.

Cor. So then the Volsces stand but 'as at first,

Ready, when time shall prompt them, to make road

Upon's again.

Com. They are worn, lord consul, so, That we shall hardly in our ages see Their banners wave again.

Cor. Saw you Aufidius?

Lart. On safe-guard he came to me; and did curse

Against the Volsces, for they had so vilely Yielded the town: he is retired to Antium.

Cor. Spoke he of me?

Lart. He did, my lord,

Cor. How? what?

Lart. How often he had met you, sword to sword;

That of all things upon the earth he hated

Your person most, that he would pawn his fortunes

For less restitution, so he might be call'd your vanquisher.

Cor. At Antium lives he?

Lart. At Antium.

Cor. I wish I had a cause to seek him there, To oppose his hatred fully. Welcome home.

Enter SICINIUS and BRUTUS.

Behold, these are the tribunes of the people,

The tongues o' the common mouth: I
do despise them;
For they do prank them in authority,
Against all noble sufferance.

Sic. Pass no further.

Cor. Ha! what is that?

Bru. It will be dangerous to go on:
no further.

Cor. What makes this change?

Men. The matter?

Com. Hath he not pass'd the noble
and the common?

Bru. Cominius, no.

Cor. Have I had children's voices?

First Sen. Tribunes, give way; he
shall to the market-place.

Bru. The people are incensed against
him.

Sic. Stop,

Or all will fall in broil.

Cor. Are these your herd?

Must these have voices, that can yield
them now

And straight disclaim their tongues?
What are your offices?

You being their mouths, why rule you
not their teeth?

Have you not set them on?

Men. Be calm, be calm.

Cor. It is a purposed thing, and grows
by plot,

To curb the will of the nobility:

Suffer't, and live with such as cannot rule
Nor ever will be ruled.

Bru. Call't not a plot:

The people cry you mock'd them, and
of late,

When corn was given them gratis, you
repined;

Scandal'd the suppliants for the people,
call'd them

Time-pleasers, flatterers, foes to nobleness.

Cor. Why, this was known before.

Bru. Not to them all.

Cor. Have you inform'd them sithence?

Bru. How! I inform them!

Com. You are like to do such business.

Bru. Not unlike.

Each way, to better yours.

Cor. Why then should I be consul?

By yond clouds,

Let me deserve so ill as you, and make me
Your fellow tribune.

Sic. You show too much of that
For which the people stir: if you will pass
To where you are bound, you must
inquire your way,

Which you are out of, with a gentler
spirit,

Or never be so noble as a consul,
Nor yoke with him for tribune.

Men. Let's be calm.

Com. The people are abused; set on.

This paltering
Becomes not Rome, nor has Coriolanus
Deserved this so dishonour'd rub, laid
falsely

I't the plain way of his merit.

Cor. Tell me of corn!

This was my speech, and I will speak't
again—

Men. Not now, not now.

First Sen. Not in this heat, sir, now.

Cor. Now, as I live, I will. My
nobler friends,
I crave their pardons:

For the mutable, rank-scented many, let
them

Regard me as I do not flatter, and
Therein behold themselves: I say again,
In soothing them, we nourish 'gainst our
senate

The cockle of rebellion, insolence, sedition,
Which we ourselves have plough'd for,
sow'd, and scatter'd,

By mingling them with us, the honour'd
number,

Who lack not virtue, no, nor power, but
that

Which they have given to beggars.

Men. Well, no more.

First Sen. No more words, we beseech
you.

Cor. How! no more!

As for my country I have shed my blood,
Not fearing outward force, so shall my
lungs

Coin words till their decay against those
measles,

Which we disdain should tetter us, yet
sought

The very way to catch them.

Bru. You speak o' the people,
As if you were a god to punish, not
A man of their infirmity.

Sic. 'Twere well
We let the people know't.

Men. What, what? his choler?

Cor. Choler!

Were I as patient as the midnight sleep,
By Jove, 'twould be my mind!

Sic. It is a mind
That shall remain a poison where it is,
Not poison any further.

Cor. Shall remain!
Hear you this Triton of the minnows?
mark you

His absolute 'shall'?

Com. 'Twas from the canon.

Cor. 'Shall'!

O good but most unwise patricians! why,
You grave but reckless senators, have you
thus

Given Hydra here to choose an officer,
That with his peremptory 'shall,' being
but

The horn and noise o' the monster's,
wants not spirit

To say he'll turn your current in a ditch,
And make your channel his? If he
have power,

Then vail your ignorance; if none, awake
Your dangerous lenity. If you are
learn'd,

Be not as common fools; if you are not,
Let them have cushions by you. You
are plebeians,

If they be senators: and they are no
less,

When, both your voices blended, the
great'st taste

Most palates theirs. They choose their
magistrate,

And such a one as he, who puts his
'shall,'

His popular 'shall,' against a graver
bench

Than ever frown'd in Greece. By Jove
himself!

It makes the consuls base: and my soul
aches

To know, when two authorities are up,
Neither supreme, how soon confusion

May enter 'twixt the gap of both and
take

The one by the other.

Com. Well, on to the market-place.

Cor. Whoever gave that counsel, to
give forth

The corn o' the storehouse gratis, as
'twas used

Sometime in Greece,—

Men. Well, well, no more of that.

Cor. Though there the people had
more absolute power,
I say, they nourish'd disobedience, fed
The ruin of the state.

Bru. Why, shall the people give
One that speaks thus their voice?

Cor. I'll give my reasons,
More worthier than their voices. They
know the corn

Was not our recompense, resting well
assured

They ne'er did service for't: being press'd
to the war,

Even when the navel of the state was
touch'd,

They would not thread the gates. This
kind of service

Did not deserve corn gratis. Being i'
the war,

Their mutinies and revolts, wherein they
show'd

Most valour, spoke not for them: the
accusation

Which they have often made against the
senate,

All cause unborn, could never be the
motive

Of our so frank donation. Well, what
then?

How shall this bisson multitude digest

The senate's courtesy? Let deeds ex-
press

What's like to be their words: 'We did
request it;

We are the greater poll, and in true fear
They gave us our demands.' Thus we
debase

The nature of our seats and make the
rabble

Call our cares fears; which will in
time

Break ope the locks o' the senate and
bring in
The crows to peck the eagles.

Men. Come, enough.

Bru. Enough, with over-measure.

Cor. No, take more:

What may be sworn by, both divine and
human,

Seal what I end withal! This double
worship,

Where one part does disdain with cause,
the other

Insult without all reason, where gentry,
title, wisdom,

Cannot conclude but by the yea and no
Of general ignorance,—it must omit

Real necessities, and give way the while
To unstable slightness: purpose so barr'd,

it follows,

Nothing is done to purpose. Therefore,
beseech you,—

You that will be less fearful than discreet,
That love the fundamental part of state

More than you doubt the change on't,
that prefer

A noble life before a long, and wish
†To jump a body with a dangerous physic

That's sure of death without it, at once
pluck out

The multitudinous tongue; let them not
lick

The sweet which is their poison: your
dishonour

Mangles true judgement and bereaves the
state

Of that integrity which should become't,
Not having the power to do the good it

would,

For the ill which doth control't.

Bru. Has said enough.

Sic. Has spoken like a traitor, and
shall answer

As traitors do.

Cor. Thou wretch, despite o'erwhelm
thee!

What should the people do with these
bald tribunes?

On whom depending, their obedience falls
To the greater bench: in a rebellion,

When what's not meet, but what must
be, was law,

Then were they chosen: in a better hour,
Let what is meet be said it must be meet,
And throw their power i' the dust.

Bru. Manifest treason!

Sic. This a consul? no.

Bru. The ædiles, ho!

Enter an Ædile.

Let him be apprehended.

Sic. Go, call the people: [*Exit Ædile*]
in whose name myself

Attach thee as a traitorous innovator,
A foe to the public weal: obey, I charge
thee,

And follow to thine answer.

Cor. Hence, old goat!

Senators, etc. We'll surety him.

Com. Aged sir, hands off.

Cor. Hence, rotten thing! or I shall
shake thy bones

Out of thy garments.

Sic. Help, ye citizens!

*Enter a rabble of Citizens (Plebeians),
with the Ædiles.*

Men. On both sides more respect.

Sic. Here's he that would take from
you all your power.

Bru. Seize him, ædiles!

Citizens. Down with him! down with
him!

Senators, etc. Weapons, weapons,
weapons!

[*They all bustle about Coriolanus, crying*
'Tribunes!' 'Patricians!' 'Citizens!'

'What, ho!'

'Sicinius!' 'Brutus!' 'Coriolanus!'
'Citizens!'

'Peace, peace, peace!' 'Stay, hold,
peace!'

Men. What is about to be? I am out
of breath;

Confusion's near; I cannot speak. You,
tribunes

To the people! Coriolanus, patience!

Speak, good Sicinius.

Sic. Hear me, people; peace!

Citizens. Let's hear our tribune:
peace! Speak, speak, speak.

Sic. You are at point to lose your
liberties:

Marcus would have all from you;

Marcus,

Whom late you have named for consul.

Men. Fie, fie, fie!

This is the way to kindle, not to quench.

First Sen. To unbuild the city and to lay all flat.

Sic. What is the city but the people?

Citizens. True,

The people are the city.

Bru. By the consent of all, we were establish'd

The people's magistrates.

Citizens. You so remain.

Men. And so are like to do.

Com. That is the way to lay the city flat;

To bring the roof to the foundation,
And bury all, which yet distinctly ranges,
In heaps and piles of ruin.

Sic. This deserves death.

Bru. Or let us stand to our authority,
Or let us lose it. We do here pronounce,
Upon the part o' the people, in whose power

We were elected theirs, Marcus is worthy
Of present death.

Sic. Therefore lay hold of him;
Bear him to the rock Tarpeian, and from thence

Into destruction cast him.

Bru. Ædiles, seize him!

Citizens. Yield, Marcus, yield!

Men. Hear me one word;

Beseech you, tribunes, hear me but a word.

Ed. Peace, peace!

Men. [To Brutus] Be that you seem,
truly your country's friend,
And temperately proceed to what you would

Thus violently redress.

Bru. Sir, those cold ways,
That seem like prudent helps, are very
poisonous

Where the disease is violent. Lay hands
upon him,

And bear him to the rock.

Cor. No, I'll die here.

[Drawing his sword.]

There's some among you have beheld me
fighting:

Come, try upon yourselves what you have
seen me.

Men. Down with that sword! Tribunes,
withdraw awhile.

Bru. Lay hands upon him.

Men. Help Marcus, help,
You that be noble; help him, young and
old!

Citizens. Down with him, down with
him! [In this mutiny, the Tribunes, the Ædiles, and
the People, are beat in.]

Men. Go, get you to your house; be
gone, away!

All will be naught else.

Sec. Sen. Get you gone.

Com. Stand fast;

We have as many friends as enemies.

Men. Shall it be put to that?

First Sen. The gods forbid!

I prithee, noble friend, home to thy house;
Leave us to cure this cause.

Men. For 'tis a sore upon us,
You cannot tent yourself: be gone, be-
seech you.

Com. Come, sir, along with us.

Cor. I would they were barbarians—as
they are,
Though in Rome litter'd—not Romans—
as they are not,

Though calved i' the porch o' the Capitol—

Men. Be gone;

Put not your worthy rage into your
tongue;

One time will owe another.

Cor. • On fair ground
I could beat forty of them.

Men. I could myself
Take up a brace o' the best of them; yea,
the two tribunes.

Com. But now 'tis odds beyond arith-
metic;
And manhood is call'd foolery, when it
stands

Against a falling fabric. Will you hence,
Before the tag return? whose rage doth
rend

Like interrupted waters and o'erbear

What they are used to bear.

Men. Pray you, be gone:

I'll try whether my old wit be in request

With those that have but little: this must
be patch'd
With cloth of any colour.

Com. Nay, come away.
[*Exeunt Coriolanus, Cominius,
and others.*]

A Patrician. This man has marr'd his
fortune.

Men. His nature is too noble for the
world:

He would not flatter Neptune for his
trident,
Or Jove for's power to thunder. His
heart's his mouth:

What his breast forges, that his tongue
must vent;

And, being angry, does forget that ever
He heard the name of death.

[*A noise within.*]

Here's goodly work!

Sec. Pat. I would they were a-bed!

Men. I would they were in Tiber!
What the vengeance!
Could he not speak 'em fair?

*Re-enter BRUTUS and SICINIUS,
with the rabble.*

Sic. Where is this viper
That would depopulate the city and
Be every man himself?

Men. You worthy tribunes,—

Sic. He shall be thrown down the
Tarpeian rock
With rigorous hands: he hath resisted
law,

And therefore law shall scorn him further
trial

Than the severity of the public power
Which he so sets at nought.

First Cit. He shall well know
The noble tribunes are the people's
mouths,

And we their hands.

Citizens. He shall, sure on't.

Men. Sir, sir,—

Sic. Peace!

Men. Do not cry havoc, where you
should but hunt
With modest warrant.

Sic. Sir, how comes't that you
Have help to make this rescue?

Men. Hear me speak:

As I do know the consul's worthiness,

So can I name his faults,—

Sic. Consul! what consul?

Men. The consul Coriolanus.

Bru. He consul!

Citizens. No, no, no, no, no.

Men. If, by the tribunes' leave, and
yours, good people,

I may be heard, I would crave a word or
two;

The which shall turn you to no further
harm

Than so much loss of time.

Sic. Speak briefly then;

For we are peremptory to dispatch

This viperous traitor: to eject him hence
Were but one danger, and to keep him
here

Our certain death: therefore it is decreed
He dies to-night.

Men. Now the good gods forbid
That our renowned Rome, whose gratitude
Towards her deserved children is enroll'd
In Jove's own book, like an unnatural dam
Should now eat up her own!

Sic. He's a disease that must be cut
away.

Men. O, he's a limb that has but a
disease;

Mortal, to cut it off; to cure it, easy.

What has he done to Rome that's worthy
death?

Killing our enemies, the blood he hath
lost—

Which, I dare vouch, is more than that he
hath,

By many an ounce—he dropp'd it for his
country;

And what is left, to lose it by his country,
Were to us all, that do't and suffer it,
A brand to the end o' the world.

Sic. This is clean kam.

Bru. Merely awry: when he did love
his country,

It honour'd him.

Men. The service of the foot
Being once gangrened, is not then re-
spected

For what before it was.

Bru. We'll hear no more.

Pursue him to his house, and pluck him thence;

Lest his infection, being of catching nature, Spread further.

Men. One word more, one word. This tiger-footed rage, when it shall find

The harm of unscann'd swiftness, will too late

Tie leaden pounds to's heels. Proceed by process;

Lest parties, as he is beloved, break out,

And sack great Rome with Romans.

Bru. If it were so,—

Sic. What do ye talk?

Have we not had a taste of his obedience? Our ædiles smote? ourselves resisted? Come.

Men. Consider this: he has been bred i' the wars Since he could draw a sword, and is ill school'd

In bolted language; meal and bran together

He throws without distinction. Give me leave,

I'll go to him, and undertake to bring him

Where he shall answer, by a lawful form,

In peace, to his utmost peril.

First Sen. Noble tribunes, It is the humane way: the other course

Will prove too bloody, and the end of it Unknown to the beginning.

Sic. Noble Menenius, Be you then as the people's officer.

Masters, lay down your weapons.

Bru. Go not home. *Sic.* Meet on the market-place. We'll attend you there:

Where, if you bring not Marcius, we'll proceed

In our first way.

Men. I'll bring him to you. [*To the Senators*] Let me desire your company: he must come,

Or what is worst will follow.

First Sen. Pray you, let's to him. [*Exeunt.*]

SCENE II. A room in Coriolanus's house.

Enter CORIOLANUS with Patricians.

Cor. Let them pull all about mine ears, present me

Death on the wheel or at wild horses' heels,

Or pile ten hills on the Tarpeian rock, That the precipitation might down stretch

Below the beam of sight, yet will I still Be thus to them.

A Patrician. You do the nobler.

Cor. I muse my mother Does not approve me further, who was wont

To call them woollen vassals, things created

To buy and sell with groats, to show bare heads

In congregations, to yawn, be still and wonder,

When one but of my ordinance stood up To speak of peace or war.

Enter VOLUMNIA.

I talk of you:

Why did you wish me milder? would you have me

False to my nature? Rather say I play The man I am.

Vol. O, sir, sir, I would have had you put your power

well on, Before you had worn it out.

Cor. Let go. *Vol.* You might have been enough the man you are,

With striving less to be so: lesser had been

The thwartings of your dispositions, if You had not show'd them how ye were disposed

Ere they lack'd power to cross you.

Cor. Let them hang. *A Patrician.* Ay, and burn too.

Enter MENENIUS and Senators.

Men. Come, come, you have been too rough, something too rough;

You must return and mend it.

First Sen. There's no remedy;
Unless, by not so doing, our good city
Cleave in the midst, and perish.

Vol. Pray, be counsell'd:
†I have a heart as little apt as yours,
But yet a brain that leads my use of anger
To better vantage.

Men. Well said, noble woman!
Before he should thus stoop to the herd,
but that
The violent fit o' the time craves it as
physic
For the whole state, I would put mine
armour on,
Which I can scarcely bear.

Cor. What must I do?

Men. Return to the tribunes.

Cor. Well, what then? what then?

Men. Repent what you have spoke.

Cor. For them! I cannot do it to the
gods;

Must I then do't to them?

Vol. You are too absolute;
Though therein you can never be too
noble,
But when extremities speak. I have
heard you say,
Honour and policy, like unsever'd friends,
I' the war do grow together: grant that,
and tell me,
In peace what each of them by the other
lose,
That they combine not there.

Cor. Tush, tush!

Men. A good demand.

Vol. If it be honour in your wars to
seem
The same you are not, which, for your
best ends,
You adopt your policy, how is it less or
worse,
That it shall hold companionship in peace
With honour, as in war, since that to both
It stands in like request?

Cor. Why force you this?

Vol. Because that now it lies you on
to speak
To the people; not by your own in-
struction,
Nor by the matter which your heart
prompts you,

But with such words that are but roted in
Your tongue, though but bastards and
syllables

Of no allowance to your bosom's truth.
Now, this no more dishonours you at all
Than to take in a town with gentle words,
Which else would put you to your for-
tune and
The hazard of much blood.

I would dissemble with my nature where
My fortunes and my friends at stake
required

I should do so in honour: I am in this,
Your wife, your son, these senators, the
nobles;

And you will rather show our general
louts

How you can frown than spend a fawn
upon 'em,

For the inheritance of their loves and
safeguard

Of what that want might ruin.

Men. Noble lady!
Come, go with us; speak fair: you may
salve so,
Not what is dangerous present, but the
loss

Of what is past.

Vol. I prithee now, my son,
Go to them, with this bonnet in thy hand;
And thus far having stretch'd it—here be
with them—

Thy knee bussing the stones—for in such
business

Action is eloquence, and the eyes of the
ignorant

More learned than the ears—waving thy
head,

Which often, thus, correcting thy stout
heart,

Now humble as the ripest mulberry
That will not hold the handling: or say
to them,

Thou art their soldier, and being bred in
broils

Hast not the soft way which, thou dost
confess,

Were fit for thee to use as they to
claim,

In asking their good loves, but thou wilt
frame

Thyself, forsooth, hereafter theirs, so far
As thou hast power and person.

Men. This but done,
Even as she speaks, why, their hearts
were yours;
For they have pardons, being ask'd, as
free
As words to little purpose.

Vol. Prithee now,
Go, and be ruled: although I know thou
hadst rather
Follow thine enemy in a fiery gulf
Than flatter him in a bower. Here is
Cominius.

Enter COMINIUS.

Com. I have been i' the market-place;
and, sir, 'tis fit
You make strong party, or defend your-
self
By calmness or by absence: all's in anger.

Men. Only fair speech.

Com. I think 'twill serve, if he
Can thereto frame his spirit.

Vol. He must, and will.
Prithee now, say you will, and go about it.

Cor. Must I go show them my un-
barbed scone?
Must I with base tongue give my noble
heart

A lie that it must bear? Well, I will
do't:

Yet, were there but this single plot to lose,
This mould of Marcius, they to dust should
grind it

And throw't against the wind. To the
market-place!

You have put me now to such a part
which never

I shall discharge to the life.

Com. Come, come, we'll prompt you.

Vol. I prithee now, sweet son, as thou
hast said

My praises made thee first a soldier, so,
To have my praise for this, perform a part
Thou hast not done before.

Cor. Well, I must do't:
Away, my disposition, and possess me
Some harlot's spirit! my throat of war be
turn'd,

Which quired with my drum, into a pipe

Small as an eunuch, or the virgin voice
That babies lulls asleep! the smiles of
knaves

Tent in my cheeks, and schoolboys' tears
take up

The glasses of my sight! a beggar's tongue
Make motion through my lips, and my
arm'd knees,

Who bow'd but in my stirrup, bend like his
That hath received an alms! I will not
do't,

Lest I surcease to honour mine own truth
And by my body's action teach my mind
A most inherent baseness.

Vol. At thy choice, then:
To beg of thee, it is my more dishonour
Than thou of them. Come all to ruin;
let

Thy mother rather feel thy pride than fear
Thy dangerous stoutness, for I mock at
death

With as big heart as thou. Do as thou
list.

Thy valiantness was mine, thou suck'dst
it from me,

But owe thy pride thyself.

Cor. Pray, be content:
Mother, I am going to the market-place;
Chide me no more. I'll mountebank
their loves,

Cog their hearts from them, and come
home beloved

Of all the trades in Rome. Look, I am
going:

Commend me to my wife. I'll return
consul;

Or never trust to what my tongue can do
I' the way of flattery further.

Vol. Do your will. [*Exit.*

Com. Away! the tribunes do attend
you: arm yourself

To answer mildly; for they are prepared
With accusations, as I hear, more strong
Than are upon you yet.

Cor. The word is 'mildly.' Pray you,
let us go:

Let them accuse me by invention, I
Will answer in mine honour.

Men. Ay, but mildly.

Cor. Well, mildly be it then. Mildly!
[*Exeunt.*

SCENE III. *The same. The Forum.*

Enter SICINIUS and BRUTUS.

Bru. In this point charge him home,
that he affects
Tyrannical power: if he evade us there,
Enforce him with his envy to the people,
And that the spoil got on the Antiates
Was ne'er distributed.

Enter an Ædile.

What, will he come?

Æd. He's coming.

Bru. How accompanied?

Æd. With old Menenius, and those
senators

That always favour'd him.

Sic. Have you a catalogue
Of all the voices that we have procured
Set down by the poll?

Æd. I have; 'tis ready.

Sic. Have you collected them by
tribes?

Æd. I have.

Sic. Assemble presently the people
hither;

And when they hear me say 'It shall be
so

I' the right and strength o' the commons,'
be it either

For death, for fine, or banishment, then
let them,

If I say fine, cry 'Fine;' if death, cry
'Death.'

Insisting on the old prerogative
And power i' the truth o' the cause.

Æd. I shall inform them.

Bru. And when such time they have
begun to cry,

Let them not cease, but with a din con-
fused

Enforce the present execution
Of what we chance to sentence.

Æd. Very well.

Sic. Make them be strong and ready
for this hint,

When we shall hap to give't them.

Bru. Go about it. *[Exit Ædile.]*
Put him to choler straight: he hath been
used

†Ever to conquer, and to have his worth
Of contradiction: being once chafed, he
cannot

Be rein'd again to temperance; then he
speaks

What's in his heart; and that is there
which looks

With us to break his neck.

Sic. Well, here he comes.

*Enter CORIOLANUS, MENENIUS, and
COMINIUS, with Senators and Patricians.*

Men. Calmly, I do beseech you.

Cor. Ay, as an ostler, that for the
poorest piece

Will bear the knave by the volume. The
honour'd gods

Keep Rome in safety, and the chairs of
justice

Supplied with worthy men! plant love
among's!

Throng our large temples with the shows
of peace,

And not our streets with war!

First Sen. Amen, amen.

Men. A noble wish.

Re-enter Ædile, with Citizens.

Sic. Draw near, ye people.

Æd. List to your tribunes. Audience!
peace, I say!

Cor. First, hear me speak.

Both Tri. Well, say. Peace, ho!

Cor. Shall I be charged no further
than this present?

Must all determine here?

Sic. I do demand,
If you submit you to the people's voices,
Allow their officers and are content
To suffer lawful censure for such faults
As shall be proved upon you?

Cor. I am content.

Men. Lo, citizens, he says he is con-
tent:

The warlike service he has done, consider;
think

Upon the wounds his body bears, which
show

Like graves i' the holy churchyard.

Cor. Scratches with briers,
Scars to move laughter only.

Men. Consider further,
That when he speaks not like a citizen,
You find him like a soldier: do not take
His rougher accents for malicious sounds,
But, as I say, such as become a soldier,
Rather than envy you.

Com. Well, well, no more.

Cor. What is the matter
That being pass'd for consul with full voice,
I am so dishonour'd that the very hour
You take it off again?

Sic. Answer to us.

Cor. Say, then: 'tis true, I ought so.

Sic. We charge you, that you have
contrived to take
From Rome all season'd office and to wind
Yourself into a power tyrannical;

For which you are a traitor to the people.

Cor. How! traitor!

Men. Nay, temperately; your promise.

Cor. The fires i' the lowest hell fold-
in the people!

Call me their traitor! Thou injurious
tribune!

Within thine eyes sat twenty thousand
deaths,

In thy hands clutch'd as many millions, in
Thy lying tongue both numbers, I would
say

'Thou liest' unto thee with a voice as
free

As I do pray the gods.

Sic. Mark you this, people?

Citizens. To the rock, to the rock with
him!

Sic. Peace!

We need not put new matter to his charge:
What you have seen him do and heard
him speak,

Beating your officers, cursing yourselves,
Opposing laws with strokes and here de-
fying

Those whose great power must try him;
even this,

So criminal and in such capital kind,
Deserves the extremest death.

Bru. But since he hath

Served well for Rome,—

Cor. What do you prate of service?

Bru. I talk of that, that know it.

Cor. You?

Men. Is this the promise that you
made your mother?

Com. Know, I pray you,—

Cor. I'll know no further:

Let them pronounce the steep Tarpeian
death,

Vagabond exile, faying, pent to linger
But with a grain a day, I would not buy
Their mercy at the price of one fair word;
Nor check my courage for what they can
give,

To have't with saying 'Good morrow.'

Sic. For that he has,
As much as in him lies, from time to time
Envied against the people, seeking means
To pluck away their power, as now at
last

Given hostile strokes, and that not in the
presence

Of dreaded justice, but on the ministers
That do distribute it; in the name o' the
people

And in the power of us the tribunes, we,
Even from this instant, banish him our
city,

In peril of precipitation

From off the rock Tarpeian never more
To enter our Rome gates: i' the people's
name,

I say it shall be so.

Citizens. It shall be so, it shall be so;
let him away:

He's banish'd, and it shall be so.

Com. Hear me, my masters, and my
common friends,—

Sic. He's sentenced; no more hearing.

Com. Let me speak:

I have been consul, and can show for Rome
Her enemies' marks upon me. I do love
My country's good with a respect more
tender,

More holy and profound, than mine own
life,

My dear wife's estimate, her womb's in-
crease,

And treasure of my loins; then if I would
Speak that,—

Sic. We know your drift: speak what?

Bru. There's no more to be said, but
he is banish'd,

As enemy to the people and his country :
It shall be so.

Citizens. It shall be so, it shall be so.

Cor. You common cry of curs! whose
breath I hate

As reek o' the rotten fens, whose loves I
prize

As the dead carcasses of unburied men
That do corrupt my air, I banish you;
And here remain with your uncertainty!
Let every feeble rumour shake your hearts!
Your enemies, with nodding of their
plumes,

Fan you into despair! Have the power
still

To banish your defenders; till at length
Your ignorance, which finds not till it
feels,

Making not reservation of yourselves,
Still your own foes, deliver you as most
Abated captives to some nation
That won you without blows! Despising,
For you, the city, thus I turn my back:
There is a world elsewhere.

[Exeunt Coriolanus, Cominius,

Menenius, Senators, and Patricians.

Æd. The people's enemy is gone, is
gone!

Citizens. Our enemy is banish'd! he is
gone! Hoo! hoo! *[Shouting, and
throwing up their caps.*

Sic. Go, see him out at gates, and
follow him,

As he hath follow'd you, with all despite;
Give him deserved vexation. Let a guard
Attend us through the city.

Citizens. Come, come; let's see him
out at gates; come.

The gods preserve our noble tribunes!
Come. *[Exeunt.]*

ACT IV.

SCENE I. *Rome. Before a gate of the city.*

Enter CORIOLANUS, VOLUMNIA, VIR-
GILIA, MENENIUS, COMINIUS, *with
the young Nobility of Rome.*

Cor. Come, leave your tears: a brief
farewell: the beast

With many heads butts me away. Nay,
mother,

Where is your ancient courage? you were
used

To say extremity was the trier of spirits;
That common chances common men could
bear;

That when the sea was calm all boats alike
Show'd mastership in floating; fortune's
blows,

When most struck home, being gentle
wounded, craves

A noble cunning: you were used to load me
With precepts that would make invincible
The heart that conn'd them.

Vir. O heavens! O heavens!

Cor. Nay, I prithee, woman,—

Vol. Now the red pestilence strike all
trades in Rome,
And occupations perish!

Cor. What, what, what!

I shall be loved when I am lack'd. Nay,
mother,

Resume that spirit, when you were wont
to say,

If you had been the wife of Hercules,
Six of his labours you'd have done, and
saved

Your husband so much sweat. Cominius,
Droop not; adieu. Farewell, my wife,
my mother:

I'll do well yet. Thou old and true
Menenius,

Thy tears are saltier than a younger man's,
And venomous to thine eyes. My some-
time general,

I have seen thee stern, and thou hast oft
beheld

Heart-hardening spectacles; tell these sad
women

'Tis fond to wail inevitable strokes,
As 'tis to laugh at 'em. My mother, you
wot well

My hazards still have been your solace:
and

Believe't not lightly—though I go alone,
Like to a lonely dragon, that his fen
Makes fear'd and talk'd of more than
seen—your son

Will or exceed the common or be caught
With cautelous baits and practice.

Vol. My first son,
Whither wilt thou go? Take good
Cominius
With thee awhile: determine on some
course,
More than a wild exposture to each chance
That starts i' the way before thee.

Cor. O the gods!

Com. I'll follow thee a month, devise
with thee

Where thou shalt rest, that thou mayst
hear of us

And we of thee: so if the time thrust forth
A cause for thy repeal, we shall not send
O'er the vast world to seek a single man,
And lose advantage, which doth ever cool
I' the absence of the needer.

Cor. Fare ye well:

Thou hast years upon thee; and thou art
too full

Of the wars' surfeits, to go rove with one
That's yet unbruised: bring me but out
at gate.

Come, my sweet wife, my dearest mother,
and

My friends of noble touch, when I am
forth,

Bid me farewell, and smile. I pray you,
come.

While I remain above the ground, you shall
Hear from me still, and never of me aught
But what is like me formerly.

Men. That's worthily

As any ear can hear. Come, let's not
weep.

If I could shake off but one seven years
From these old arms and legs, by the good
gods,

I'd with thee every foot.

Cor. Give me thy hand:

Come. *[Exeunt.]*

SCENE II. *The same. A street near
the gate.*

Enter SICINIUS, BRUTUS, and an Ædile.

Sic. Bid them all home; he's gone,
and we'll no further.

The nobility are vex'd, whom we see
have sided
In his behalf.

Bru. Now we have shown our power,
Let us seem humbler after it is done
Than when it was a-doing.

Sic. Bid them home:
Say their great enemy is gone, and they
Stand in their ancient strength.

Bru. Dismiss them home. *[Exit Ædile.]*
Here comes his mother.

Sic. Let's not meet her.

Bru. Why?

Sic. They say she's mad.

Bru. They have ta'en note of us: keep
on your way.

*Enter VOLUMNIA, VIRGILIA, and
MENENIUS.*

Vol. O, ye're well met: the hoarded
plague o' the gods

Requite your love!

Men. Peace, peace; be not so loud.

Vol. If that I could for weeping, you
should hear,—

Nay, and you shall hear some. *[To
Brutus]* Will you be gone?

Vir. *[To Sicinius]* You shall stay too:
I would I had the power

To say so to my husband.

Sic. Are you mankind?

Vol. Ay, fool; is that a shame? Note
but this fool.

Was not a man my father? Hadst thou
foxship

To banish him that struck more blows for
Rome

Than thou hast spoken words?

Sic. O blessed heavens!

Vol. More noble blows than ever thou
wise words;

And for Rome's good. I'll tell thee
what; yet go:

Nay, but thou shalt stay too: I would
my son

Were in Arabia, and thy tribe before
him,

His good sword in his hand.

Sic. What then?

Vir. What then!

He'd make an end of thy posterity.

Vol. Bastards and all.

Good man, the wounds that he does bear
for Rome!

Men. Come, come, peace.

Sic. I would he had continued to his country

As he began, and not unknot himself
The noble knot he made.

Bru. I would he had.

Vol. 'I would he had!' 'Twas you
Incensed the rabble:

Cats, that can judge as fitly of his worth
As I can of those mysteries which heaven
Will not have earth to know.

Bru. Pray, let us go.

Vol. Now, pray, sir, get you gone:
You have done a brave deed. Ere you
go, hear this:—

As far as doth the Capitol exceed
The meanest house in Rome, so far my
son—

This lady's husband here, this, do you
see—

Whom you have banish'd, does exceed
you all.

Bru. Well, well, we'll leave you.

Sic. Why stay we to be baited
With one that wants her wits?

Vol. Take my prayers with you.

[*Exeunt Tribunes.*]

I would the gods had nothing else to do
But to confirm my curses! Could I meet
'em

But once a-day, it would unclog my heart
Of what lies heavy to't.

Men. You have told them home;
And, by my troth, you have cause.
You'll sup with me?

Vol. Anger's my meat; I sup upon
myself,

And so shall starve with feeding. Come,
let's go;

Leave this faint puling and lament as I do,
In anger, Juno-like. Come, come, come.

Men. Fie, fie, fie! [*Exeunt.*]

SCENE III. *A highway between Rome
and Antium.*

Enter a Roman and a Volsc, meeting.

Rom. I know you well, sir, and you
know me: your name, I think, is Adrian.

Vol. It is so, sir: truly, I have forgot
you.

Rom. I am a Roman; and my services
are, as you are, against 'em: know you
me yet?

Vol. Nicanor? no.

Rom. The same, sir.

Vol. You had more beard when I last
saw you; but your favour is well approved
by your tongue. What's the news in
Rome? I have a note from the Volscian
state, to find you out there: you have
well saved me a day's journey.

Rom. There hath been in Rome strange
insurrections; the people against the
senators, patricians, and nobles.

Vol. Hath been! is it ended, then?
Our state thinks not so: they are in a
most warlike preparation, and hope to
come upon them in the heat of their
division.

Rom. The main blaze of it is past, but
a small thing would make it flame again:
for the nobles receive so to heart the
banishment of that worthy Coriolanus,
that they are in a ripe aptness to take all
power from the people and to pluck from
them their tribunes for ever. This lies
glowing, I can tell you, and is almost
mature for the violent breaking out.

Vol. Coriolanus banished!

Rom. Banished, sir.

Vol. You will be welcome with this
intelligence, Nicanor.

Rom. The day serves well for them
now. I have heard it said, the fittest
time to corrupt a man's wife is when she's
fallen out with her husband. Your noble
Tullus Aufidius will appear well in these
wars, his great opposer, Coriolanus, being
now in no request of his country.

Vol. He cannot choose. I am most
fortunate, thus accidentally to encounter
you: you have ended my business, and I
will merrily accompany you home.

Rom. I shall, between this and supper,
tell you most strange things from Rome;
all tending to the good of their adver-
saries. Have you an army ready, say you?

Vol. A most royal one; the centurions
and their charges, distinctly billeted, al-
ready in the entertainment, and to be on
foot at an hour's warning.

Rom. I am joyful to hear of their readiness, and am the man, I think, that shall set them in present action. So, sir, heartily well met, and most glad of your company.

Vols. You take my part from me, sir; I have the most cause to be glad of yours.

Rom. Well, let us go together.

[*Exeunt.*]

SCENE IV. *Antium. Before Aufidius's house.*

Enter CORIOLANUS in mean apparel, disguised and muffled.

Cor. A goodly city is this Antium. City,

'Tis I that made thy widows: many an heir

Of these fair edifices 'fore my wars
Have I heard groan and drop: then
know me not,

Lest that thy wives with spits and boys
with stones

In puny battle slay me.

Enter a Citizen.

Save you, sir.

Cit. And you.

Cor. Direct me, if it be your will,
Where great Aufidius lies: is he in
Antium?

Cit. He is, and feasts the nobles of
the state

At his house this night.

Cor. Which is his house, beseech you?

Cit. This, here before you.

Cor. Thank you, sir: farewell.

[*Exit Citizen.*]

O world, thy slippery turns! Friends
now fast sworn,

Whose double bosoms seem to wear one
heart,

Whose hours, whose bed, whose meal,
and exercise,

Are still together, who twin, as 'twere,
in love

Unseparable, shall within this hour,
On a dissension of a doit, break out
To bitterest enmity: so, fellest foes,

Whose passions and whose plots have
broke their sleep

To take the one the other, by some
chance,

Some trick not worth an egg, shall grow
dear friends

And interjoin their issues. So with me:
My birth-place hate I, and my love's
upon

This enemy town. I'll enter: if he slay
me,

He does fair justice; if he give me way,
I'll do his country service. [*Exit.*]

SCENE V. *The same. A hall in Aufidius's house.*

Music within. Enter a Servingman.

First Serv. Wine, wine, wine! What
service is here! I think our fellows are
asleep. [*Exit.*]

Enter a second Servingman.

Sec. Serv. Where's Cotus? my master
calls for him. Cotus! [*Exit.*]

Enter CORIOLANUS.

Cor. A goodly house: the feast smells
well; but I
Appear not like a guest.

Re-enter the first Servingman.

First Serv. What would you have,
friend? whence are you? Here's no
place for you: pray, go to the door.

[*Exit.*]

Cor. I have deserved no better enter-
tainment,
In being Coriolanus.

Re-enter second Servingman.

Sec. Serv. Whence are you, sir? Has
the porter his eyes in his head, that he
gives entrance to such companions?
Pray, get you out.

Cor. Away!

Sec. Serv. Away! get you away.

Cor. Now thou'rt troublesome.

Sec. Serv. Are you so brave? I'll have
you talked with anon.

Enter a third Servingman. The first meets him.

Third Serv. What fellow's this?

First Serv. A strange one as ever I looked on: I cannot get him out o' the house: prithee, call my master to him.

[Retires.]

Third Serv. What have you to do here, fellow? Pray you, avoid the house.

Cor. Let me but stand; I will not hurt your hearth.

Third Serv. What are you?

Cor. A gentleman.

Third Serv. A marvellous poor one.

Cor. True, so I am.

Third Serv. Pray you, poor gentleman, take up some other station; here's no place for you; pray you, avoid: come.

Cor. Follow your function, go, and batten on cold bits. *[Pushes him away.]*

Third Serv. What, you will not? Prithee, tell my master what a strange guest he has here.

Sec. Serv. And I shall. *[Exit.]*

Third Serv. Where dwellest thou?

Cor. Under the canopy.

Third Serv. Under the canopy!

Cor. Ay.

Third Serv. Where's that?

Cor. I' the city of kites and crows.

Third Serv. I' the city of kites and crows! What an ass it is! Then thou dwellest with daws too?

Cor. No, I serve not thy master.

Third Serv. How, sir! do you meddle with my master?

Cor. Ay; 'tis an honest service than to meddle with thy mistress.

Thou pratest, and pratest; serve with thy trencher, hence!

[Beats him away. Exit third Servingman.]

Enter AUFIDIUS with the second Servingman.

Auf. Where is this fellow?

Sec. Serv. Here, sir: I'd have beaten him like a dog, but for disturbing the loads within. *[Retires.]*

Auf. Whence comest thou? what wouldst thou? thy name?

Why speak'st not? speak, man: what's thy name?

Cor. If, Tullus, *[Unmuffling.]*

Not yet thou knowest me, and, seeing me, dost not

Think me for the man I am, necessity Commands me name myself.

Auf. What is thy name?

Cor. A name unthusual to the Volscians' ears,

And harsh in sound to thine.

Auf. Say, what's thy name?

Thou hast a grim appearance, and thy face

Bears a command in't; though thy tackle's torn,

Thou show'st a noble vessel: what's thy name?

Cor. Prepare thy brow to frown: know'st thou me yet?

Auf. I know thee not: thy name?

Cor. My name is Caius Marcius, who hath done

To thee particularly and to all the Volscs Great hurt and mischief; thereto witness may

My surname, Coriolanus: the painful service,

The extreme dangers and the drops of blood

Shed for my thankless country are requited

But with that surname; a good memory, And witness of the malice and displeasure

Which thou shouldst bear me: only that name remains;

The cruelty and envy of the people, Permitted by our dastard nobles, who

Have all forsook me, hath devour'd the rest;

And suffer'd me by the voice of slaves to be

Whoop'd out of Rome. Now this extremity

Hath brought me to thy hearth; not out of hope—

Mistake me not—to save my life, for if I had fear'd death, of all the men i' the world

I would have 'voided thee, but in mere
 spite,
 To be full quit of those my banishers,
 Stand I before thee here. Then if thou
 hast
 A heart of wreak in thee, that wilt revenge
 Thine own particular wrongs and stop
 those maims
 Of shame seen through thy country,
 speed thee straight,
 And make my misery serve thy turn: so
 use it
 That my revengeful services may prove
 As benefits to thee, for I will fight
 Against my canker'd country with the
 spleen
 Of all the under fiends. But if so be
 Thou darest not this and that to prove
 more fortunes
 Thou'rt tired, then, in a word, I also am
 Longer to live most weary, and present
 My throat to thee and to thy ancient
 malice;
 Which not to cut would show thee but a
 fool,
 Since I have ever follow'd thee with hate,
 Drawn tuns of blood out of thy country's
 breast,
 And cannot live but to thy shame, unless
 It be to do thee service.
Auf. O Marcius, Marcius!
 Each word thou hast spoke hath weeded
 from my heart
 A root of ancient envy. If Jupiter
 Should from yond cloud speak divine
 things,
 And say 'Tis true,' I'd not believe
 them more
 Than thee, all noble Marcius. Let me
 twine
 Mine arms about that body, where against
 My grained ash an hundred times hath
 broke,
 And scarr'd the moon with splinters:
 here I clip
 The anvil of my sword, and do contest
 As hotly and as nobly with thy love
 As ever in ambitious strength I did
 Contend against thy valour. Know thou
 first,
 I loved the maid I married; never man

Sigh'd truer breath; but that I see thee
 here,
 Thou noble thing! more dances my rapt
 heart
 Than when I first my wedded mistress
 saw
 Bestride my threshold. Why, thou
 Mars! I tell thee,
 We have a power on foot; and I had
 purpose
 Once more to fiew thy target from thy
 brawn,
 Or lose mine arm for't: thou hast beat
 me out
 Twelve several times, and I have nightly
 since
 Dreamt of encounters 'twixt thyself and
 me;
 We have been down together in my
 sleep,
 Unbuckling helms, fisting each other's
 throat,
 And waked half dead with nothing.
 Worthy Marcius,
 Had we no quarrel else to Rome, but that
 Thou art thence banish'd, we would
 muster all
 From twelve to seventy, and pouring war
 Into the bowels of ungrateful Rome,
 Like a bold flood o'er-bear. O, come,
 go in,
 And take our friendly senators by the
 hands;
 Who now are here, taking their leaves
 of me,
 Who are prepared against your territories,
 Though not for Rome itself.
Cor. You bless me, gods!
Auf. Therefore, most absolute sir, if
 thou wilt have
 The leading of thine own revenges,
 take
 The one half of my commission; and set
 down—
 As best thou art experienced, since thou
 know'st
 Thy country's strength and weakness,—
 thine own ways;
 Whether to knock against the gates of
 Rome,
 Or rudely visit them in parts remote,

To fright them, ere destroy. But come in;

Let me commend thee first to those that shall

Say yea to thy desires. A thousand welcomes!

And more a friend than e'er an enemy;
Yet, Marcius, that was much. Your hand: most welcome!

[*Exeunt Coriolanus and Aufidius.*

The two Servingsmen come forward.

First Serv. Here's a strange alteration!

Sec. Serv. By my hand, I had thought to have stricken him with a cudgel; and yet my mind gave me his clothes made a false report of him.

First Serv. What an arm he has! he turned me about with his finger and his thumb, as one would set up a top.

Sec. Serv. Nay, I knew by his face that there was something in him: he had, sir, a kind of face, methought,—I cannot tell how to term it.

First Serv. He had so; looking as it were—would I were hanged, but I thought there was more in him than I could think.

Sec. Serv. So did I, I'll be sworn: he is simply the rarest man i' the world.

First Serv. I think he is; but a greater soldier than he, you wot one.

Sec. Serv. Who, my master?

First Serv. Nay, it's no matter for that.

Sec. Serv. Worth six on him.

First Serv. Nay, not so neither: but I take him to be the greater seldier.

Sec. Serv. Faith, look you, one cannot tell how to say that: for the defence of a town, our general is excellent.

First Serv. Ay, and for an assault too.

Re-enter third Servingman.

Third Serv. O slaves, I can tell you news,—news, you rascals!

First and Sec. Serv. What, what, what? let's partake.

Third Serv. I would not be a Roman, of all nations; I had as lieve be a condemned man.

First and Sec. Serv. Wherefore? wherefore?

Third Serv. Why, here's he that was wont to thwack our general, Caius Marcius.

First Serv. Why do you say 'thwack our general'?

Third Serv. I do not say 'thwack our general;' but he was always good enough for him.

Sec. Serv. Come, we are fellows and friends: he was ever too hard for him; I have heard him say so himself.

First Serv. He was too hard for him directly, to say the troth on't: before Corioli he scotched him and notched him like a carbonado.

Sec. Serv. An he had been cannibally given, he might have broiled and eaten him too.

First Serv. But, more of thy news?

Third Serv. Why, he is so made on here within, as if he were son and heir to Mars; set at upper end o' the table; no question asked him by any of the senators, but they stand bald before him: our general himself makes a mistress of him; sanctifies himself with's hand and turns up the white o' the eye to his discourse. But the bottom of the news is, our general is cut i' the middle and but one half of what he was yesterday; for the other has half, by the entreaty and grant of the whole table. He'll go, he says, and sowl the porter of Rome gates by the ears: he will mow all down before him, and leave his passage polled.

Sec. Serv. And he's as like to do't as any man I can imagine.

Third Serv. Do't! he will do't; for, look you, sir, he has as many friends as enemies; which friends, sir, as it were, durst not, look you, sir, show themselves, as we term it, his friends whilst he's in directitude.

First Serv. Directitude! what's that?

Third Serv. But when they shall see, sir, his crest up again, and the man in blood, they will out of their burrows, like conies after rain, and revel all with him.

First Serv. But when goes this forward?

Third Serv. To-morrow; to-day; presently; you shall have the drum struck up this afternoon: 'tis, as it were, a parcel of their feast, and to be executed ere they wipe their lips.

Sec. Serv. Why, then we shall have a stirring world again. This peace is nothing, but to rust iron, increase tailors, and breed ballad-makers.

First Serv. Let me have war, say I; it exceeds peace as far as day does night; it's spritely, waking, audible, and full of vent. Peace is a very apoplexy, lethargy; muffled, deaf, sleepy, insensible; a getter of more bastard children than war's a destroyer of men.

Sec. Serv. 'Tis so: and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a great maker of cuckolds.

First Serv. Ay, and it makes men hate one another.

Third Serv. Reason; because they then less need one another. The wars for my money. I hope to see Romans as cheap as Volscians. They are rising, they are rising.

All. In, in, in, in! *[Exeunt.]*

SCENE VI. *Rome. A public place.*

Enter SICINIUS and BRUTUS.

Sic. We hear not of him, neither need we fear him;
His remedies are tame i' the present peace
And quietness of the people, which before
Were in wild hurry. Here do we make his friends
Blush that the world goes well, who rather had,
Though they themselves did suffer by't, behold
Dissentious numbers pestering streets than see
Our tradesmen singing in their shops and going
About their functions friendly.

Bru. We stood to't in good time.

[Enter Menenius.] Is this Menenius?

Sic. 'Tis he, 'tis he: O, he is grown most kind of late.

Both Tri. Hail, sir!

Men. Hail to you both!

Sic. Your Coriolanus
Is not much miss'd, but with his friends:
The commonwealth doth stand, and so would do,

Were he more angry at it.

Men. All's well; and might have been much better, if

He could have temporized.

Sic. Where is he, hear you?

Men. Nay, I hear nothing: his mother and his wife

Hear nothing from him.

Enter three or four Citizens.

Citizens. The gods preserve you both!

Sic. God-den, our neighbours.

Bru. God-den to you all, god-den to you all.

First Cit. Ourselves, our wives, and children, on our knees,
Are bound to pray for you both.

Sic. Live, and thrive!

Bru. Farewell, kind neighbours: we wish'd Coriolanus

Had loved you as we did.

Citizens. Now the gods keep you!

Both Tri. Farewell, farewell.

[Exeunt Citizens.]

Sic. This is a happier and more comely time
Than when these fellows ran about the streets,

Crying confusion.

Bru. Caius Marcius was
A worthy officer i' the war; but insolent,
O'ercome with pride, ambitious past all thinking,

Self-loving,—

Sic. And affecting one sole throne,
Without assistance.

Men. I think not so.

Sic. We should by this, to all our lamentation,

If he had gone forth consul, found it so.

Bru. The gods have well prevented it, and Rome

Sits safe and still without him.

Enter an Ædile.

Æd. Worthy tribunes,
There is a slave, whom we have put in
prison,
Reports, the Volsces with two several
powers
Are enter'd in the Roman territories,
And with the deepest malice of the
war
Destroy what lies before 'em.

Men. 'Tis Aufidius,
Who, hearing of our Marcius' banishment,
Thrusts forth his horns again into the
world;
Which were inshell'd when Marcius stood
for Rome,
And durst not once peep out.

Sic. Come, what talk you:
Of Marcius?

Bru. Go see this rumourer whipp'd.
It cannot be
The Volsces dare break with us.

Men. Cannot be!
We have record that very well it can,
And three examples of the like have been
Within my age. But reason with the
fellow,

Before you punish him, where he heard
this,
Lest you shall chance to whip your in-
formation

And beat the messenger who bids beware
Of what is to be dreaded.

Sic. Tell not me:
I know this cannot be.

Bru. Not possible.

Enter a Messenger.

Mess. The nobles in great earnestness
are going
All to the senate-house: some news it
come
That turns their countenances.

Sic. 'Tis this slave;—
Go whip him 'fore the people's eyes:—
his raising;

Nothing but his report.

Mess. Yes, worthy sir,
The slave's report is seconded; and more,
More fearful, is deliver'd.

Sic. What more fearful?

Mess. It is spoke freely out of many
mouths—
How probable I do not know—that
Marcius,
Join'd with Aufidius, leads a power
'gainst Rome,
And vows revenge as spacious as between
The young'st and oldest thing.

Sic. This is most likely!

Bru. Raised only, that the weaker
sort may wish
Good Marcius home again.

Sic. The very trick on't.

Men. This is unlikely:
He and Aufidius can no more atone
Than violentest contrariety.

Enter a second Messenger.

Sec. Mess. You are sent for to the
senate:

A fearful army, led by Caius Marcius
Associated with Aufidius, rages
Upon our territories; and have already
O'erborne their way, consumed with fire,
and took
What lay before them.

Enter COMINIUS.

Com. O, you have made good work!

Men. What news? what news?

Com. You have help to ravish your
own daughters and
To melt the city leads upon your pates,
To see your wives dishonour'd to your
noses,—

Men. What's the news? what's the
news?

Com. Your temples burned in their
cement, and
Your franchises, whereon you stood, con-
fined
Into an auger's bore.

Men. Pray now, your news?
You have made fair work, I fear me.—
Pray, your news?—
If Marcius should be join'd with Vol-
scians,—

Com. If!
He is their god: he leads them like a
thing

Made by some other deity than nature,
That shapes man better; and they follow
him,

Against us brats, with no less confidence
Than boys pursuing summer butterflies,
Or butchers killing flies.

Men. You have made good work,
You and your apron-men; you that stood
so much

Upon the voice of occupation and
The breath of garlic-eaters!

Com. He will shake
Your Rome about your ears.

Men. As Hercules
Did shake down mellow fruit. You have
made fair work!

Bru. But is this true, sir?

Com. Ay; and you'll look pale
Before you find it other. All the regions
Do smilingly revolt; and who resist
Are mock'd for valiant ignorance,
And perish constant fools. Who is't can
blame him?

Your enemies and his find something in
him.

Men. We are all undone, unless
The noble man have mercy.

Com. Who shall ask it?
The tribunes cannot do't for shame; the
people

Deserve such pity of him as the wolf
Does of the shepherds: for his best
friends, if they

Should say 'Be good to Rome,' they
charged him even

As those should do that had deserved his
hate,

And therein show'd like enemies.

Men. 'Tis true:
If he were putting to my house the brand
That should consume it, I have not the
face

To say 'Beseech you, cease.' You have
made fair hands,
You and your crafts! you have crafted
fair!

Com. You have brought
A trembling upon Rome, such as was
never

So incapable of help.

Both Tri. Say not we brought it.

Men. How! Was it we? we loved
him; but, like beasts

And cowardly nobles, gave way unto your
clusters,

Who did hoot him out o' the city.

Com. But I fear

They'll roar him in again. Tullus Aufi-
dius,

The second name of men, obeys his
points

As if he were his officer: desperation
Is all the policy, strength and defence,
That Rome can make against them.

Enter a troop of Citizens.

Men. Here come the clusters.
And is Aufidius with him? You are
they

That made the air unwholesome, when
you cast

Your stinking greasy caps in hooting at
Coriolanus' exile. Now he's coming;
And not a hair upon a soldier's head
Which will not prove a whip: as many
coxcombs

As you threw caps up will he tumble
down,

And pay you for your voices. 'Tis no
matter;

If he could burn us all into one coal,

We have deserved it.

Citizens. Faith, we hear fearful news.

First Cit. For mine own part,
When I said, banish him, I said, 'twas
pity.

Sec. Cit. And so did I.

Third Cit. And so did I; and, to say
the truth, so did very many of us: that
we did, we did for the best; and though
we willingly consented to his banish-
ment, yet it was against our will.

Com. Ye're goodly things, you voices!

Men. You have made
Good work, you and your cry! Shall's
to the Capitol?

Com. O, ay, what else?

[*Exeunt Cominius and Menenius.*

Sic. Go, masters, get you home; be
not dismay'd:

These are a side that would be glad to
have

This true which they so seem to fear.

Go home,

And show no sign of fear.

First Cit. The gods be good to us!
Come, masters, let's home. I ever said
we were i' the wrong when we banished
him.

Sec. Cit. So did we all. But, come,
let's home. [*Exeunt Citizens.*]

Bru. I do not like this news.

Sic. Nor I.

Bru. Let's to the Capitol. Would
half my wealth

Would buy this for a lie!

Sic. Pray, let us go.

[*Exeunt.*]

SCENE VII. *A camp, at a small distance
from Rome.*

Enter AUFIDIUS and his Lieutenant.

Auf. Do they still fly to the Roman?

Lieu. I do not know what witch-
craft's in him, but
Your soldiers use him as the grace 'fore
meat,
Their talk at table, and their thanks at
end;

And you are darken'd in this action, sir,
Even by your own.

Auf. I cannot help it now,
Unless, by using means, I lame the foot
Of our design. He bears himself more
proudlie,

Even to my person, than I thought he
would

When first I did embrace him: yet his
nature

In that's no changeling; and I must
excuse

What cannot be amended.

Lieu. Yet I wish, sir,—

I mean for your particular,—you had not
Join'd in commission with him; but
either

Had borne the action of yourself, or else
To him had left it solely.

Auf. I understand thee well; and be
thou sure,

When he shall come to his account, he
knows not

What I can urge against him. Although
it seems,

And so he thinks, and is no less ap-
parent

To the vulgar eye, that he bears all
things fairly,

And shows good husbandry for the
Volscian state,

Fights dragon-like, and does achieve as
soon

As draw his sword; yet he hath left
undone

That which shall break his neck or
hazard mine,

Whene'er we come to our account.

Lieu. Sir, I beseech you, think you
he'll carry Rome?

Auf. All places yield to him ere he
sits down;

And the nobility of Rome are his:

The senators and patricians love him
too:

The tribunes are no soldiers; and their
people

Will be as rash in the repeal, as hasty
To expel him thence. I think he'll be
to Rome

As is the osprey to the fish, who takes it
By sovereignty of nature. First he was
A noble servant to them; but he could
not

Carry his honours even: whether 'twas
pride,

Which out of daily fortune ever taints
The happy man; whether defect of
judgement,

To fail in the disposing of those chances
Which he was lord of; or whether
nature,

Not to be other than one thing, not
moving

From the casque to the cushion, but
commanding peace

Even with the same austerity and garb
As he controll'd the war; but one of
these—

As he hath spices of them all, not all,
For I dare so far free him—made him
fear'd,

So hated, and so banish'd: but he has
a merit,

To choke it in the utterance. So our virtues

Lie in the interpretation of the time :
And power, unto itself most commendable,

†Hath not a tomb so evident as a chair
To extol what it hath done.

One fire drives out one fire; one nail,
one nail;

Rights by rights falter, strengths by
strengths do fail.

Come, let's away. When, Caius, Rome
is thine,

Thou art poor'st of all; then shortly art
thou mine. *[Exeunt.]*

ACT V.

SCENE I. *Rome. A public place.*

*Enter MENENIUS, COMINIUS, SICINIUS,
BRUTUS, and others.*

Men. No, I'll not go: you hear what
he hath said

Which was sometime his general; who
loved him

In a most dear particular. He call'd
me father:

But what o' that? Go, you that banish'd
him;

A mile before his tent fall down, and
knee

The way into his mercy: nay, if he coy'd
To hear Cominius speak, I'll keep at
home.

Com. He would not seem to know
me.

Men. Do you hear?

Com. Yet one time he did call me by
my name:

I urged our old acquaintance, and the
drops

That we have bled together. Coriolanus
He would not answer to: forbad all
names;

He was a kind of nothing, titleless,
Till he had forged himself a name o' the
fire

Of burning Rome.

Men. Why, so: you have made good
work!

A pair of tribunes that have rack'd for
Rome,

To make coals cheap,—a noble memory!
Com. I minded him how royal 'twas
to pardon

When it was less expected: he replied,
It was a bare petition of a state
To one whom they had punish'd.

Men. Very well:

Could he say less?

Com. I offer'd to awaken his regard
For's private friends: his answer to me
was,

He could not stay to pick them in a pile
Of noisome musty chaff: he said 'twas
folly,

For one poor grain or two, to leave un-
burnt,

And still to nose the offence.

Men. For one poor grain or two!
I am one of those; his mother, wife, his
child,

And this brave fellow too, we are the
grains:

You are the musty chaff; and you are smelt
Above the moon: we must be burnt for
you.

Sic. Nay, pray, be patient: if you re-
fuse your aid

In this so never-needed help, yet do not
Upbraid's with our distress. But, sure, if
you

Would be your country's pleader, your
good tongue,

More than the instant army we can make,
Might stop our countryman.

Men. No, I'll not meddle.

Sic. Pray you, go to him.

Men. What should I do?

Bru. Only make trial what your love
can do

For Rome, towards Marcius.

Men. Well, and say that Marcius
Return me, as Cominius is return'd,
Unheard; what then?

But as a discontented friend, grief-shot
With his unkindness? say't be so?

Sic. Yet your good will
Must have that thanks from Rome, after
the measure

As you intended well.

Men. I'll undertake't:
I think he'll hear me. Yet, to bite his lip
And hum at good Cominius, much un-
hearts me.
He was not taken well; he had not
dined:
The veins unfill'd, our blood is cold, and
then
We pout upon the morning, are un-
apt
To give or to forgive; but when we have
stuff'd
These pipes and these conveyances of our
blood
With wine and feeding, we have suppler
souls
Than in our priest-like fasts: therefore
I'll watch him
Till he be dieted to my request,
And then I'll set upon him.
Bru. You know the very road into his
kindness,
And cannot lose your way.
Men. Good faith, I'll prove him,
Speed how it will. I shall ere long have
knowledge
Of my success. [*Exit.*]
Com. He'll never hear him.
Sic. Not?
Com. I tell you, he does sit in gold,
his eye
Red as 'twould burn Rome; and his in-
jury
The gaoler to his pity. I kneel'd before
him;
'Twas very faintly he said 'Rise;' dis-
miss'd me
Thus, with his speechless hand: what he
would do,
He sent in writing after me; what he
would not,
Bound with an oath to yield to his con-
ditions:
So that all hope is vain,
Unless his noble mother, and his wife;
Who, as I hear, mean to solicit him
For mercy to his country. Therefore,
let's hence,
And with our fair entreaties haste them
on. [*Exeunt.*]

SCENE II. *Entrance of the Volscian camp before Rome. Two Sentinels on guard.*

Enter to them, MENENIUS.

First Sen. Stay: whence are you?

Sec. Sen. Stand, and go back.

Men. You guard like men; 'tis well:

but, by your leave,

I am an officer of state, and come

To speak with Coriolanus.

First Sen. From whence?

Men. From Rome.

First Sen. You may not pass, you must
return: our general

Will no more hear from thence.

Sec. Sen. You'll see your Rome em-
braced with fire before

You'll speak with Coriolanus.

Men. Good my friends,

If you have heard your general talk of
Rome,

And of his friends there, it is lots to blanks,
My name hath touch'd your ears: it is
Menenius.

First Sen. Be it so; go back: the virtue
of your name

Is not here passable.

Men. I tell thee, fellow,

Thy general is my lover: I have been
The book of his good acts, whence men
have read

His fame unparallel'd, haply amplified;
For I have ever verified my friends,
Of whom he's chief, with all the size that
verity

Would without lapsing suffer: nay, some-
times,

Like to a bowl upon a subtle ground,
I have tumbled past the throw; and in
his praise

Have almost stamp'd the leasing: there-
fore, fellow,

I must have leave to pass.

First Sen. Faith, sir, if you had told
as many lies in his behalf as you have
uttered words in your own, you should
not pass here; no, though it were as
virtuous to lie as to live chastely. There-
fore, go back.

Men. Prithce, fellow, remember my name is Menenius, always factionary on the party of your general.

Sec. Sen. Howsoever you have been his liar, as you say you have, I am one that, telling true under him, must say, you cannot pass. Therefore, go back.

Men. Has he dined, canst thou tell? for I would not speak with him till after dinner.

First Sen. You are a Roman, are you?

Men. I am, as thy general is.

First Sen. Then you should hate Rome, as he does. Can you, when you have pushed out your gates the very defender of them, and, in a violent popular ignorance, given your enemy your shield, think to front his revenges with the easy groans of old women, the virginal palms of your daughters, or with the palsied intercession of such a decayed dotant as you seem to be? Can you think to blow out the intended fire your city is ready to flame in, with such weak breath as this? No, you are deceived; therefore, back to Rome, and prepare for your execution: you are condemned, our general has sworn you out of reprieve and pardon.

Men. Sirrah, if thy captain knew I were here, he would use me with estimation.

First Sen. Come, my captain knows you not.

Men. I mean, thy general.

First Sen. My general cares not for you. Back, I say, go; lest I let forth your half-pint of blood; back,—that's the utmost of your having: back.

Men. Nay, but, fellow, fellow,—

Enter CORIOLANUS and AUFIDIUS.

Cor. What's the matter?

Men. Now, you companion, I'll say an errand for you: you shall know now that I am in estimation; you shall perceive that a Jack guardant cannot office me from my son Coriolanus: guess, but by my entertainment with him, if thou standest not i' the state of hanging, or of some death more long in spectatorship, and crueller in suffering; behold now

presently, and swoon for what's to come upon thee. [*To Cor.*] The glorious gods sit in hourly synod about thy particular prosperity, and love thee no worse than thy old father Menenius does! O my son, my son! thou art preparing fire for us; look thee, here's water to quench it. I was hardly moved to come to thee; but being assured none but myself could move thee, I have been blown out of your gates with sighs; and conjure thee to pardon Rome, and thy petitionary countrymen. The good gods assuage thy wrath, and turn the dregs of it upon this varlet here,—this, who, like a block, hath denied my access to thee.

Cor. Away!

Men. How! away!

Cor. Wife, mother, child, I know not.

My affairs

Are servant to others: though I owe My revenge properly, my remission lies In Volscian breasts. That we have been familiar,

Ingrate forgetfulness shall poison, rather Than pity note how much. Therefore, be gone.

Mine ears against your suits are stronger than

Your gates against my force. Yet, for I loved thee,

Take this along; I writ it for thy sake,

[*Gives a letter.*]

And would have sent it. Another word, Menenius,

I will not hear thee speak. This man, Aufidius,

Was my beloved in Rome: yet thou behold'st!

Auf. You keep a constant temper.

[*Exeunt Coriolanus and Aufidius.*]

First Sen. Now, sir, is your name Menenius?

Sec. Sen. 'Tis a spell, you see, of much power: you know the way home again.

First Sen. Do you hear how we are shent for keeping your greatness back?

Sec. Sen. What cause, do you think, I have to swoon?

Men. I neither care for the world nor your general: for such things as you, I

can scarce think there's any, ye're so slight. He that hath a will to die by himself fears it not from another: let your general do his worst. For you, be that you are, long; and your misery increase with your age! I say to you, as I was said to, Away! *[Exit.]*

First Sen. A noble fellow, I warrant him.

Sec. Sen. The worthy fellow is our general: he's the rock, the oak not to be wind-shaken. *[Exeunt.]*

SCENE III. *The tent of Coriolanus.*

Enter CORIOLANUS, AUFIDIUS, and others.

Cor. We will before the walls of Rome to-morrow
Set down our host. My partner in this action,
You must report to the Volscian lords, how plainly
I have borne this business.

Auf. Only their ends
You have respected; stopp'd your ears against
The general suit of Rome; never admitted
A private whisper, no, not with such friends
That thought them sure of you.

Cor. This last old man,
Whom with a crack'd heart I have sent to Rome,
Loved me above the measure of a father;
Nay, godded me, indeed. Their latest refuge

Was to send him; for whose old love I have,
Though I show'd sourly to him, once more offer'd

The first conditions, which they did refuse
And cannot now accept; to grace him only

That thought he could do more, a very little

I have yielded to: fresh embassies and suits,

Nor from the state nor private friends, hereafter

Will I lend ear to. Ha! what shout is this? *[Shout within.]*

Shall I be tempted to infringe my vow
In the same time 'tis made? I will not.

Enter, in mourning habits, VIRGILIA, VOLUMNIA, *leading young* MARCIUS, VALERIA, *and Attendants.*

My wife comes foremost; then the honour'd mould

Wherein this trunk was framed, and in her hand

The grandchild to her blood. But, out, affection!

All bond and privilege of nature, break! Let it be virtuous to be obstinate.

What is that curt'sy, worth? or those doves' eyes,

Which can make gods forsworn? I melt, and am not

Of stronger earth than others. My mother bows;

As if Olympus to a molehill should
In supplication nod: and my young boy

Hath an aspect of intercession, which
Great nature cries 'Deny not.' Let the Volscies

Plough Rome, and harrow Italy: I'll never

Be such a gosling to obey instinct, but stand,

As if a man were author of himself
And knew no other kin.

Vir. My lord and husband!

Cor. These eyes are not the same I wore in Rome.

Vir. The sorrow that delivers us thus changed

Makes you think so.

Cor. Like a dull actor now,
I have forgot my part, and I am out,
Even to a full disgrace. Best of my flesh,

Forgive my tyranny; but do not say
For that 'Forgive our Romans.' O, a kiss

Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven,
that kiss

I carried from thee, dear; and my true lip

Hath virgin'd it e'er since. You gods!

I prate,

And the most noble mother of the world
Leave unsaluted: sink, my knee, i' the
earth; [Kneels.

Of thy deep duty more impression show
Than that of common sons.

Vol. O, stand up blest!
Whilst, with no softer cushion than the
flint,

I kneel before thee; and improperly
Show duty, as mistaken all this while
Between the child and parent. [Kneels.

Cor. What is this?

Your knees to me? to your corrected
son?

Then let the pebbles on the hungry
beach

Fillip the stars; then let the mutinous
winds

Strike the proud cedars 'gainst the fiery
sun;

Murdering impossibility, to make
What cannot be, slight work.

Vol. Thou art my warrior;
I help to frame thee. Do you know
this lady?

Cor. The noble sister of Publicola,
The moon of Rome, chaste as the icicle,
That's curdied by the frost from purest
snow

And hangs on Dian's temple: dear
Valeria!

Vol. This is a poor epitome of yours,
Which by the interpretation of full time
May show like all yourself.

Cor. The god of soldiers,
With the consent of supreme Jove, in-
form

Thy thoughts with nobleness; that thou
mayst prove

To shame invulnerable, and stick i' the
wars

Like a great sea-mark, standing every
flaw,

And saving those that eye thee!

Vol. Your knee, sirrah.

Cor. That's my brave boy!

Vol. Even he, your wife, this lady,
and myself,
Are suitors to you.

Cor.

I beseech you, peace:
Or, if you'd ask, remember this before:
The thing I have forsworn to grant may
never

Be held by you denials. Do not bid me
Dismiss my soldiers, or capitulate
Again with Rome's mechanics: tell me
not

Wherein I seem unnatural: desire not
To allay my rages and revenges with
Your colder reasons.

Vol. O, no more, no more!

You have said you will not grant us any
thing;

For we have nothing else to ask, but
that

Which you deny already: yet we will
ask;

That, if you fail in our request, the
blame

May hang upon your hardness: therefore
hear us.

Cor. Aufidius, and you Volsces, mark;
for we'll

Hear nought from Rome in private.
Your request?

Vol. Should we be silent and not
speak, our raiment

And state of bodies would bewray what
life

We have led since thy exile. Think
with thyself

How more unfortunate than all living
women

Are we come hither: since that thy
sight, which should

Make our eyes flow with joy, hearts
dance with comforts,

Constrains them weep and shake with
fear and sorrow;

Making the mother, wife and child to
see

The son, the husband and the father
tearing

His country's bowels out. And to poor
we

Thine enmity's most capital: thou barr'st
us

Our prayers to the gods, which is a
comfort

That all but we enjoy; for how can we,

Alas, how can we for our country pray,
Where to we are bound, together with
thy victory,

Where to we are bound? alack, or we
must lose

The country, our dear nurse, or else thy
person,

Our comfort in the country. We must
find

An evident calamity, though we had
Our wish, which side should win: for
either thou

Must, as a foreign recreant, be led
With manacles thorough our streets, or
else

Triumphantly tread on thy country's
ruin,

And bear the palm for having bravely
shed

Thy wife and children's blood. For
myself, son,

I purpose not to wait on fortune till
These wars determine: if I cannot per-
suade thee

Rather to show a noble grace to both
parts

Than seek the end of one, thou shalt no
sooner

March to assault thy country than to
tread—

Trust to't, thou shalt not—on thy
mother's womb,

That brought thee to this world.

Vir. Ay, and mine,
That brought you forth this boy, to keep
your name

Living to time.

Young Mar. A' shall not tread on
me;

I'll run away till I am bigger, but then
I'll fight.

Cor. Not of a woman's tenderness to
be,

Requires nor child nor woman's face to
see.

I have sat too long. *[Rising.]*

Vol. Nay, go not from us thus.
If it were so that our request did tend
To save the Romans, thereby to destroy
The Volsces whom you serve, you might
condemn us,

As poisonous of your honour: no; our
suit

Is, that you reconcile them: while the
Volsces

May say 'This mercy we have show'd;' the
Romans,

'This we received;' and each in either
side

Give the all-hail to thee, and cry 'Be
blest

For making up this peace!' Thou
know'st, great son,

The end of war's uncertain, but this
certain,

That, if thou conquer Rome, the benefit
Which thou shalt thereby reap is such a
name,

Whose repetition will be dogg'd with
curses;

Whose chronicle thus writ: 'The man
was noble,

But with his last attempt he wiped it
out;

Destroy'd his country, and his name
remains

To the ensuing age abhorr'd.' Speak to
me, son:

Thou hast affected the fine strains of
honour,

To imitate the graces of the gods;
To tear with thunder the wide cheeks o'
the air,

And yet to charge thy sulphur with a
bolt

That should but rive an oak. Why
dost not speak?

Think'st thou it honourable for a noble
man

Still to remember wrongs? Daughter,
speak you:

He cares not for your weeping. Speak
thou, boy:

Perhaps thy childishness will move him
more

Than can our reasons. There's no man
in the world

More bound to his mother; yet here he
lets me prate

Like one i' the stocks. Thou hast never
in thy life

Show'd thy dear mother any courtesy,

When she, poor hen, fond of no second brood,
Has cluck'd thee to the wars and safely home,
Loaden with honour. Say my request's unjust,
And spurn me back: but if it be not so,
Thou art not honest; and the gods will plague thee,
That thou restrain'st from me the duty which
To a mother's part belongs. He turns away:
Down, ladies; let us shame him with our knees.
To his surname Coriolanus 'longs more pride
Than pity to our prayers. Down: an end;
This is the last: so we will home to Rome,
And die among our neighbours. Nay, behold's:
This boy, that cannot tell what he would have,
But kneels and holds up hands for fellowship,
Does reason our petition with more strength
Than thou hast to deny't. Come, let us go:
This fellow had a Volscian to his mother;
His wife is in Corioli and his child
Like him by chance. Yet give us our dispatch:
I am hush'd until our city be afire,
And then I'll speak a little.

[He holds her by the hand, silent.]

Cor. O mother, mother!
What have you done? Behold, the heavens do ope,
The gods look down, and this unnatural scene
They laugh at. O my mother, mother! O!
You have won a happy victory to Rome;
But, for your son,—believe it, O, believe it,
Most dangerously you have with him prevail'd,
If not most mortal to him. But, let it come.
Aufidius, though I cannot make true wars,

I'll frame convenient peace. Now, good Aufidius,
Were you in my stead, would you have heard
A mother less? or granted less, Aufidius?
Auf. I was moved withal.
Cor. I dare be sworn you were:
And, sir, it is no little thing to make
Mine eyes to sweat compassion. But, good sir,
What peace you'll make, advise me: for my part,
I'll not to Rome, I'll back with you; and pray you,
Stand to me in this cause. O mother! wife!
Auf. *[Aside.]* I am glad thou hast set thy mercy and thy honour
At difference in thee: out of that I'll work
Myself a former fortune.

[The Ladies make signs to Coriolanus.]

Cor. Ay, by and by;
[To Volumnia, Virgilia, etc.]
But we will drink together; and you shall bear
A better witness back than words, which we,
On like conditions, will have counter-seal'd.
Come, enter with us. Ladies, you deserve
To have a temple built you: all the swords
In Italy, and her confederate arms,
Could not have made this peace.

[Exeunt.]

SCENE IV. *Rome. A public place.*

Enter MENENIUS and SICINIUS.

Men. See you yon coign o' the Capitol, yon corner-stone?

Sic. Why, what of that?

Men. If it be possible for you to displace it with your little finger, there is some hope the ladies of Rome, especially his mother, may prevail with him. But I say there is no hope in't: our throats are sentenced and stay upon execution.

Sic. Is't possible that so short a time can alter the condition of a man?

Men. There is differency between a

grub and a butterfly; yet your butterfly was a grub. This Marcius is grown from man to dragon: he has wings; he's more than a creeping thing.

Sic. He loved his mother dearly.

Men. So did he me: and he no more remembers his mother now than an eight-year-old horse. The tartness of his face sours ripe grapes: when he walks, he moves like an engine, and the ground shrinks before his treading: he is able to pierce a corslet with his eye; talks like a knell, and his hum is a battery. He sits in his state, as a thing made for Alexander. What he bids be done is finished with his bidding. He wants nothing of a god but eternity and a heaven to throne in.

Sic. Yes, mercy, if you report him truly.

Men. I paint him in the character. Mark what mercy his mother shall bring from him: there is no more mercy in him than there is milk in a male tiger; that shall our poor city find: and all this is long of you.

Sic. The gods be good unto us!

Men. No, in such a case the gods will not be good unto us. When we banished him, we respected not them; and, he returning to break our necks, they respect not us.

Enter a Messenger.

Mess. Sir, if you'd save your life, fly to your house:
The plebeians have got your fellow-tribune
And hale him up and down, all swearing,
if
The Roman ladies bring not comfort home,
They'll give him death by inches.

Enter a second Messenger.

Sic. What's the news?

Sec. Mess. Good news, good news; the ladies have prevail'd,
The Volscians are dislodged, and Marcius gone:
A merrier day did never yet greet Rome,
No, not the expulsion of the Tarquins.

Sic.

Friend,

Art thou certain this is true? is it most certain?

Sec. Mess. As certain as I know the sun is fire:

Where have you lurk'd, that you make doubt of it?

Ne'er through an arch so hurried the blown tide,

As the recomfited through the gates.

Why, hark you! [*Trumpets; hautboys; drums beat; all together.*]

The trumpets, sackbuts, psalteries and fifes,

Tabors and cymbals and the shouting Romans,

Make the sun dance. Hark you!

[*A shout within.*]

Men.

This is good news:

I will go meet the ladies. This Volumnia Is worth of consuls, senators, patricians, A city full; of tribunes, such as you, A sea and land full. You have pray'd well to-day:

This morning for ten thousand of your throats

I'd not have given a doit. Hark, how they joy! [*Music still, with shouts.*]

Sic. First, the gods bless you for your tidings; next,

Accept my thankfulness.

Sec. Mess. Sir, we have all Great cause to give great thanks.

Sic. They are near the city?

Sec. Mess. Almost at point to enter.

Sic. We will meet them,

And help the joy. [*Exeunt.*]

SCENE V. *The same. A street near the gate.*

Enter two Senators with VOLUMNIA, VIRGILIA, VALERIA, etc., passing over the stage, followed by Patricians, and others.

First Sen. Behold our patroness, the life of Rome!

Call all your tribes together, praise the gods,

And make triumphant fires; strew flowers before them:

Unshout the noise that banish'd Marcius,

Repeal him with the welcome of his mother;

Cry 'Welcome, ladies, welcome!'

All. Welcome, ladies,
Welcome! [*A flourish with drums and trumpets. Exeunt.*]

SCENE VI. *Antium. A public place.*

Enter TULLUS AUFIDIUS, with Attendants.

Auf. Go tell the lords o' the city I am here:

Deliver them this paper: having read it,
Bid them repair to the market-place;
where I,

Even in theirs and in the commons' ears,
Will vouch the truth of it. Him I accuse
The city ports by this hath enter'd and
Intends to appear before the people,
hoping

To purge himself with words: dispatch.

[*Exeunt Attendants.*]

Enter three or four Conspirators of AUFIDIUS' faction.

Most welcome!

First Con. How is it with our general?

Auf. Even so
As with a man by his own alms em-
poison'd,
And with his charity slain.

Sec. Con. Most noble sir,
If you do hold the same intent wherein
You wish'd us parties, we'll deliver you
Of your great danger.

Auf. Sir, I cannot tell:
We must proceed as we do find the people.

Third Con. The people will remain
uncertain whilst

'Twixt you there's difference; but the fall
of either

Makes the survivor heir of all.

Auf. I know it;
And my pretext to strike at him admits
A good construction. I raised him, and
I pawn'd

Mine honour for his truth: who being so
heighten'd,

He water'd his new plants with dews of
flattery,

Seducing so my friends; and, to this end,
He bow'd his nature, never known before
But to be rough, unswayable and free.

Third Con. Sir, his stoutness
When he did stand for consul, which he
lost

By lack of stooping,—

Auf. That I would have spoke of:
Being banish'd for't, he came unto my
hearth;

Presented to my knife his throat: I took
him;

Made him joint-servant with me; gave him
way

In all his own desires; nay, let him choose
Out of my files, his projects to accomplish,
My best and freshest men; served his
designments

In mine own person; help to reap the
fame

Which he did end all his; and took some
pride

To do myself this wrong: till, at the last,
I seem'd his follower, not partner, and
He waged me with his countenance, as if
I had been mercenary.

First Con. So he did, my lord:
The army marvell'd at it, and, in the last,
When he had carried Rome and that we
look'd

For no less spoil than glory,—

Auf. There was it:
For which my sinews shall be stretch'd
upon him.

At a few drops of women's rheum, which
are

As cheap as lies, he sold the blood and
labour

Of our great action: therefore shall he die,
And I'll renew me in his fall. But, hark!

[*Drums and trumpets sound, with great shouts of the People.*]

First Con. Your native town you
enter'd like a post,

And had no welcomes home; but he
returns,

Splitting the air with noise.

Sec. Con. And patient fools,
Whose children he hath slain, their base
throats tear

With giving him glory.

Third Con. Therefore, at your vantage,
 Ere he express himself, or move the people
 With what he would say, let him feel
 your sword,
 Which we will second. When he lies
 along,
 After your way his tale pronounced shall
 bury
 His reasons with his body.
Auf. Say no more:
 Here come the lords.

Enter the Lords of the city.

All the Lords. You are most welcome
 home.

Auf. I have not deserved it.
 But, worthy lords, have you with heed
 perused
 What I have written to you?

Lords. We have.

First Lord. And grieve to hear't.
 What faults he made before the last, I
 think
 Might have found easy fines: but there
 to end

Where he was to begin and give away
 The benefit of our levies, answering us
 With our own charge, making a treaty
 where

There was a yielding,—this admits no
 excuse.

Auf. He approaches: you shall hear
 him.

*Enter CORIOLANUS, marching with drum
 and colours; Commoners being with him.*

Cor. Hail, lords! I am return'd your
 soldier,
 No more infected with my country's love
 Than when I parted hence, but still
 subsisting

Under your great command. You are to
 know

That prosperously I have attempted and
 With bloody passage led your wars even to
 The gates of Rome. Our spoils we have
 brought home

Do more than counterpoise a full third
 part

The charges of the action. We have
 made peace

With no less honour to the Antiates
 Than shame to the Romans: and we here
 deliver,

Subscribed by the consuls and patricians,
 Together with the seal o' the senate, what
 We have compounded on.

Auf. Read it not, noble lords;
 But tell the traitor, in the high'st degree
 He hath abused your powers.

Cor. Traitor! how now!

Auf. Ay, traitor, Marcius!

Cor. Marcius!

Auf. Ay, Marcius, Caius Marcius:
 dost thou think

I'll grace thee with that robbery, thy
 stol'n name

Coriolanus in Corioli?

You lords and heads o' the state, per-
 fidiously

He has betray'd your business, and given
 up,

For certain drops of salt, your city Rome,
 I say 'your city,' to his wife and mother;
 Breaking his oath and resolution like
 A twist of rotten silk, never admitting
 Counsel o' the war, but at his nurse's
 tears

He whined and roar'd away your victory,
 That pages blush'd at him and men of
 heart

Look'd wondering each at other.

Cor. Hear'st thou, Mars?

Auf. Name not the god, thou boy of
 tears!

Cor. Ha!

Auf. No more.

Cor. Measureless liar, thou hast made
 my heart

Too great for what contains it. Boy!
 O slave!

Pardon me, lords, 'tis the first time that
 ever

I was forced to scold. Your judgements,
 my grave lords,

Must give this cur the lie: and his own
 notion—

Who wears my stripes impress'd upon
 him; that

Must bear my beating to his grave—
 shall join

To thrust the lie unto him.

First Lord. Peace, both, and hear me speak.

Cor. Cut me to pieces, Volsces; men and lads,
Stain all your edges on me. Boy! false hound!

If you have writ your annals true, 'tis there,
That, like an eagle in a dove-cote, I
Flutter'd your Volscians in Corioli:
Alone I did it. Boy!

Auf. Why, noble lords,
Will you be put in mind of his blind fortune,
Which was your shame, by this unholy braggart,

'Fore your own eyes and ears?

All Consps. Let him die for't.

All the people. 'Tear him to pieces.'
'Do it presently.' 'He killed my son.'
'My daughter.' 'He killed my cousin Marcus.'
'He killed my father.'

Sec. Lord. Peace, ho! no outrage: peace!

The man is noble and his fame folds-in
This orb o' the earth. His last offences
to us

Shall have judicious hearing. Stand,
Aufidius,

And trouble not the peace.

Cor. O that I had him,
With six Aufidiuses, or more, his tribe,
To use my lawful sword!

Auf. Insolent villain!

All Consps. Kill, kill, kill, kill, kill him!

[*The Conspirators draw, and kill Coriolanus: Aufidius stands on his body.*]

Lords. Hold, hold, hold, hold!

Auf. My noble masters, hear me speak.

First Lord. O Tullus,—

Sec. Lord. Thou hast done a deed
whereat valour will weep.

Third Lord. Tread not upon him.
Masters all, be quiet;
Put up your swords.

Auf. My lords, when you shall know
—as in this rage,

Provoked by him, you cannot—the great danger

Which this man's life did owe you, you'll rejoice

That he is thus cut off. Please it your honours

To call me to your senate, I'll deliver
Myself your loyal servant, or endure
Your heaviest censure.

First Lord. Bear from hence his body;
And mourn you for him: let him be regarded

As the most noble corse that ever herald
Did follow to his urn.

Sec. Lord. His own impatience
Takes from Aufidius a great part of
blame.

Let's make the best of it.

Auf. My rage is gone;
And I am struck with sorrow. Take
him up.

Help, three o' the chiefest soldiers; I'll
be one.

Beat thou the drum, that it speak mourn-
fully:

Trail your steel spikes. Though in this
city he

Hath widow'd and unchilded many a one,
Which to this hour bewail the injury,
Yet he shall have a noble memory.

Assist. [*Exeunt, bearing the body of Coriolanus. A dead march sounded.*]

TITUS ANDRONICUS

DRAMATIS PERSONÆ.

SATURNINUS, son to the late Emperor of Rome, and afterwards declared Emperor.	SEMPRONIUS, } CAIUS, } kinsmen to Titus. VALENTINE, }
BASSIANUS, brother to Saturninus; in love with Lavinia.	ÆMILIUS, a noble Roman.
TITUS ANDRONICUS, a noble Roman, general against the Goths.	ALARBUS, } DEMETRIUS, } sons to Tamora.
MARCUS ANDRONICUS, tribune of the people, and brother to Titus.	CHIRON,
LUCIUS, } QUINTUS, } sons to Titus Andronicus. MARTIUS, } MUTIUS, }	AARON, a Moor, beloved by Tamora. A Captain, Tribune, Messenger, and Clown; Romans. Goths and Romans.
YOUNG LUCIUS, a boy, son to Lucius.	TAMORA, Queen of the Goths.
PUBLIUS, son to Marcus the Tribune.	LAVINIA, daughter to Titus Andronicus. A Nurse.

Senators, Tribunes, Officers, Soldiers, and Attendants.

SCENE : *Rome, and the country near it.*

ACT I.

SCENE I. *Rome. Before the Capitol.*

The Tomb of the ANDRONICI appearing; the Tribunes and Senators aloft.
Enter, below, from one side, SATURNINUS and his Followers; and, from the other side, BASSIANUS and his Followers; with drum and colours.

Sat. Noble patricians, patrons of my right,
Defend the justice of my cause with arms,
And, countrymen, my loving followers,
Plead my successive title with your swords:
I am his first-born son, that was the last
That wore the imperial diadem of Rome;
Then let my father's honours live in me,
Nor wrong mine age with this indignity.

Bas. Romans, friends, followers,
favourers of my right,
If ever Bassianus, Cæsar's son,
Were gracious in the eyes of royal Rome,
Keep then this passage to the Capitol
And suffer not dishonour to approach

The imperial seat, to virtue consecrate,
To justice, continence and nobility;
But let desert in pure election shine,
And, Romans, fight for freedom in your
choice.

Enter MARCUS ANDRONICUS, aloft, with the crown.

Marc. Princes, that strive by factions
and by friends
Ambitiously for rule and empery,
Know that the people of Rome, for whom
we stand
A special party, have, by common voice,
In election for the Roman empery,
Chosen Andronicus, surnamed Pius
For many good and great deserts to
Rome:
A nobler man, a braver warrior,
Lives not this day within the city walls:
He by the senate is accited home
From weary wars against the barbarous
Goths;
That, with his sons, a terror to our foes,

Hath yoked a nation strong, train'd up
in arms.

Ten years are spent since first he undertook
This cause of Rome and chastised with arms
Our enemies' pride: five times he hath
return'd

Bleeding to Rome, bearing his valiant sons
In coffins from the field;

And now at last, laden with honour's
spoils,

Returns the good Andronicus to Rome,
Renowned Titus, flourishing in arms.
Let us entreat, by honour of his name,
Whom worthily you would have now
succeed,

And in the Capitol and senate's right,
Whom you pretend to honour and adore,
That you withdraw you and abate your
strength;

Dismiss your followers and, as suitors
should,

Plead your deserts in peace and humble-
ness.

Sat. How fair the tribune speaks to
calm my thoughts!

Bas. Marcus Andronicus, so I do affy
In thy uprightness and integrity,
And so I love and honour thee and thine,
Thy noble brother Titus and his sons,
And her to whom my thoughts are
humbled all,

Gracious Lavinia, Rome's rich ornament,
That I will here dismiss my loving friends,
And to my fortunes and the people's
favour

Commit my cause in balance to be
weigh'd.

[*Exeunt the Followers of Bassianus.*]

Sat. Friends, that have been thus
forward in my right,

I thank you all and here dismiss you all,
And to the love and favour of my country
Commit myself, my person and the cause.

[*Exeunt the Followers of Saturninus.*]

Rome, be as just and gracious unto me
As I am confident and kind to thee.

Open the gates, and let me in.

Bas. Tribunes, and me, a poor com-
petitor.

[*Flourish.* *Saturninus and Bassianus
go up into the Capitol.*]

Enter a Captain.

Cap. Romans, make way: the good
Andronicus,

Patron of virtue, Rome's best champion,
Successful in the battles that he fights,
With honour and with fortune is return'd
From where he circumscribed with his
sword,

And brought to yoke, the enemies of
Rome. •

*Drums and trumpets sounded. Enter
MARTIUS and MUTIUS; after them,
two Men bearing a coffin covered with
black; then LUCIUS and QUINTUS.
After them, TITUS ANDRONICUS; and
then TAMORA, with ALARBUS, DEME-
TRIUS, CHIRON, AARON, and other
Goths, prisoners; Soldiers and People
following. The Bearers set down the
coffin, and TITUS speaks.*

Tit. Hail, Rome, victorious in thy
mourning weeds!

Lo, as the bark, that hath discharged her
fraught,

Returns with precious lading to the bay
From whence at first she weigh'd her
anchorage,

Cometh Andronicus, bound with laurel
boughs,

To re-salute his country with his tears,
Tears of true joy for his return to Rome.
Thou great defender of this Capitol,
Stand gracious to the rites that we intend!
Romans, of five and twenty valiant sons,
Half of the number that King Priam had,
Behold the poor remains, alive and dead!
These that survive let Rome reward with
love;

These that I bring unto their latest home,
With burial amongst their ancestors:
Here Goths have given me leave to
sheathe my sword.

Titus, unkind and careless of thine own,
Why suffer'st thou thy sons, unburied yet,
To hover on the dreadful shore of Styx?
Make way to lay them by their brethren.

[*The tomb is opened.*]

There greet in silence, as the dead are
wont,

And sleep in peace, slain in your country's wars!

O sacred receptacle of my joys,
Sweet cell of virtue and nobility,
How many sons of mine hast thou in store,
That thou wilt never render to me more!

Luc. Give us the proudest prisoner of the Goths,

That we may hew his limbs, and on a pile
Ad manes fratrum sacrifice his flesh,
Before this earthy prison of their bones;
That so the shadows be not unappeased,
Nor we disturb'd with prodigies on earth.

Tit. I give him you, the noblest that survives,

The eldest son of this distressed queen.

Tam. Stay, Roman brethren! Gracious conqueror,

Victorious Titus, rue the tears I shed,
A mother's tears in passion for her son:
And if thy sons were ever dear to thee,
O, think my son to be as dear to me!
Sufficeth not that we are brought to Rome,
To beautify thy triumphs and return,
Captive to thee and to thy Roman yoke,
But must my sons be slaughter'd in the streets,

For valiant doings in their country's cause?
O, if to fight for king and commonweal
Were piety in thine, it is in these.
Andronicus, stain not thy tomb with blood:

Wilt thou draw near the nature of the gods?

Draw near them then in being merciful:
Sweet mercy is nobility's true badge:
Thrice noble Titus, spare my first-born son.

Tit. Patient yourself, madam, and pardon me.

These are their brethren, whom you Goths beheld

Alive and dead, and for their brethren slain

Religiously they ask a sacrifice:
To this your son is mark'd, and die he must,

To appease their groaning shadows that are gone.

Luc. Away with him! and make a fire straight;

And with our swords, upon a pile of wood,

Let's hew his limbs till they be clean consumed.

[*Exeunt Lucius, Quintus, Martius, and Mutius, with Alarbus.*]

Tam. O cruel, irreligious piety!

Chi. Was ever Scythia half so barbarous?

Dem. Oppose not Scythia to ambitious Rome.

Alarbus goes to rest; and we survive
To tremble under Titus' threatening looks.
Then, madam, stand resolved, but hope withal

The self-same gods that arm'd the Queen of Troy

With opportunity of sharp revenge
Upon the Thracian tyrant in his tent,
May favour Tamora, the Queen of Goths—
When Goths were Goths and Tamora was queen—

To quit the bloody wrongs upon her foes.

Re-enter LUCIUS, QUINTUS, MARTIUS, and MUTIUS, with their swords bloody.

Luc. See, lord and father, how we have perform'd

Our Roman rites: Alarbus' limbs are lopp'd,

And entrails feed the sacrificing fire,
Whose smoke, like incense, doth perfume the sky.

Remaineth nought, but to inter our brethren,

And with loud 'larums welcome them to Rome.

Tit. Let it be so; and let Andronicus
Make this his latest farewell to their souls.

[*Trumpets sounded, and the coffin laid in the tomb.*]

In peace and honour rest you here, my sons;

Rome's readiest champions, repose you here in rest,

Secure from worldly chances and mishaps!
Here lurks no treason, here no envy swells,

Here grow no damned grudges; here are no storms,

No noise, but silence and eternal sleep:

In peace and honour rest you here, my sons!

Enter LAVINIA.

Lav. In peace and honour live Lord

Titus long;

My noble lord and father, live in fame!

Lo, at this tomb my tributary tears

I render, for my brethren's obsequies;

And at thy feet I kneel, with tears of joy,

Shed on the earth, for thy return to Rome:

O, bless me here with thy victorious hand,

Whose fortunes Rome's best citizens applaud!

Tit. Kind Rome, that hast thus lovingly reserved

The cordial of mine age to glad my heart!

Lavinia, live; outlive thy father's days,

And fame's eternal date, for virtue's praise!

Enter, below, MARCUS ANDRONICUS and Tribunes; re-enter SATURNINUS and BASSIANUS, attended.

Marc. Long live Lord Titus, my beloved brother,

Gracious triumpher in the eyes of Rome!

Tit. Thanks, gentle tribune, noble brother Marcus.

Marc. And welcome, nephews, from successful wars,

You that survive, and you that sleep in fame!

Fair lords, your fortunes are alike in all,
That in your country's service drew your swords:

But safer triumph is this funeral pomp,
That hath aspired to Solon's happiness
And triumphs over chance in honour's bed.
Titus Andronicus, the people of Rome,
Whose friend in justice thou hast ever been,

Send thee by me, their tribune and their trust,

This palliament of white and spotless hue;

And name thee in election for the empire,
With these our late-deceased emperor's sons:

Be candidatus then, and put it on,
And help to set a head on headless Rome.

Tit. A better head her glorious body fits

Than his that shakes for age and feebleness:

What should I don this robe, and trouble you?

Be chosen with proclamations to-day,
To-morrow yield up rule, resign my life,
And set abroad new business for you all?
Rome, I have been thy soldier forty years,
And led my country's strength successfully,
And buried one and twenty valiant sons,
Knighted in field, slain manfully in arms,
In right and service of their noble country:
Give me a staff of honour for mine age,
But not a sceptre to control the world:
Upright he held it, lords, that held it last.

Marc. Titus, thou shalt obtain and ask the empery.

Sat. Proud and ambitious tribune, canst thou tell?

Tit. Patience, Prince Saturninus.

Sat. Romans, do me right:
Patricians, draw your swords, and sheathe them not

Till Saturninus be Rome's emperor.
Andronicus, would thou wert shipp'd to hell,

Rather than rob me of the people's hearts!

Luc. Proud Saturnine, interrupter of the good

That noble-minded Titus means to thee!

Tit. Content thee, prince; I will restore to thee

The people's hearts, and wean them from themselves.

Bas. Andronicus, I do not flatter thee,
But honour thee, and will do till I die:
My faction if thou strengthen with thy friends,

I will most thankful be; and thanks to men

Of noble minds is honourable meed.

Tit. People of Rome, and people's tribunes here,

I ask your voices and your suffrages:

Will you bestow them friendly on Andronicus?

Tribunes. To gratify the good Andronicus,

And gratulate his safe return to Rome,
The people will accept whom he admits.

Tit. Tribunes, I thank you: and this suit I make,
That you create your emperor's eldest son,
Lord Saturnine; whose virtues will, I hope,
Reflect on Rome as Titan's rays on earth,
And ripen justice in this commonweal:
Then, if you will elect by my advice,
Crown him, and say 'Long live our emperor!'

Marc. With voices and applause of every sort,
Patricians and plebeians, we create
Lord Saturninus Rome's great emperor,
And say 'Long live our Emperor Saturnine!' [*A long flourish till they come down.*]

Sat. Titus Andronicus, for thy favours done
To us in our election this day,
I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness:
And, for an onset, Titus, to advance
Thy name and honourable family,
Lavinia will I make my empress,
Rome's royal mistress, mistress of my heart,
And in the sacred Pantheon her espouse:
Tell me, Andronicus, doth this motion please thee?

Tit. It doth, my worthy lord; and in this match
I hold me highly honour'd of your grace:
And here in sight of Rome to Saturnine,
King and commander of our commonweal,
The wide world's emperor, do I consecrate
My sword, my chariot and my prisoners;
Presents well worthy Rome's imperial lord:

Receive them then, the tribute that I owe,
Mine honour's ensigns humbled at thy feet.

Sat. Thanks, noble Titus, father of my life!

How proud I am of thee and of thy gifts
Rome shall record, and when I do forget
The least of these unspeakable deserts,
Romans, forget your fealty to me.

Tit. [*To Tamora*] Now, madam, are you prisoner to an emperor;
To him that, for your honour and your state,

Will use you nobly and your followers.

Sat. A goodly lady, trust me; of the hue

That I would choose, were I to choose anew.

Clear up, fair queen, that cloudy countenance:

Though chance of war hath wrought this change of cheer,

Thou comest not to be made a scorn in Rome:

Princely shall be thy usage every way.

Rest on my word, and let not discontent
Daunt all your hopes: madam, he comforts you

Can make you greater than the Queen of Goths.

Lavinia, you are not displeased with this?

Lav. Not I, my lord; sith true nobility
Warrants these words in princely courtesy.

Sat. Thanks, sweet Lavinia. Romans, let us go:

Ransomless here we set our prisoners free:
Proclaim our honours, lords, with trumpet and drum. [*Flourish. Saturninus courts Tamora in dumb show.*]

Bas. Lord Titus, by your leave, this maid is mine. [*Seizing Lavinia.*]

Tit. How, sir! are you in earnest then, my lord?

Bas. Ay, noble Titus; and resolved withal

To do myself this reason and this right.

Marc. 'Suum cuique' is our Roman justice:

This prince in justice seizeth but his own.

Luc. And that he will, and shall, if Lucius live.

Tit. Traitors, avaunt! Where is the emperor's guard?

Treason, my lord! Lavinia is surprised!

Sat. Surprised! by whom?

Bas. By him that justly may
Bear his betroth'd from all the world away.

[*Exeunt Bassianus and Marcus with Lavinia.*]

Mut. Brothers, help to convey her hence away,

And with my sword I'll keep this door safe. [*Exeunt Lucius, Quintus, and Martius.*]

Tit. Follow, my lord, and I'll soon bring her back.

Mut. My lord, you pass not here.

Tit. What, villain boy! Barr'st me my way in Rome?

[*Stabbing Mutius.*]

Mut. Help, Lucius, help! [*Dies.*]

[*During the fray, Saturninus, Tamora, Demetrius, Chiron and Aaron go out and re-enter, above.*]

Re-enter LUCIUS.

Luc. My lord, you are unjust, and, more than so,
In wrongful quarrel you have slain your son.

Tit. Nor thou, nor he, are any sons of mine;

My sons would never so dishonour me:
Traitor, restore Lavinia to the emperor.

Luc. Dead, if you will; but not to be his wife,
That is another's lawful promised love.

[*Exit.*]

Sat. No, Titus, no; the emperor needs her not,
Nor her, nor thee, nor any of thy stock:

I'll trust, by leisure, him that mocks me once;

Thee never, nor thy traitorous haughty sons,

Confederates all thus to dishonour me.
Was there none else in Rome to make a stale,

But Saturnine? Full well, Andronicus,
Agree these deeds with that proud brag of thine,

That said'st I begg'd the empire at thy hands.

Tit. O monstrous! what reproachful words are these?

Sat. But go thy ways; go, give that changing piece
To him that flourish'd for her with his sword:

A valiant son-in-law thou shalt enjoy;
One fit to bandy with thy lawless sons,
To ruffle in the commonwealth of Rome.

Tit. These words are razors to my wounded heart.

Sat. And therefore, lovely Tamora, queen of Goths,
That like the stately Phœbe 'mongst her nymphs

Dost overshadow the gallant'st dames of Rome,

If thou be pleas'd with this my sudden choice,

Behold, I choose thee, Tamora, for my bride,

And will create thee empress of Rome.

Speak, Queen of Goths, dost thou applaud my choice?

And here I swear by all the Roman gods,
Sith priest and holy water are so near
And tapers burn so bright and every thing
In readiness for Hymenæus stand,

I will not re-salute the streets of Rome,
Or climb my palace, till from forth this place

I lead espoused my bride along with me.

Tam. And here, in sight of heaven,
to Rome I swear,

If Saturnine advance the Queen of Goths,
She will a handmaid be to his desires,
A loving nurse, a mother to his youth.

Sat. Ascend, fair queen, Pantheon.
Lords, accompany

Your noble emperor and his lovely bride,
Sent by the heavens for Prince Saturnine,
Whose wisdom hath her fortune conquered:

There shall we consummate our spousal rites.

[*Exeunt all but Titus.*]

Tit. I am not bid to wait upon this bride.

Titus, when wert thou wont to walk alone,
Dishonour'd thus, and challenged of wrongs?

Re-enter MARCUS, LUCIUS, QUINTUS, and MARTIUS.

Marc. O Titus, see, O, see what thou hast done!

In a bad quarrel slain a virtuous son.

Tit. No, foolish tribune, no; no son of mine,

Nor thou, nor these, confederates in the deed

That hath dishonour'd all our family;
Unworthy brother, and unworthy sons!

Luc. But let us give him burial, as becomes;

Give Mutius burial with our brethren.

Tit. Traitors, away! he rests not in this tomb:

This monument five hundred years hath stood,

Which I have sumptuously re-edified:

Here none but soldiers and Rome's servitors

Repose in fame; none^a basely slain in brawls:

Bury him where you can; he comes not here.

Marc. My lord, this is impiety in you: My nephew Mutius' deeds do plead for him;

He must be buried with his brethren.

Quin. } And shall, or him we will ac-

Mart. } company.

Tit. 'And shall!' what villain was it spake that word?

Quin. He that would vouch it in any place but here.

Tit. What, would you bury him in my despite?

Marc. No, noble Titus, but entreat of thee

To pardon Mutius and to bury him.

Tit. Marcus, even thou hast struck upon my crest,

And, with these boys, mine honour thou hast wounded:

My foes I do repute you every one;

So, trouble me no more, but get you gone.

Mart. He is not with himself; let us withdraw.

Quin. Not I, till Mutius' bones be buried. [*Marcus and the Sons of Titus kneel.*]

Marc. Brother, for in that name doth nature plead,—

Quin. Father, and in that name doth nature speak,—

Tit. Speak thou no more, if all the rest will speed.

Marc. Renowned Titus, more than half my soul,—

Luc. Dear father, soul and substance of us all,—

Marc. Suffer thy brother Marcus to inter

His noble nephew here in virtue's nest,

That died in honour and Lavinia's cause.

Thou art a Roman; be not barbarous:

The Greeks upon advice did bury Ajax

That slew himself; and wise Laertes' son

Did graciously plead for his funerals:

Let not young Mutius, then, that was thy joy,

Be barr'd his entrance here.

Tit. Rise, Marcus, rise.

The dismall'st day is this that e'er I saw,

To be dishonour'd by my sons in Rome!

Well, bury him, and bury me the next.

[*Mutius's put into the tomb.*]

Luc. There lie thy bones, sweet Mutius, with thy friends,

Till we with trophies do adorn thy tomb.

All. [*Kneeling*] No man shed tears for noble Mutius;

He lives in fame that died in virtue's cause.

Marc. My lord, to step out of these dreary dumps,

How comes it that the subtle Queen of Goths

Is of a sudden thus advanced in Rome?

Tit. I know not, Marcus; but I know it is:

Whether by device or no, the heavens can tell:

Is she not then beholding to the man

That brought her for this high good turn so far?

Yes, and will nobly him remunerate.

Flourish. *Re-enter, from one side, SATURNINUS attended, TAMORA, DEMETRIUS, CHIRON, and AARON; from the other, BASSIANUS, LAVINIA, and others.*

Sat. So, Bassianus, you have play'd your prize:

God give you joy, sir, of your gallant bride!

Bas. And you of yours, my lord! I say no more,

Nor wish no less; and so, I take my leave.

Sat. Traitor, if Rome have law or we have power,
Thou and thy faction shall repent this rape.

Bas. Rape, call you it, my lord, to seize my own,
My true-betrothed love and now my wife?
But let the laws of Rome determine all;
Meanwhile I am possess'd of that is mine.

Sat. 'Tis good, sir: you are very short with us;

But, if we live, we'll be as sharp with you.

Bas. My lord, what I have done, as best I may,

Answer I must and shall do with my life.
Only thus much I give your grace to know:
By all the duties that I owe to Rome,
This noble gentleman, Lord Titus here,
Is in opinion and in honour wrong'd;
That in the rescue of Lavinia
With his own hand did slay his youngest son,

In zeal to you and highly moved to wrath
To be controll'd in that he frankly gave:
Receive him, then, to favour, Saturnine,
That hath express'd himself in all his deeds

A father and a friend to thee and Rome.

Tit. Prince Bassianus, leave to plead my deeds:

'Tis thou and those that have dishonour'd me.

Rome and the righteous heavens be my judge,

How I have loved and honour'd Saturnine!

Tam. My worthy lord, if ever Tamora
Were gracious in those princely eyes of thine,

Then hear me speak indifferently for all;

And at my suit, sweet, pardon what is past.

Sat. What, madam! be dishonour'd openly,

And basely put it up without revenge?

Tam. Not so, my lord; the gods of Rome forfend

I should be author to dishonour you!
But on mine honour dare I undertake
For good Lord Titus' innocence in all;

Whose fury not dissembled speaks his griefs:

Then, at my suit, look graciously on him;
Lose not so noble a friend on vain sup-
pose,

Nor with sour looks afflict his gentle heart.

[*Aside to Sat.*] My lord, be ruled by me,
be won at last;

Dissemble all your griefs and discontents:
You are but newly planted in your throne;

Lest, then, the people, and patricians too,
Upon a just survey, take Titus' part,

And so supplant you for ingratitude,
Which Rome reputes to be a heinous sin,

Yield at entreats; and then let me alone:
I'll find a day to massacre them all

And raze their faction and their family,
The cruel father and his traitorous sons,

To whom I sued for my dear son's life,
And make them know what 'tis to let a

queen
Kneel in the streets and beg for grace in

vain.

Come, come, sweet emperor; come, An-
dronicus;

Take up this good old man, and cheer
the heart

That dies in tempest of thy angry frown.

Sat. Rise, Titus, rise; my empress
hath prevail'd.

Tit. I thank your majesty, and her,
my lord:

These words, these looks, infuse new life
in me.

Tam. Titus, I am incorporate in Rome,
A Roman now adopted happily,

And must advise the emperor for his good.
This day all quarrels die, Andronicus;

And let it be mine honour, good my lord,
That I have reconciled your friends and

you.

For you, Prince Bassianus, I have pass'd
My word and promise to the emperor,

That you will be more mild and tractable.
And fear not, lords, and you, Lavinia;

By my advice, all humbled on your knees,
You shall ask pardon of his majesty.

Luc. We do, and vow to heaven and
to his highness,

That what we did was mildly as we might,

Tendering our sister's honour and our own.

Marc. That, on mine honour, here I do protest.

Sat. Away, and talk not; trouble us no more.

Tam. Nay, nay, sweet emperor, we must all be friends:

The tribune and his nephews kneel for grace;

I will not be denied: sweet heart, look back.

Sat. Marcus, for thy sake and thy brother's here,

And at my lovely Tamora's entreats,
I do remit these young men's heinous faults:

Stand up.

Lavinia, though you left me like a churl,
I found a friend, and sure as death I swore

I would not part a bachelor from the priest.
Come, if the emperor's court can feast two brides,

You are my guest, Lavinia, and your friends.

This day shall be a love-day, Tamora.

Tit. To-morrow, an it please your majesty

To hunt the panther and the hart with me,
With horn and hound we'll give your grace bonjour.

Sat. Be it so, Titus, and gramercy too.
[*Flourish. Exeunt.*]

ACT II.

SCENE I. *Rome. Before the palace.*

Enter AARON.

Aar. Now climbeth Tamora Olympus' top,

Safe out of fortune's shot; and sits aloft,
Secure of thunder's crack or lightning flash;

Advanced above pale envy's threatening reach.

As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,

Gallops the zodiac in his glistering coach,

And overlooks the highest-peering hills;
So Tamora:

Upon her wit doth earthly honour wait,
And virtue stoops and trembles at her frown.

Then, Aaron, arm thy heart, and fit thy thoughts,

To mount aloft with thy imperial mistress,
And mount her pitch, whom thou in triumph long

Hast prisoner held, fetter'd in amorous chains

And faster bound to Aaron's charming eyes

Than is Prometheus tied to Caucasus.

Away with slavish weeds and servile thoughts!

I will be bright, and shine in pearl and gold,

To wait upon this new-made empress.

To wait, said I? to wanton with this queen,

This goddess, this Semiramis, this nymph,
This siren, that will charm Rome's

Saturnine,

And see his shipwreck and his common-weal's.

Holloa! what storm is this?

Enter DEMETRIUS and CHIRON, braving.

Dem. Chiron, thy years want wit, thy wit wants edge,

And manners, to intrude where I am graced;

And may, for aught thou know'st, affected be.

Chi. Demetrius, thou dost over-ween in all;

And so in this, to bear me down with braves.

'Tis not the difference of a year or two
Makes me less gracious or thee more fortunate:

I am as able and as fit as thou
To serve, and to deserve my mistress' grace;

And that my sword upon thee shall approve,

And plead my passions for Lavinia's love.

Aar. [*Aside*] Clubs, clubs! these lovers will not keep the peace.

Dem. Why, boy, although our mother,
unadvised,
Gave you a dancing-rapier by your side,
Are you so desperate grown, to threat
your friends?

Go to; have your lath glued within your
sheath

Till you know better how to handle it.

Chi. Meanwhile, sir, with the little
skill I have,
Full well shalt thou perceive how much
I dare.

Dem. Ay, boy, grow ye so brave?

[*They draw.*]

Aar. [*Coming forward*] Why, how
now, lords!

So near the emperor's palace dare you
draw,

And maintain such a quarrel openly?

Full well I wot the ground of all this
grudge:

I would not for a million of gold
The cause were known to them it most
concerns;

Nor would your noble mother for much
more

Be so dishonour'd in the court of Rome.
For shame, put up.

Dem. Not I, till I have sheathed
My rapier in his bosom and withal
Thrust these reproachful speeches down
his throat

That he hath breathed in my dishonour
here.

Chi. For that I am prepared and full
resolved.

Foul-spoken coward, that thunder'st with
thy tongue,

And with thy weapon nothing darest
perform!

Aar. Away, I say!
Now, by the gods that warlike Goths
adore,

This petty brabble will undo us all.

Why, lords, and think you not how
dangerous

It is to jet upon a prince's right?

What, is Lavinia then become so loose,

Or Bassianus so degenerate,

That for her love such quarrels may be
broach'd

Without controlment, justice, or revenge?
Young lords, beware! an should the
empress know

This discord's ground, the music would
not please.

Chi. I care not, I, knew she and all
the world:

I love Lavinia more than all the world.

Dem. Youngling, learn thou to make
some meaner choice:

Lavinia is thine elder brother's hope.

Aar. Why, are ye mad? or know ye
not, in Rome

How furious and impatient they be,

And cannot brook competitors in love?

I tell you, lords, you do but plot your
deaths

By this device.

Chi. Aaron, a thousand deaths
Would I propose to achieve her whom I
love.

Aar. To achieve her! how?

Dem. Why makest thou it so strange?

She is a woman, therefore may be woo'd;

She is a woman, therefore may be won;

She is Lavinia, therefore must be loved.

What, man! more water glideth by the
mill

Than wots the miller of; and easy it is
Of a cut loaf to steal a shive, we know:

Though Bassianus be the emperor's
brother,

Better than he have worn Vulcan's badge.

Aar. [*Aside*] Ay, and as good as
Saturninus may.

Dem. Then why should he despair
that knows to court it

With words, fair looks and liberality?

What, hast not thou full often struck a
doe,

And borne her cleanly by the keeper's
nose?

Aar. Why, then, it seems, some cer-
tain snatch or so

Would serve your turns.

Chi. Ay, so the turn were served.

Dem. Aaron, thou hast hit it.

Aar. Would you had hit it too!

Then should not we be tired with this ado.
Why, hark ye, hark ye! and are you such
fools

To square for this? would it offend you,
then,

That both should speed?

Chi. Faith, not me.

Dem. Nor me, so I were one.

Aar. For shame, be friends, and join
for that you jar :

'Tis policy and stratagem must do
That you affect; and so must you resolve,
That what you cannot as you would
achieve,

You must perforce accomplish as you may.
Take this of me : Lucrece was not more
chaste

Than this Lavinia, Bassianus' love.
A speedier course than lingering languish-
ment

Must we pursue, and I have found the
path.

My lords, a solemn hunting is in hand;
There will the lovely Roman ladies troop :
The forest walks are wide and spacious;
And many unfrequented plots there are
Fitted by kind for rape and villany :
Single you thither then this dainty doe,
And strike her home by force, if not by
words :

This way, or not at all, stand you in
hope.

Come, come, our empress, with her
sacred wit

To villany and vengeance consecrate,
Will we acquaint with all that we in-
tend;

And she shall file our engines with
advice,

That will not suffer you to square your-
selves,

But to your wishes' height advance you
both.

The emperor's court is like the house of
Fame,

The palace full of tongues, of eyes, and
ears :

The woods are ruthless, dreadful, deaf,
and dull ;

There speak, and strike, brave boys, and
take your turns ;

There serve your lusts, shadow'd from
heaven's eye,

And revel in Lavinia's treasury.

Chi. Thy counsel, lad, smells of no
cowardice.

Dem. Sit fas aut nefas, till I find the
stream

To cool this heat, a charm to calm these
fits,

Per Styga, per manes vehor. [*Exeunt.*]

SCENE II. *A forest near Rome. Horns
and cry of hounds heard.*

Enter TITUS ANDRONICUS, *with*
Hunters, etc., MARCUS, LUCIUS,
QUINTUS, and MARTIUS.

Tit. The hunt is up, the morn is
bright and grey,
The fields are fragrant and the woods
are green :

Uncouple here and let us make a bay
And wake the emperor and his lovely
bride

And rouse the prince and ring a hunter's
peal,

That all the court may echo with the
noise.

Sons, let it be your charge, as it is ours,
To attend the emperor's person carefully :
I have been troubled in my sleep this night,
But dawning day new comfort hath in-
spired.

*A cry of hounds, and horns winded in a
peal. Enter* SATURNINUS, TAMORA,
BASSIANUS, LAVINIA, DEMETRIUS,
CHIRON, and Attendants.

Many good morrows to your majesty ;

Madam, to you as many and as good :

I promised your grace a hunter's peal.

Sat. And you have rung it lustily, my
lord ;

Somewhat too early for new-married
ladies.

Bas. Lavinia, how say you ?

Lav. I say, no ;

I have been broad awake two hours and
more.

Sat. Come on, then ; horse and
chariots let us have,

And to our sport. [*To Tamora*] Madam,
now shall ye see

Our Roman hunting.

Marc. I have dogs, my lord,
Will rouse the proudest panther in the
chase,

And climb the highest promontory top.
Tit. And I have horse will follow
where the game
Makes way, and run like swallows o'er
the plain.

Dem. Chiron, we hunt not, we, with
horse nor hound,
But hope to pluck a dainty doe to ground.
[*Exeunt.*]

SCENE III. *A lonely part of the forest.*

Enter AARON, with a bag of gold.

Aar. He that had wit would think
that I had none,
To bury so much gold under a tree,
And never after to inherit it.
Let him that thinks of me so abjectly
Know that this gold must coin a strata-
gem,
Which, cunningly effected, will beget
A very excellent piece of villany:
And so repose, sweet gold, for their un-
rest [Hides the gold.
That have their alms out of the empress'
chest.

Enter TAMORA.

Tam. My lovely Aaron, wherefore
look'st thou sad,
When every thing doth make a gleeful
boast?
The birds chant melody on every bush,
The snake lies rolled in the cheerful sun,
The green leaves quiver with the cooling
wind
And make a chequer'd shadow on the
ground:
Under their sweet shade, Aaron, let us
sit,
And, whilst the babbling echo mocks the
hounds,
Replying shrilly to the well-tuned horns,
As if a double hunt were heard at once,
Let us sit down and mark their yelping
noise;
And, after conflict such as was sup-
posed

The wandering prince and Dido once
enjoy'd,

When with a happy storm they were sur-
prised

And curtain'd with a counsel-keeping
cave,

We may, each wreathed in the other's
arms,

Our pastimes done, possess a golden
slumber;

Whiles hounds and horns and sweet
melodious birds

Be unto us as is a nurse's song
Of lullaby to bring her babe asleep.

Aar. Madam, though Venus govern
your desires,

Saturn is dominator over mine:

What signifies my deadly-standing eye,
My silence and my cloudy melancholy,
My fleece of woolly hair that now uncurls
Even as an adder when she doth unroll
To do some fatal execution?

No, madam, these are no venereal signs:
Vengeance is in my heart, death in my
hand,

Blood and revenge are hammering in my
head.

Hark, Tamora, the empress of my soul,
Which never hopes more heaven than
rests in thee,

This is the day of doom for Bassianus:
His Philomel must lose her tongue to-
day,

Thy sons make pillage of her chastity
And wash their hands in Bassianus'
blood.

Seest thou this letter? take it up, I pray
thee,

And give the king this fatal-plotted scroll.
Now question me no more; we are
espied;

Here comes a parcel of our hopeful
booty,

Which dreads not yet their lives' de-
struction.

Tam. Ah, my sweet Moor, sweeter to
me than life!

Aar. No more, great empress; Bassi-
anus comes:

Be cross with him; and I'll go fetch thy
sons

To back thy quarrels, whatsoe'er they be.
[Exit.]

Enter BASSIANUS and LAVINIA.

Bas. Who have we here? Rome's
royal empress,
Unfurnish'd of her well-beseeming troop?
Or is it Dian, habited like her,
Who hath abandoned her holy groves
To see the general hunting in this forest?

Tam. Saucy controller of our private
steps!

Had I the power that some say Dian had,
Thy temples should be planted presently
With horns, as was Actæon's; and the
hounds

Should drive upon thy new-transformed
limbs,

Unmannerly intruder as thou art!

Lav. Under your patience, gentle
empress,

'Tis thought you have a goodly gift in
horning;

And to be doubted that your Moor and
you

Are singled forth to try experiments:
Jove shield your husband from his hounds
to-day!

'Tis pity they should take him for a stag.

Bas. Believe me, queen, your swarth
Cimmerian

Doth make your honour of his body's hue,
Spotted, detested, and abominable.

Why are you sequester'd from all your
train,

Dismounted from your snow-white goodly
steed,

And wander'd hither to an obscure plot,
Accompanied but with a barbarous Moor,
If foul desire had not conducted you?

Lav. And, being intercepted in your
sport,

Great reason that my noble lord be rated
For sauciness. I pray you, let us hence,
And let her joy her raven-colour'd love;
This valley fits the purpose passing well.

Bas. The king my brother shall have
note of this.

Lav. Ay, for these slips have made
him noted long:

Good king, to be so mightily abused!

Tam. Why have I patience to endure
all this?

Enter DEMETRIUS and CHIRON.

Dem. How now, dear sovereign, and
our gracious mother!

Why doth your highness look so pale
and wan?

Tam. Have I not reason, think you,
to look pale?

These two have 'ticed me hither to this
place:

A barren detested vale, you see it is;
The trees, though summer, yet forlorn
and lean,

O'ercome with moss and baleful mistletoe:
Here never shines the sun; here nothing
breeds,

Unless the nightly owl or fatal raven:
And when they show'd me this abhorred
pit,

They told me, here, at dead time of the
night,

A thousand fiends, a thousand hissing
snakes,

Ten thousand swelling toads, as many
urchins,

Would make such fearful and confused cries
As any mortal body hearing it

Should straight fall mad, or else die
suddenly.

No sooner had they told this hellish tale,
But straight they told me they would
bind me here

Unto the body of a dismal yew,
And leave me to this miserable death:

And then they call'd me foul adulteress,
Lascivious Goth, and all the bitterest terms
That ever ear did hear to such effect:

And, had you not by wondrous fortune
come,

This vengeance on me had they executed.
Revenge it, as you love your mother's
life,

Or be ye not henceforth call'd my
children.

Dem. This is a witness that I am thy
son. [Stabs Bassianus.]

Chi. And this for me, struck home to
show my strength.

[Also stabs Bassianus, who dies.]

Lav. Ay, come, Semiramis, nay,
barbarous Tamora,
For no name fits thy nature but thy own!
Tam. Give me thy poniard; you shall
know, my boys,
Your mother's hand shall right your
mother's wrong.

Dem. Stay, madam; here is more
belongs to her;
First thrash the corn, then after burn the
straw:

This minion stood upon her chastity,
Upon her nuptial vow, her loyalty,
†And with that painted hope braves your
mightiness:

And shall she carry this unto her grave?

Chi. An if she do, I would I were an
eunuch.

Drag hence her husband to some secret
hole,

And make his dead trunk pillow to our
lust.

Tam. But when ye have the honey ye
desire,

Let not this wasp outlive, us both to sting.

Chi. I warrant you, madam, we will
make that sure.

Come, mistress, now perforce we will
enjoy

That nice-preserved honesty of yours.

Lav. O Tamora! thou bear'st a woman's
face,—

Tam. I will not hear her speak; away
with her!

Lav. Sweet lords, entreat her hear
me but a word.

Dem. Listen, fair madam: let it be
your glory

To see her tears; but be your heart to
them

As unrelenting flint to drops of rain.

Lav. When did the tiger's young ones
teach the dam?

O, do not learn her wrath; she taught
it thee;

The milk thou suck'dst from her did turn
to marble;

Even at thy teat thou hadst thy tyranny.
Yet every mother breeds not sons alike:

[To *Chiron*] Do thou entreat her show
a woman pity.

Chi. What, wouldst thou have me
prove myself a bastard?

Lav. 'Tis true; the raven doth not
hatch a lark:

Yet have I heard,—O, could I find it
now!—

The lion moved with pity did endure

To have his princely paws pared all away:
Some say that ravens foster forlorn

children,

The whilst their own birds famish in
their nests:

O, be to me, though thy hard heart say no,
Nothing so kind, but something pitiful!

Tam. I know not what it means;
away with her!

Lav. O, let me teach thee! for my
father's sake,

That gave thee life, when well he might
have slain thee,

Be not obdurate, open thy deaf ears.

Tam. Hadst thou in person ne'er
offended me,

Even for his sake am I pitiless.

Remember, boys, I pour'd forth tears in
vain,

To save your brother from the sacrifice;
But fierce Andronicus would not relent:

Therefore, away with her, and use her as
you will,

The worse to her, the better loved of me.

Lav. O Tamora, be call'd a gentle
queen,

And with thine own hands kill me in
this place!

For 'tis not life that I have begg'd so long;
Poor I was slain when Bassianus died.

Tam. What begg'st thou, then? fond
woman, let me go.

Lav. 'Tis present death I beg; and
one thing more

That womanhood denies my tongue to tell:
O, keep me from their worse than killing

lust,

And tumble me into some loathsome pit,
Where never man's eye may behold my
body:

Do this, and be a charitable murderer.

Tam. So should I rob my sweet sons
of their fee:

No, let them satisfy their lust on thee.

Dem. Away! for thou hast stay'd us here too long.

Lav. No grace? no womanhood? Ah, beastly creature!

The blot and enemy to our general name! Confusion fall—

Chi. Nay, then I'll stop your mouth. Bring thou her husband:

This is the hole where Aaron bid us hide him.

[Demetrius throws the body of Bassianus into the pit; then exeunt Demetrius and Chiron, dragging off Lavinia.]

Tam. Farewell, my sons: see that you make her sure.

Ne'er let my heart know merry cheer indeed,

Till all the Andronici be made away. Now will I hence to seek my lovely Moor, And let my spleenful sons this trull deflour. *[Exit.]*

Re-enter AARON, with QUINTUS and MARTIUS.

Aar. Come-on, my lords, the better foot before:

Straight will I bring you to the loathsome pit

Where I espied the panther fast asleep.

Quin. My sight is very dull, whate'er it bodes.

Mart. And mine, I promise you; were't not for shame,

Well could I leave our sport to sleep awhile. *[Falls into the pit.]*

Quin. What, art thou fall'n? What subtle hole is this,

Whose mouth is cover'd with rude-growing briers,

Upon whose leaves are drops of new-shed blood

As fresh as morning dew distill'd on flowers?

A very fatal place it seems to me.

Speak, brother, hast thou hurt thee with the fall?

Mart. O brother, with the dismall'st object hurt

That ever eye with sight made heart lament!

Aar. *[Aside]* Now will I fetch the king to find them here,

That he thereby may give a likely guess How these were they that made away his brother. *[Exit.]*

Mart. Why dost not comfort me, and help me out

From this unhallowed and blood-stained hole?

Quin. I am surprised with an uncouth fear:

A chilling sweat o'er-runs my trembling joints:

My heart suspects more than mine eye can see.

Mart. To prove thou hast a true-divining heart,

Aaron and thou look down into this den, And see a fearful sight of blood and death.

Quin. Aaron is gone; and my compassionate heart

Will not permit mine eyes once to behold The thing whereat it trembles by surmise:

O, tell me how it is; for ne'er till now Was I a child to fear I know not what.

Mart. Lord Bassianus lies embrewed here,

All on a heap, like to a slaughter'd lamb, In this detested, dark, blood-drinking pit.

Quin. If it be dark, how dost thou know 'tis he?

Mart. Upon his bloody finger he doth wear

A precious ring, that lightens all the hole, Which, like a taper in some monument,

Doth shine upon the dead man's earthy cheeks,

And shows the ragged entrails of the pit: So pale did shine the moon on Pyramus

When he by night lay bathed in maiden blood.

O brother, help me with thy fainting hand—

If fear hath made thee faint, as me it hath—

Out of this fell devouring receptacle, As hateful as Cocytus' misty mouth.

Quin. Reach me thy hand, that I may help thee out;

Or, wanting strength to do thee so much good,

I may be pluck'd into the swallowing womb

Of this deep pit, poor Bassianus' grave.
I have no strength to pluck thee to the brink.

Mart. Nor I no strength to climb without thy help.

Quin. Thy hand once more; I will not loose again,
Till thou art here aloft, or I below:
Thou canst not come to me: I come to thee. [*Falls in.*]

Enter SATURNINUS with AARON.

Sat. Along with me: I'll see what hole is here,
And what he is that now is leap'd into it.
Say, who art thou that lately didst descend

Into this gaping hollow of the earth?

Mart. The unhappy son of old Andronicus;
Brought hither in a most unlucky hour,
To find thy brother Bassianus dead.

Sat. My brother dead! I know thou dost but jest:
He and his lady both are at the lodge.
Upon the north side of this pleasant chase;
'Tis not an hour since I left him there.

Mart. And know not where you left him all alive;
But, out, alas! here have we found him dead.

Re-enter TAMORA, with Attendants; TITUS ANDRONICUS, and LUCIUS.

Tam. Where is my lord the king?

Sat. Here, Tamora, though grieved with killing grief.

Tam. Where is thy brother Bassianus?

Sat. Now to the bottom dost thou search my wound:

Poor Bassianus here lies murdered.

Tam. Then all too late I bring this fatal writ,

The complot of this timeless tragedy;
And wonder greatly that man's face can fold

In pleasing smiles such murderous tyranny.

[*She giveth Saturnine a letter.*]

Sat. [*Reads*] 'An if we miss to meet him handsomely—

Sweet huntsman, Bassianus 'tis we mean—

Do thou so much as dig the grave for him:

Thou know'st our meaning. Look for thy reward

Among the nettles at the elder-tree,
Which overshades the mouth of that same pit.

Where we decreed to bury Bassianus.
Do this, and purchase us thy lasting friends.'

O Tamora! was ever heard the like?
This is the pit, and this the elder-tree.
Look, sis, if you can find the huntsman out

That should have murder'd Bassianus here.

Aar. My gracious lord, here is the bag of gold.

Sat. [*To Titus*] Two of thy whelps,
fell curs of bloody kind,

Have here bereft my brother of his life.
Sirs, drag them from the pit unto the prison:

There let them bide until we have devised

Some never-heard-of torturing pain for them.

Tam. What, are they in this pit? O wondrous thing!

How easily murder is discovered!

Tit. High emperor, upon my feeble knee.

I beg this boon, with tears not lightly shed,

That this fell fault of my accursed sons,
Accused, if the fault be proved in them,—

Sat. If it be proved! you see it is apparent.

Who found this letter? Tamora, was it you?

Tam. Andronicus himself did take it up.

Tit. I did, my lord: yet let me be their bail;

For, by my father's reverend tomb, I vow

They shall be ready at your highness' will

To answer their suspicion with their lives.

Sat. Thou shalt not bail them: see thou follow me.

Some bring the murder'd body, some the murderers:

Let them not speak a word; the guilt is plain;

For, by my soul, were there worse end than death, "

That end upon them should be executed.

Tam. Andronicus, I will entreat the king:

Fear not thy sons; they shall do well enough.

Tit. Come, Lucius, come; stay not to talk with them. [*Exeunt.*]

SCENE IV. *Another part of the forest.*

Enter DEMETRIUS and CHIRON, with LAVINIA, ravished; her hands cut off, and her tongue cut out.

Dem. So, now go tell, an if thy tongue can speak,

Who 'twas that cut thy tongue and ravish'd thee.

Chi. Write down thy mind, bewray thy meaning so,

An if thy stumps will let thee play the scribe.

Dem. See, how with signs and tokens she can scrawl.

Chi. Go home, call for sweet water, wash thy hands.

Dem. She hath no tongue to call, nor hands to wash;

And so let's leave her to her silent walks.

Chi. An 'twere my case, I should go hang myself.

Dem. If thou hadst hands to help thee knit the cord.

[*Exeunt Demetrius and Chiron.*]

Enter MARCUS.

Mar. Who is this? my niece, that flies away so fast!

Cousin, a word; where is your husband?

If I do dream, would all my wealth would wake me!

If I do wake, some planet strike me down,

That I may slumber in eternal sleep!

Speak, gentle niece, what stern ungente hands

Have lopp'd and hew'd and made thy body bare

Of her two branches, those sweet ornaments,

Whose circling shadows kings have sought to sleep in,

And might not gain so great a happiness

As have thy love? Why dost not speak to me?

Alas, a crimson river of warm blood, Like to a bubbling fountain stirr'd with wind,

Doth rise and fall between thy rosed lips, Coming and going with thy honey breath.

But, sure, some Tereus hath deflowered thee,

And, lest thou shouldst detect him, cut thy tongue.

Ah, now thou turn'st away thy face for shame!

And, notwithstanding all this loss of blood,

As from a conduit with three issuing spouts,

Yet do thy cheeks look red as Titan's face

Blushing to be encounter'd with a cloud. Shall I speak for thee? shall I say 'tis so?

O, that I knew thy heart; and knew the beast,

That I might rail at him, to ease my mind!

Sorrow concealed, like an oven stopp'd, Doth burn the heart to cinders where it is.

Fair Philomela, she but lost her tongue, And in a tedious sampler sew'd her mind:

But, lovely niece, that mean is cut from thee;

A craftier Tereus, cousin, hast thou met, And he hath cut those pretty fingers off,

That could have better sew'd than Philomel.

O, had the monster seen those lily hands Tremble, like aspen-leaves, upon a lute,

And make the silken strings delight to
kiss them,
He would not then have touch'd them
for his life!
Or, had he heard the heavenly harmony
Which that sweet tongue hath made,
He would have dropp'd his knife, and
fell asleep
As Cerberus at the Thracian poet's feet.
Come, let us go, and make thy father
blind;
For such a sight will blind a father's eye:
One hour's storm will drown the fragrant
meads;
What will whole months of tears thy
father's eyes?
Do not draw back, for we will mourn
with thee:
O, could our mourning ease thy misery!
[*Exeunt.*]

ACT III.

SCENE I. *Rome. A street.*

*Enter Judges, Senators and Tribunes,
with MARTIUS and QUINTUS, bound,
passing on to the place of execution;
TITUS going before, pleading.*

Tit. Hear me, grave fathers! noble
tribunes, stay!
For pity of mine age, whose youth was
spent
In dangerous wars, whilst you securely
slept;
For all my blood in Rome's great quarrel
shed;
For all the frosty nights that I have
watch'd;
And for these bitter tears, which now you
see
Filling the aged wrinkles in my cheeks;
Be pitiful to my condemned sons,
Whose souls are not corrupted as 'tis
thought.
For two and twenty sons I never wept,
Because they died in honour's lofty bed.
[*Lieth down; the Judges, etc. pass
by him, and Exeunt.*]
For these, these, tribunes, in the dust I
write

My heart's deep languor and my soul's
sad tears:
Let my tears stanch the earth's dry ap-
petite;
My sons' sweet blood will make it shame
and blush.
O earth, I will befriend thee more with
rain,
That shall distil from these two ancient
urns,
Than youthful April shall with all his
showers:
In summer's drought I'll drop upon thee
still;
In winter with warm tears I'll melt the
snow,
And keep eternal spring-time on thy face,
So thou refuse to drink my dear sons'
blood.

Enter LUCIUS, with his sword drawn.

O reverend tribunes! O gentle, aged men!
Unbind my sons, reverse the doom of
death;
And let me say, that never wept before,
My tears are now prevailing orators.
Luc. O noble father, you lament in
vain:
The tribunes hear you not; no man is by;
And you recount your sorrows to a stone.
Tit. Ah, Lucius, for thy brothers let
me plead.
Grave tribunes, once more I entreat of
you,—
Luc. My gracious lord, no tribune
hears you speak.
Tit. Why, 'tis no matter, man: if they
did hear,
They would not mark me, or if they did
mark,
They would not pity me, yet plead I
must;
†And bootless unto them.
Therefore I tell my sorrows to the stones;
Who, though they cannot answer my
distress,
Yet in some sort they are better than the
tribunes,
For that they will not intercept my tale:
When I do weep, they humbly at my
feet

Receive my tears and seem to weep with me;

And, were they but attired in grave weeds,
Rome could afford no tribune like to these.

A stone as soft as wax,—tribunes more hard than stones;

A stone is silent, and offendeth not,
And tribunes with their tongues doom men to death. [*Rises.*]

But wherefore stand'st thou with thy weapon drawn?

Luc. To rescue my two brothers from their death:

For which attempt the judges have pronounced

My everlasting doom of banishment.

Tit. O happy man! they have befriended thee.

Why, foolish Lucius, dost thou not perceive

That Rome is but a wilderness of tigers?
Tigers must prey, and Rome affords no prey

But me and mine: how happy art thou, then,

From these devourers to be banished!

But who comes with our brother Marcus here?

Enter MARCUS and LAVINIA.

Marc. Titus, prepare thy aged eyes to weep;

Or, if not so, thy noble heart to break:
I bring consuming sorrow to thine age.

Tit. Will it consume me? let me see it, then.

Marc. This was thy daughter.

Tit. Why, Marcus, so she is.

Luc. Ay me, this object kills me!

Tit. Faint-hearted boy, arise, and look upon her.

Speak, Lavinia, what accursed hand
Hath made thee handless in thy father's sight?

What fool hath added water to the sea,
Or brought a faggot to bright-burning Troy?

My grief was at the height before thou camest,

And now, like Nilus, it disdaineth bounds.

Give me a sword, I'll chop off my hands too;

For they have fought for Rome, and all in vain;

And they have nursed this woe, in feeding life;

In bootless prayer have they been held up,
And they have served me to effectless use:

Now all the service I require of them
Is that the one will help to cut the other.

'Tis well, Lavinia, that thou hast no hands;

For hands, to do Rome service, are but vain.

Luc. Speak, gentle sister, who hath martyr'd thee?

Marc. O, that delightful engine of her thoughts,

That blabb'd them with such pleasing eloquence,

Is torn from forth that pretty hollow cage,
Where, like a sweet melodious bird, it sung

Sweet varied notes, enchanting every ear!

Luc. O, say thou for her, who hath done this deed?

Marc. O, thus I found her, straying in the park,

Seeking to hide herself, as doth the deer
That hath received some unrecuring wound.

Tit. It was my deer; and he that wounded her

Hath hurt me more than had he kill'd me dead:

For now I stand as one upon a rock
Environ'd with a wilderness of sea,
Who marks the waxing tide grow wave by wave,

Expecting ever when some envious surge
Will in his brinish bowels swallow him.

This way to death my wretched sons are gone;

Here stands my other son, a banish'd man,

And here my brother, weeping at my woes:

But that which gives my soul the greatest spurn,

Is dear Lavinia, dearer than my soul.
Had I but seen thy picture in this plight,

It would have madded me: what shall I do

Now I behold thy lively body so?

Thou hast no hands, to wipe away thy tears;

Nor tongue, to tell me who hath martyr'd thee:

Thy husband he is dead; and for his death

Thy brothers are condemn'd, and dead by this.

Look, Marcus! ah, son Lucius, look on her!

When I did name her brothers, then fresh tears

Stood on her cheeks, as doth the honey-dew

Upon a gather'd lily almost wither'd.

Marc. Perchance she weeps because they kill'd her husband;

Perchance because she knows them innocent.

Tit. If they did kill thy husband, then be joyful,

Because the law hath ta'en revenge on them.

No, no, they would not do so foul a deed;

Witness the sorrow that their sister makes.

Gentle Lavinia, let me kiss thy lips;

Or make some sign how I may do thee ease:

Shall thy good uncle, and thy brother Lucius,

And thou, and I, sit round about some fountain,

Looking all downwards, to behold our cheeks

How they are stain'd, as meadows, yet not dry,

With miry slime left on them by a flood?

And in the fountain shall we gaze so long Till the fresh taste be taken from that clearness,

And made a brine-pit with our bitter tears?

Or shall we cut away our hands, like thine?

Or shall we bite our tongues, and in dumb shows

Pass the remainder of our hateful days?

What shall we do? let us, that have our tongues,

Plot some device of further misery, To make us wonder'd at in time to come.

Luc. Sweet father, cease your tears; for, at your grief,

See how my wretched sister sobs and weeps.

Marc. Patience, dear niece. Good Titus, dry thine eyes.

Tit. Ah, Marcus, Marcus! brother, well I wot

Thy napkin cannot drink a tear of mine, For thou, poor man, hast drown'd it with thine own.

Luc. Ah, my Lavinia, I will wipe thy cheeks.

Tit. Mark, Marcus, mark! I understand her signs:

Had she a tongue to speak, now would she say

That to her brother which I said to thee: His napkin, with his true tears all bewet,

Can do no service on her sorrowful cheeks. O, what a sympathy of woe is this,

As far from help as Limbo is from bliss!

Enter AARON.

Aar. Titus Andronicus, my lord the emperor

Sends thee this word,—that, if thou love thy sons,

Let Marcus, Lucius, or thyself, old Titus, Or any one of you, chop off your hand,

And send it to the king: he for the same

Will send thee hither both thy sons alive; And that shall be the ransom for their fault.

Tit. O gracious emperor! O gentle Aaron!

Did ever raven sing so like a lark, That gives sweet tidings of the sun's up-rise?

With all my heart, I'll send the emperor My hand:

Good Aaron, wilt thou help to chop it off?

Luc. Stay, father! for that noble hand of thine,

That hath thrown down so many enemies,

Shall not be sent: my hand will serve
the turn:

My youth can better spare my blood than
you;

And therefore mine shall save my brothers'
lives.

Marc. Which of your hands hath not
defended Rome,

And rear'd aloft the bloody battle-axe,
Writing destruction on the enemy's castle?
O, none of both but are of high desert:
My hand hath been but idle; let it serve
To ransom my two nephews from their
death;

Then have I kept it to a worthy end.

Aar. Nay, come, agree whose hand
shall go along,

For fear they die before their pardon
come.

Marc. My hand shall go.

Luc. By heaven, it shall not go!

Tit. Sirs, strive no more: such wither'd
herbs as these

Are meet for plucking up, and therefore
mine.

Luc. Sweet father, if I shall be thought
thy son,

Let me redeem my brothers both from
death.

Marc. And, for our father's sake and
mother's care,

Now let me show a brother's love to thee.

Tit. Agree between you; I will spare
my hand.

Luc. Then I'll go fetch an axe.

Marc. But I will use the axe.

[*Exeunt Lucius and Marcus.*]

Tit. Come hither, Aaron; I'll deceive
them both:

Lend me thy hand, and I will give thee
mine.

Aar. [*Aside*] If that be call'd deceit,
I will be honest,

And never, whilst I live, deceive men so:
But I'll deceive you in another sort,

And that you'll say, ere half an hour pass.

[*Cuts off Titus's hand.*]

Re-enter LUCIUS and MARCUS.

Tit. Now stay your strife: what shall
be is dispatch'd.

Good Aaron, give his majesty my hand:
Tell him it was a hand that warded
him

From thousand dangers; bid him bury it;
More hath it merited; that let it have.
As for my sons, say I account of them
As jewels purchased at an easy price;
And yet dear too, because I bought mine
own.

Aar. I go, Andronicus: and for thy
hand

Look by and by to have thy sons with
thee.

[*Aside*] Their heads, I mean. O, how
this villany

Doth fat me with the very thoughts of it!
Let fools do good, and fair men call for
grace,

Aaron will have his soul black like his
face. [*Exit.*]

Tit. O, here I lift this one hand up to
heaven,

And bow this feeble ruin to the earth:

If any power pities wretched tears,

To that I call! [*To Lav.*] What, wilt
thou kneel with me?

Do, then, dear heart; for heaven shall
hear our prayers;

Or with our sighs we'll breathe the welkin
dim,

And stain the sun with fog, as sometime
clouds

When they do hug him in their melting
bosoms.

Marc. O brother, speak with possibili-
ties,

And do not break into these deep ex-
tremes.

Tit. Is not my sorrow deep, having
no bottom?

Then be my passions bottomless with
them.

Marc. But yet let reason govern thy
lament.

Tit. If there were reason for these
miseries,

Then into limits could I bind my woes:
When heaven doth weep, doth not the
earth o'erflow?

If the winds rage, doth not the sea wax
mad,

Threatening the welkin with his big-swoln face ?

And wilt thou have a reason for this coil ?

I am the sea; hark, how her sighs do blow !

She is the weeping welkin, I the earth :
Then must my sea be moved with her sighs ;

Then must my earth with her continual tears

Become a deluge, overflow'd and drown'd ;
For why my bowels cannot hide her woes,
But like a drunkard must I vomit them.
Then give me leave, for losers will have leave

To ease their stomachs with their bitter tongues.

Enter a Messenger, with two heads and a hand.

Mess. Worthy Andronicus, ill art thou repaid

For that good hand thou sent'st the emperor.

Here are the heads of thy two noble sons ;
And here's thy hand, in scorn to thee sent back ;

Thy griefs their sports, thy resolution mock'd ;

That woe is me to think upon thy woes
More than remembrance of my father's death. [*Exit.*]

Marc. Now let hot Ætna cool in Sicily,

And be my heart an ever-burning hell !
These miseries are more than may be borne.

To weep with them that weep doth ease some deal ;

But sorrow flouted at is double death.

Luc. Ah, that this sight should make so deep a wound,

And yet detested life not shrink thereat !
That ever death should let life bear his name,

Where life hath no more interest but to breathe ! [*Lavinia kisses Titus.*]

Marc. Alas, poor heart, that kjs is comfortless

As frozen water to a starved snake.

Tit. When will this fearful slumber have an end ?

Marc. Now, farewell, flattery : die, Andronicus ;

Thou dost not slumber : see, thy two sons' heads,

Thy warlike hand, thy mangled daughter here ;

Thy other banish'd son, with this dear sight

Struck pale and bloodless ; and thy brother, I,

Even like a stony image, cold and numb.
Ah, now no more will I control thy griefs :

Rend off thy silver hair, thy other hand
Gnawing with thy teeth ; and be this dismal sight

The closing up of our most wretched eyes :

Now is a time to storm ; why art thou still ?

Tit. Ha, ha, ha !

Marc. Why dost thou laugh ? it fits not with this hour.

Tit. Why, I have not another tear to shed :

Besides, this sorrow is an enemy,
And would usurp upon my watery eyes,
And make them blind with tributary tears :

Then which way shall I find Revenge's cave ?

For these two heads do seem to speak to me,

And threat me I shall never come to bliss
Till all these mischiefs be return'd again
Even in their throats that have committed them.

Come, let me see what task I have to do.
You heavy people, circle me about,
That I may turn me to each one of you,
And swear unto my soul to right your wrongs.

The vow is made. Come, brother, take a head ;

And in this hand the other will I bear.

Lavinia, thou shalt be employ'd : these arms !

Bear thou my hand, sweet wench, between thy teeth.

As for thee, boy, go get thee from my sight ;

Thou art an exile, and thou must not stay :
Hie to the Goths, and raise an army there :

And, if you love me, as I think you do,
Let's kiss and part, for we have much to do.

[*Exeunt Titus, Marcus, and Lavinia.*]

Luc. Farewell, Andronicus, my noble father,

The wofull'st man that ever lived in Rome :

Farewell, proud Rome ; till Lucius come again,

He leaves his pledges dearer than his life :
Farewell, Lavinia, my noble sister ;
O, would thou wert as thou tofore hast been !

But now nor Lucius nor Lavinia lives

But in oblivion and hateful griefs.

If Lucius live, he will requite your wrongs ;

And make proud Saturnine and his empress

Beg at the gates, like Tarquin and his queen.

Now will I to the Goths, and raise a power,

To be revenged on Rome and Saturnine.

[*Exit.*]

SCENE II. *A room in Titus's house.*

A banquet set out.

Enter TITUS, MARCUS, LAVINIA, and young LUCIUS, a Boy.

Tit. So, so ; now sit : and look you eat no more

Than will preserve just so much strength in us

As will revenge these bitter woes of ours.

Marcus, unknot that sorrow-wreathen knot :

Thy niece and I, poor creatures, want our hands,

And cannot passionate our tenfold grief
With folded arms. This poor right hand of mine

Is left to tyrannize upon my breast ;

Who, when my heart, all mad with misery,

Beats in this hollow prison of my flesh,
Then thus I thump it down.

[*To Lavinia.*] Thou map of woe, that thus dost talk in signs !

When thy poor heart beats with outrageous beating,

Thou canst not strike it thus to make it still.

Wound it with sighing, girl, kill it with groans ;

Or get some little knife between thy teeth,
And just against thy heart make thou a hole ;

That all the tears that thy poor eyes let fall
May run into that sink, and soaking in
Drown the lamenting fool in sea-salt tears.

Marc. Fie, brother, fie ! teach her not thus to lay

Such violent hands upon her tender life.

Tit. How now ! has sorrow made thee dote already ?

Why, Marcus, no man should be mad but I.

What violent hands can she lay on her life ?

Ah, wherefore dost thou urge the name of hands ;

To bid Æneas tell the tale twice o'er,
How Troy was burnt and he made miserable ?

O, handle not the theme, to talk of hands,

Lest we remember still that we have none.

Fie, fie, how frantically I square my talk,
As if we should forget we had no hands,
If Marcus did not name the word of hands !

Come, let's fall to ; and, gentle girl, eat this :

Here is no drink ! Hark, Marcus, what she says ;

I can interpret all her martyr'd signs ;
She says she drinks no other drink but tears,

Brew'd with her sorrow, mesh'd upon her cheeks :

Speechless complainer, I will learn thy thought ;

In thy dumb action will I be as perfect
As begging hermits in their holy prayers :
Thou shalt not sigh, nor hold thy stumps
to heaven,
Nor wink, nor nod, nor kneel, nor make
a sign,
But I of these will wrest an alphabet
And by still practice learn to know thy
meaning.

Boy. Good grandsire, leave these bitter
deep laments :
Make my aunt merry with some pleasing
tale.

Marc. Alas, the tender boy, in passion
moved,
Doth weep to see his grandsire's heaviness.

Tit. Peace, tender sapling ; thou art
made of tears,
And tears will quickly melt thy life away.
[*Marcus strikes the dish with a knife.*
What dost thou strike at, Marcus, with
thy knife ?

Marc. At that that I have kill'd, my
lord ; a fly.

Tit. Out on thee, murderer ! thou
kill'st my heart ;
Mine eyes are cloy'd with view of tyranny :
A deed of death done on the innocent
Becomes not Titus' brother : get thee
gone ;

I see thou art not for my company.

Marc. Alas, my lord, I have but kill'd
a fly.

Tit. But how, if that fly had a father
and mother ?

How would he hang his slender gilded
wings,

And buzz lamenting doings in the air !
Poor harmless fly,
That, with his pretty buzzing melody,
Came here to make us merry ! and thou
hast kill'd him.

Marc. Pardon me, sir ; it was a black
ill-favour'd fly,
Like to the empress' Moor ; therefore I
kill'd him.

Tit. O, O, O,
Then pardon me for reprehending thee,
For thou hast done a charitable deed.
Give me thy knife, I will insult on him ;

Flattering myself, as if it were the Moor
Come hither purposely to poison me.—
There's for thyself, and that's for Tamora.
Ah, sirrah !
Yet, I think, we are not brought so low,
But that between us we can kill a fly
That comes in likeness of a coal-black
Moor.

Marc. Alas, poor man ! grief has so
wrought on him,
He takes false shadows for true sub-
stances.

Tit. Come, take away. Lavinia, go
with me :

I'll to thy closet ; and go read with thee
Sad stories chanced in the times of old.
Come, boy, and go with me : thy sight
is young,
And thou shalt read when mine begin to
dazzle. [Exeunt.

ACT IV.

SCENE I. Rome. Titus's garden.

*Enter young LUCIUS, and LAVINIA
running after him, and the boy flies
from her, with books under his arm.
Then enter TITUS and MARCUS.*

Young Luc. Help, grandsire, help !
my aunt Lavinia

Follows me every where, I know not
why :

Good uncle Marcus, see how swift she
comes.

Alas, sweet aunt, I know not what you
mean.

Marc. Stand by me, Lucius ; do not
fear thine aunt.

Tit. She loves thee, boy, too well to
do thee harm.

Young Luc. Ay, when my father was
in Rome she did.

Marc. What means my niece Lavinia
by these signs ?

Tit. Fear her not, Lucius : somewhat
doth she mean :

See, Lucius, see how much she makes of
thee :

Somewhither would she have thee go
with her.

Ah, boy, Cornelia never with more care
Read to her sons than she hath read to
thee

Sweet poetry and Tully's Orator.

Marc. Canst thou not guess wherefore
she plies thee thus?

Young Luc. My lord, I know not, I,
nor can I guess,

Unless some fit or frenzy do possess her:
For I have heard my grandsire say full
oft,

Extremity of griefs would make men
mad;

And I have read that Hecuba of Troy
Ran mad for sorrow: that made me to
fear;

Although, my lord, I know my noble
aunt

Loves me as dear as e'er my mother did.
And would not, but in fury, fright my
youth:

Which made me down to throw my
books, and fly,—

Causeless, perhaps. But pardon me,
sweet aunt:

And, madam, if my uncle Marcus go,
I will most willingly attend your lady-
ship.

Marc. Lucius, I will.

*[Lavinia turns over with her stumps
the books which Lucius has let fall.]*

Tit. How now, Lavinia! Marcus,
what means this?

Some book there is that she desires to
see.

Which is it, girl, of these? Open them,
boy.

But thou art deeper read, and better
skill'd:

Come, and take choice of all my library,
And so beguile thy sorrow, till the
heavens

Reveal the damn'd contriver of this deed.
Why lifts she up her arms in sequence
thus?

Marc. I think she means that there
was more than one

Confederate in the fact: ay, more there
was;

Or else to heaven she heaves them for
revenge.

Tit. Lucius, what book is that she
tosseth so?

Young Luc. Grandsire, 'tis Ovid's
Metamorphoses;

My mother gave it me.

Marc. For love of her that's gone,
Perhaps she cull'd it from among the
rest.

Tit. Soft! see how busily she turns
the leaves! *[Helping her.]*

What would she find? Lavinia, shall I
read?

This is the tragic tale of Philomel,
And treats of Tereus' treason and his
rape;

And rape, I fear, was root of thine annoy.

Marc. See, brother, see; note how
she quotes the leaves.

Tit. Lavinia, wert thou thus surprised,
sweet girl,

Ravish'd and wrong'd, as Philomela was,
Forced in the ruthless, vast, and gloomy
woods?

See, see!

Ay, such a place there is, where we did
hunt—

O, had we never, never hunted there!—
Pattern'd by that the poet here describes,
By nature made for murders and for
rapes.

Marc. O, why should nature build so
foul a den,

Unless the gods delight in tragedies?

Tit. Give signs, sweet girl, for here
are none but friends,

What Roman lord it was durst do the
deed:

Or slunk not Saturnine, as Tarquin erst,
That left the camp to sin in Lucrece' bed?

Marc. Sit down, sweet niece: brother,
sit down by me.

Apollo, Pallas, Jove, or Mercury,
Inspire me, that I may this treason
find!

My lord, look here: look here, Lavinia:
This sandy plot is plain; guide, if thou
canst,

This after me, when I have writ my name
Without the help of any hand at all.

*[He writes his name with his staff, and
guides it with feet and mouth.]*

Cursed be that heart that forced us to
this shift!

Write thou, good niece; and here display,
at last,

What God will have discover'd for re-
venge:

Heaven guide thy pen to print thy sorrows
plain,

That we may know the traitors and the
truth!

*[She takes the staff in her mouth, and
guides it with her stumps, and writes.]*

Tit. O, do ye read, my lord, what she
hath writ?

'Stuprum. Chiron. Demetrius.'

Marc. What, what! the lustful sons of
Tamora

Performers of this heinous, bloody deed?

Tit. Magni Dominator poli,

Tam lentus audis scelera? tam lentus
vides?

Marc. O, calm thee, gentle lord;
although I know

There is enough written upon this earth
To stir a mutiny in the mildest thoughts

And arm the minds of infants to exclaims.
My lord, kneel down with me; Lavinia,

kneel;

And kneel, sweet boy, the Roman
Hector's hope;

And swear with me, as, with the woful
fere

And father of that chaste dishonour'd
dame,

Lord Junius Brutus sware for Lucrece'
rape,

That we will prosecute by good advice
Mortal revenge upon these traitorous

Goths,

And see their blood, or die with this re-
proach.

Tit. 'Tis sure enough, an you knew
how.

But if you hunt these bear-whelps, then
beware:

The dam will wake; and, if she wind
you once,

She's with the lion deeply still in
league,

And lulls him whilst she playeth on her
back,

And when he sleeps will she do what she
list.

You are a young huntsman, Marcus; let
it alone;

And, come, I will go get a leaf of brass,
And with a gad of steel will write these

words,

And lay it by: the angry northern wind
Will blow these sands, like Sibyl's leaves,

abroad,

And where's your lesson, then? Boy,
what say you?

Young Luc. I say, my lord, that if I
were a man,

Their mother's bed-chamber should not
be safe

For these bad bondmen to the yoke of
Rome.

Marc. Ay, that's my boy! thy father
hath full oft

For his ungrateful country done the like.

Young Luc. And, uncle, so will I, an
if I live.

Tit. Come, go with me into mine
armoury;

Lucius, I'll fit thee; and withal, my boy,
Shalt carry from me to the empress' sons

Presents that I intend to send them both:

Come, come; thou'lt do thy message,

wilt thou not?

Young Luc. Ay, with my dagger in
their bosoms, grandsire.

Tit. No, boy, not so; I'll teach thee
another course.

Lavinia, come. Marcus, look to my
house:

Lucius and I'll go brave it at the court;
Ay, marry, will we, sir; and we'll be

waited on. *[Exeunt Titus,*

Lavinia, and Young Luc.]

Marc. O heavens, can you hear a good
man groan,

And not relent, or not compassion him?
Marcus, attend him in his ecstasy,

That hath more scars of sorrow in his
heart

Than foemen's marks upon his batter'd
shield;

But yet so just that he will not revenge.
Revenge, ye heavens, for old Andronicus!

[Exit.]

SCENE II. *The same. A room in the palace.*

Enter, from one side, AARON, DEMETRIUS, and CHIRON; from the other side, young LUCIUS, and an Attendant, with a bundle of weapons, and verses writ upon them.

Chi. Demetrius, here's the son of Lucius;

He hath some message to deliver us.

Aar. Ay, some mad message from his mad grandfather.

Young Luc. My lords, with all the humbleness I may,

I greet your honours from Andronicus.

[Aside] And pray the Roman gods con-found you both!

Dem. Gramercy, lovely Lucius: what's the news?

Young Luc. *[Aside]* That you are both decipher'd, that's the news,

For villains mark'd with rape.—May it please you,

My grandsire, well advised, hath sent by me

The goodliest weapons of his armoury

To gratify your honourable youth,

The hope of Rome; for so he bade me say;

And so I do, and with his gifts present Your lordships, that, whenever you have need,

You may be armed and appointed well:

And so I leave you both: *[Aside]* like bloody villains. *[Exeunt young Lucius and Attendant.]*

Dem. What's here? A scroll; and written round about?

Let's see:

[Reads] 'Integer vitæ, scelerisque purus,
Non eget Mauri jaculis, nec arcu.'

Chi. O, 'tis a verse in Horace; I know it well:

I read it in the grammar long ago.

Aar. -Ay, just; a verse in Horace; right, you have it.

[Aside] Now, what a thing it is to be an ass!

Here's no sound jest! the old man hath found their guilt;

And sends them weapons wrapp'd about with lines,

That wound, beyond their feeling, to the quick.

But were our witty empress well afoot,
She would applaud Andronicus' conceit:
But let her rest in her unrest awhile.

And now, young lords, was't not a happy star

Led us to Rome, strangers, and more than so,

Captives, to be advanced to this height?

It did me good, before the palace gate
To brave the tribune, in his brother's hearing.

Dem. But me more good, to see so great a lord

Basely insinuate and send us gifts.

Aar. Had he not reason, Lord Demetrius?

Did you not use his daughter very friendly?

Dem. I would we had a thousand Roman dames

At such a bay, by turn to serve our lust.

Chi. A charitable wish and full of love.

Aar. Here lacks but your mother for to say amen.

Chi. And that would she for twenty thousand more.

Dem. Come, let us go; and pray to all the gods

For our beloved mother in her pains.

Aar. *[Aside]* Pray to the devils; the gods have given us over.

[Trumpets sound within.]

Dem. Why do the emperor's trumpets flourish thus?

Chi. Belike, for joy the emperor hath a son.

Dem. Soft! who comes here?

Enter a Nurse, with a blackamoor Child in her arms.

Nur. Good morrow, lords:

O, tell me, did you see Aaron the Moor?

Aar. Well, more or less, or ne'er a whit at all,

Here Aaron is; and what with Aaron now?

Nur. O gentle Aaron, we are all undone!

Now help, or woe betide thee evermore!

Aar. Why, what a caterwauling dost thou keep!

What dost thou wrap and fumble in thine arms?

Nur. O, that which I would hide from heaven's eye,
Our empress' shame, and stately Rome's disgrace!

She is deliver'd, lords; she is deliver'd.

Aar. To whom?

Nur. I mean, she is brought a-bed.

Aar. Well, God give her good rest!
What hath he sent her?

Nur. A devil.

Aar. Why, then she is the devil's dam;
a joyful issue.

Nur. A joyless, dismal, black, and sorrowful issue:

Here is the babe, as loathsome as a toad
Amongst the fairest breeders of our clime:
The empress sends it thee, thy stamp, thy seal,

And bids thee christen it with thy dagger's point.

Aar. 'Zounds, ye whore! is black so base a hue?

Sweet blowse, you are a beauteous blossom, sure.

Dem. Villain, what hast thou done?

Aar. That which thou canst not undo.

Chi. Thou hast undone our mother.

Aar. Villain, I have done thy mother.

Dem. And therein, hellish dog, thou hast undone.

Woe to her chance, and damn'd her loathed choice!

Accursed the offspring of so foul a fiend!

Chi. It shall not live.

Aar. It shall not die.

Nur. Aaron, it must; the mother wills it so.

Aar. What, must it, nurse? then let no man but I

Do execution on my flesh and blood.

Dem. I'll broach the tadpole on my rapier's point:

Nurse, give it me; my sword shall soon dispatch it.

Aar. Sooner this sword shall plough thy bowels up. [*Takes the Child from the Nurse, and draws.*]

Stay, murderous villains! will you kill your brother?

Now, by the burning tapers of the sky,
That shone so brightly when this boy was got,

He dies upon my scimitar's sharp point
That touches this my first-born son and heir!

I tell you, younglings, not Enceladus,
With all his threatening band of Typhon's brood,

Nor great Alcides, nor the god of war,
Shall seize this prey out of his father's hands.

What, what, ye sanguine, shallow-hearted boys!

Ye white-limed walls! ye alehouse-painted signs!

Coal-black is better than another hue,
In that it scorns to bear another hue;
For all the water in the ocean

Can never turn the swan's black legs to white,

Although she lave them hourly in the flood.
Tell the empress from me, I am of age
To keep mine own, excuse it how she can.

Dem. Wilt thou betray thy noble mistress thus?

Aar. My mistress is my mistress; this myself,

The vigour and the picture of my youth:
This before all the world do I prefer;
This maugre all the world will I keep safe,

Or some of you shall smoke for it in Rome.

Dem. By this our mother is for ever shamed.

Chi. Rome will despise her for this foul escape.

Nur. The emperor, in his rage, will doom her death.

Chi. I blush to think upon this ignomy.

Aar. Why, there's the privilege your beauty bears:

Fie, treacherous hue, that will betray with blushing

The close enacts and counsels of the heart!
Here's a young lad framed of another leer:

Look, how the black slave smiles upon
the father,
As who should say 'Old lad, I am thine
own.'

He is your brother, lords, sensibly fed
Of that self-blood that first gave life to
you,
And from that womb where you imprison'd
were

He is enfranchised and come to light:
Nay, he is your brother by the surer
side,
Although my seal be stamped in his
face.

Nur. Aaron, what shall I say unto the
empress?

Dem. Advise thee, Aaron, what is to
be done,

And we will all subscribe to thy advice:
Save thou the child, so we may all be
safe.

Aar. Then sit we down, and let us all
consult.

My son and I will have the wind of
you:

Keep there: now talk at pleasure of your
safety. [*They sit.*]

Dem. How many women saw this child
of his?

Aar. Why, so, brave lords! when we
join in league,

I am a lamb: but if you brave the Moor,
The chafed boar, the mountain lioness,
The ocean swells not so as Aaron storms.
But say, again, how many saw the child?

Nur. Cornelia the midwife and myself;
And no one else but the deliver'd empress.

Aar. The empress, the midwife, and
yourself:

Two may keep counsel when the third's
away:

Go to the empress, tell her this I said.

[*He kills the nurse.*]

Weke, weke! so cries a pig prepared to
the spit.

Dem. What mean'st thou, Aaron?
wherefore didst thou this?

Aar. O Lord, sir, 'tis a deed of policy:
Shall she live to betray this guilt of ours,
A long-tongued babbling gossip? no,
lords, no:

And now be it known to you my full
intent.

Not far, one Muli lives, my countryman;
His wife but yesternight was brought to
bed;

His child is like to her, fair as you are:
Go pack with him, and give the mother
gold,

And tell them both the circumstance of
all;

And how by this their child shall be
advanced,

And be received for the emperor's heir,
And substituted in the place of mine,
To calm this tempest whirling in the
court;

And let the emperor dandle him for his
own.

Hark ye, lords; ye see I have given her
physic, [*Pointing to the nurse.*]

And you must needs bestow her funeral;
The fields are near, and you are gallant
grooms:

This done, see that you take no longer
days,

But send the midwife presently to me.
The midwife and the nurse well made
away,

Then let the ladies tattle what they please.

Chi. Aaron, I see thou wilt not trust
the air

With secrets.

Dem. For this care of Tamora,
Herself and hers are highly bound to thee.

[*Exeunt Dem. and Chi. bearing off
the Nurse's body.*]

Aar. Now to the Goths, as swift as
swallow flies;

There to dispose this treasure in mine
arms,

And secretly to greet the empress' friends.
Come on, you thick-lipp'd slave, I'll bear
you hence;

For it is you that puts us to our shifts:
I'll make you feed on berries and on
roots,

And feed on curds and whey, and suck
the goat,

And cabin in a cave, and bring you up
To be a warrior, and command a camp.

[*Exit.*]

SCENE III. *The same. A public place.*

Enter TITUS, bearing arrows with letters at the ends of them; with him, MARCUS, young LUCIUS, PUBLIUS, SEMPRONIUS, CAIUS, and other Gentlemen, with bows.

Tit. Come, Marcus; come, kinsmen; this is the way.

Sir boy, now let me see your archery; Look ye draw home enough, and 'tis there straight.

Terras Astræa reliquit:

Be you remember'd, Marcus, she's gone, she's fled.

Sirs, take you to your tools. You, cousins, shall

Go sound the ocean, and cast your nets; Happily you may catch her in the sea; Yet there's as little justice as at land:

No; Publius and Sempronius, you must do it;

'Tis you must dig with mattock and with spade,

And pierce the inmost centre of the earth:

Then, when you come to Pluto's region, I pray you, deliver him this petition;

Tell him, it is for justice and for aid,

And that it comes from old Andronicus, Shaken with sorrows in ungrateful Rome.

Ah, Rome! Well, well; I made thee miserable

What time I threw the people's suffrages

On him that thus doth tyrannize o'er me.

Go, get you gone; and pray be careful all,

And leave you not a man-of-war unsearch'd:

This wicked emperor may have shipp'd her hence;

And, kinsmen, then we may go pipe for justice.

Marc. O Publius, is not this a heavy case,

To see thy noble uncle thus distract?

Pub. Therefore, my lord, it highly us concerns

By day and night to attend him carefully,

And feed his humour kindly as we may, Till time beget some careful remedy.

Marc. Kinsmen, his sorrows are past remedy.

Join with the Goths; and with revengeful war

Take wreak on Rome for this ingratitude, And vengeance on the traitor Saturnine.

Tit. Publius, how now! how now, my masters!

What, have you met with her?

Pub. No, my good lord; but Pluto sends you word,

If you will have Revenge from hell, you shall:

Marry, for Justice, she is so employ'd, He thinks, with Jove in heaven, or somewhere else,

So that perforce you must needs stay a time.

Tit. He doth me wrong to feed me with delays.

I'll dive into the burning lake below, And pull her out of Acheron by the heels.

Marcus, we are but shrubs, no cedars we, No big-boned men fram'd of the Cyclops' size;

But metal, Marcus, steel to the very back,

Yet wrung with wrongs more than our backs can bear:

And, sith there's no justice in earth nor hell,

We will solicit heaven and move the gods

To send down Justice for to wreak our wrongs.

Come, to this gear. You are a good archer, Marcus; [*He gives them the arrows.*]

'Ad Jovem,' that's for you: here, 'Ad Apollinem:'

'Ad Martem,' that's for myself:

Here, boy, to Pallas: here, to Mercury: To Saturn, Caius, not to Saturnine;

You were as good to shoot against the wind.

To it, boy! Marcus, loose when I bid.

Of my word, I have written to effect;

There's not a god left unsolicited.

Marc. Kinsmen, shoot all your shafts into the court:

We will afflict the emperor in his pride.

Tit. Now, masters, draw. [*They shoot.*]

O, well said, Lucius!

Good boy, in Virgo's lap; give it Pallas.

Marc. My lord, I aim a mile beyond
the moon;

Your letter is with Jupiter by this.

Tit. Ha, ha!

Publius, Publius, what hast thou done?
See, see, thou hast shot off one of Taurus'
horns.

Marc. This was the sport, my lord:
when Publius shot,

The Bull, being gall'd, gave Aries such
a knock

That down fell both the Ram's horns in
the court;

And who should find them but the
empress' villain?

She laugh'd, and told the Moor he should
not choose

But give them to his master for a present.

Tit. Why, there it goes: God give his
lordship joy!

*Enter a Clown, with a basket, and two
pigeons in it.*

News, news from heaven! Marcus, the
post is come.

Sirrah, what tidings? have you any letters?
Shall I have justice? what says Jupiter?

Clo. O, the gibbet-maker! he says that
he hath taken them down again, for the
man must not be hanged till the next
week.

Tit. But what says Jupiter, I ask thee?

Clo. Alas, sir, I know not Jupiter; I
never drank with him in all my life.

Tit. Why, villain, art not thou the
carrier?

Clo. Ay, of my pigeons, sir; nothing
else.

Tit. Why, didst thou not come from
heaven?

Clo. From heaven! alas, sir, I never
came there: God forbid I should be so
bold to press to heaven in my young days.
Why, I am going with my pigeons to the
tribunal plebs, to take up a matter of
brawl betwixt my uncle and one of the
emperial's men.

Marc. Why, sir, that is as fit as can
be to serve for your oration; and let him
deliver the pigeons to the emperor from
you.

Tit. Tell me, can you deliver an ora-
tion to the emperor with a grace?

Clo. Nay, truly, sir, I could never say
grace in all my life.

Tit. Sirrah, come hither: make no
more ado,

But give your pigeons to the emperor:
By me thou shalt have justice at his hands.
Hold, hold; meanwhile here's money for
thy charges.

Give me pen and ink. Sirrah, can you
with a grace deliver a supplication?

Clo. Ay, sir.

Tit. Then here is a supplication for you.
And when you come to him, at the first
approach you must kneel, then kiss his
foot, then deliver up your pigeons, and
then look for your reward. I'll be at
hand, sir; see you do it bravely.

Clo. I warrant you, sir, let me alone.

Tit. Sirrah, hast thou a knife? come,
let me see it.

Here, Marcus, fold it in the oration;
For thou hast made it like an humble
suppliant.

And when thou hast given it the emperor,
Knock at my door, and tell me what he
says.

Clo. God be with you, sir; I will.

Tit. Come, Marcus, let us go. Publius,
follow me. [*Exeunt.*]

SCENE IV. *The same. Before the
palace.*

*Enter SATURNINUS, TAMORA, DEME-
TRIUS, CHIRON, Lords, and others;
SATURNINUS with the arrows in his
hand that TITUS shot.*

Sat. Why, lords, what wrongs are
these! was ever seen

An emperor in Rome thus overborne,
Troubled, confronted thus; and, for the
extent

Of equal justice, used in such contempt?
My lords, you know, as know the might-
ful gods,

However these disturbers of our peace
Buz in the people's ears, there nought
hath pass'd,

But even with law, against the wilful sons

Of old Andronicus. And what an if
His sorrows have so overwhelm'd his wits,
Shall we be thus afflicted in his wrecks,
His fits, his frenzy, and his bitterness?
And now he writes to heaven for his redress:
See, here's to Jove, and this to Mercury;
This to Apollo; this to the god of war;
Sweet scrolls to fly about the streets of
Rome!

What's this but libelling against the senate,
And blazoning our injustice every where?
A goodly humour, is it not, my lords?
As who would say, in Rome no justice
were.

But if I live, his feigned ecstasies
Shall be no shelter to these outrages:
But he and his shall know that justice lives
In Saturninus' health, whom, if she sleep,
He'll so awake as she in fury shall
Cut off the proud'st conspirator that lives.

Tam. My gracious lord, my lovely
Saturnine,

Lord of my life, commander of my thoughts,
Calm thee, and bear the faults of Titus' age,
The effects of sorrow for his valiant sons,
Whose loss hath pierced him deep and
scarr'd his heart;

And rather comfort his distressed plight
Than prosecute the meanest or the best
For these contempts. [*Aside*] Why, thus
it shall become

High-witted Tamora to gloze with all:
But, Titus, I have touch'd thee to the
quick,

Thy life-blood out: if Aaron now be wise,
Then is all safe, the anchor's in the port.

Enter Clown.

How now, good fellow! wouldst thou
speak with us?

Clo. Yea, forsooth, an your mistership
be emperial.

Tam. Empress I am, but yonder sits
the emperor.

Clo. 'Tis he. God and Saint Stephen
give you good den: I have brought you
a letter and a couple of pigeons here.

[*Saturninus reads the letter.*]

Sat. Go, take him away, and hang him
presently.

Clo. How much money must I have?

Tam. Come, sirrah, you must be hanged.

Clo. Hanged! by 'r lady; then I have,
brought up a neck to a fair end.

[*Exit, guarded.*]

Sat. Despiteful and intolerable wrongs!
Shall I endure this monstrous villany?

I know from whence this same device
proceeds:

May this be borne?—as if his traitorous
sons,

That died by law for murder of our brother,
Have by my means been butcher'd wrong-
fully!

Go, drag the villain hither by the hair;
Nor age nor honour shall shape privilege:
For this proud mock I'll be thy slaughter-
man;

Sly frantic wretch, that holp'st to make
me great,

In hope thyself should govern Rome and
me.

Enter ÆMILIUS.

What news with thee, Æmilius?

Æmil. Arm, arm, my lord;—Rome
never had more cause.

The Goths have gather'd head; and with
a power

Of high-resolved men, bent to the spoil,
They hither march again, under conduct
Of Lucius, son to old Andronicus;
Who threatens, in course of this revenge,
to do

As much as ever Coriolanus did.

Sat. Is warlike Lucius general of the
Goths?

These tidings nip me, and I hang the head
As flowers with frost or grass beat down
with storms:

Ay, now begin our sorrows to approach:
'Tis he the common people love so
much;

Myself hath often over-heard them say,
When I have walked like a private
man,

That Lucius' banishment was wrong-
fully,

And they have wish'd that Lucius were
their emperor.

Tam. Why should you fear? is not
your city strong?

Sat. Ay, but the citizens favour Lucius,
And will revolt from me to succour him.

Tam. King, be thy thoughts imperious,
like thy name.

Is the sun dimm'd, that gnats do fly in it?
The eagle suffers little birds to sing,
And is not careful what they mean thereby,
Knowing that with the shadow of his
wings

He can at pleasure stint their melody:
Even so mayst thou the giddy men of
Rome.

Then cheer thy spirit: for know, thou
emperor,

I will enchant the old Andronicus
With words more sweet, and yet more
dangerous,

Than baits to fish, or honey-stalks to
sheep,

When as the one is wounded with the
bait,

The other rotted with delicious feed.

Sat. But he will not entreat his son
for us.

Tam. If Tamora entreat him, then he
will:

For I can smooth and fill his aged ear
With golden promises; that, were his
heart

Almost impregnable, his old ears deaf,
Yet should both ear and heart obey my
tongue.

[*To Æmilius*] Go thou before, be our
ambassador:

Say that the emperor requests a parley
Of warlike Lucius, and appoint the
meeting

Even at his father's house, the old An-
dronicus.

Sat. Æmilius, do this message honour-
ably:

And if he stand on hostage for his safety,
Bid him demand what pledge will please
him best.

Æmil. Your bidding shall I do effect-
ually. [*Exit.*]

Tam. Now will I to that old An-
dronicus,

And temper him with all the art I have,
To pluck proud Lucius from the warlike
Goths.

And now, sweet emperor, be blithe again,
And bury all thy fear in my devices.

Sat. Then go successantly, and plead
to him. [*Exeunt.*]

ACT V.

SCENE I. Plains near Rome.

*Enter LUCIUS with an army of Goths,
with drum and colours.*

Luc. Approved warriors, and my faith-
ful friends,

I have received letters from great Rome,
Which signify what hate they bear their
emperor

And how desirous of our sight they are.
Therefore, great lords, be, as your titles
witness,

Imperious and impatient of your wrongs,
And wherein Rome hath done you any
scath,

Let him make treble satisfaction.

First Goth. Brave slip, sprung from
the great Andronicus,

Whose name was once our terror, now
our comfort;

Whose high exploits and honourable deeds
Ingrateful Rome requites with foul con-
tempt,

Be bold in us: we'll follow where thou
lead'st,

Like stinging bees in hottest summer's
day

Led by their master to the flowered fields,
And be avenged on cursed Tamora.

All the Goths. And as he saith, so say
we all with him.

Luc. I humbly thank him, and I thank
you all.

But who comes here, led by a lusty Goth?

*Enter a Goth, leading AARON with his
Child in his arms.*

Sec. Goth. Renowned Lucius, from our
troops I stray'd

To gaze upon a ruinous monastery;
And, as I earnestly did fix mine eye
Upon the wasted building, suddenly
I heard a child cry underneath a wall.
I made unto the noise; when soon I heard

The crying babe controll'd with this discourse:

'Peace, tawny slave, half me and half thy dam!

Did not thy hue bewray whose brat thou art,
Had nature lent thee but thy mother's look,
Villain, thou mightst have been an emperor:

But where the bull and cow are both milk-white,

They never do beget a coal-black calf.
Peace, villain, peace!—even thus he rates the babe,—

'For I must bear thee to a trusty Goth;
Who, when he knows thou art the empress' babe,

Will hold thee dearly for thy mother's sake.'

With this, my weapon drawn, I rush'd upon him,
Surprised him suddenly, and brought him hither,

To use as you think needful of the man.

Luc. O worthy Goth, this is the incarnate devil

That robb'd Andronicus of his good hand;
This is the pearl that pleased your empress' eye,

And here's the base fruit of his burning lust.

Say, wall-eyed slave, whither wouldst thou convey

This growing image of thy fiend-like face?
Why dost not speak? what, deaf? not a word?

A halter, soldiers! hang him on this tree,
And by his side his fruit of bastardy.

Aar. Touch not the boy; he is of royal blood.

Luc. Too like the sire for ever being good.

First hang the child, that he may see it sprawl;

A sight to vex the father's soul withal.

Get me a ladder. [*A ladder brought, which Aaron is made to ascend.*]

Aar. Lucius, save the child,

And bear it from me to the empress.
If thou do this, I'll show thee wondrous things,

That highly may advantage thee to hear:

If thou wilt not, befall what may befall,
I'll speak no more but 'Vengeance rot you all!'

Luc. Say on: an if it please me which thou speak'st,
Thy child shall live, and I will see it nourish'd.

Aar. An if it please thee! why, assure thee, Lucius,
'Twill vex thy soul to hear what I shall speak;

For I must talk of murders, rapes and massacres,

Acts of black night, abominable deeds,
Complots of mischief, treason, villainies
Ruthful to hear, yet piteously perform'd:

And this shall all be buried by my death,

Unless thou swear to me my child shall live.

Luc. Tell on thy mind; I say thy child shall live.

Aar. Swear that he shall, and then I will begin.

Luc. Who should I swear by? thou believest no god:

That granted, how canst thou believe an oath?

Aar. What if I do not? as, indeed, I do not;

Yet, for I know thou art religious
And hast a thing within thee called conscience,

With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe,
Therefore I urge thy oath; for that I know
An idiot holds his bauble for a god
And keeps the oath which by that god he swears,

To that I'll urge him: therefore thou shalt vow

By that same god, what god soe'er it be,

That thou adorest and hast in reverence,

To save my boy, to nourish and bring him up;

Or else I will discover nought to thee.

Luc. Even by my god I swear to thee I will.

Aar. First know thou, I begot him on the empress.

Luc. O most insatiate and luxurious woman!

Aar. Tut, Lucius, this was but a deed of charity

To that which thou shalt hear of me anon.
'Twas her two sons that murder'd Bassianus;

They cut thy sister's tongue and ravish'd her
And cut her hands and trimm'd her as thou saw'st.

Luc. O detestable villain! call'st thou that trimming?

Aar. Why, she was wash'd and cut and trimm'd, and 'twas

Trim sport for them that had the doing of it.

Luc. O barbarous, beastly villains, like thyself!

Aar. Indeed, I was their tutor to instruct them:

That codding spirit had they from their mother,

As sure a card as ever won the set;
That bloody mind, I think, they learn'd of me,

As true a dog as ever fought at head.
Well, let my deeds be witness of my worth.
I train'd thy brethren to that guileful hole

Where the dead corpse of Bassianus lay:
I wrote the letter that thy father found
And hid the gold within the letter mention'd,

Confederate with the queen and her two sons:

And what not done, that thou hast cause to rue,

Wherein I had no stroke of mischief in it?

I play'd the cheater for thy father's hand,
And, when I had it, drew myself apart
And almost broke my heart with extreme laughter:

I pry'd me through the crevice of a wall
When, for his hand, he had his two sons' heads;

Beheld his tears, and laugh'd so heartily,
That both mine eyes were rainy like to his:

And when I told the empress of this sport,

She swooned almost at my pleasing tale,

And for my tidings gave me twenty kisses.

First Goth. What, canst thou say all this, and never blush?

Aar. Ay, like a black dog, as the saying is.

Luc. Art thou not sorry for these heinous deeds?

Aar. Ay, that I had not done a thousand more.

Even now I curse the day—and yet, I think,

Few come within the compass of my curse—

Wherein I did not some notorious ill,
As kill a man, or else devise his death,
Ravish a maid, or plot the way to do it,
Accuse some innocent and forswear myself,
Set deadly enmity between two friends,
†Make poor men's cattle break their necks;

Set fire on barns and hay-stacks in the night,

And bid the owners quench them with their tears.

Oft have I digg'd up dead men from their graves,

And set them upright at their dear friends' doors,

Even when their sorrows almost were forgot;

And on their skins, as on the bark of trees,

Have with my knife carved in Roman letters,

'Let not your sorrow die, though I am dead.'

Tut, I have done a thousand dreadful things

As willingly as one would kill a fly,
And nothing grieves me heartily indeed
But that I cannot do ten thousand more.

Luc. Bring down the devil; for he must not die

So sweet a death as hanging presently.

Aar. If there be devils, would I were a devil,

To live and burn in everlasting fire,
So I might have your company in hell,
But to torment you with my bitter
tongue!

Luc. Sirs, stop his mouth, and let him
speak no more.

Enter a Goth.

Third Goth. My lord, there is a
messenger from Rome
Desires to be admitted to your presence.

Luc. Let him come near.

Enter ÆMILIUS.

Welcome, Æmilius : what's the news
from Rome?

Æmil. Lord Lucius, and you princes
of the Goths,

The Roman emperor greets you all by
me;

And, for he understands you are in
arms,

He craves a parley at your father's
house,

Willing you to demand your hostages,
And they shall be immediately deliver'd.

First Goth. What says our general?

Luc. Æmilius, let the emperor give
his pledges

Unto my father and my uncle Marcus,
And we will come. March away.

[*Exeunt.*]

SCENE II. *Rome. Before Titus's house.*

*Enter TAMORA, DEMETRIUS, and
CHIRON, disguised.*

Tam. Thus, in this strange and sad
habiliment,

I will encounter with Andronicus,
And say I am Revenge, sent from be-
low

To join with him and right his heinous
wrongs.

Knock at his study, where, they say, he
keeps,

To ruminate strange plots of dire revenge;
Tell him Revenge is come to join with
him,

And work confusion on his enemies.

[*They knock.*]

Enter TITUS, above.

Tit. Who doth molest my contempla-
tion?

Is it your trick to make me ope the door,
That so my sad decrees may fly away,
And all my study be to no effect?
You are deceived : for what I mean to do
See here in bloody lines I have set down;
And what is written shall be executed.

Tam. Titus, I am come to talk with
thee.

Tit. No, not a word; how can I
grace my talk,
Wanting a hand to give it action?

Thou hast the odds of me; therefore no
more.

Tam. If thou didst know me, thou
wouldest talk with me.

Tit. I am not mad; I know thee
well enough:

Witness this wretched stump, witness
these crimson lines;

Witness these trenches made by grief
and care;

Witness the tiring day and heavy night;
Witness all sorrow, that I know thee
well

For our proud empress, mighty Tamora:
Is not thy coming for my other hand?

Tam. Know, thou sad man, I am not
Tamora;

She is thy enemy, and I thy friend:

I am Revenge; sent from the infernal
kingdom,

To ease the gnawing vulture of thy mind,
By working wreakful vengeance on thy
foes.

Come down, and welcome me to this
world's light;

Confer with me of murder and of death:
There's not a hollow cave or lurking-
place,

No vast obscurity or misty vale,
Where bloody murder or detested rape
Can couch for fear, but I will find them
out;

And in their ears tell them my dreadful
name,

Revenge, which makes the foul offender
quake.

Tit. Art thou Revenge? and art thou sent to me,
To be a torment to mine enemies?

Tam. I am; therefore come down,
and welcome me.

Tit. Do me some service, ere I come to thee.

Lo, by thy side where Rape and Murder stands;

Now give some surance that thou art Revenge,

Stab them, or tear them on thy chariot-wheels;

And then I'll come and be thy waggoner,
And whirl along with thee about the globe.
Provide thee two proper palfreys, black as jet,

To hale thy vengeful waggon swift away,
And find out murderers in their guilty caves:

And when thy car is loaden with their heads,

I will dismount, and by the waggon-wheel
Trot, like a servile footman, all day long,
Even from Hyperion's rising in the east
Until his very downfall in the sea:

And day by day I'll do this heavy task,
So thou destroy Rapine and Murder there.

Tam. These are my ministers, and come with me.

Tit. Are these thy ministers? what are they call'd?

Tam. Rapine and Murder; therefore called so,

Cause they take vengeance of such kind of men.

Tit. Good Lord, how like the empress' sons they are!

And you, the empress! but we worldly men

Have miserable, mad, mistaking eyes.

O sweet Revenge, now do I come to thee;
And, if one arm's embracement will content thee,

I will embrace thee in it by and by.

[*Exit above.*]

Tam. This closing with him fits his lunacy:

Whate'er I forge to feed his brain-sick fits,
Do you uphold and maintain in your speeches,

For now he firmly takes me for Revenge;
And, being credulous in this mad thought,
I'll make him send for Lucius his son;
And, whilst I at a banquet hold him sure,
I'll find some cunning practice out of hand,

To scatter and disperse the giddy Goths,
Or, at the least, make them his enemies.
See, here he comes, and I must ply my theme.

Enter TITUS below.

Tit. Long have I been forlorn, and all for thee:

Welcome, dread Fury, to my woful house:
Rapine and Murder, you are welcome too.
How like the empress and her sons you are!

Well are you fitted, had you but a Moor:
Could not all hell afford you such a devil?
For well I wot the empress never wags
But in her company there is a Moor;
And, would you represent our queen aright,

It were convenient you had such a devil:
But welcome, as you are. What shall we do?

Tam. What wouldst thou have us do, Andronicus?

Dem. Show me a murderer, I'll deal with him.

Chi. Show me a villain that hath done a rape,

And I am sent to be revenged on him.

Tam. Show me a thousand that have done thee wrong,
And I will be revenged on them all.

Tit. Look round about the wicked streets of Rome;
And when thou find'st a man that's like thyself,

Good Murder, stab him; he's a murderer.
Go thou with him; and when it is thy hap
To find another that is like to thee,
Good Rapine, stab him; he's a ravisher.
Go thou with them; and in the emperor's court

There is a queen, attended by a Moor;
Well mayst thou know her by thy own proportion,

For up and down she doth resemble thee:

I pray thee, do on them some violent death;

They have been violent to me and mine.

Tam. Well hast thou lesson'd us; this shall we do.

But would it please thee, good Andronicus,

To send for Lucius, thy thrice-valiant son,
Who leads towards Rome a band of war-like Goths,

And bid him come and banquet at thy house;

When he is here, even at thy solemn feast,

I will bring in the empress and her sons,
The emperor himself and all thy foes;

And at thy mercy shall they stoop and kneel,

And on them shalt thou ease thy angry heart.

What says Andronicus to this device?

Tit. Marcus, my brother! 'tis sad
Titus calls.

Enter MARCUS.

Go, gentle Marcus, to thy nephew
Lucius;

Thou shalt inquire him out among the Goths:

Bid him repair to me, and bring with him

Some of the chiefest princes of the Goths;

Bid him encamp his soldiers where they are:

Tell him the emperor and the empress too

Feast at my house, and he shall feast with them.

This do thou for my love; and so let him,

As he regards his aged father's life.

Marc. This will I do, and soon return again. [*Exit.*]

Tam. Now will I hence about thy business,

And take my ministers along with me.

Tit. Nay, nay, let Rape and Murder stay with me;

Or else I'll call my brother back again,
And cleave to no revenge but Lucius.

Tam. [*Aside to her sons*] What say you, boys? will you bide with him, Whiles I go tell my lord the emperor How I have govern'd our determined jest?

Yield to his humour, smooth and speak him fair,

And tarry with him till I turn again.

Tit. [*Aside*] I know them all, though they suppose me mad,

And will o'erreach them in their own devices:

A pair of cursed hell-hounds and their dam!

Dem. Madam, depart at pleasure; leave us here.

Tam. Farewell, Andronicus: Revenge now goes

To lay a complot to betray thy foes.

Tit. I know thou dost; and, sweet Revenge, farewell. [*Exit Tamora.*]

Chi. Tell us, old man, how shall we be employ'd?

Tit. Tut, I have work enough for you to do.

Publius, come hither, Caius, and Valentine!

Enter PUBLIUS and others.

Pub. What is your will?

Tit. Know you these two?

Pub. The empress' sons, I take them, Chiron and Demetrius.

Tit. Fie, Publius, fie! thou art too much deceived;

The one is Murder, Rape is the other's name;

And therefore bind them, gentle Publius. Caius and Valentine, lay hands on them.

Oft have you heard me wish for such an hour,

And now I find it; therefore bind them sure,

And stop their mouths, if they begin to cry. [*Exit.*]

[*Publius, etc. lay hold on Chiron and Demetrius.*]

Chi. Villains, forbear! we are the empress' sons.

Pub. And therefore do we what we are commanded.

Stop close their mouths, let them not speak a word.

Is he sure bound? look that you bind them fast.

Re-enter TITUS, with LAVINIA; he bearing a knife, and she a basin.

Tit. Come, come, Lavinia; look, thy foes are bound.

Sirs, stop their mouths, let them not speak to me;

But let them hear what fearful words I utter.

O villains, Chiron and Demetrius!

Here stands the spring whom you have stain'd with mud,

This goodly summer with your winter mix'd.

You kill'd her husband, and for that vile fault

Two of her brothers were condemn'd to death,

My hand cut off and made a merry jest;

Both her sweet hands, her tongue, and that more dear

Than hands or tongue, her spotless chastity,

Inhuman traitors, you constrain'd and forced.

What would you say, if I should let you speak?

Villains, for shame you could not beg for grace.

Hark, wretches! how I mean to martyr you.

This one hand yet is left to cut your throats,

Whilst that Lavinia 'tween her stumps doth hold

The basin that receives your guilty blood.

You know your mother means to feast with me,

And calls herself Revenge, and thinks me mad:

Hark, villains! I will grind your bones to dust

And with your blood and it I'll make a paste,

And of the paste a coffin I will rear

And make two pasties of your shameful heads,

And bid that strumpet, your unhallow'd dam,

Like to the earth swallow her own increase.

This is the feast that I have bid her to, And this the banquet she shall surfeit on;

For worse than Philomel you used my daughter,

And worse than Progne I will be revenged:

And now prepare your throats. Lavinia, come, [*He cuts their throats.*]

Receive the blood; and when that they are dead,

Let me go grind their bones to powder small

And with this hateful liquor temper it; And in that paste let their vile heads be baked.

Come, come, be every one officious To make this banquet; which I wish

may prove More stern and bloody than the Centaurs' feast.

So, now bring them in, for I'll play the cook,

And see them ready 'gainst their mother comes. [*Exeunt, bearing the dead bodies.*]

SCENE III. *Court of Titus's house. A banquet set out.*

Enter LUCIUS, MARCUS, and Goths, with AARON prisoner.

Luc. Uncle Marcus, since it is my father's mind

That I repair to Rome, I am content.

First Goth. And ours with thine, befall what fortune will.

Luc. Good uncle, take you in this barbarous Moor,

This ravenous tiger, this accursed devil; Let him receive no sustenance, fetter him,

Till he be brought unto the empress' face,

For testimony of her foul proceedings:

And see the ambush of our friends be strong;

I fear the emperor means no good to us.

Aar. Some devil whisper curses in mine ear,

And prompt me, that my tongue may utter forth

The venomous malice of my swelling heart!

Luc. Away, inhuman dog! unhallow'd slave!

Sirs, help our uncle to convey him in.

[*Exeunt Goths, with Aaron.*

Flourish within.

The trumpets show the emperor is at hand.

Enter SATURNINUS and TAMORA, with ÆMILIUS, Tribunes, Senators, and others.

Sat. What, hath the firmament more suns than one?

Luc. What boots it thee to call thyself a sun?

Marc. Rome's emperor, and nephew, break the parle;

These quarrels must be quietly debated.

The feast is ready, which the careful Titus

Hath ordain'd to an honourable end, For peace, for love, for league, and good to Rome:

Please you, therefore, draw nigh, and take your places.

Sat. Marcus, we will.

[*Hautboys sound. The Company sit down at table.*

Enter TITUS dressed like a Cook, LAVINIA veiled, young LUCIUS, and others. TITUS places the dishes on the table.

Tit. Welcome, my gracious lord; welcome, dread queen;

Welcome, ye warlike Goths; welcome, Lucius;

And welcome, all: although the cheer be poor,

'Twill fill your stomachs; please you eat of it.

Sat. Why art thou thus attired, Andronicus?

Tit. Because I would be sure to have all well,

To entertain your highness and your empress.

Tam. We are beholding to you, good Andronicus.

Tit. An if your highness knew my heart, you were.

My lord the emperor, resolve me this:

Was it well done of rash Virginius

To slay his daughter with his own right hand,

Because she was enforced, stain'd, and deflower'd?

Sat. It was, Andronicus.

Tit. Your reason, mighty lord?

Sat. Because the girl should not survive her shame,

And by her presence still renew his sorrows.

Tit. A reason mighty, strong, and effectual;

A pattern, precedent, and lively warrant, For me, most wretched, to perform the like.

Die, die, Lavinia, and thy shame with thee; [*Kills Lavinia.*

And, with thy shame, thy father's sorrow die!

Sat. What hast thou done, unnatural and unkind?

Tit. Kill'd her, for whom my tears have made me blind.

I am as woful as Virginius was,

And have a thousand times more cause than he

To do this outrage: and it now is done.

Sat. What, was she ravish'd? tell who did the deed.

Tit. Will't please you eat? will't please your highness feed?

Tam. Why hast thou slain thine only daughter thus?

Tit. Not I; 'twas Chiron and Demetrius:

They ravish'd her, and cut away her tongue;

And they, 'twas they, that did her all this wrong.

Sat. Go fetch them hither to us presently.

Tit. Why, there they are both, baked in that pie;

Whereof their mother daintily hath fed,
Eating the flesh that she herself hath bred.

'Tis true, 'tis true; witness my knife's sharp point. [*Kills Tamora.*]

Sat. Die, frantic wretch, for this accursed deed! [*Kills Titus.*]

Luc. Can the son's eye behold his father bleed?

There's need for meed, death for a deadly deed! [*Kills Saturninus. A*

great tumult. Lucius, Marcus, and others go up into the balcony.]

Marc. You sad-faced men, people and sons of Rome,

By uproar sever'd, like a flight of fowl
Scatter'd by winds and high tempestuous gusts,

O, let me teach you how to knit again
This scatter'd corn into one mutual sheaf,
These broken limbs again into one body;
Lest Rome herself be bane unto herself,
And she whom mighty kingdoms court'sy to,

Like a forlorn and desperate castaway,
Do shameful execution on herself.

But if my frosty signs and chaps of age,
Grave witnesses of true experience,
Cannot induce you to attend my words,
[*To Lucius*] Speak, Rome's dear friend,
as erst our ancestor,

When with his solemn tongue he did discourse

To love-sick Dido's sad attending ear
The story of that baleful burning night
When subtle Greeks surprised King

Priam's Troy,

Tell us what Sinon hath bewitch'd our ears,

Or who hath brought the fatal engine in
That gives our Troy, our Rome, the civil wound.

My heart is not compact of flint nor steel;

Nor can I utter all our bitter grief,
But floods of tears will drown my oratory,

And break my utterance, even in the time

When it should move you to attend me most,

Lending your kind commiseration.

Here is a captain, let him tell the tale;
Your hearts will throb and weep to hear him speak.

Luc. Then, noble auditory, be it known to you,

That cursed Chiron and Demetrius
Were they that murdered our emperor's brother;

And they it were that ravished our sister:
For their fell faults our brothers were beheaded;

Our father's tears despised, and basely cozen'd

Of that true hand that fought Rome's quarrel out,

And sent her enemies unto the grave.

Lastly, myself unkindly banished,
The gates shut on me, and turn'd weeping out,

To beg relief among Rome's enemies;
Who drown'd their enmity in my true tears,

And oped their arms to embrace me as a friend.

I am the turned forth, be it known to you,

That have preserved her welfare in my blood;

And from her bosom took the enemy's point,

Sheathing the steel in my adventurous body.

Alas, you know I am no vaunter, I;
My scars can witness, dumb although they are,

That my report is just and full of truth.
But, soft! methinks I do digress too much,

Citing my worthless praise: O, pardon me;

For when no friends are by, men praise themselves.

Marc. Now is my turn to speak.
Behold this child:

[*Pointing to the Child in the arms of an Attendant.*]

Of this was Tamora delivered;
The issue of an irreligious Moor,
Chief architect and plotter of these woes:
The villain is alive in Titus' house,
†And as he is, to witness this is true.

Now judge what cause had Titus to revenge

These wrongs, unspeakable, past patience,
Or more than any living man could bear.

Now you have heard the truth, what say you, Romans?

Have we done aught amiss,—show us wherein,

And, from the place where you behold us now,

The poor remainder of Andronici
Will, hand in hand, all headlong cast us down,

And on the ragged stones beat forth our brains,

And make a mutual closure of our house.
Speak, Romans, speak; and if you say we shall,

Lo, hand in hand, Lucius and I will fall.

Æmil. Come, come, thou reverend man of Rome,

And bring our emperor gently in thy hand,

Lucius our emperor; for well I know
The common voice do cry it shall be so.

All. Lucius, all hail, Rome's royal emperor!

Marc. Go, go into old Titus' sorrowful house, [To Attendants.

And hither hale that misbelieving Moor,
To be adjudged some direful slaughtering death,

As punishment for his most wicked life.
[*Exeunt Attendants.*

LUCIUS, MARCUS, and the others descend.

All. Lucius, all hail, Rome's gracious governor!

Luc. Thanks, gentle Romans: may I govern so,

To heal Rome's harms, and wipe away her woe!

But, gentle people, give me aim awhile,

For nature puts me to a heavy task:
Stand all aloof: but, uncle, draw you near,

To shed obsequious tears upon this trunk.

O, take this warm kiss on thy pale cold lips, [Kissing Titus.

These sorrowful drops upon thy blood-stain'd face,

The last true duties of thy noble son!

Marc. Tear, for tear, and loving kiss for kiss,

Thy brother Marcus tenders on thy lips:

O, were the sum of these that I should pay

Countless and infinite, yet would I pay them!

Luc. Come hither, boy; come, come, and learn of us

To melt in showers: thy grandsire loved thee well:

Many a time he danced thee on his knee,

Sung thee asleep, his loving breast thy pillow;

Many a matter hath he told to thee,
Meet and agreeing with thine infancy;

In that respect, then, like a loving child,

Shed yet some small drops from thy tender spring,

Because kind nature doth require it so:
Friends should associate friends in grief and woe:

Bid him farewell; commit him to the grave;

Do him that kindness, and take leave of him.

Young Luc. O grandsire, grandsire!,
even with all my heart

Would I were dead, so you did live again!

O Lord, I cannot speak to him for weeping;

My tears will choke me, if I ope my mouth.

Re-enter Attendants with AARON.

Æm. You sad Andronici, have done with woes:

Give sentence on this execrable wretch,
That hath been breeder of these dire
events.

Luc. Set him breast-deep in earth, and
furnish him;
There let him stand, and rave, and cry
for food;

If any one relieves or pities him,
For the offence he dies. This is our
doom:

Some stay to see him fasten'd in the
earth.

Aar. O, why should wrath be mute,
and fury dumb?

I am no baby, I, that with base prayers
I should repent the evils I have done:
Ten thousand worse than ever yet I
did

Would I perform, if I might have my
will:

If one good deed in all my life I did,
I do repent it from my very soul.

Luc. Some loving friends convey the
emperor hence,

And give him burial in his father's grave:
My father and Lavinia shall forthwith
Be closed in our household's monument.

As for that heinous tiger, Tamora,
No funeral rite, nor man in mourning
weeds,

No mournful bell shall ring her burial;
But throw her forth to beasts and birds
of prey:

Her life was beast-like, and devoid of
pity;

And, being so, shall have like want of
pity.

See justice done on Aaron, that damn'd
Moor,

By whom our heavy haps had their be-
ginning:

Then, afterwards, to order well the state,
That like events may ne'er it ruin.

[*Exeunt.*]

END OF VOL. II.

